

1903

Fifth Annual Commencement

...of...

Fairmount College

June third, nineteen hundred and three, at ten o'clock a. m. College Chapel

...PROGRAM...

Invocation

Chorus—"Italia" (from Opera "Lucrezia") Donizetti
Fairmount College Choral Society

Dissertation "Der Zeit Geist"
Jennie Lynn Cox

Dissertation "The True Artist"
Ruth Eleanor Graves

Dissertation "The Oratorio"
Elizabeth Shattuck

Oration "Emerson--A Tribute"
Annie Mabel Jobes

Three Part Song—"Nymphs of the Forest" . . . Delibes
Fairmount College Womans' Glee Club

Dissertation "Development of the Idea of Democracy"
Thomas Edwin Burton

PROGRAM—CONTINUED

- Dissertation "The Unification of Germany"
Vera Edna Taft
- Dissertation "The Kindergarten as a Social Factor"
Mary Ellen Jobes
- Dissertation "The Tendency Toward Centralization"
Florence Clark Sample
- Baritone Solo—"Nita Gitana" (Toreador's Serenade) De Koven
Professor Ellenberger
- Oration "The Mission of Alexander Hamilton"
Lynette Furley
- Oration "The Effect of Immigration on America"
Muriel Elizabeth Finn
- Oration "The Great Rebellion"
Stephen Gilbert Nease
- Four Part Song—"Mammy's Little Honey" Geo. Howell Tracy
Fairmount College Woman's Glee Club
- Oration "Woman, Yesterday and Today"
Almeda Elizabeth Cook
- Oration— "Influence of the French Revolution on English
Men of Letters"
Grace Doty
- Oration "The American Temper"
Harold R. Morrison
- Chorus—"Stars of the Summer Night" Smart
Fairmount College Choral Society
- Conferring of Degrees
Benediction

The Following Degrees will be Conferred

THOMAS EDWIN BURTON, B. S.	ALMEDA ELIZABETH COOK, B. A.
JENNIE LYNN COX, B. L.	GRACE DOTY, B. S.
MURIEL ELIZABETH FINN, B. A.	LYNETTE FURLEY, B. A.
RUTH ELEANOR GRAVES, B. A.	ANNIE MABEL JOBES, B. S.
MARY ELLEN JOBES, B. S.	HAROLD R. MORRISON, B. A.
FLORENCE CLARK SAMPLE, B. S.	ELIZABETH SHATTUCK, B. L.
W. WALTER STAHL, B. A.	VERA EDNA TAFT, B. A.

On completion of all requirements the degree of B. S.
will be conferred upon
STEPHEN GILBERT NEASE

The music is furnished by the Fairmount College School of Music; Professor
C. A. Ellenberger, Director

