



HLC Accreditation 2016-2017

# Evidence Document

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College of Fine Arts

Theatre

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Syllabi: Theatre

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## THEA 143, Art of the Theatre, Fall, 2016

<b>Instructor:</b>	Danette Baker
<b>Department:</b>	Theatre
<b>Office Location:</b>	206 Wilner Auditorium
<b>Telephone:</b>	(616) 978-3414
<b>Email:</b>	Danette.baker@wichita.edu
<b>Preferred Method of Contact:</b>	Email
<b>Office Hours:</b>	9:30-11 MW
<b>Classroom; Days/Time:</b>	200 Ahlberg Hall, MWF, 11:30-12:20

### How to use this syllabus

This syllabus provides you with information specific to this course, and it also provides information about important university policies. This document should be viewed as a course overview; it is not a contract and is subject to change as the semester evolves.

### Academic Honesty

Students are responsible for knowing and following the Student Code of Conduct [http://webs.wichita.edu/inaudit/ch8\\_05.htm](http://webs.wichita.edu/inaudit/ch8_05.htm) and the Student Academic Honesty policy [http://webs.wichita.edu/inaudit/ch2\\_17.htm](http://webs.wichita.edu/inaudit/ch2_17.htm).

Pay particular attention to what constitutes violation of academic honesty. Any student committing academic misconduct on an assignment will receive an 'F' for the assignment, and the student must make an appointment with the professor to discuss the misconduct. Continual acts of misconduct will result in an 'F' for the course and/or dismissal from the class.

### Course Description

THEA 143. The Art of the Theatre (3). General education introductory course. An introduction to the theatre as an art form emphasizing critical appreciation from the viewpoint of the audience.

### Definition of a Credit Hour

In order for students to be successful in this 15-week semester course, each credit hour represents one hour of classroom or direct faculty instruction and a minimum of two hours outside class-work per week. Outside class-work activities include, but are not limited to reading, writing, studying, research, completing worksheets, rehearsing. In addition, at least an equivalent amount of out of class work is required for laboratory work, internships, rotations, practica, studio work, etc.

### Measurable Student Learning Outcomes

Students who successfully complete this course will:

- Develop an appreciation of theatre as an art form in contemporary society
- Explore the fundamental elements of theatre
- Participate as audience members at live productions
- Evaluate theatrical events through written and/or verbal means
- Identify the elements of theatre, various historical styles and theatrical genres
- Recognize theatre as an expression of society from which it springs

### Required Texts/Readings/Textbook

Theatre, the lively art by Edwin Wilson and Alvin Goldfarb, 9<sup>th</sup> edition. Textbook can be purchased or rented from the WSU bookstore or in an online version.

Various plays and handouts, which are posted on Blackboard.

## Class Protocol

### Attendance Policy

Attendance is taken in this class for record keeping purposes. Instructor does not grade on attendance; however if you are expelled from the room for the day due to Electric Device Policy violation or Classroom Behavior Policy violation, points will be deducted from the student's grade at the end of the semester.

Instructor considers the students to be adults and the choice of coming to class or not is up to the student; keep in mind that Instructor does not teach the class twice nor re-lecture over previously covered material. If student misses a class for reasons other than a university-sanctioned event (team travel for example), hospitalization or accident, it is the student's responsibility to get the material from a fellow classmate. All members of student athletics or organizations that will be traveling during the semester must turn a travel itinerary into instructor at the beginning of the semester.

### Electronic Device Policy (Cell Phone, I-pod, Blackberry, Computers, I-pads, etc)

No active Cell phone, Smart phone, Blackberry, I-pod, (and the like) use allowed during class time. These electronic devices must be turned to silent or off, and put away. *If student is expecting an urgent call, student must inform instructor prior to start of class, set phone to vibrate and leave the room to take the call.*

Instructor encourages students to take notes and to do so via paper and pen/pencil. Computers and/or I-pads may be used for note taking only with instructor permission and students using these devices for note taking purposes must sit at the front of the class. Cell phones may not be used for note-taking.

From time to time Instructor will have the class look up information on their electronic devices, and during that time instructor will give permission for their use.

### Blackboard

Instructor uses Blackboard for this class. Check it daily.

### Email Policy

Only use email to set up a one-on-one meeting with instructor. Arrange a one-on-one meeting via e-mail if instructor office hours conflict with your schedule. Use the subject line "Meeting request." Your message must include at least two times when you would like to meet and a brief (one-two sentence) description of the reason for the meeting. **Emails sent for any other reason will not be considered or acknowledged.** I encourage you to ask questions about the syllabus and assignments during class time. For more in-depth discussions (such as guidance on assignments) please plan to meet in person, or call my office (978-3414) during office hours (9:30-11 MW). Instructor prefers that conversations take place in person or over the phone rather than via email as this allows both student and instructor time to get to know each other better, and fosters a more collegial learning atmosphere.

### Classroom Behavior Policy

#### *Participation in Class*

Participation in class means being actively engaged in your learning. It is reading the required material, being attentive in class discussions and offering input in those discussions, not sitting back and letting others do all the talking; and participating fully in class activities.

#### *Disruptive or Disrespectful Behavior*

The following disruptive or disrespectful behaviors during class will result in expulsion from class for the day:

#### \* Napping

Instructor understands that many people here are working at full-time jobs, dealing with family, running a multi-million dollar company, building a scale model of the Roman Coliseum out of toothpicks, creating a diorama depicting climate changes and the effects on humankind throughout the entirety of history, drafting a bill which will be proposed in congress, debated and then die in committee, or some combination of these. Even so, it does not mean that you can plop your head down on the desk and sleep. The class is only 50 minutes long; stay awake.

- \* Eating during class, unless you bring enough for everyone
- \* Repeatedly talking while the instructor or another student is talking
- \* Overtly challenging the instructor's authority or addressing another student in a disrespectful manner
- \* Entering class late or leaving class early and letting the classroom door slam. Be a ninja, practice your stealth skills.

### Classroom Rules

Instructor is the final arbiter of all rules and interpretations of rules in the classroom. Any behavior that instructor deems disruptive will not be allowed. Just because instructor does not specifically ban something from the classroom does not mean that the student is free to bring anything and everything into the classroom or that the student is free to engage in behavior that might, perhaps, be more suitable to Spring Break. So, to prevent any misunderstandings, if the student has a question about a device or behavior, please run it by instructor first.

**Humble Advice:** You are the star of your life. You. No one else. Please be aware that I require you to take responsibility for your actions. So, be prepared to do what is necessary to be alive and aware of the ever so brief opportunity that your life represents.

### Grading Scale

Grading is based on point accumulation and encompasses: Vocabulary Term Quizzes, In-Class Activities, Assignments, Final Project, Show Attendance/Response Paper.

WSU uses a +/- grading scale for final grades and to calculate grade point averages. In this class, grades are assigned according to the following chart. (*Note: the chart below is a sample that may be used*). (Other classes might assign grades differently: Be sure to understand the different grading scales in all of your classes.)

Points/percentages, as instructor chooses	Letter grade	Grade Points	Interpretation
93 - 100%	A	4.00	<i>The A range denotes excellent performance.</i>
90 – 92%	A-	3.70	
87 - 89.9%	B+	3.30	
83 – 86.9%	B	3.00	<i>The B range denotes good performance.</i>
80 – 82.9%	B-	2.70	
77 – 79.9%	C+	2.30	
73 – 76.9%	C	2.00	<i>The C range denotes satisfactory performance.</i>
70 – 72.9%	C-	1.70	
67 – 69.9%	D+	1.30	
63 – 66.9%	D	1.00	<i>The D range denotes unsatisfactory performance.</i>
60 – 62.9%	D-	0.70	
59.9 % and below	F	0.00	<i>F denotes failing performance.</i>

### Assignments

Show Attendance Requirement: Students are required to see the 3 School of Performing Arts plays presented during the Fall 2016 semester. Each show attendance is worth 10 points; student must turn in ticket stub to prove attendance at show. There will be a short 10-point quiz over the show at the top of the class on the Monday following the close of the show. Additionally, each student must write a response paper over 1 of the 3

required shows. Response paper requirements and show schedule can be found on Blackboard. The response paper is due on the Wednesday following the close of the show.

Vocabulary term quizzes are 10 points each unless otherwise specified. They will open 6 am on the Monday of the week we cover that chapter and remain open for 48 hours (or until 6 am on the Wednesday of that week).

<b>In-Class Activities/Assignments</b>	<b>Due Date</b>	
Creating a Plot & Dialogue	Announced in class	10 points
Creating A Role	Announced in class	10 points
Staging a Scene	Announced in class	10 points
Rendering a Set Design	Announced in class	10 points
Designing a Costume	Announced in class	10 points
Creating a Soundscape	Announced in class	10 points
Final Group Project: Backer's Audition	Announced in class	100 points
Play Attendance: <i>Student is required to attend all 3 plays</i>	Play #1: Week of 9/28-10/2	10 points
	Play #2: Week of 11/3-11/6	10 points
	Play #3: Week of 12/1-12/4	10 points
Play Response Paper: <i>Student is required to write a response paper over 1 of the 3 required shows</i>	Play #1: October 5	50 points
	Play #2: November 9	
	Play #3: December 7	
<b>Quizzes</b>		
Vocabulary Quiz Chapter 4	Week 2	10 points
Vocabulary Quiz Chapter 3	Week 3	10 points
Vocabulary Quiz Chapter 5	Week 5	10 points
Vocabulary Quiz Chapter 6	Week 7	10 points
Quiz over 1 <sup>st</sup> required show	October 3	10 points
Vocabulary Quiz Chapter 7, 8, 9	Week 9	15-20 points
Vocabulary Quiz Chapter 10	Week 10	10 points
Vocabulary Quiz Chapter 12	Week 12	10 points
Quiz over 2 <sup>nd</sup> required show	November 7	10 points
Quiz over 3 <sup>rd</sup> required show	December 5	10 points

### Extra Credit

Extra credit is available. You may see the Opera production or the Dance concert for extra credit: 5 extra credit points for each event. You must turn in your ticket stub to receive the extra credit.

### Late Assignments

Late assignments may be handed in the following class period after the due date. Late assignments will not be accepted after that. Student will lose 2 points for being late.

In-class activities cannot be made up at another time.

### Missed Assignments and Exams

As all vocabulary term quizzes are open online for a 48-hour time period there is no extension of time or reopening of the quiz. Missed show quiz must be made up by the following class period. Email instructor to set up an appointment to make it up.

### Important Academic Dates

*For Fall semester 2016, classes begin August 22, 2016, and end December 8, 2016. The last date to drop a class and receive a W (withdrawn) instead of F (failed) is Nov. 1, 2016. There are no classes on October 15-18, 2016 and on November 23-27, 2016. The final exam period is Dec. 10-15, 2016.*

### Disabilities

If you have a physical, psychiatric/emotional, or learning disability that may impact on your ability to carry out assigned course work, I encourage you to contact the Office of Disability Services (DS).

The office is located in Grace Wilkie Annex, room 150, (316) 978-3309 (voice/tty) (316-854-3032 videophone). DS will review your concerns and determine, with you, what academic accommodations are necessary and appropriate for you. All information and documentation of your disability is confidential and will not be released by DS without your written permission.

### **Counseling & Testing**

The WSU Counseling & Testing Center provides professional counseling services to students, faculty and staff; administers tests and offers test preparation workshops; and presents programs on topics promoting personal and professional growth. Services are low cost and confidential. They are located in room 320 of Grace Wilkie Hall, and their phone number is (316) 978-3440. The Counseling & Testing Center is open on all days that the University is officially open. If you have a mental health emergency during the times that the Counseling & Testing Center is not open, please call COMCARE Crisis Services at (316) 660-7500.

### **Diversity and Inclusive**

Wichita State University is committed to being an inclusive campus that reflects the evolving diversity of society. To further this goal, WSU does not discriminate in its programs and activities on the basis of race, religion, color, national origin, gender, age, sexual orientation, gender identity, gender expression, marital status, political affiliation, status as a veteran, genetic information or disability. The following person has been designated to handle inquiries regarding nondiscrimination policies: Executive Director, Office of Equal Employment Opportunity, Wichita State University, 1845 Fairmount, Wichita KS 67260-0138; telephone (316) 978-3186.

### **Title IX**

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Wichita State University does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the University's educational programs or activities.

Students are asked to immediately report incidents to the **University Police Department**, 316-978-3450, or the **Title IX Coordinator**, 316-978-5177. Students may also report incidents to an instructor, faculty or staff member, who are required by law to notify the Title IX Coordinator.

If a student wishes to keep the information confidential, the student may speak with staff members of the **Counseling and Testing Center**, 316-978-3440, or **Student Health Services**, 316-978-3620.

For more information about Title IX, go to [wichita.edu/TitleIX](http://wichita.edu/TitleIX).

### **Intellectual Property**

Wichita State University students are subject to Board of Regents and University policies (see [http://webs.wichita.edu/inaudit/ch9\\_10.htm](http://webs.wichita.edu/inaudit/ch9_10.htm)) regarding intellectual property rights. Any questions regarding these rights and any disputes that arise under these policies will be resolved by the President of the University, or the President's designee, and such decision will constitute the final decision.

### **Shocker Alert System**

Get the emergency information you need instantly and effortlessly! With the Shocker Alert System, we will contact you by email the moment there is an emergency or weather alert that affects the campus. Sign up at [www.wichita.edu/alert](http://www.wichita.edu/alert).

### **Student Health Services**

WSU's Student Health clinic is located in 209 Ahlberg Hall. Hours are 8:00am to 7:00pm (8:00 am to 5:00 pm on Fridays), though the clinic may be closed occasionally on Wednesdays from noon to 1:30pm. The telephone number is (316) 978-3620. In addition to outpatient and preventive care (including immunizations, a prescription service, and testing/counseling for sexually transmitted infections), Student

Health can handle minor injuries. All services are confidential. For more information see [www.wichita.edu/studenthealth](http://www.wichita.edu/studenthealth).

### Video and Audio Recording

Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited. Unless explicit permission is obtained from the instructor, recordings of lectures may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

### Other

Schedule of School of Performing Arts productions can be found on Blackboard

### Tentative Schedule

Week	Date	Topics, Readings, Assignments
1	Aug 22-25	Theatre in Today's World Reading Assignment: Chapters 1 & 2
2	Aug 29-Sept 2	Theatre History & Theatrical Genres Reading Assignment Chapter 4 Viewing Assignment: Crash Course Theatre History Vocabulary Term Quiz (online)
3	Sept 5-9	Creating the Dramatic Script Reading Assignment: Chapter 3 and Play #1 found on Blackboard In-Class Activity/Assignment Vocabulary Term Quiz (online)
4	Sept 12-16	Special Topic: Shakespeare's Storytelling Style Reading Assignment: Chapter 13 pages 304, 306-307 In-class Activity using Shakespeare monologue(s) found on Blackboard
5	Sept 19-23	Acting for the Stage Reading Assignment: Chapter 5 & Play #2 found on Blackboard Viewing Assignment: Crash Course History of Acting In-Class Activity/Assignment Vocabulary Term Quiz (online)
6	Sept 26-30	Special Topic: Commedia dell'arte Reading Assignment: Chapter 13 pgs 296, 298 & 300 Experiencing Theatre Hist. 1 <sup>st</sup> required play attendance
7	Oct 3-7	The Director and the Producer Reading Assignment: Chapter 6 & Play #3 found on Blackboard In-Class Activity/Assignment Vocabulary Term Quiz (online)
8	Oct 10-14 (midterm point)	Theatre Spaces & Scenery Reading Assignment: Chapters 7 & 8 & Play #4 found on Blackboard Viewing Assignment Crash Course History of Scene Design In-Class Activity/Assignment
9	Oct 19-21 <i>This section will probably bleed over into week 10</i>	Stage Costumes Reading Assignment: Chapter 9 Viewing Assignment Crash Course History of Costume Design In-Class Activity/Assignment Vocabulary Term Quiz over Chapters 7, 8, 9 (15-20 points) (online)
10	Oct 24-28	Lighting & Sound Reading Assignment: Chapter 10 Viewing Assignment Crash Course History of Lighting Design

11	Oct 31-Nov 4	Class Demonstrations In Class Activities/Assignment Vocabulary Term Quiz (online)
12	Nov 7-11	Early Asian Theatre Reading Assignment: Chapter 12 Vocabulary Term Quiz (online)
13	Nov 14-18	Special Topic: The Role of Violence in Theatrical Storytelling Reading Assignment: Play #5 found on Blackboard
14	Nov 21-22	Catch up
15	Nov 28-Dec 2	Work on Final Project: Plays for project found in Final Project folder on Blackboard 3 <sup>rd</sup> required play attendance
16	Dec 5-8	Work on Final Project
Final	Week of Dec. 10-15	Final Project Presentation: Backer's Audition

## **THEA 143 The Art Of The Theatre, SPRING 2016: Online**

**Instructor:** Jeannine Russell  
**Office Location:** Wilner Auditorium  
**Telephone:** (316) (285-4743)  
**Email:** (jeannine.russell@wichita.edu)  
**Office Hours:** (By appointment only)

*I will be available for communication from 10am to 8pm on Mondays & Wednesdays, from 10am to 4pm on Tuesdays & Thursdays & from 10am to 1pm on Fridays. I will not answer calls/texts or emails over the weekend, so if you need information, make sure you contact me during these time periods. (please include your full name, class and CRN# 25686 on any & all correspondence)*

(Room #110, West Campus)

**Classroom; Days/Time:**  
**Teaching Assistant:** (CURRENT ASSISTANT)  
**TA Contact Info:** (assistant@wichita.edu)

### **How to use this syllabus**

This syllabus provides you with information specific to this course, and it also provides information about important university policies. This document should be viewed as a course overview; it is not a contract and is subject to change as the semester evolves.

### **Course Description**

The Art of the Theatre (3).General education introductory course. An introduction to the theatre as an art form emphasizing critical appreciation from the viewpoint of the audience.

### **Definition of a Credit Hour**

3 credit hour class: Success in this 3 credit hour course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction and preparation/studying or course related activities for a total of 135 hours.

### **Course Goals and Student Learning Objectives**

1. To develop an appreciation of theatre as an art form in contemporary society.
2. To explore the fundamental elements of theatre.
3. To participate as audience members at live productions.
4. To evaluate theatrical events through written and/or verbal means.
5. To identify the elements of theatre, various historical styles and theatrical genres.

6. To recognize theatre as an expression of the society from which springs

### Required Texts/Readings

Textbook (available in WSU bookstore or online)

### Class Protocol

CLASS ATTENDANCE: You are expected to attend class according to University regulations. There are only two unexcused absences allowed for this class (one week of missed class). You must be on time. Tardiness is not allowed. Assignments and activities are due on time. A 10% grade deduction will be applied for EVERY class period that the assignment is late. CELL PHONE USAGE WILL NOT BE TOLERATED. Either leave them at home or turn them off before class starts and leave them off until class ends. Students with ringing phones will be asked to leave class and it will be counted as an unexcused absence.

### PRODUCTION SCHEDULE

#### The Roaring Girl

Written by Thomas Middleton and Thomas Dekker

Directed by Danette Baker

Sebastian wants to marry Miss Mary, but daddy says, "No, she's not worthy." To overcome daddy's stubborn ego Sebastian intrigues with the help of Moll, the Virago; If he can't have Mary, he'll marry Mad Moll. Daddy's appalled, and vows to cause Moll's downfall. But Moll is honorable, clever and valiant--she'll change daddy's mind, and make him more gallant.

Heroic, ridiculous and a little bit sexy, featuring cross-dressing street brawlers, sword fights and intrigues, the Roaring Girl is a Renaissance fictionalized dramatization of the life of Mary Frith, known as 'Moll Cutpurse', a woman who has risen above cultural and gender stereo types to embody a virile heroism. (Rated PG)

- February 18-21, 2016
- Thursday, Friday & Saturday 7:30 PM; Sunday at 2:00 PM
- Wilner Auditorium

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#### Chicago

By Fred Ebb, Bob Fosse, John Kander, Maurine Dallas Watkins

Guest Director: Stephen Kopel, Broadway Casting Director, C.S.A.

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, & acquittal. This sharply edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

The original 1975 production was nominated for 10 Tony Awards including Best Musical, Best Book of a Musical, and Best Original Score.

- April 21-24, 2016
- Thursday, Friday & Saturday 7:30 PM; Sunday at 2:00 PM•Wilner Auditorium

#### School of Performing Arts TICKET PRICES

##### Main Stage Musicals

**WSU STUDENTS FREE**, \$16 General Public, \$14 Faculty, Staff, Sr. Citizens & Military,

**\$6 Students**

Main Stage Non-Musicals and Second Stage Shows

**WSU STUDENTS FREE**, \$10 General Public, \$8 Faculty, Staff, Military, \$6 Students

*BOX OFFICE HOURS* are 12:30 PM - 5PM Monday Thru Friday, located in Duerksen Fine Arts Center

(The Box Office also opens one hour before curtain on show days/nights at the performance location)

**Tickets may be reserved by calling the Fine Arts Box Office @ 978-3233. Tickets are available for reservations as early as three weeks prior to show opening.**

**TO RECEIVE YOUR FREE WSU STUDENT TICKET, THE FOLLOWING PROCEDURE MUST BE FOLLOWED:**

### **Policies for WSU Student Tickets**

- Any person currently enrolled in good standing at Wichita State University is eligible to receive one free ticket (a “WSU student ticket”) to any College of Fine Arts event.
- WSU students must procure their ticket from the College of Fine Arts Box Office. The CFA Box Office is located in the Miller Hall lobby, which is the south entrance to the Duerksen Fine Arts Center.
- Tickets may also be procured starting one hour prior to a performance at the venue where it is to occur. However, tickets are sold first-come-first-served, and we cannot guarantee availability of tickets to any performance. Therefore, we encourage students to procure their ticket early.
- Because of handling costs and software considerations, students cannot procure a WSU student ticket (i.e. free ticket) online.
- Students must provide a current WSU ID.
- WSU Students are allowed one WSU student ticket (i.e. free ticket) per event.
- Students may purchase one additional ticket at the Student Discount Rate.

## Grading Scale

WSU uses a +/- grading scale for final grades and to calculate grade point averages. In this class, grades are assigned according to the following chart. (Note, other classes might assign grades differently: Be sure to understand the different grading scales in all of your classes.)

Points/percentages, as instructor chooses	Letter grade	Grade Points	Interpretation
700-675	A	4.00	<i>The A range denotes excellent performance.</i>
674-649	A-	3.70	
648-631	B+	3.30	
630-614	B	3.00	<i>The B range denotes good performance.</i>
613-596	B-	2.70	
595-578	C+	2.30	
577-561	C	2.00	<i>The C range denotes satisfactory performance.</i>
560-543	C-	1.70	
542-525	D+	1.30	
524-508	D	1.00	<i>The D range denotes unsatisfactory performance.</i>
507-490	D-	0.70	
489	F	0.00	<i>F denotes failing performance.</i>

## Assignments

1. Readings from text
2. 14 quizzes on chapters 10 pts. = 140
3. 8 In class activities (4 play analyses, 4 activities) 15 pts.= 120
4. **Required attendance at the following WSU productions:**
  - a. **THE ROARING GIRL (See production schedule within)**
  - b. **CHICAGO (See production schedule within)**
4. Sample Response Paper 40 pts.
5. Midterm (covers first ½ of book, lectures, shows, video) 100 pts.
6. Final (2<sup>nd</sup> ½, lectures, shows, video) 100 pts.
7. Two Response Papers 100 pts = 200

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Total Points Possible 700

## Extra Credit

Extra credit will be offered over WSU theatre productions. These opportunities will be posted on Bb and presented in class.

## Late Assignments

All assignments and tests will be posted with time limits and accessibility. The assignments will post for at least five to seven full days. No assignments will be reopened for any reason after they have closed.

## Missed Assignments and Exams

Tests may not be made up unless the student has notified the instructor in advance of a medical and/or serious personal reason for the student's absence. The test must then be made up the next class period or a 10 percent grade deduction will apply. Response papers must be turned in on time for receipt of full credit. Late papers will result in a 10 percent grade deduction for every class period that it is late. Computer and printer problems will not excuse a late assignment. Keep your ticket stubs from every show you see. These must be turned in with response papers and/or quizzes in order to receive any points. There is absolutely no exception to this rule. All assignments must be typed.

## UNIVERSITY POLICIES

### About this Syllabus

This syllabus is not a contract. The instructor reserves and retains the right to alter the course requirements and/or assignments based on new materials, class discussions, current events or other legitimate pedagogical objectives.

### Inclusive Excellence

Wichita State University is committed to achieving "Inclusive Excellence" and institutional strength through curricula, co-curricula, and other practices, which promote and encourage the intermingling of its students, faculty, and staff from different backgrounds, in a challenging intellectual and multicultural climate that is marked by respect and appreciation for the spectrum of human diversity. The University is also committed to an "all-inclusive" diversity and does not discriminate on the basis of race, ethnicity, gender, gender identity/expression, sexual orientation, age, socioeconomic status, disability, religion, national origin, or military status.

### Academic Integrity

Students are responsible for knowing and following the Student Code of Conduct [http://webs.wichita.edu/inaudit/ch8\\_05.htm](http://webs.wichita.edu/inaudit/ch8_05.htm) and the Student Academic Honesty policy [http://webs.wichita.edu/inaudit/ch2\\_17.htm](http://webs.wichita.edu/inaudit/ch2_17.htm).

*[If your department or college has a policy on academic integrity, insert it here. Also, be sure to specify which penalties you will pursue under the above policies when you discover cases of academic dishonesty. Be aware that instructors can only directly apply academic sanctions (redo assignment, fail assignment, fail course) and/or begin proceedings against a student under the Code of Conduct.]*

### Intellectual Property

Wichita State University students are subject to Board of Regents and University policies (see [http://webs.wichita.edu/inaudit/ch9\\_10.htm](http://webs.wichita.edu/inaudit/ch9_10.htm)) regarding intellectual property rights. Any questions regarding these rights and any disputes that arise under these policies will be resolved by the President of the University, or the President's designee, and such decision will constitute the final decision.

### Disabilities

If you have a physical, psychiatric/emotional, or learning disability that may impact on your ability to carry out assigned course work, I encourage you to contact the Office of Disability Services (DS). The office is located in Grace Wilkie Annex, room 150, (316) 978-3309 (voice/tty). DS will review your concerns and determine, with you, what academic accommodations are necessary and appropriate for you. All information and documentation of your disability is confidential and will not be released by DS without your written permission.

### Counseling & Testing

The WSU Counseling & Testing Center provides professional counseling services to students, faculty and staff; administers tests and offers test preparation workshops; and presents programs on topics promoting personal and professional growth. Services are low cost and confidential. They are located in room 318 of Grace Wilkie Hall, and their phone number is (316) 978-3440. The Counseling & Testing Center is open on all days that the University is officially open. If you have a mental health emergency during the times that the Counseling & Testing Center is not open, please call COMCARE Crisis Services at (316) 660-7500.

### Shocker Alert System

Get the emergency information you need instantly and effortlessly! With the Shocker Alert System, we will contact you by email the moment there is an emergency or weather alert that affects the campus. Sign up at [www.wichita.edu/alert](http://www.wichita.edu/alert).

### Student Health Services

WSU's Student Health clinic is located in Ahlberg Hall. Hours are 8:00am to 4:00pm (3:00pm on Fridays), though the clinic may be closed occasionally on Wednesdays from noon to 1:30pm. In addition to outpatient and preventive care (including immunizations, a prescription service, and testing/counseling for sexually transmitted infections), Student Health can handle minor injuries. All services are confidential. For more information see [www.wichita.edu/studenthealth](http://www.wichita.edu/studenthealth).

### The Heskett Center and Campus Recreation

Whether you are wanting to be active on campus, relieve the stress from classes or take care of your body, Wichita State Campus Recreation is the place for you. Campus Recreation, located inside the Heskett Center, contributes to the health, education, and development of Wichita State University students, faculty, staff, alumni, and community members by offering quality programs and services. With many programs and facilities which are free to all students and members, Campus Recreation offers its members limitless opportunities. For more information about our services see [www.wichita.edu/heskett](http://www.wichita.edu/heskett).

## Title IX

**Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Wichita State University does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the University's educational programs or activities. Students are asked to immediately report incidents to the University Police Department, (316) 978- 3450 or the Title IX Coordinator (316) 978-5177. Students may also report incidents to an instructor, faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Counseling and Testing Center (316) 978-3440 or Student Health Services (316)978-3620. For more information about Title IX, go to: <http://www.wichita.edu/thisis/home/?u=titleixf>**

### Copyright Notice

Course materials prepared by the instructor, together with the content of all lectures presented by the instructor, are the property of the instructor. Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited. Unless explicit permission is obtained from the instructor, recordings of lectures may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

### Other

*[If there are other policies which you want your students to know, include them here. E.g.: Grievance procedure/ Appeals and exceptions policies/ Advising policies ]*

**Course Number/Title, Semester, Tentative Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/19	Introduction & Orientation to the course. Video.  <b>Read chapter 1. Quiz will open ONCE for ONE HOUR ONLY from Wednesday,</b>
2	1/26	Discuss Chapter 1.  <b>Assignment: Read chapter 2 &amp; take quiz. Sample paper due 2/2.</b>
3	2/02	Discuss sample paper. Discuss Chapter 2. Read play in class.  <b>Assignment: Read chapter 3 &amp; take quiz.</b>
4	2/09	Discuss Chapter 3. Finish play in class.  <b>Assignment: Read chapter 4. Complete play analysis on JOE TURNER'S COME &amp; GONE. This assignment will open ONCE for three hours. It will be available from Wednesday, 2/10/16 @ 6am to Monday, 2/15/16 @ 11pm.</b>
5	2/16	Discuss Chapter 4.  <b>See THE ROARING GIRL (See production schedule for further information.). Assignment: Read chapter 5. First response paper due over THE ROARING GIRL on 2/23/16. Post on Bb in SafeAssign by 6pm Tuesday, 2/23/16.</b>
6	2/23	Discuss THE ROARING GIRL. Complete quiz on Chpt. 6. Quiz will open ONCE for ONE HOUR ONLY.  <b>Assignment: Read chapter 6.</b>
7	3/01	Discuss chapter 6.  <b>Assignment: Use textbooks and class notes to study for the midterm to be given on 3/08.</b>
8	3/08	Take Midterm ONLINE (class WILL NOT meet in person today.) <b>The midterm will open ONCE for three hours. It will be available from <u>TUESDAY, 3/8/16 @ 6am until MONDAY, 3/14/16 @ 11pm.</u></b>  <b>Assignment: Read chapter 7 for discussion in class AFTER spring break.</b>
9	3/15	<b>NO ASSIGNMENTS DUE/SPRING BREAK.</b>  <b>Assignment: Read chapter 7.</b>

Week	Date	Topics, Readings, Assignments, Deadlines
10	3/22	Discuss Chapter 7. Read play in class. <b>Assignment: Read chapter 8.</b>
11	3/29	Discuss Chapter 8. Finish play in class. <b>Assignment: Read Chapter 9. Complete play analysis on AND THE SOUL SHALL DANCE. This assignment will open ONCE for three hours. It will be available from Wednesday, 3/30 @ 6am to Monday, 4/04/16 @ 11pm.</b>
12	4/05	Discuss Chapter 9. Read play in class. See explanation of Shakespeare extra credit posted on blackboard. <b>Assignment: Read Chapter 10.</b>
13	4/12	Discuss Chapter 10. Finish play in class. <b>Assignment: Complete play analysis on ANGELS IN AMERICA. This assignment will open ONCE for three hours. It will be available from Wednesday, 4/13/16 @ 6am to Monday, 4/18/16 @ 11pm.</b> <b>Read chapter 11.</b>
14	4/19	Discuss Chapter 11. <b>Assignment: See CHICAGO (see production schedule for further information.) Response Paper over CHICAGO due 4/26/16. Post on Bb in SafeAssign by 6pm Tuesday, 2/26/16. Read chapter 12.</b>
15	4/26	Discuss CHICAGO. Discuss 12. Read play in class. <b>Assignment: Complete play analysis on WATER BY THE SPOONFUL. This assignment will open ONCE for three hours. It will be available from Wednesday, 4/27/16 @ 6am to Monday, 5/02/16 @ 11pm. Read chapters 13 &amp; 14.</b>
16	5/03	<b>Final class meeting.</b> Discuss Chapters 13 & 14. <b>Assignment: Take final exam. Final exam will open ONCE for a three hour time limit. It will be available from Wednesday, 5/03/2016 @ 6am to Monday, 5/09/2016 @ 11pm. Post Shakespeare extra credit on Blackboard by 11:00pm tonight.</b>
Final Exam		Venue and Time  Final exam is online only.