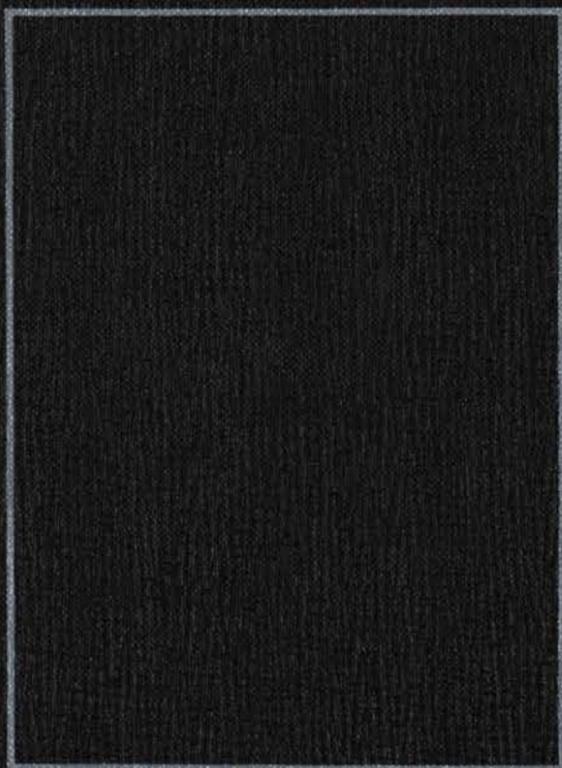
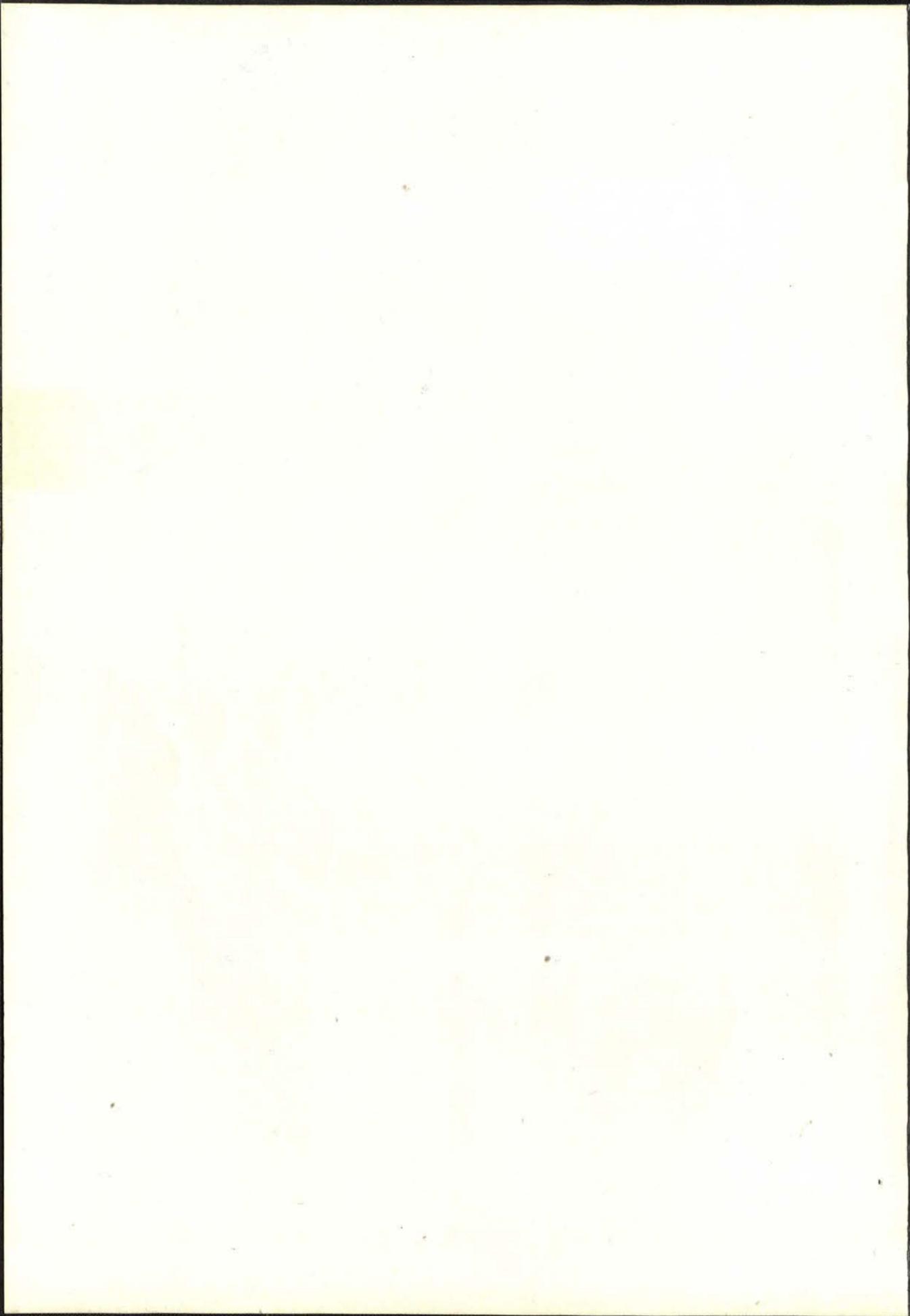


Darnassus



1983

AL10465



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Mike Roarke and Brian Gunter enjoy a game of chess at Kirby's. Story on page 90.



A saint visits WSU. Story on page 94.

Marc Francoeur

Devon Meyers



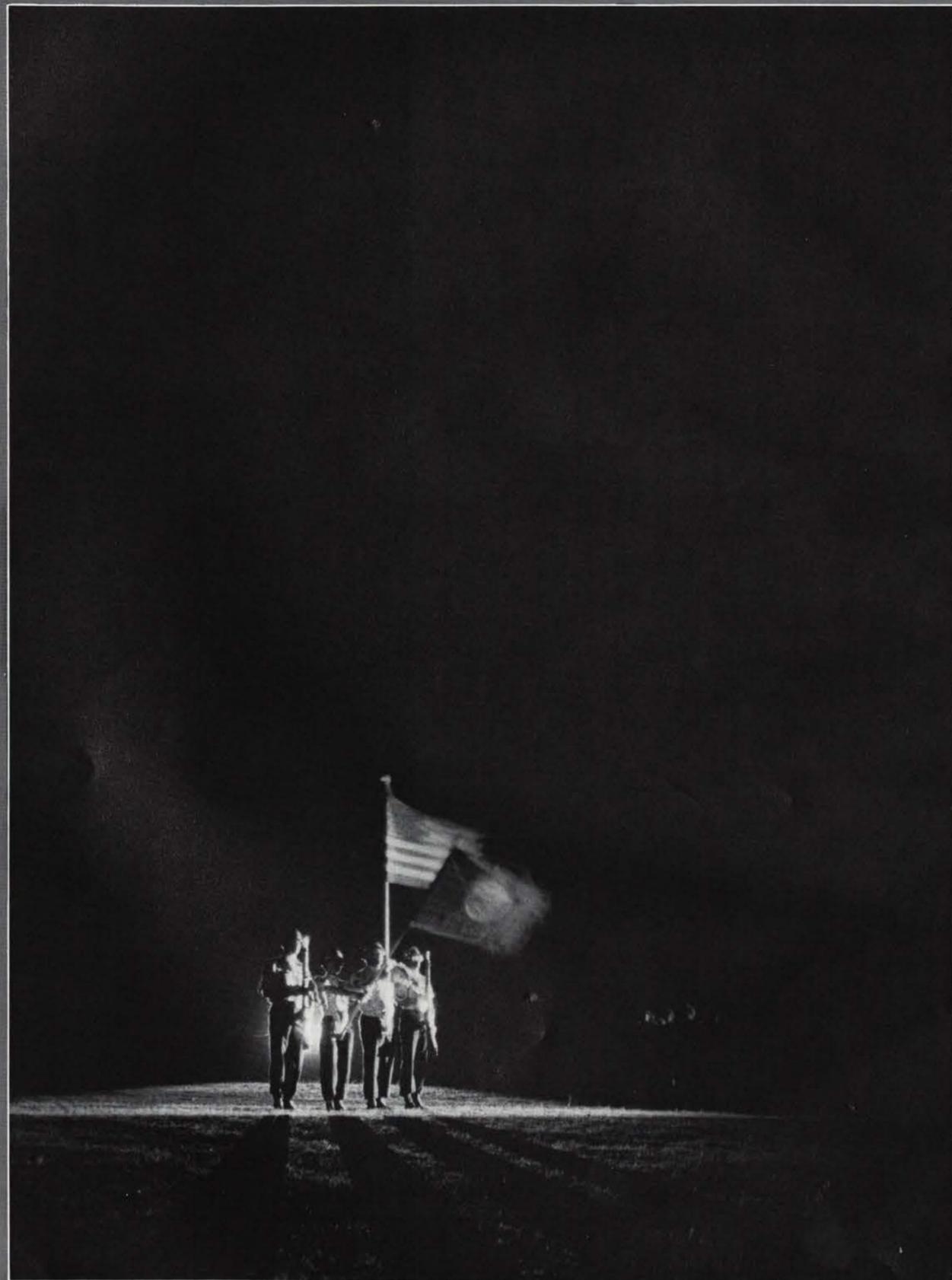
KU coach Don Fambrough reels from the stunning defeat delivered by his alma mater. Story on page 140.

Dan Moore



Cheryl Capps

The homecoming tradition. Story on page 133.



# Parnassus '83

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# Campus Life



# Spring Fling

*Students put on a show to start the summer.*

A Scottish bagpiper, belly dancers and the Cookie Bear from KKRD Radio entertained students during what organizer Mario Ramos called "their last fling before spring finals."

And despite misty rain that nearly caused the event to be canceled, the 1982 Spring Fling drew more people than ever before, said Ramos.

The cultural fair, held annually before finals, is a chance for different organizations to raise funds and promote their organizations.

"Students donate time and talent, enjoy different cultures and sample different food," he said.

Eight organizations, including a Native American organization and

the Wichita State University International Program sold ethnic food and provided entertainment.

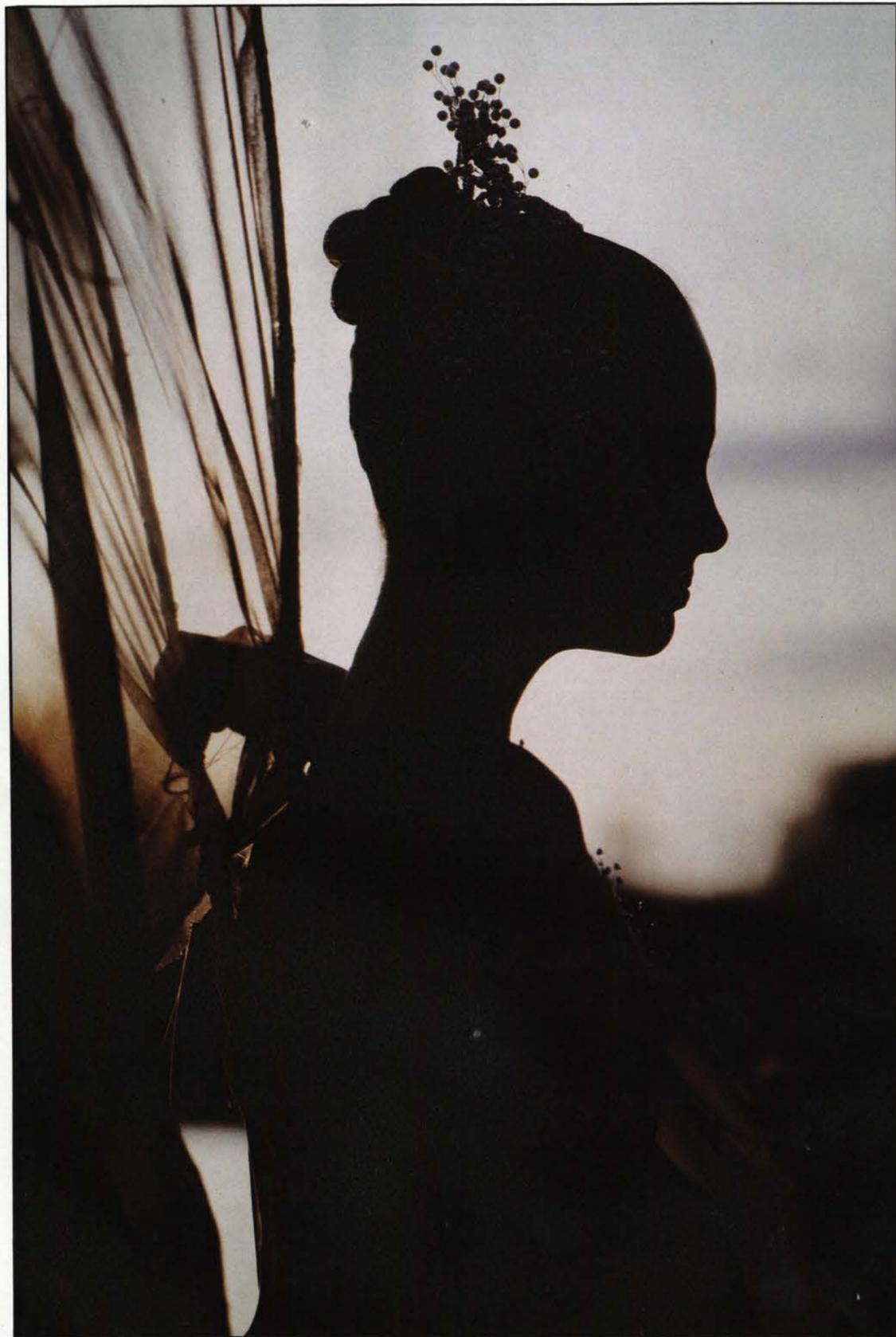
About 400 students attended the event between classes. "It was our biggest turnout ever," Ramos said. At the first Spring Fling in 1980, only two organizations participated and about 80 people attended.

Food sold ranged from Indian bread to Lebanese tabouli, said Ramos. There was also Mexican and American food.

"It's not limited," Ramos said. He added that food is the most important part of the festival. "There's no cultural barriers. When it comes to food, everyone wants to share."



Photos By Marc Francoeur



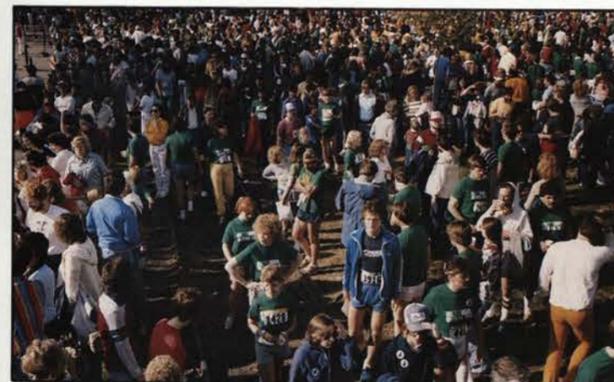
Devon Meyers

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# River Fest

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*Year-round planning makes Wichita's most popular festival a success every spring.*



Marc Francoeur

What began 13 years ago as a one-time centennial celebration has blossomed into an annual spring rite. The 1982 River Festival, born out of the 1969 Wichitennial, brought 150,000 Wichitans out into the sun to enjoy 10 days of water and land sports, food, music and spectacular fireworks.

This year's festival had 70 events sponsored by local businesses and River Festival Button revenues. The festivities spread between two weekends in May are held throughout Wichita while the more popular events take place along the Arkansas River during the weekends.

"The twilight pops concert and fireworks, bathtub races, hot air balloons and river run are the events most associated with the festival," said Elma Froadway, director of the river festival.

A number of WSU students participated in River Festival events including the bathtub races, canoe and kayak races, skydiving, bicycle races, the Wind Wagon Smith Legend and the Fourth River Run, which had more than 4,000 runners.

The celebration, originally intended to bolster the spirits of Wichitans in the 1969 recession, has become an institution in Wichita which again faces another period of high unemployment and accompanying economic sluggishness.



Devon Meyers



# ASIAN FESTIVAL



Photos By Devon Meyers

*Traditional ceremonies, exotic foods, colorful costumes and graceful dancers highlight the 2nd annual Asian Festival.*

Sompol Suwanprasert and his friends sat at one of several tables lining Century II's Convention Center last September at the Asian Festival.

"We like to represent our country," said Suwanprasert, a Wichita State University aeronautical engineering major from Thailand.

In front of him, among other Thai art works, was a black and white watercolor representation of an ancient Thai ceremony.

During the ceremony, candles and incense are placed in an artificial lotus flower. The candle is lit and a wish is made. The flower is then placed in the river, and if it floats away still alight, the wish will come true.

"At night, you can see thousands of candles in the river,"

Suwanprasert said. "It smells very good."

Traditional ceremonies are just one expression of the varying cultures of the Asian countries.

Food was the main attraction at most of the booths. Near the Bangladesh booth, visitors sampled pantuas (sweet dumplings) and chanuchur, a nut mix.

"You won't find it in any restaurant here," said Zohra Hug presiding over the table with her husband, Ahsanul.

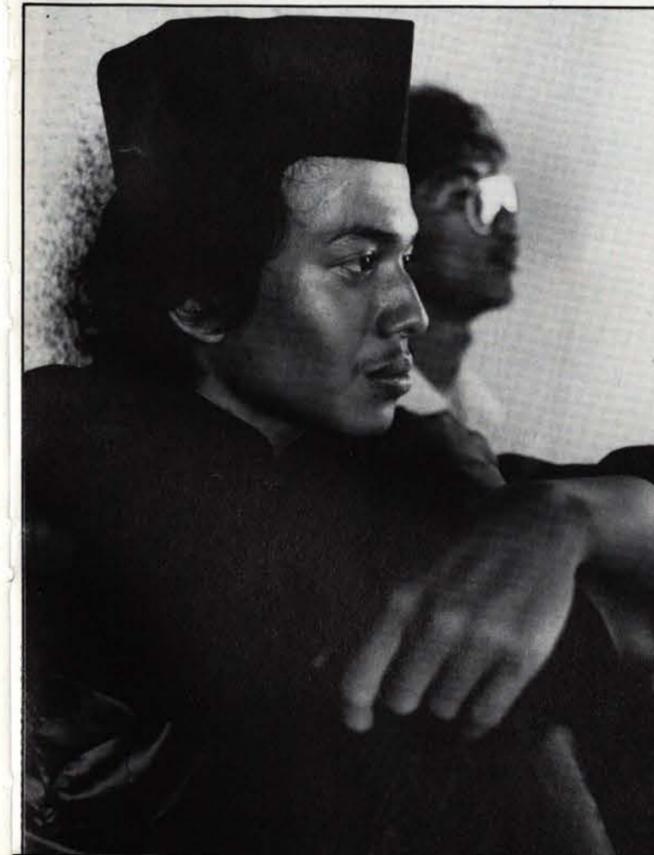
From a stage above the booths, dancers in colorful costumes moved gracefully to the melodies of *Japanese Bon Odori*, a native song.

Takeshi Higashijima, an education freshman from Nagasaki, said the dance did not follow strict

tradition because it changed often and required little practice.

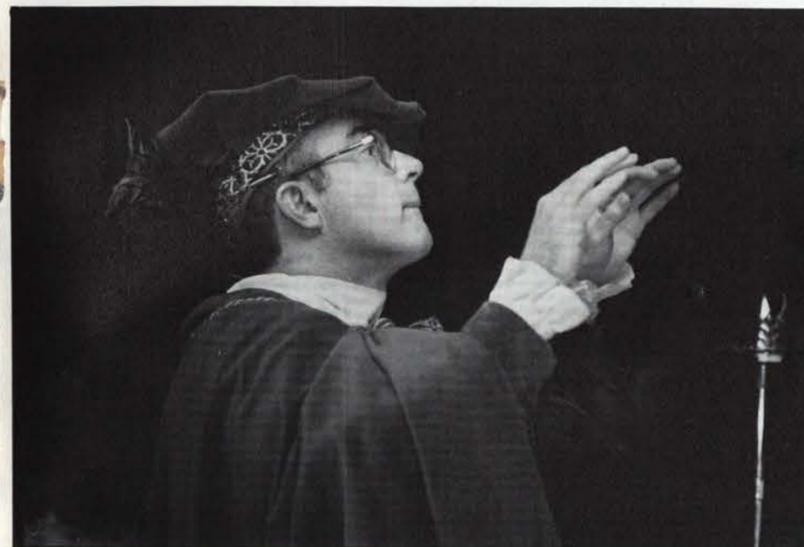
Other dances, a costume show, magic acts, singing and a martial arts demonstration showed the diversity of Asian culture. Among the other countries represented at the second annual festival were Cambodia, China, India, Laos, Malaysia, Pakistan, the Philippines and Vietnam.

The Asian Festival, sponsored by the Wichita Asian Association, attempted to introduce these groups to each other and the Wichita community, according to Jim Ho, WSU physics professor. Ho, a festival organizer, estimated that 5,000 people attended the festival despite competition from the WSU-KU football game and the state fair in Hutchinson.





# Madrigal Feast



Opposite page, A feast for the ages; left, Harrison Boughton directs the choir; below, a juggler entertains the audience.



Many of the seven-inch candles that sat in the center of the long dining tables had burned to stubs by the end of the fifth annual Renaissance Feast.

The feast was a several-course dinner hosted by the Campus Activities Center and the Wichita State University Division of Music. According to the program, the feast represented "Christmas as celebrated in the ancient tradition of Merrie Olde England."

The guests, 700 in two nights, started in the CAC Commons with wassail, cups of hot spiced cider.

Music students in proper costume circulated among the guests, greeting them in English accents. "Good evening, My Lord. Some wassail, milady?"

Others wandered around juggling balls, and a violinist in the corner of the room played Bach.

Looking confused, one "ladye" said to another, "Some young man said 'howdy' to me. What is 'howdy'? Is it German? French? Russian?"

After wassail, the guests moved on to the ballroom, decorated like a renaissance dining hall, with flags hanging from the ceiling and family crests along the walls.

Guests feasted on "breade, chese and fryts" until the Lord Chamberlain said, "At the request of my Lord, you must stop chattering."

Salad was brought in and Brad Lorenz, playing the Lord of the Manor, tasted it and said, "Salad for all my guests."

Each course was announced in the same manner and each announcement was followed by food and entertainment by the Madrigals, the servants, a juggler, magician and dancers.

A trumpet sounded and Joel Knapp, playing the Lord Chamberlain, announced the processional to the "Lords and Ladyes of Shocker Hall." The Madrigals entered singing and took their places at the table in front of the room.

The "Good Ale" — grape juice — was followed by "Ye Boar's Heade" — slabs of roast beef.

Guests were encouraged to use plenty of salt, "a new commodity from the Orient." They were also reproved for smoking. "Some people have white sticks with little fires on the end hanging from their mouths," said the Lord

Chamberlain. "The only thing that smokes should be the candles."

Strolling troubadours — small groups of Madrigals — moved from table to table, singing.

A magician passed by, paused and said hoarsely, "Pardon my voice. I'm slowly being turned into a frog." He did several tricks, then pulled from his pocket "another thing I've brought from far-off India. These are called diaper pins. They look like they're hooked but they're not. It's called an optical delusion."

A court jester went from table to table, holding mistletoe over the heads of "Ladyes" and sneaking kisses.

After the announcement of "Ye figgy poddyng" the Madrigals sang "We Wish You a Merry Christmas." After they sang the verse that said they wouldn't go until they got some figgy pudding, the servants responded "Now here is your figgy pudding . . ." as they passed out the dessert.

After "Mynts and spiced Tea" the Madrigals gave a short concert. During the Recessional, all the guests joined in singing "Joy to the World."

Eight evenings of music and comedy in the CAC Ballroom sponsored by the CAC Activities Council.

# COFFEE HOUSE



Randy Wentling



Bryan Masters



Devon Meyers

Clockwise from below: Scott Jones on piano; Scott Jones incognito; Michael Iceberg; Helen Hudson.



Devon Meyers

When a committee chose the acts to perform during Open Mike night, they were looking for variety.

But it was a more traditional act that was judged the winner.

Steven Long and Shari McCracken gave the winning performance, playing guitars and singing folk music.

Open Mike night, held at the end of October by the Campus Activities Concert Committee, was the fifth of seven shows that made up the fall Commons Coffeehouse Series. Various acts were brought to campus throughout the semester, but Open Mike Night gave amateur performers the chance to display their talents.

After auditions, performers were chosen to put on 15- to 20-minute acts during the show. They were judged by a panel of students, faculty and staff on criteria such as originality, audience reaction and stage presence.

Bill Smith, director of the CAC and one of the judges, said of the winning act, "I thought they were good on stage, they handled themselves well, they were

Clockwise from right: Mike Cross; Brian Driscoll of Southwind; Steven Long and Shari McCracken, winners of the Open Mike Night contest.



Marc Francoeur

# COFFEEHOUSE

talented with their instruments, they sang well and the music wasn't the kind you hear every day."

Other acts in the Coffeehouse Series during the fall semester ranged from guitar music to music performed entirely by a synthesizer. Southwind, the first group that performed in the series, gave a more traditional show. The members, who got their start in Wichita after winning a KFDI

talent contest, have performed in concert with John McEuen, Bryan Bowers and Ricky Skaggs, among others.

Two weeks later songwriter Mike Cross entertained the audience with stories and rock and roll music, followed later in the month by Michael Iceberg and the Iceberg Machine.

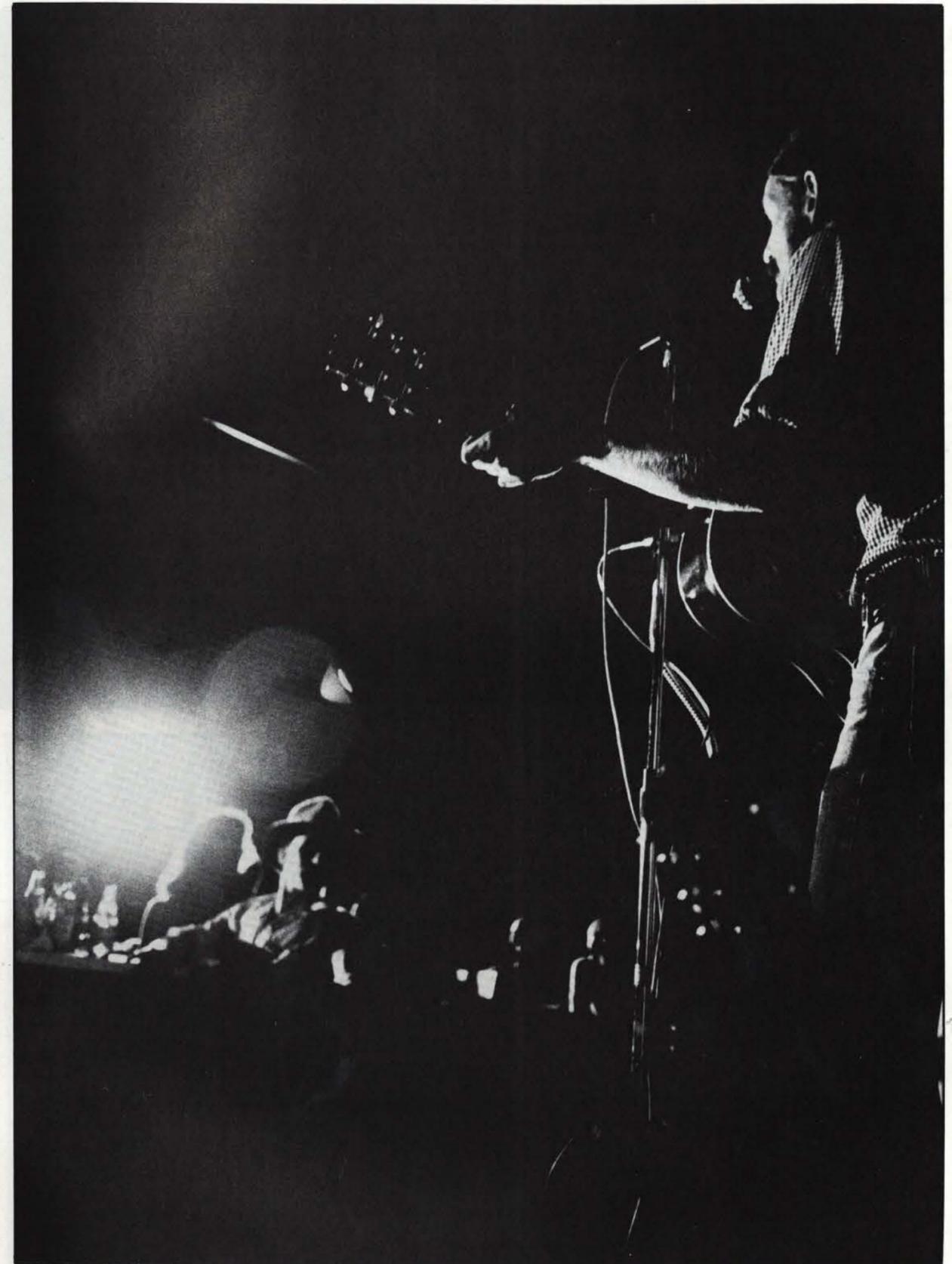
Iceberg gave a one-man show incorporating over 30 synthesizers that produced the sounds of the

violin, flute, guitar, french horn and trumpet. Iceberg also performed music by Bob Dylan, the Beatles, show tunes and original material. While at WSU, Iceberg also gave a workshop.

"If God were a Pontiac LeMans," was one of the original songs performed in early October by Australian Helen Hudson, a pianist and guitarist who has worked with Bernadette Peters, Jean Stapleton and B.J. Thomas.



Marc Francoeur



Randy Wentling

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# COFFEEHOUSE

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# ERIC ROSSER

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Pianist Eric Rosser described his concerts as his little way of combating the big music business.

The Campus Activities Council Concert Committee brought Rosser to campus in late February, and a small audience —

Rosser's favorite kind — gathered in the Campus Activities Center ballroom to hear him play classical, ragtime and rock music. During a short intermission he explained why he prefers small audiences. "I can feel them, see them. There's more of a personal

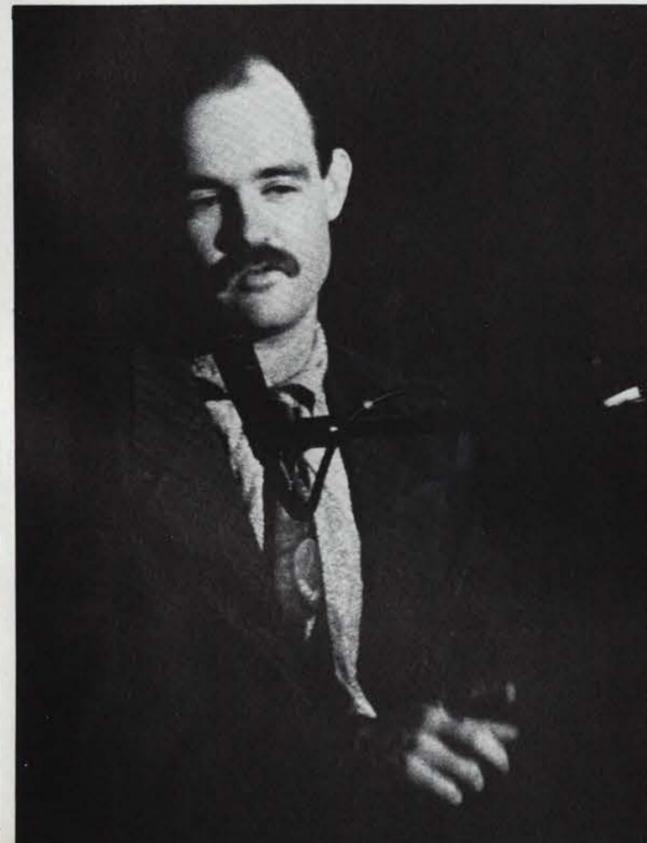
relationship. I don't feel glorified up on the stage."

Inspired by his father's "great record collection," Rosser learned to play by ear when he was young. He has been performing "on the college scene" for a year now.



Photos By Marc Francoeur

Eric Rosser entertained a small audience with his performance on the piano and his frequent stories about songs and songwriters.



# COFFEEHOUSE LINDA & ROBIN WILLIAMS



An enthusiastic crowd packed the Campus Activities Center Commons in March to hear the music of Linda and Robin Williams.

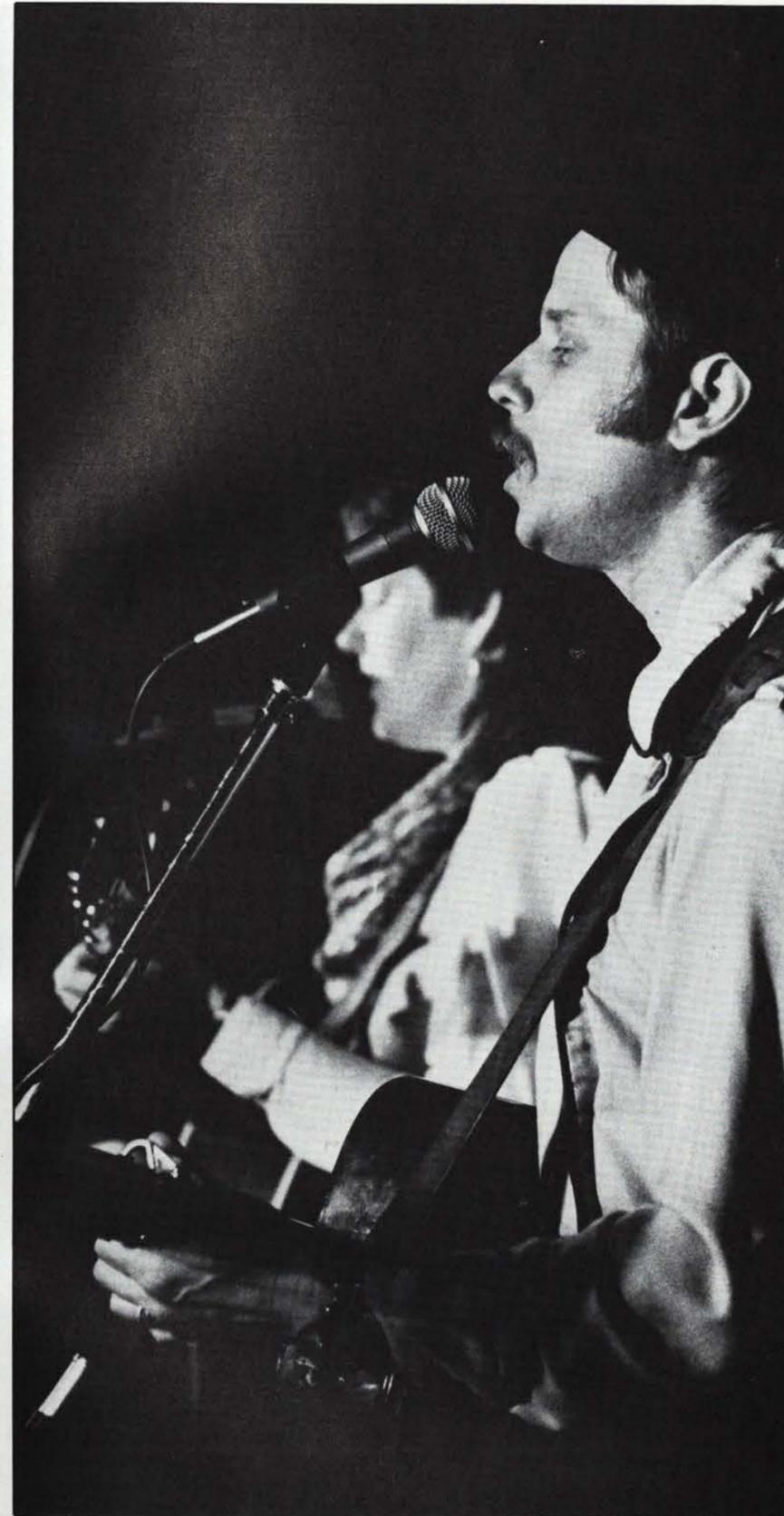
The guitar-playing duo was the final Coffeehouse series perfor-

mance group of the year and found a responsive crowd on an unusual Thursday night concert, when they played their special blend of country and folk music.

Robin Williams, playing lead guitar, and Linda, playing guitar

accompaniment, sang everything from classic country tunes written by such immortals as Hank Williams, Jr., and Patty Paige, to traditional folk music and ballads.

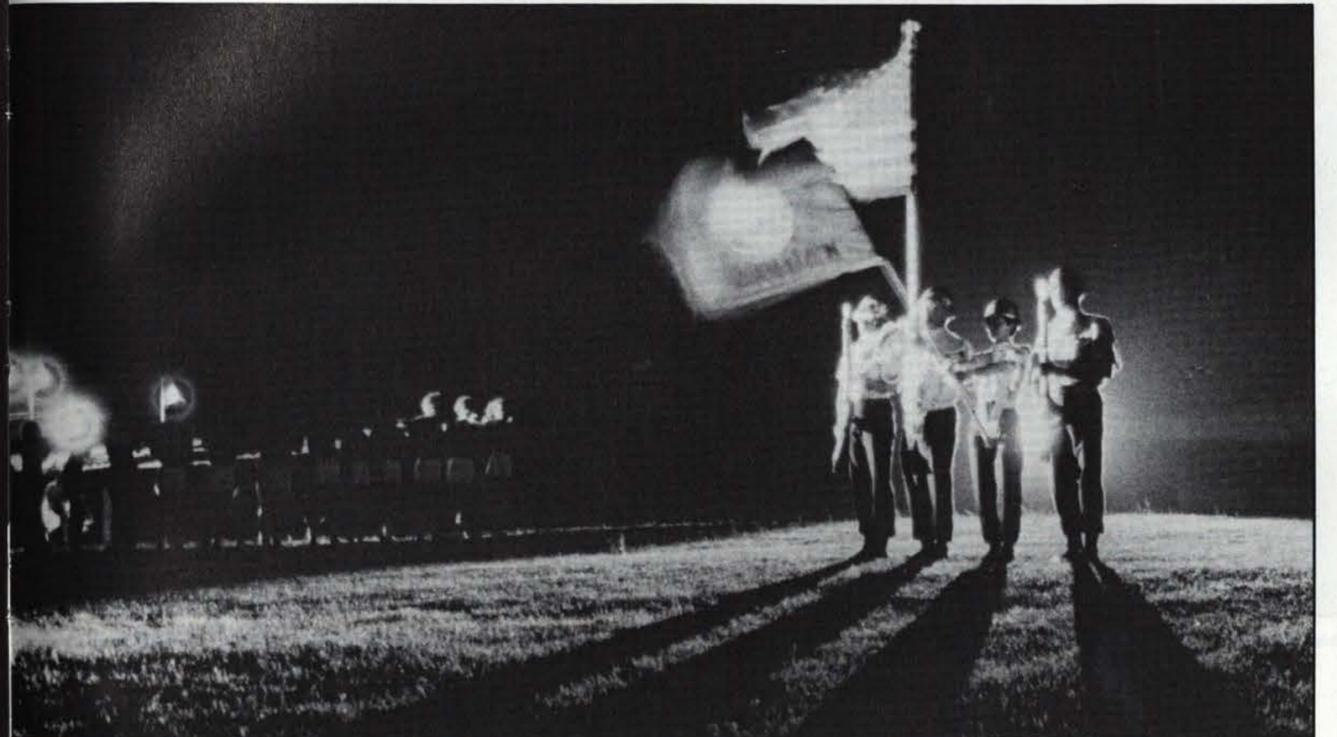
**Clockwise from right: Linda Williams shows her virtuosity on the five-string banjo; Robin Williams played the lead while Linda accompanied both on guitar and voice; Robin sings.**



Photos by Marc Francoeur



# Fourth of July



Randy Wentling



Marc Francoeur

Beginning with an open-air concert and ending with the Concert in the Sky, the seventh annual Fourth of July celebration sponsored by several local businesses drew an estimated 150,000 listeners and onlookers.

After the concert in the amphitheatre outside Duerkson Fine Arts Center, the action moved to Cessna Stadium, where entertainment continued another four hours before the fireworks began.

The celebration, produced by Martin Reif, Wichita State University associate dean of liberal arts and sciences, and television personality Gene Rump, began in

1976 as part of Wichita's Bicentennial celebration.

In past years, the entertainment included audience-participation games, but because new grass was being planted at Cessna Stadium, the show this year was limited to a stage.

Choirs, dancers and the Kansas National Guard were among the entertainers.

When it was dark Kansas Governor John Carlin led the Pledge of Allegiance and the fireworks began. Wichitan Paul Austin orchestrated the fireworks, which were fired off electrically from a nearby control panel.



# A Day at the Turtle Races



Photos by Jeff Elliott

"I tried to pick the liveliest one," I told my fellow trainer, Kay Leiker, as we lay on our stomachs staring at the turtle that sat motionless in the middle of the honors lounge floor.

We had seen the advertisement in the *Sunflower* for the Coors Light Silver Bullet Turtle Race. A representative from the company was giving away turtles to students who were supposed to train them, then enter them in the race to be held the following Friday. The winner of the turtle race would take on "Silver Bullet," the Coors Light turtle which had been billed as undefeated across the country.

Emory Lindquist Honors Program members decided to race a turtle, and after voting on names we chose E.T., short for EmoryLindquistHonors Turtle. I went to the

Activities Office to choose our turtle.

I looked down into a box containing several turtles. All but one were in a state of advanced somnolence. The only moving one scurried back and forth rapidly across the box. He seemed to be the logical choice.

In the honors lounge, I took him out of his box and set him on the floor while other honors students looked on. We waited for him to move. He didn't. We waited a little longer. He was still.

We put food in front of his nose. He sat, withdrawn into his shell, looking boredly at the food. We turned off the lights so he would feel less intimidated. Still he didn't move. We begged him to move, tried reverse psychology. He didn't move. Neither lettuce nor live worms nor toy rabbits

hopping by caught his interest.

Kay took him home for two days and used her infinite charm to coax him into eating worms. Then it was my turn to take over.

I took him home and put him in a large aquarium with several rocks and worms. He stared sadly at the worms as they crawled by him and buried themselves under rocks. E.T. refused to eat, preferring instead to crawl around the aquarium and onto a large rock that I had placed against the side. He would fall into the space between the rock and the aquarium wall and lie, sideways, looking resigned, until I came to his rescue. Finally I moved the rock to the middle of the aquarium and E.T. instead spent his time with his face pressed against the glass, staring out at me. I looked at the little wrinkled face and

resolved to let him go as soon as the race was over.

With little faith in E.T., we entered the CAC ballroom the day of the race. There, members of 18 organizations crowded around a small ring during the first two rounds and screamed at the turtles that dozed in the middle. Every now and then a turtle would move in a sudden spurt and begin to wander toward the finish line at the edge of the ring. As the turtles approached the line, their trainers ran toward them, screaming with joy. This usually caused the frightened turtles to turn and go the other way. Each round was over when a wandering turtle at last accidentally crossed the line.

E.T. was in the third round. We took him carefully out of his box and Kay entered the ring with him. As she carried him, he made wild

swimming motions in the air. Kay and I exchanged hopeful glances.

On the ground again, E.T. disappeared into his shell and seemed contemptuous of the hubbub around him. He didn't move until Kay picked him up; then, once again, he swam through the air.

Kay returned him to his bait bucket. When the second part of the third round began she lifted him out. Again he frantically kicked his legs, but this time when she put him down he didn't withdraw — he sat and hissed at the judge.

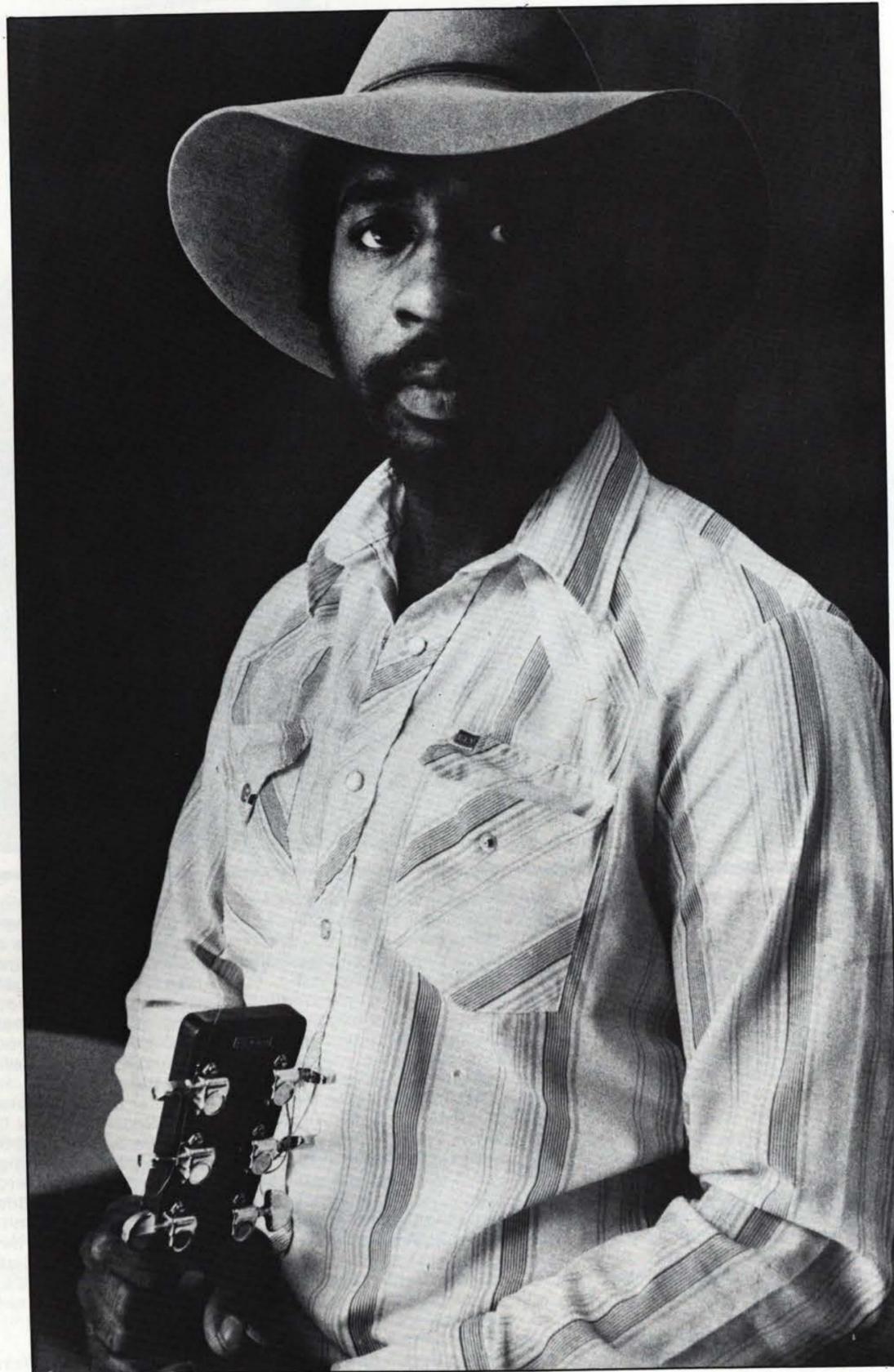
We watched the rest of the race. Lynneille Aday and her turtle Gophi, representing Alpha Phi Sorority, won the first-place trophy. Members of the fraternity who raced the second-place turtle joyously tried to pour beer down their turtle's throat. Silver Bullet

came in fourth.

"It's part of a Coors Light promotion all across the country," Activities Program Adviser Mike Madecky explained later. He added that different turtles called Silver Bullet had probably been used to represent Coors Light at campuses in other parts of the country.

As for E.T., we figured he had no chance of survival if we kept him. We decided that the best course was to let him go and hope that he'd survive. We took him to a pond and set him down. True to his character, he didn't move. We waited for a minute, then finally turned and began to walk away. We looked back; he was motionless, blending in with the rocks and the weeds.

—By Nancy McCabe



# American Folk Festival

STUDENTS EXPLORE MUSICAL HERITAGE

Students learned to grunt in the Afro-American tradition and to sing in harmony using the shape-note method, a Southern tradition, during the ninth annual American Folk Music workshop.

The 150 students who participated earned one hour of credit for spending the weekend listening to lectures and demonstrations by performers. Those who played instruments had the additional opportunity of bringing them and sharing ideas with performers and teachers who came to

Lemuel Sheppard, left and below, led a workshop on Afro-American music.

Wichita State University for the three-day workshop.

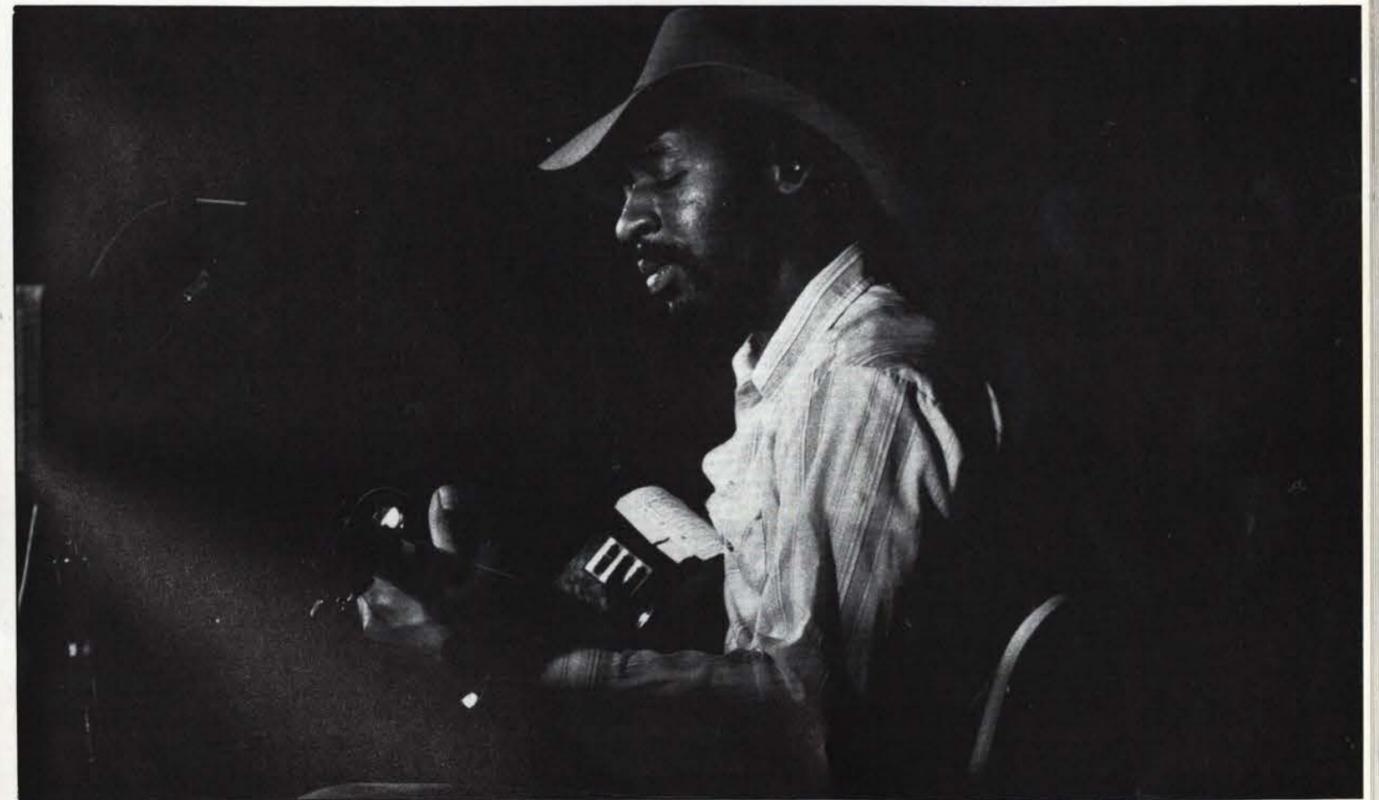
Graduate student Larry Easley, a substitute teacher, takes a WSU class every semester to keep up his certification. During the spring semester he decided to condense his class into one weekend and take the workshop.

The first evening, Easley and other students were required to attend a concert featuring traditional blues songwriter-musician Lemuel Sheppard and Southern folk musicians Aileen and Elkin Thomas. Saturday, Sheppard and the Thomases conducted workshops

during which they discussed elements of folk music and repeated many of the songs of the night before as demonstrations.

The Thomases, in their workshop on contemporary Southern folk songs, discussed the influence of gospel music on Southern music. To demonstrate the shape-note method of singing, they held up shapes that represented notes and taught the class to sing using them. "They had us doing harmony," said Easley.

Sheppard taught the next session, which was on Afro-American



Aileen and Elkin Thomas, right, performed and conducted workshops on southern folk music.



# FOLK FESTIVAL

music and the blues. When slaves were first brought over, he said, they weren't allowed to play drums or horns — their traditional instruments — because their oppressors were afraid they would try to communicate with each other.

Sheppard also taught the class to sing in the traditional Afro-American style, using calls and responses and sometimes unintelligible sounds. "We practiced grunting," Easley said.

"He talked about how men didn't used to be associated with the blues because the blues are so emotional," Easley said, explaining that blues singers are expected to become so emotionally involved in their songs that they cry, and because men were not supposed to show emotion women became associated with the blues.

Sheppard also discussed early minstrel shows and ballads. "In the early minstrel shows whites imitated blacks," said Easley. "Later, in the 1920s, blacks began to do minstrel shows, so it was blacks imitating whites imitating blacks."

Easley said he also learned that many ballads originated as blues songs. For instance, "Frankie and Johnny" started out as a blues song called "Frankie and Albert."

During one session, Dennis Coelho, described by workshop coordinator Greg Sojka as "a heavy-core academic who also plays," talked about folk music in general and tried to answer the question, "How do you tell a folk musician?"

"Some people wear bib overalls and a certain kind of boots and spend months trying to learn to

sing through their noses, but does that make them folk musicians?" he said.

He showed slides taken at a festival in Indiana and pointed out mannerisms of the musicians of that area. For instance, the slides showed the musicians performing together without interaction with the audience.

Folk music also tends to be impersonal in that folk musicians don't sing about themselves, said Coelho. "Instead of singing, 'Oh, I'm gloomy, depressed and melancholy,' they sing about someone else who's gloomy, depressed and melancholy."

Late Saturday afternoon, students had their choice of one of three sessions, including playing blues guitar and the background of American folk musical instruments. Easley opted for the other session, which dealt with cataloging a folk music collection.

"It was a strange workshop," said Easley. Wichitan Jim Krause, who conducted the workshop, explained that a few years ago he went to the Wichita Public Library and asked to use the Joan O'Bryant collection of folk material and music. O'Bryant, a former WSU instructor who died in the mid 1960's, was well known for gathering information on folk traditions.

Krause was told he could not use the collection because it was not yet catalogued. He said he volunteered to do it, thinking it would be a two-weekend job. The job is still unfinished. Krause has spent 20 months cataloging 3 x 5 cards indexing jokes, stories and recipes and over 150 hours of tape.

Krause explained the cataloging

process to students in the workshop and tried to solicit help with the O'Bryant project.

A session on children's songs was taught by Denise Stiff, Campus Activities Center activities program director, two Wichita high school teachers and Coelho. They talked about songs ranging from lullabies to teaching songs, such as the Alphabet Song and London Bridge.

"They pointed out that some TV commercials are contemporary examples of teaching songs," Easley said. "For instance, all kids can spell 'Oscar Mayer.'"

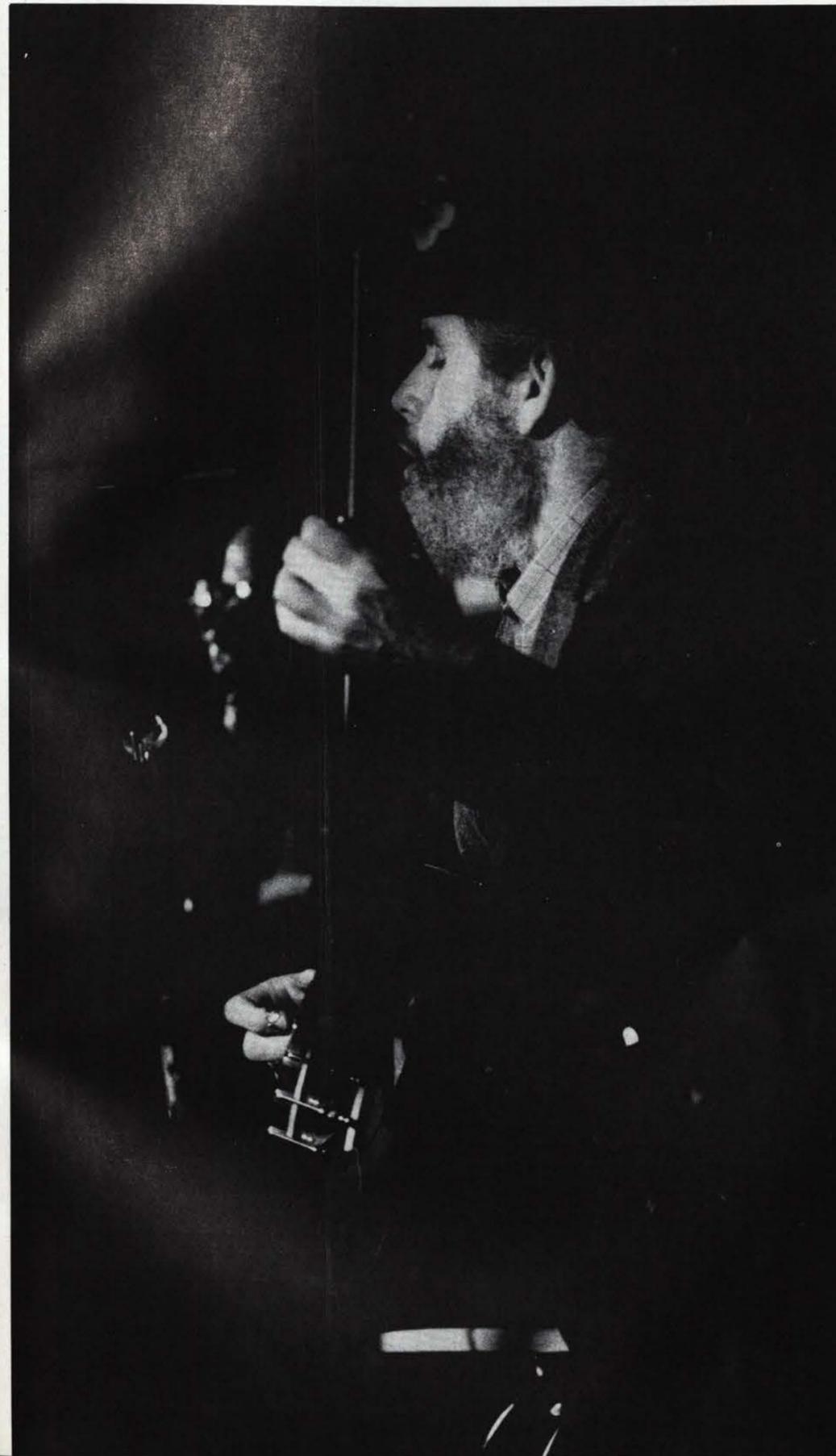
"One guy had a whole repertoire of songs about pigs," said one student, referring to the collection of pig songs performed by high school teacher Mark Billman.

Students returned Sunday to attend sessions on Great Plains and Irish music. Easley, who had worked all night at the Wichita Inn, said that the traditional Irish folk songs performed by Ann and Charlie Heymann were soothing and had a tendency to put him to sleep. "They were not short . . . and there is no topic that isn't covered in an Irish ballad," he said.

The Heymann duo calls themselves "Clairseach," the gaelic word for harp, which is Ireland's national instrument.

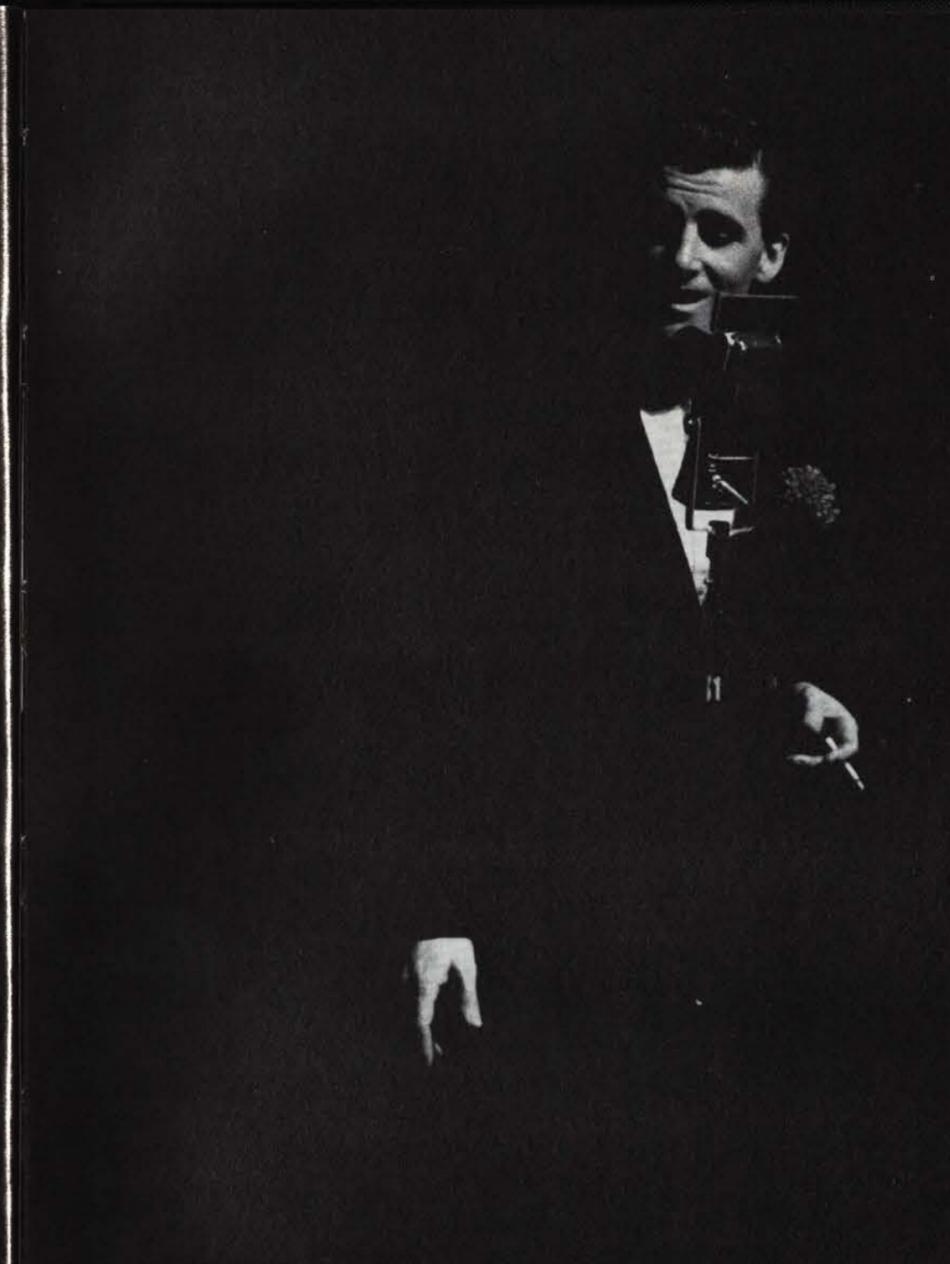
During the Great Plains session, Coelho destroyed some myths created by Western movies. "He said that cowboys weren't involved in music that much," said Easley. "Some sang, but not to cattle like in Westerns — if they had there would have been a lot of varnished toothpicks all over the ground."

—By Nancy McCabe



# 1940s RADIO HOUR

AN ENTERTAINING  
TRIP BACK IN TIME



Photos By Marc Francoeur

February 12, 1983, was a long day for the members of Wichita State University's student activities council arts committee. At 7 a.m., they began to turn the CAC Theater stage into the WOV broadcast studios.

Technical problems made their day even longer. They didn't finish the transformation until 3:30 p.m. — very close to the broadcast's matinee time.

But at 4 p.m., *The 1940s Radio Hour*, a behind-the-scenes look at an old-time live radio broadcast, opened as scheduled.

The flavor of the period was pervasive. It was in the costumes, the dances, the live radio commer-

cials, the music, even the idioms spoken by the cast evoked visions of the 1940s.

Listening to music like the Chattanooga Choo Choo and the Boogie Woogie Bugle Boy (of company B) it was easy to become a part of the period — to imagine the people sitting at home listening to the broadcast, to experience an era that happened before some members of the audience were even born.

After the evening performance ended and the audience returned to 1983, Madecky and other members of the arts committee went back to work — turning the stage back into the CAC Theater.

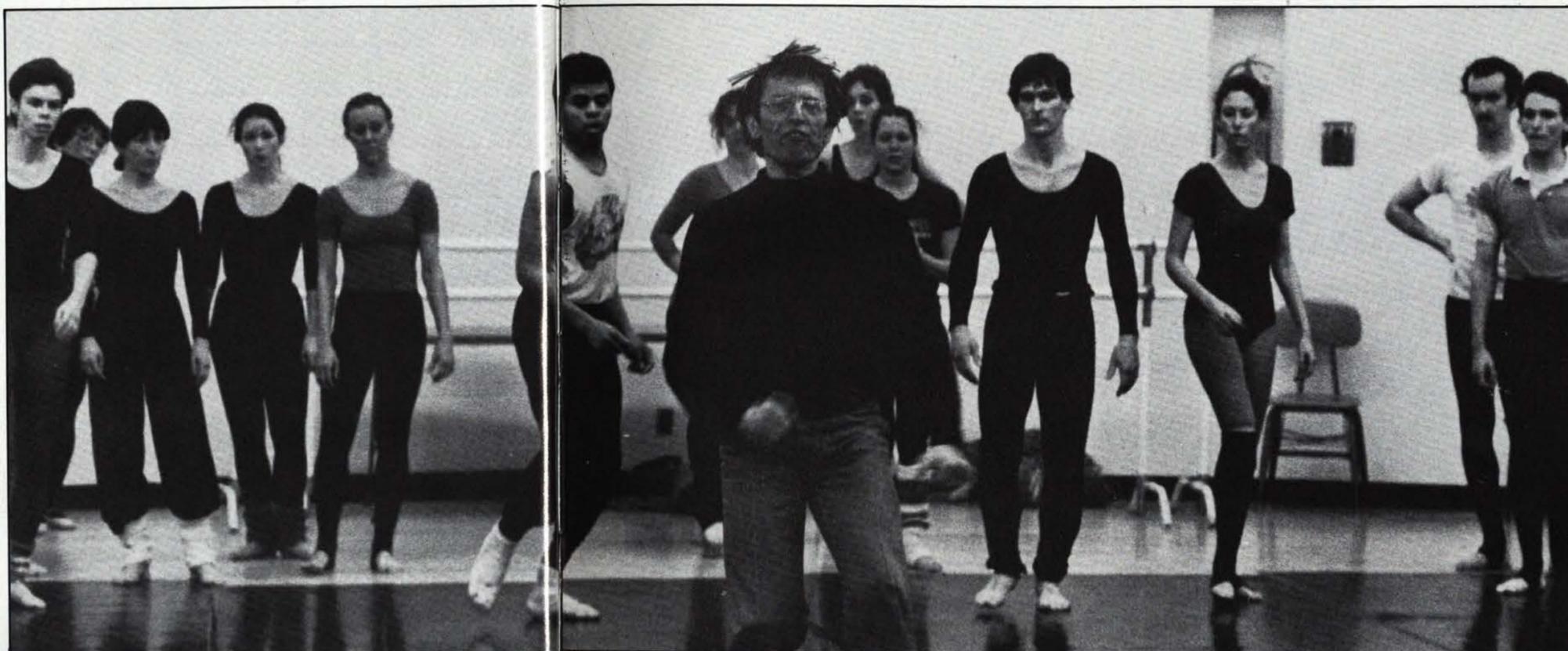


Clockwise from above: Amy McClure, Karla Vinson, Megan Ready and Sonya Harris sing the Chattanooga Choo Choo; David Benn sings the lead in a love song; Sonya Harris "has it bad — and that aint good," and Larry Taylor plays a trumpet solo.



# Dance Workshop

STUDENTS EXPLORE BODY EXPRESSIONS IN MODERN DANCE



Photos by Marc Francoeur

With the intensity of a cat ready to pounce, dancer Daniel Nagrin set the pace in his master's lecture / demonstration Feb. 28.

The Bronx-born Nagrin used explicit movement and expression to demonstrate his technique for a class of 35 dancers.

"Your body must make a statement," Nagrin said. "The only wrong arms are those that don't move to express yourself."

Nagrin picked his way through the leotard-clad bodies to point out mistakes and critique the students' movements. His aggressive style and sometimes unflattering comments made students strive to achieve perfection.

"The secret to jumping, is that a

jump — a leap — ends in the air," Nagrin said. "It starts on the ground. You must be ready."

As Nagrin demonstrated, students studied his every move, imitating and counting silently to themselves.

While the dancers moved across the floor, Nagrin emphasized that they should dance intelligently and with an inner feeling.

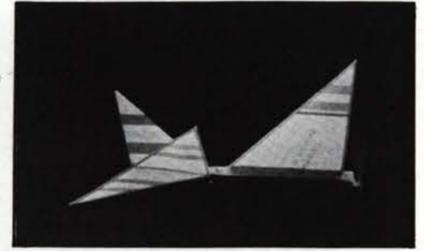
"That kind of intelligent focus tells and informs the body of where to go," he said.

At the completion of the mini-course, Nagrin was sent from the studio with warm and appreciative applause.

"You learn from other people," Nagrin said afterwards with a grin on his broad face.



Daniel Nagrin instructs a master dance class. In addition to his work with several classes at WSU, Nagrin gave a dance performance and delivered a lecture.



# Above the Crowd



Clockwise from above: Raleigh Hinman, in true pilot form, launches one of the more unusual entries in the paper airplane contest; a popular rubber band-powered plane; a model airplane enthusiast tracks his craft; Ryan Loehr chases down his plane.



It wasn't just for kids. The 14th Annual Paper Airplane Contest attracted some college students and at least one businessman to Henry Levitt Arena on Sunday, March 6.

James Zongker, a senior at the University of Kansas, drove four hours from Lawrence to Wichita for the contest. Zongker entered 13 planes in the contest and captured two trophies and five ribbons.

"I first became interested in the contest while I was attending high school," the Wichita native said. "Except for last year, I have come down to the contest every year."

Though Zongker spent about 20 hours working on his planes, another contestant, Keith Cupples approached the competition in a different way.

"I made it in about 30 seconds," said the fifth grader from Cessna Elementary School. "But I spent all day yesterday practicing for the contest."

Keith was cheered on by his mother, Janet, who chauffeured five neighborhood children to the com-

petition.

"I'm having as much fun as the kids are and I will definitely be back next year," she said.

The Wichita State University student branch of the American Institute of Aeronautical Engineering sponsored the contest.

After the competition, several model airplane enthusiasts took to the court and entertained the crowd while the judges tallied their results.

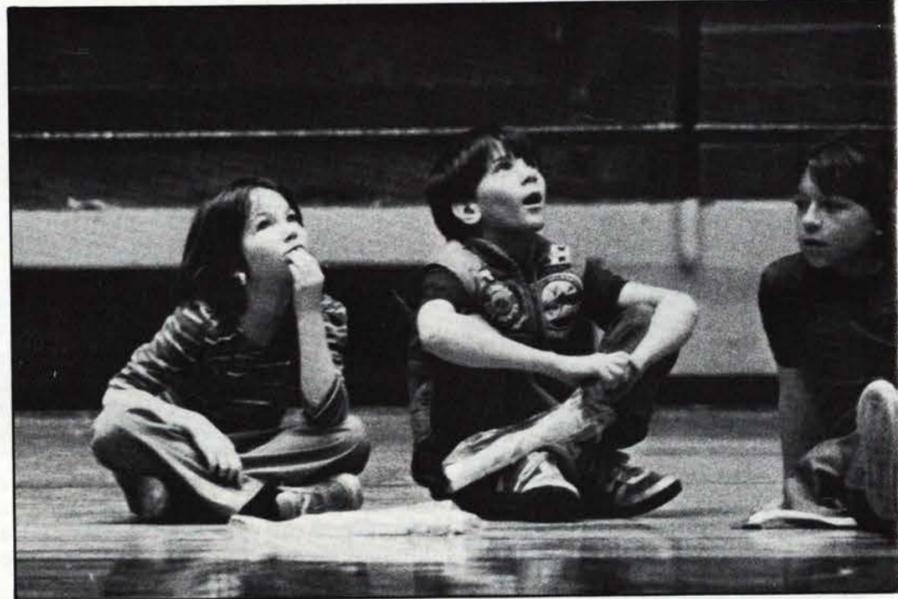
Colorful rubber band-powered airplanes made from balsa wood and tissue paper cut through the skies of Henry Levitt, circling wide and low.

While these small replicas with wingspans of 12 inches whizzed by the crowd, Stan Chilton, off in a quiet corner, delicately assembled a very unique model airplane.

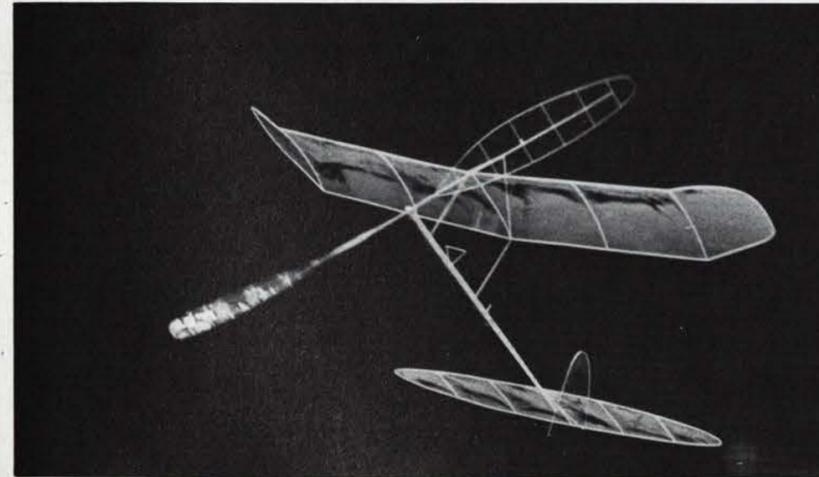
From a large wooden trunk he carefully took a set of wings, a tail, fuselage and propeller and assembled a plane with a 24-inch wingspan that weighed a mere .067 of an ounce.

The plane, made of a sparse wood frame covered with a plastic

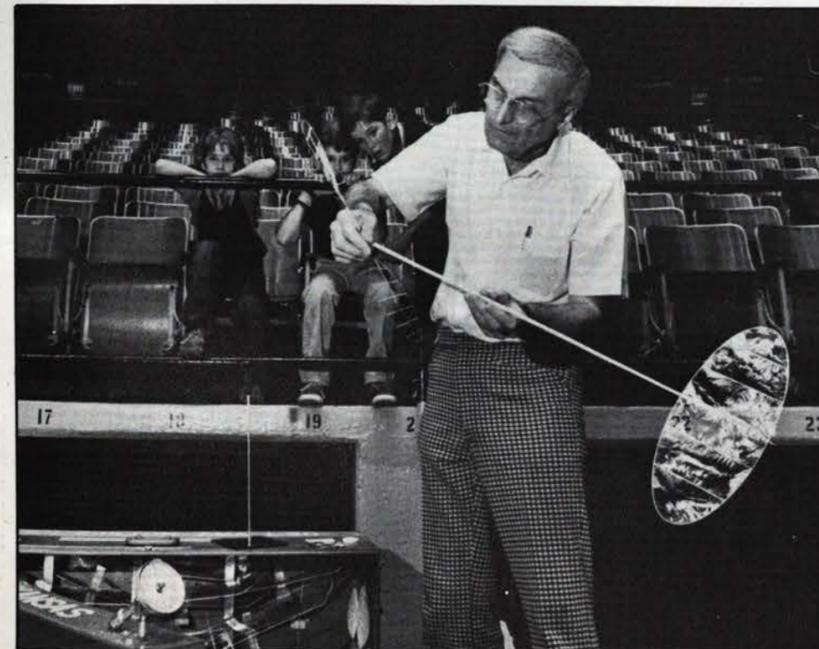
# Unique Airplanes Captivate Audience



Clockwise from above: Angela Fletcher, Chris Fletcher, Daniel Miller and Scott Buford watch Stan Chilton's airplane; Chilton's plane, which weighs .067 ounces, slowly gains altitude in Henry Levitt Arena; Chilton assembles the airplane from a crate or wings and frames.



Photos By Marc Francoeur



microfilm and held together by tungsten wire too thin to see, was also powered by a rubber band.

When Chilton launched the craft, it grabbed the air slowly, wooshing low in the air, barely moving forward. Its propellor slowly unwound the rubber and the transparent plane inched upward. It spent a good 15 minutes circling the score board before winding its way back down to Chilton on the floor.

Then the judges were ready to announce the contest winners. The competition was divided into three age divisions, each competing in originality and flying duration, distance and stunts. There was also a division open to all ages.

Division I included youngsters in or below 3rd grade; Division II in or below 8th grade; and Division III high school and college students, faculty, industry and anyone else interested in entering the contest. A total of 12 trophies were awarded.

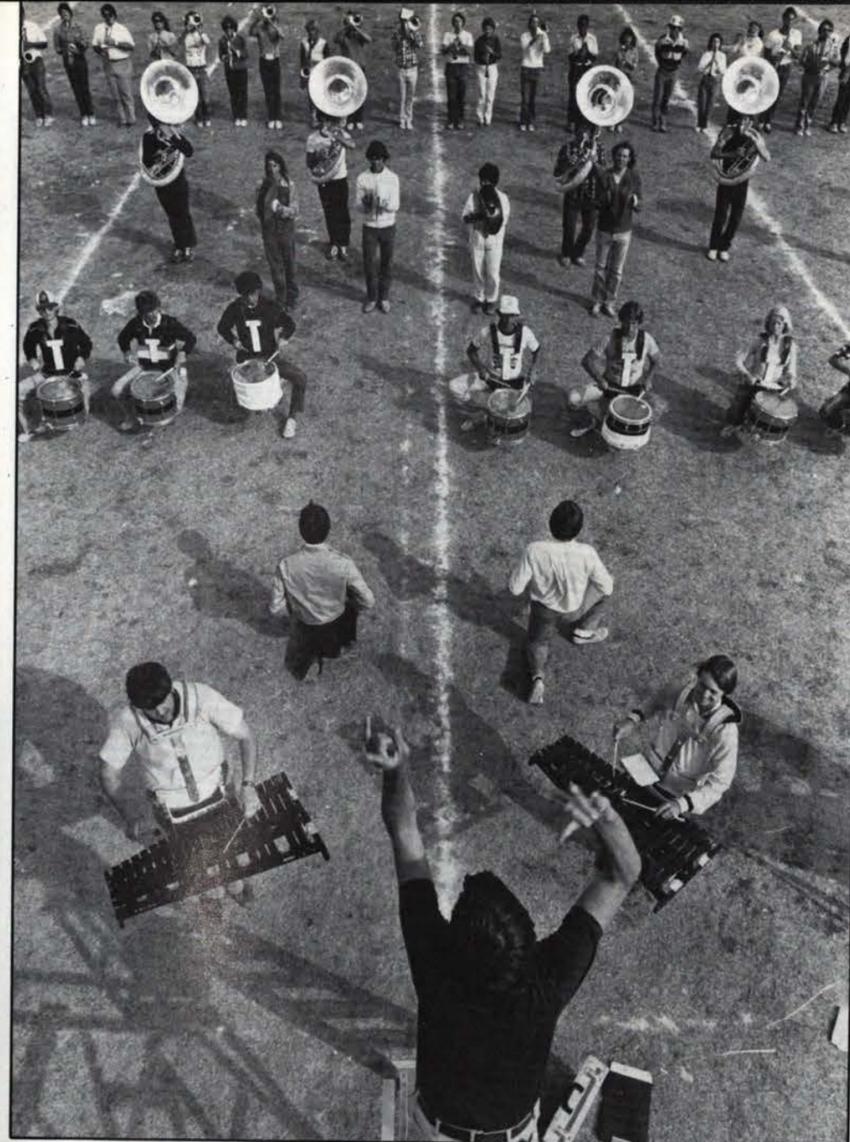
One WSU student, Fred Hinman, a freshman in University College, won two second-place ribbons in the open division distance and stunts categories.

Though contest organizers were disappointed with the small turnout, the contest was still fun, said John Esping, vice chairman of the WSU branch of the AIAA.

"Everybody had a good time," he said. "We wish we could have had more people, but we are pleased with the turnout."



# REST and PLAY



Photos By Devon Meyers





# ULTIMATE

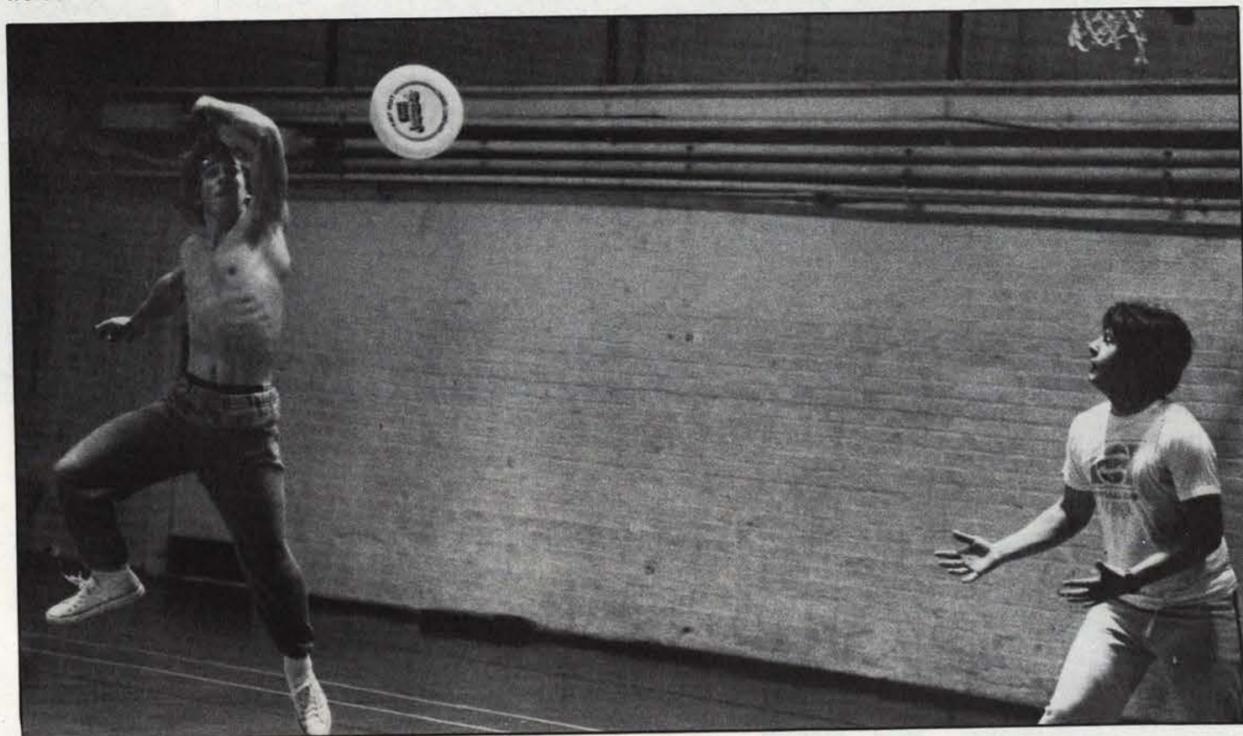
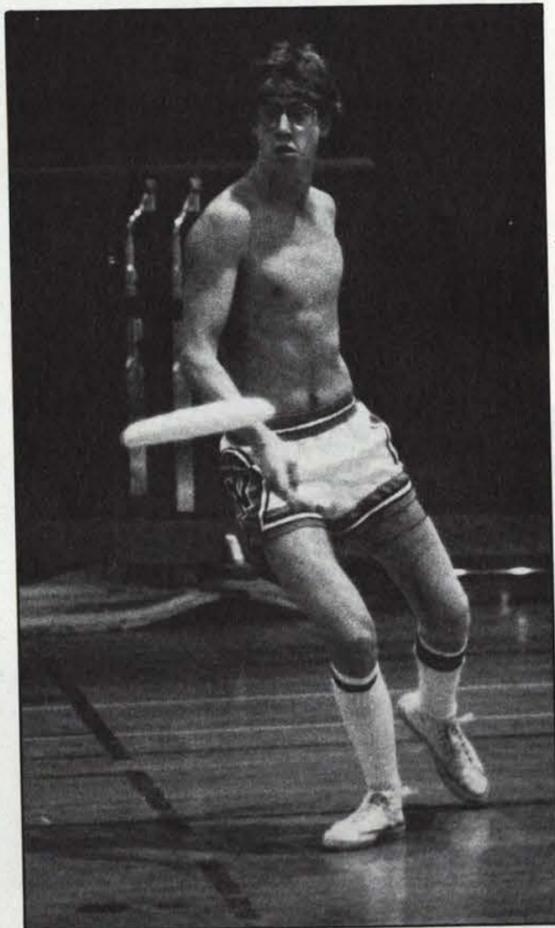
*A newly formed frisbee club finds a lot of people interested in the disk sports.*

Two teams of four men and women raced back and forth in Henrion Gym firing a frisbee to one another in a fast-paced game called Ultimate.

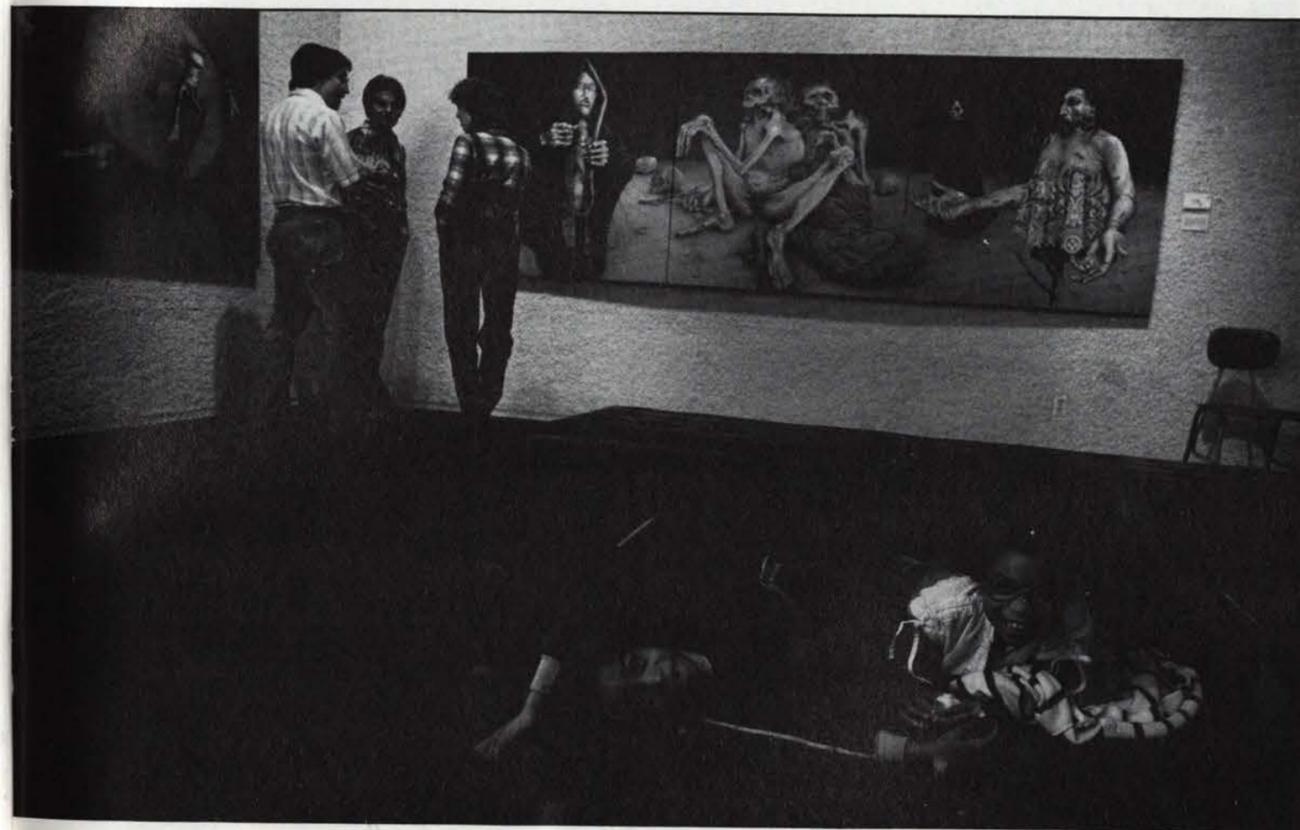
It is one of many events that a newly formed frisbee club called Ultimate Gyration sponsored throughout the year at WSU. Other events the group will sponsor are Guts, Golf and Double Disc Court.

Dean Vonfeldt, president of Ultimate Gyration, said a membership drive netted 250 names. He said he expected more interest as the weather gets warmer. "By the time this thing hits, when the weather gets warm outside, we hope to have 50, 60, 100 people show up for one meet," Vonfeldt said.

"Our membership is totally open," he added. "People of all ages and both sexes are encouraged to come. Anybody's welcome."

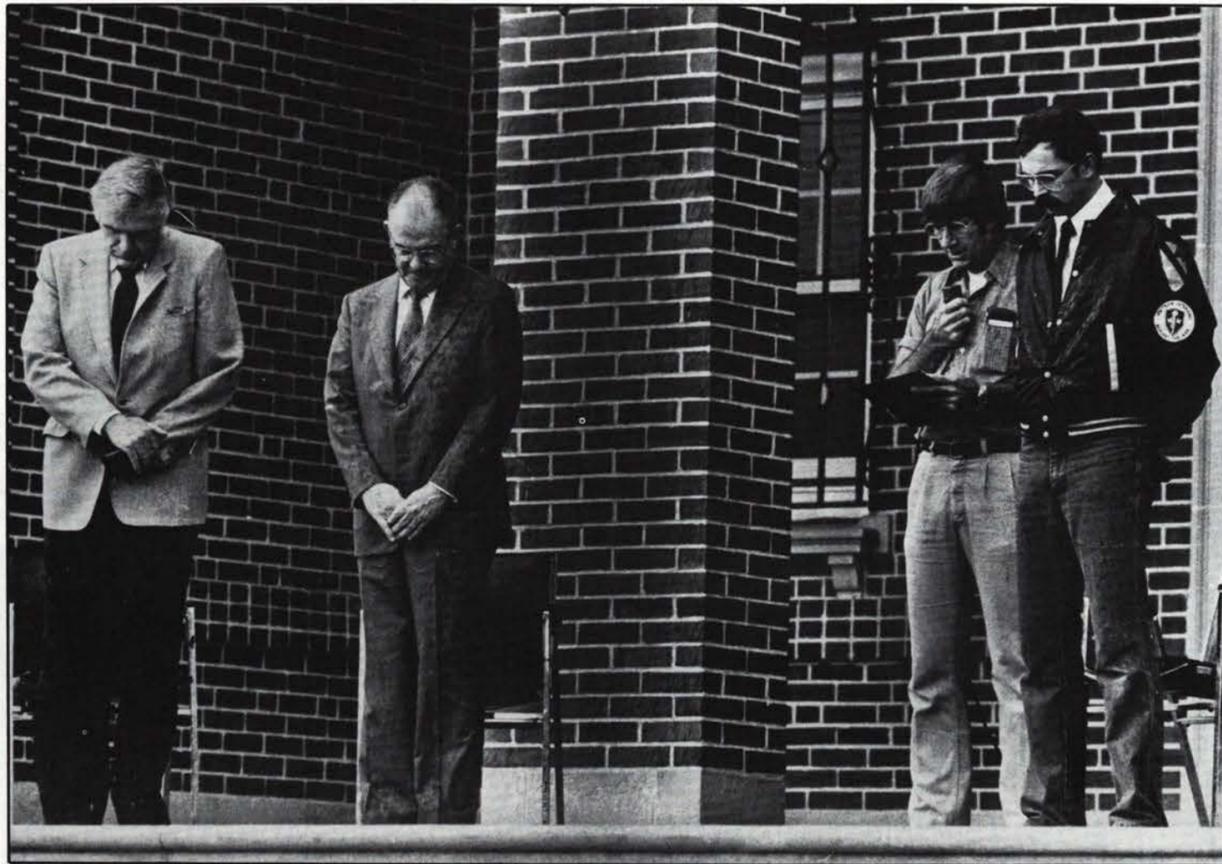


# HORS D'OEUVRES SOUS LA TABLE



# VETERANS DAY

LOWERING THE FLAG IN HONOR  
OF ITS DEFENDERS



Devon Meyers

Dean Russell Wentworth, President Clark Ahlberg, Rev. Richard Lewis and Ombudsperson John Abbinett join in a moment of prayer during the Veterans Day flag-raising ceremony held in the rain in front of Morrison Hall.



Marc Francoeur

## STRIP TEASE

A small, intimate group of theater students had gathered in the basement recluse known as the Pit Theater. Rumor had it there was to be a strip tease that afternoon.

Suzy Pollock, a senior theater-education major, explained that the director who was casting for an experimental theatre production let it slip that he'd cast anyone who could take off their clothes gracefully before an audience.

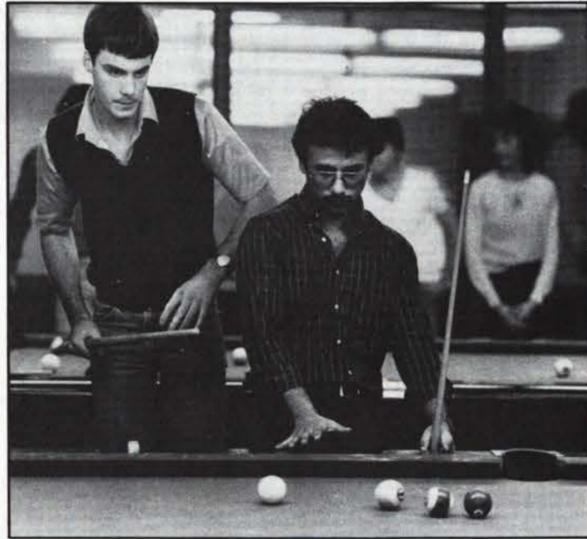
Pollock and another individual, who promised broken knees to anyone identifying her, performed an uninspired strip tease. Jerking off odd-colored clothes with the grace of chimpanzees ripping a piece of artwork to shreds, the two actresses rolled around on the stage until they were *almost* naked.

Needless to say, they were cast.

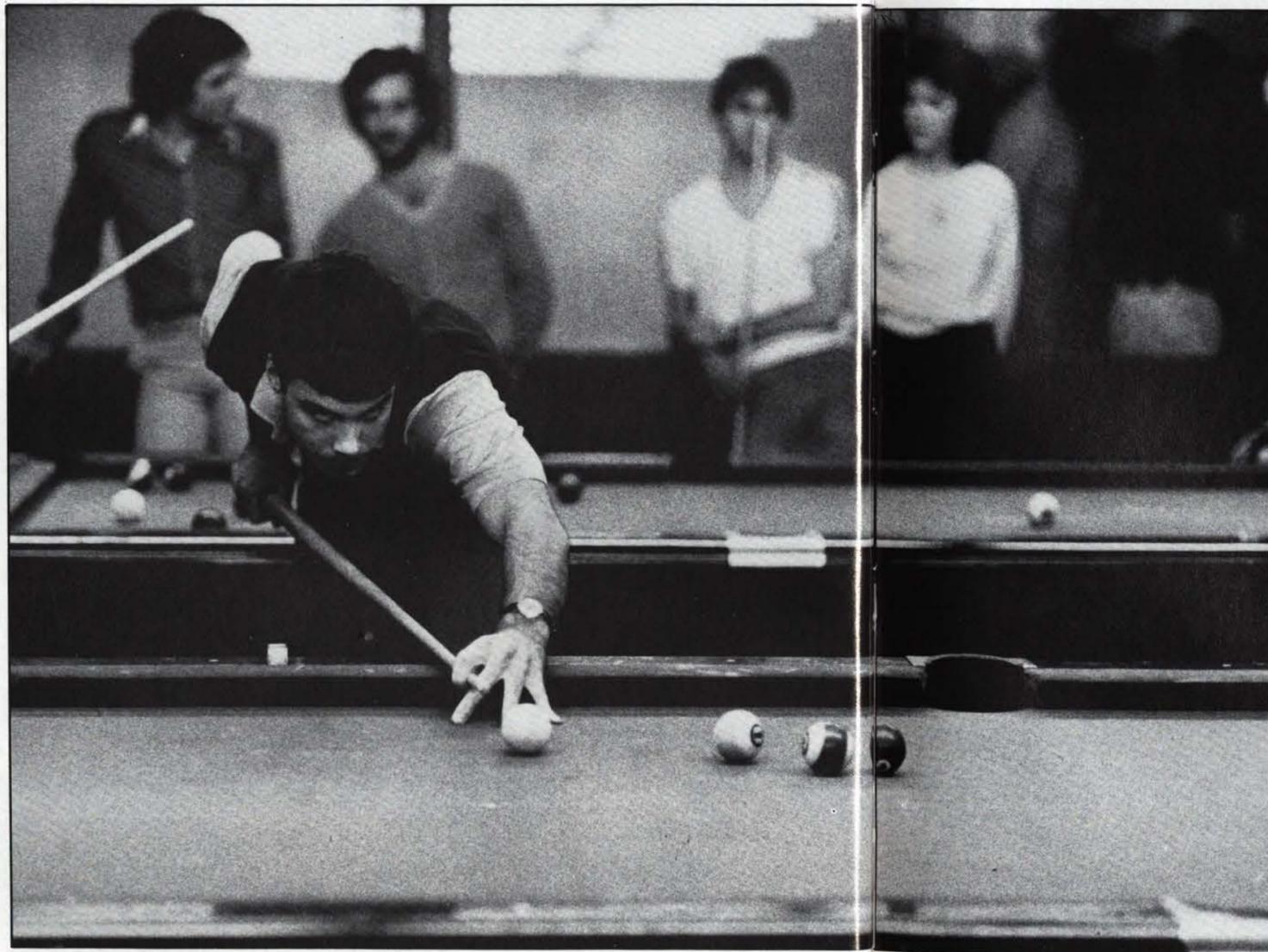
Left, Suzy Pollock discards one of the many items she wore for the occasion. Below, Pollock and her unidentified co-conspirator show that their hearts are in the right place.



Marc Francoeur



# Eightball TOURNAMENT



It was not the dark, smoke-filled room where one would expect a pool shootout, but in February, 32 of the best billiards players at Wichita State met in the basement of the Campus Activities Center for the Maltese 8-Ball Tournament.

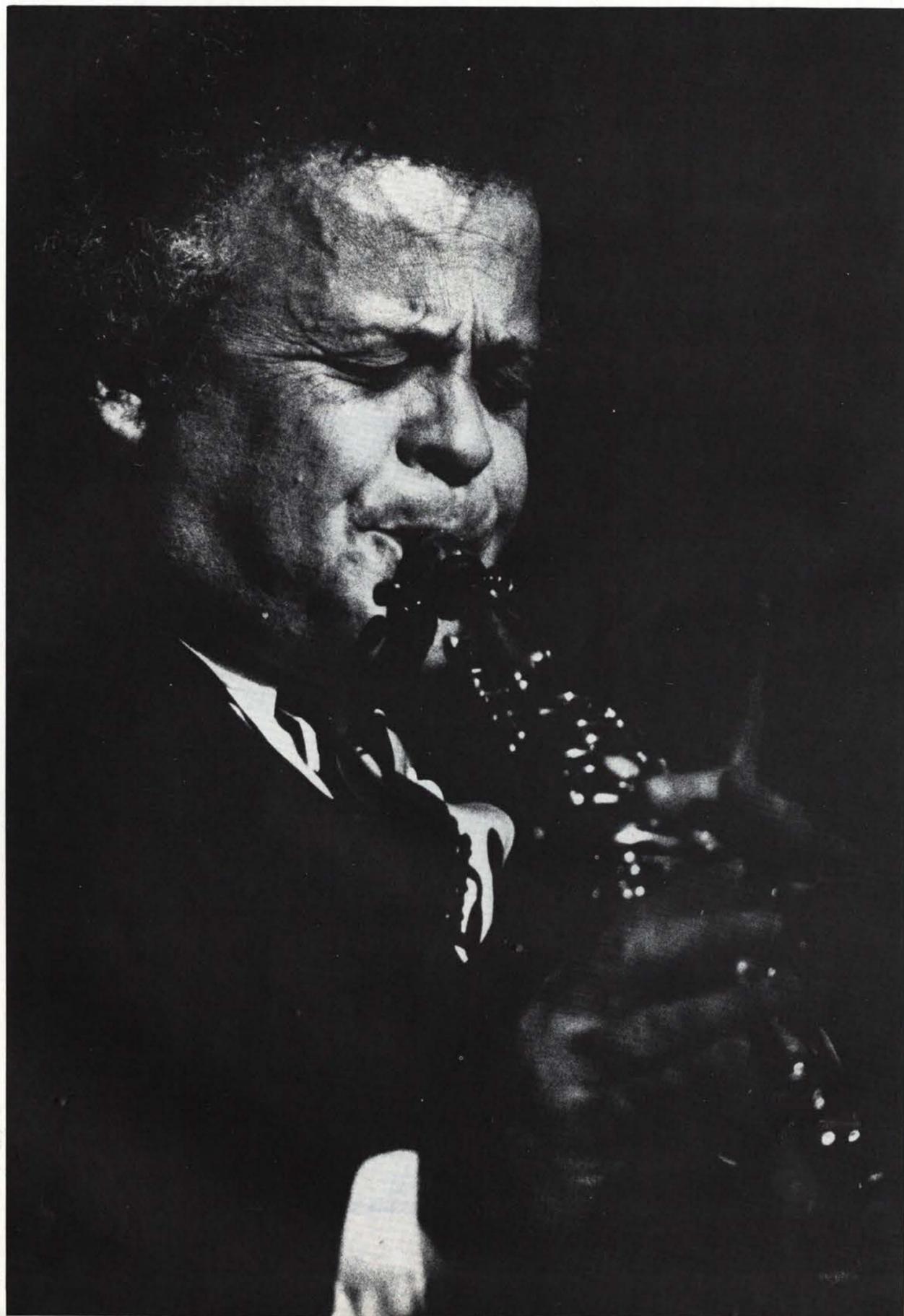
Robert Donovan and Amir Latifi won the double-elimination event, coming out of the loser's bracket to win the championship. Donovan, a business administration sophomore, and Latifi, an engineering senior, lost in the third round of the tournament but won five straight matches for the title.

Anan Kamjornjarungwit and Subtaveesuk Petchin, who defeated Donovan and Latifi in the third round, were undefeated going into the finals and needed to win just one of the two championship matches. But Donovan and Latifi stormed back to win the title with victories of 3-0 and 3-1.

To get to the finals, Donovan and Latifi defeated Robert Hurt and Bill Hayes, who finished in third place. Doug Knackstedt and Owen Amsden, who finished fourth, were beaten in the semifinals by Kamjornjarungwit and Petchin.

Photos By Marc Francoeur

**Clockwise from left: Robert Donovan banks the two-ball in the side pocket; Donovan and his partner, Amir Latifi, plan the shot beforehand and Don Parker waits for his turn.**



Photos by Devon Meyers

## Traps THE DRUM WONDER

When drummer Buddy Rich performed at Wichita State University in January, he didn't use a set format.

Instead, he spontaneously announced the names of songs and his band of about twenty members scrambled to find their sheet music.

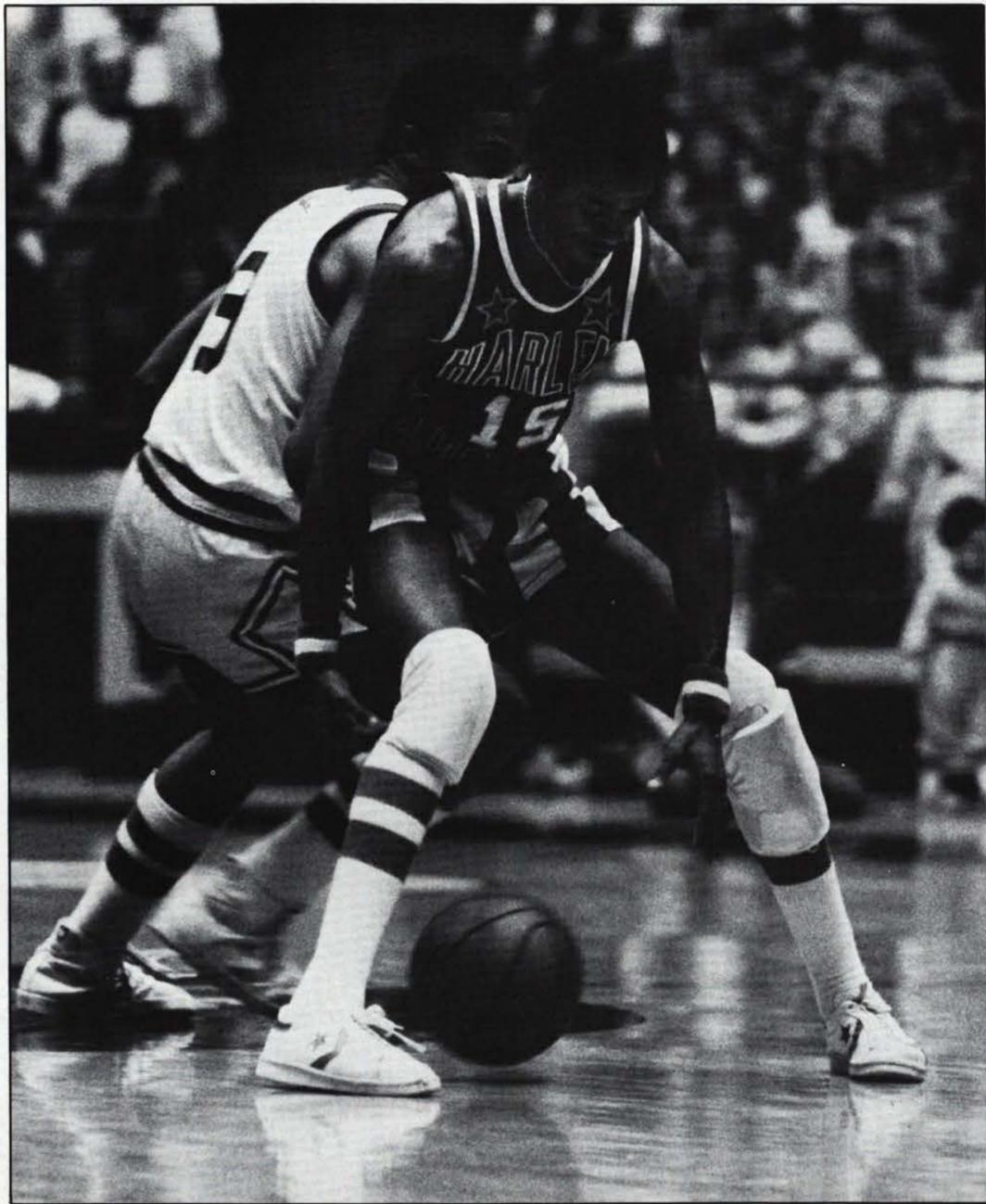
The concert of big-band music, which lasted more than two hours, drew a standing-room-only crowd.

Rich, 65, has been hailed by several critics as an "all-time

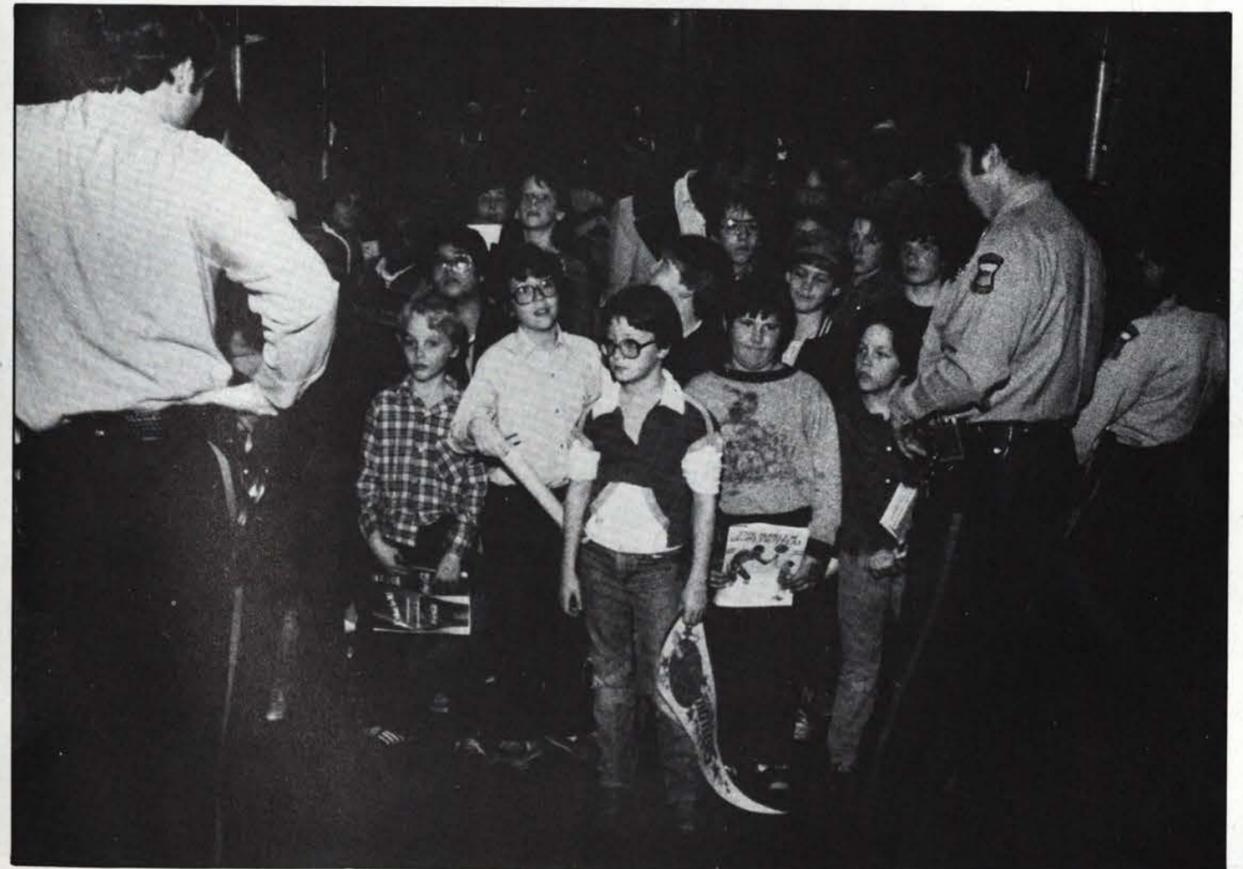
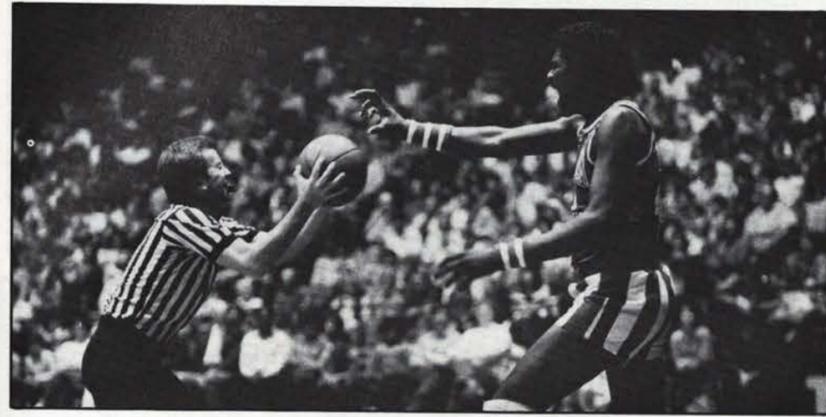
great drummer." His parents, who were vaudevillians, initiated him into show business when he was very young. At the age of four he tap danced and played the drums in a Broadway show, and at six, toured the United States and Australia as "Traps the Drum Wonder."

When he was 11 he led his first band, and since has led numerous bands, acted on television, worked as a solo vocalist and performed on hundreds of albums.





# HARLEM Globetrotters



Photos By Marc Francoeur

# BLIZZARD

## Snowstorm Kicks Off Winter Break

Normal activities came to a standstill in Kansas as Mother Nature showed her prerogative in late January of 1983 and dumped more than a foot of snow on areas throughout the state.

The snowfall began on the afternoon of Monday, Feb. 7 and continued through Wednesday. Cities throughout the state reported snowfall of 10-18 inches with reports of 10-foot drifts in some areas. The first major storm of the year reached as far south as central Texas as it swept across the middle of the country.

The storm paralyzed the state,

closing schools and businesses and making most roads unpassable for three days. High winds frustrated citizens who tried to dig their way out of the snow and hampered workers who tried to clear the major roads. The city contracted snow removal personnel to clear the major streets, but it took almost two weeks before traffic in the city returned to normal.

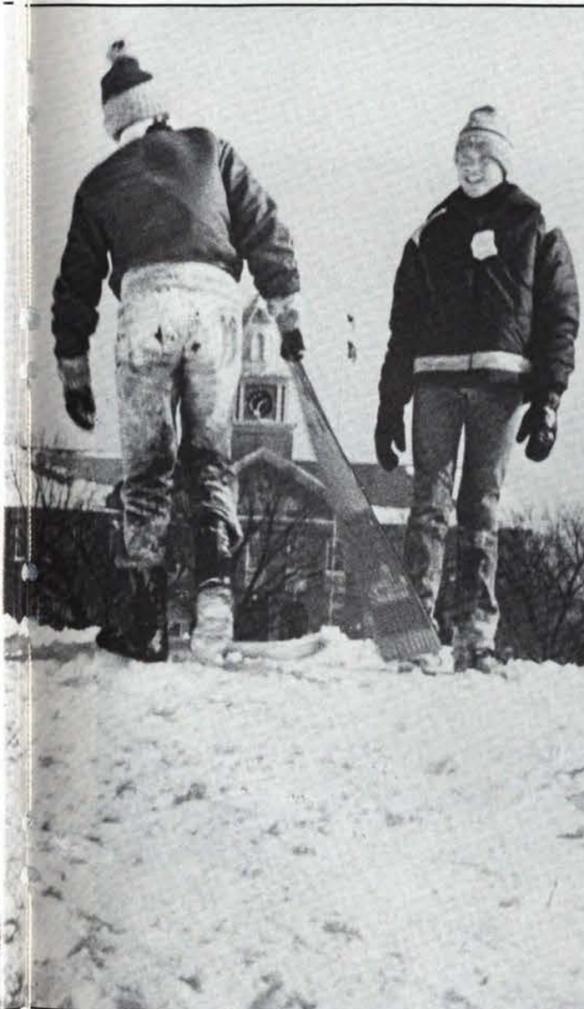
Though only one death was attributed to the storm, there were several reports of exposure and heart attacks of people shovelling the snow.

Classes at Wichita State University were cancelled for two-and-one-half days, and the condition of many roads made the turnout of both instructors and students for Friday's classes very low. The Wichita public school system and most of the surrounding districts cancelled all classes during the week, giving students an unexpected winter break.

**Clockwise from below: Neighborhood kids slide down the hill behind Duerksen Fine Arts Center on everything from toboggans to sheets of plastic; a religion professor uses his cross country skis to go home.**



Photos By Marc Francoeur



# UNIVERSITY THEATRE

A glimpse of cartoon theatricalism in a world found by a shipwrecked traveler or a view of formal reality in the late 19th century — it was only part of the diversity in the 1982-83 University Theatre season.

"We really work for as wide a variety as feasible in terms of style, period and genre," commented Richard Welsbacher, who last year celebrated his 20th year as director of University Theatre.

His strong commitment to diversity is motivated by his belief that academic theatre has a double obligation, he said.

"We exist for the training of theatre students, and, therefore, it is really essential to give them as rich and as varied an experience in theatre as possible.

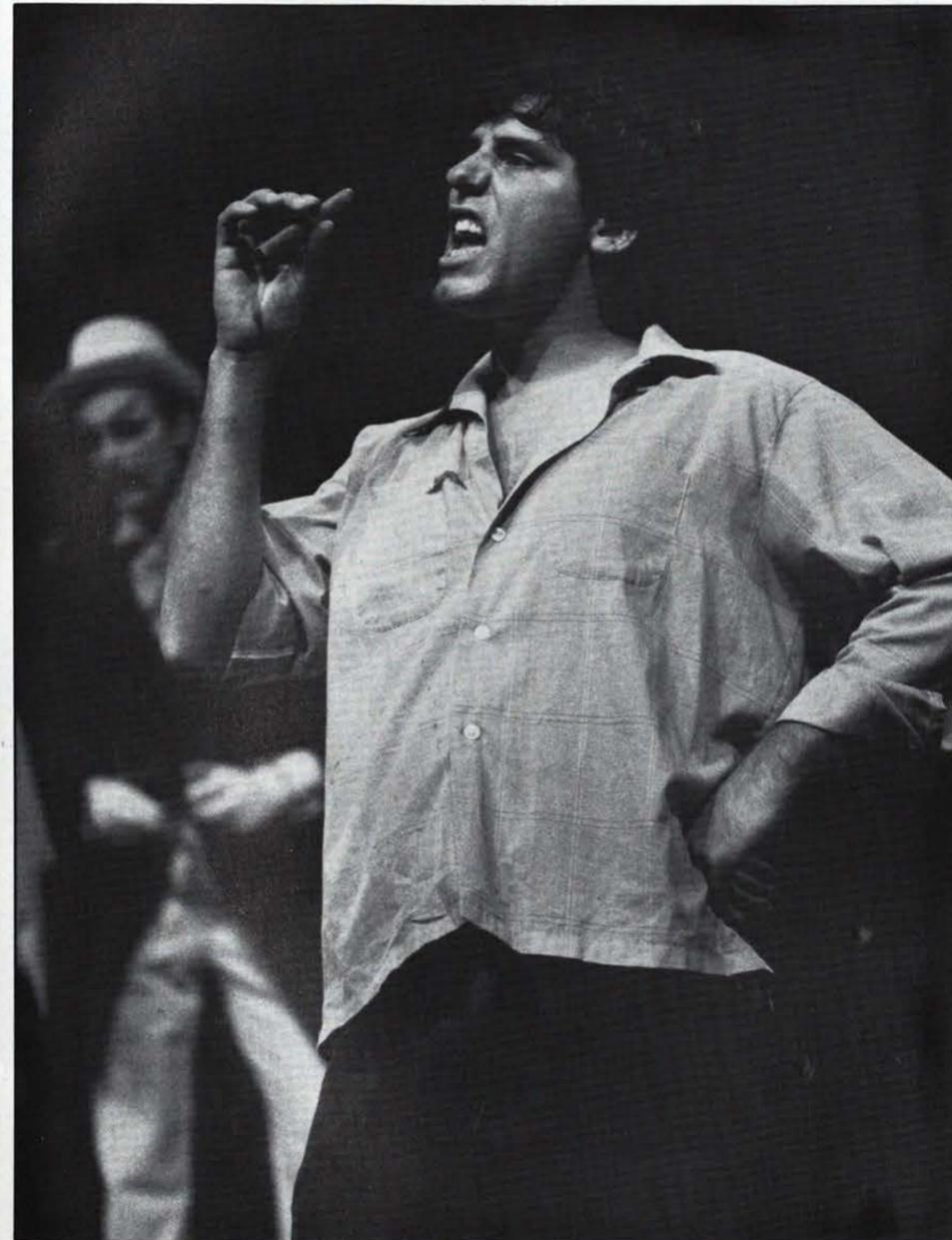
"We also look on ourselves as a resource for the campus as a whole — as well as the (Wichita) community — and present things that will be of some use to other areas and departments. We try to present the community with plays that they probably wouldn't see anywhere else. They're not the sort of things that other theatres are doing," he explained.

But, while it's routine to



Photos by Vic Bilson

Clockwise from left: Belinda Cargill entices Mr. Batt; Larry Kerr as Vatzlav; Suzy Pollock and Bill Gutshall as Mr. and Mrs. Batt.





# U.T.



Photos by Vic Bilson

In *MacBeth*, witches Diana Martin, Diana Scoular and Monica Vaughan, left, see the future in their caldron. Above, Patty Reeder, as Lady MacBeth, pleads with her husband, played by Troy Mays.

schedule as varied a season as possible, many people have commented that this seemed to be a more diverse season than usual, Welsbacher said.

The season opened in late September with *Vatzlav*, a contemporary Polish play, which Bela Kiralyfalvi, chairperson of the department of speech communications, described as an allegory about Man's search for freedom.

It was followed in November by a production of William Shakespeare's classic *Macbeth*, set in the 11th century — its true historical period.

In January, the season started its second semester with the formal realism of *Candida*, a late 19th century comedy by philosopher, playwright George Bernard Shaw. While a return to contemporary realism was evident in the season's March production of *Fifth of July* Landford Wilson's award-winning play which had recently closed on Broadway.

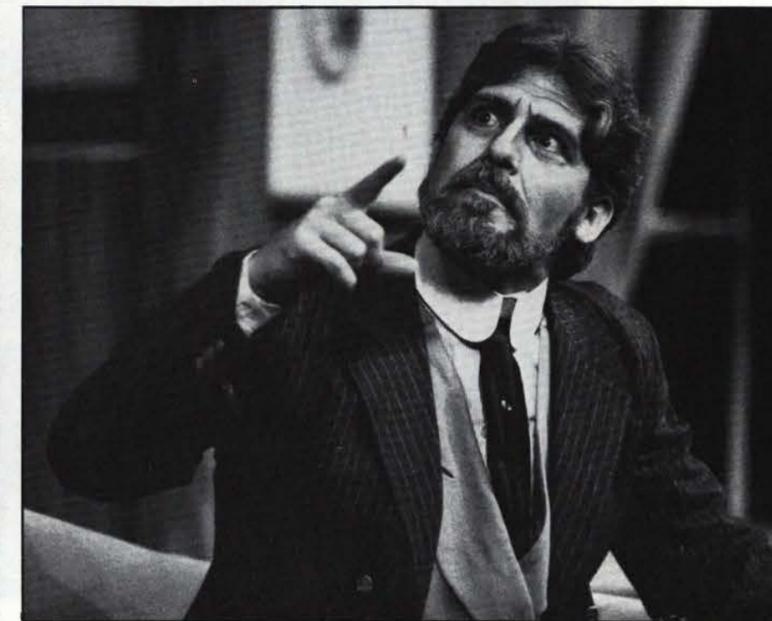
The season's final production, in April, was the musical comedy *Where's Charley?* which its director, associate theatre professor Joyce Cavarozzi, described as a slapstick farce "within the con-



Vic Bilson

Above, Tina Gray consults Tom Sherman while Mark Clark looks on. Above right, Larry Kerr makes a point in *Candida*.

## UNIVERSITY THEATRE



Vic Bilson

finer of a turn-of-the-century musical."

Jerry Goehring, a sophomore theatre major who appeared as the genius in *Vatlav*, a captain in *Macbeth* and the curate in *Candida*, pinpointed some differences in production approaches he noticed during the season.

In *Vatlav*, which was stylized in movement and speech, he found the director stressed work on movement, tone and symbolism.

With *Macbeth*, the emphasis was on the language and a major portion of the work involved deciding which words to stress to get their meaning across.

And in *Candida*, it was the accents and the character relationships that received the most attention. Character relationships were so important, he said, that the director utilized the approach of having cast members improvise situations that might have occurred within their own experiences as a means of building effective relationships on the stage.

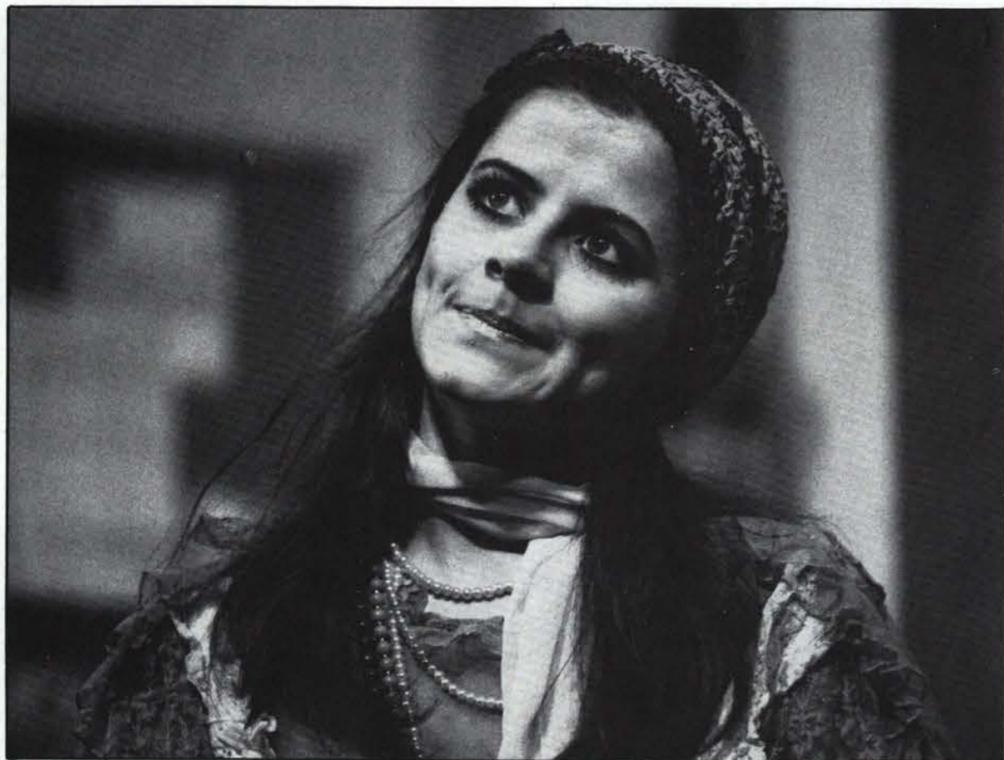
Nathan Rankin, a senior theatre-education major, agreed that the season was more diverse

than usual, but pointed out that actors have pretty much the same problems regardless of the type of play.

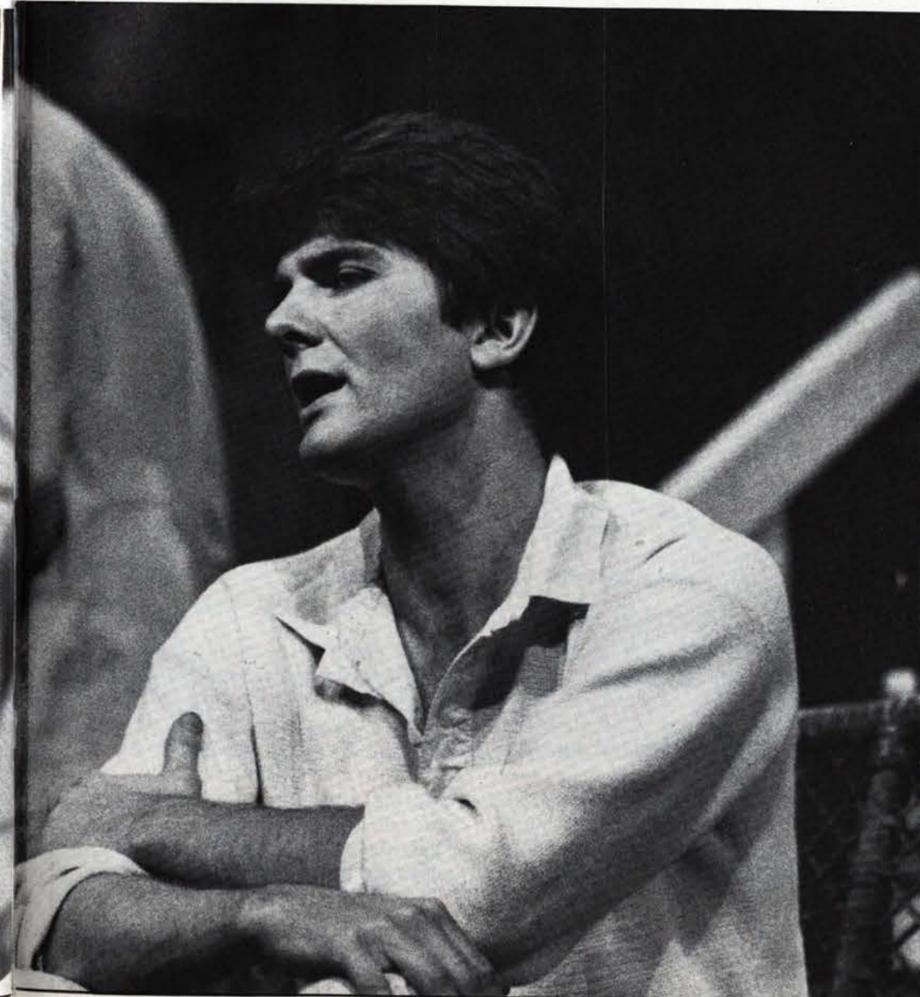
Rankin, who played Macduff in *Macbeth* and Kenny in *The Fifth of July*, explained that, regardless of the type of play, the actors still have to try to find the characters' motivations — the basic point of the play and how their characters relate to it. But while the basic approach is similar, he said there were differences in the way the actors approached the audience. With Shakespeare, since it was the language that was more important, it was much harder to underplay or throw away a line than to do so in a more realistic play.

Patty Reeder, a senior theatre major, agreed that the language in the Shakespearean production made it more difficult. But she felt doing Shakespeare was an extremely good learning experience for the cast since the details needed to be so precise and they had to get the meaning of the lines across with inflection, expression and movement.

Reeder, who played Lady Macbeth in the Shakespeare



Above: Belinda Cargill starred as Shirley Talley and Nathan Rankin, right, played Kenneth Talley in the production of Langford Wilson's *Fifth of July*.



# UNIVERSITY THEATRE

classic and Gwen in *The Fifth of July*, explained one difference the Shakespearean language made in her approach to characterization.

"In working with Lady Macbeth it was so difficult to understand what the character was saying," Reeder said. "The work had to go piece by piece and the character development took more time. In contrast, the language in *The Fifth of July* was so conversational that she could start with the character and let it grow."

The work of WSU costume designer Joyce Cavarozzi was one element that junior theater major

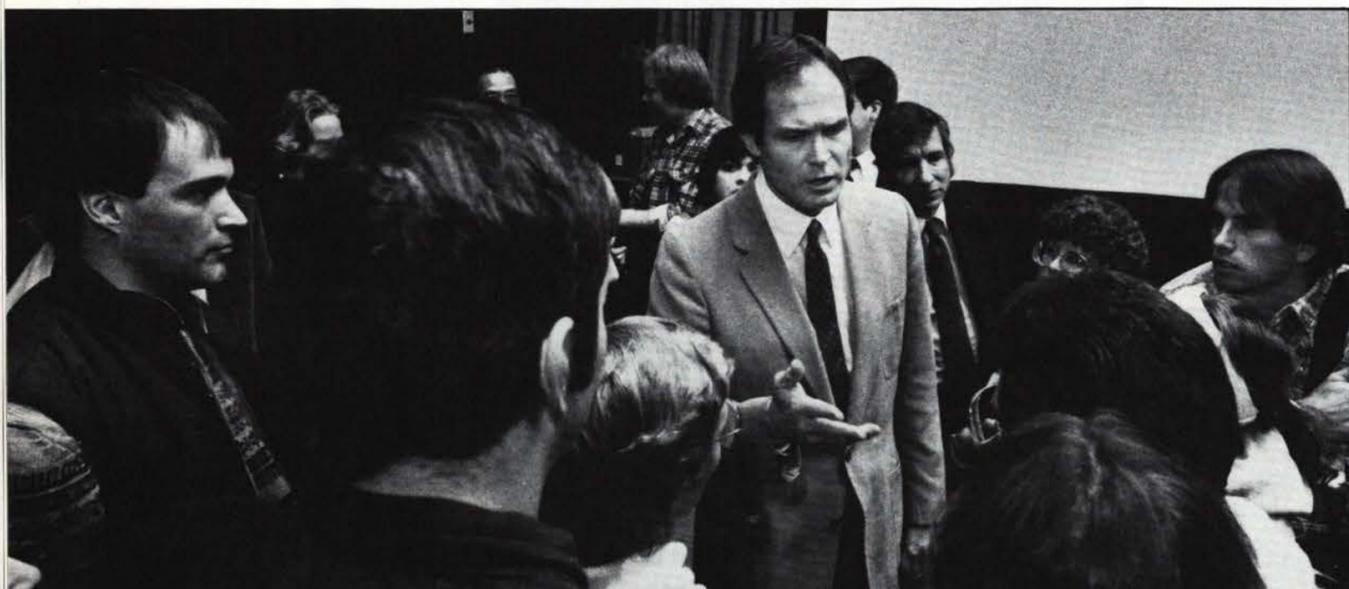
Larry Kerr found helpful to minimize difficulties of characterization due to period or production style.

"This season she had some wonderful costumes that made you feel the period or style," Kerr said. "She even had cardboard collars (in the shirts) in *Candida*."

Kerr appeared during the season as Vatzlav, the lead role in the contemporary Polish play by the same name, a soldier in *Macbeth* and the father in *Candida*.

—By Judie Dansby

# STUMPING FOR STUDENT VOTES



Actual contact with political candidates before the 1982 elections inspired many students to vote, said Connie Shaffer, member of the Progressive Student Organizer Coalition.

Shaffer and other members of PSOC organized Political Action Day, when candidates for state offices were invited to speak on campus Oct. 8.

As a result of the two hours of speeches and question-and-answer sessions by the candidates, about 200 students registered to vote, more than had registered all week during the Associated Students for Kansas voter registration drive.

Mel Kahn, political science professor, agreed that dialogue with candidates was meaningful to students. He brought guber-

natorial candidates John Carlin and Sam Hardage to campus to speak to his political science 101 class.

"I think it's good for students to have the opportunity to hear, question and size up the candidates," said Kahn.

Kahn said he asks candidates to speak every election year. About 350 people attended the Carlin speech and about 400 heard Hardage. The two speeches, also in early October, were about 10 days apart.

"The dialogue got quite spirited," said Kahn. And, he said, the impressions students got of the candidates were different.

"The students liked Hardage more as a person. He came across as more extroverted. Carlin was more direct while Hardage gave longer

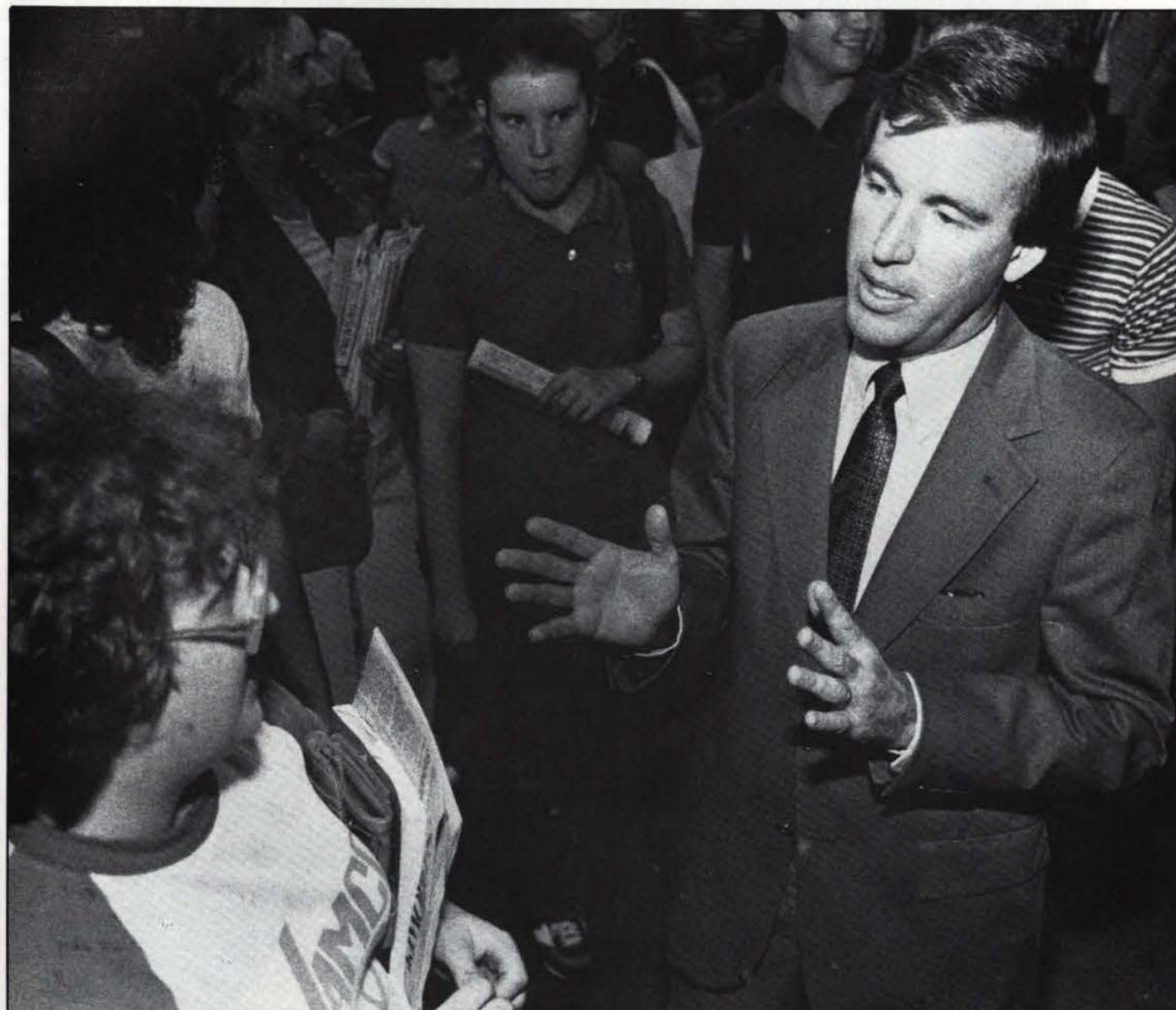
answers."

Hardage and Carlin sent representatives to speak on Political Action Day. Others who spoke included secretary of state candidate Billy McCray and two college students, David Kahn, who attends the University of Kansas and was running for 88th district representative, and Jeff Kahrs, WSU student for 84th district. Both students lost by narrow margins.

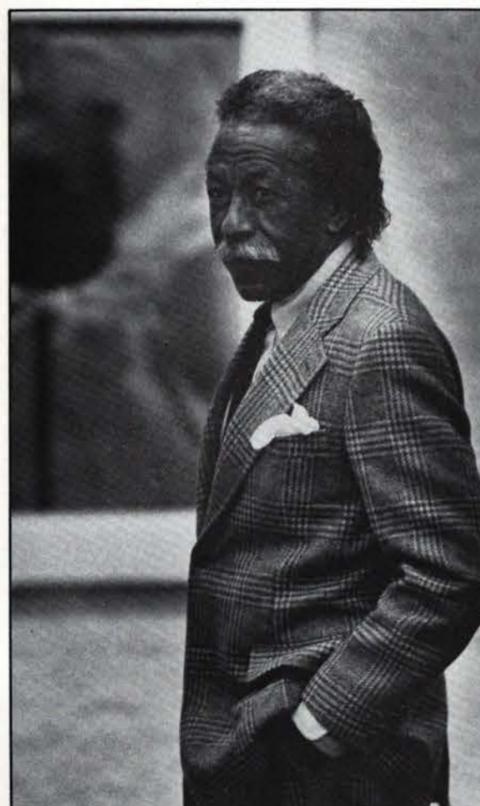
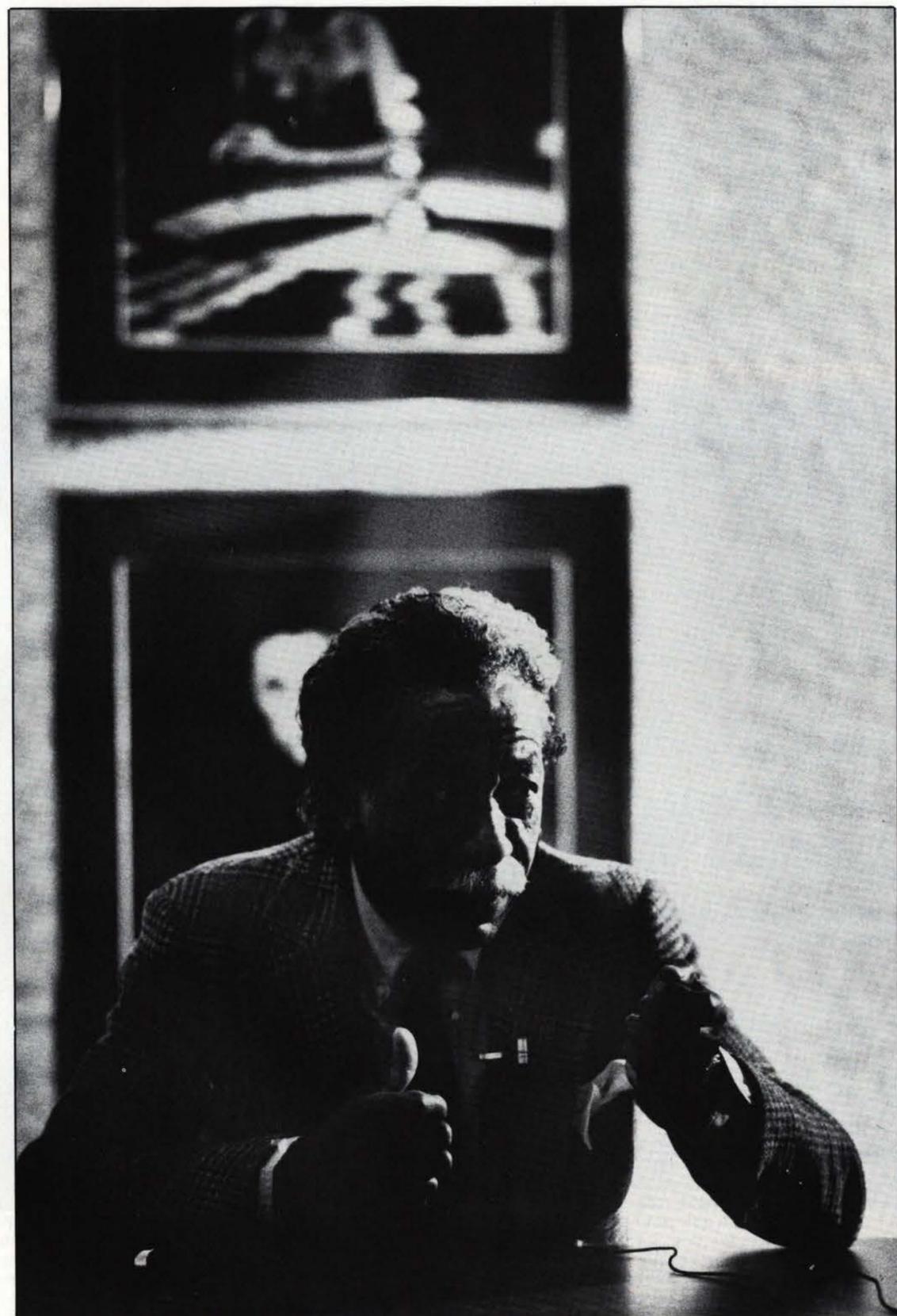
The candidates spoke outside the Campus Activities Center until rain forced them to move inside. Students wandered by and paused to listen. The most listening at one time was about 250, said Shaffer, and about 100 were there through the entire event. "We lost some of the audience when we had to move inside."



Clockwise from left: Donna Hickey delivers a speech during political action day; Governor John Carlin tries to sway voters while Sam Hardage (opposite page) does the same.



Photos By Marc Francoeur



Photos by Randy Wentling

FORUM BOARD LECTURER

# GORDON PARKS

*"For a long time I passed (my energy) off as a sort of professional restlessness. In retrospect, I know that it was a desperate search for security within a society that held me inferior simply because I was black. It was a constant rebellion against failure." — Gordon Parks*

"His work shows humanity and empathy — he deals with people," said Martin Bush, vice president for academic resources, of photographer Gordon Parks. "He's concerned about people — the plight of people, the problems of people."

Parks, a writer, film director and composer as well as a photographer, visited Wichita State University in early November to attend the opening of an exhibit of his photography at Ulrich Museum.

About 500 attended the opening which included about 130 photographs that are touring

several museums across the United States. *The Learning Tree*, based on Parks' autobiography and directed by Parks, was also shown at WSU. Parks, a native of Fort Scott gave a University Forum Board lecture and spoke to design and photography students during his visit.

"He's done about 6 movies and 8 or 9 books," said Bush. *The Learning Tree* has been used in schools.

"He wrote and took pictures for *Life* magazine, which is unusual — only about six people have done that."

Not only was Parks the first

black photographer on the magazine's staff, said Bush, but he was the first black to direct and produce a movie.

"He did many pioneering things and did them with quality," said Bush.

Commenting on his energy and versatility, Parks was quoted in 1979 as saying, "For a long time I passed it off as a sort of professional restlessness. But, in retrospect, I know that it was a desperate search for security within a society that held me inferior simply because I was black. It was a constant rebellion against failure."



"I'm sorry. I do not believe in good faith efforts. I'm sorry. I don't think there's that much altruism in this country. I think the only thing that'll make it is to put it as a law and make sure that that law is enforced," said Congressman Parren J. Mitchell.

He has spent his 12 years in the House of Representatives proposing laws to benefit minorities. "I will continue to fight for minority businesses as long as I'm in Congress," Mitchell said in January when he spoke at Wichita State University as part of the Eisenhower Lecture Series.

Mitchell, speaking on "The Future for Minority Economic Development in America," said that despite "examples of black genius represented in the

businessworld," minorities have historically been overlooked for bids on government contracts.

"Slavery ended in 1865," said Mitchell, but it has taken over 100 years for blacks to even approach the economic development of whites.

"The genesis of federal involvement came at the end of the Johnson administration," he said. In 1964, Johnson revised the small loan program in order to offer financial assistance to needy businesses, and in 1967 a section of law provided for minorities to obtain bids for government contracts.

But Johnson had the wrong motives when he included minorities, said Mitchell. "He just wanted to keep people quiet, nice

and . . . off the streets. It was not really designed to be for black or minority development."

Nixon's administration also implemented "black capitalists," but also for the wrong reason — to get votes, said Mitchell.

Nevertheless, he said, "By the end of the Nixon-Ford era . . . minority enterprise was firmly entrenched as a function of government."

In 1976, Congress was considering the Public Works Bill, which would grant \$4 billion to state and local businesses for repairing buildings and roads. Mitchell proposed an amendment that 10 percent of that budget would be set aside to go to minority-owned businesses.

Not long afterward, suits were

FORUM BOARD LECTURER

# PARREN MITCHELL



filed in 19 district courts across the nation, but the constitutionality of the "Mitchell Amendment" was upheld by the Supreme Court.

Mitchell said he got tired of proposing amendments, so he offered "a whole law" in 1978. "It was the most significant law in the history of this nation for minority businesses."

The law states that before a government agency can sign a contract, they must show a plan for minority business inclusion. "That guarantees a flow of money to minorities," said Mitchell.

The money awarded to minority businesses reached \$1.9 billion in 1979, and then \$4.2 billion in 1981. "That's a 400 percent increase, but still less than 4 percent of the budget," Mitchell said. "We've got

to change this — it's inequitable and unfair.

"Minority business has shown that it could perform. When we were confined to Mom and Pop operations everybody said, 'That's nice. If you want to open up a liquor store, that's fine. We don't mind that.'"

But congressmen responded negatively when they discovered the implications of the Mitchell legislation. "Congress said, 'I didn't know this project was supposed to be for the economic enhancement of blacks. I thought we were talking about grocery stores, beauty shops, liquor stores and things like that. I had no idea you were talking about millions of dollars.'"

Blacks who want large con-

tracts come under similar attack, said Mitchell. "There's resentment and resistance."

He cited the interest in government contracts and a resurgence of racism in the United States as two reasons blacks are under attack.

And not only do blacks not get enough government support, they have yet to break into the private sector, he said. "When a black person comes in, the first thing they wonder is, 'Does he do windows?' . . . Yeah, we can do windows — we can manufacture them, we can haul them, we can install them, we can service them — if the price is right. We can't wash them. We're businessmen."

—By Nancy McCabe



Marc Francoeur

# SGA Elections



Brenda Cargill

For the second straight year, the Student Government Association presidential election was decided in a run-off, as Rob Raine defeated John Leis in a close and hotly-contested election.

Neither Raine, the Student Solidarity candidate, nor Leis, running on the Positive Action Party ticket, garnered 50 percent of the total vote necessary to win the general election, forcing the run-off. Though Raine had 145 more votes than Leis in the general election, Leis put on a strong run-off campaign and finished just 21

votes behind the new president.

Election commissioner Reed Hinkle said 1,288 students voted in the general election, representing about 8 percent of the student body. Although this was nearly double the turnout in last year's election, it was far below the voting record of 2,025 set in 1975.

Raine garnered 47.5 percent of the vote compared with 35.4 percent for Leis. Christine Faulk, a non-affiliated candidate, collected 17.1 percent of the vote and forced the run-off between Raine and Leis with her strong showing.

In the run-off, which attracted less than 1,000 voters, Raine collected 496 votes compared with 475 for Leis. Both candidates felt the influence of the dormitory voters was the difference in the run-off.

"He ran on the Brennan ticket," Leis told the *Sunflower*. "We had a ticket composed of students from across campus. We won all the other polls except the CAC."

Diane Gjerstad won the vice-presidential election on the Positive Action Party ticket, defeating Connie Shaffer.



Devon Meyers

# JANICE FINE

*"When we're sinking on a ship, it's teamwork that'll get us out. It's not apathy . . . organize if you don't like bookstore prices, or the parking situation. If you teach people they can organize, they will be changed forever."*

Janice Fine didn't reach as many people as she originally planned when she came to Wichita in early February.

Because of a snowstorm, her scheduled speeches were canceled. But when the 22-year-old president of United States Student Association finally spoke to Ron Matson's sociology class at the end of the week, three hours before her plane took off, she made up for the canceled speeches.

"I want to get you riled up, angry, upset. I want to make you realize the amazing things that are going on in this country, that are going on in Washington, some good, some bad," she said, speaking rapidly to the audience of about 100.

Fine was brought to campus by members of USSA's board of directors, because, said USSA

member Diane Gjerstad, "She's a really dynamic speaker."

Fine said during her speech that the purpose of USSA was to represent student concerns, including financial aid and civil rights. She encouraged other students to organize and protest whenever they had concerns.

Students are being scapegoated as a result of the recession, she said, and are threatened with being deprived of rights such as financial aid. Rather than organizing to protest, she said, "Students tend to individualize problems which are really group problems — if they organize in an effective way, they won't be victimized."

The only power students have, she said, is in their large numbers. But that is power enough. "We always overestimate the power of the opposition and underestimate our own."

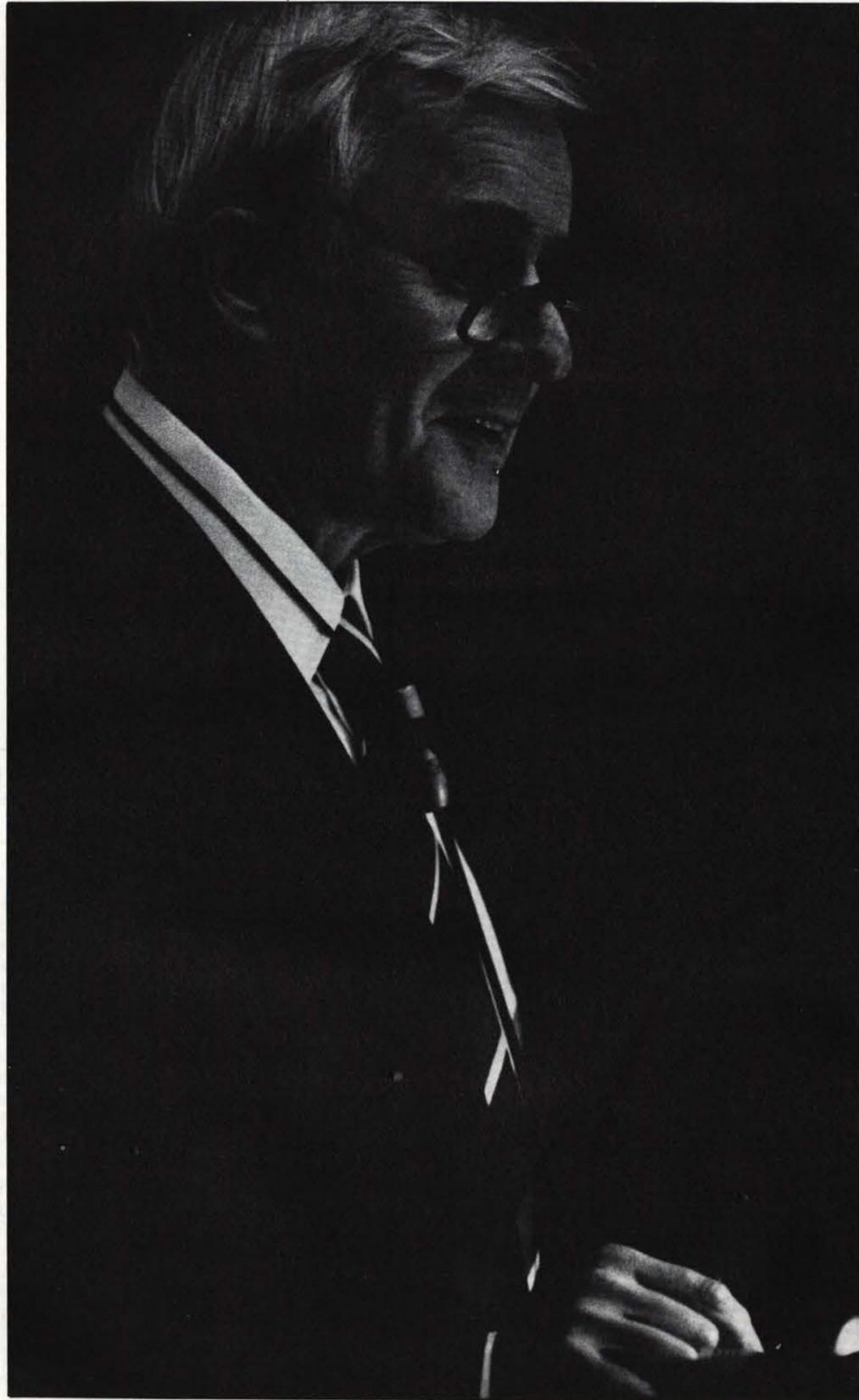
When large numbers of

students band together, legislators do listen, she said. "Legislators don't hear with their ears — they hear with their rears." And if they see students organize, they will support student issues because they don't want to lose student votes at election time.

"Education is not a privilege, but a right, a right you have to fight for," she said. In order to maintain that right, students must fight any policies that interfere with it.

"We are the best advocates there are because we are the products," she said. "When we're sinking on a ship it's teamwork that'll get us out. It's not apathy . . . organize if you don't like bookstore prices, or the parking situation."

"If you teach people that they can organize, they will be changed forever."



# DONALD WILDE

A MILLER THEATER GUEST ARTIST

*You gotta have a dream  
if you don't have a dream  
how you gonna have a dream  
come true?*

Those three lines from a song out of *South Pacific* "are the most concise statement imaginable of what good advertising is all about," said Donald R. Wilde. "You gotta have a dream."

Wilde is an executive creative vice president of SSC & B, the ninth largest advertising agency in the United States. On Feb. 14, Wilde spoke to about 200 people, using 11 TV commercials to prove his point — successful advertisements fulfill someone's dream.

"The job of the salesman is to set people dreaming — dreaming about the good things they need, the good things they want and the good things in life we all need."

Wilde explained that when a person buys something they are buying more than a product, they buy a dream that product represents.

"We refer to Cover Girl as 'our dream in a bottle,'" Wilde explained. "Cover Girl's dream is a lovelier, prettier you. It's a dream people can make come true — it's not a lie — it's one of those divine

truths."

It's true because women who use Cover Girl make-up believe they are prettier, he said.

Wilde went on to explain that you don't sell products with facts. He said that, contrary to popular opinion, we don't live in a rational world and people don't make rational decisions.

"We try to appeal to people emotionally."

When Wilde showed a commercial for a "classy bar" he defied people in the audience to find one fact in the commercial. "There just isn't any."

People don't care about facts about the product. They care about what the product can do for them. "If you can set people to dreaming, you've made a sale."

Wilde said he did not believe that commercials exploit people's weaknesses or insecurities by appealing to them emotionally.

"I don't think anyone is fooled by commercials. I know they are not fooled by commercials. And the fact is we all want a better life for ourselves. We want to be more attractive, more successful, or healthier, or taller, or sexier or one of those things.

"And we can be if we think we are," he concluded.

And Wilde said he felt that the idea of subliminal suggestion in advertising is absurd. He said no one is planting the word S-E-X in commercials. There are no conspiracies in advertising circles to subliminally seduce people.

"The fact is you can't even seduce people if you're liminal. They just don't listen."

Wilde summed up his talk with the following words from the publisher of *Parade* magazine.

"Accept the fact that people do not need what you have to sell them. You may think they do, but they don't. Accept the fact that needs are not important, but that wants are all-important. Millions of people ought to have what you're selling, but until you make them want what you're selling, they'll never buy it.

"Remember this. If a man is made to want something badly enough, nothing in the world can stand in the way of his getting it. Nothing happens until somebody sells something. The salesman, the lone creator, is a very important person."

EISENHOWER LECTURER  
**TOBY  
MOFFETT**

Toby Moffett, former United States Representative, advised students to learn to use their "citizenship tools."

The Democrat from Connecticut chided typical seventh- and eighth-grade civics classes, saying they left people unaware of their rights as citizens.

"Most Americans are totally unprepared (as citizens) when the time comes, and they've got serious problems," he said. "When the time comes to organize, they don't know what to do."

"My plea to you is not that you fall into the trap of saying 'Oh if I'm a good citizen, I need to vote, obey the law, pay my taxes and that's it,'" he said. "Don't fall into that trap, because if you do you're going to find out somewhere along the line that you need to know what to do on some issue . . . and you won't know."

Moffett, noted for his criticism

of defense programs, is also critical of the Reagan Administration's interpretation of environmental policies. He accused the Administration of a "war on the environment."

"I give Reagan credit, at least it's a declared war," he said. "He declared it in the campaign. He said pollution comes from trees and there's really no problem."

"Really, he said that," he said, quelling the audience's laughter.

Moffett criticized Rita Lavelle, former head of the hazardous waste program, for her comment that her primary constituency was the industries.

"They need a lot of help," he said with mock sympathy, mentioning the Hooker Chemical Co. and Dow Chemical Co. "They can't defend themselves."

Moffett said people need to force themselves to get involved in citizenship actions.

"Don't be afraid of controversy,"

he said. "There's tremendous pressure to push us all down into this very bland group of people and forget where this country came from."

The Reagan Administration's cuts to student loans is one area students should act upon, Moffett said.

"A lot of people learned through experience of how you have to organize and exert pressure on this issue," he said. "For that reason, I think Ronald Reagan will have statues erected in the year 2,000."

"We will have statues of Ronald Reagan as the patron saint of latter-day activism," Moffett mused. "If you can't get organized under the Reagan Administration . . . then you'll never get organized."

Moffett, an Eisenhower lecturer, spoke to 300 in the Campus Activities Center Theater on Feb. 21.



Marc Francoeur



FORUM BOARD LECTURER

# ALVIN POUSSAINT

Alvin Poussaint urged minority students to become more sophisticated in taking racially biased standardized tests during his Forum Board lecture in February.

"The tests have serious problems," the Harvard professor told a sparse crowd. "On any testing that you take, a lot depends on your cultural background. And this is sometimes on the most innocuous looking questions."

Poussaint, the associate professor of psychiatry and associate dean of student affairs at Harvard

Medical School, pointed out a question from the Wexler Intelligence Tests for Children which asks who discovered America.

"Some people would say that was an irrelevant, and some people would even say that was a racist question," he said. "For a while, Native American children, when they said that they were here first, got taken off points."

Sometimes, he said, tests ask value questions that Poussaint called loaded. For example, on the same test, he said, children are

asked "What would you do if a kid smaller than you came up and started hitting you?"

"They give you maximum points for responses like 'I would walk away,' 'I would try to restrain the little fellow.' And you don't get any points if you said you'd clobber the heck out of him."

"A lot of kids in the inner city say they would clobber the kid," he said. "That's a value orientation. It has to do with your socialization. It has nothing to do with intelligence. It has to do with what someone would like people

to be."

He urged the crowd not to use psychology and psychiatry as a moral system, and he said scientific systems were frequently used as political weapons to maintain the status quo.

"These are ploys that some social scientists can misuse to keep a group of people oppressed," he said.

Poussaint said the same issues arose in the women's movement, when women were told that anatomy is destiny and women who wanted to pursue careers

were seen as emotionally disturbed.

The gay rights movement encountered the same problems, he said.

"They were labeled as sociopaths. You know how the psychiatrists solve the problem?" he asked. "They put it to a vote of the American Psychiatry Association. That more than anything points to the cultural relativity of even mental health and mental illness."

Poussaint said the new ruling by the NCAA, which requires

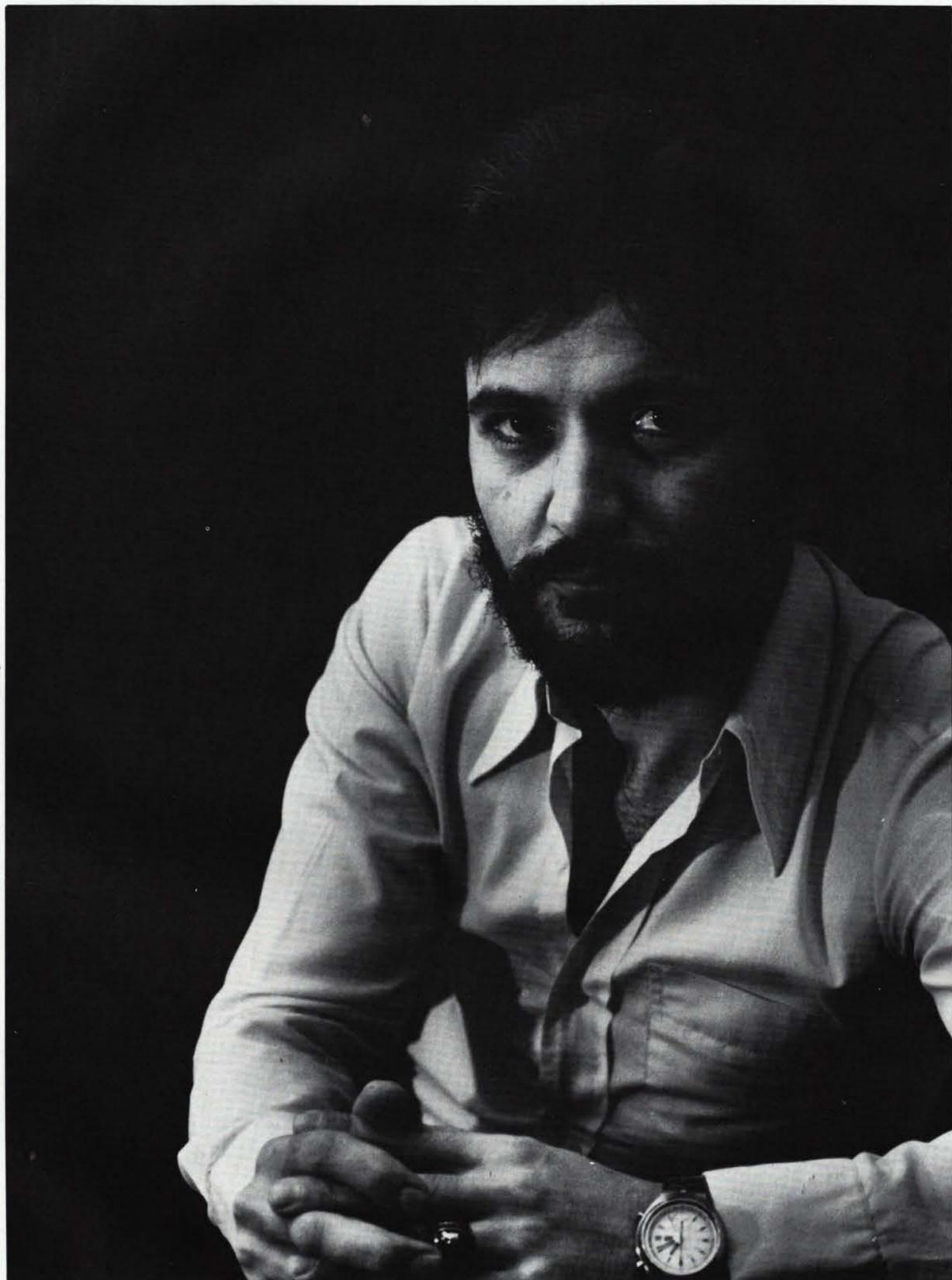
eligibility based on SAT and ACT scores, was dangerous.

"The tests are biased from a cultural standpoint because certain students would be much better programmed to do well on those tests as a result of their background than other students," he said. "Those tests have a class bias to them. There is a close relationship between your socioeconomic level and how you do on those tests."

Poussaint added that students need to get and maintain a better command of English.

Features





Bryan Masters

## Profile:

# HUSNI OLAMA

Husni Olama has become accustomed to being asked if he has a driver's license to ride a camel.

Before he came to the United States from Jordan four years ago, he didn't expect Americans to be prejudiced. "We were familiar with ideas like civil rights," he said.

But the industrial engineering senior has learned to accept stereotyping as part of human nature. "Man has to breathe, has to eat, has to stereotype," he said.

After he completes his education, Olama, a Palestinian, plans to work for the Palestinian Liberation Organization. Being labeled a terrorist is one stereotype Olama has found difficult to deal with.

"For Palestinians, the PLO is like a government," he said. "Here it relates to only one thing — terrorism. When people call me a terrorist, I say, 'I am a terrorist if you want to call me a terrorist. I don't care. I'm not. It is a government to me.'"

Olama came to Wichita State University because he had a friend in Wichita. He had little trouble finding an apartment and adjusted quickly with help from WSU's International Program. Now, he said, he tries to assist other foreign students by doing volunteer work for the International Program.

"Most international students have ideas about America, some that are extreme," he said. "They come here and face something different. Some are capable of understanding and coping; some feel fooled."

Many international students feel jolted when the reality differs sharply from their expectations, he said.

For instance, many believe that life in the United States is easy. "It's not as tough as other places, but after all, life is not easy anywhere."

Olama, like many foreign students, was shocked to discover that many Americans lack

knowledge about other countries — and about their own.

"Some Americans may not have the answer to who is the vice president of the U.S. or what is the capital of North Dakota," he said. "It's a shock to us. We usually have in school general ideas about each country — population, size, history."

At first, he said, Americans seemed unfriendly. "Back home we say 'hi' when we see someone who is in one of our classes. Here people don't always."

Olama has come to accept this, though, he said. "I understand that Americans like to use their time for more important things. I don't get mad or think it's wrong, but I'd like it better if it wasn't this way."

There are other social customs he had difficulty getting used to, he said. In Jordan, when acquaintances meet they generally shake hands. But here, said Olama, "when I was going to shake hands, people didn't expect it. At first I thought they didn't offer their hands because they didn't like me."

The divorce rate in the United States was also a surprise to Olama. "There's not as much divorce in Jordan," he said. Because the family is such an important social unit in Jordan, he said, he doesn't understand American parents who reject their children or vice versa.

"One thing that really touches me, makes me almost suffer, is to see old people have to work because no one takes care of them," he said. "The government is cutting back, the children don't give a damn, and I wonder, where is the greatness of the U.S.?"

Learning to speak English is a problem for many foreign students, he said. Because in Jordan he learned English from British teachers, "I would accidentally use British idioms."

He became confused when

Americans didn't understand him though he was using the correct words. Often, he said, "I was using the right word but the British pronunciation."

Olama said he makes fairly good grades, but never studies. He prefers to spend his time in other ways.

"I take advantage of every second of my stay here. I know that after one day I won't be a student here and I want to have the last minute spent."

At one time he wanted to become a movie director, and he frequently attends movies. "I like movies that present something from true life without making a big deal," he said. "Movies and TV make me learn about the United States — everything is in a capsule, condensed."

While in the United States he attended his first opera and learned to fish.

But though he has been learning about the United States, he also stays in close contact with his family and the events in his own country. "We are here in the U.S. but we after all are not Americans," he said. "What happens to our country still relates to us."

After he graduates this year, he plans to stay with his family for awhile "to say farewell, because I don't think I'll be able to go back to Jordan after working for the PLO."

But despite such costs, working for the PLO is to him a worthwhile goal, he said.

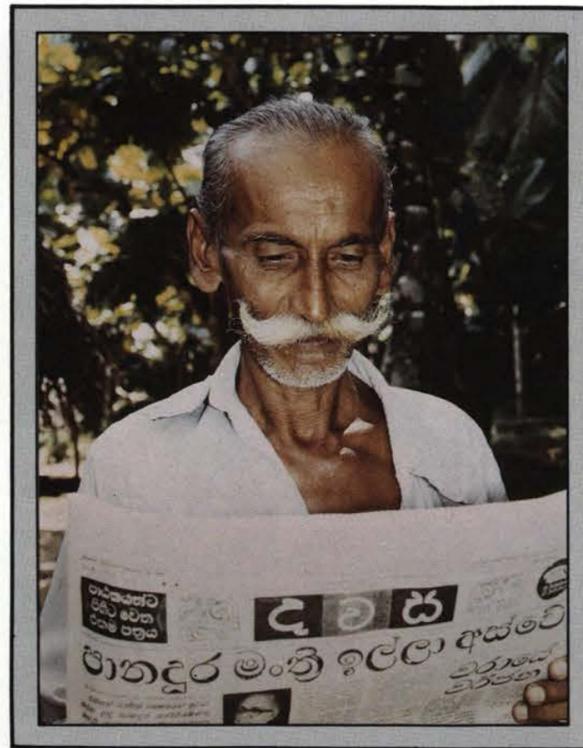
"As a Palestinian, I feel like I should do something for Palestine, because if I don't, who's going to do it? Where are we going to live, my kids or other Palestinians?"

"That doesn't mean fighting, or as Americans call it, terrorism. It's just like any government with different departments."

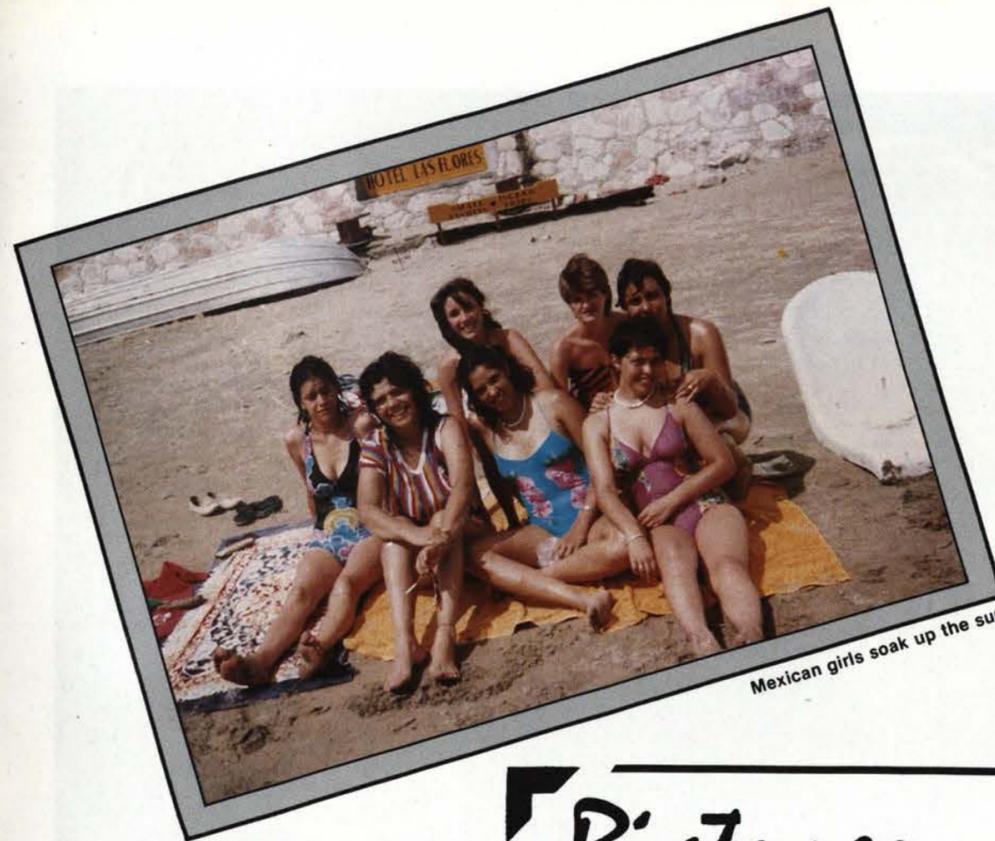
—By Nancy McCabe



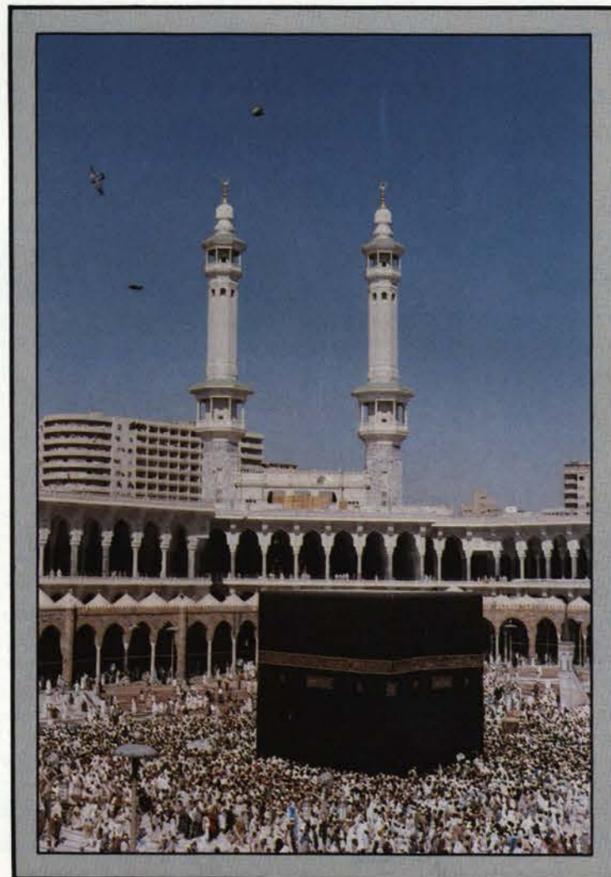
Sri Lanka, a country where old ways survive



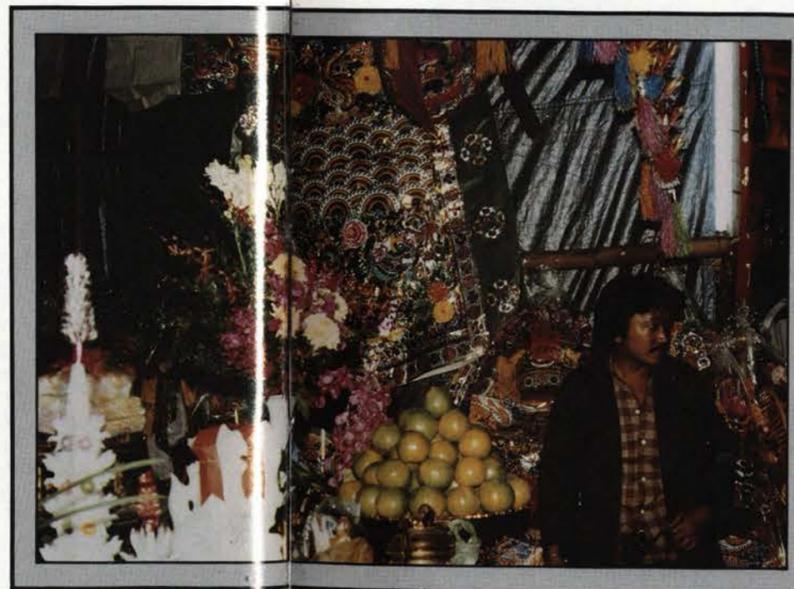
... with modern living.



Mexican girls soak up the sun.



The mosque at Mecca; the holiest house of Islam.



The streets of Bangkok, Thailand are lined with vendors.

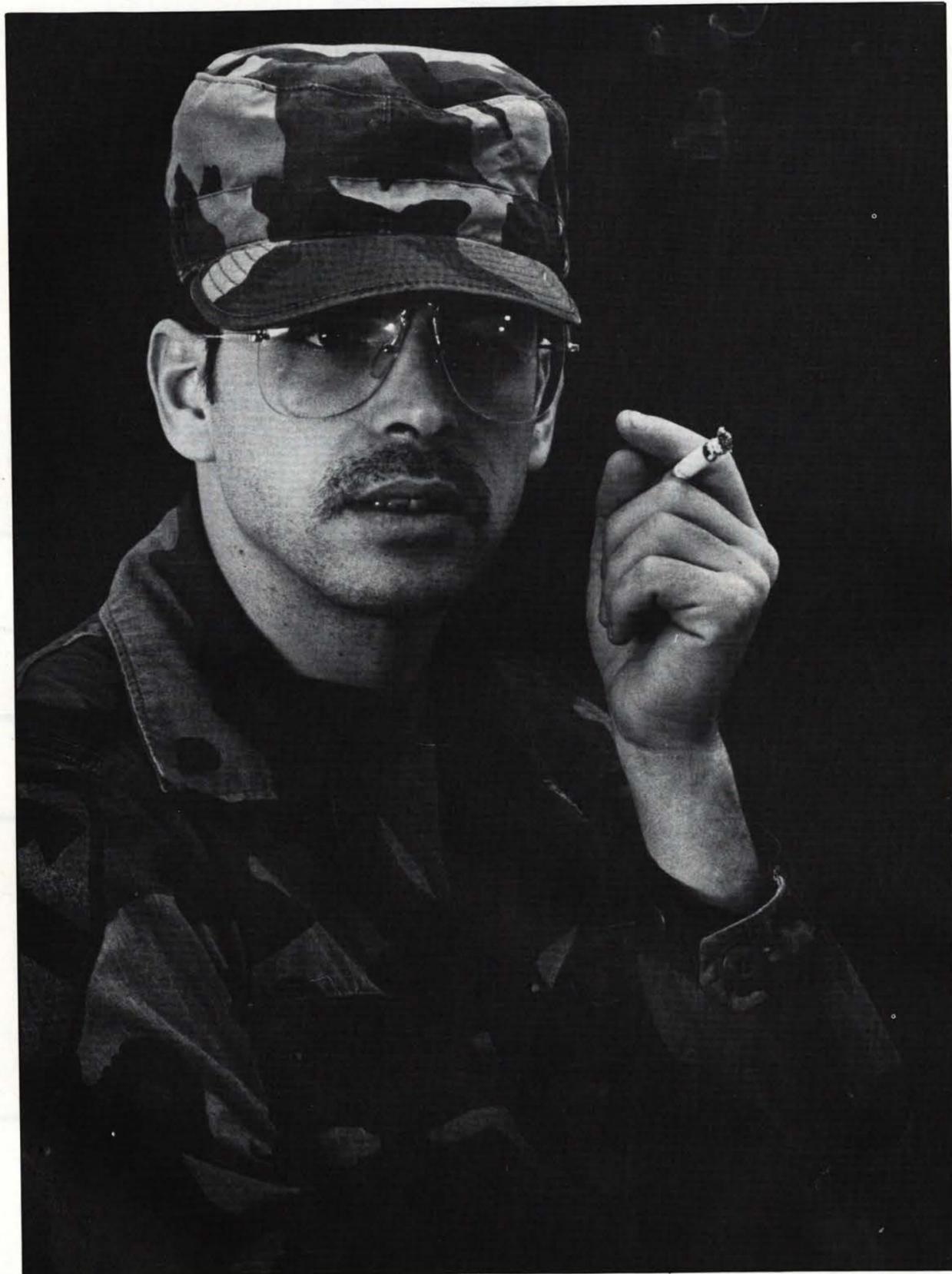
## Pictures from Home

More than 900 foreign students, representing 59 countries, are seeking an education at Wichita State University.

Vietnamese and Malaysians are the largest groups, each well over a 100, while several countries like Yugoslavia, Guyana and Qatar have only one individual studying at WSU.

Foreign students have established themselves at WSU by forming several associations and working with programs supported by the International Program. Muslim students even rent a house to use as a Mosque.

To give American students a glance of their home countries, foreign students offered these pictures from home.



Marc Francoeur

## Profile:

# JOHN ABBINETT

"People say I'm an angry young man," said ombudsman John Abbinett, staring thoughtfully at the wall. "I am an angry young man, but it's a rational anger."

After a succession of jobs, he realized that anger alone was futile. "If I can't be part of the answer, I won't be part of the problem," he said.

His desire to be "part of the answer" and his anger at injustice have made him a controversial figure on campus, where he is active in about seven veterans organizations and in two years has expanded the ombudsman office.

Often accused of being obnoxious and tactless, Abbinett said he was "fed up" after his position had been threatened for the second time in a two-month period. He was not quite as optimistic about the ombudsman office as he was earlier in the year.

"This is the year for the office to be born," he said in August. "It's been a hell of a pregnancy."

He paused thoughtfully. "It was nearly aborted, nearly miscarried, but it's going to be a healthy baby." After another pause he went on, "In fact, it's going to be twins or triplets." Seconds later, he added, "I'm going to bring forth a messiah!"

But Abbinett aroused anger in the student senate when he was quoted in the *Sunflower* as saying that the student senate "sucks." Later, Abbinett accused student senators of resenting him, SGA president Jeff Hunt and vice president Rob Raine. The senators, Abbinett said, "say to themselves, 'We're so disorganized and they're so organized.'"

As a result, senator Jeff Kahrs requested Abbinett's resignation. Kahrs complained that Abbinett lacked tact and was the "ruinization of the senate."

Abbinett refused to resign and a

month later, he was accused of not maintaining the 2.0 grade point average required of SGA officers. His grades were leaked illegally, said Abbinett, in a plot to force him out of office. But, he said, his job description is vague and does not define the ombudsman as an officer.

While waiting for a decision as to whether he was required to maintain a 2.0, Abbinett's job hung in balance and the usually-verbose ombudsman seemed grim as he spoke slowly and reflectively. He smoked cigarette after cigarette, reaching for a new one after he had ground each butt in the ash tray.

His voice bordered on bitterness as he talked about the anger he felt and the strong beliefs in human rights that emerged from his experience in Vietnam nearly ten years ago.

A pacifist, Abbinett said he dislikes organized religion. "I believe in one church. It's real popular. It's called Earth."

When he became draft-eligible at 18, he said, he had difficulty reconciling these beliefs with the thought of going to Vietnam. "I didn't want to put holes in people," he said. "I decided to volunteer as a medic. Instead of putting holes in people I could patch up holes in people."

But he was "screwed" by his recruiter, he said, and unknowingly signed a contract forcing him to go to Vietnam as a weapons specialist.

"I figured I could go to Vietnam against my faith or leave the country and be guilty of treason."

After encouragement from his parents, he went reluctantly, he said, not realizing the situation he was in. "Only hours after I got there I realized that holy shit, we were the British in Vietnam."

He is "pissed" at the way Vietnam veterans are treated, he said. "I don't regret going," he said. "Most Vietnam veterans really

respect guys who risked their American citizenship. But we veterans are also due respect — we respect ourselves for going against our beliefs."

After his term in the army, Abbinett held several jobs — as a tax specialist, as an apartment assistant manager and finally as an account executive.

He finally decided to go to college, majoring in religion and psychology with plans to eventually go to law school. As president of Veterans On Campus, Abbinett reformed the nearly-defunct organization. SGA president Dennis McKinney noticed his work and appointed him ombudsman in 1981.

When he got the job, Abbinett said, "I wondered what I'd stumbled on." Few past ombudsmen had done any work, he said, and no one took the position seriously.

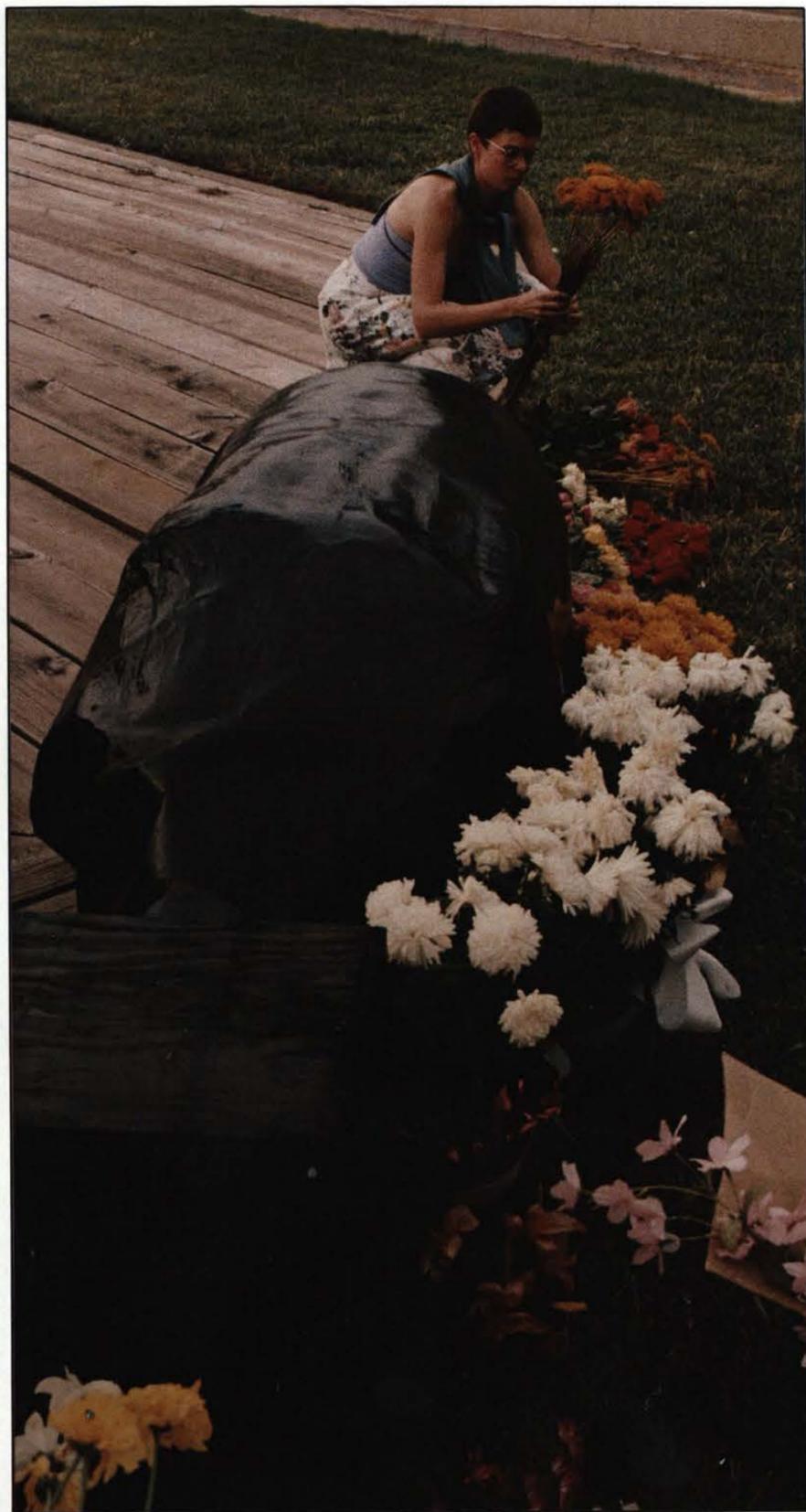
"When I first walked into the office, the only thing that was memorable was a stale sandwich in one of the drawers," he said.

Spending 40 hours a week on the 20-hour-a-week job that pays \$208 a month, Abbinett expanded the office, providing information for and representing over 2000 students in less than two years. He also obtained ex officio status in traffic court, enabling him to see that due process was fulfilled and setting a precedent for other student courts.

One of his great battles was being appointed for a second term. After he had served one year, the student senate was divided as to whether to reappoint him in 1982. Some members said that despite his expansion of the office, Abbinett had personality conflicts that made students reluctant to approach him with problems.

"Some senators were convinced that they had hard evidence why I shouldn't be reappointed," he said. "Like, someone said I peed

Turn to 'Abbinett' page 319



Right: Pat Yeager lays flowers beside a replica of an A-bomb during the 1,000 Cranes Day demonstration. Far right: Sunny and Rick Smith lead a group of demonstrators at the Hilton east hotel protesting the notion of a "survivable" nuclear war.

Photos By Marc Francoeur



Students protest against the dangers of nuclear arms proliferation

## ANTI-NUKE PROTESTERS

The horrors of nuclear war: children buried in rubble, charred bodies, radiation sickness, the inescapable stench of death.

In an effort to confront their fears of nuclear war — and in hopes of preventing such action — six Wichita State University students and "interested citizens" formed Citizens for Information and Disarmament early in 1982.

This year the group began to make a nuclear weapons freeze its primary focus. "Before, I thought it was an impossible dream," explained Pat Yeager, CID president. "But (public support) is mushrooming up."

Determined to maintain a high profile and thus influence public opinion, the dozen members who now form the "core" of CID organize and participate in anti-nuke rallies, demonstrations, memorial services and conferences. Members are especially active in Wichita, but have also traveled to New York City and Washington, D.C. for the cause.

One of the major projects was local participation in Ground Zero Week, a series of lectures, films and concerts focused on issues surrounding nuclear war, held in April. Similar programs were held simultaneously at campuses across the nation.

CID members also have tied into the Japanese anti-nuclear movement; its symbol is a folded paper crane. On Aug. 6, CID helped organized 1,000 Cranes Day, a memorial service marking the 37th anniversary of the bombing of Hiroshima. About 250 peo-

ple gathered to bury with flowers a replica of the atomic bomb.

"The children were so beautiful," recalled Sunny Smith, WSU alumna and CID co-founder. "It was so quiet and non-threatening."

In October, CID helped sponsor a campus production of the play *Hibakusha: Stories from Hiroshima* by New York's Modern Times Theater. Hibakusha are the survivors of the atomic bombings.

The tactics of CID have thus far been effective, Yeager said, especially when compared to similar movements of the 1960s. "We have definitely seen a shift in the public's attitudes," said the fine arts junior. "We've seen action, not like in the '60s."

Part of their success is owed to the strong network of organizations which offer support to groups like CID. Kansans for Peace and Justice, the Gray Panthers, the Kansas Natural Guard, PAX Christi and the Union of Concerned Scientists are only a few of the groups with which CID works.

But many members had no ties to any organizations, political or otherwise, before joining CID. General studies senior Sue Hayden said she got involved in CID because the "subject of nuclear war is such a strong one. It boggles the mind."

"My sense of justice has really been tuned in," added Hayden. Since joining CID, she has joined other political action groups, but many members limit their outside involvement.

"It just takes so much time and energy," explained Smith.

Yeager agreed. "After a big project, sometimes you just have to let things slide for a while to get your energy level back up." Unlike most student organizations, CID remains active year round.

CID members donate more than time and energy: much of the group's budget comes from the pockets of members. Yeager estimated CID had spent \$1,000 during its first 10 months on newsletters, trips, slideshows and placards. Revenue is also raised through bake sales and Student Government Association allocations.

The information the group disseminates is gleaned from a variety of sources: government documents, scientific and medical journals, books and newspapers.

"We get it from enough different sources that we hope (the public) will see it's true," commented Hayden.

However, members of the anti-nuke movement have been called "communist dupes," a label Hayden finds particularly insulting.

"The term 'dupe' implies that we aren't smart enough to think for ourselves," she said.

"If we had communists backing us up, we'd have a lot more money and power than we have. The government is trying to discredit us . . . by using the 'Red scare,'" Hayden asserted.

—By Laura Smith



Mike Roark, Troy Maize and Brian Gunter enjoy an afternoon at Kirby's above; at right, Steve Stites and Mark Thompkins chase inebriation at The College Inn.

*There is more than one kind of place to quench a thirst.*

# The Bars

They are as different as night and day. Kirby's Tavern and The College Inn both have tables and video games and both serve beer. But there the similarities end.

Saturday night at The College Inn gets rolling before sundown during the basketball season. Pre-game drinking can begin right after lunch and continue until minutes before the opening tip-off.

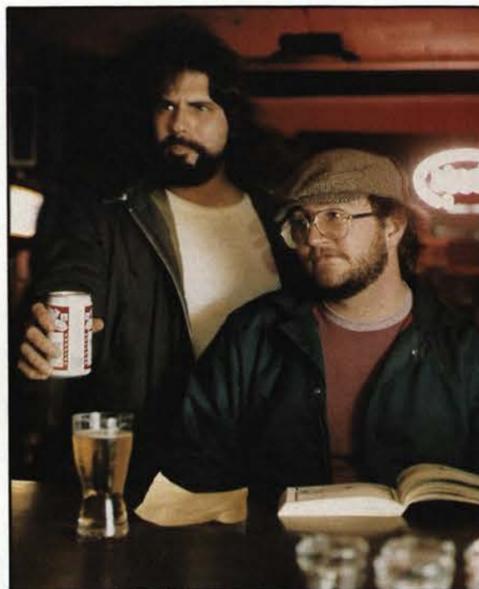
"We live for game nights," said Russ Lopez, who has owned the bar for a year. "Drinking is very heavy before the game. The fans have to become prepared."

At 7:40 p.m. most of Lopez's business moves across Hillside to Henry Levitt Arena. For the next three hours The College Inn resembles a weeknight during the summer. The remaining customers are WSU students who wouldn't know a free throw from a home run and high school students who swear they are seniors but look like they're still a year away from

Photos By Devon Meyers



# The Bars



Guzzling beer at Kirby's.



Sipping beer at The College Inn.

Photos By Bryan Masters

applying for a driver's license.

Wichita State's basketball team rarely loses at home, so the crowd that returns at 10:30 p.m. is usually ready to celebrate a victory with a pitcher or two before the Kansas liquor laws take effect.

A mile to the south, Kirby's was enjoying a regular Saturday night. John Gries, WSU geology professor, and a pair of friends were comparing their first drunk, which usually coincided with the first time they were caught by their parents. Gries is one of the "old regulars," a throwback to the

days when Kirby's was considered the Geology Bar.

"People in geology used to spend most of their time in here," said Kirby's owner, John McKinley. "Then there got to be two kinds of geologists — field geologists and armchair geologists. We discourage the armchair geologists, they don't fit in with our crowd."

Entering Kirby's is sometimes like entering a time machine back to the age of revolution. It is one of the only bars in the city where long hair still predominates, where people still lean across the table

and talk in hushed tones about underground movements and the latest issue of *Mother Jones*. It is also the only bar where you can put a quarter in the juke box and listen to the Supremes and the Righteous Brothers.

"We tried to keep the same stuff on the walls and the same music in the juke box that we had when Jim left," McKinley said. Jim is Jim Kirby, who opened the bar 10 years ago and sold it to McKinley in 1978. "I kept the name because Kirby's sounds like a bar. McKinley's sounds like a law

firm."

Although it appears the crowd and the music at Kirby's has stood the test of time, McKinley said the bar undergoes a transformation every couple of years.

"Students graduate and new ones come in, though we still have the old regulars," he said. "It's gotten a little more conservative the past three or four years, there aren't many radicals left. There are a lot of mouthy bastards that think they're radicals, but there's no major cause anymore like there was during the war."

Remnants of that period remain. A license tag hanging on the bathroom door proclaims "The Last Round-up for L.B.J." and there are still pictures from movies ranging from *Easy Rider* to *Cat Ballou*. There is even a certificate inducting Harry Ellis into the Phi Delta Phi fraternity. The date: Dec. 11, 1913.

When disco burst into the American lifestyle in the mid-1970's, it helped both bars. Disco attracted customers like flies. They bought more pitchers of beer and constantly fed the juke box, which was

just fine for The College Inn.

McKinley claims that disco was one of the best things that ever happened to Kirby's. No, Donna Summer and Alicia Bridges did not get spaces in the juke box, but their dance music alienated a large portion of the local bar crowd. Some drifted to country-western bars. But many others found refuge at Kirby's, which brings a sense of accomplishment to McKinley.

"We're the last great hold-out of real rock 'n' roll."

—By Kirk Garrett



*"A saint is someone who is set apart to God. I'm not a sinner. It is no sin to be human."*

—Cindy Lasseter

## SAINT CINDY



Clockwise from above: A student wears a Satan mask at one of Lasseter's afternoon preaching sessions; an angered student responds to Lasseter's accusations of sin; the preacher's classic fire-and-brimstone preaching style.

I met Cindy Lasseter the same way everyone else did at Wichita State University, as I passed by the Campus Activities Center on my way to lunch after a morning full of classes on Tuesday, September 21.

The young woman, standing on a parapet wall in front of the CAC, belted out ringing indictments of sin to a large crowd of curious students who had gathered around her perch.

Clutching a bible around its worn and frazzled spine and waving it wildly above her head, Lasseter pointed to a student. "You're a slave to sin. Turn to Christ or burn."

The 24-year-old preacher wearing a simple white blouse with a cotton-print skirt and straw hat appeared to have walked out of a time when the horse and buggy was a more common sight than the automobile. She raised her hands high into the air, distorted her face painfully and said, "All your religion won't get you closer to God."

As Lasseter began to spin around and arbitrarily point out

"whores and whoremongers, cigarette-sucking sinners, miserable wretches, rebellious rats and a few Satans" the crowd recovered its astonishment and replied with defenses to Lasseter's condemnations, questions, biblical discussion and mockery of her revivalist style of oratory.

The confrontation, which lasted throughout the afternoon, quickly deteriorated to a rude contest of insults between the preacher and the crowd.

"Who programmed her?" said Nick Oropeza. "You ain't preachin' God. You're preachin' hate. Nothing. Go home."

"You're gonna burn, baby, burn," Lasseter screamed back. "You look like a queer."

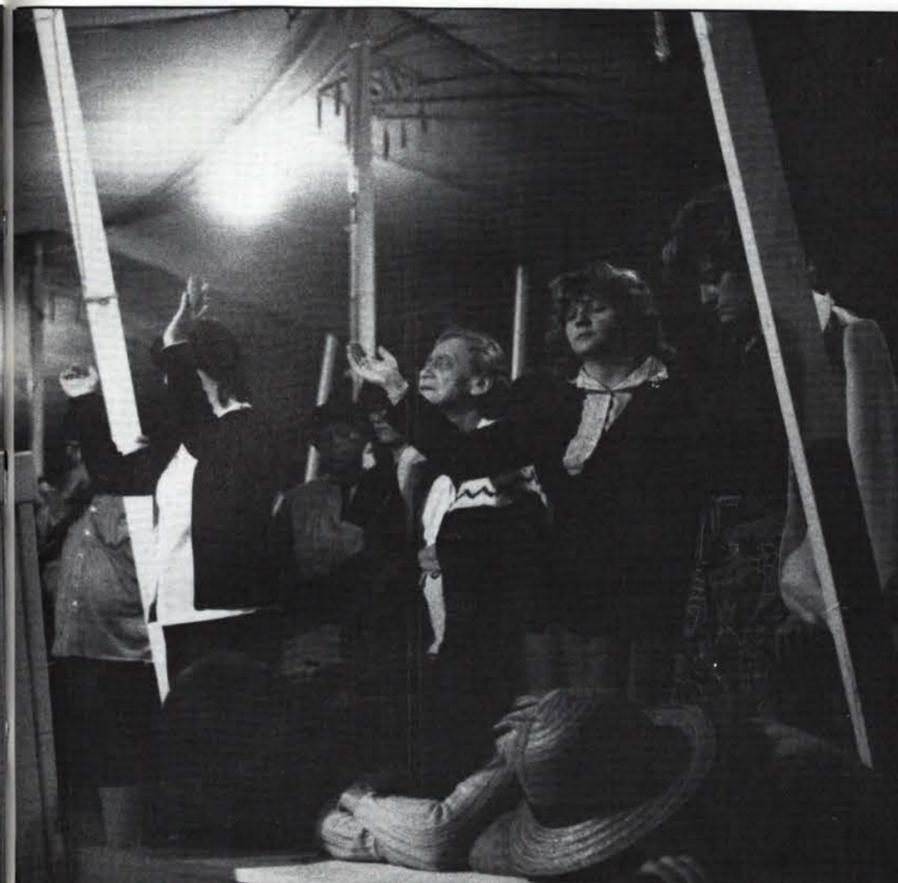
"Does that turn you off?" Oropeza asked.

"It makes me sick," Lasseter replied.

Lasseter preached vigorously in front of the CAC every afternoon the remainder of the week.

Wednesday evening, sitting in the CAC's Corral Cafeteria she explained in a soft manner, "My

Clockwise from below: Lasseter at Reverend Gerrard's revival tent; Gerrard's congregation pray for the afflicted; Lasseter's key ring ornament.



Story and Photos  
By Marc Francoeur

ultimate intention is to get students to repent and accept God. College students are idealistic, they like to debate and dispute, but their hearts are still tender toward God."

Lasseter, who drives a late model, brown Dodge Aspen to several university campuses each year, preaches because "it has purpose.

"What I'm doing is going to affect eternity. I'm going to take people to heaven with me — snatch them from hell. That is meaning and purpose."

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In an enormous, hulking tent pitched on a grassy field at the intersection of Meridian and Pawnee, Reverend Lee Gerrard took up the microphone and began one of his nightly revival meetings. It was here that Lasseter spent most of her evenings while in Wichita. She sat quietly with her eyes wide open.

She seemed in another world, while Gerrard delivered his down-home sermon — one drawn more from real life than gospel.

Inside the tent, in the harsh light of bare bulbs and disorienting shadows cast off the tent poles, people in soiled work clothes and people in business suits raised their hands and witnessed God, sang Christian hymns, shouted hallelujah, were healed with a touch to the forehead and donated money to Gerrard.

After Friday night's revival meeting I met Lasseter, along with her aunt, Jeanette Starr, traveling companion, Dolly King, and Joe Bouman, a WSU student, at a Mister Donut on South Seneca street.

Reflecting on her week at WSU, Lasseter said, "I think I succeeded in spite of the people. They would not allow me freedom of speech, nevertheless, I was successful.

"My greatest success is that after the first day, the whole cam-

pus was talking about religion — about Jesus.

"The hecklers didn't bother me," Lasseter continued. "They still hear the word of God. They may not totally understand the message, but they get the point.

"Sometimes when the heckling gets out of hand and nothing makes sense, then it bothers me."

Lasseter, who interrupted her studies in journalism at the University of Florida to preach full-time, said that she used to be frightened of speaking in her classes, but now the power of the Holy Ghost helps her to preach.

"Sometimes the crowd feeds right into your hands. I know when there is going to be oohs and ahhs. They're like puppets and I'm in control."

Lasseter, who has preached at 70-some universities, said, "Most universities are basically the same — some are more perverted than others." Her favorite campus is the University of Arkansas. "There they would say, 'yes ma'am and

no ma'am.' They were well-behaved."

On Monday, Lasseter said, she would leave for Manhattan, Kan. to continue her spiritual work at Kansas State University. She invited me to Sunday dinner at her aunt's house and for the "interview" she'd promised to give me.

\*\*\*

Lasseter stayed with her aunt and uncle in their small wood-frame farmhouse south of Wichita. The rectangular living room was dominated by a large console color TV set. At the opposite end of the room, a large color picture depicting Jesus Christ hung on the wall. For 45 minutes before dinner, I talked one on one with Lasseter. We talked about God.

Lasseter said that God spoke to her and made himself present in her with regularity.

"Sometimes God reveals himself to me. I can supernatural-

ly feel his spirit, but I also feel him physically," she said after a pause.

"Sometimes, I feel him on my hands when I preach — a lot of other preachers feel the Lord in their hands. It's a common place to feel him there. It's almost like a cramp . . . or some kind of force — electricity or something — around my hands. It came when I first started seeking God.

"The Holy Ghost sometimes too. It seems like a wind rushing through me."

Lasseter also said that she was a saint. "A saint is someone who is set apart to God. I'm not a sinner. It is no sin to be human."

We were called to a healthy sized dinner suspiciously resembling what one might find at Thanksgiving.

After the usual small talk that follows a good meal, I took some pictures of Lasseter and her relatives. I said good-bye to everyone and was walking to my truck when Dolly King called after

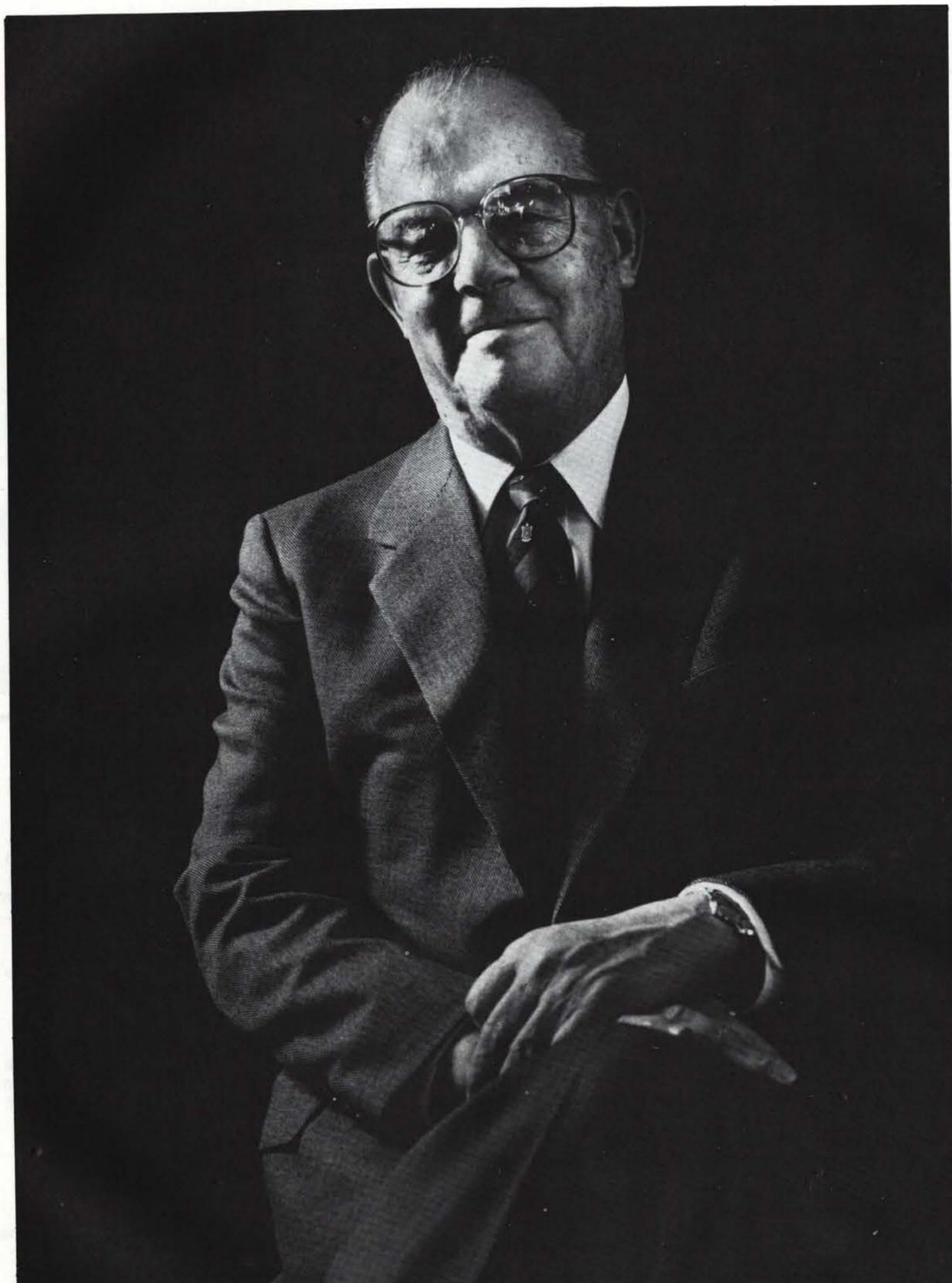
me.

She grabbed both my hands and, holding them tightly, closed her eyes and tilted her face toward the sky and began speaking in tongues. King droned, or chanted, for several minutes with nonsensical sounds. It was more foreign than listening to a foreign language; there were no voice inflections or animations normally associated with speaking that allowed a non-fluent person to infer meaning.

Lasseter, with her hand on my left shoulder said repeatedly, "Lord, save this soul."

I stood there motionless on the gravel driveway, completely stunned. Afterwards King and Lasseter entreated me to accept the Lord as I awkwardly made my way to my truck.

As I drove around in circles, ultimately getting lost on county roads I knew by heart, I couldn't quit thinking about the experience — its intensity — and its sincerity.



Devon Meyers

## Profile: CLARK AHLBERG

"Remember what Satchel Paige said? 'Don't look back because someone might be gaining on you,'" Clark Ahlberg recalled with a chuckle. "Or you could say," Ahlberg continued as he broke into hearty laughter, "'get out before they get you.'"

Ahlberg, president of Wichita State University for 15 years, was looking forward to retiring in June 1983.

"I'm not retiring, I'm retiring from the presidency," he clarified.

"I am resigning now because I feel all people — and organizations — can profit from change." Ahlberg said he and his wife, Rowena, wanted to move on to new experiences while they still had their health.

"I didn't want to leave with one foot in the grave and the other on a banana peel, you know."

Dressed in a dark gray suit with muted paisley print tie, Ahlberg fidgeted in his chair as he described his intentions to remain at WSU.

"When I first came to this university (in 1968), I was also appointed as a professor. I've had offers to teach in urban studies, political science, education and American studies," he said. "I haven't decided what I'll do."

But Ahlberg does know he won't miss the media attention of the past few years. NCAA investigations into the basketball and football programs, discrimination lawsuits filed by instructors and allegations of wrongdoing involving the Endowment Association and the campus art collection all catapulted Ahlberg into the spotlight.

"I'd say I can live without it," he laughed, rolling a bit of yellow paper between his fingers. "Of course, when I came here I wasn't inexperienced with handling the press. When you're the budget director for the state of New York,

you're in the news."

Ahlberg, a graduate of Wichita University, served as New York's budget director in the 1950s. Later, he became a vice president and dean of Syracuse University.

Ahlberg said he decided to return to his alma mater because he was comfortable with the community and he saw the potential for achievement.

"If you are the vice president of a university, and you think you might like to be a president," Ahlberg explained, "one thing you like to find is an opportunity to achieve something significant."

"Do you remember the campus in 1968?" he asked sharply. "Were there trees? a campus art collection? Hubbard Hall? a major physical plant?"

Ahlberg seems especially proud of these physical manifestations of his tenure here.

But he is also quick to discuss his "outstanding, professional" staff.

"My job as president is to get good people — and to get them to work together well," Ahlberg said. "We've got a happy ship."

And a hardy one. Ahlberg's hand-picked crew: John Breazeale, academic vice president; Martin Bush, academic resources vice president; James Rhatigan, student affairs vice president; Ted Bredehoft, athletic director; and Roger Lowe, business affairs vice president; have ridden out several storms in the past few years. Just one caused a resignation.

Bredehoft, who joined WSU in 1972, resigned under fire this spring while his department was being investigated for infractions of NCAA rules. The association placed the football program on probation, making WSU the most penalized school in U.S. history. Four of the record seven sanctions came during Bredehoft's term.

This caused students, faculty

and the public to question the role of athletics at WSU.

But Ahlberg staunchly supported Bredehoft, becoming angry at even a hint that Shocker athletics — and Bredehoft — had gotten out of control.

"Mr. Bredehoft has done an incredible job of increasing the diversity of our programs," Ahlberg said leaning forward in his chair, his voice rising. "I believe that athletics have been properly handled — in a positive way."

"He is a very unique individual," he continued. "His reputation is well established. He's an innovator, full of ideas. The first year here he raised \$80,000 to \$90,000. Last year, he raised over a million."

Ahlberg likes to measure success in terms of monetary contributions. He often peppers conversations with the names of prominent alumni, adding ". . . and he (she) is still a major contributor to this university."

And Ahlberg, not wanting "to sound immodest," recognizes that few things accomplished at the university are the result of only the president's efforts.

"I think people underestimate the role of luck," he explained. "Too often, administrators take themselves too seriously. Very few good things are the responsibility of one person."

Ahlberg illustrated his point with the following saying:

"Students *think* the university belongs to them, and that's good.

"The faculty *know* the university belongs to them, and that's good.

"But when the president goes home at night, he knows the university *really* belongs to him.

"That's the mark of a positive organization, when everyone wants it to be theirs," Ahlberg said.

—By Laura Smith

# WOMEN'S PROGRAM LAUDED FOR YEARS OF GROWTH

For 10 years, Wichita State University's women's studies department has been looked to as a role model for similar programs in universities across the country.

That success can be attributed to the women behind the department. The four founders — Annette TenElshof, now deceased, Dorothy Walters, Carol Konek and Sally Kitch — had their work honored in March at a 10th anniversary celebration at the Alumni House. Friends of Women's Studies, an organization of women's studies majors, sponsored the event.

The seeds of the program were planted when Walters, then an English literature professor, heard that TenElshof, a counselor in student services, needed a co-teacher for a class called Women in Society, which is similar to today's Women in Society — Issues class. A third teacher, Konek, was asked to teach one of the classes as interest grew.

Kitch, assistant professor in women's studies, returned to teaching after giving birth to twins in 1971. The former English composition instructor began teaching

women's studies exclusively.

Growing interest in the department convinced the women for the need of an interdisciplinary field major that dealt with women's issues. This spring, as they have been every semester, the 16 undergraduate and 18 graduate-level classes were filled to capacity.

The loss of friend and co-worker TenElshof to cancer in February 1981 was painful, said Kitch.

"Annette was always an initiator," Kitch said. "She had an idea a minute."

*"Talk about a pushy broad. (Annette TenElshof) was never willing to wait. She told me she didn't have much time. She didn't know she had cancer. She had a driving belief, a strong commitment to make the world better. It was marvelous to share her belief." —Carol Konek*

"She was determined we would have a women's studies department," said Walters, who remembered TenElshof as having a great deal of drive.

"Talk about a pushy broad," Konek added fondly. "She was never willing to wait. She told me she didn't have much time. She didn't know she had cancer. She had a driving belief, a strong commitment to make the world better. It was marvelous to share her belief."

But developing the program was "much more work than we ever thought it would be," Konek said. "We thought one course would suffice, and that it's need would be eliminated in five years," she explained.

The department has expanded to 33 classes that are cross-listed in such diverse departments as Political Science, Speech, Administration of Justice, History, English, Economics, Anthropology and Psychology.

Walters recalled the atmosphere of excitement during those early years in the 1970s.

"We found ourselves with artistic freedom," Walters explained. "There was no precedent for this type of program."

"(Then) the aim of universities was to produce educated men."

The goals of the women's studies program are two-fold — to

create a department with strong roots in liberal arts and connections to other areas of studies in the university.

The founders also wanted to help Wichita State University deal with the changing enrollment as women returned to school.

"That's a big order," Kitch admitted. "I don't know if I'll live to see it."

Those goals haven't changed much, "we'll have to continue as long as the problems exist," explained Walters.

"Our aim is to be on the path (to equality)," she added. "We've been on the path, so we've fulfilled the goal."

The first women's studies office was in a converted storage room of Jardine Hall. There was only enough room for a desk and two chairs.

"We thought it was wonderful; it meant we existed," said Kitch, laughing. "When we moved to a two-room 'suite' we felt even more grand."

"It was better than nothing, and it was a start," Walters concurred. "Dean (Paul) Magelli was very good at seeing we had space."

The founders all cited Magelli, dean of the College of Liberal Arts and Sciences, as one of their strongest supporters.

"He helped us think bigger," Kitch said. "I look back and

wonder at how cautious and timid we were. We had to be."

It was Magelli who pushed the women to seek status as a center in the department. By becoming a center, the department was able to expand into community service.

"It was important to assist them in developing," Magelli said. "I support (women's studies) as a valid area of intellectual inquiry."

Magelli said he had always been interested in the contributions of women to society.

"Not only women are feminists," he said, adding that one of his friends had once called him a feminist. "That is a label that I don't totally reject."

The three women attribute increased enrollment of women at the university level as one of the indicators of the success of the program. All agree, though, that the work of the program is far from over.

"We have a long way to go before we associate leadership and power with a woman," Kitch said.

Walters said she believed that some of the traditional values of women are good for the human race.

"We used to think that the human experience was the male experience," she said. "I want to see the values associated with women also represented in men."

# A New Home

When Dong Ly escaped Vietnam, he was a man in his 20s. But because of a hormone deficiency he was ferried out to a refugee boat with a group of women and children — the only ones who made it to the boat before it left the Vietnamese coastline.

"They thought I was a kid," said the 4-foot tall Ly. With dawn approaching the captain of the large boat decided to leave with the first load, fearing a delay would risk their capture. Ly and 80 others escaped Vietnam that night.

After a four-month voyage to Hong Kong, Ly spent another year and a half in that city, working on an electronics production line turning out products destined for the United States.

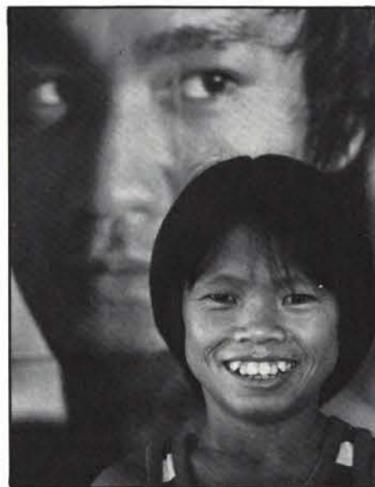
Then Ly himself traveled to the United States arriving in Wichita

"with only the clothes on my back," he said.

In Wichita, Ly reunited with his aunt, Minh Huang, who has been here since 1975. She helped her nephew acquire the sponsorship of the Church World Service, a protestant organization which helps refugees assimilate into American communities. Ly was also aided by the St. Luke Presbyterian Church.

Pastor Garth Barber said Ly is a very special person. "We have a very warm and meaningful relationship with him," Barber said. "His sponsorship application said he was most artistic and very capable — with great potential. We have found that it has proved true."

Ly arrived in Wichita with very little English-speaking ability, but through language classes and



Photos By Steve Jones

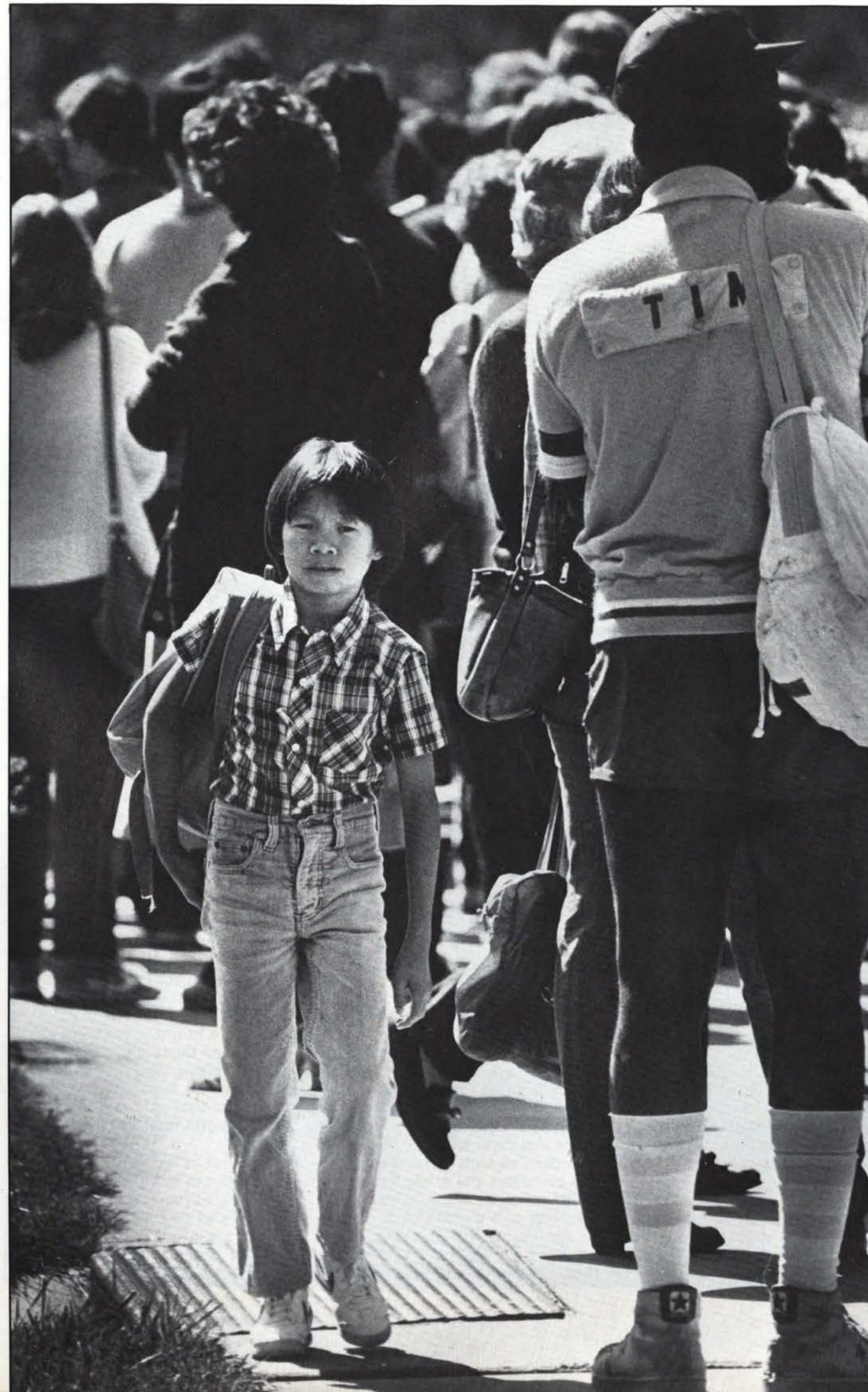
with the help of friends he has become proficient with English.

Ly is currently enrolled at WSU full-time and though he said he has some difficulty with fast-speaking professors, Ly said that he understands the bulk of their lectures and added that a cassette recorder enables him to later pick up anything he misses.

And now, depending on how his body responds to special drug therapy, Ly may get more than a education while in Wichita. He may grow another 12 inches if Dr. Wayne Moore's weekly injections of hormones work as planned.

Ly, who has not grown since he was eight years old, has added two inches to his frame since Moore's injections began in January.

"It's great news — wonderful," Ly said, "I'm very grateful."





"A cast with five women, especially when they're working, meant strange rehearsal times. It's not like a University Theatre production where the director says he won't cast people if there's a work conflict." — Suzy Pollock

# LADY THEATRE

Despite odd rehearsal hours and a crisis on the last performance night when cast members locked themselves in the dressing room during intermission, director Suzy Pollock was pleased with the Experimental Theatre production of *Ladyhouse Blues*.

Putting it together was a hectic job, she said. To arrange rehearsals, she had to coordinate the busy schedules of the five cast members as well as attend rehearsals of *MacBeth*, for which she was stage manager.

Pollock, a senior in theater education, had directed an Experimental Theatre play, "Lone Star" a year earlier and was accustomed to such problems. Experimental Theatre, described by *Sunflower* reviewer Judie Dansby as "WSU's off-broadway," provides a chance for students to go through the entire production process.

After students complete Directing I they can put in requests to direct an Experimental Theatre play, said Pollock. Faculty adviser Audrey Needles chooses the directors according to seniority. "Whoever's been around the longest usually gets it," said Pollock.

Pollock read *Ladyhouse Blues* last summer and discussed it with Dick Welsbacher, director of University Theatre. U.T. was work-

ing on *MacBeth* and Pollock wanted to work on *Ladyhouse Blues* at the same time.

"Since *MacBeth* has a practically all-male cast, we thought it would be a good idea to do an all-female show," said Pollock. She put in a request and Needles chose the play.

Pollock's production of the play, which revolves around five women who are waiting at home while male members of the family are fighting in World War I, took three weeks to put together.

The first step was selecting the cast. Pollock chose Jill Hinrichs, Sonya Pappan, Susan Lyles, Kim Stiles and Teri Mott to play the parts of the five women.

"A cast with five women, especially when they're working, meant strange rehearsal times. It's not like a University Theatre production where the director says he won't cast people if there's a work conflict.

"Sometimes at rehearsals we wouldn't have a full cast and had to work on sections that the missing people weren't in."

For instance, she said, cast member Teri Mott often worked late so before she arrived the cast would rehearse Act I, in which Mott had only a small part.

"The first week we just did read-throughs but we didn't have the floor plan for the set yet and

couldn't block it," Pollock said. As a result, the cast really had only two and a half weeks to work on the play.

Because she was stage manager for *MacBeth*, Pollock had to attend the beginning of their rehearsals to track down members of the cast who weren't there.

During the week that *MacBeth* and *Ladyhouse Blues* rehearsals coincided, Pollock said, "I would help with *MacBeth* at 7:30... then at eight go to my rehearsals. I was lucky because Dick really didn't need me to hold book which is really all a stage manager is for."

The budget for Experimental Theatre plays is "practically unrealistic," said Pollock. "We borrow, scrape, find and steal whatever we can."

Royalties usually take a big chunk out of the \$125 dollars allotted for each play, Pollock said. She wrote to the publisher of *Ladyhouse Blues* and explained that the play would be done by students in a small theater. They got a discount as a result, but the royalties still took \$80 out of the budget.

The rest of the money was used for lumber to build flats, publicity posters and food used in the play. "We peeled potatoes and made coffee and those had to be bought," Pollock said.

Pollock said she was pleased



Clockwise from left: Susan Lyles pauses during a read-through in the opening days of rehearsal; Director Suzy Pollock agonizes over the play's progress; Pollock gives notes to Sonya Pappan before a rehearsal.



Photos By Marc Francoeur

# Experimental Theatre

with the production. "There are always things if I had a choicé I would definitely change," she said. "I can't say it was the most fantastic show ever seen."

The changes she would have made included cleaning up one scene and being better organized.

Pollock said she disagreed with reviewer Judie Dansby's assessment of the play. Dansby said she thought there was a casting problem in that Pappan was a weak actress and should have exchanged her large role for Mott's smaller one. Dansby also said there were flaws in the script that stretched the play's credibility.

"I wouldn't change the casting. I felt when I was making those decisions that they were right," Pollock said.

"Sonya is a first-semester freshman and still has a lot to

learn. She had some problems with energy, but we worked on them and the week of the show I just told her to do her best, to do what she could and that would be good enough.

"I cast Teri in the role I cast her in because it was a strong role."

As for plot problems, Pollock said, "The play is definitely not a Pulitzer Prize winner. Some people said the son's death is resolved too easily, but in 1919 death was very commonplace. When someone dies, you go on. You can't dwell on it. If they'd been allowed to dwell it would have turned into a melodrama. The audience was going by today's standards."

A crisis occurred during the final performance of the play when Pollock, the cast members and part of the technical crew locked themselves in the dressing

room.

"The show was going really well but during intermission the cast was gabbing loudly in the dressing room. I went in and closed the door behind me and it locked."

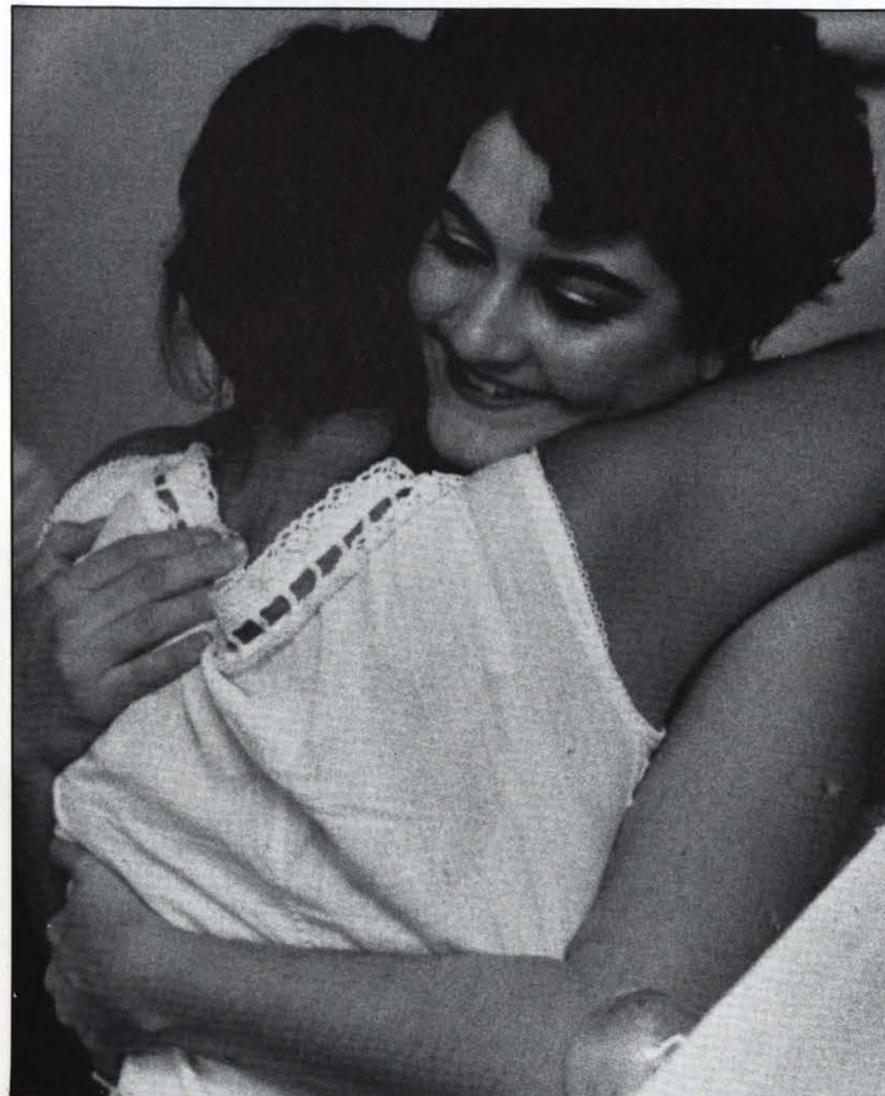
The intermission ended and they were still locked in. The door was jammed and could not be opened from either the outside or the inside. Finally cast members opened the window and crawled out one at a time, then went around the building to get onto the stage. All of the costumes had to be brought out through the window so that cast members could change.

"It was so funny," Pollock said. "We were just sitting on the floor cracking up."

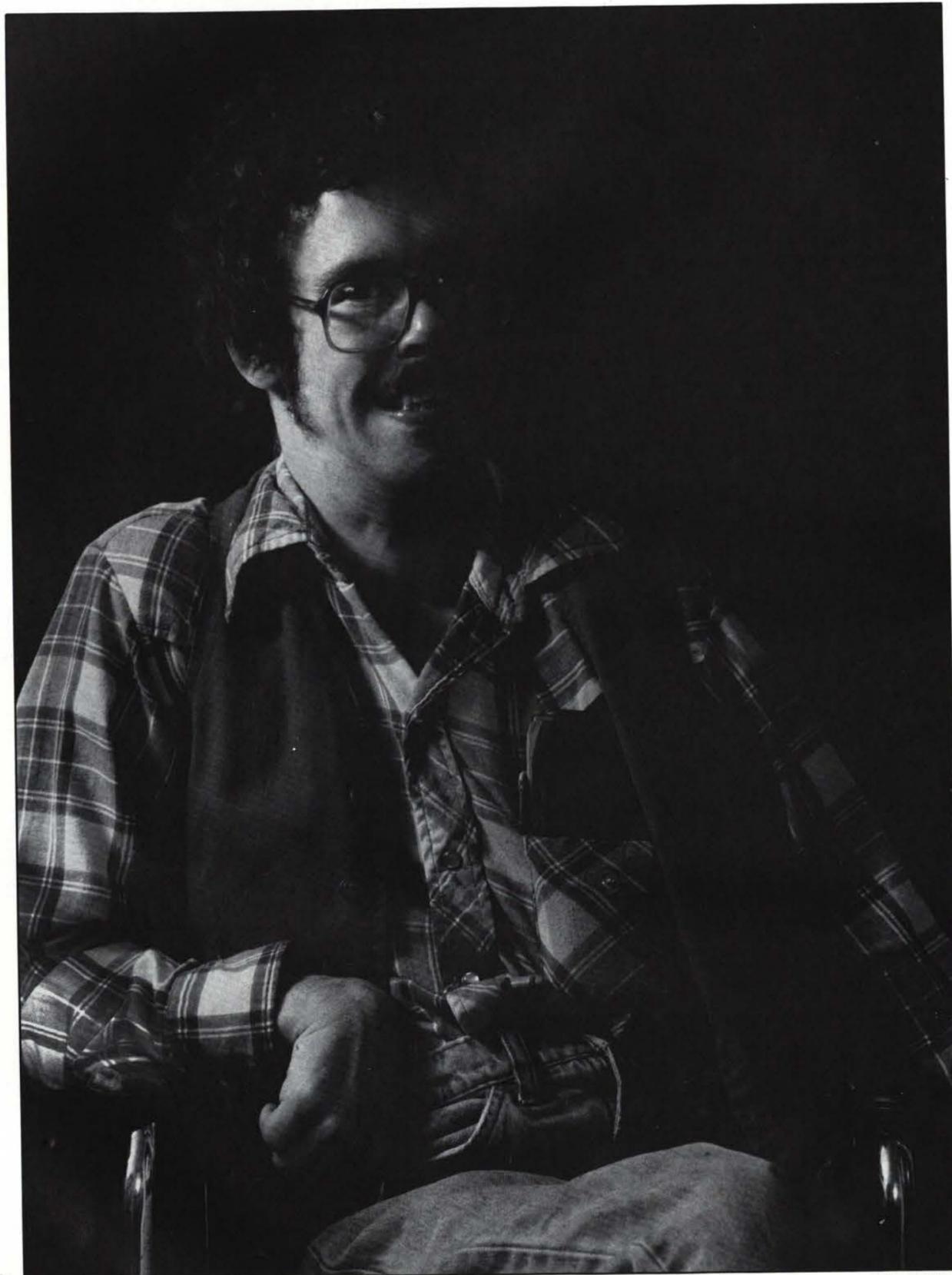
—By Nancy McCabe



Clockwise from left: Jill Hinrichs, playing the mother of a World War I soldier, reads the letter of her son's death to her daughters, Kim Stiles and Susan Lyles; Terri Mott embraces Hinrichs after a well-received performance on opening night; the cast takes a curtain call.



Photos By Marc Francoeur



Marc Francoeur

## Profile:

# DAVID RUNDLE

### At The Time

At the time, I thought I could never leave  
Home because the monster called the Wide World  
would devour me  
Then I left and found no monster  
So contemptuous of my fear did I become that I  
grew to hate home and vowed never to return  
And that's what I did, at the time.

At the time, I felt extremely incomplete  
And let others run my life  
Then one of them disappointed me  
So I became a living island with closed harbors  
I was a world to and of my self  
So I believed, at the time.

At the time, I thought all life was planned  
And I was foreordained to be great  
Then I became quite certain that nothing was  
quite certain  
I began to question my precious assumptions  
And found that I was very wrong, at the time.

—David Rundle

David Rundle doesn't think that his writing will be from a different perspective than other people's simply because he is handicapped.

But his writing is different from other people's, he said, because he is a unique person.

"Everybody who writes is going to have his own perspective," he said. "I am not that different from other people because I am handicapped."

The 24-year-old journalism major has cerebral palsy, a kind of brain damage that impairs muscular control. Rundle cannot walk or speak normally and has little control over his hand movements.

"I don't mind being handicapped," he said. "I mind it when people make me feel like I'm handicapped." For instance, he said, "Sometimes people will come up to me and talk down to me."

Since June, 1979, he has taken about nine hours of classes each semester. He doesn't let speech impediments prevent him from

asking questions and offering ideas in class and is willing to repeat himself if the instructor doesn't understand.

"I've only had one really bad instructor," he said. "I would try to talk in class and he refused to take time to listen to me. I didn't like that but I figured it was his problem."

Rundle lives at The Timbers, an apartment complex for handicapped adults. Employees at the complex provide assistance so that residents can maintain independent lifestyles.

A van from The Timbers transports residents to where they need to go. Transportation is one of Rundle's biggest, and one of his few, real problems, he said. "Sometimes, like today, I don't know what time they'll be able to pick me up."

The shelves in his apartment are full of books and he said he enjoys reading in his spare time. He also likes baseball and visiting friends and his family in Logan,

Kan. Occasionally he goes to movies. "I don't go that much. I'm too cheap."

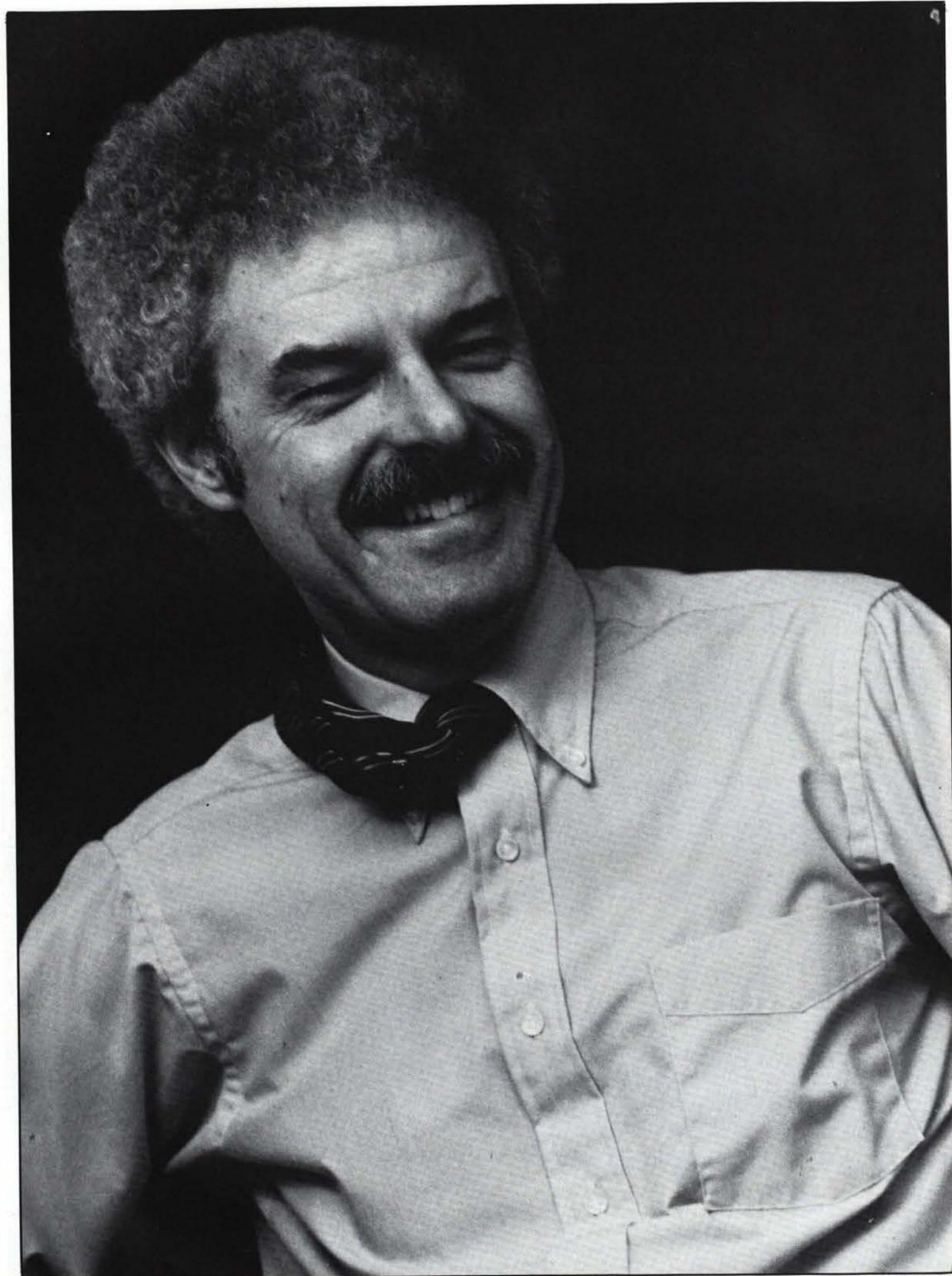
Right now, school is one of the most important parts of his life. He hopes to graduate in 1985 and wants to be a free-lance writer. "I want to be able to support myself one day and I want to write."

He chose free-lance writing, he said, "because it would be too hard to work on a daily paper. The paper would have to give me my own secretary and no paper is going to do that."

He cannot write; instead he uses a typewriter to compose articles and poems.

Rundle's lack of control over his hands is partly due to the fact that he didn't get help until he was six years old. When he was a baby his family consulted doctors, but at the time there wasn't enough knowledge to help him. At the age of six, he came to Wichita to attend the Institute of Logopedics.

Turn to 'Rundle'—page 317



Marc Francoeur

## Profile:

# MAX SCHAIABLE

As soon as Max Schaible's feet touched the ground in Wichita, he knew it was where he belonged. He knew he wanted the job he had come to be interviewed for at Wichita State University. He hadn't met anyone yet, but he knew.

He had agreed to come to the interview only because the search committee for a new director of information and public events had offered to pay for the trip. Schaible knew he didn't want a job in what he thought was a tiny town. But if he went to Kansas for a few days, he figured, he could escape the constantly-ringing telephone at his home in Ohio. In Kansas, he could sit peacefully in a wheat-field deciding whether he should accept a job offer from a university in Michigan or from one in Illinois.

But Wichita was larger than he expected, he realized when he saw the size of the airport. And by the time he had descended the stairs from the airplane to the ground, he had decided. He wanted the job.

"I knew I had to be here," Schaible explained. "I got up to all these people who were waiting and I said, 'Will you excuse me for a minute? I've got to make a phone call' and I knew they were thinking, Oh, God, here's another person who has to call his wife and say, 'I'm here, I'm safe, everything is all right, I still have my wallet and my underwear.'"

He called his wife, Barbara, and said, "I want this job."

"Why?" she asked.

"Hell, I don't know," he said. "I just got here."



If he hadn't gotten the job, Schaible joked, he probably would have killed himself or offered to work for free. His instant affinity for Wichita probably came about

because he grew up in Kansas. He was returning to his roots, he said. But, he added, he best explained his feeling about Kansas to a friend he visited in Denver. Schaible told the friend about his new job in Wichita.

"But that's in Kansas," his friend said in horror.

"I know that's in Kansas, I was born in Kansas," Schaible said.

"But you got away once."

"I need to be there," Schaible told his friend. "I feel like I can breathe there, I feel like I can see. In Ohio we were surrounded by hills. I never before realized how claustrophobic that could be. In Wichita, you can see."

"Yeah, but there's nothing to see."

"You can see Pike's Peak if your eyes are good enough. There's nothing between you and it."



Schaible, a member of the Visual Lunacy Society as well as an assistant professor and director of information and public events, recalls many incidents through conversations that occurred. And events that stand out in his memory are the unpredictable ones such as his sudden compulsion to live in Wichita. Unpredictability is important to Schaible.

"I would hope that I am unpredictable," he said. "One of the greatest joys of my life is unpredictability from other people or from nature. I like not to know what's going to happen in the next two seconds or in the next five minutes or in the next day."

"My job is 100 percent unpredictable. When I come in the morning I don't know who's going to call me, who's going to drop by."

His life may be unpredictable, but Schaible has a definite sense of what he wants, and has often gotten it.

As a high school student, he longed to travel. "Everybody I knew was the same. I wanted to get to see other people, cultures, races. I was a big reader and I wanted to see the things I'd read about."

He came across a contest in the Denver Post. The prize was a trip to New Orleans for the Mardi Gras, and Schaible wrote and mailed his 25-word slogan entitled "A Toast to Freedom."

"I thought, 'that contest is mine.' It didn't even occur to me that anyone else would enter, or that any other entry would be looked at."

The trip to New Orleans only increased his interest in traveling.

A year later, he wrote a 10-word slogan to try to win a trip to Panama. "I had exactly the same feeling — that's mine. I looked at the national magazine and thought, 'they put this here just for me.'"

A few months later he was in Panama.

Schaible pointed out that the fewer words he'd had to write, the better the trip he'd won. "I thought, 'I'm going to get to where I just have to sign my name and win a trip around the world.'"

But he didn't have to sign his name the next time.

While a senior in college, Schaible had gotten married and had a son. The marriage fell apart and it was 22 years before Schaible saw his son, Gregory Barthell, again.

Last summer Schaible and Gregory were reunited. They got along well and traveled to a couple of conferences together. At one, Schaible's name was pulled out of a hat and he won a two-week trip for two to the Greek Islands. But when the vice president of the company giving the prize heard about Gregory, he made it a trip for three, and Schaible, his wife and son went together.

*"We've been circulating the same bouquet of dead flowers for ten years."*  
—Max Schaible

"It couldn't have happened at a more meaningful time," Schaible said. "We just had so much to give back to each other after so many years apart."

In his job at WSU, Schaible heads the office that puts out publications such as catalogues and brochures and handles such events as commencement. They arrange press conferences, give out information and send press releases to the news media.

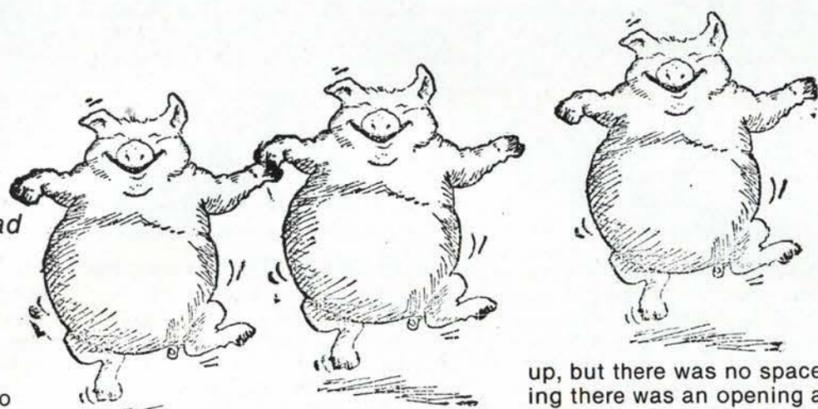
Trained as a journalist at the University of Colorado, Schaible found public relations more appealing than newspaper work. He also preferred being on a campus. "Let's face it — you don't meet the exciting minds of the century working at selling cigarettes, or beer, or tires . . . at a university you're surrounded by educated people."

After his divorce, Schaible lost his deferment from the armed forces. At 25, he was drafted into the army. But he was lucky. "Through an administrative bureaucratic goofup, I was put into public information. The general rule is if you are trained as a journalist, you become a truck driver. If you are a plumber, you will become a journalist."

During his first few months at Fort Bragg, North Carolina, Schaible, who had remarried, and a co-worker had little to do. "We sat around chewing on rubber bands and paper clips," he said.

Then John F. Kennedy visited the fort, making it famous, and suddenly press from all over the world were there.

"The second lieutenant would call me and say, 'Can you and Barbara take care of Walter Cronkite



next week because I'm going to be busy with so-and-so."

"Television, radio, newspaper, magazine people all came. It was a fabulous two years. I was just in the right place at the right time."

Schaible's first job out of the army was editor of news and publications at Berry College in Georgia. As with his job in Wichita, Schaible had no intention of taking the job until a friend begged him to at least check it out and even offered to pay his way. Schaible went to the Georgia town and fell in love with the campus.

"We stayed four years," he said. "We were there two years before the Civil Rights Act passed and two years after."

Schaible and his wife became intensely involved in civil rights, he said, even using their home as a secret meeting place. They got to know Martin Luther King and helped integrate the small college.

"That period nearly killed us," he said. "There was tension, there

I AM A MEMBER OF ROSALEA'S HOTEL'S VOLUNTEER NOBILITY

was fear, there was excitement. I wouldn't give up those times for anything — but at the same time, you couldn't pay me to go through them again."

He and Barbara missed their association with black people when they moved to Athens, Ohio. "We moved at just the time that white liberals weren't needed any longer," he said. "We didn't have any cause."

In Wichita, the Schaibles decided to join a couple's volleyball team. They went to Edgemoor Recreation Center hoping to sign

up, but there was no space. Hearing there was an opening at McAdams, they drove quickly to sign up. "It was in the heart of the ghetto and we kept saying, 'They've got to take us, they've just got to. They did. No one batted an eye."

"For three years there were no white people except us. Then a young white couple came in to sign up and we thought, 'What are they doing here? Why don't they stay in their own part of town?'"

Schaible's job is dealing with people, and he prefers to do it with honesty, he said.

"I'm sure there are lots of people who think I am tactless because I say what I think. I try to respond without thinking about what the other person expects me to say — that way I don't have to remember what I said to you if I tell the next person the same thing."

"A lot of people don't put up with me. I'd rather be with people who can. I'm sure that some people find me abrasive."

Through his job, Schaible has come into contact with a lot of people and his office is evidence that many more than put up with him. Some of the more noticeable objects are a Kilban cat — a Valentine gift from a friend; a foam core groundhog wearing a sign across its chest that reads "Groundhog Press" and holding a flag that says "Let's hear it for the birthday boy"; and a papier mache groundhog with wooden teeth and eyes made from ping-pong balls.

Schaible explained that the information office became the

*"The second lieutenant would call me and say, 'Can you and Barbara take care of Walter Cronkite next week because I'm going to be busy with so-and-so.' Television, radio, newspaper, magazine people all came. It was a fabulous two years. I was just in the right place at the right time."* —Max Schaible

"groundhog press" several years ago.

A few months after Schaible moved to Wichita, in 1970, a plane carrying WSU football players, boosters and coaches crashed into a Colorado mountainside. Thirty-one of the 40 people on board were killed.

"We were here night and day, dealing with families, undertakers, the media. One day I came out of my office and noticed Christmas decorations on an office door."

Schaible realized that his office should have a Christmas party. "But I wondered, 'How can we think about something positive when we're dealing with such hor-



ror and awful stuff?' I resolved to celebrate the next major holiday after Christmas and New Year's."

The next major holiday was groundhog day, and its celebration became a custom. When the information office was moved to the basement of Morrison Hall —



stamps has grown, thanks to VLS. He even asked artist Seymour Chwast to design a stamp for him. Chwast did so immediately. "So we even have designer stamps," Schaible said.

Schaible denied a rumor that he had sent dead flowers to his wife on their anniversary. "It was some friends who sent them to us," he said. "We've been circulating the same bouquet of dead flowers for ten years."

Barbara was returning home from a trip ten years ago. Schaible and two friends, Kim Lovett and Mark Minkler, WSU art and music majors, were at the bus station to greet her when she arrived. Lovett and Minkler had the dead flowers with them, which they presented to Barbara.

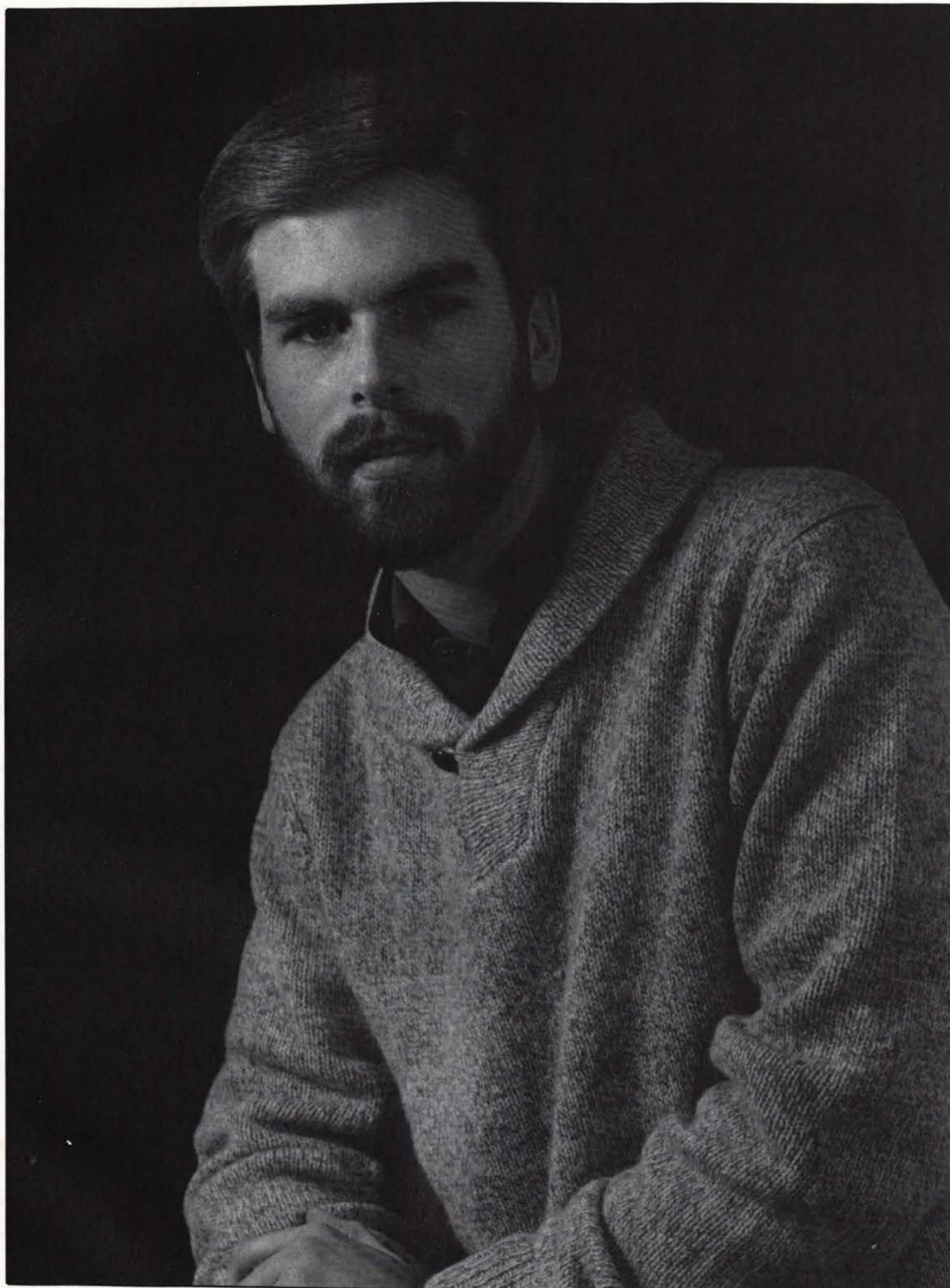
That summer the Schaibles were visiting San Francisco when Lovett returned from a trip to Japan. They had dinner together and the Schaibles returned the flowers to Lovett.

The flowers were exchanged again on Barbara's birthday, at Mark's senior recital. When former Wichitan Kirsti Alley, an actress and Lovett's best friend, returned for a publicity visit last summer, she was presented with the flowers.

—By Nancy McCabe

**Pay or Die!**

Schaible's collection of rubber



Marc Francoeur

## Profile:

# LYMAN WHEELER

"A corpse is nothing more than a human body that's not functioning," said senior Lyman Wheeler, explaining his feelings about his future career as a mortician.

"People think that being a surgeon is cool but being a mortician is disgusting," he said. "But, really, a surgeon deals with more mess and has more responsibility. . . . People say, 'Why should you waste all your brains burying dead people?' But I wouldn't want the responsibility of trying to save a life."

Wheeler, a biology major at Wichita State University, will graduate in May, then enter Central State University in Edmond, Okla., which offers a bachelor's degree in funeral service.

While in the 18-month program, Wheeler will take such classes as the psychology of grief, embalming chemistry and restorative art. Other required courses — mortuary law and mortuary jurisprudence — involve the laws and etiquette of the mortuary business.

For example, said Wheeler, "There are laws about how long a body can remain above ground before it's embalmed." Also, he said, morticians need to be familiar with laws in order to advise families and prepare death certificates.

Wheeler also plans to take op-

tional classes such as sterile eye enucleation so he will be qualified to remove eyes for donor purposes.

Students in the program also are required to take a practicum, he said. "The pamphlet I have says, 'You will be involved in embalming and arranging ten dead bodies.' I thought it was funny that it specified *dead human* bodies so you didn't think it was live ones or plants."

Wheeler first became interested in the business when he was young and his father worked for a mortician.

"We lived on a farm and I had relatives that used to hunt and kill small animals," he said. "I was afraid to touch a dead rabbit. I thought, 'If I can't touch a dead rabbit, how am I going to touch a human?'"

His interest was revived when, a senior in high school, he attended a funeral. "That brought back the desire I'd had when I was younger. Then I wanted to but it seemed unreachable, I guess because there aren't that many people who want to be morticians."

Now, he said, he prefers not many people go into that field. That way, he'll never have to worry about getting a job.

His decision to become a mortician has since inspired a wide range of reactions from family and friends. "I get everything from

'That's disgusting' to 'That's really neat.'"

His family accepts his choice, and, he added, his father has a sense of humor about it. "He gave me a small wooden knick-knack box shaped like a coffin."

Taking care of the body is one of the smallest parts of the job, he said. The largest is dealing with the family. "I look forward to the mixture of personality and formality. I'll be dealing with people at the height of their emotions, but taking care of their loved one is formal, structured."

Wheeler, an active member of Eastminster Presbyterian Church, said that his Christianity will be the most important aspect of his work.

"All Christian employment is an extension of the ministry," he said. "I'd like to make families realize that if they're burying a Christian they're only mourning for themselves. They can rejoice."

The ideal situation to him would be burying only Christians, he said. "It's hard for me to contemplate where a non-Christian is after death."

He speculated that he will deal with non-Christian families "through the presentation of Christianity in my life. It would be far more of a business-client relationship."

—By Nancy McCabe



Above: Lorraine Kee discusses options with Leny Kruse; right: Kruse and Peter Ingmire proof copy for errors in typesetting.



Photos by Marc Francoeur

## A DAY IN THE LIFE OF THE SUNFLOWER

*"I'm having a hard time getting my enthusiasm up for this. Already classes are starting up. I'm going to try and make it to them — harder than I did last semester." —Ginger Patterson*

It was 5:15 in the morning on Monday, January 17, the first day of classes for the Spring semester at Wichita State University.

Sunflower editor Lorraine Kee, managing editor Leny Kruse and production worker Eric Edwards had just finished working on the 12 pages that made up the first Sunflower issue of the semester.

The courier, who had been waiting since 3:30 a.m. (the deadline), took the pages and delivered them to the printer in Augusta. In three hours, he would return to WSU and distribute the 10,500 press run.

Kruse, Kee and Edwards silently left for home and a couple hours of sleep before classes, leaving

behind what had begun early Sunday morning

A little before 11 a.m. that morning, Kruse had leaned back in her squeaky, black office chair and yawned. "I'm tired," she commented to no one in particular. In one motion she stretched her arms and reached behind her and picked up a stack of photos out of a tray on the photo editor's desk.

While the staff writers and reporters hurriedly worked on their stories to make the 1 p.m. deadline, Kruse explained her responsibilities as managing editor of the Sunflower.

"I coordinate the operations of the newsroom and the production personnel," she said citing a

phrase from her job description. "You know, gently nudge everyone to do their jobs and generally facilitate the smooth running of the newsroom.

"Really, I'm here to yell at everybody."

As she flipped through the photos she twisted around and spoke to Randy Wentling, the photo editor, "I've only got one photo of (Antione) Carr here. You told me you had a bunch. Where are they?"

"That's the best one," Wentling mumbled, looking up from a magazine.

"You said Elliot and Jones all had some shots," Kruse said, not satisfied with Wentling's



# SUNFLOWER



Photos by Marc Francoeur

response.

"Yeah, they do, but . . ."

Cutting off Wentling, "If you say there is a bunch, I want to see a bunch," Kruse said, ending the conversation by turning around in her chair.

Later that day, after lunch, Ginger Patterson, the news editor, leaned imposingly over a story. "I'm having a hard time getting my enthusiasm up for this," she confided. "Already classes are starting up. I'm going to try and make it to them — harder than I did last semester."

Patterson said that all the writers made deadline " . . . except

a no-show. I don't know what happened to Bonnie, but I know what's going to happen to Bonnie."

In mid-afternoon, the Sunflower newsroom droned steadily. The Compugraphic typesetting machine provided an inescapable hum and a pop-rock radio station blared intermittently whenever a song played that someone liked. And with metronomic regularity the production manager Kevin Orteaga would sneeze loudly, "Ahhhshit."

Kim Harmon, the business manager, looked over the advertisements pasted up on the pages. She marked mistakes with a non-reproduction blue pen. "Well we've got enough ads. About 40 percent for a 12-pager," she said. "The way Leny's pushing we'll be out of here by midnight. She wants to be out of here by mid-

night, or earlier, every night. Of course, Lorraine will be here 'til 3 in the morning doing the ed page."

The editors, Kruse, Kee and Patterson, edited. They edited on print outs, on typeset copy, on typeset copy on the pages. As they continued to edit, the production crew shifted at 10 p.m.; from three persons to one. The editing continued. Corrections were made and typeset. Then the corrections were edited and new corrections of the corrections were made and typeset.

True to Harmon's prediction, Kee started her editorial around 3 a.m. By then the staff had dwindled to the final three — Kruse, Kee and Edwards. They labored sleepily, typesetting and pasting up until 5:15 a.m. when they "boxed" the first issue of the semester.

Left: Eric Edwards pastes up Sunflower pages on a light table; above: Kee writes her editorial in the early hours of the morning.

# OPERA



"I'm scared shitless. This is the hardest thing I've ever done. Vocally, this is much more demanding than music theater. You rely much more on your voice, the range is more difficult." —Mark Clark



"Opera is the most exciting stage work there is," said director George Gibson. "But it is also the hardest. It involves, combines all the arts — staging, singing, dancing, lighting, costuming, stage movements, music . . ."

"It's very rough starting out. But you have to begin somewhere. You just build it from scratch."

Gibson has been at WSU on and off for 16 years. Prior to coming to Wichita, he sang professionally on the west coast while working on his doctorate in opera performance at the University of Southern California. And in 1979 he resigned his post at WSU to travel to Europe where he said he made a successful living as a voice coach for professional opera singers.

"It was pure ironic circumstance that I ended up back at WSU," he said. "I could have easily spent the rest of my life in Europe."

But the opera director position had opened up again and Gibson heard about it and decided to apply for it because he missed stage work.

In 1980 Gibson resumed his work at WSU which includes directing two operas each year.

After Gibson cast *Susannah*, his spring show, he began music rehearsals seven weeks before the curtain would go up on his production.

For two hours, five days a week, Gibson methodically built each of the opera's scenes. Sitting on a black grand piano he would work

the cast through an individual scene or the entire production. With one hand giving cues to the pianist, Gibson would coach the cast across the stage — explaining every movement, every turn of the head or reach of the hands — everything timed down to the measure of music.

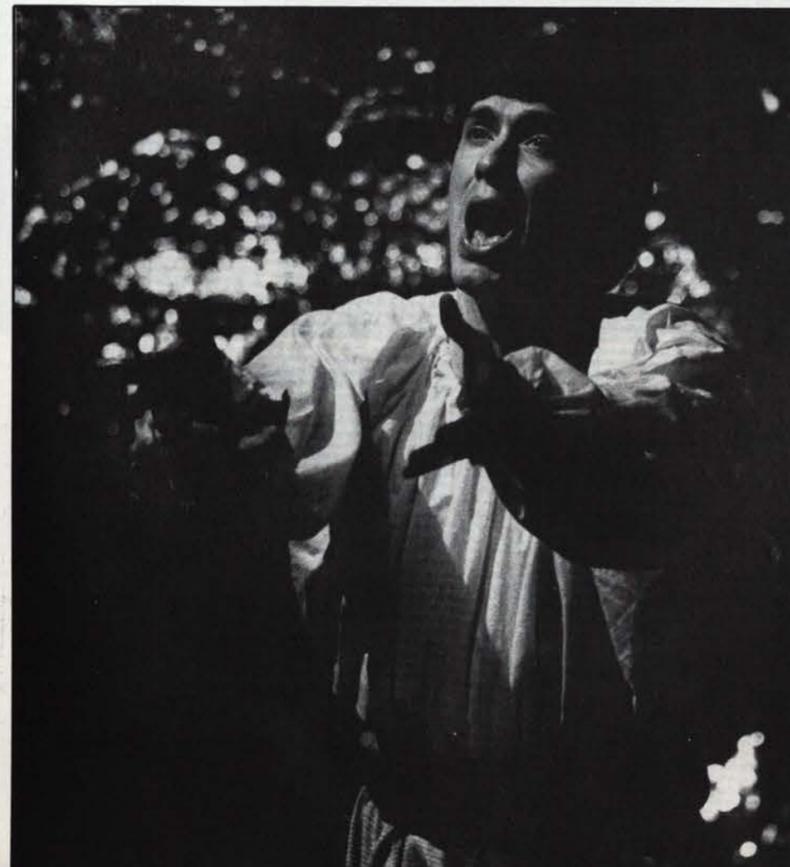
At times, he would jump off the piano and rush over to the side of a singer and demonstrate exactly what he wanted from the performer.

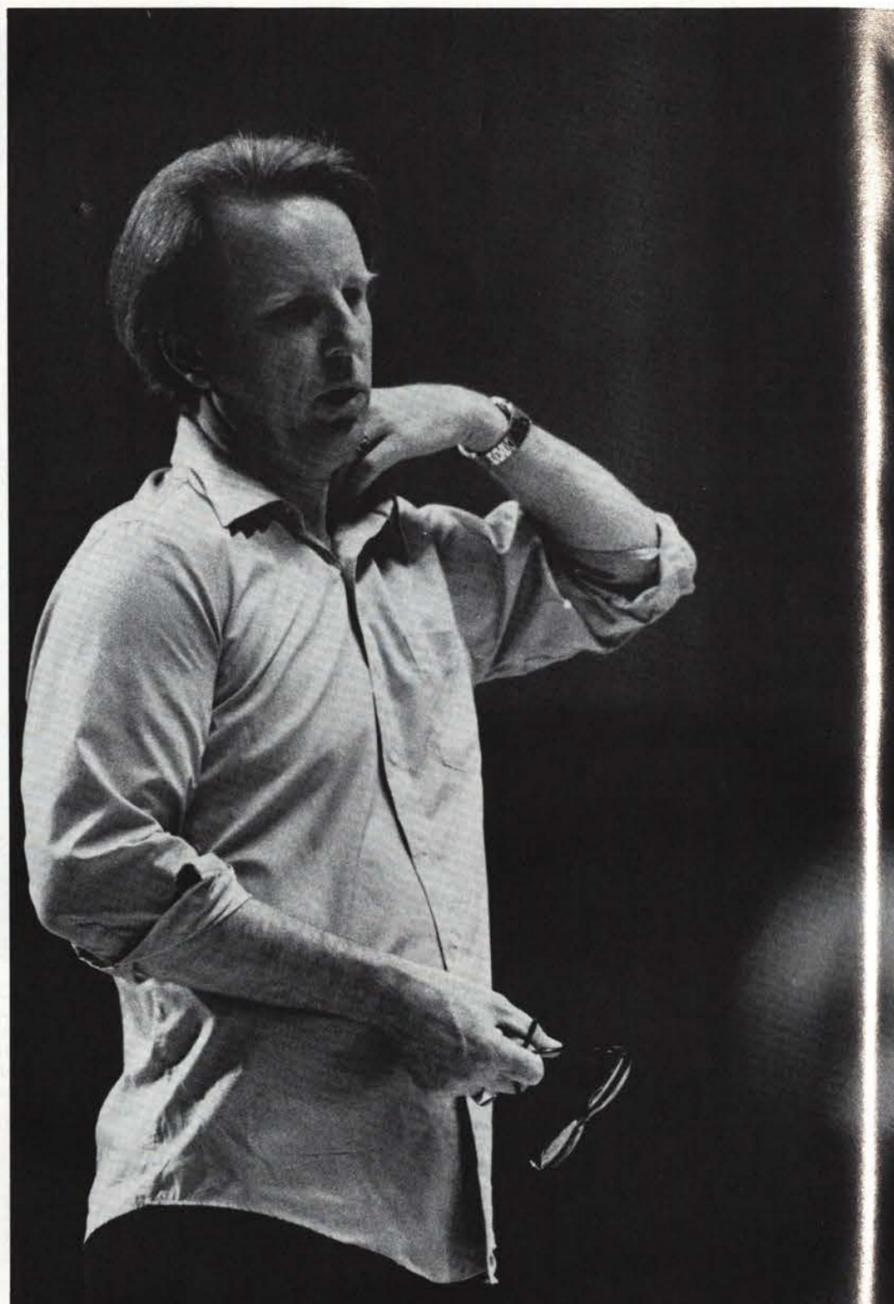
For Mark Clark, who played the preacher Blitch, working in the opera was part of a personal goal. Clark who teaches at Wichita North High School and holds a master's in voice education, was after more stage experience.



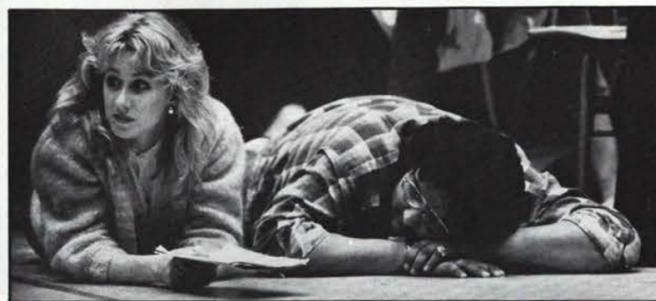
Photos By Marc Francoeur

Clockwise from above: Barbara Honn coaches Cynthia Hackathorn, one of two performers cast in the lead role; Mark Clark, as evangelist Olin Blitch, appeals to God for forgiveness after fornicating with *Susannah*; Director George Gibson conducts a rehearsal from his favorite perch.





Photos by Marc Francoeur



"I'm scared shitless," Clark said after a rehearsal a week before opening night. "This is the hardest thing I've ever done. Vocally, the music is much more demanding than in music theater. You rely much more on your voice, the range is more difficult."

In addition to the difficult vocal requirements of the opera, the cast also had the added job of working with a non-traditional set and staging. According to Gibson this required more concentration

and imagination from his cast. "In this type of production, when everything is very symbolic and very, what shall I say, frayed at the ends, when you have to look, you have to watch and you have to become involved as a spectator and you have to use your imagination and from that standpoint — from the student or performer standpoint — you have to concentrate much more."

Gibson said the cast performed well with the set that featured a

large puppet controlled by a cross, a set of platforms as closed books symbolizing narrow mindedness and a gigantic broken pocket watch representing timelessness.

"For instance, we didn't have Susannah's and Sam's house. When Susannah and Sam are over there working on stage left on top of those books they have to imagine. Even though you're standing and working on a set of platforms that signify a set of books.



## A DEMANDING ART

They have to imagine the house."

Gibson explained that the performers have to keep a traditional concept in their own mind, even though they are working in a non-traditional set.

"Use your imagination. That's one the biggest things I require of my students. Use imagination and be aware of what's going on

around you, whether there's anything physical around you or not — that doesn't make any difference, but be aware. This is what performing is all about, especially on the stage. Be aware.

"So, as far as I'm concerned, it was a very exciting undertaking just from the standpoint of being something new."

Clark said that Gibson demanded a lot from the cast, but added, "I like that. He wants to make a point. He wants to say something to the audience. That's why the stage is the way it is. He wants to make an impact on the audience.

"That's our job as performers — to communicate with the audience."



Photos By Marc Francoeur

Clockwise from above: Hackathorn and Dwane Schlund, as Susannah and Little Bat McClain, sing about the beautiful night; Julie Schmidt, double-cast as Susannah, anguishes about her expulsion from the church; Alan Held as Olin Blich.



Marc Francoeur

## Profile:

# DENISE CARMODY

Even though she gave up life as a nun 12 years ago to marry a former priest, Denise Carmody said that her life has continued in the spirit of her vows.

"What those vows meant to me was an intellectual life of prayer and service," said Carmody, now chairperson of WSU's religion department. "What the religious life has as ideals is a simple lifestyle."

Though life has become more complex since she was a nun and could fit all her possessions into a footlocker, she and her husband, John, try to keep life simple. They drive cars that are 11 and 16 years old, watch a black and white TV and don't own china. But their simple lifestyle involves more than that — hard work and routines which are partly the result of habits gained when they were a nun and priest.

She doesn't see their lives as much different professionally — just more rich and fulfilling, she said. She belonged to a teaching order and continues her teaching at WSU, where the major difference is a less theological focus.

Since their marriage in 1971, she and John have published more than 15 books between them and more are forthcoming. Denise, an assistant professor at WSU, focuses on women and religion while John, who writes full-time, deals with spirituality. They write textbooks together.

"For me, writing is an outgrowth of teaching," she said. "John likes to write because he's a writer. He writes from a writer's psyche."

She considers the 15 years she spent as a nun very productive, she said, and the decision to leave her order came from the growing awareness that being a nun no longer suited her — not from disillusionment. "There's no big horror story lurking there."

She decided to become a nun after high school. "As a typical Catholic kid, I saw it as the best thing you could be. It combined everything — commitment, teaching. Becoming a nun was for the Catholic kid what the 60s and the peace corps were for that generation."

The teaching order she joined required members to have at least a master's degree. After getting a bachelor's degree in history, she won a fellowship to Boston College and was permitted to go live alone in Boston while working on degrees in philosophy.

There, in 1963, she met John. "The idea of marriage didn't crystallize until 1969. We were both full adults — it wasn't like college young adults dating. It was more like two divorced individuals who worked together professionally and were friends. It was a gradual thing. We shared interests professionally — we had the same interest in philosophical theology."

Finally, she said, "there was no question that John and I wanted to get married."

The problem wasn't so much that she was a nun, but that he was a priest.

"I didn't want him to have to stop being a priest — he was a priest and a good one," she said.

At the time, they thought that a married priesthood might soon be allowed and they waited in hope that it would. Finally they applied for dispensations, which would allow them to be released from their vows. They considered marrying without the dispensations, but wanted to be married in good standing in the church to avoid hurting John's parents. Denise received hers less than a year after she applied, while John's took a year and a half.

The decision to marry was less jolting to them than to their friends, she said. "In any situation, it's less of a jolt to you

because you see all the good reasons for a thing. It was more of a jolt to friends — some remained good friends while others drew away through silence. When we stopped being 'religious' some friendships stopped — it was as if as a nun or a priest we were more important than as Christians or human beings.

They taught at Pennsylvania State University for more than five years, sharing a job and a half. When they decided it would be possible to get by on one salary, Denise accepted a position at WSU and they came to Wichita where John embarked on a full-time writing career.

Now, as department head, Denise teaches half time and does administrative work, including attending committee meetings and implementing faculty decisions. Her term as chairperson is almost over, and, she said, she looks forward to the election of a new chairperson so that she can concentrate on teaching. When she is teaching full time again she would like to team-teach a class with John, an adjunct professor at WSU. They have team-taught before, an experience Denise describes as "terrific. Something happens when there's a male and a female teaching. There's just something about that combination."

Both cope with the pressures of their work through daily meditation and with definite routines that rather than being restrictive provide a kind of freedom by keeping them organized and productive. Denise runs in Henry Levitt Arena every morning, while John breaks up his writing schedule with physical activity that includes running and housework. He generally has three writing periods every day; during each he corrects pages written during the last period, then writes and corrects

Turn to 'Carmody'—page 317

# FIRST ANNUAL STUDENT PHOTO CONTEST

The first campus-wide photography contest held at Wichita State University drew almost 300 entries from photojournalists, fine arts students and photo hobbyists.

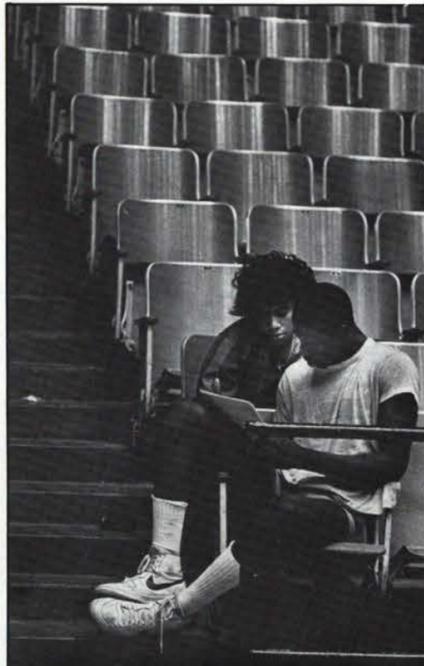
John McNally, Ron Wilson and Howard Eastwood, judges for the Campus Activities Center Activities Council sponsored contest, selected winners in three divisions: black and white, color photographs and color slides.

Jeff Elliot's *Time Out for Study* won the award for best overall photograph. Elliot, 24, is only a freshman, but has already completed four photography classes at WSU. He is a journalism major and a staff photographer at the *Sunflower*.

Delbert Tieszen's *Nude* took first place in the black and white

division. Tieszen, a 24-year-old graphics design major, is a photo assistant for the Media Resources Center. He became interested in photography eight years ago and said he was helped greatly by a studio problems course taught last summer by local photographer Al Pitzner.

Devon Meyer's slide, *Untitled*, captured the blue ribbon in the color slide division. He was also awarded third place for his *New York Skyline* slide. Meyers, a junior majoring in journalism, is a staff photographer for the *Sunflower* as well as assistant art director for the *Parnassus* and a photo stringer for Associated Press and United Press International. Meyers, 23, tried pottery and drawing before finally finding his niche in photojournalism.



*Nude/Delbert Tieszen*



*Untitled/Devon Meyers*



*New York Skyline/Devon Meyers*



Devon Meyers

*Grace Memorial Chapel continues to be popular choice for weddings.*

## STUDENT WEDDING

Grace Memorial Chapel was the ideal place for her wedding, said Vonna Thomas, because it was small and neutral.

"We were having a small wedding and it seemed like a nice place," said Thomas, a 31-year-old who takes classes occasionally and plans to get a degree in business or accounting "eventually."

"He's Catholic and I'm Protestant, and we go to each other's churches, but we wanted to have a neutral wedding."

Her three children also participated in the ceremony. Her thirteen-year-old daughter was a bridesmaid and her twin sons were ushers. They repeated vows also. "We wanted them to feel like part of the wedding," said Thomas.

Thomas was able to use the chapel free, as can anyone affiliated with the university. For others, there is a charge of \$25 for weddings and \$5 for rehearsals. In a one-year period there were 111 weddings held in the chapel, often requiring two weddings to be scheduled in one day.

Thomas and her husband, Gary, a manufacturing engineer at Boeing, both come from large families and had about 25 out-of-town guests from Illinois, Wisconsin, California and Colorado.

And the Thomas family had an unusual honeymoon.

"His family is very athletic-minded. They have a decathlon every year," she said.

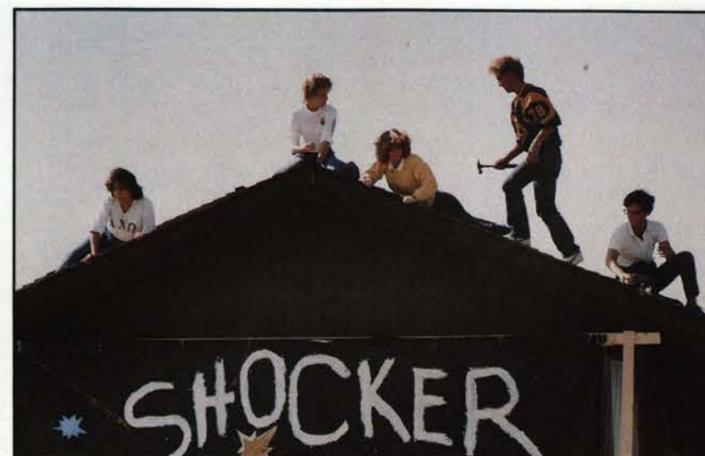
The couple scheduled their wedding so they could participate in the decathlon, which included an obstacle course, darts, bowling and basketball, among other events.



Marc Francoeur



Photos By Bryan Masters



# HOMECOMING

*Greeks take painstaking efforts to build the perfect float.*

It looked like a parade. Beyond the silhouetted skyline of downtown Wichita, the sun dipped toward the horizon, and contrary to planners' nightmares the sky was clear — no rain.

The parking lot at east 17th and Fairmount streets was full. A few cars had managed to squeeze in along the edges, but the lot was definitely full. Full of trailers; trailers converted into elaborate floats. Floats with rockets and Shockers, Pac Man and E.T.

The lot was full of people. People in strange costumes, gathered around the floats, yelling even stranger things.

"To hell with the Aggies . . . Aggies eat quiche . . . It's great to be at Wichita State."

Neighbors stood on nearby porches and watched the spectacle.

It was a parade, the Nightshirt Parade.

Student Activity Council Program Adviser Mike Madecky was busy. Surrounded by a pack of sorority girls, he looked slightly harried. "You have to clean up . . . It's participation points and it counts toward your total score. You have to have two people to follow and

pick up trash." He explained it again and again to group after group.

At dusk, the people-powered floats began to move toward the street. The yelling continued. "Don't turn on the lights, save it for the judges . . . I don't think the sound-effects tape is going to be loud enough . . . We should have used more straw on Wu's head."

The jam of floats and people began to untangle. At the front of the column, 10 people carried a banner and joined in the yelling. They were special — finalists: royalty for a weekend.

Navigating the street was a tricky proposition for some of the floats. Finger-like tree branches reached out and threatened to decapitate some of the high-topped figures.

Sweating and yelling, creators pushed their floats through campus.

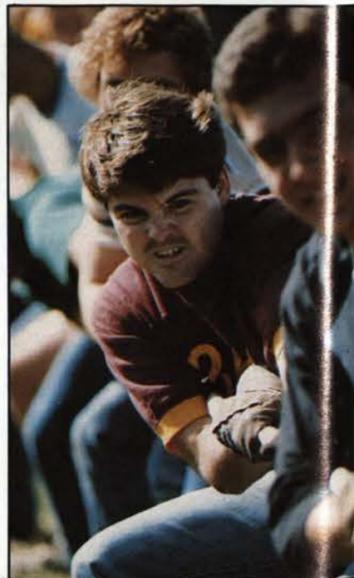
They guided the floats into another parking lot on the northwest end of campus and began to yell louder. Across Alumni Drive, bonfire flames leapt 40 feet into the air. "It's burning a little better than last year," commented a WSU police officer wryly, referring to the previous year's sodden



Clockwise from above: the Delta Upsilon space shuttle releases a cargo of balloons to impress the homecoming parade judges; Delta Gamma women in the nightshirt parade; tug-o-war at the Campusfest; unique people.



Bryan Masters



Bryan Masters

# HOMECOMING

*Celebrants march to the stadium and start a fire for the Aggies.*

mass that refused to ignite. It was homecoming. Homecoming: football games, parades, people, food, music, fun, and work — *hard work.*

The work started in June, four months prior. Coordinators were selected; committees appointed; plans formulated. Susan Flakus, a junior in Liberal Arts and Sciences, was selected to run the show. And with the help of a 17-member steering committee, she molded the weekend of Oct. 15 into an extravaganza.

By the end of the nightshirt parade, Flakus was tired, but homecoming wasn't over yet.

Participants were tired too. Late nights and long hours were prerequisite for the construction of floats and the erection of the elaborate displays decorating the front of fraternities, sororities and other campus organizations.

Beginning with the theme "Future Shockers" and combining large amounts of creativity, teamwork and a healthy portion of sweat; colorful, animated displays, some three-stories tall, were produced. All calculated to

catch a judge's eye and bring home a trophy.

In building the displays, time was the enemy; time and the Kansas wind. After spending a week's worth of late nights constructing framework and painting flats, the men of Pi Kappa Alpha watched their work sprout wings and take to the air only one hour before the judging. It landed, slightly worse for air, only after decapitating a chickenwire and paper mache WuShock. Only one numb comment came from the Pikes that watched: "Well, let's go get drunk."

Last-minute repairs continued at the Delta Gamma sorority. A 2 x 4 brace, three floors off the ground, had broken. A hastily recruited crew of helpful fraternity men were busy erecting a scaffold to repair the damage. "I just don't see how we're going to get up to the third level," moaned a tired worker.

"In three hours it'll be over — this part anyway," came the reply from above.

Three hours later it was over, and the parade was over. Crowds of students mingled around the bonfire.



Cheryl Capps

# HOMECOMING

*Shockers nearly blow it, but hang on to give Jeffries a victory ride.*

The air was filled with impromptu, expletive cheers. The cheers continued as the crowd moved over a hill towards a pep rally at Duerksen Fine Arts Center's amphitheater.

Cheerleaders and yell leaders encouraged the crowd — escalating the yelling to a frenzy.

Head football coach Willie Jeffries addressed the crowd. "This is the best pre-homecoming crowd I've ever seen." The crowd roared approval. "I hope that by tomorrow night at this time we have a victory to celebrate, and it'll be for all of us."

The resulting cheers drowned out the music of the fight song.

\*\*\*

The next morning, a Space Shuttle with WuShock at the helm lumbered down 21st street. At the front of the long parade column, the grand marshal smiled and waved from her perch atop the seat of an antique Packard convertible.

Two miles later, the parade turned off 21st and came to a halt in front of the Alumni house. Near the street, yet another band oompahed polka tunes while students and alumni congregated in groups.

The candidates were there too. "Hi, I'm Sam Hardage, and I'm running for governor."

"Hello. John Carlin. Good to meet you. I hope you'll vote for me next week." They moved through the crowd leaving a wake of handshakes, smiles and campaign brochures.

President Ahlberg was there, smiling and greeting group after group of alumni and supporters. It was a pre-game picnic with beer, bratwurst and pretzels — a Germanfest sponsored by the Alumni Association.

The stands in Cessna Stadium began to fill early as the Shockers warmed up for their confrontation with New Mexico State.

Flakus and the members of her committee were still busy coordinating the halftime ceremony; arranging for seating for the court and VIPs — taking care of last-minute details.

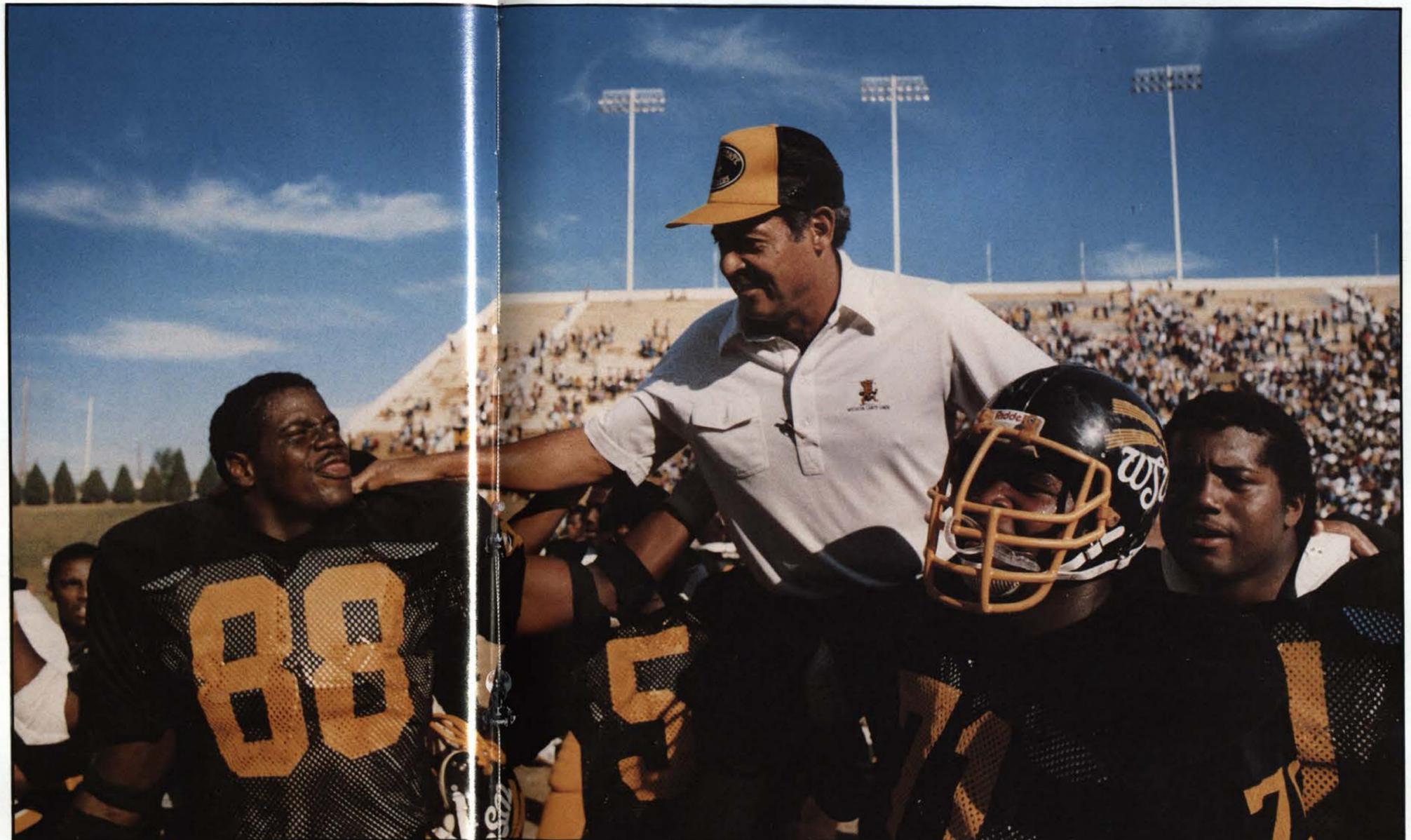
On the field, as the Shockers manhandled the visiting team, the royalty candidates watched from the stands; their minds were on the upcoming halftime.

"This is greatest it's been in a long time," said senior candidate Carl Harris. "It's a shame it has to end after the game."

The first half of the game ended and the Shockers went to the locker room ahead by a comfortable lead.

A gold carpet replac-

*Turn to 'Homecoming' page 319*



Bryan Masters



Cheryl Capps



Bryan Masters



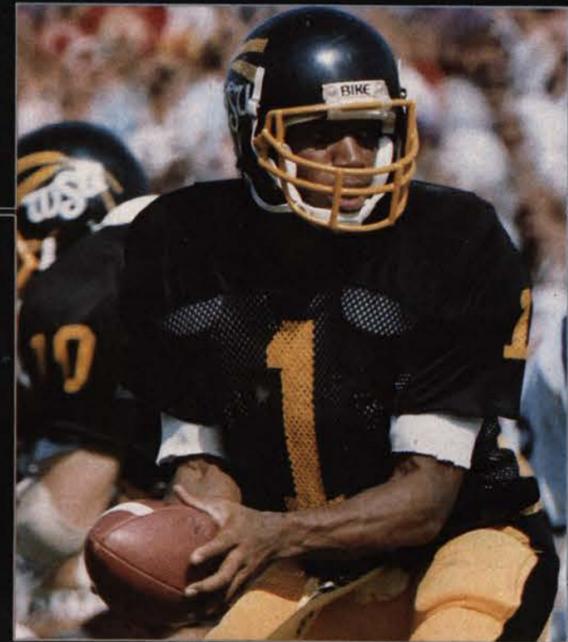
Cheryl Capps



Bryan Masters

Clockwise from above: Jeffries takes his homecoming victory ride; Queen Tammy Daley; Prince McJunkins breaks loose; a fan upset with the Shocker defense; Mitch Gee celebrates an Aggie turnover.

Sports



# K-Who?



"Everytime I think about it  
I just want to vomit,"  
—KU co-ed

Never before had Wichita State played football against the universities of Kansas and Kansas State in the same season.

The three schools met regularly in bowling and softball, but could never agree to a clash on the football field. Even a bill in the 1981 Kansas Legislature to require the three schools to play was defeated. Kansas and K-State felt they had nothing to gain and everything to lose by scheduling the Shockers, a losing program from the lowly Missouri Valley Conference.

When a three-year deal finally was struck, each school came out ahead monetarily in the first round, but for the school with the most to lose, it was a deal they would rather forget.

"I don't care about K-State, they can beat the hell out of us, just please, God, let us beat these snobs," said a rotund man in a

gold "66-65" T-shirt and black pants. He had left the motorcade just outside Lawrence to fill up on gas and Cheetos. Shocker fans rode into town with the dawn, tossing empty beer cans and wine bottles out the window. An unusually warm Saturday morning in Lawrence, a beautiful old town in the picturesque flint hills. Culture, ivy-covered walls, one of the finest learning institutions in the country, and 30 minutes from Kansas City, Lawrence is the sole link with civilization in Kansas. Most KU fans were sleeping in, waiting for the afternoon feast of that little school from Wichita.

"Hell, there's nowhere to park in this city, and everything's on a damn hill." A group of five drunken Wichitans were wandering around the campus trying to find a liquor store. They were coherent enough to blurt out "Dubba-Yes Shoe! We're number

one!" Then the members of the haggard group voiced concern about finding a bathroom.

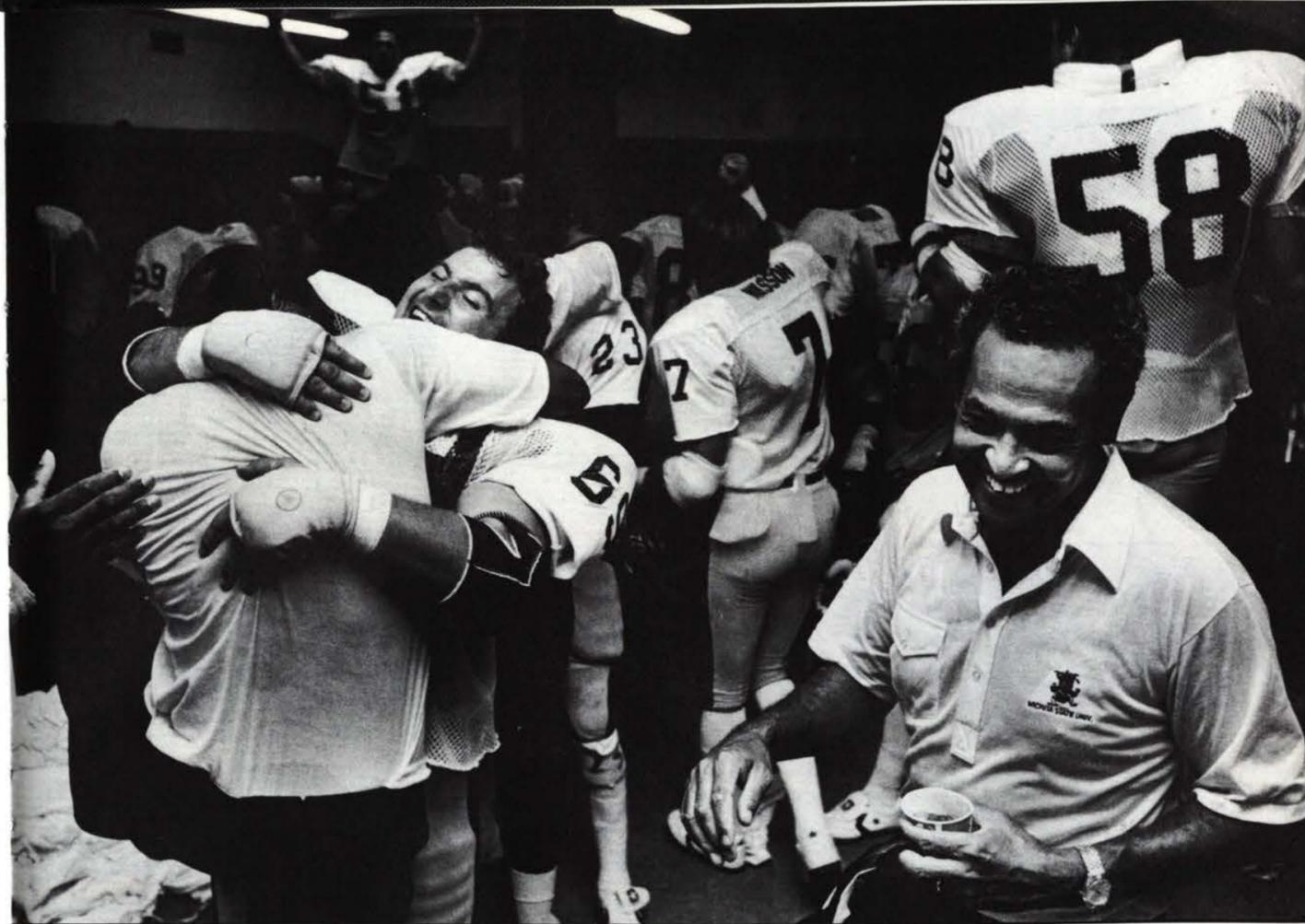
Memorial Stadium stands at the base of Campanile Hill, adjacent to J.R. Pearson Hall — an all-male dormitory. Two hours before kickoff, a pair of Olympia Beer trucks were surrounded by 100 young people in bright shorts and T-shirts. On a stage near the dorm, a band was trying to draw their attention.

"Okay, now we're gonna do a song I think you'll all know by that hit group... the Beatles!" They burst into *Day Tripper*, giving it the same beat as the previous four songs. I stumbled up to a booth where pig-tailed girls were handing out cups.

"Can I have one?"

"You have an I.D.?"

I showed her my WSU I.D. and smiled. She was not amused. "A KU I.D., this is for KU students on-



ly."

"How about a very thirsty journalist who's had nothing but Fig Newtons for the past four hours?"

"Sorry, this is for KU students only."

Dejected, I walked back up the hill toward the stadium. KU students were playing frisbee at the top of the hill, WSU fans burned hot dogs and chicken at its base.

Fans of the two schools filled the stadium early, KU men in blue jeans without shirts, women in halter tops. The WSU section was filled mostly with alumni in tacky gold and black. The two sides taunted each other for 30 minutes before the Jayhawk band marched regimental style into the stadium.

By kickoff the tension was at a feverish pitch. WSU had to prove it belonged on the same field with KU. That accomplished, it became a hard-hitting grudge match, with

KU clinging to a 10-6 lead with two minutes remaining.

Everyone on the south end of the stadium saw Don Dreher, standing alone at the KU 20, waving his arms furiously. But for a moment, there was a question whether Prince McJunkins, trying to evade a rush 30 yards upfield, saw him. Then McJunkins lofted the pass. Dreher cradled it in his arms and outran the KU defense to the goal line.

The WSU section erupted in a deafening roar. The KU section watched in stunned silence for the final two minutes as crazed Shocker fans chanted "Rock Chalk, Chicken Hawk, Screw KU!"

Bedlam ensued on the field as the clock ran out, and sweat-drenched Shocker fans danced in the end zone, disgusting one KU co-ed.

"Every time I think about it I just want to vomit." Totally.



Photos By Bryan Masters

...and  
**Into The  
 Purple Valley**

Finding Manhattan, Kansas, requires a navigator and radar. Finding KSU Stadium in Manhattan is more difficult.

"The stadium? Oh, let's see..." The middle-aged gas station attendant scratched his two-day-old beard and gave me conflicting directions that I felt sure would leave me somewhere between Topeka and the Nebraska border. "You can't miss it. They're playing at home today?"

Parking is no problem at KSU Stadium. A residential area is within walking distance for those who don't want to pay \$3 to park in the gravel desert around the stadium.

West of the parking lot is a rest home. Ed, a large, elderly man, and Florence, his "wife of 43 years next Friday" were trying to wave commuters into the rest home parking lot for \$2.

"They're passing up a good deal," said Ed. "Usually we wouldn't bother with this but we heard this is a big game. Don't these people realize they'll have to pay three bucks over there?"

Florence leaned toward me.

"Are you from KU?"

"Wichita State."

"Darlin', this is the Wichita State game, we don't play KU till later," Ed reminded her. "We'll open up the lot for that one, too."

Fans at K-State have KU on the brain. As I wandered around the gravel lot, a man clad solely in purple saw my notepad and invited me into his Dodge van for a bourbon. Fans at K-State have bourbon on the brain, as well.

"Really, it wouldn't bother us to lose to Wichita State," he said.

"Our whole season is beating KU. You can quote me on that if you'd like."

I thanked him for the drink and left. In the middle of the lot a brass band was playing on a wood platform connected to a pickup. Four men in dark jackets and slacks, tennis shoes and purple ties were wailing some 1950s swing that had the bourbon-drenched Wildcat fans kicking up the gravel.

Inside, the WSU section was nearly full before KSU fans began leaving their tailgate parties and drifting into the stadium. The KSU band and cheerleaders were lounging on the sideline, stretching or dancing to the steady beat of a Peter Gabriel song blasting out of three large speakers on the field. Wichita State fans went crazy as their team came on the field for its final warmups. Wildcat fans responded with polite applause as K-State came onto the field.

The game itself lacked the intensity of the brass band. The Wildcats moved methodically down the field time after time, and the fans began to return to their parties early in the fourth quarter.

A pair of KSU students from Japan sat down beside me for the final five minutes of the slaughter. One of them could have told you Vince Lombardi's shoe size. The other was trying to discern what a first down was.

"We win?"

"Easy. They beat KU. That means we can beat KU."

"That's good?"

"That's what matters."

—By Kirk Garrett



Photos By Dan Moore



Bryan Masters



Clockwise from above: Coach Jeffries leads the Shockers onto the field; Ken Lewis pressures K-State quarterback Darrol Ray Dickey; the Shocker faithful in the end zone seats.



Kent Melrels

COLLEGE

# World Series

*Coach Stephenson's team comes out of the dark as the number 2 team in the nation.*

Gene Stephenson did not waste words about his baseball team. Shocker Field was covered with snow, but the 1982 season was just one week away and Stephenson was still pondering how to replace seven sluggers who had graduated to professional ball.

"We won't hit, throw or field like we have the past few years," he said. "Just look at the bodies we have. We're thinner, weaker, half the squad's never played anything past the high school level. We're gonna go out there the first couple weeks and get our butts kicked."

Perennial powers Arizona State and Texas did the kicking — booting the Shockers back to Wichita with a 4-6 record.

"I told you," Stephenson said. But there was a new quality in Stephenson's manner, a relaxed attitude that had not been present when his team was piling up NCAA batting records during his first four years as coach.

"No, we aren't the team we have been," he said, "but we can be a good one. And more importantly, we're going to have fun out there."

Since reviving the baseball program at WSU, Stephenson's teams battered opponents at a record pace and earned the respect of the collegiate baseball world. But more often than not, the players outnumbered the fans at Shocker Field and the team received less coverage than the bass fishing report in the local newspapers.

"Hell, we're better known in Miami and Tempe, Ariz., than in Wichita," the frustrated coach said. Every game became crucial to the future of the program. The pressure grew so great that the

team cracked in its first two years in the NCAA playoffs, he said.

"This year I'm going to forget about the stadium, forget about the newspaper and forget about not having anyone in the stands. We're going to play baseball and have some fun."

When the snow cleared and the temperature inched above freezing, the Shockers began playing the brand of baseball that fit Stephenson's personality like no team he had coached before.

WSU no longer had sluggers like Joe Carter and Bob Bommerito, but they did have all-American batter Phil Stephenson, a veteran catcher in Charlie O'Brien and a scrappy leader in Jim Thomas. To compliment them, Stephenson recruited bomber Russ Morman, sweet-swinging Loren Hibbs and a defensive wizard in shortstop Dave Lucas.

In 1982, the Shockers no longer bludgeoned opponents with brute strength. They jabbed teams with base hits, stolen bases and sacrifice flies while playing strong defense and building one of the best pitching rotations in the country in Stan Brown, Don Heinkel, Bryan Oelkers and Erik Sonberg.

WSU won 42 of its next 44 games, cruising to the Missouri Valley Conference championship. The Shockers then won two of three games against both Arizona State and Cal. State-Fullerton, each ranked among the nation's top five. The Shockers still could not get much attention in Wichita, but the rest of the college baseball world was impressed enough to rank WSU No. 2 at season's end.

Because there was no pressure

on the players to win to keep the program alive, there was not the familiar collapse in the playoffs. WSU breezed through the regional to qualify for its first College World Series.

With the series televised locally, Stephenson received the attention he had missed for five years.

"People saw what kind of program we had and Wichita finally recognized that we existed," he said.

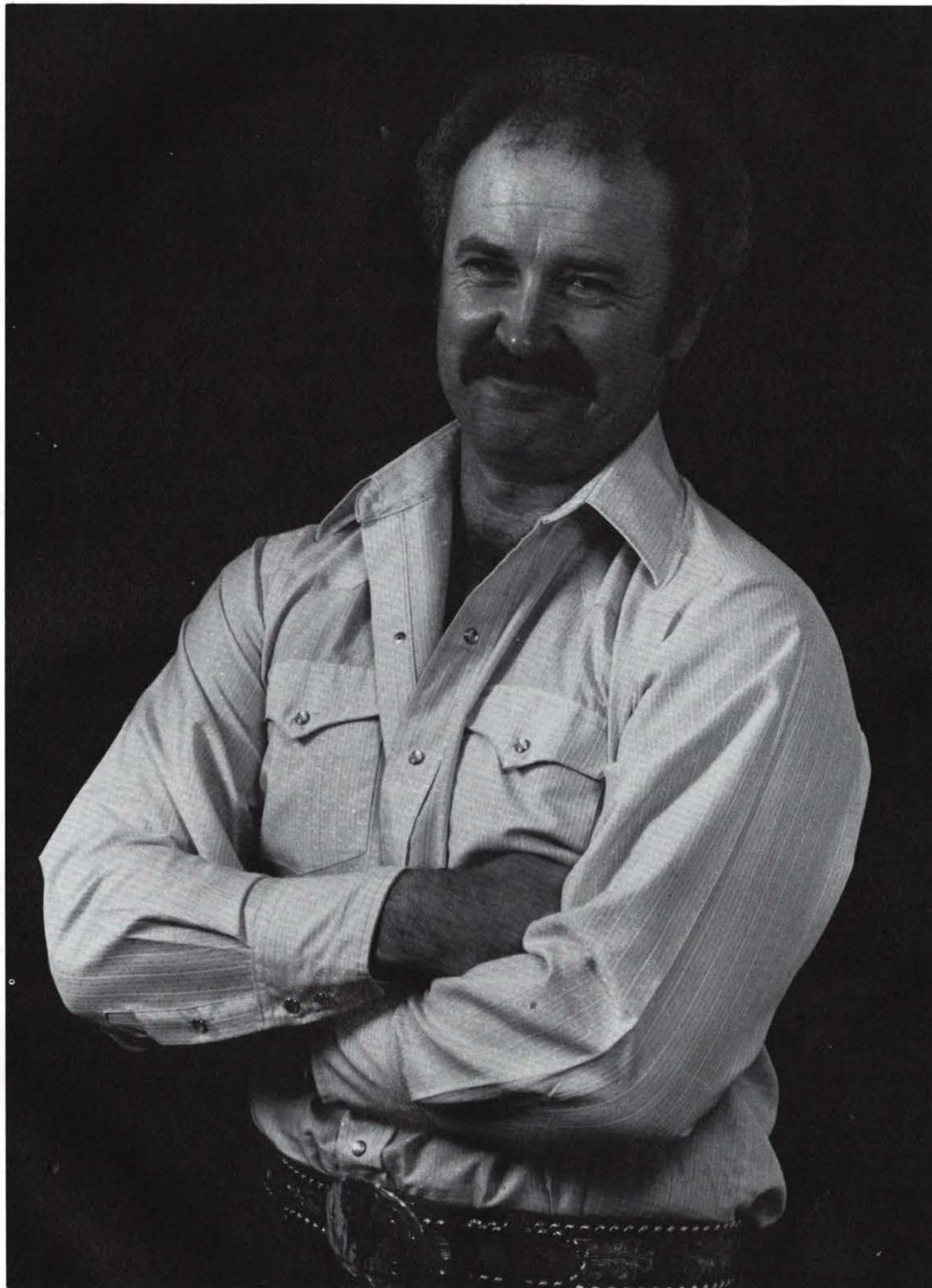
Oelkers made the Shockers' TV debut a success, firing a masterful five-hitter against Fullerton. After a 4-3 loss to Miami, WSU crushed Oklahoma State and Texas to qualify for the final.

The win against Texas typified the Shockers' style of play. Trailing 2-1 in the second inning, third baseman Kevin Penner was hit in the head with a fastball. He lay on the dirt near home plate for 10 minutes, seldom moving, before being carried off on a stretcher. In the past, this would have been a good excuse to pack up and go home. But WSU bounced back as a homer by Morman sparked a six-run inning which held up for an 8-4 win.

In the series finale, the Shockers gave Heinkel a 3-0 lead. But this time the big inning came back to haunt them as Phil Lane's three-run homer capped a six-run fifth inning and Miami won the national championship 9-3.

"It was the best team I've ever coached as far as the 25 men on the squad," Stephenson said. "It would have been a successful season even if we hadn't gone to the series. But at least now some people in town know we're here."

—By Kirk Garrett



Marc Francoeur

## Profile:

# GENE STEPHENSON

**D**uring the past four years, no college baseball manager has won more games than Gene Stephenson. But that's not how Stephenson measures his success as a coach.

In the same span, no program has set more NCAA baseball records than Wichita State. Stephenson, though, would rather talk about grade averages than batting averages.

"Winning is not the most important thing to me," he said. "The measure of my coaching ability is not wins or how many players make the pros; it's 10 years from now, how these people are doing with their lives. Are they successful, happy, well-adjusted human beings."

Stephenson usually finds out, for his association with his players does not end after their four years of eligibility.

In November, Stephenson sat in his office beaming. Bob Shirley, a lefthanded pitcher Stephenson had coached in the early 70s at Oklahoma, had been chosen by 13 teams in the major league free agent draft, the second most popular player selected. Stephenson was asked if he could provide any inside information as to which team Shirley would sign with.

"I'll ask him, he's coming down here in a couple of weeks," he said. "He tries to visit every year or so."

Most of Stephenson's former players do the same. It is a distinction which Stephenson prizes more highly than a national championship.

"You know they care (when they visit)," he said. "Some people never understand how different the world outside the university is until after the fact. It's an awesome responsibility to prepare them for it."

"For four years, no one has more influence on these people than I do. You help these people grow and mature. They come in as

kids and they leave as grown adults. That's why I love coaching."

Unlike most coaches, Stephenson uses the word people more than the word players. He smiled when asked if his team felt like a second family.

"Sometimes Paula and the kids felt like they were my second family."

His wife laughs. "For a while, we were the second family."

Stephenson smiles faintly and goes silent. A nerve has just been touched, a wound that has not had time to heal.

Stephenson was 30 years old when he came to Wichita State. Success as an assistant coach and ace recruiter at Oklahoma prompted WSU Athletic Director Ted Bredehoff to choose Stephenson to resurrect a baseball program which had been inactive for eight years.

Bredehoff promised his new coach a stadium with lights, bleachers and dressing rooms. He promised media exposure and a hefty recruiting budget. Five years later, Bredehoff is gone, and Stephenson is still waiting.

"I was a basket case," Stephenson said of the four years he spent campaigning futilely for improvements at Shocker Field.

Stephenson could handle not having the stadium for himself. But during his first two years, he recruited players with the promise of the proposed stadium, showing them blueprints. Blueprints which Paula has framed in their home "as sort of sick joke," he said.

"A lot of times I felt enormous pressure," he said. "I put a lot of it on myself, I guess. I felt the only way to get the stadium was to win. I put a lot of pressure on myself and my players."

The players realized his frustration, but could not relieve his guilt.

"A lot of us came here because he said we would play in a nice

stadium with seats and lights," said pitcher Stan Brown, who followed Stephenson north from Norman, Okla. "When we didn't get them, he felt like he had lied to us. We understood the problem, but I know how he felt."

More often than not, he took his feelings home with him.

"It started to consume him when we came here," Paula said. "It was a gradual buildup. He kept a lot of it inside him, but it was frustrating to me because there wasn't a thing I could do. I wouldn't have taken one-tenth of what he put up with."

In the winter of 1982, Stephenson had reached his limit. He faced two choices: find another program or forget about the broken promises.

He checked into other job offers. Because of his uncertainty, his recruiting suffered. But finally, because of the 30 young men on his team, he elected to relax.

"I changed my feelings about handling the pressure this year, I said I wasn't going to let it get to me," he said.

Most observers felt he faced a rebuilding year with the Shockers. But Stephenson was looking forward to a banner year, if not on the field, then in the dugout.

"We were closer than any group I had ever had," he said. "I told Paula how much better as people they were. The ways things started, I had doubts we could compete. But they worked hard and turned it around. I was very proud of them."

The rebuilding Shockers went to the College World Series for the first time, finishing second to Miami, whose coach, Ron Fraser, built his program the same way as Stephenson, from the ground up.

"He sold tickets, he fought for a stadium and he built that program himself," Stephenson said of Fraser.

Turn to 'Stephenson'—page 319



Devon Meyers

# FOOTBALL

## Winners At Last

Jeff Jeffries knew what it took to win at the college level when he accepted the head coaching job at Wichita State University, but it took four years to bring the pieces together.

Jeffries resurrected the South Carolina State program before becoming the first black head coach at a major university. He inherited a WSU program which had not enjoyed a winning season since John F. Kennedy was president. He had the job of winning football games at a basketball school in a basketball conference.

Jeffries started his mission on offense. He recruited an unknown quarterback from Muskogee, Okla., and a big offensive line to protect him. For three years, Jeffries' offense revolved around Prince McJunkins' cat-like quickness, using the option to exploit McJunkins' passing and running talents.

"He's the perfect quarterback for our offense," Jeffries said. "Prince makes us go, I don't know where we'd be without him."

While McJunkins drove opposing defenses crazy, the Shocker defense usually had the same effect on Jeffries. In 1981, WSU easily led the Missouri Valley Conference in offense, but finished with a losing record because it owned the most porous defense in the league.

Most football fans like offense, and the Shockers began drawing large crowds. But Jeffries knew that defense wins football games, and no lead was safe when WSU was involved.

Then came James Geathers. Before the 1981 season, Jeffries talked about his experienced linebackers and young defensive backs. But in spring practice it was hard to overlook the 6-foot-7, 265-pound defensive tackle. Jeffries considered him a raw talent and red-shirted him despite an impressive performance in the spring scrimmage.

At the start of the 1982 season, Jeffries unleashed his prize. Geathers' presence was first felt against the University of Kansas



Jeff Elliott



Jeff Elliott

Clockwise from right: Jeff Jeffries' dreams of a conference championship ended with a loss to Tulsa; Prince McJunkins found the going rough against the Hurricane; when McJunkins wasn't heading downfield himself, he relied on fullback Mark O'Neal; the Prince operates the option to perfection in the historic win against KU.



Devon Meyers

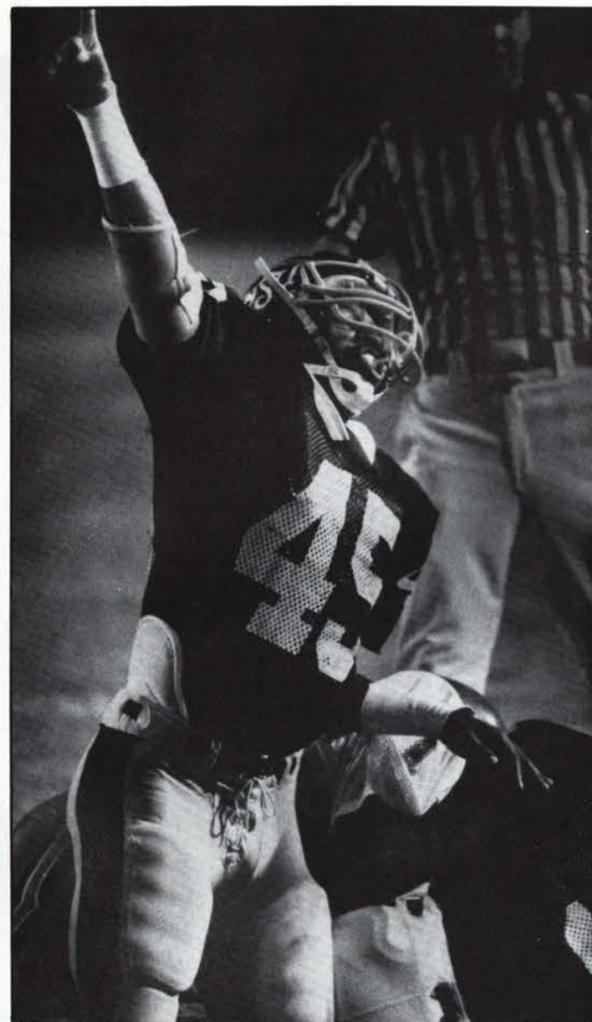


Jeff Elliott

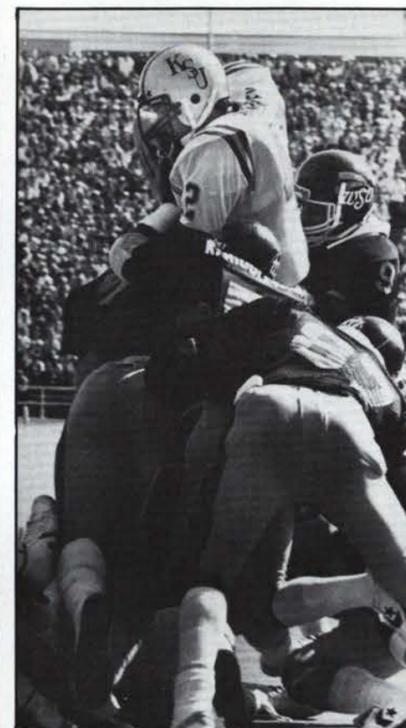
Clockwise from above: Kelvin Middleton, 5, and Steve Perkins, 45, try to behead a New Mexico State runner; Perkins celebrates a key sack against Missouri-Rolla; Middleton, Billy Wilson, 9, and Elwin Holt, 87, stop Kansas State quarterback Darrol Ray Dickey at the goal line; Darren Mills talks to Adam Bethea on the sideline.



Devon Meyers



Devon Meyers



Devon Meyers

# Defensive Muscle

In the second game of the season. Besides using his size and long arms to harass quarterback Frank Seurer, Geathers stuffed the middle against the run, taking on at least two blockers and creating more tackle situations for the linebackers. He was the major force as WSU held the Jayhawks to just 10 points.

Another strange thing happened in that game. WSU has long been known as a team which can pull defeat out of the jaws of victory. Long-suffering fans had come to expect the Shockers to fold in the tight games.

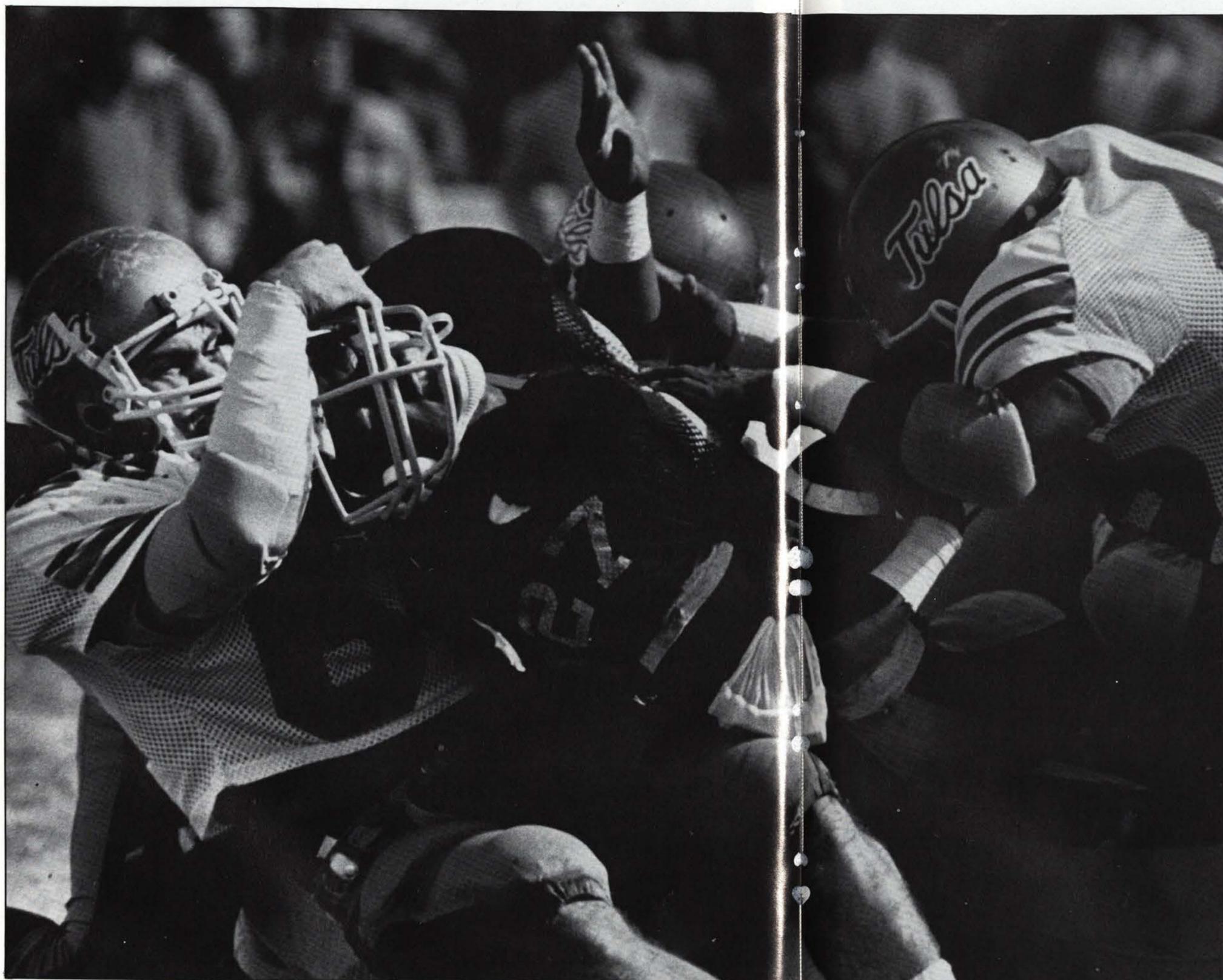
Trailing 10-6 early in the fourth quarter, Shocker cornerback Steve Perkins intercepted a Seurer pass deep in Jayhawk territory. Shocker fans rose to their feet, but when Perkins fumbled near the KU 20, fans saw visions of failures past.

"Well, that's it," said one fan, even though more than half a quarter remained. "Just can't make the big play. Don't have that winning edge."

With two minutes remaining, WSU found the winning edge. A good block by Mark O'Neal allowed McJunkins to find Don Dreher alone in the KU secondary. Dreher

caught the lofted pass and dived over the goal line for what Jeffries called "the biggest win in Wichita State history."

The Shockers maintained that winning edge in later games against West Texas State and New Mexico State, games the Shockers could easily have blown. In the homecoming game against NMSU, WSU's three-touchdown lead nearly dissolved before a final defensive stand, a sign that the times had changed. The 6-1 Shockers could easily have been 3-4 and mired in another mediocre season.



Devon Meyers

## Prince's Court

Mark O'Neal and Eric Denson gave WSU a devastating 1-2 running combination. O'Neal, left, bulled for the tough yards up the middle while Denson, below, used his speed to pill up 988 yards on the outside.



Devon Meyers

Shocker attendance also hit an all-time high, averaging more than 23,000 fans per game. Enthusiasm reached its height in the Missouri Valley Conference showdown against Tulsa. Both teams came into the game unbeaten in the conference and boasting two of the strongest rushing attacks in the country. More than 28,000 fans crowded Cessna Stadium on a beautiful October afternoon, but the WSU offense was running at half speed because McJunkins was slowed by a sprained ankle.

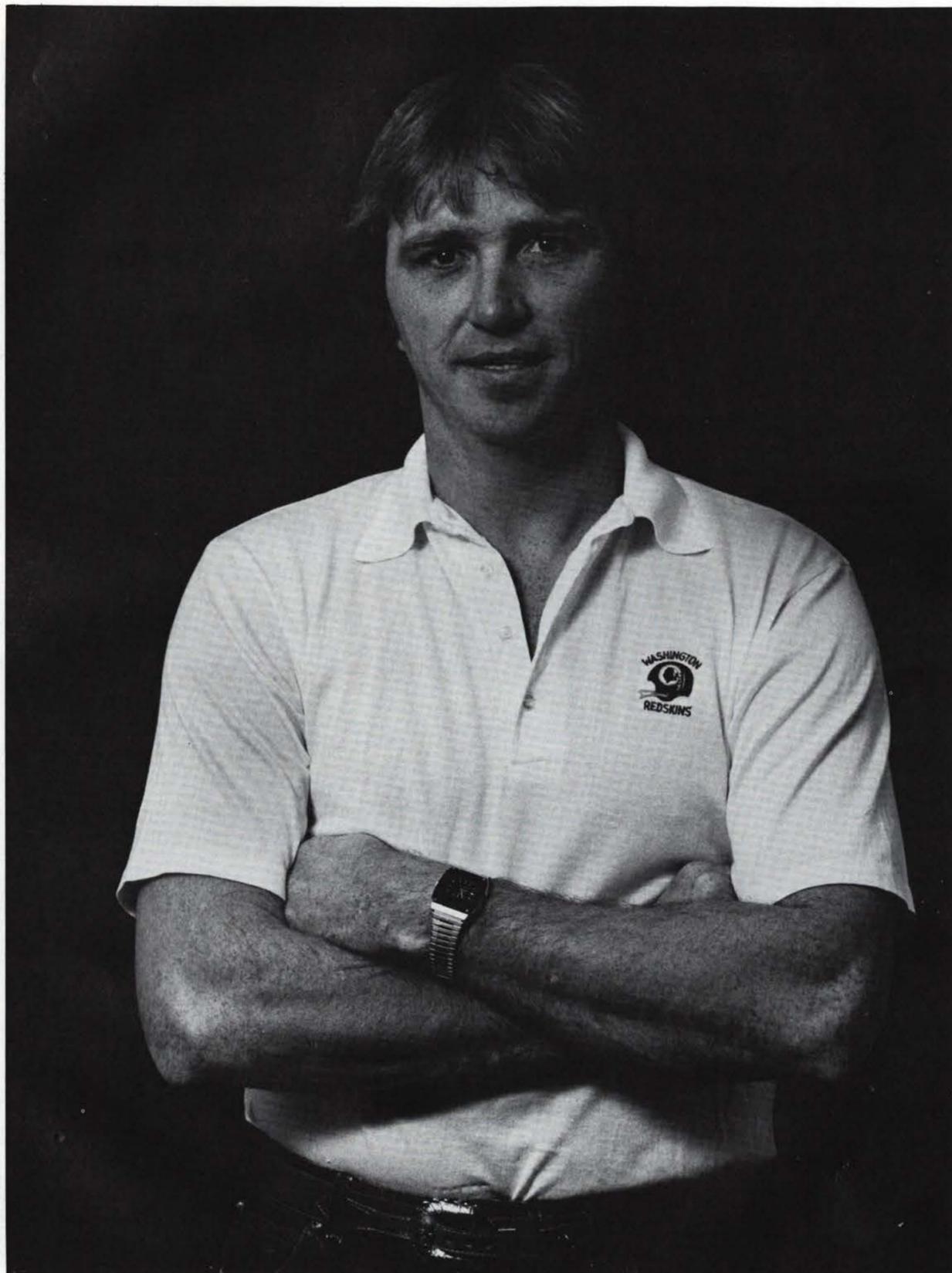
Tulsa jumped out to a big lead but WSU closed the margin to 27-21 behind the passing of back-up Terry George. The Hurricane's brutal ground attack then put the game away with a time-consuming drive climaxed by a field goal.

It was a record-setting year for the Shockers, who finished 10th nationally in rushing offense. Freshman Eric Denson had five 100-yard rushing games and came within 12 yards of a 1,000-yard season on the ground.

McJunkins rewrote most of the WSU record book, setting career marks for total offense, passing yardage, touchdown passes and rushing attempts while finishing second in rushing and scoring. He became the first player in collegiate history to rush for 2,000 yards and pass for 4,000 more.

Despite losing two of its last three games, WSU's 8-3 record was the school's best since McJunkins was celebrating his first birthday down in Oklahoma in 1961. It was also the year that football stepped to the forefront at this basketball school.

—By Kirk Garrett



Marc Francoeur

## Profile: TOM OWEN

**L**ife has always been its darkest before the dawn in the football career of Tom Owen.

Last spring, Owen had just suffered through a disastrous 2-14 season with the New England Patriots. A year later, the Wichita State graduate savored the fruits of a world championship in his first season with the Washington Redskins.

While John Riggins and Joe Theismann grabbed the headlines, Owen worked on the scout team in practice and stood on the sidelines during the games. But standing on the sideline as a world champion beat the hell out of riding the bench with a loser.

"It didn't take any time to sink in. When it was over, baby, it was over, we were the world champions," he said. "It was the highest point in my career and it wasn't any less important because I didn't play. I had to be ready, I had to believe that if Joe (Theismann) didn't play I would be able to step in and do just as good as he did.

"You have to visualize yourself in a game situation. I must have played that game 10 or 20 times over in my head before we ever stepped on the field."

On the scout team, Owen was responsible for running an offense in practice similar to the opponent's offense in order to prepare the defense. Against the Miami Dolphins in Super Bowl XVII, the Redskin defense was so well prepared, the Dolphins failed to complete a pass in the entire second half.

Owen smiles when reminded of the day he was liberated from New England. The Patriots had three quarterbacks, Matt Cavanaugh, Steve Grogan and Owen, one of whom would have to go.

"Thankfully, they decided they could let me go," Owen said. "They came to me and said they didn't want to get rid of me but Washington wanted me. I said

'Hey, let me go, I'm willing.'"

So, in an inconspicuous trade made just before the season opener, Tom Owen went to Washington for rookie quarterback Tom Flick.

"There was an immediate difference," Owen said. "Good teams find a way to win and losing teams always find a way to lose. This team had the type of mental framework about themselves that made them winners. When they got themselves in a position to succeed, their desire took over."

At Turner High School in Kansas City, Kan., Owen won all-district, all-state, all-everything honors before graduating in 1969. Heavily recruited, he chose Wichita State because David Jaynes, another top prep quarterback, was leaning toward Kansas State and KU was too close to home. He expected to spend his first season playing with the freshman team. But that was before the crash.

"I was standing in Dorothy Harmon's office picking up a check when I heard that the plane had gone down," he said, referring to Oct. 2, 1970, when the plane carrying the WSU football team crashed in the Colorado mountains, killing 31 players, coaches and supporters.

"Those things don't happen to people you know," he said. "It opened my eyes that you never know what's going to happen, even from moment to moment."

When the "second season" began, Owen was platooned at quarterback on a team slapped together with freshmen and walk-ons. The Shockers resumed the year at highly-ranked Arkansas in front of a crowd of 50,000. WSU was blown off the field 62-0.

"We were hungry young freshmen who wanted to make Wichita State a better football team," he said. "We wanted to play and we played with emotion. But you have to have talent and some experience. We were to be

dogged, so to speak."

In his first two seasons, Owen threw 27 interceptions compared to only three touchdowns and the Shockers won just three of 17 games. But the fortunes of Owen and the Shockers improved during Owen's final two years. When the NFL draft rolled around in 1974, Owen was selected in the 13th round by the Patriots.

"I felt I had two real strong chances: slim and none," he said. "I just wanted to make the club, to look good. I thought no one could go right in and play in the NFL. Then my first game I threw pretty well — 300 yards against San Diego. It kind of opened their eyes and I suddenly thought 'Well, maybe I can step right in and play.'"

Although playing in the NFL was the realization of a childhood dream, Owen was not surprised or awed by playing with the big boys.

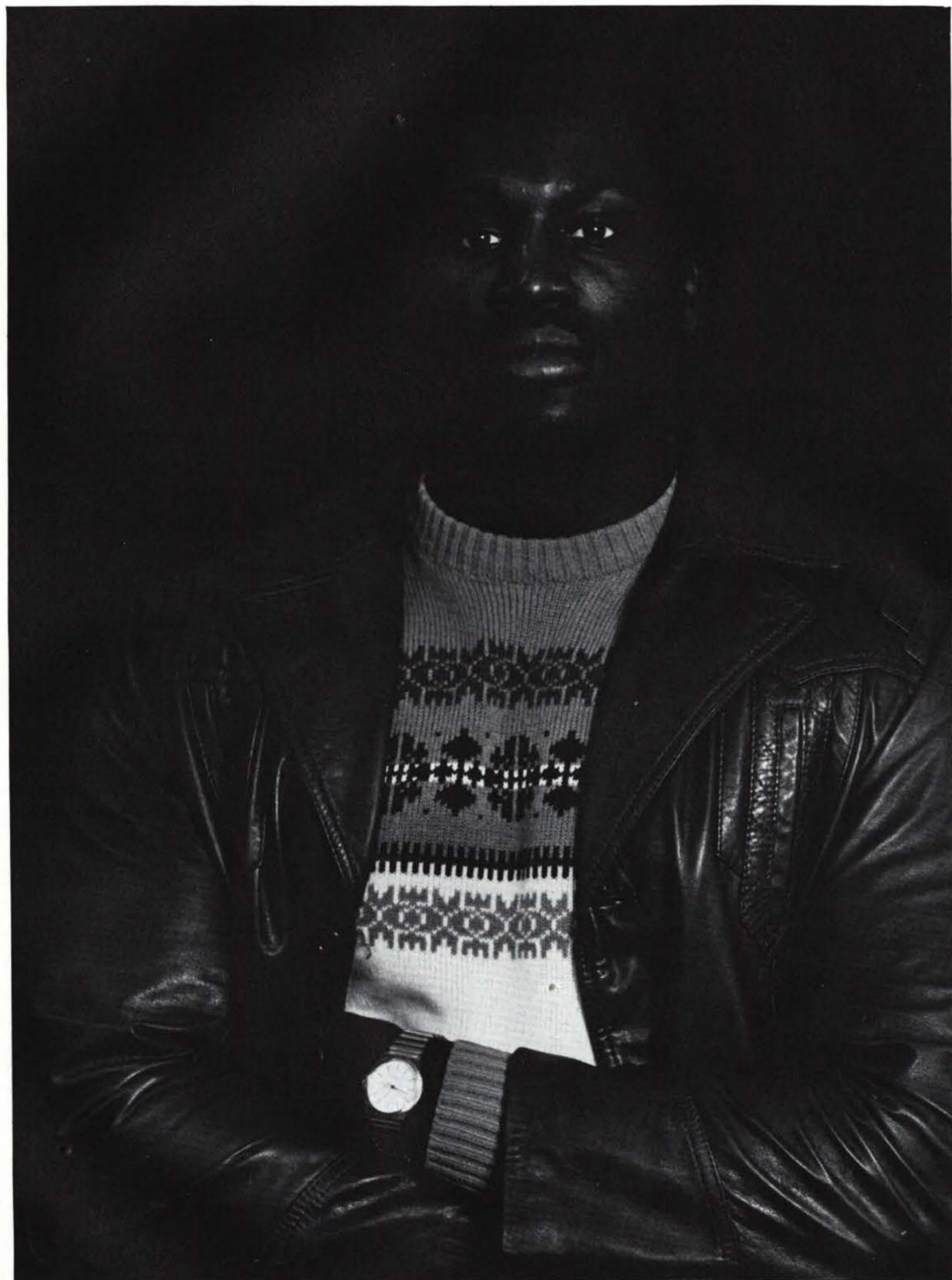
"When you were a kid, half a glass of water looked like a whole lot, but when you're older, a whole glass isn't enough. My perceptions changed. When I was 10 years old, hey, the NFL, that was the max. I just had to not get too excited and just do my job."

For eight years Owen toiled as a third-string quarterback in the cold and disappointment of New England. At first, just being there was enough. But after a while, the grind began to get old.

"I remember back in high school when Jim Kllick (former Miami running back) was bitching about not playing enough," he said. "I thought, he's making \$100,000 working six months a year, why can't he keep his mouth shut. Ten years later I'm in that same position, saying 'I want to be a player, I want to be traded.'"

"Really, you sometimes forget where you came from. I set my goals to see if sports could get me into college. Then I envisioned being a pro player — not a star. I just wanted to get there."

—By Kirk Garrett



Marc Francoeur

## Profile: JAMES GEATHERS

At six-foot-eight and 280 pounds, James Geathers is not easily intimidated. Not by offensive tackles, nor by big-name schools. But sometimes, he would just as soon escape the pressures of being an athlete and go home to the East coast.

"My first year here, I couldn't get used to it, I was ready to go home," he said. "I knew I wouldn't make the football team because I was real skinny. I only weighed about 250 pounds and when I started playing I got hurt a lot. I'd get hurt and, oh, man, I just wanted to go home."

Home to Geathers is a tobacco farm outside the small coastal town of Georgetown, South Carolina. He is the second of eight boys of Martha and Robert Geathers; eight very large boys.

"I'd hate to compare us to the (Antoine) Carr family," James said. "But we are similar. They're taller but we're bigger."

Five of the Geathers boys stand over six-foot-three, and the youngest, four-year-old Bryan, matter-of-factly told a reporter for the Georgetown paper that he would be the middle linebacker of the family. If so, he would be playing behind a huge defensive line. Working on the farm and the family rivalries kept all the brothers in shape, James said.

Growing up, James could not find his way out of the shadow of his older brother, Robert, who starred at Choppee High School and nearby South Carolina State University, playing under current Wichita State coach Jeff Jeffries. James had aspirations of playing with his brother at SCSU, but did not want to feel the weight of that shadow for another four years.

"There was a lot of pressure on me to play at South Carolina with my brother," he said. "But I wanted to play basketball and I

needed to get away from him."

Not that the two eldest Geathers brothers do not get along. When James is feeling the heat of playing major college football 1,000 miles from home, it is Robert who helps him handle the pressure. Robert has been through the wars, having played for the NFL Buffalo Bills after a spectacular college career.

"I talk to my brother most all the time. He convinces me to keep on going," James said. "When the going gets rough he's the one person I have to turn to."

James Geathers was a basketball star at Choppee and Peducah Junior College in Kentucky. But when he came to Wichita State, he suddenly became a man without a sport; too skinny to play football and without a spot on the basketball team.

"My first year was real disappointing. I thought the world was coming to an end," he said. "But I had a chance to study and get my body adjusted to football. I was pretty far behind."

He added 30 pounds of muscle to his body and moved his grade point average to 3.2. Though football fans and the media were impressed by his brawn, they had little respect for his brain.

"That's one thing I don't like about sports, you have to take a lot of criticism," he said. "It's harder than people think it is to get good grades. People say 'you don't have to study, the teacher gives you the grade,' all that crap. You have to work harder just to prove yourself. Some instructors say 'oh, you're a football player, you think you're gonna get this or that.' They're ready to flunk you already."

Before the football season started, Geathers was the center of attention. He stood head and shoulders above his teammates

and was the man expected to plug the holes in the Shockers' porous defense. But Geathers would have rather been regarded as just another player.

"I don't like the publicity, it puts too much pressure on me," he said. "Before the game people look for me to make the big play, that's a lot of pressure. If I was just a freshman coming in and no one knew me it would be a lot easier."

But a man his size isn't easy to ignore, either by the press or by his friends.

"You have a lot of false friends in all sports, I've learned to deal with it," he said. "Everybody wants to be a big man's friend, to know a football player. When I was growing up I did the same thing. But I just have to get away from it all sometimes."

To help escape the pressure, Geathers moved away from the dorms into his own apartment — away from the football team.

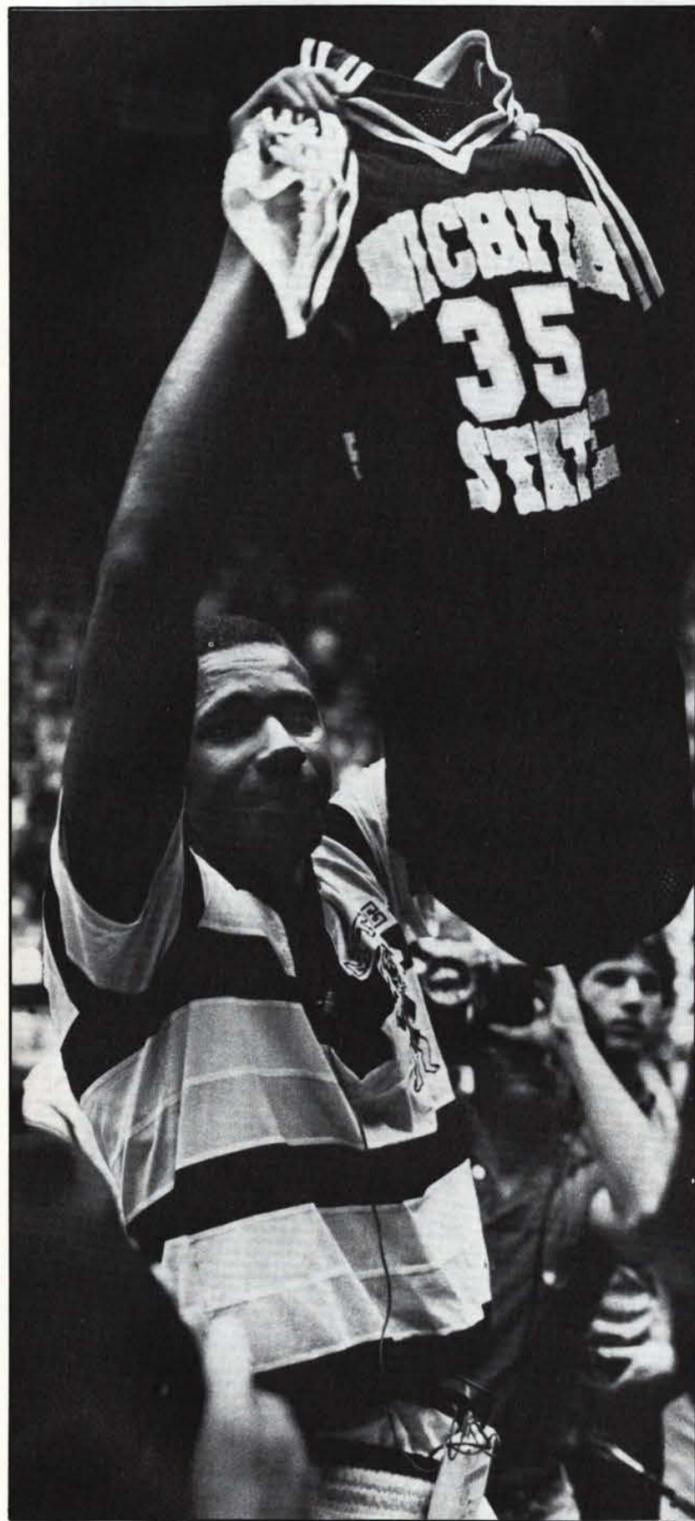
"I had to get away from the dorm, I'm used to staying out by myself, I couldn't handle it. I felt like I was in jail."

Geathers also felt pressure from playing for a school with a growing criminal reputation in athletics.

"When I went home all I heard about was the probation," he said. "It's survival down here. Instead of trying to help you up everybody tries to pull you down, accuse you of this or that. Even your friends accuse you."

"I've thought about transferring back to South Carolina. I want to play in front of my home crowd, in front of my family, and get away from here, away from all this pressure. It'll drive you crazy. But Robert told me to hang in there, so I guess I'll stick it out."

—By Kirk Garrett

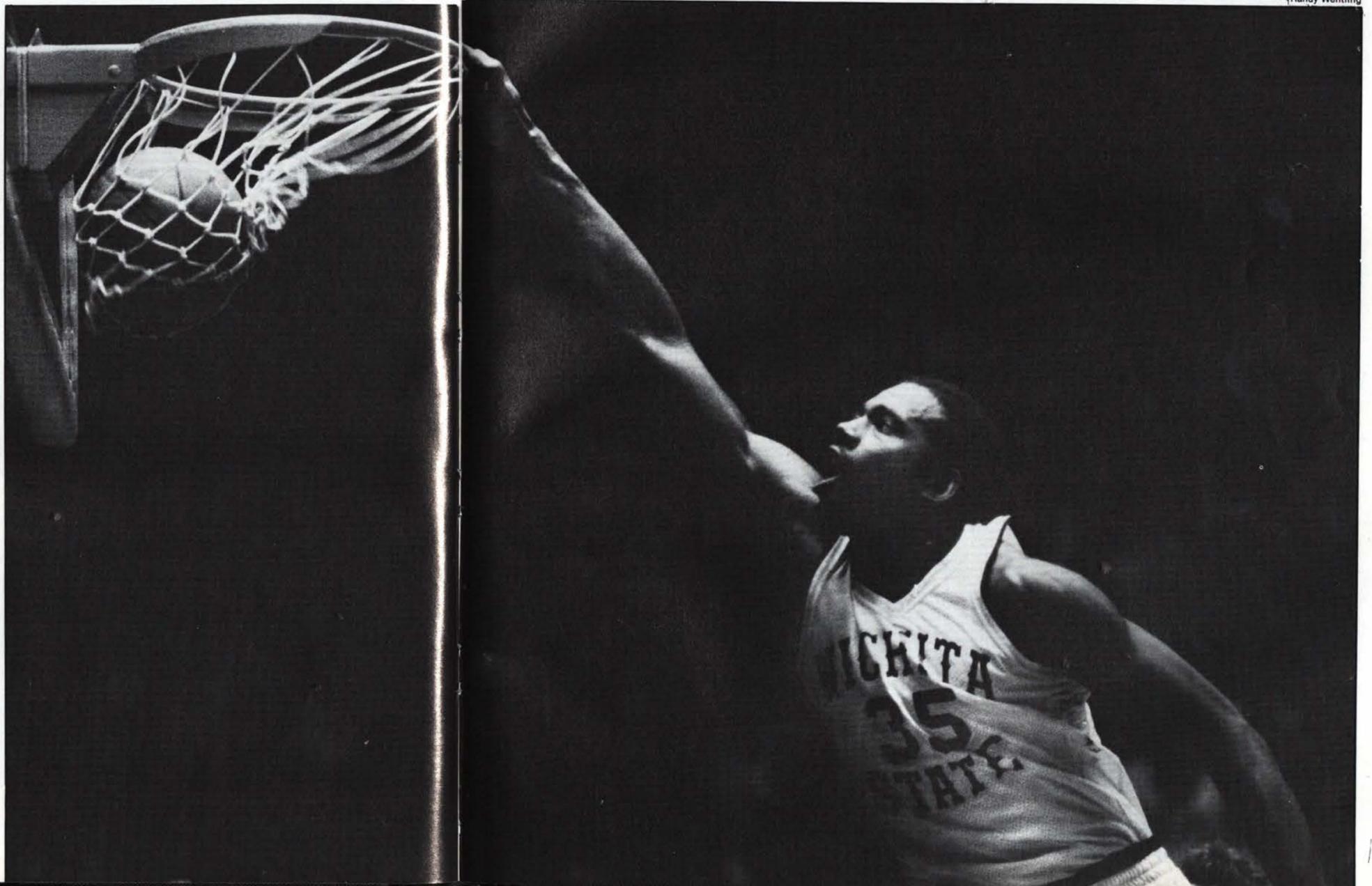


Marc Francoeur

# King of the Valley

**A**ntoine Carr brought Wichita State University back to the collegiate basketball spotlight, and when he ended his four-year reign, he left in style.

Randy Wentling



Jeff Elliott  
Antoine Carr's last year produced Wichita State's finest season, climaxed with a record 47-point performance against Southern Illinois in his final game. After the contest, Carr's No. 35 jersey was retired in an emotional ceremony.



Steve Jones

## CARR & McDANIEL FORM AN AWESOME FRONTCOURT X + A.C. = 25-3

With coach Gene Smithson letting him play freestyle in his final game at Henry Levitt Arena, Carr scored a school-record 47 points March 5 against Southern Illinois.

After the game, Carr's No. 35 jersey was retired, never to be worn again by a Wichita State player. It was an emotional ceremony as Carr held the jersey above his head with tears in his eyes while a packed house of 10,666 cheered him for the last time.

It was the second time such a ceremony had taken place at

WSU. The first was 18 years ago, when Dave Stallworth's No. 42 was retired.

"It's a real honor to be placed among the elites like Stallworth," Carr said. "It would be for anybody in the country. I want to thank my teammates and the coaching staff who made these four years memorable.

"But most of all, I want to thank the great fans of Wichita State. No matter where I go, I will remember you."

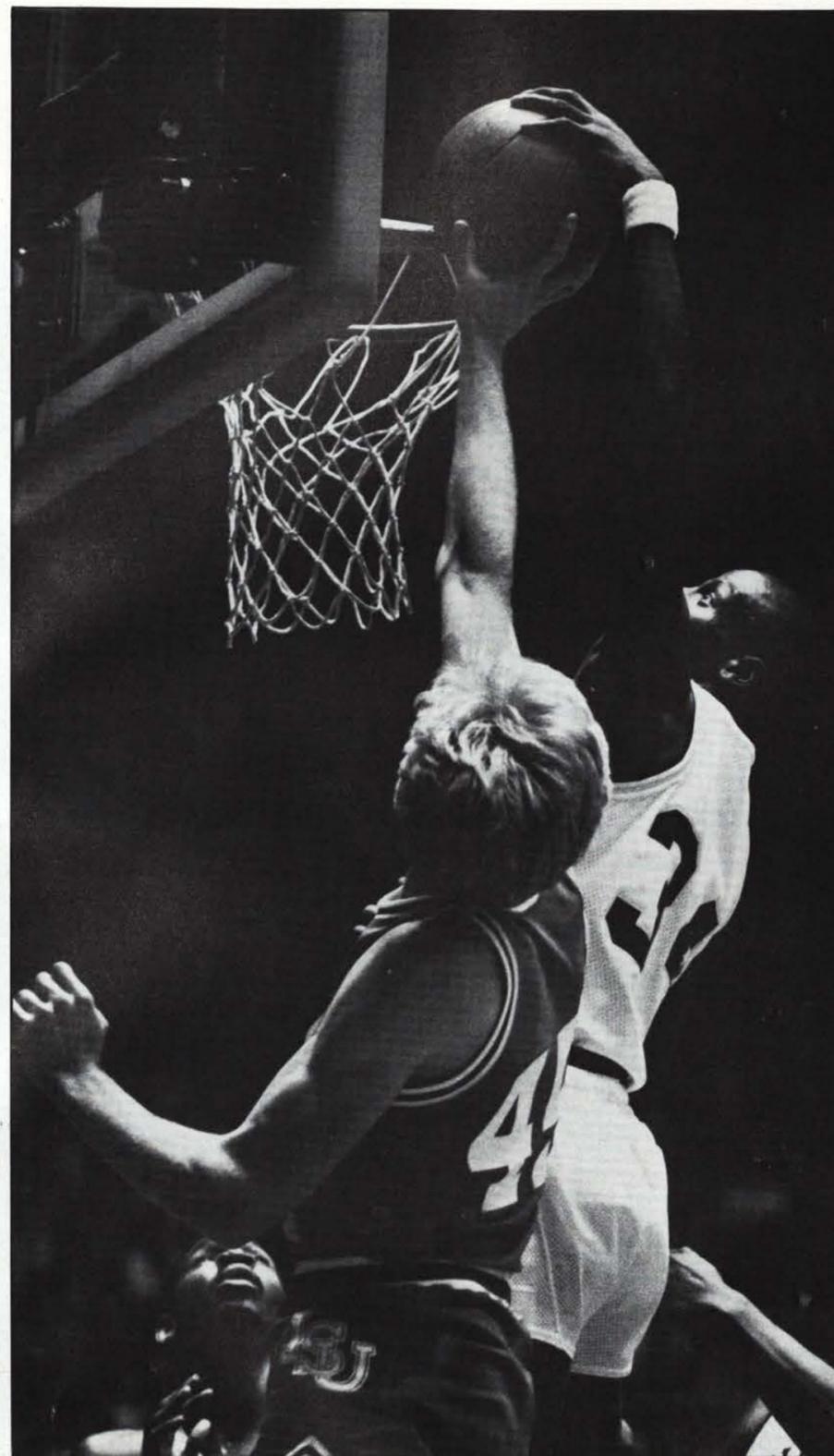
Shocker basketball fans will remember Carr as well. Four years

ago, Smithson made a recruiting coup by convincing the 6-foot-9 forward that he wanted to stay in Wichita following an all-American scholastic career at Heights High School.

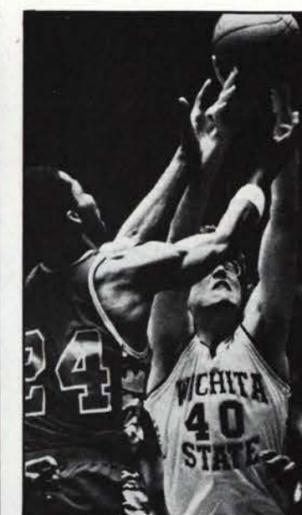
By Carr's decision to stay in Wichita, home-grown prep stars Aubrey Sherrod and Greg Dreiling also decided to stay, and Wichita State basketball fortunes quickly began to rise. After a berth in the National Invitational Tournament in Carr's freshman year, the Shockers advanced to the finals of the NCAA Midwest regional in



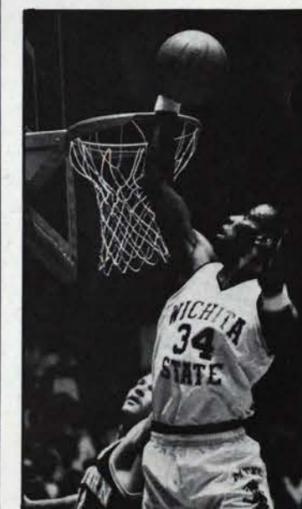
Steve Jones



Devon Meyers



Jeff Elliott



Jeff Elliott

Clockwise from left: Freshman Gary Cundiff reaches for a rebound; Zarko Durisic plays pressure defense; Xavier McDaniel, shown blocking a shot, patrolled the paint for WSU; Karl Papke scrambles for a loose ball; McDaniel shows why he led the nation in rebounding as a sophomore, averaging 14.3 boards a game.

Clockwise from below: Zarko Durisic fights for a loose ball, and scores inside; Karl Papke jams one home; Gilbert Wilburn drives past an opponent; Xavier McDaniel hits another of his patented inside jumpers.



Steve Jones

*"There's no question in my mind that (WSU is) the best team in the Missouri Valley and one of the best teams in the nation."*  
—Willis Reed

1981.

"Antoine Carr was the catalyst for us to start a national-calibre program," Smithson said. "He has to be considered the catalyst for us to get so many other great players."

The following year Sherrod and Dreiling joined the Shockers, and many experts felt WSU would be among the top five teams in the country. But after a quick start, the Shockers met an opponent they could not defeat on the basketball court — the NCAA Infractions Committee.

Found guilty of a number of violations in recruiting and booster support, the Shockers were placed on probation for three years by the NCAA with sanctions prohibiting them from postseason play for two years.

With no tournament to go to, the Shockers slid out of the national rankings and out of the Missouri Valley Conference race. When the season ended, the great migration began.

Cliff Levingston, the other half of WSU's bookend forward com-

bination, declared hardship status and went to play in the National Basketball Association.

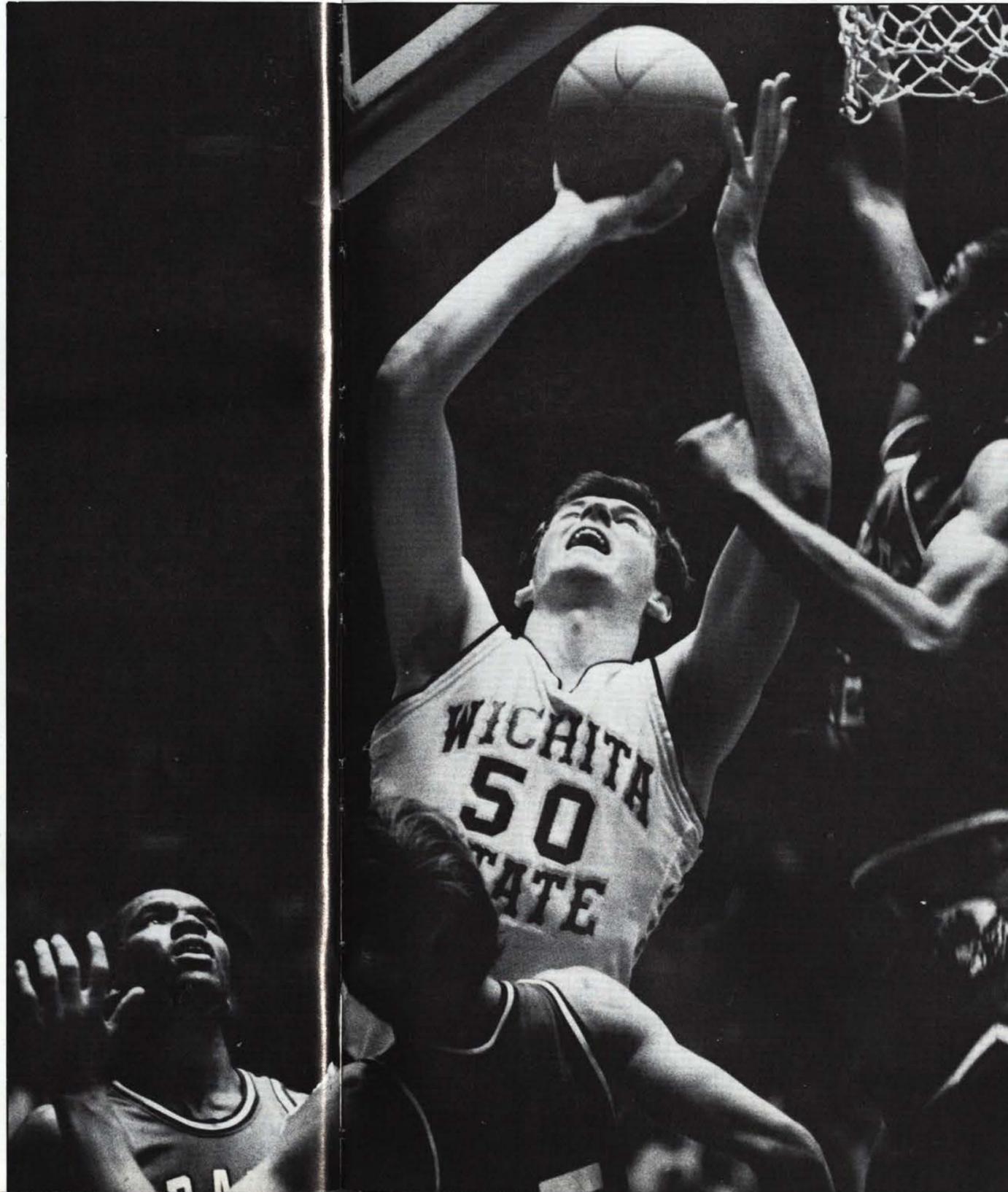
Greg Dreiling put a 7-foot hole in the middle of the Shocker lineup with his decision to transfer to the University of Kansas.

These two losses, along with the graduation of point guard Tony Martin and dependable forward Jay Jackson gave the appearance that the rise of Shocker basketball had reached its peak and was heading for a fall. Carr, already regarded as a sure-fire pro, could have passed up his final year on the sinking ship and collected millions from the NBA. But he decided to stay.

"I wanted to prove to everyone we were a better team," he said.

Before the 1982-83 season began, however, Carr went down with a broken ankle. This, felt most skeptics, meant the certain demise of the Shockers.

But Smithson put together a group of starters who had ridden the bench through most of their careers. Zarko Durisic, who had never scored in double figures for



Steve Jones





Marc Francoeur

# Probation Ends Season Prematurely

WSU, became the starting center, mainly because there was no one else on the roster who could fill the position.

Karl Papke, redshirted in 1981-82, was made a starting forward. James Gibbs, a 5-foot-9 guard who had watched Martin from the sidelines for two years, became the playmaker alongside Sherrod, who was suddenly expected to carry the burden of the Shocker offense.

The other member of the starting line-up was a young man from South Carolina. A thin 6-foot-7, he was put in the power forward spot. Before the season began, all that Shocker fans knew about Xavier McDaniel was that he had a deft touch around the basket and Smithson thought he was a prize. Soon, the entire country would know just how right Smithson was.

In the season opener, the Shockers ran into a hot-shooting New Orleans club on the road and lost convincingly.

Returning home, McDaniel blew the University of Detroit wide open with 22 points and 18 rebounds in a 73-61 win. In the McDonald's Classic, Papke had 21 in a big win against Jackson State and Durisic poured in a career-high 30 in the championship win against North Texas State.

The most impressive aspect of this new brand of Shocker basketball was that, without a proven star, the team relied on who had the hot hand, letting everyone into the action without having to depend on one player.

McDaniel stepped to the foreground against California State at Fullerton, outmuscling 6-foot-11 former Shocker Ozell Jones for 27 points and 12 rebounds in a convincing 82-61 win.

Taking their show to the road, the rebuilt Shockers proved they could win the close games in an exciting 89-88 overtime victory against powerful Alabama-Birmingham. Sherrod led the way with 27 points from the outside.

Two days before New Year's, the Shockers started their "new year" — their second season, against Pacific. The reason for the change was the return of Carr. The result was the same, however, as the Shockers whipped Pacific by nine behind a 21-point, 16-rebound performance by McDaniel.

Last season, many experts thought the Carr-Levingston forward tandem was the finest in the nation. This year, it was the Carr-McDaniel pairing that drew those rave reviews. They combined for 52 points and 24 rebounds in a win against Arkansas-Little Rock and 48 points and 22 boards in the

conference opener at West Texas State.

During the final 22 games of the season, either Carr or McDaniel led the team in scoring 20 times, and only once did another Shocker lead the team in rebounding.

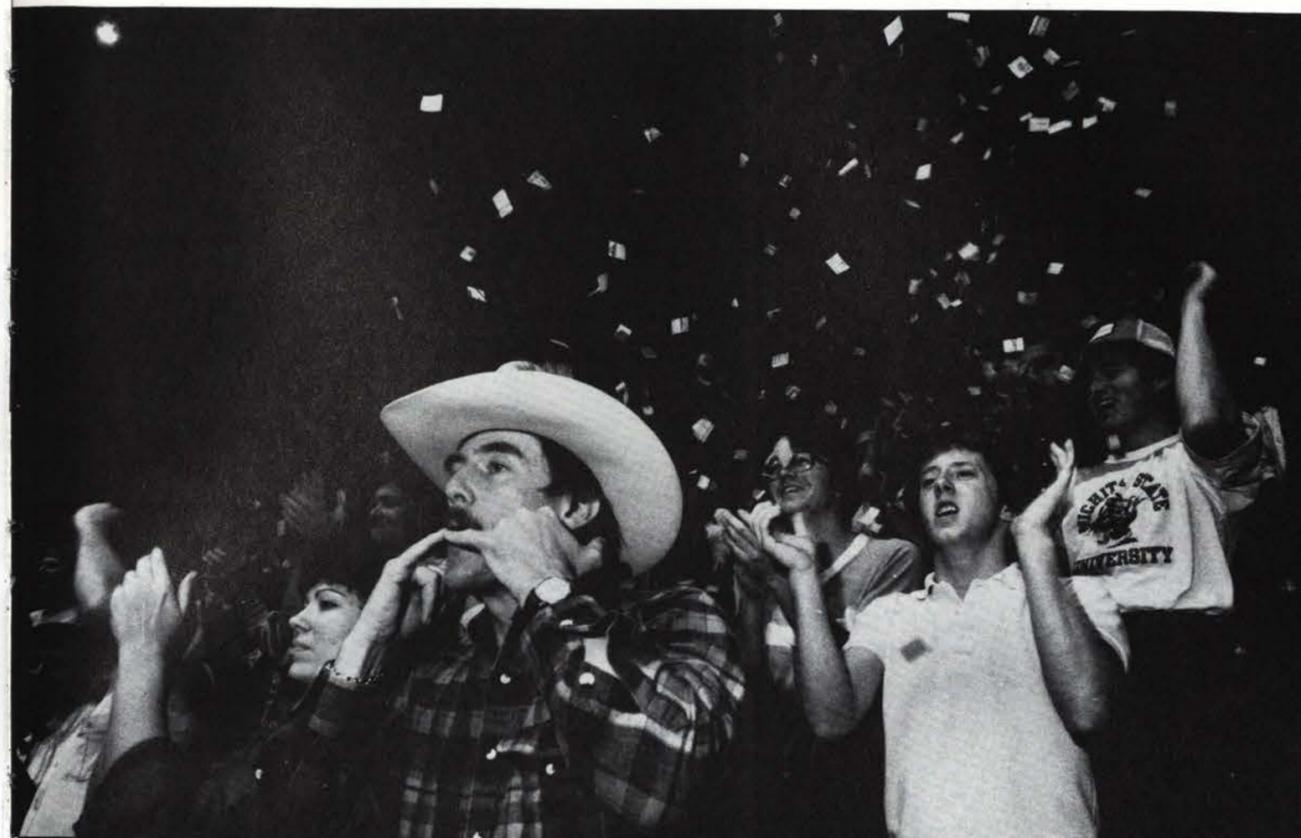
Midway through the conference season, the Shockers had won 13 games in a row following the opening game defeat at New Orleans. But against a tough, disciplined squad from Illinois State, the Shockers fell 54-53. Illinois St. was the preseason conference favorite and many felt the win vindicated that selection. But the Shockers had other ideas.

WSU rebounded to win four in a row by an average margin of almost 20 points. After a tough loss to Keith Lee and national powerhouse Memphis State, the Shocker put their fast break into high gear and won their final eight games of the season.

In the rematch with Illinois St., WSU clinched the conference title 72-62 in front of a packed house at Henry Levitt Arena.

Wichita State's 25-3 record was the best winning percentage in the history of the school and the Missouri Valley Conference title was the Shockers' second in the

Turn to 'Basketball'—page 314



Marc Francoeur



Clockwise from above: Antoine Carr finishes his WSU career by signing a tennis shoe; there were many tense moments in the Shock's conference title-clinching win against Illinois State; a weary Xavier McDaniel shows the crowd who's number one; Shocker fans are among the most vocal in the Valley.



## FAST START PROPELS SHOCKERS TO SECOND BEST RECORD EVER

# WOMEN'S BASKETBALL

The Wichita State women's basketball team started their season with a bang, winning five straight games — and ended with a bomb, losing its last three.

"It didn't end on a happy note," head coach Kathryn Bunnell said. "But it was still a season we were happy with in many different ways."

In her fourth year at the helm of the Shockers, Bunnell coached seven freshmen, two juniors and four seniors to the second best record in Wichita State history.

The Shockers finished 16-12, much better than Bunnell had expected at the beginning of the year.

"With seven freshmen and six returning players, .500 was about all we could ask for," she said. "We like to think it was a good season."

Bunnell said the Shockers' schedule was one not to be ashamed of. The women played nine nationally-ranked teams, including Kansas State, Rutgers, Drake and Old Dominion.

"When we set up our schedule, we knew that with the freshmen and the inexperience . . . we felt if we ended up .500 we would do very, very well. Our record is very, very respectable."

After losing to the People's Republic of China Junior National team 81-61 in a pre-season exhibition game, WSU came out of the gates roaring to a five-game winning streak, the best start ever for the women's team.

Freshman Jenny Parr, a graduate of Wichita Heights High School, poured in 67 points in the five games to pace the Shockers and earn a starting forward position.

"At the beginning of the season, Jenny was amazing," Bunnell said. "Then she put pressure on herself and slowed down some. She was doing so well and always trying to improve — she began to question herself. The only thing Jenny lacked was the overall knowledge of the game that comes with experience."

WSU then journeyed to Kansas

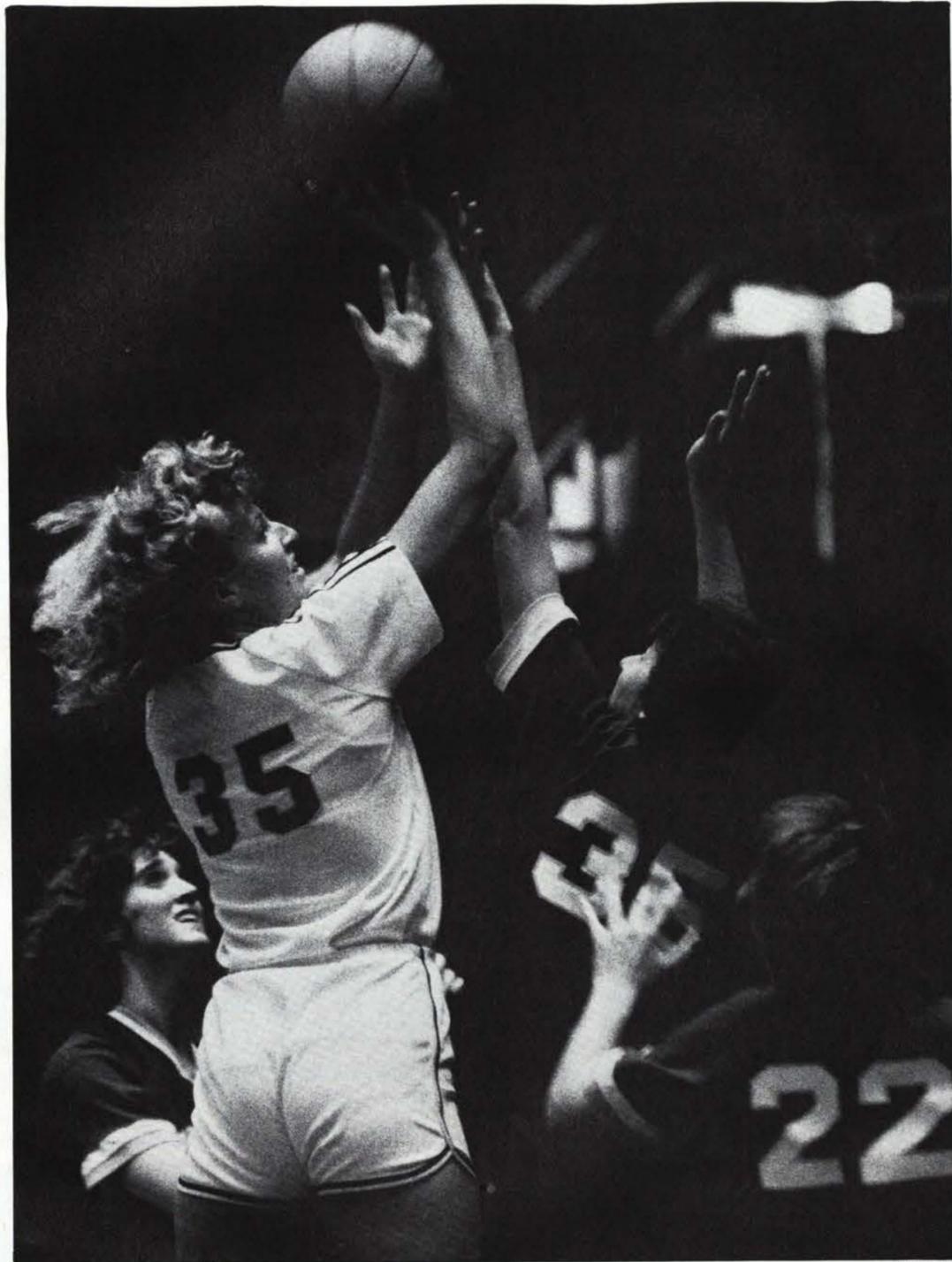
Steve Jones

Clockwise from above: Allison Daniel, Jenny Parr and Lisa Hodgson apply defensive pressure to an Emporia State player; a Shocker fanatic enjoys Theresa Dreiling's final season at WSU; the Shockers celebrate their first Pizza Hut Classic championship, which they clinched in a double-overtime win against Oklahoma.



Marc Francoeur





Jeff Elliott

Clockwise from above: Mary Kennedy, 35, led the Shockers in field goal percentage; Allison Daniel, 34, led a promising group of freshmen which included Sheryl Hastings, 23; Kennedy is stripped of the ball in a victory against Fort Hays State.



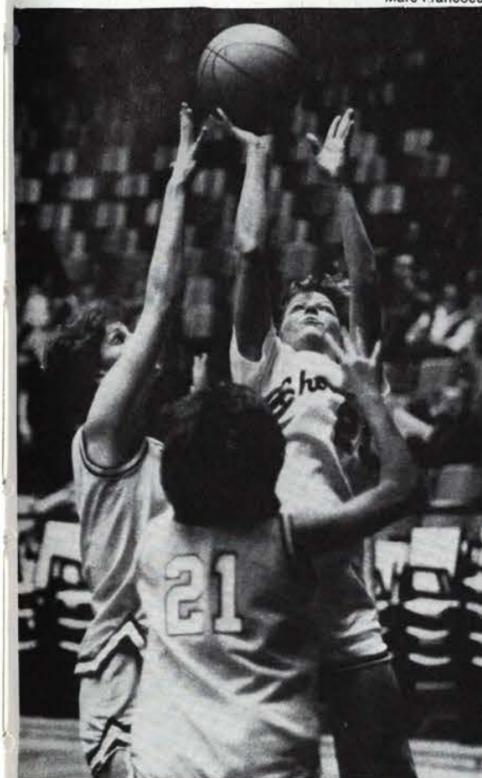
Steve Jones

## DISAPPOINTING FINISH FOR FOUR SENIORS



David Sparks

Marc Francoeur



State to take on the Wildcats, ranked No. 8 in the country. The Shockers lost 77-59, but gained credibility as a team not to be passed over.

During winter break, the Shockers hit the road, traveling to New Jersey to play Seton Hall and Rutgers. Led by Lisa Hodgson, who scored 34 points, the women split the bill and again proved they were not to be taken lightly.

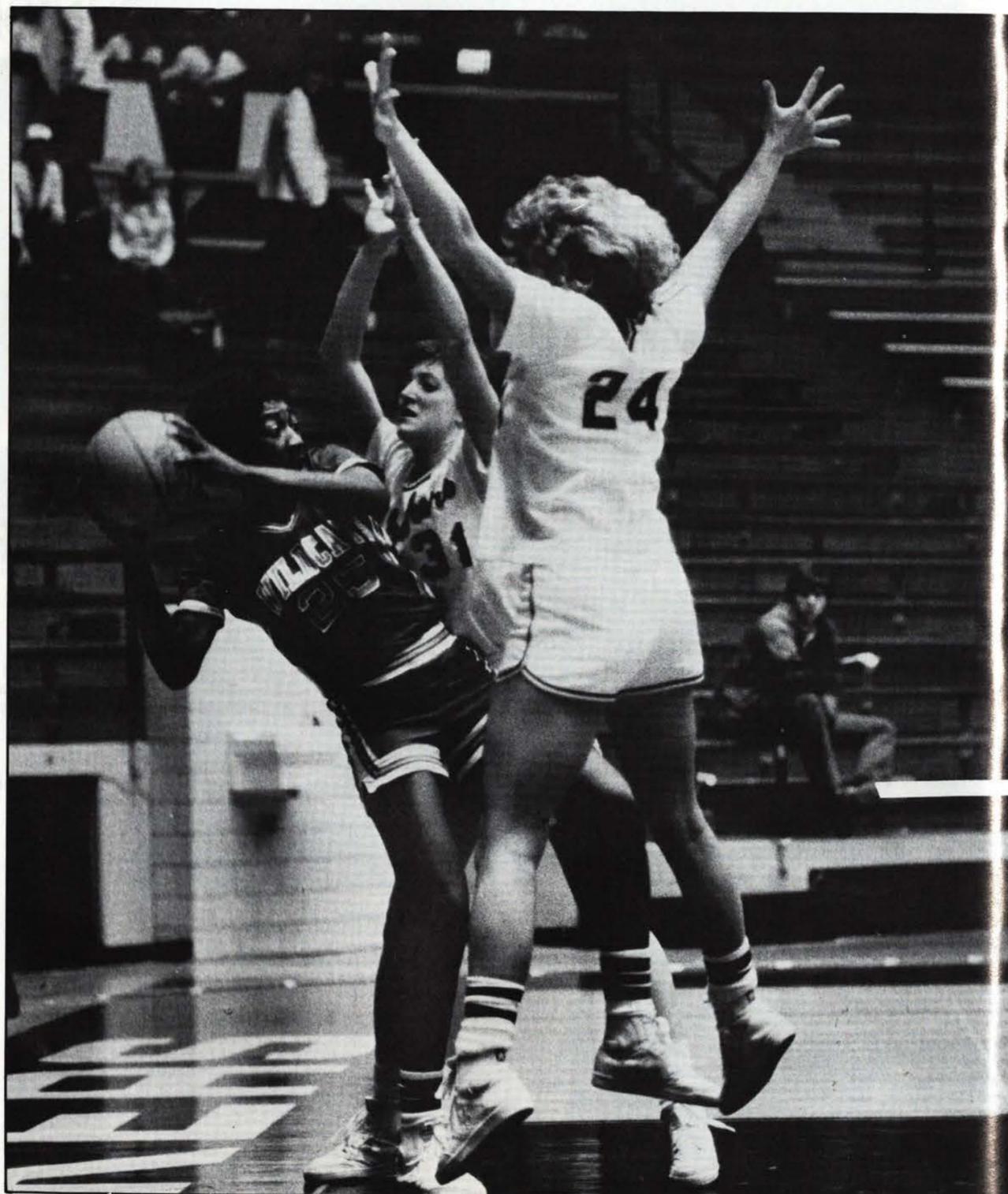
Bunnell brought her team home before the new year and crushed

Emporia State 94-49 to warm up for the third annual Pizza Hut Classic at Henry Levitt Arena.

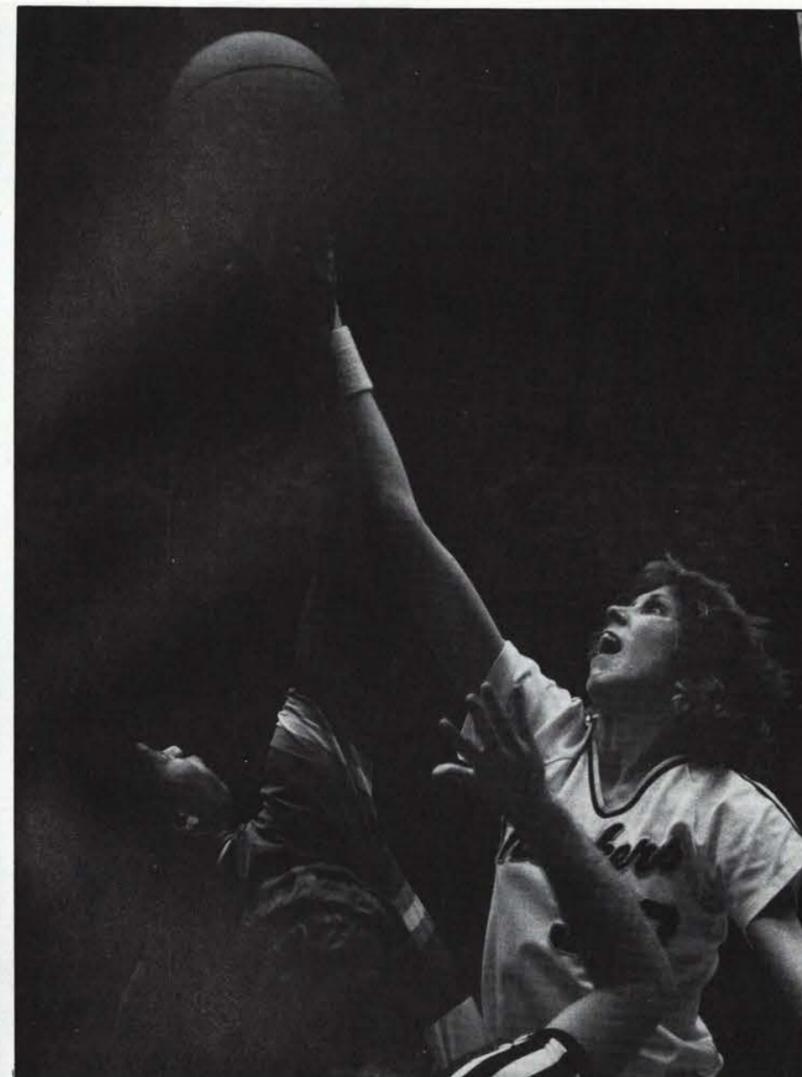
Bunnell put everyone but the fans on the court in the opening round of the classic and walloped Hardin-Simmons 81-35 to advance to the finals.

The freshmen: Parr, Allison Daniel, Terria Dawson, Sheryl Hastings, Cynthia Langlois, Shannon Luke and Shelia Rivers all saw playing time during the blowout.

# Freshmen Grow Up Quickly



Marc Francoeur



Devon Meyers



Marc Francoeur



Clockwise from above: Kennedy stretches for a rebound; Paula Stanley, 31, blocks a shot; Stanley and Shannon Luke apply double-team defense; Theresa Dreiling controls a jump ball.

"I was real pleased with their overall stability," Bunnell said. "The freshmen as a whole matured much more quickly than anyone expected. None came in demanding playing time. They earned it."

Facing another tough Big 8 team, Bunnell used her seniors as the backbone in a 93-81 double-overtime win against Oklahoma.

Theresa Dreiling, Debbie Piotrowski, Jackie Wilson and Paula Stanley took charge of the game and gave Bunnell her first Pizza Hut Classic championship trophy.

"P.O. (Piotrowski) is so knowledgeable," Bunnell said. "She's never been praised enough or given credit in her four years here. People don't give credit to Tree (Dreiling). She's so tall, people think that if she isn't scoring she's not playing. Tree's done a lot of things on the inside that she doesn't get credit for."

After the classic, WSU lost to national powers Cheyney State and Drake before getting back on the winning track, winning three of their next five.

After losing three straight, the Shockers warmed up for the prestigious Northern Lights Invitational in Anchorage, Alaska, by whipping Tulsa 97-59 and Oklahoma State 66-62.

The Shockers entered the Alaska tournament as an underdog against a powerful field, but their first round opponent was much weaker. South Florida, with a 8-13 record, fell to WSU 75-52. The Shockers then met Drake, the team that had defeated WSU twice by more than 10 points during the season. But Wilson poured in a career-high 28 points to power WSU to an 85-81 upset win.

"Winning that game was really the high point of the season," Bunnell said. "They played well and we played well — it was just a matter of who wanted it the most. Both coaches and both teams knew that."

"We played to a big crowd and the women responded to the crowd," she said. "They (the crowd) were for us. That whole tournament . . . it was so big."

In the finals, the Shockers lost to defending national champion

"The last game was a disaster. We needed someone to take the leadership role, and no one did. You can't tell someone to do that. It has to come from here — from the heart." —Kathryn Bunnell



Marc Francoeur

Old Dominion 76-53, playing without Wilson, their playmaker, who injured an ankle early in the game.

"Losing Jackie was the low point of the season," Bunnell said. "We were awfully sorry it happened but glad that she gave so much during the season."

WSU lost the regular season

finale 92-64 to Oklahoma, but entered the first Gateway Conference tournament with the home-court advantage against Eastern Illinois.

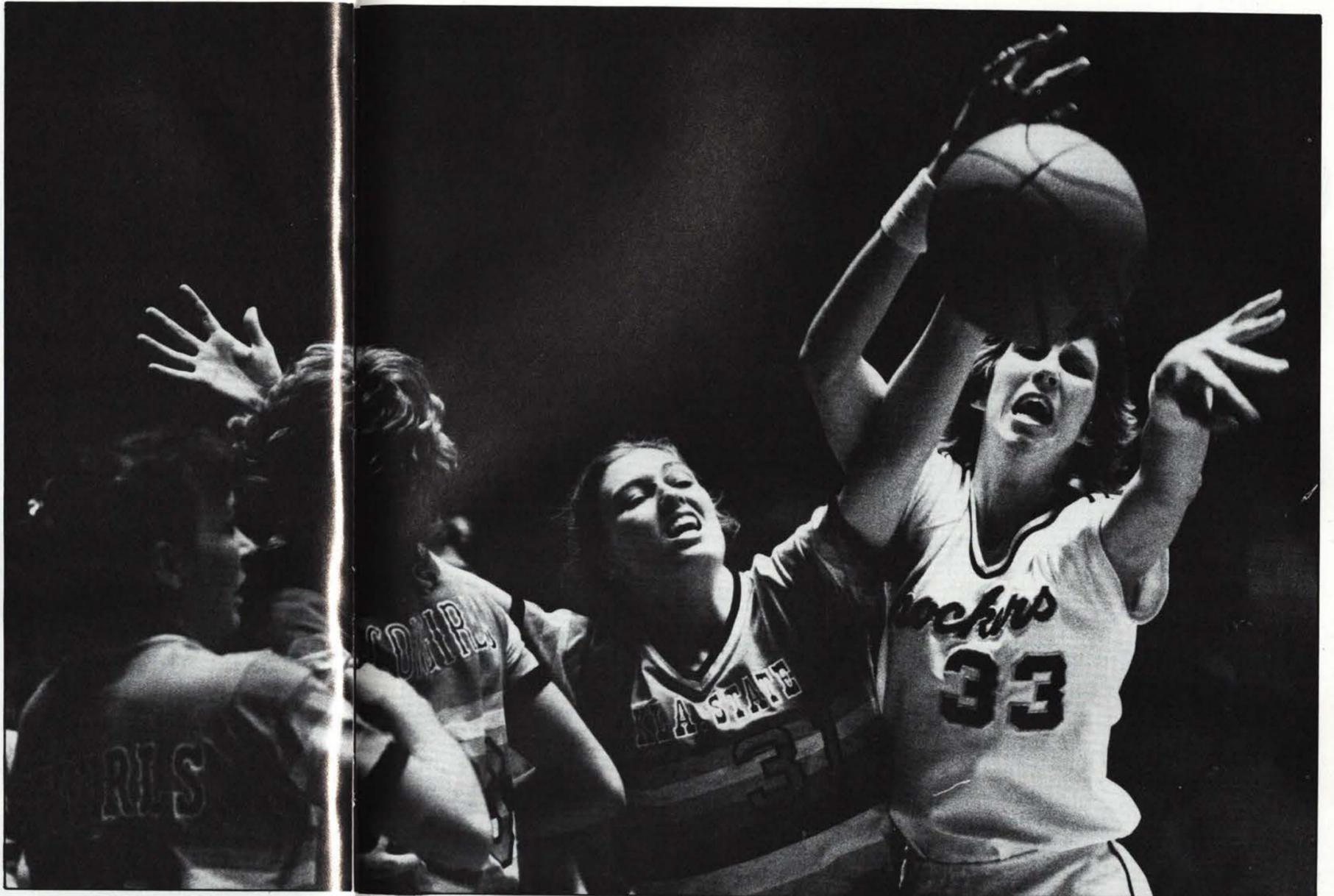
Without Wilson, Bunnell counted on newcomer Rivers to guide the team, but Rivers broke her finger in pre-game warm-ups and the Shockers were never in

the game.

"The last game was a disaster," an exasperated Bunnell said. "We needed someone to take the leadership role, and no one did."

"You can't tell someone to do that. It has to come from here — from the heart," she said.

—By Leny Kruse



Devon Meyers



Marc Francoeur

Clockwise from left: Debbie Plotrowski, 22, and Kennedy battle for a loose ball; typical Shocker fans; Dreiling stretches her 6-6 frame for the ball.



Marc Francoeur

## Profile:

# KATHY GAROFALO

When Kathryn Bunnell took over a beleaguered Wichita State women's basketball program four years ago, she looked for the perfect player to build a team around.

Bunnell chose Kathy Garofalo, a girl who was too short and wasn't known as a good outside shooter.

"She's been perfect to build our program around," Bunnell said three years later. "She's smart and she gives 100 percent all the time. She's our coach on the court."

"(Being a leader) always felt natural to me," Garofalo said. "I felt good about getting people up for a game."

"It's strange, off the court I'm real mellow and laid back, but on the court I was different, I felt I really had control of something."

When she was five years old, Kathy Garofalo sat in her bedroom and looked out the window at the neighbor boys playing basketball in their driveway. She wanted a chance to play, but the social stigma of being a female stood in her way.

"It was a neighborhood of boys," she said. "There weren't many girls my age and the ones that were there just wanted to play dolls and house and that kind of garbage."

Her older brother, Paul, took her out with his friends to play ball — any ball — football, softball, but most of all, basketball.

On a hot summer day when Kathy was five, she was playing four-square with some boys in her family's driveway. The boys were playing without shirts and Kathy thought that since she was hot she could take off her shirt too.

"They started laughing and teasing me, I ran in the house crying. I didn't come out for three days I was so embarrassed," she said. "I just wanted to be one of the boys."

While the other girls in junior

high were concerned about boy friends and popularity, Garofalo concentrated on her game.

"I spent most of my time at a playground a couple blocks away, shooting, dreaming of making it to the pros," she said.

When she enrolled at Carroll High School, Garofalo found herself far ahead of the rest of the team.

"They all played like girls," she said. "I was a girl too, but it seemed like I had so much more common sense."

After a disastrous 3-15 sophomore year, Garofalo led Carroll to 15-5 and 20-3 seasons and established herself unquestionably as the top player in the city. Her coach, Lazaro San Martin, a "big, fat Cuban guy," influenced her outlook on the game and nurtured her ambition to coach.

San Martin was a psychology instructor and preached positive thinking to his players. Garofalo took over as the team leader, not because she wanted the job, she said, but because it seemed to come naturally to her.

Bunnell saw her as a playmaker to quarterback the Shockers. Garofalo seldom led Wichita State in scoring, but she was the main reason WSU climbed from a 6-20 team to a 20-win season in just two years.

But in the midst of her finest season on the basketball court, Kathy's brother, Paul, then a 26-year-old policeman, was killed.

"I used to worry a lot about him, especially when he had to go into bars," Kathy said. "He ticked a lot of people off, I guess, but he was just doing his job."

Though the man who helped her discover her athletic talents 15 years before was suddenly gone, Kathy found a way to deal with it.

"I felt I had to go out and give it my best shot, because he's watching," she said. "Sometimes I'd be playing and I'd think about him,

it makes me work harder. I always wanted him to be proud of me."

During her senior season, Garofalo re-wrote most of the WSU record book, but the Shockers stumbled to a losing record, and after a last-second loss to Drake in the conference playoffs, Kathy Garofalo's playing career was over at age 22.

"All that hard work, everyday I'm out practicing and suddenly it just comes to an end," she said. "You sit back and wonder, 'was it really worth all that hard work?' I think it was, but there's always that doubt in the back of your mind."

"After my last game I was so disappointed, you know, you want your last year to be the best," she said. "We played pretty shitty all year and my career was over. I was pretty down, I just kept asking myself 'why?' you know."

Garofalo bounced back quickly, though. Bunnell's coach on the floor became a coach on the sidelines, landing a job coaching the freshman team at her alma mater, Carroll.

Garofalo said she was more nervous stepping in front of her team for the first time than she had ever been in her playing career. But her leadership qualities soon took over and her Eagles have been flying ever since, winning their first 10 games of the season by such scores as 57-5 and 45-15.

Garofalo does not see herself ever leaving the world of basketball. It has been good to her thus far, but it has not come without a price.

"There's so much I never did because I had a one-track mind about basketball," she said. "There's so much in life I never got the chance to experience and now I'm just starting to realize what I've missed. That's what I tell my athletes, basketball is great but there are other things in the world."

— By Kirk Garrett



Marc Francoeur

## Profile: LISA HODGSON

Down 41-25 early in the second half against the seventh-ranked team in the country, women's basketball coach Kathryn Bunnell needs some instant offense. She sends in Lisa Hodgson and a single play: two over the top.

First time down the floor Hodgson fakes inside and rolls out on the right side of the court. Jackie Wilson feeds her a pass and she sinks a 20-footer. Next time down, same play, same result. Then a third time, and a fourth. In eight trips down the court, Hodgson scores 10 points and the Shockers are back in the game.

"It's a good feeling. It doesn't put pressure on me because I feel I can handle it. After all, that was my role in high school."

When she is hot, Hodgson can carry a team. Time and again observers will contend she has the best pure shot of any Wichita State basketball player — male or female. She smiles when asked about her shooting range.

"I know I've reached my limit when I look over at the bench and the coach is waving her arms and screaming 'No! No! Don't do it!' But when I make it she sits down and says 'Yeah, I knew you could do it. No problem.'"

Success in sports has never been a problem for Hodgson. Her father, Bob, played for the Shockers in the 1950s and is still in the basketball record books. When he played semi-pro ball, his daughter was always on the court at halftime, taking her long-range shots and dribbling up and down the floor.

"He didn't push me into sports, I just couldn't stay away from it," she said.

She starred in track and softball as well as basketball in Nickerson, a small town in the middle of the state. She decided to take up tennis "to get a tan," and quickly wound up on the school tennis team.

She was the only girl of the family, surrounded by six boy cousins and her brother. Besides her interest in sports, she liked time by herself, in the seclusion of the plains of Kansas, just a girl and her horse.

"I guess I missed a lot of social stuff through my youth and high school, but I don't think it's hurt me."

After playing in softball national tournaments four years in a row and being named Kansas 4A high school basketball player of the year as a senior, Hodgson elected to join Bunnell at WSU. After playing in front of packed houses at Nickerson, Hodgson had a rude awakening with the sparse gatherings at Shocker games.

Though her family lived just a few hours away, Hodgson did not permit herself to go home on weekends, determined to "make myself grow up." She chose to live alone to secure her independence while adopting the basketball team as her surrogate family. But she found, as Thomas Wolfe said, "you can't go home again."

"When I go back it's so different because everybody stayed the same and I've changed so much," she said. "It's weird. All my friends in high school, they've

gone to juco and got married and haven't changed a whole lot. I've been in the big city, done a lot of things, traveled a lot, changed a lot more.

"I'm more independent, I've grown up a lot," she said. "My parents taught where I went to grade school and I could go to them if I had a problem. Now I can't do that. It forced me to grow up a lot."

Living alone has also helped her game. "I don't have anyone keeping me up. I get bored with myself and go to bed early."

Last season, after playing competitive ball year-round, Hodgson became burnt out with the sport. But this year, the influence of six freshmen on the squad has helped renew her enthusiasm.

"I thought (freshman) Sheryl Hastings would come in here and hit all these 30-footers and I said 'Hey, no freshman's gonna take my place,'" she said. "In practice Sheryl guards me and she says 'you're not gonna score a point, I'll shut you off.' I look at her and say 'Sheryl, you're gonna die, I'm gonna kick your butt.'"

Hodgson's confidence has improved dramatically, she said. Though not a serious person off the court, she turns it on with a basketball in her hands.

"As soon as I get in a game I'm very serious," she said. "Last year I kind of went with the flow. This year I'm a leader. I don't know if I look like one, but I feel like one. I'm totally different on the court. I actually look like I know what I'm doing out there."

—By Kirk Garrett

# Women's TRACK



Clockwise from right: Sara Yeager comforts Kellie Hopkins after the Missouri Invitational; Stephanie Philip does her warm-up exercises; Susan Hammock finishes second in the 440-yard relay race and Rene Bumgarner sets the pace in the 60-yard hurdles.



Shocker women's track coach John Kornelson finally got his wish: a conference championship meet for his team.

"We finally have something to point towards," Kornelson said. "It's kinda of fun to be in a conference."

The Wichita State University women's athletic department joined the Gateway Collegiate Athletic Conference last August.

Kornelson said this year's team was the best he has had at WSU. The Shockers had excellent runners, but suffered in meets since the team had no shot-putters or a high-jumper.

Three newcomers to the WSU team that made big impressions are Susan Hammock, Carmel Maher and Alicia McQueen.

Hammock, a freshman from Franklin, Ohio, became one of the best distance runners at

WSU. She was WSU's No. 1 cross country runner. In her first three indoor track meets, Hammock either individually or as part of a relay team set a school record.

Maher strengthened the Shocker hurdler corps. She was the Irish National Champion in the hurdles three consecutive years.

When Maher first arrived from Nenagh, Ireland, she was not in top condition, said Kornelson, who started her out in relays and slowly worked her into competing individually.

Kornelson also had to slowly work in Alicia McQueen. McQueen, originally from Wichita, transferred to WSU from the University of Nebraska and became eligible during the spring semester.

Among the top returning performers are sophomores Rene Bumgarner and Nina Thompson.



Photos by Marc Francoeur



Marc Francoeur

## Profile:

# ALICIA McQUEEN

All-American runner Alicia McQueen has never had much interest in track and, when she first began running in high school, never thought she'd compete in college. When university coaches approached her, she told them that she didn't want to hear about scholarships.

If, as a high school student, she had realized her potential in art she probably never would have gotten into track, said McQueen, a graphic design major with an interest in fashion illustration.

But when she decided to go to college she realized that track scholarships could pay her way through school. She went to Barton Junior College in Great Bend, where she still didn't think of track as a big deal, she said.

After completing two years at Barton she transferred to the University of Nebraska, where she hated the competition that existed between her teammates. McQueen said her coach thought that she had a bad attitude because she was not as competitive.

McQueen returned to her hometown to attend Wichita State University. Now, with a year and a half of school left, and several track medals in a box in her closet, she is eager to graduate and leave track behind.

"People think I've got a careless attitude because I don't always voice what I've had or what I've done or what I'm going to do," she said. "I may be the best in the Midwest but I don't think I have to be just crazy about it."

Raised in a protected environment and insecure, McQueen never had much faith in her abilities or much interest in competing with others. Her main goal was always to improve, she said. As a ninth grader at John Marshall Junior High, she became involved in track. "We trained with the guys so I didn't seem that good," she said.

She didn't enjoy track when she was a student at Wichita High School North, but people told her that if she stuck with it she could be a state champion. "As a junior I blossomed and matured but I still didn't like track. When I was a senior I started getting serious and took state."

Later, in Great Bend, she didn't learn much that was new, she said. "But I did learn to improve and I learned to put school and track on the same level. I leaned on one when the other was bad."

She also was recognized by the Track and Field News, which she had never read. "I started realizing that I could really believe in myself and I started setting goals for myself. Before I just ran."

She took the national championship in the 60-meter indoor and the 100- and 200-meter outdoor. But her second year, things got worse. For the first time, she lost a race. "I'd never been beat before — before I'd just taken a win like I would have taken a loss. The person who beat me was more mature and experienced but I'd practically just let her beat me because I'd never had to run hard or strive. I came down hard on myself, knowing that I didn't even try. I decided that I had to run faster and started taking a real interest in it. I decided to find out just how I ranked."

"In the 200 I ranked 50th on the all-time list. I decided there were too many people ahead of me and I would get no recognition unless I went to better meets."

It was that year, she said, that she really began to realize her potential and to become interested in track. She had considered returning to Wichita to finish school, but she knew that WSU was not the quality of competition she needed. "Wichita's not really behind track like other sports," she said.

At the University of Nebraska,

she found that she detested track, she said. She was expected to run two miles a day, something she had never done before. "I just hung in there and believed I could do it."

But she felt differently about track than others on the team and she was accused of having a negative attitude.

"They thought my attitude was negative because I never sat down and talked about track and I didn't act like an athlete," she said. "I was never nervous or scared before meets and they said I didn't have goals. I did have goals, but they were within me. I didn't want to voice what I wasn't sure I could accomplish."

It bothered her that the coach was not team-oriented. "We had to race the team. Before I hadn't had to compete with the team and it seemed so individualized and selfish and self-centered. The others were conditioned from the time they were freshman to think that way but my attitude was different. Sometimes the coach would say, 'I wonder who's going to win today?' before he'd have us race each other."

Soon, she said, she was running out of spite rather than personal ambition. "When I took on that attitude I ran really well. In the 300 I came out overall 10th in the world, something I thought I never could do. I moved up by trying things I was dared to do."

"But the attitude was too different from myself. I didn't feel the pressure the way they wanted me to. I ran well but I burnt myself out by the outdoor season. That's the part I look forward to and I couldn't perform. By the end of the year, I just wanted to go home."

"I never wanted to run again. I ran some of my best times there but I felt like I was only con-

Turn to 'McQueen'—page 314

# Men's TRACK

Above all, the Shocker men's track team had balance, setting new school records in both the running and field events.

Coach Herm Wilson called his sprinters one of the best groups ever assembled at Wichita State University. The sprinters were led by senior Henry Peel and sophomore Kevin Peppers.

Peel competed in the National Sports Festival during the summer of 1982, running in the 100- and 200-meter dashes.

Peppers took over where he stopped last season. The Arkansas City, Kan. native set the school record in the 600-meter run early in the season and showed improvement throughout the year.

In the distance races, the Shockers were without all-

American cross country runner George Collier. Wilson decided to red-shirt Collier so he could better prepare for his final year of track.

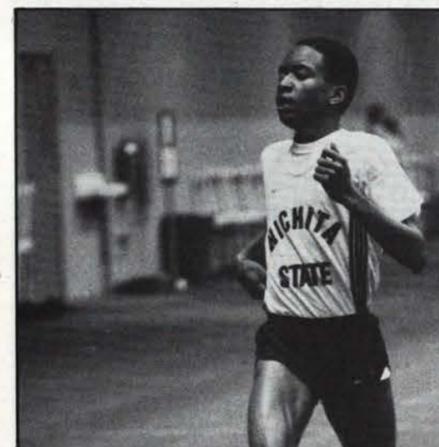
Taking over in the distance events were Gary Gregory and Tim Wilson. Gregory, a fifth year senior, was redshirted last year. Wilson was working back into form after being slowed by illness last season.

The Shocker strengths in the field events were in the jumping events.

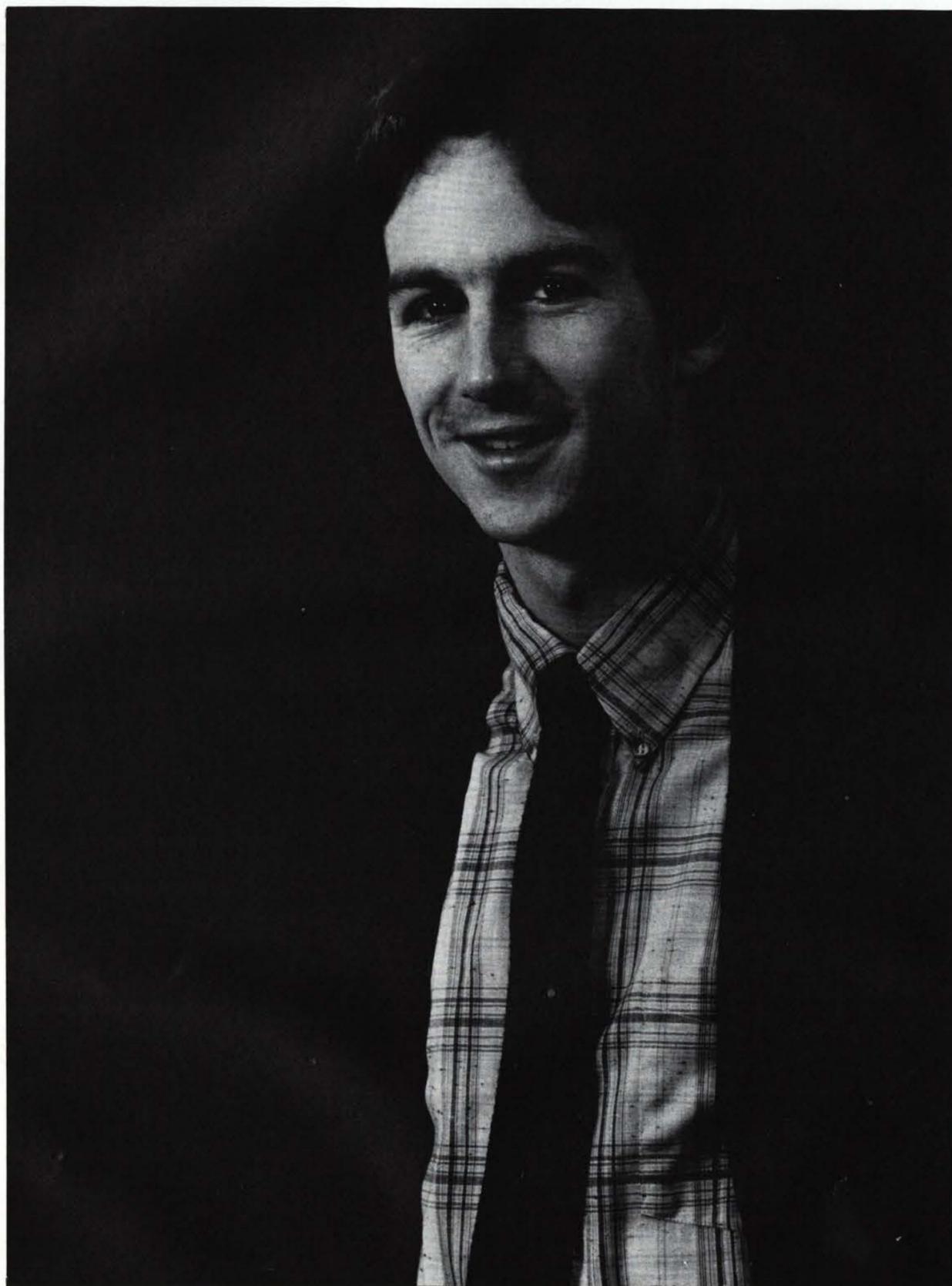
Freshman Mark Todd was Wilson's first high jumper who cleared 7-foot while still in high school. Todd became the team's leading jumper, replacing David Puvogel, who transferred to the University of Texas — El Paso over the summer.



Photos By Marc Francoeur



Clockwise from left: Ken McDaniel clears a hurdle at the Missouri Invitational; Tony Carson in the long jump; Doug Schroeder competes in the pole vault section of the decathlon; Marvlie Sparks warms up.



Marc Francoeur

## Profile: GEORGE COLLIER

A relaxed outlook was the extra ingredient that enabled runner George Collier to become an all-American last fall.

Collier, a senior at Wichita State University, had been dedicated during his previous three years on the track team. "I lived, ate, drank and slept running," he said. But last summer he found new interests when he became a Christian and then became engaged. And while he's still dedicated, running isn't the only thing he's concerned with.

A cold the week before the national competition prevented him from practicing much. "I just jogged enough to stay in shape," he said. As a result, he was nervous about the race, and finally decided that he was just going to compete with himself. "I decided that if I run well, I do, and if I don't, it's not the end of the world," he said.

He ran too conservative a race, he said, but still placed 16th among Americans and 27th overall.

A self-proclaimed air force brat, Collier said that there were no athletes in his family but he started running as a sixth grader because he was hyperactive. His family lived three years in England, where Collier got a taste of what he called "good European cross country. There they just draw a starting line and a finish line and say 'go at it' — it's very rough. Americans are too civilized. The English run through mud and over barbed wire fences."

Collier played baseball for several years. "I guess I felt that I lacked identity because it was a team sport," he said. "After my sophomore year I started running."

While attending school in Florida, he placed third among high school students in the nation and was offered scholarships from four universities. He accepted the one from WSU because he wanted to get away from home and on his own.

He missed his family, which he described as unusually close, and the warm weather of the South. "At first I had freshmanitis," he said. "So many times I had my bags packed to go home."

He adjusted to being on his own and to the snow. "I can't run as fast, so when there's snow I gear myself more on distance than speed," he said.

He had a hard time deciding on a major, and finally chose marketing because he is interested in studying people and their consuming behavior. "I like to just observe people. Human beings are really amazing."

The summer after his freshman year he dived from a rock into a swimming pool and broke his arm and a bone in his hand. His cast affected his running because it weighed him down, he said, and he lost training.

But he continued to be a dedicated runner until his junior year, when he became more wild, he said. "I spent a lot of time partying and floating off." The partying had a bad effect on his running, he said.

But now, he said, "I'm living like a monk." Last summer he returned home, exhausted. "I was fed up with partying, acting crazy, realizing my life wasn't adding up. I didn't care about school and my running was going down the drain."

He started attending church with his family and became a Christian, he said. He did not attend the youth meetings, but one evening after he had been running and was lounging around the house, sweaty and in running shorts, his sisters brought the entire youth group home with them. "I was embarrassed," he said. "I felt that my privacy was invaded." He tried to watch TV, then started talking to Karen, one of the youth group members. Three weeks later, he and Karen were engaged.

"My parents knew each other three weeks before they were

engaged. I guess it runs in the family. I'm going to sound like a Jesus freak but I'm not. I think it was the work of God. God is the center of our relationship." She goes to school in Tennessee, and being separated is difficult, he said. "But it's good for me as far as studying."

After the fall semester, he took a vacation from running. "I had all December and all January off. I just jogged enough to keep off the Christmas fat."

Though he's redshirting the Spring semester, he plans to attend a meet in a few weeks with the team, traveling as a team manager. He has just started to get back into shape, running 45 minutes every morning and two hours every afternoon. "I've come back determined," he said. "I have to gauge that."

During his vacation from intensive training, he has more spare time than he ever has in previous semesters, when he was on the road with the team every other weekend. He spends most of his extra time relaxing. "I'm going to try making chocolate chip cookies today," he said. While he is enjoying his vacation, he couldn't continue it indefinitely. "I thrive on competing," he said.

When he graduates in Spring 1984, the ideal situation to him would be to be able to work and compete. "The biggest dilemmas graduates face is that they can't afford traveling expenses," he said. "The main problem is finding someone to pick up the tab."

He hopes to be accepted by a club, which would provide training facilities and coaches and take care of the expense of traveling to meets. "Clubs accept people of Olympic calibre only. I'd like to go to the Olympic trials for 1984 but there's a one in a billion chance I could make it. In 1988 I'll be at a ripe age for competition if I can get a club to pick up the expenses."

—By Nancy McCabe



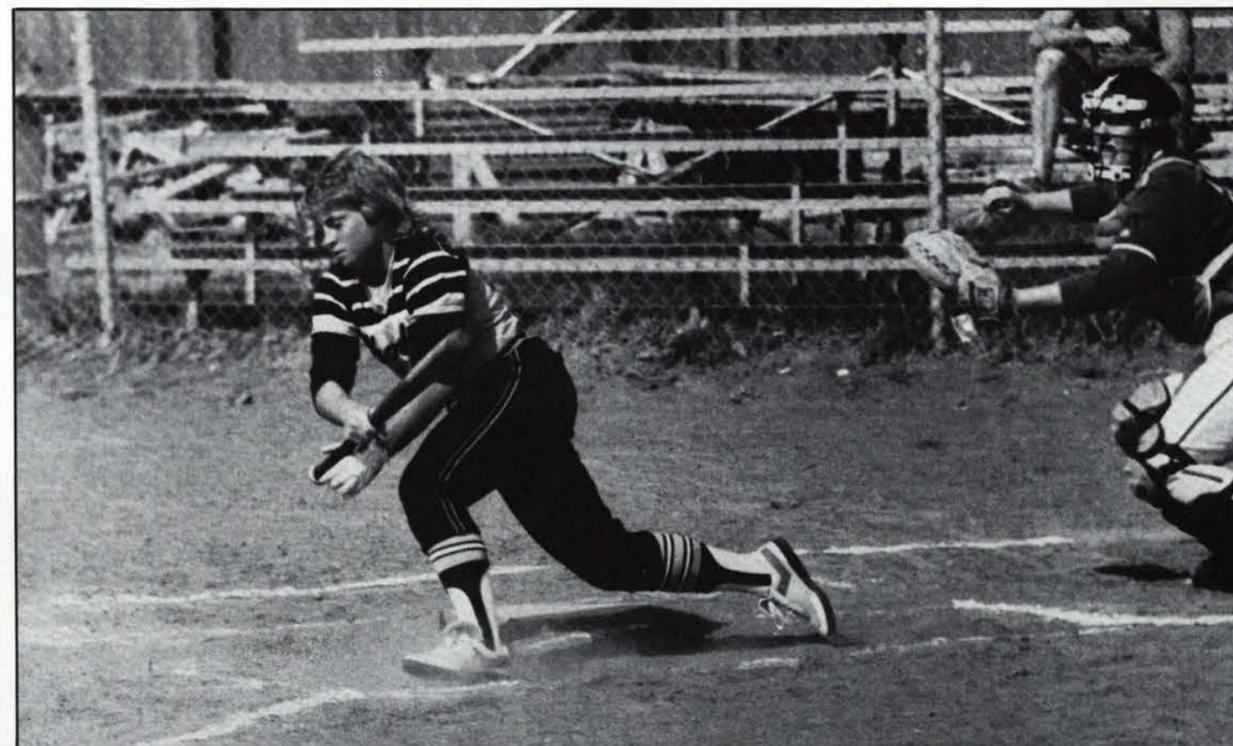
Vic Bilson

Clockwise from below: The team poses with the first place trophy from the Shocker Classic Softball Tournament; Lisa Cushing fires a strike; Cindy Cosby bunts.



Vic Bilson

# SOFTBALL



Vic Bilson

The Shocker softball team started the fall season as a young, inexperienced team, but by year's end, it was one that showed maturity.

After winning 20 games for the first time last spring, Wichita State struggled through a 6-13 fall exhibition season. Coach Bethel Stout still saw some encouraging signs from her team's play.

One of the high points of the exhibition season was the Shockers' 7-2 win against Big Eight power Kansas State University.

During the spring season, the team's best competition was in the tournaments, Stout said. She added that the Missouri Invitational and the new Gateway Col-

legiate Athletic Conference Tournament were the toughest.

"I think it's great," Stout said of WSU joining the Gateway conference. "I think it will really help our scheduling."

Stout worked hard to improve the Shockers' pitching staff, which consisted of a freshman and a converted outfielder last spring. Sophomore Cindy Cosby, who set five WSU school records and tied another in her first year, continued pitching better, as did junior Lisa Cushing, who spent most of her first two seasons in the outfield.

Stout also recruited Lori Bartlett and Holly Harris to help on the mound. Bartlett transferred to WSU from Highland (Kan.) Community

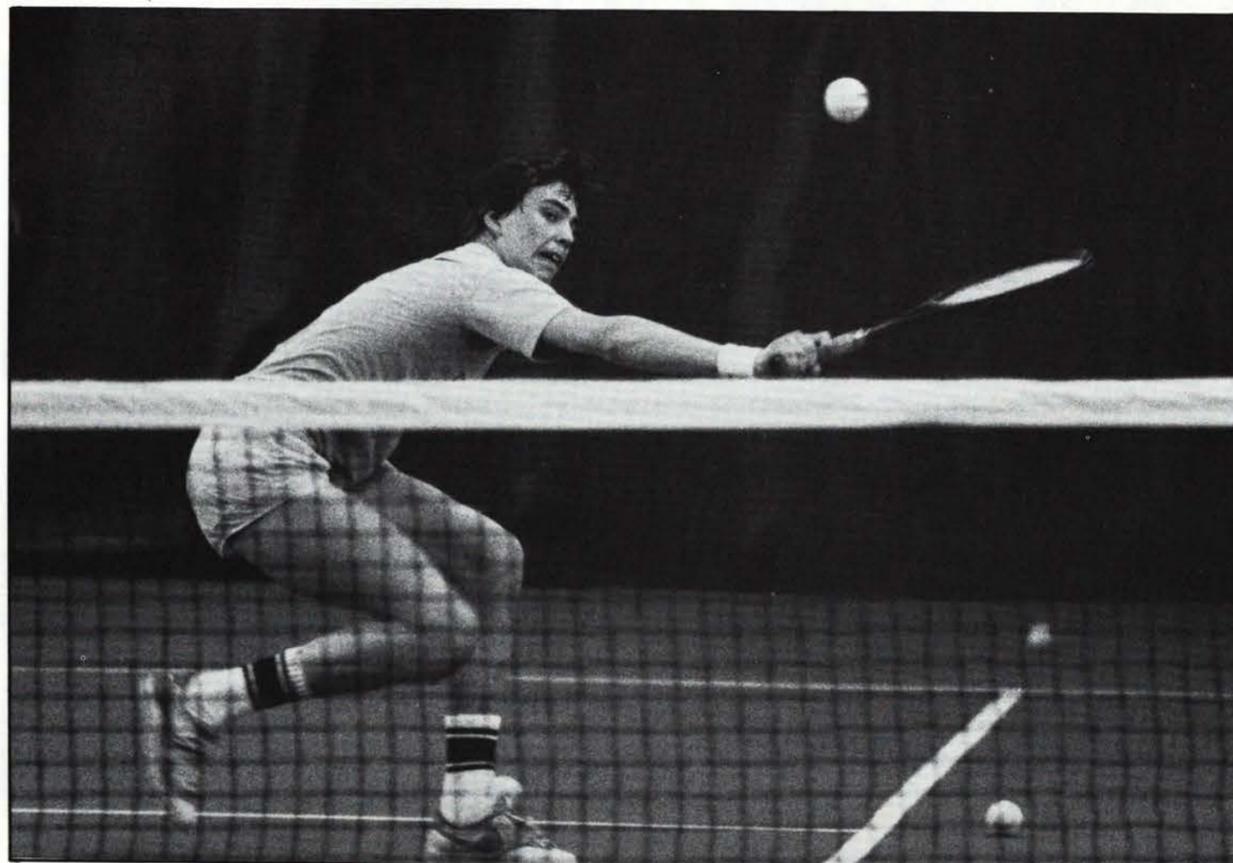
Junior College while Harris was a late high school signee from St. Louis, Mo.

The Shockers got strong performances from several freshmen infielders, who also helped the team offensively.

Wichitan Cindy Kirkhart played first base for the first time in her career and Stout said she performed like a natural at the position. Kirkhart and shortstop Stacy Wiltz were two of the team's top hitters during the season.

Lisa Okle showed steady improvement throughout the season. With her speed, the freshman from Newton, Kan., was a plus for the team offensively as well as defensively.

# MIEN'S TENNIS



Vic Bilson

The Wichita State men's tennis team worked hard to break into the nation's top 10 this season.

Coach Rex Coad did not make it easy for his team, scheduling one nationally-ranked opponent after another.

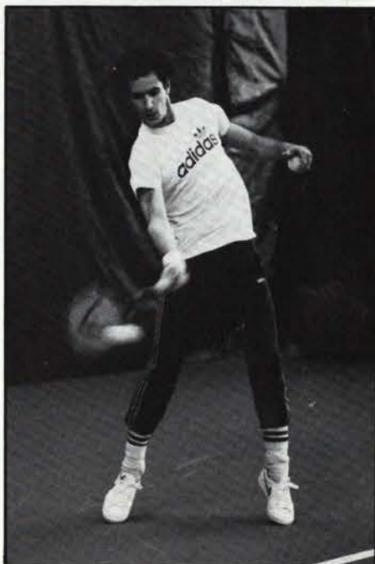
WSU set its sights on an unprecedented sixth consecutive Missouri Valley Conference crown and competing in its third straight NCAA team championship tournament as well as having players in the NCAA singles and doubles championships.

Roberto Saad and Paul Smith entered the national limelight this season in a big way.

Saad and Smith were WSU's

No. 1 doubles team. The pair began the season unranked in the Intercollegiate Tennis Coaches Association preseason poll because they did not play in any ITCA sanctioned tournaments in the fall. But when the second poll was released in February, the Saad-Smith tandem was ranked No. 7.

During the season, the duo defeated the nation's No. 1 doubles team and slipped by the defending national champions twice. In February, Saad and Smith culminated the season by winning the ITCA National Intercollegiate Doubles Championship in Princeton, N.J.



# WOMEN'S TENNIS

The last thing the Shocker women's tennis team needed was an injury, since three players from last year's squad were not returning.

During fall practice, senior Karen Gibbs severely injured her knee, ending her season early and severely hurting the Wichita State squad.

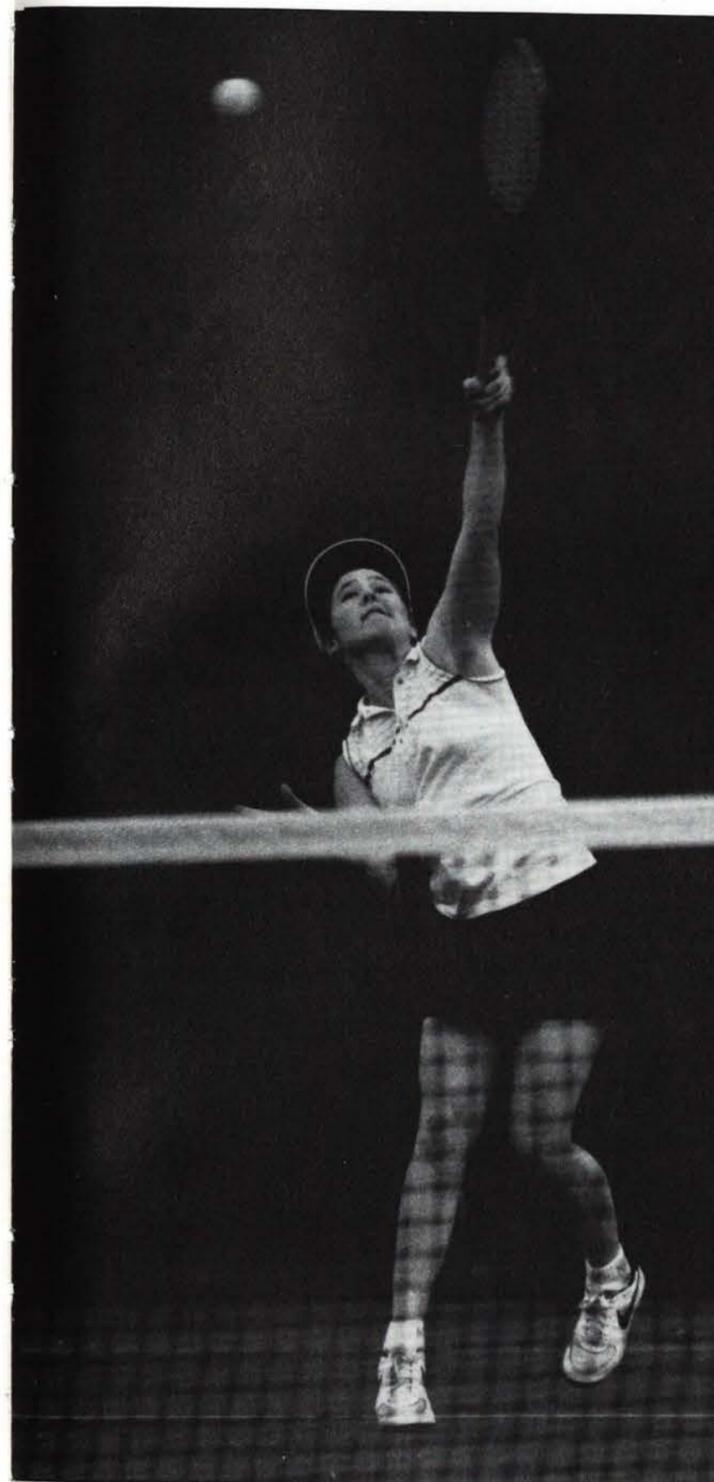
Coach Jay Louderback said he was concerned mainly with the team's depth. Wichita State had AIAW Region VI all-Americans Sandy Sadler, Susan Deam and Molly Maine returning and Louderback signed two promising freshmen, but the Shockers still had a problem with depth.

Louderback said he believed Sadler was a possible all-American this season. The sophomore was WSU's No. 1 singles player. Sadler teamed with freshman Jill Braendle to form the Shockers' top doubles team. Braendle suffered from a wrist problem during the season, hampering her development as a collegiate player.

Deam showed some improvement during the summer, winning the National Amateur Tournament and doing well in several other meets. The sophomore played better during the spring, Louderback said.

After earning all-American status as a freshman, Maine struggled last season, but this year began to play like she did two seasons ago.

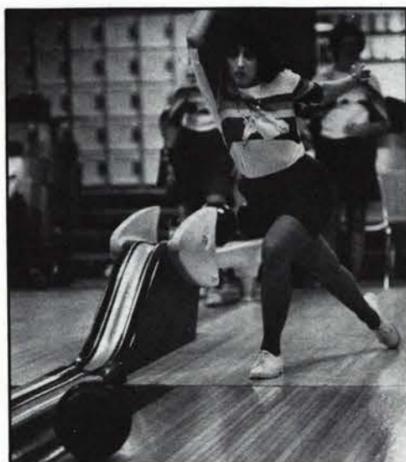
WSU's top freshman was Sally Webber, the Shockers' third player signed out of Columbus High School in Waterloo, Iowa, following Sadler and Maine. Louderback said Webber helped the team with her doubles play.



Marc Francoeur

Clockwise from above: Sophomore Susan Deam serves during the Shockers' home opener against Oklahoma; Roberto Saad, ranked among the nation's top 20 in singles play throughout most of the year, delivers a forehand; newcomer Kristofer Braaten attacks the net.

# BOWLING



*"This year I think we have the best shot we've ever had for both teams to go all the way. We've had some outstanding teams during the past, but I think overall, this will be our best shot."*  
—Gordon Vadakin

Gordon Vadakin's Wichita State bowling teams have made a habit of winning national titles, which is why Vadakin's expectations for his 1983 squad are impressive.

"This year I think we have the best shot we've ever had for both teams to go all the way," Vadakin said. "We've had some outstanding teams during the past, but I think overall, this will be our best shot."

Vadakin's optimism stems from the return of virtually all of his top bowlers from last season. The women's team of 1982, which finished fourth in the national finals, returns intact, and Vadakin said the experience of competing in last year's finals has made the women a better threat for the national title.

"This women's team is the most experienced we've ever had," he said. "The gals weren't quite ready last year but I think they're hungry for it this time."

Seniors Barb Peltz and Mary Hardman will be gunning for their second national championship at WSU. Also returning to the women's team are Cheryl Douglass, Mishi Powell and Brenda Zobkiw. Barb Edwards joins the team this season as the alternate.

"They know where they need to be and what they need to do to

get there," Vadakin said. "It won't be easy, there are some outstanding teams out there, but I think this team has as good a shot as we've ever had."

The men's squad was disappointed in the regional last year, failing to make their annual appearance in the national finals. But the leaders of that team, Mike Jasnau, Chris Whitty and Joey Duerr, return along with Tim Sites and newcomer Virgil Brown.

"The men are an interesting bunch," Vadakin said. "We were ranked number one in the country in the last two polls. I don't think rankings mean anything but it will be interesting to see how the guys respond when they get to the regionals in Kansas City."

Jasnau has been very impressive this year, Vadakin said. Jasnau accomplished what Vadakin called "an unbelievable feat" by winning a \$2,000 tournament as a Professional Bowling Association guest.

"Nobody does that in their first tournament," Vadakin said. "No one can say he won't be a professional. You'll see that man on TV a lot."

The team received an unexpected break when the regionals were moved from the King Louie bowling center in Kansas City to

another center. The men's teams have consistently had trouble at the King Louie center, failing in the regionals there last season.

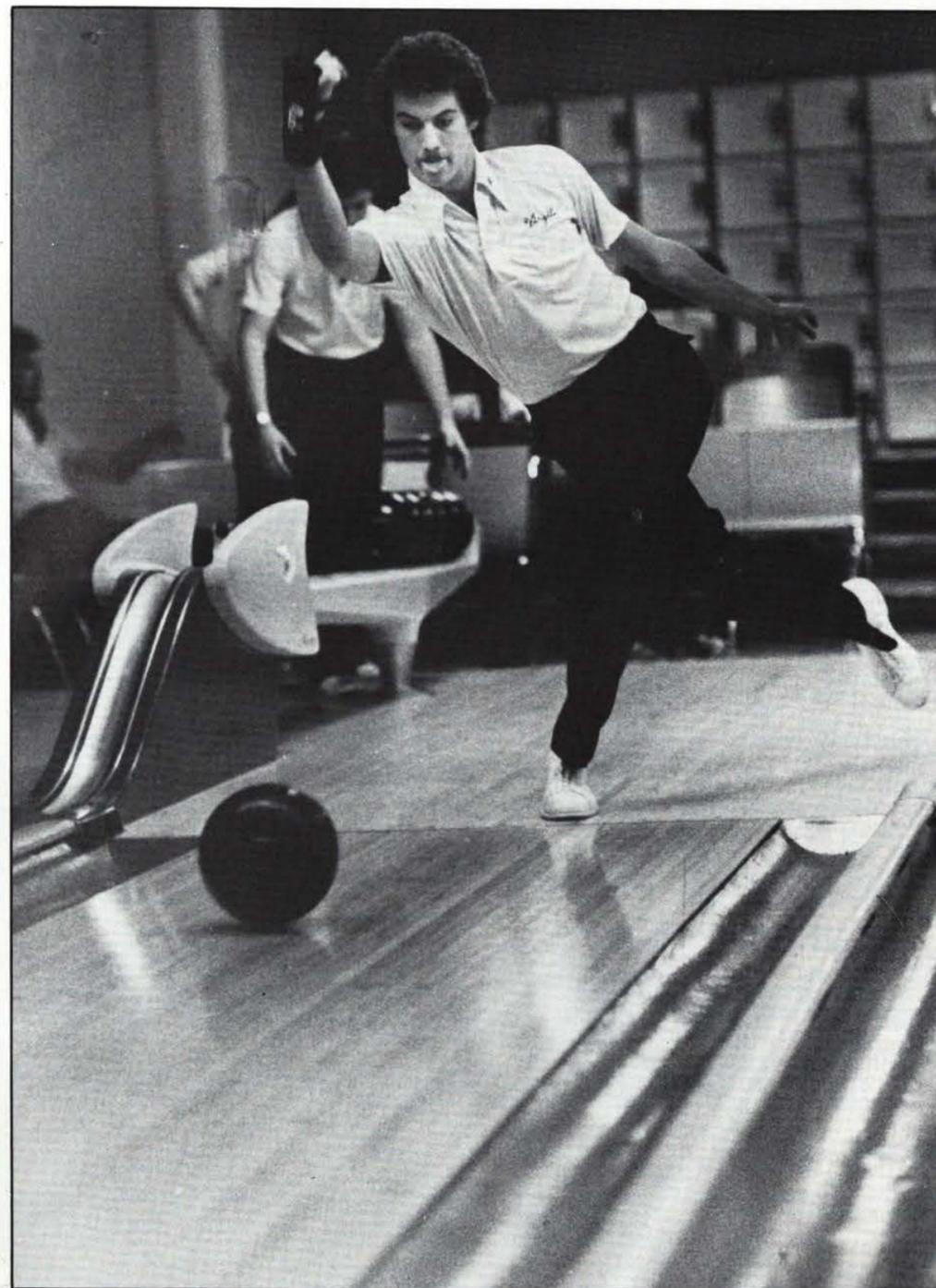
"I'm very thankful we're moving," Vadakin said. "It's a shame what happened last year. We had an excellent team but we lost games we shouldn't have lost. The sectionals have been a real bug-a-boo for us at that place. The lanes shouldn't make a difference to a good team, but they did."

Wichita State tuned up for the regionals this season by rolling over the competition in the Kansas-Nebraska conference.

"We dominated the heck out of that league," Vadakin said after the women won their 12th straight conference title and the men captured their fifth in a row.

Vadakin said the men hit their low point this season at a tournament in St. Louis, where they finished fourth in a field of more than 50 teams. The women's squad finished third in that meet.

The men bounced back by winning the Peabody tournament in Las Vegas, which Vadakin said was the second most important tournament of the year, next to the nationals. Ironically, the Peabody meet was where the women experienced their worst tournament, finishing sixth.



Above, Virgil Brown joined the men's team as a full-time member this year; opposite page: Brenda Zobkiw exhibits the form that made her one of the leaders of an experienced women's squad.

Photos By Marc Francoeur

# WOMEN'S GOLF

Ron Blevins had a tough job building his first Wichita State women's golf team, but he had a veteran golfer to start the project.

Chris Byer has been one of the top players at WSU during the past two years, placing second in scoring last spring. Byer, an advertising junior, was counted upon heavily by Blevins to add stability to a team made up entirely of freshmen and transfer students.

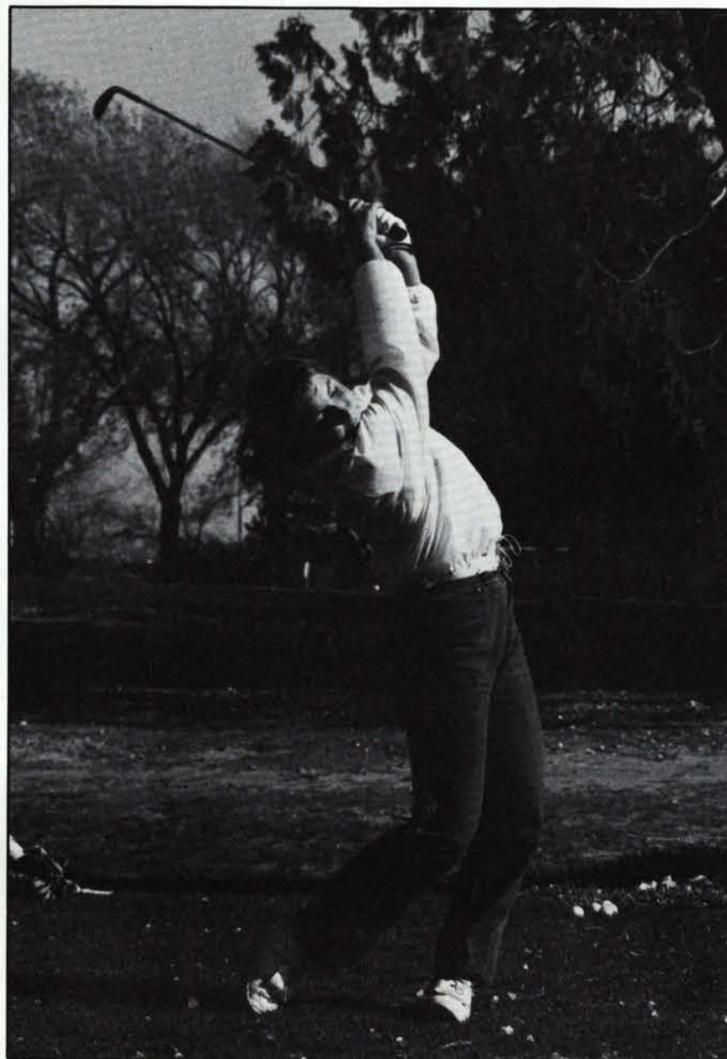
"With so many newcomers on the team this season, Chris' leadership contribution is vital," Blevins said. "We have a young team, and I expect the women to show steady improvement and develop some consistency in their play."

Freshmen Sue Dunbar and Lori Gaffney head the list of newcomers. Both women were impressive during the fall season, recording the lowest stroke averages on the team.

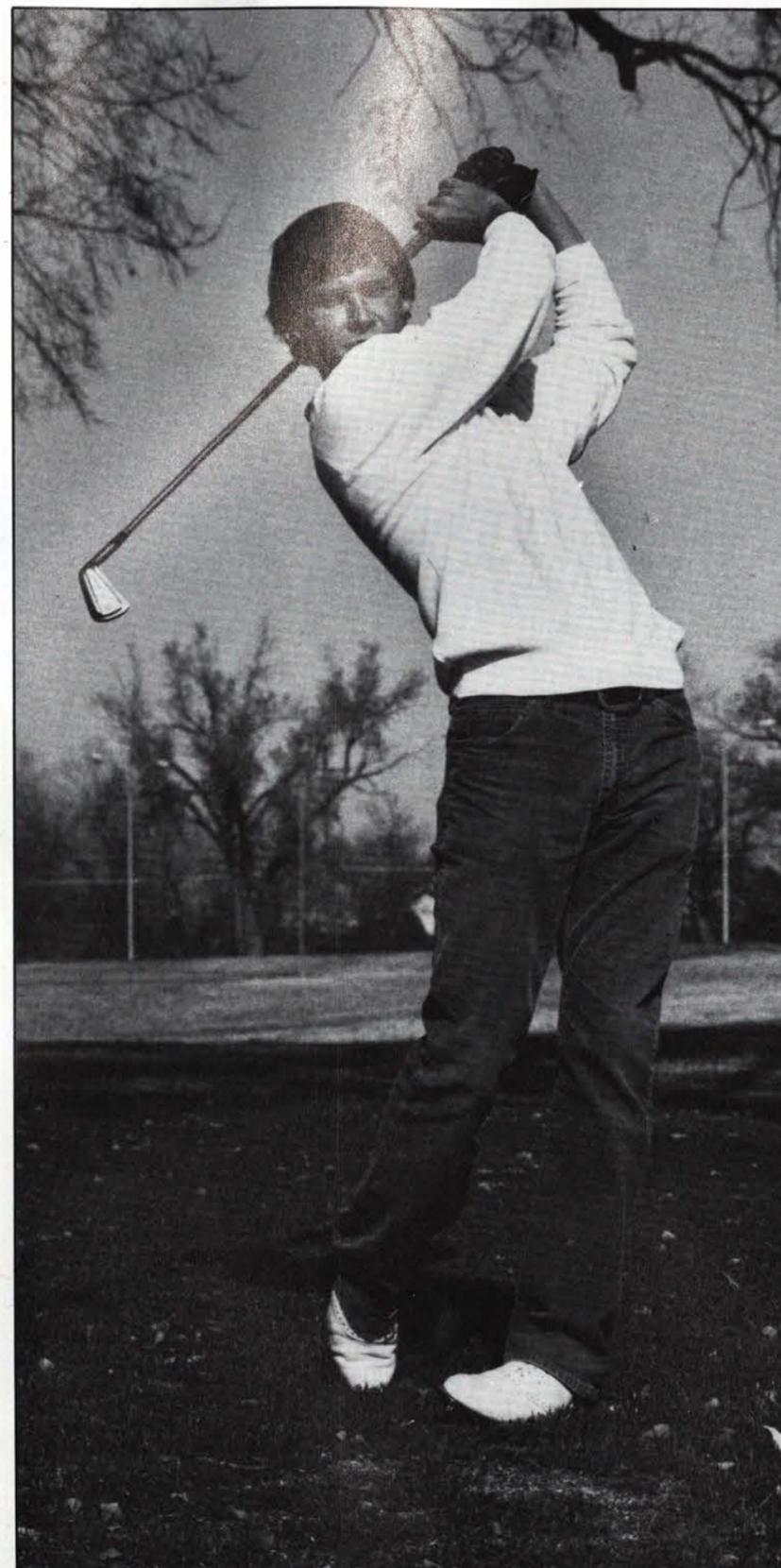
Along with a new set of players, Blevins and the Shockers began competition in a new conference, the Gateway Collegiate Athletic Conference.

"I don't know much about the teams in the women's newly formed conference," Blevins said. "I suspect that Northern Iowa will be the favorite, though."

The Shockers competed in just four events during the spring season, breaking in the new players slowly. During the 1982 season, the women did not compete in any tournaments in the spring.



Vic Bilson  
Lori Gaffney, above, and Rob Self, right, joined the Wichita State golf team after impressive high school careers. They helped make coach Ron Blevins' first season a little smoother.



Vic Bilson

# MIEN'S GOLF

With three top players from last year returning along with Mark Steiner, the Shockers' top golfer in 1981, the Wichita State men's golf team had high hopes for the 1983 season.

Steiner, who red-shirted last year, returned to join seniors Brad Hall and Greg Kopf and sophomore Dave Henson, who led WSU to within one stroke of the Missouri Valley Conference title a year ago. Henson was one of just two players who participated in every competitive round for the Shockers last year, averaging less than 77 strokes a round as a freshman.

This quartet was counted on to lend stability and leadership to the new players on the squad.

"Our team will improve as the season progresses," first-year coach Ron Blevins said. "I expect to have a sophisticated group of golfers that will be ready to contend for the Missouri Valley Conference championship."

The Shockers opened the season in February at the Pan American Intercollegiate tournament in Monterrey, Mexico, before moving on to a tournament in New Orleans the following week.

In addition to his four experienced players, Blevins also welcomed back Mike McCoy, Richie Pierce and Don Parker, who played sparingly last season. Blevins also brought in 1982 Kansas 5A high school champion Rob Self from Kapaun-Mt. Carmel and the state junior titlists of the past two years, Eric Sexton and Steve Stites.



Steve Jones

## Profile:

# LEWIS PERKINS

After only a few hours on the job, new athletic director Lewis Perkins hadn't had a chance to formulate definite plans for the athletic department. But he was optimistic, he said, and preferred to think about the department's future rather than its past.

Stepping into the role of head of the most penalized athletic program in the National Collegiate Athletic Association's history, Perkins, 37, said he regarded the job as "very challenging."

"It's not my responsibility to prejudge the situation," he said. "I want to start from scratch. My responsibility is to make sure everybody understands that we could lose the athletic department."

After being selected the new WSU athletic director, Perkins took over the job immediately but planned to travel frequently to Philadelphia to finish his job as associate athletic director at the University of Pennsylvania. He said he would help host tournaments in Philadelphia while getting organized in Wichita.

"I'll have to meet with a lot of people and become more familiar with the program before making decisions," he said.

"There will be a lot of time

spent with coaches, administrators, faculty, students and alumni to find out the direction they'd like to take the program. With a lot of planning and support, we can go forward."

While all opinions will be taken into consideration, he and the university president will make final policy decisions, he said. "We'll decide what's in the best interest of the university, not what will make one constituent happy."

Perkins, who played basketball in college, spent eleven years as basketball coach and athletic director at the University of South Carolina-Aiken. Then, with his wife and two daughters, he moved to New Jersey and commuted to the job in Philadelphia for three years. There he helped raise funds for the athletic department, worked with boosters and planned schedules as much as fifteen years in advance.

He hoped to eventually get a job as athletic director at a major university and he thought that the job at WSU would fulfill that dream.

The NCAA penalties concerned him at first. He contacted athletic officials throughout the country to discuss the situation. But, confident that he could handle the job, Perkins applied.

Described in letters of recommendation as having "a Northern assertiveness tempered by living in the South" and "impeccable character . . . is highly organized and extremely efficient," Perkins was the unanimous choice of the six-member search committee.

"I'm not coming in looking for wholesale changes, but if they're necessary I'll make them," he said.

Though he had no specific plans yet, he explained some of his philosophies.

"Winning is important, but not at the expense of student athletes or the institution," he said, adding that he thought athletics should be a more integrated part of the university and that no sport should be considered more important than any other.

"In any academic broad-based program, every sport is as important as any other when they're in season. Some need more attention than others."

In Wichita, he said, he hoped to be involved in more than WSU's athletic program. He has coached little league basketball and participated in civic activities such as Kiwanis. "I consider myself a well-rounded person, but besides my family, athletics is my first love."

—By Nancy McCabe

ATHLETIC DIRECTOR  
FORCED TO LEAVE  
AMIDST MORE PROBLEMS  
WITH THE NCAA

# BREDEHOFT RESIGNS

Ten years ago, the Wichita State University athletic program was a lethargic dinosaur living off the glories of years past.

Looking for a new athletic director to change that attitude, Wichita State's search committee arrived at Tempe, Ariz., where a 5-foot-4 wrestling coach had moved up to the job of assistant athletic director at Arizona State University. Theodore C. Bredehoft was short of stature, but he had the one trait WSU was lacking — aggressiveness.

"You have to be aggressive or you don't survive in this business," he said 10 years later. "I am intent on surviving."

Bredehoft wasted no time flexing his new-found muscle as head of the WSU athletic department. He immediately placed a \$1 charge on student football tickets, which had previously been free. Complaints by the student body were quick in coming and Bredehoft defended himself in a half-page advertisement in the school paper.

Soon the student distrust of

Bredehoft was replaced by devotion, because though he stepped on some toes, Bredehoft filled the stands and brought winning teams to WSU. In his 10-year reign, Bredehoft increased the number of athletic association sports from five to 15 and hired coaches who brought the baseball and basketball programs to national prominence.

On the desk in his black and gold office was a ceramic turtle with a note around its neck which read "Behold the turtle. He makes progress only when he sticks his neck out."

In his 10 years at Wichita State, Bredehoft never retreated into his shell. He established one of the largest and most influential booster groups in the nation, the Shocker Athletic Scholarship Organization, as the foundation for winning and revenue-producing programs.

"SASO is the life-blood of athletics at Wichita State University," he said. "Without the efforts of the SASO group, there would be no athletics."

The list of SASO members read like a list of who's who in Wichita. Often, the efforts of the boosters reached too far. Wichita State became known as a renegade school in the eyes of the National Collegiate Athletic Association. Three times in Bredehoft's 10 years at WSU, the Shockers were penalized for recruiting and scholarship violations by boosters and coaches.

"The joke going around now," said one coach in the days after Bredehoft's resignation, "is that if Ted didn't leave, the NCAA Infractions Committee would open a branch office in Henry Levitt."

In the end, it was Wichita State's problems with the NCAA which forced University President Clark Ahlberg to request Bredehoft's resignation. One year after the basketball program was slapped with a three-year probation (two years of sanctions) for committing more than 75 NCAA violations, the football program was placed on probation for recruiting infractions.

Though Ahlberg contended that

the punishment by the NCAA was "unduly harsh and unfair," he asked for Bredehoft's resignation in early November, 1982. Though many rumors circulated that Bredehoft refused to resign and hustled boosters to pressure Ahlberg into rescinding his request, Bredehoft submitted his resignation Nov. 10.

"I do not think we can rebuild and maintain confidence among our students, faculty, alumni, supporters and the public unless we have new leadership for the athletic program," Ahlberg said after receiving Bredehoft's resignation.

Many supporters did not feel the same way. Jim Hershberger, a major contributor to WSU athletics, was quoted as saying he would rather be on probation forever than to lose Bredehoft. Hershberger later hired Bredehoft for work in his own business.

While Wichita State's sports programs enjoyed success in the win-loss column, some coaches questioned Bredehoft's motives.

"We're just here so Ted can

have enough sports to stay in Division I," said one coach, referring to an NCAA rule requiring a minimum number of sports to remain a Division I school. "We're allowed to exist but he doesn't care if we grow, he doesn't want us to grow. He just wants us here so the basketball team can be in Division I."

Bredehoft denied this charge, saying that "there are no minor sports at Wichita State. No sport is minor, but there are revenue-producing and non-revenue-producing sports."

Basketball was the largest revenue-producer, and Bredehoft had the desire to enlarge the 10,666 seating capacity of Henry Levitt Arena by "raising the roof." That, contended many critics of the Bredehoft era, was one of Ted's more reasonable ideas.

Among the other innovations Bredehoft had for increasing revenue was Shocker Bread, one-cent football tickets and the infamous turkey scramble, where fans were let loose on the football field to chase and take home ter-

rified turkeys.

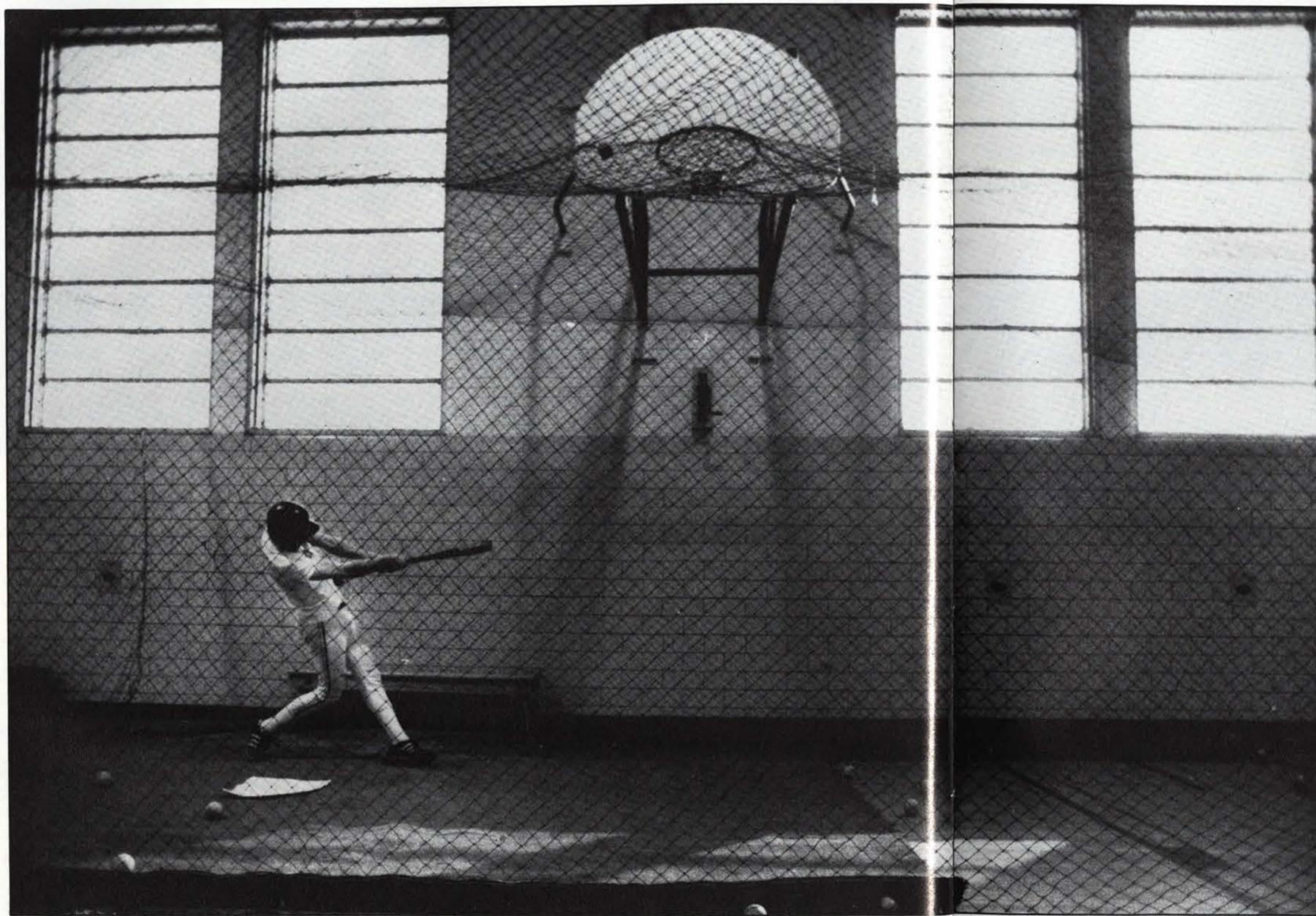
He also had his sports information director count the blades of grass on the football field and ordered the construction of a giant inflatable Wu-Shock.

Bredehoft contended that gimmicks were not the ultimate purpose of his administration, that success — both financially and on the field — was the objective. But the price of that success, and of his aggressiveness, became too expensive for Wichita State.

On Nov. 16, 1982, when interim athletic director C. Russell Wentworth arrived at his new office, he found just one remnant of his predecessor, pinned on the back of the chair, a note which read "Keep Shockin'."

Above: Ted Bredehoft kicks off one of his many fund-raising schemes, this time with Shocker bread.

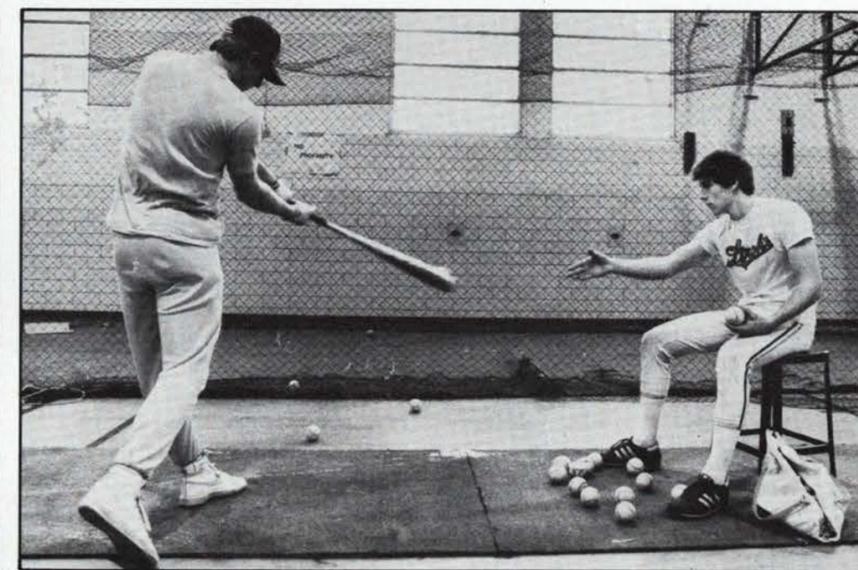




# Baseball Practice

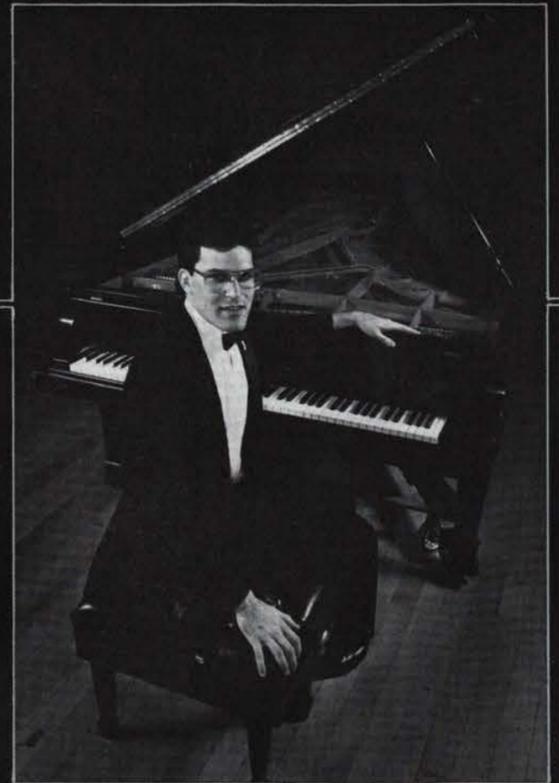
THE NATION'S NUMBER TWO TEAM TRAINS IN A JUNIOR HIGH GYM

*"Our facilities are horrible. No program in the country has to put up with the conditions we do. We're number two in the country and our players don't have anyplace to dress or practice — hell, we don't even have anyplace to pee."*—Gene Stephenson



While snow covered Shocker Field, the Wichita State baseball team, runner-up in the College World Series last summer, was forced to practice in the Mathewson Junior High School gymnasium. At the gym, the Shockers prepared for their grudge match against Miami, the team which won the national title and had the luxury of practicing outside during the winter. But when the two teams met in February in Florida, the Shockers, ranked No. 8 in the preseason polls, swept a doubleheader from the Hurricane.

People



# People

## FRESHMEN

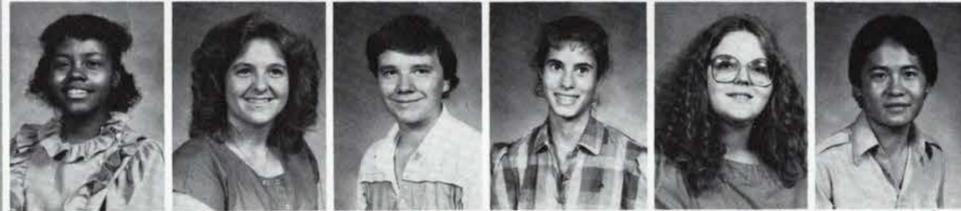
Abuzannad, Mohammed Y.  
Adams, Jennifer A.  
Al-Gaws Hassan Mohamed  
Albright, Rochelle D.  
Alexander, Tiffanie L.  
Anderson, K. Elizabeth



Aspinwall, Anita L.  
Atchley, Curtis W.  
Azad, Mohd Abul Kalam  
Bailey, Julia Ann  
Baker, Sonya D.  
Ball, David A.



Banks, Myrtle A.  
Barber, Lisa G.  
Barnum, Ron D.  
Baumann, Bethel Ann  
Belden, Nancy E.  
Beratahani, Agus A.



Beyer, Paula S.  
Bishop, Jason M.  
Blencoe, Steven  
Bolar, Mark S.  
Brizendine, Laverne A.  
Brown, Jaqueline L.



Budnowski, Michael W.  
Calvin, Gretchen R.  
Caruso, Karen N.  
Chang, Grace H.  
Chapman, Charae D.  
Christians, Joel G.



Clark, Sandra K.  
Cleveland, William T.  
Col, Christine A.  
Compton, Melanie L.  
Cox, Lisa A.  
Cravens, Angle



Criss, Susan D.  
Davis, Abbie  
Debroeck, Elaine L.  
Desliva, Mahinda K.  
Dobey, P. Michael  
Duart, Donald



## Jaroslav Stremien Director

Jaroslav Stremien, an energetic man with a boyish grin and a charming Eastern European accent, kept busy during his stay as an artist-in-residence at Wichita State University.

Stremien, a Polish-born teacher, director and actor, came to WSU at the invitation of the speech communication department. He taught a scene study class, directed the first University Theatre production of the 1982-83 season and performed his one-man show, *Three by Chekhov*.

Stremien was very positive about his experience at WSU and was particularly pleased with his students, whom he found to be hard working.

One of the students in his scene study class, Jerry Goehring,

a sophomore communications major, was also positive about the experience.

Goehring explained that Stremien's class stressed physical style and manner rather than emotional and vocal quality.

"He would take us through the scenes in a Polish or Russian play, line by line, and explain the meaning. Then he'd get up and show us what to do physically," said Goehring, who thought it was good to be exposed to this different style of directing.

Bela Kiralyfalvi, chairperson of the speech department, also felt the artist's stay was beneficial.

In his opinion, it was Stremien's direction of *Vatzlav*, a contemporary Polish play, that was the greatest benefit for students, not

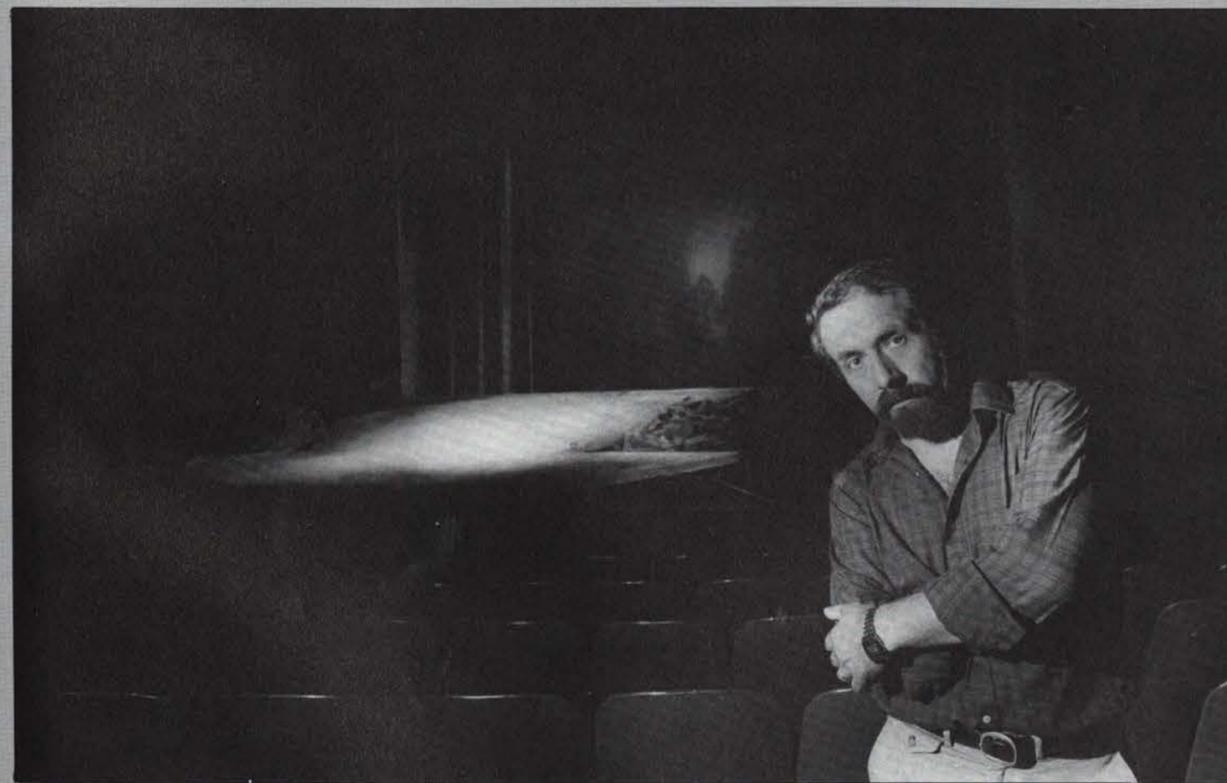
necessarily because of the final performance, but because of the learning process they went through in rehearsals.

During rehearsals, students were able to learn about the stylistic requirements of a Slavic production, he explained.

An additional opportunity to learn about Slavic theatre was the presentation of Stremien's *Three by Chekhov*.

After his stay at WSU, Stremien returned to the University of Connecticut, where he is an assistant professor.

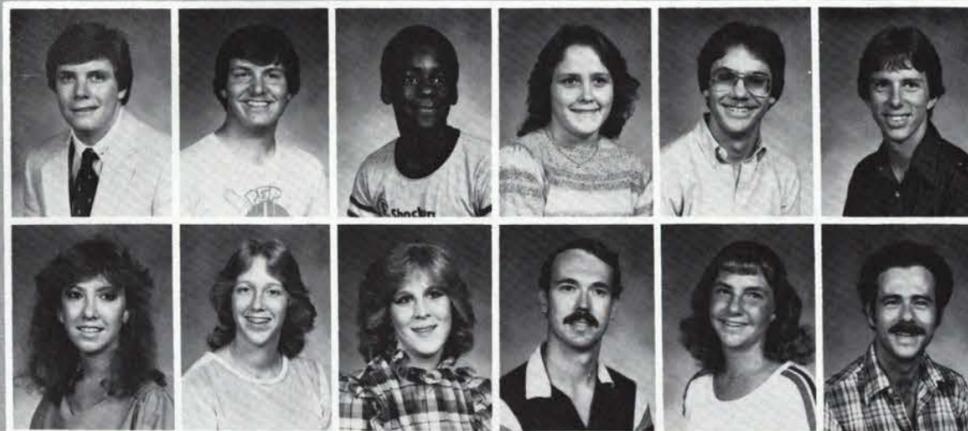
He said he was looking forward to returning to the mountains and oceans of New England, but would miss the wind and open spaces of Kansas.



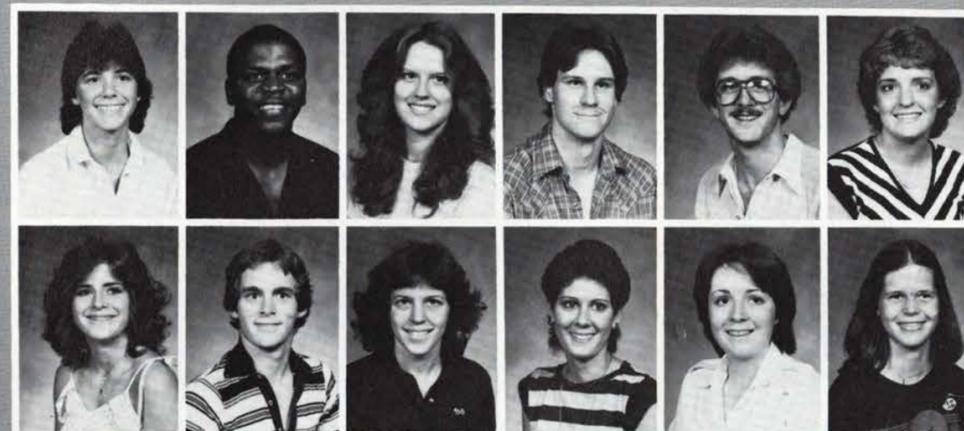
Bryan Masters

# People

Dyer, Michael P.  
Eaglin, John F.  
Edwards, K. Korrye  
Engels, Loretta A.  
Erickson, Michael D.  
Fisher, A. Thomas

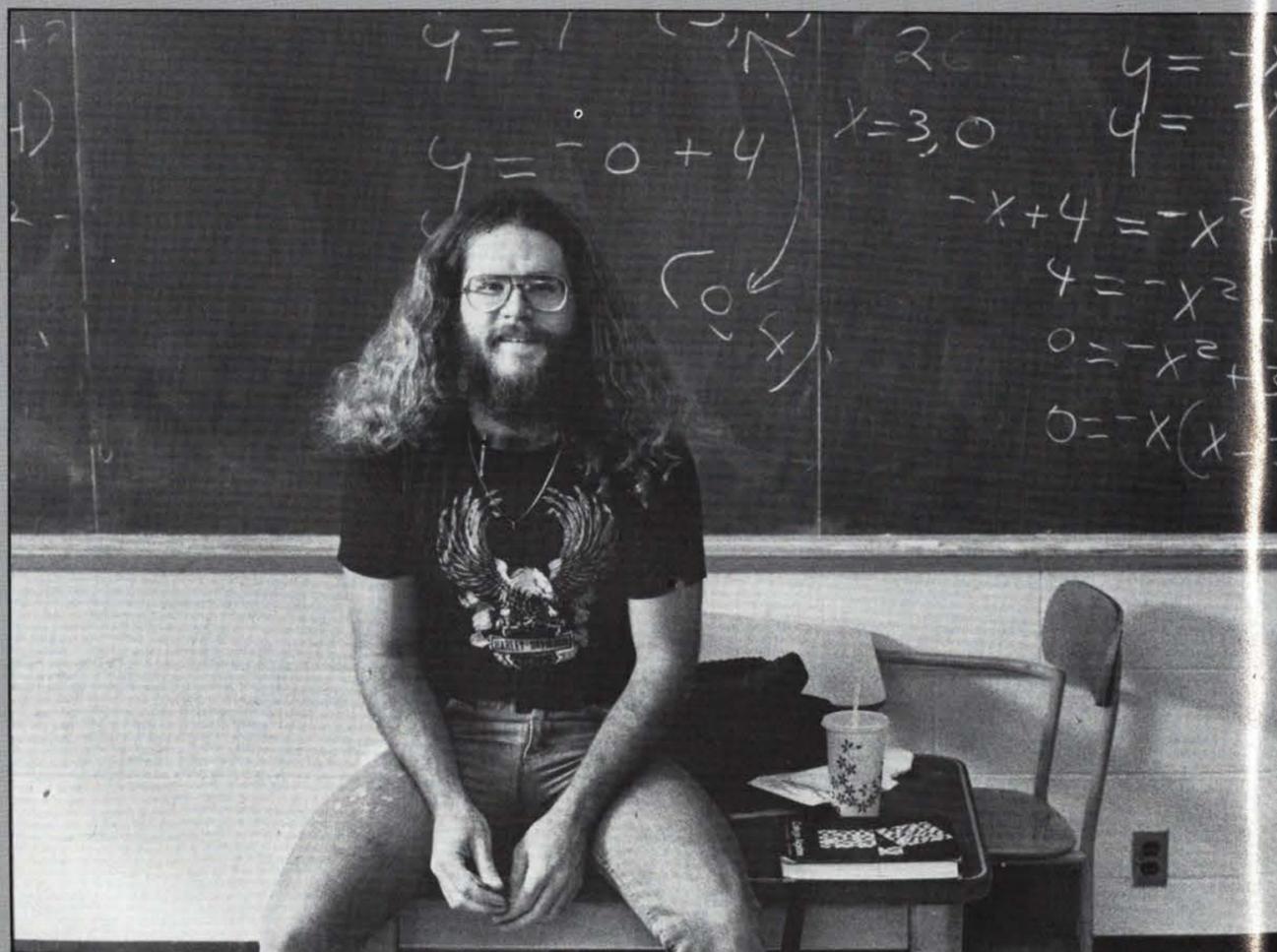


Foley, A. Maureen  
Fox, Elaine K.  
Francis, Laura A.  
French, Kenneth E.  
Gaffney, Lori P.  
Gass, James D. Jr.



Giesen, Kathy J.  
Gray, Bernard J.  
Grubb, Lisa L.  
Hager, Gary W.  
Hantla, Troy L.  
Hardison, Susan M.

Haynes, Pamly F.  
Hazell, Jerry M.  
Headrick, Leasha D.  
Hilton, Stephanie G.  
Hobson, Cheryl L.  
Holmes, Nancy D.



Bryan Masters

## Bryan Ware Teaching Assistant

Before class, Bryan Ware sat down with a group of students and gave them advice on which professors to take next semester and which to avoid.

"He's a good teacher but you get the feeling you're trying to get a foreign language credit," said the 23-year-old El Dorado native. Ware became a teaching assistant last spring, when he graduated from Wichita State University with a bachelor's degree in math. "If you understand one out of every four things he says you're doing better than I was."

Ware, who originally planned to be an engineer, drifted into math after he discovered that he didn't like engineering courses.

When it was time for class, he arose casually and strode to the front of the room, still talking to one student. "It isn't much fun to sit in a class three hours a week listening to some asshole like me talk."

Standing before his class in faded jeans and a T-shirt that said "Have an Ordinary Day," Ware began his algebra class. "Want to pass up your homework?"

After he took a sip of coke and joked with a student about the football game, the class was underway. Ware never stopped moving as he explained problems jovially and rapidly. "Let's see, we've got to find a domain for that thing."

His glasses slid down his nose as he solved the problem on the chalkboard, then paused and, swinging his hands, stared at his answer. Backing away from the board, he played catch with a piece of chalk as he waited for another question.

A student complained about a problem and Ware, who said he tries to make his class low-pressure, nodded sympathetically. "Yeah, they worded that one kind of strange. Every time I go over that section, I mean to tell folks not to do that one."

He faced the chalkboard, swung around to look at the class. In one swift movement he straightened his shirt, rubbed his nose and pushed up his glasses. "OK, let's finish up this section real quick . . . now,  $x$  varies jointly — no comment please, that's the defini-

tion. Is there a bomb shelter around this place?"

He rapidly wrote a problem, looked exasperated. "Why do they give us decimals? You can tell that the author of this book is trying to sell calculators."

Watching Ware do the problem, one student said hopefully, "It makes me feel better that you're going to do all these."

"The hell I am," Ware answered with a smile, continuing to write rapidly. "And now for the 25-point bonus question. Does anybody care what  $k$  is?"

"No," the class chorused.

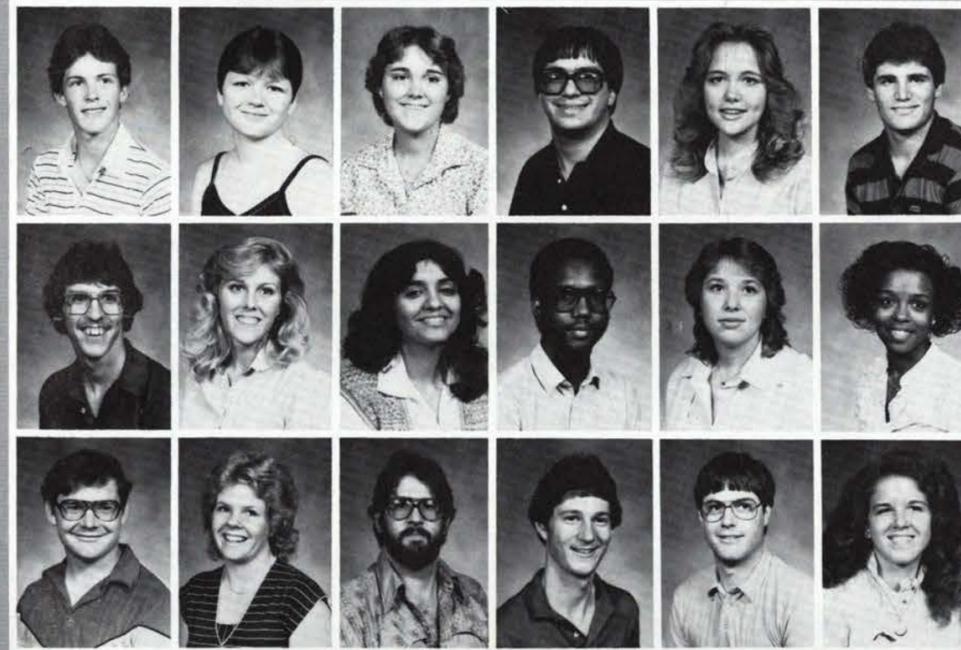
But Ware solved for  $k$ , then tossed his coke cup across the room into the trash can and assigned the class a problem for homework. Tomorrow's homework, however, was the longest-range planning he was willing to do. When asked about his plans for the future, Ware laughed and said, "Shit. You've got me. I plan on sticking around."

"Maybe I'll find someone real rich and beautiful and get married. She has to be dumb though."

# People



Bryan Masters



Hoppock, Kevin C.  
Hornbeck, Susan C.  
Hubert, Susan K.  
Hutchison, Douglas P.  
Hybsha, Lisa G.  
James, Jim E.

James, Lane A.  
Janzen, Pamela D.  
Jibril, Maha F.  
Johnson, Keith D.  
Kastman, Deborah J.  
Keaves, Tanya D.

Keller, Thomas I.  
Kelly, Karen J.  
Kidd, Brent A.  
Klock, Jeff  
Kozicki, Patric A.  
Kreissler, Dianne Jean

## Laura and Meaghan Mother and Child

"Too many women with a young baby think they have no choice but to stay home with it," commented Laura Kelly Smith, a senior journalism major.

Smith and her husband didn't agree with that option.

Her daughter, Meaghan Elizabeth, who was born in September 1982, Laura's senior year, accompanied her mother to class regularly.

"I didn't want to drop out of classes so close to graduation," Smith explained, adding that it would have been hard — and expensive — to find someone to watch a child under the age of two.

So with her doctor's approval, Meaghan attended her first college class when she was one week old.

Meaghan slept through most of the classes, Smith said. The car ride to Wichita State University

was just long enough to put the baby to sleep and transferring her to the carrier didn't wake her.

Meaghan spent much of her class time in a cloth carrier nestled against her mother's chest.

"It's no different than carrying her very tightly against me," Smith said.

Taking notes with Meaghan strapped to her wasn't a problem for Smith who explained that "being left-handed, I'm used to writing in strange positions."

Food was a different matter. Smith, who considers herself somewhat of a klutz, said she had to cut down on hot chocolate consumption in class for fear of spilling it on Meaghan.

Reactions to Meaghan's presence varied, but in Smith's opinion the most interesting comments came from instructors.

The most memorable remarks included:

"Doesn't she know she's been born?"

"Oh, that's the baby. I thought it was someone's stomach growling."

"That's going to be the best educated kid around."

Meaghan's presence did make scheduling more challenging for Smith, who explained that she had to plan her day around the baby's feeding schedule.

Once Meaghan began bottle feeding, Smith said she could have fed her in class if it was necessary, but all the feeding paraphernalia made the baby bag much heavier to carry.

Smith had no qualms about recommending that other mothers bring their newborns to class. She said the hardest part was missing two weeks of class when the baby was born. Her only words of warning — "don't have the baby during the semester."

# People

Krug, Audrey L.  
Kuhlmeier, Brett M.  
Labra, Michelle R.  
Lassmann, Paula L.  
Lavin, James E.  
Le Thanh, M.



Leis, Evelyn M.  
Lenk, Susan J.  
Leone, Michele  
Ligon, J., Yvette  
Lindell, Victor T.  
Lopez, Richard J.



Loughman, Theresa L.  
Lovett, Brett S.  
Manson, Dorine A.  
Mantellina, Elizabeth F.  
Markatia, Mohammed Amin  
Martin, Debra D.



Mason, Brenda D.  
Mason, Shelly M.  
McBeath, Suzanne  
McCartney, Rebekah Kay  
McCaullick, Kaia D.  
McDonald, Mary A.



McFarland, Lynda  
McGowan, Leslie M.  
McGregor, Clay Allen  
Meadows, Jobeth  
Meler, Kathryn P.  
Merzet, Beth R.



Mesh, John J.  
Miller, Laura L.  
Mills, Roger L.  
Mitchell, Tyrone L.  
Montoya, Randall S.  
Moore, Patricia



Morrison, Dawn R.  
Morrison, Russell W.  
Moss, Lyle E.  
Murphy, Jancy L.  
Nash, Alan P.  
Negri, Karl A.



## Martin Bush Man Under Fire

"I've met famous people: the Mirós, Henry Moore," said Martin Bush. "I've had the opportunity to be with many so-called great people but I get the most satisfaction out of being with my daughters."

The frequent trips Wichita State University's vice president for academic resources makes to visit his three daughters was the subject of a *Wichita Eagle-Beacon* article in October of 1982. Bush travels to meet with artists and businessmen in order to convince them to contribute art to WSU and has acquired about \$7 million in art since he came here from Syracuse University in 1970, he said.

The *Eagle-Beacon* story accused Bush of making "tax-paid detours" from his business trips to New York and Massachusetts to see his daughters during the last five years. Earlier, in August of 1982, the same *Eagle-Beacon*

reporters, Ken Stephens and Nancy Pate, alleged that Bush had presided over the painting of two metal maquettes by artist Alexander Calder. Stephens, Pate and Clark Hoyt, the paper's managing editor, declined to comment on the content of the stories.

Bush said last November that it was too early to determine the effect of the articles on his job. But, he said, they did affect him personally.

"I think that I became more aware of what the first amendment means. It really means the press must be free but need not be fair, accurate or balanced.

"I realize that as a public figure, I am subject to closer scrutiny. But something like that hurts the institution, hurts the students, hurts the faculty, hurts Wichita, hurts the state of Kansas . . . it's a shame that these kinds of stories — not just the ones

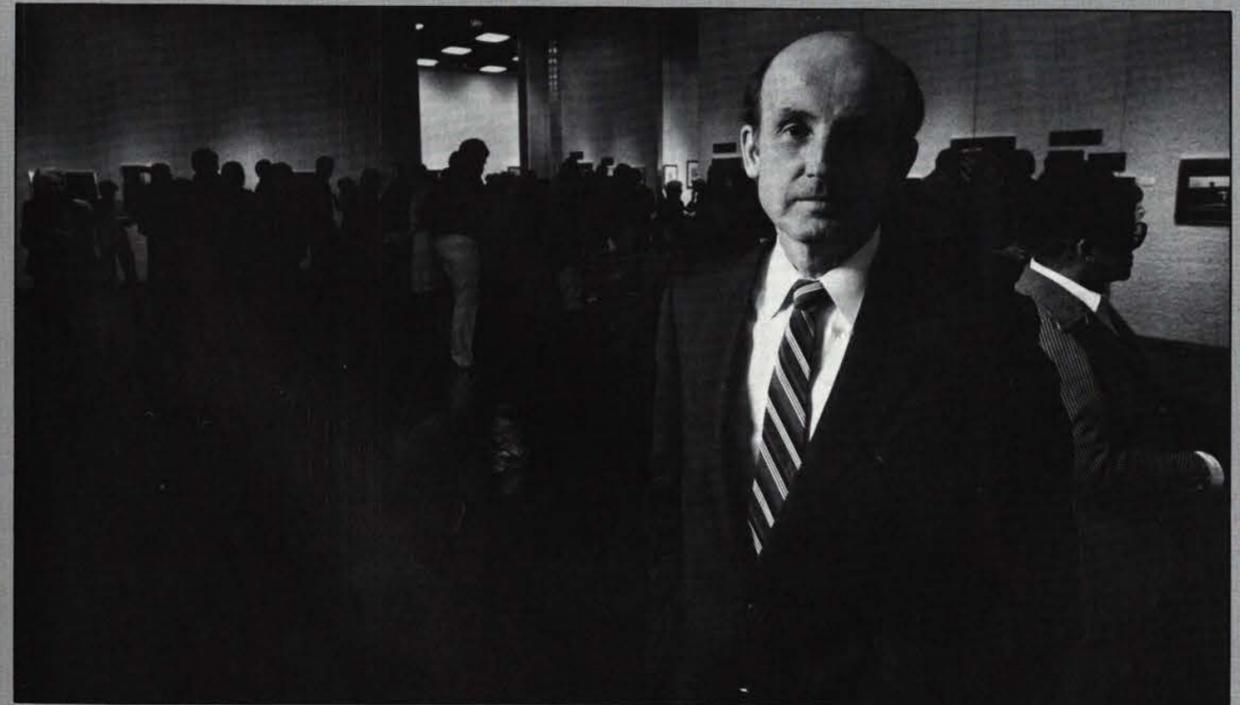
limited to me — hurt the school and the city."

Bush intends to stay at WSU after President Clark Ahlberg retires, he said, though he's had other job offers. His masters and doctors degrees are in history and he is currently working on a book on artist Gordon Parks. He has written other books on history, including one on the American Revolution. "Writing is a long-term goal of mine. I'd like to do a good novel."

He said that he feels his greatest accomplishments at WSU have been the outdoor sculpture collection and Ulrich museum, which he described as "first-class."

Though he enjoys his job, he said, his daughters are his first priority. "We're friends, pals, with a mutual respect for each other.

"I wouldn't have come here if I thought it meant I couldn't have association with my daughters."



Marc Francoeur

# People

Nelsen, M. John  
Nelson, Frances M.  
Nethercot, Rocky W.  
Nordquist, Laura L.  
Noyes, Sheryl Lynn  
O'Brien, Peggy S.



O'Daniel, Elizabeth L.  
O'Loughlin, Ellen N.  
O'Neill, Diane M.  
Ogden, Cynthia A.  
Orth, Deborah J.  
Orth, Gregory J.



Parmele, A. Dan  
Payne, Sherry L.  
Pendergraft, David L.  
Perez, Phillip D.  
Pomeroy, Carol A.  
Poynter, Trisha L.



Pracht, Elisabeth M.  
Pran, Phuy Im  
Rademacher, James  
Rangelmarisela  
Redmond, M. Kenny A.  
Reed, L. Robert



Rice, Sheldon W.  
Richmeier, Keith A.  
Rile, Sheldon  
Riley, Lori A.  
Roberts, Janice K.  
Rodriguez, Monica M.



Rogers, Sheri M.  
Rolfe, Stacey L.  
Sanders, Nancy L.  
Sanderson, Richard R.  
Sauer, F. Donnie  
Sawyer, Khami Ebldeyah



Scheve, Marty  
Schneider, Valerie A.  
Schoeni, Christa S.  
Shanmugamani, Chin  
Siwa, Nimfa G.  
Snyder, Susan D.



## Jay Highfill Non-athlete

Though Jay Highfill is not involved in any Wichita State University athletics, he spends four hours a week working out in the weight room at Henry Levitt Arena.

Highfill, a senior in economics, lifts weights to keep in shape, he said. "It's just for my own fulfillment."

He's been lifting weights on and off since he was 13 years old. He began to exercise at the age of

four because of a weight problem.

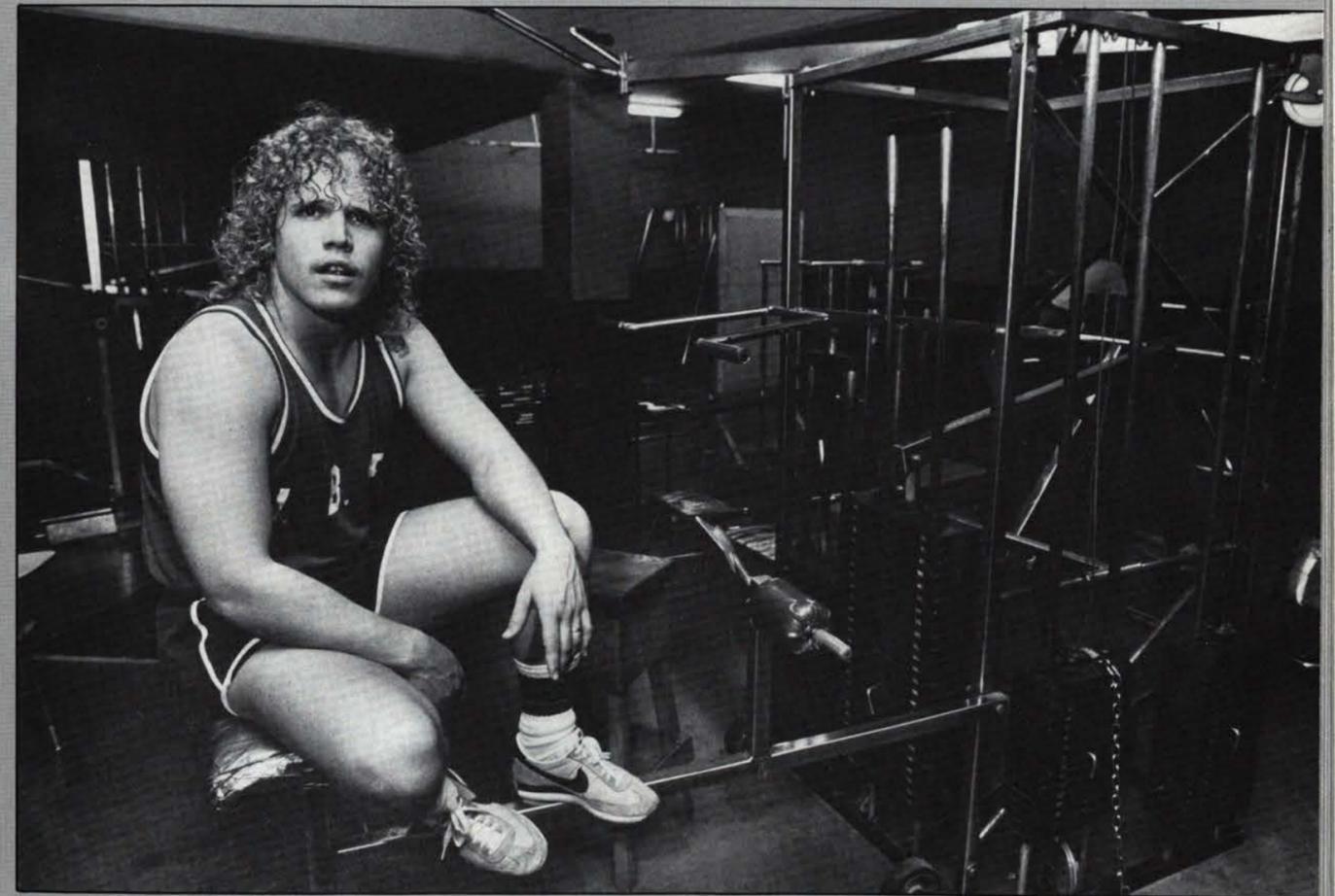
"When I was a kid I was fat," he said. In St. John, Kan. and later in Hays, he swam frequently. "Swimming is a big thing with me. I guess you could say it's one of my hobbies."

He hasn't swam much since coming to Wichita in 1979 to attend WSU. Because there were no good swimming facilities at WSU, he resorted to weightlifting, he said.

Keeping in shape is important to him but it's not his first priority. A full-time student, he is enrolled in graduate courses and plans to continue his graduate work after he gets his bachelor's degree at the end of the fall 1982 semester.

Besides swimming, he enjoys movies and used to throw pottery. But now he has little time for those things.

"School's my whole life right now," he said. "I don't have time for anything else."



Devon Meyers

# People

Stanton, Melissa Ann  
Starks, Marvalle  
Straight, Melissa R.  
Sutton, Y. Monica  
Swart, Kevin W.  
Tabling, B. Lloyd



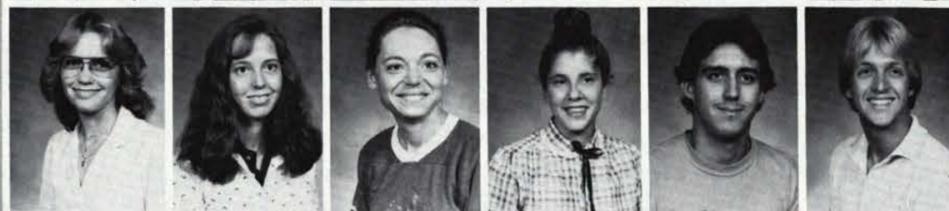
Tobing, Choky L.  
Todd, Mark A.  
Tomlinson, Angela L.  
Trowbridge, John M.  
Turner, Brian L.  
Valentine, Jeffery S.



Vincent, M. Elpha  
Vizner, Don A.  
Vogt, Sheldon W.  
Vyff, Jan L.  
Wake, Jack M.  
Washington, Trisha L.



Weber, Tammy L.  
Wells, Melissa D.  
Wells, Patricia J.  
Wenderott, Cherie L.  
Wenze, L. Jack  
White, Andrew Loren



Wilcox, Tom L.  
Wilson, Daniel R.  
Wilson, John L.  
Wilson, Kae A.  
Wilson, Matthew E.  
Winnett, C. Barry



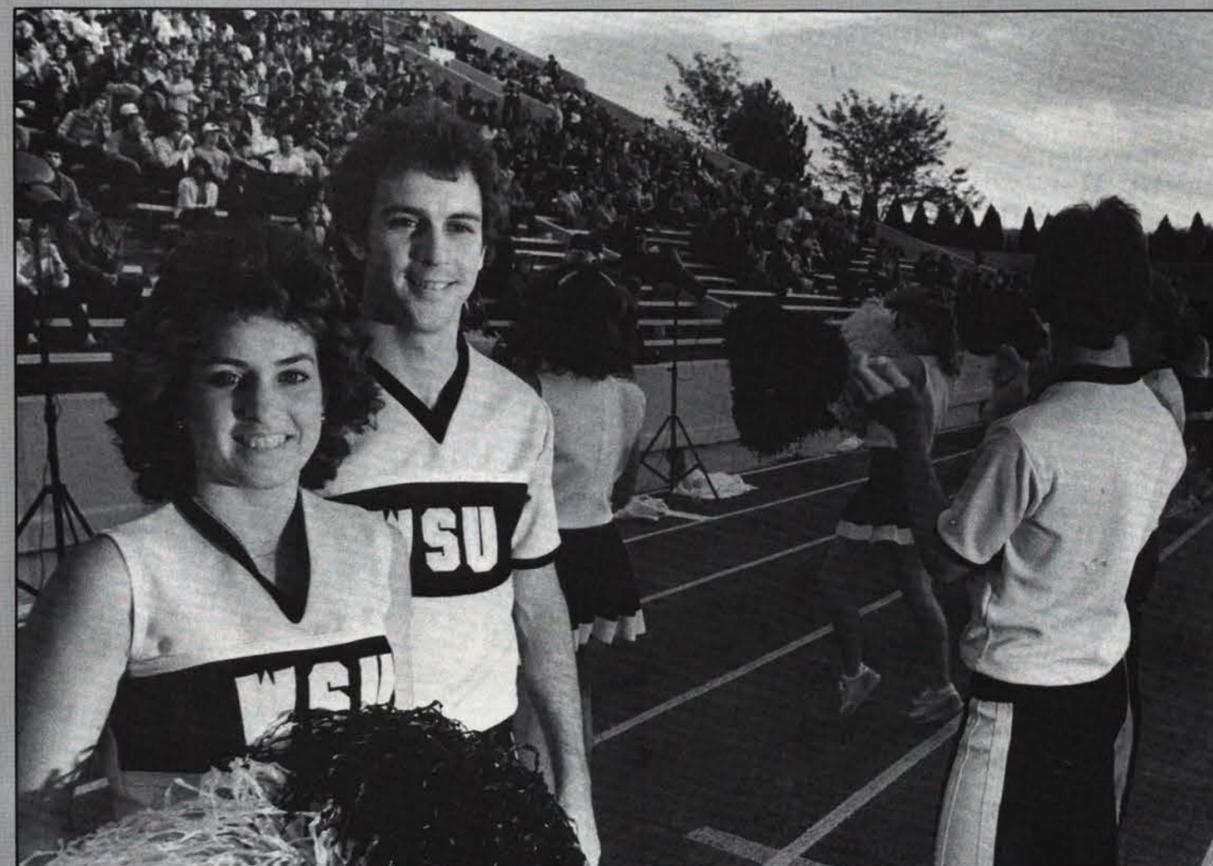
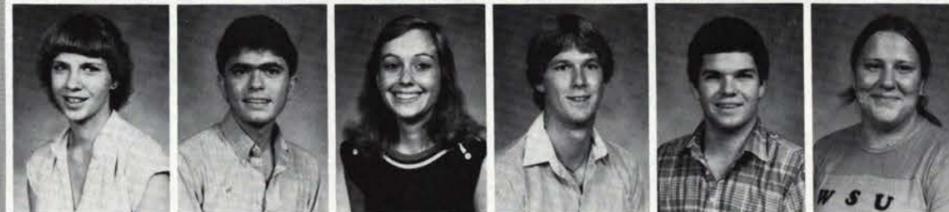
Woodard, Michael A.  
Wright, Sam J.  
Young, Kristina L.  
Yusoff, Jasmi  
Zimmerman, Kim R.



## SOPHOMORES

Abbinett, John

Adelhardt, Renee L.  
Al-Masri, Ahmad Subhi  
Allen, April  
Applegate, Scott  
Austin, Peter V.  
Bachar, Leslie S.



Bryan Masters

### Alesa Wimberly, Leonard Shockey Spirit Squad Partners

Inspired by the national cheerleading competition on TV, Leonard Shockey tried out for the Wichita State University Spirit Squad three years ago.

Alesa Wimberly became a member four years ago when WSU's gymnastic program was dropped. "I just switched from one kind of exercise to another," she said.

This year Shockey, the spirit squad captain, led the team to victory in regional competition, and as a result, the team will travel in January to the national cheerleading competition in Dallas.

Wimberly, his partner, received an additional honor when she was named an all-American cheerleader. She was surprised, she said, because she was unaware that she was even being considered.

While attending summer cheerleading camp, Wimberly said she was one of 20 selected out of 2,000 girls on the basis of enthusiasm, cheerleading skills and attitude.

"I was real excited and happy because in cheerleading it's the highest award you can get. I had put in a lot of work and time and I felt like something had come

back."

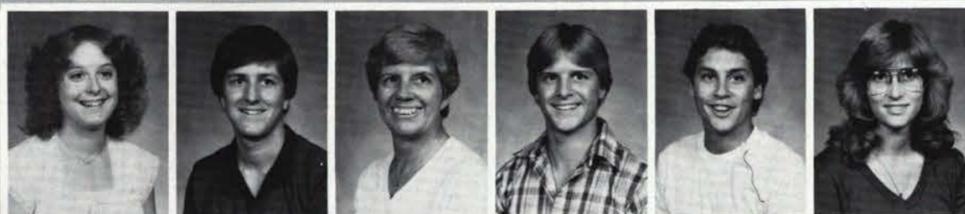
The spirit squad practices about 12 hours a week, said Shockey, and performs at football and both men's and women's basketball games.

As the captain, Shockey puts in even more time. "I help with behind-the-scenes work, trying to meet the needs and requests of the audience and working out travel plans."

The spirit squad travels frequently, taking about 10 trips a year, usually by van. Shockey and Wimberly agreed that their favorite trip was to the WSU-KU game in New Orleans two years ago.

# People

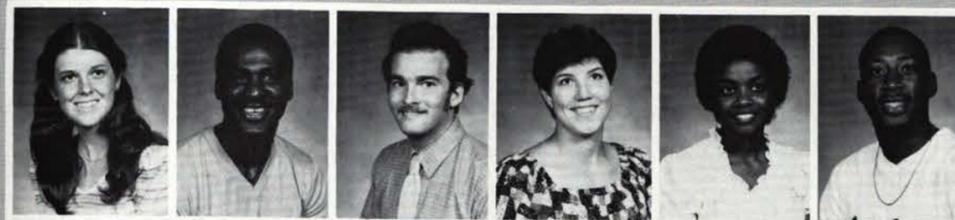
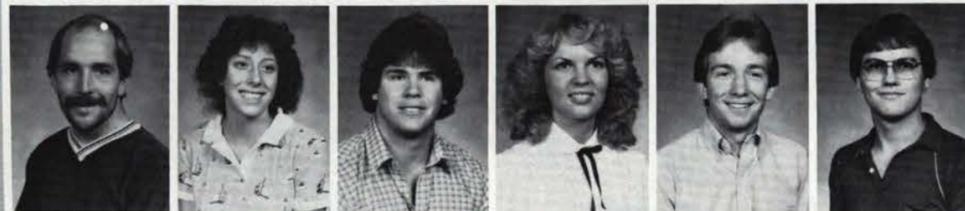
Bahl, Kimberly K.  
Bandhauer, Bob  
Bauer, Jane  
Beardslee, J. Frank  
Bell, Jim R.  
Blake, A. Lisa



Boboye, Cyril O.  
Bramley, Karen L.  
Bray, Robn L.  
Breth, Ronald W.  
Brokes, Craig D.  
Brummett, Mary F.



Bryde, Paul M.  
Cabala, Debby K.  
Cain, Pat J.  
Chapman, Denise R.  
Charles, David K.  
Chrisco, Richard M.



Coddington, Brenda S.  
Coffer, Robert B.  
Cox, Bill A.  
Daeschner, Julie R.  
Davis, Viola  
Denson, Eric C.



Duffield, Lisa J.  
Duncan, Julie A.  
Egbo, John N.  
Elliott, Leclia L.  
Fitzgerald, K. John  
Fox, W. John



Frazier, Linda M.  
Furry, Marc Z.  
Gattis, Lillian J.  
Gharib, Norsuzana  
Glesen, Myra J.  
Gipe, Elizabeth A.

## Yvette Ligon Commuter

Attending Wichita State University is worth driving 75 miles a day to freshman Yvette Ligon.

The 18-year-old El Dorado resident wanted to live at home during her first year of college, but she also wanted to attend a school with a good graphic arts department.

Ligon, a full-time student, said she doesn't mind the long drive. On Mondays, Wednesdays and Fridays she rides to Wichita with her father, a Cessna employee who has commuted to Wichita for 18 years. On Tuesdays and Thursdays, she drives alone.

"I like driving by myself," she said. "It gives me time to think."

Her favorite route is "going all the way down 21st Street. I like

the drive better — it's not as boring and there's not near as much traffic," she said. "21st is beautiful in the fall. It's like a country road — I pass lots of farmyards and barns . . . I saw three hawks yesterday. It was really beautiful."

But sometimes the long drive means she has to rush. Last fall, she had to leave El Dorado by 7 a.m. to make her 8 o'clock class on Tuesdays and Thursdays, while on other days she had time to fill before her 9:30 class.

"I go to McKnight and study or to the CAC and eat breakfast," she said.

She fills time before an afternoon dance class by watching "General Hospital" in the Campus

Activities Center. And on Tuesday and Thursday evenings she has to be home before 5 p.m. to go to her job at a discount store.

Her social life hasn't suffered, she said. She's made friends at WSU, and occasionally stays with some of them in the dorms on weekends.

"I've gotten away from my friends in high school," she said. Most of them go to Butler County Community College, including her boyfriend. "I'm always over in Wichita or on a date. My close friends and I keep in contact — they realize I'm busy; they are, too."

She may take summer courses at Butler County Junior College, but she intends to graduate from WSU.

# People

Glenn, John C.  
Grogan, Mark K.  
Haas, Brad D.  
Hadora, Cathelrin Anne  
Hagen, Heidi C.  
Hajjar, Donna P.



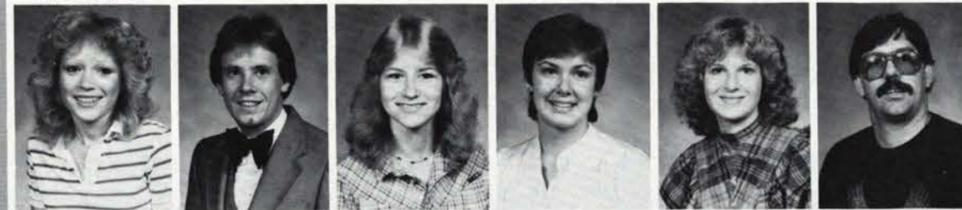
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Hardrick, Patricia M.  
Harkins, Michael M.  
Herbert, Denise  
Herring, Melissa D.  
Hershberger, Vanessa J.



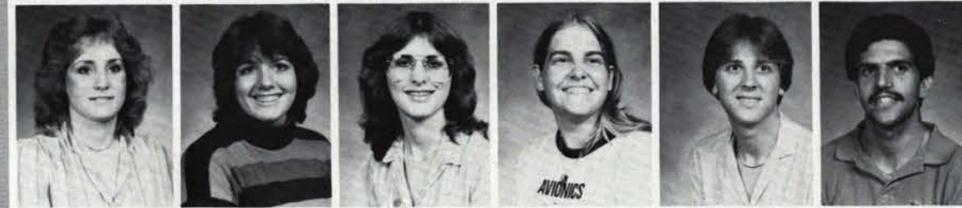
Hockett, George A. II  
Hogan, Candra L.  
Hopper, Susan K.  
Houston, Sara L.  
Huffman, Larry C.  
Jefferson, Jan E.



Johnson, Sheri  
Jones, Ben G.  
Kauzer, Linda C.  
Knittel, Lisa D.  
Knudsen, Dina M.  
Kroush, Frank R.



Krug, Pamela  
Lagerbom, Lee Ann  
Leiker, Kay D.  
Lewis, Judith  
Lines, Bruce A.  
Littauer, David S.



Lovelace, Christy  
Mark, Kim M.  
Mayfield, Gary J.  
McElroy Richy L.  
McHenry, Patricia A.  
McKnight, Kenneth C.



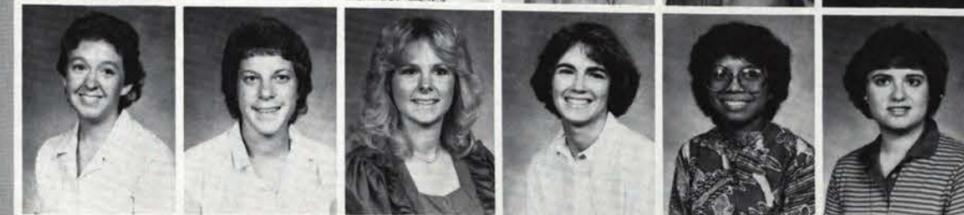
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Medsker, Cristi R.  
Melnick Debra J.  
Miller, Mary K.  
Mohamed Xunus Mohd Radzi  
Moore, Stephen S.



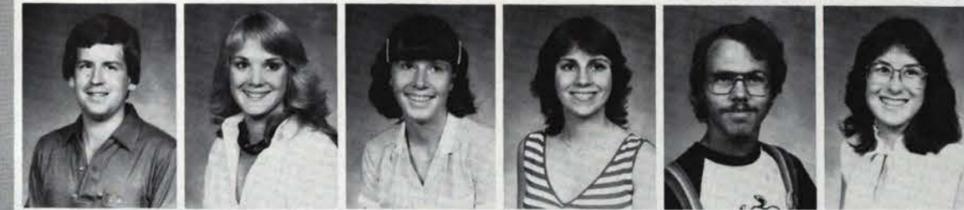
Nagel, Cindy R.  
Newkirk, Kevin J.  
Niemann, Jane A.  
Norris, Laurie  
O'Donnell, Stephanie L.  
Oelkers, Jana R.



Orth, Andy M.  
Orth, Kathryn F.  
Owings, Alan David  
Parker, Jo Ellen  
Peak, Kimberly R.  
Pearson, Martin B.



Peterson, Emille J.  
Phillip, Stephanie A.  
Potter, Karen L.  
Pottorff, Kelley L.  
Ramil, Razamim  
Reed, Shauna M.



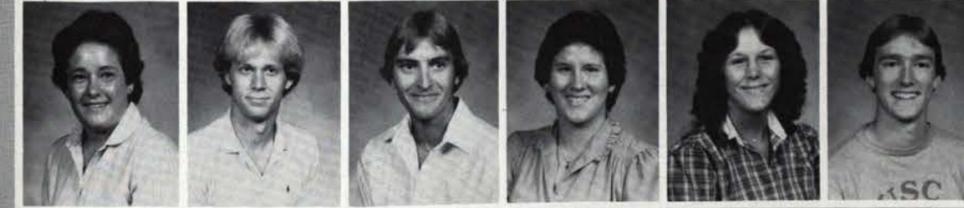
Richmond, Todd E.  
Rozner, Leanne  
Ruckle, Teri L.  
Ruge, Natalie  
Russell, Anthony C.  
Sagerty, Sandra K.



Sagerty, Shirley F.  
Schauls, Donald S.  
Schnee, Sabra C.  
Schrag, Nichole A.  
Schroeder, Valerie R.  
Shearer, Brad H.



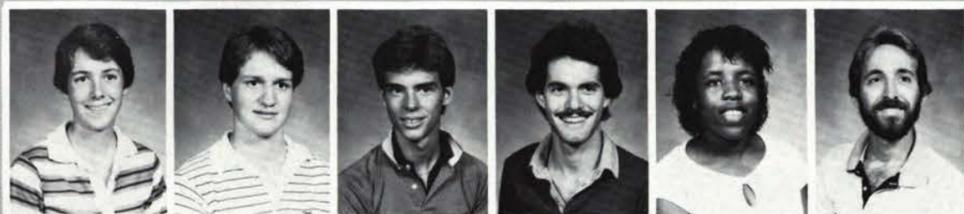
Shelton, Jana R.  
Shih, Michael K.  
Shultz, Janet Lea  
Singleton, Lisa M.  
Soza, Lisa M.  
Suemsen, Kathryn A.



Uppman, Susan M.  
Vanmeter, Don W.  
Vinduska, Martin S.  
Vulgamore, Janell S.  
Wahrman, Tommlu  
Wanke, John M.

# People

Way, Alice K.  
Weaver, Von T.  
Webster, Doug L.  
Wentling, Randy N.  
White, Annette Y.  
Whitmore, Tom D.

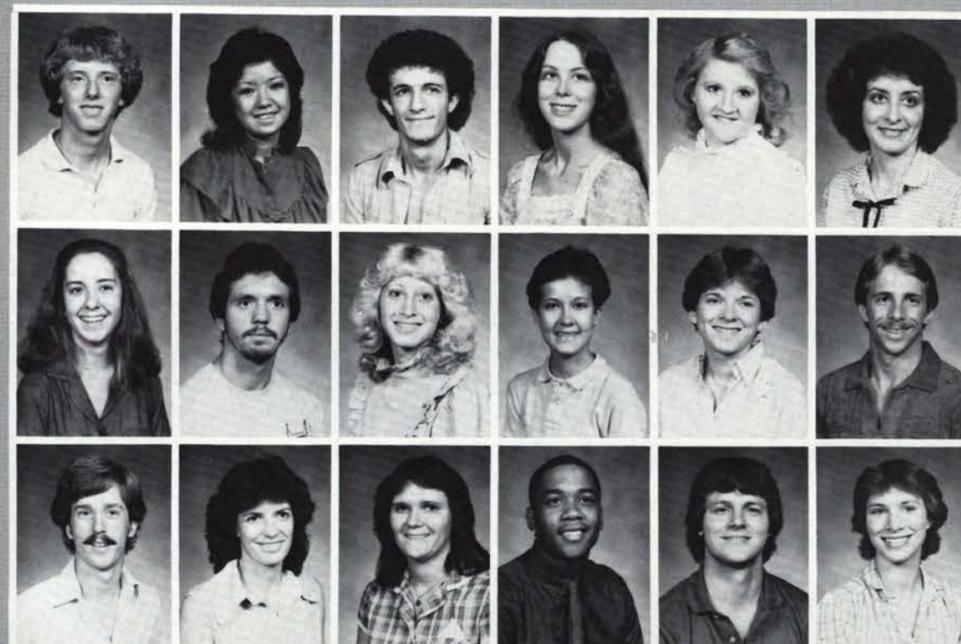


Willoughby, Debra D.  
Woodard, Bonnie B.  
Yoon, Ruth J.  
Young, Cynthia A.  
Young, Mark J.  
Zitzewitz, Rebecca J.



## JUNIORS

Adams, Carlene  
Allala-Albert-T.  
Allen, Kim Annette  
Allenbach, Amy L.  
Anukam, Martin D.  
Appel, Jeanette S.



Appl, Clay T.  
Arakaki, Ann Y.  
Awad, Emad H.  
Bale, Jami J.  
Bale, Melanie E.  
Bayack, Kathryn M.

Beattie, Lisa M.  
Belknap, Steven D.  
Bellar, Rebecca S.  
Bentsen, Joni L.  
Bergh, Susan M.  
Bickhard, Matt D.

Binford, Charles D.  
Binford, Ruth F.  
Bingham, Elva J.  
Bridelman, Victor L.  
Brubaker, Michael J.  
Buchanan, Connie J.



Devon Meyers

## Catherine Reynolds Cocktail Waitress

Part of the reason Catherine Reynolds enjoys being a cocktail waitress is that it's a job she feels comfortable with being herself, she said.

"When you work as a waitress or a bartender, you can pretend to be something you're not or you can be yourself. I decided to be myself, and I'm comfortable with it."

She also likes the job because it is unstructured, unlike being an emergency medical technologist as she was five years ago.

Reynolds, now a 26-year-old sophomore at Wichita State University majoring in computer science, attended the Kansas Institute and became certified as an EMT. She worked at the Wichita Clinic until she decided that she wasn't ready for such a structured

job, she said. She quit and went to work as a cocktail waitress at Friday's, a local restaurant.

"I like being a waitress because there's always different hours," she said.

She got a job at Angel's four years ago. There she had to learn to serve food as well as cocktails.

"I had to learn how to carry a food tray, the proper etiquette in serving food, the proper way to open a wine bottle and serve wine," she said. "The hardest thing to learn was how to work with people, how to be able to tell when they wanted something."

Reynolds tends bar twice a month at the restaurant which, she said, attracts mostly an "older crowd" and occasional families. Because of the type of crowd, she doesn't have to deal with being

treated like a sex symbol. "It's not a singles place and we're not sexually discriminated," she said.

"We don't wear short skirts with slits or anything. If a girl flirts with a customer all the other waitresses give her a hard time and she either stops flirting or stops working there."

With the waitress job she is putting herself through school, though a few years ago, she said, "I never dreamed I'd be going to school."

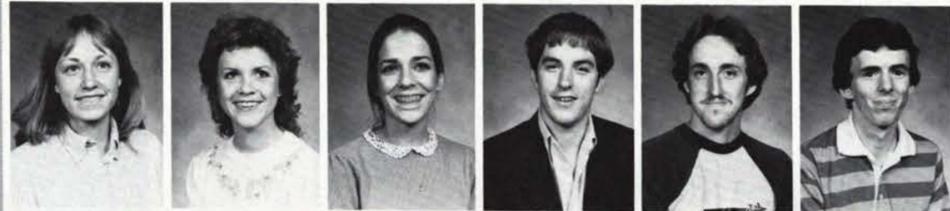
Besides working 25 to 30 hours a week, she is a full-time student. Because she is the first in her family to go to college, when she first came it was a very new experience, she said. "I didn't even know what a graduate or an undergraduate was."

# People

Buser, Cynthia J.  
Caesar, Wanda L.  
Childs, Linda S.  
Clifton, Charles H.  
Coffman, Yvonne M.  
Colangelo, Gregory A.



Consolver, Cathy S.  
Converse, Denise L.  
Cooper, Terri J.  
Corrigan, Michael K.  
Creed, Mark W.  
Cristofani, John L.



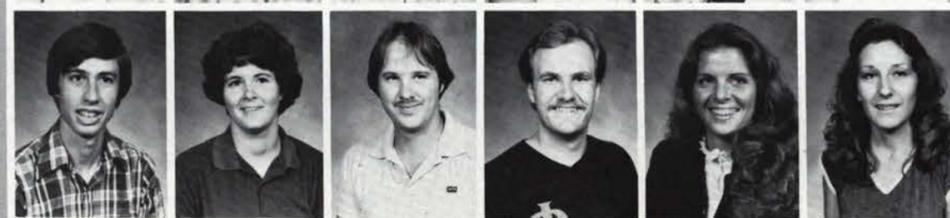
Crosco, Karen Suzzanne  
Day, Jeff M.  
Dowler, Kristine D.  
Drouillard, Risa R.  
Dunbar, Ashlea E.  
Egan, Carrie K.



Elliott, Sara J.  
Ellis, Lisa J.  
Elswick, Michael R.  
Esquilbel, Patricia  
Eubanks, Ronald E.  
Evans, Jean P.



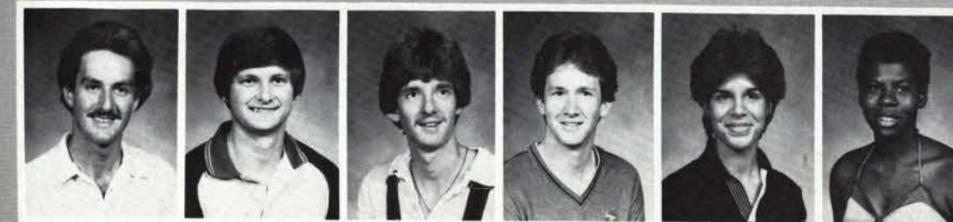
Ewy, Charles C.  
Faulk, L. Christine  
Fisher, D. Charles  
Fisher, R. Rankin  
Flakus, Susan L.  
Flora, Mickie L.



Garrison, Silver D.  
George, Vicki L.  
Geske, Robin R.  
Gochis, Melanie  
Graham, Emily A.  
Hagan, Lisa J.



Hale, Hal E.  
Hall, Gib E.  
Hatami-Nejad, Elizabeth  
Hayes, Bill G.  
Heckman, Dale A.  
Hembree, Julia Mae



Hendricks, Shannon P.  
Herder, Cole E.  
Hermes, Paul A.  
Hindman, David T.  
Holovach, Gina S.  
Hopkins, Deborah Linette

## Rob Raine, Jeff Hunt, John Abbinett Power Brokers

"The trinity is not a power struggle," said John Abbinett, referring to himself, SGA President Jeff Hunt and Vice President Rob Raine. Abbinett made the comment in Hunt's office during a discussion concerning the resignation of several student senators.

By early September, one-third of the student senate had resigned. A few former senators said they felt hostile toward Abbinett, Raine and Hunt.

Senator Donna Hickey summed up the complaint of many when she said, "Some people see John as being a dictator, see Jeff as being a weak leader, Rob as being power-hungry."

But the three SGA leaders, dubbed the "trinity" by Abbinett,

denied that there were conflicts between them.

Senators simply misperceived the situation, said Abbinett. As student ombudsperson, he said he considered it part of his job to advise officers.

The three participate in healthy discussions that resemble angry arguments, he said. "They're very productive."

The discussions, centering on "points of principle," usually occur between him and Raine, said Abbinett. The quieter Hunt serves as an arbitrator and keeps them balanced, he said.

"We're both loaded with energy and firm on our positions," said Abbinett.

In their discussions, said Raine, they attempt to resolve problems

within the senate and in pieces of legislation. They discuss legislation in detail, assessing its advantages and disadvantages and gaining a fuller understanding of it, he said.

"We see a problem that needs to be addressed and the three of us talk about it," said Hunt. "Each person is strong in his own way but each is unique. When we take the problem to the senate, others don't have the same background on it."

As a result, said Hunt, "We are perceived as ganging up on the senate."

"They fear us because we're very united," said Abbinett.

"Senators say 'they manipulate each other' but we are watching each other like hawks," Raine said.



# People

Hopkins, William G.  
Hornbaker, Becky A.  
Horning, Jon A.  
Jacobs, Tim A.  
Jafri Mazhar Hussain  
Jasnau, Mike J.



Johnson, Stefanie A.  
Kelley, Susan L.  
Kelly, Timothy J.  
Kline, Sheri M.  
Knickerbocker, Bill C.  
Knocke, Michael L.



Knop, Stephanie D.  
Korzinowski, Joanie M.  
Laffery, Andrew Scott  
Lambright, Roy L.  
Landis, Darin W.  
Laney, S. Christopher



Langmann, Susan L.  
Laughlin, Dana K.  
Lewis, Steven T.  
Lomax, O. Alan  
Long, Karen R.  
Mainoy, Carrie C.



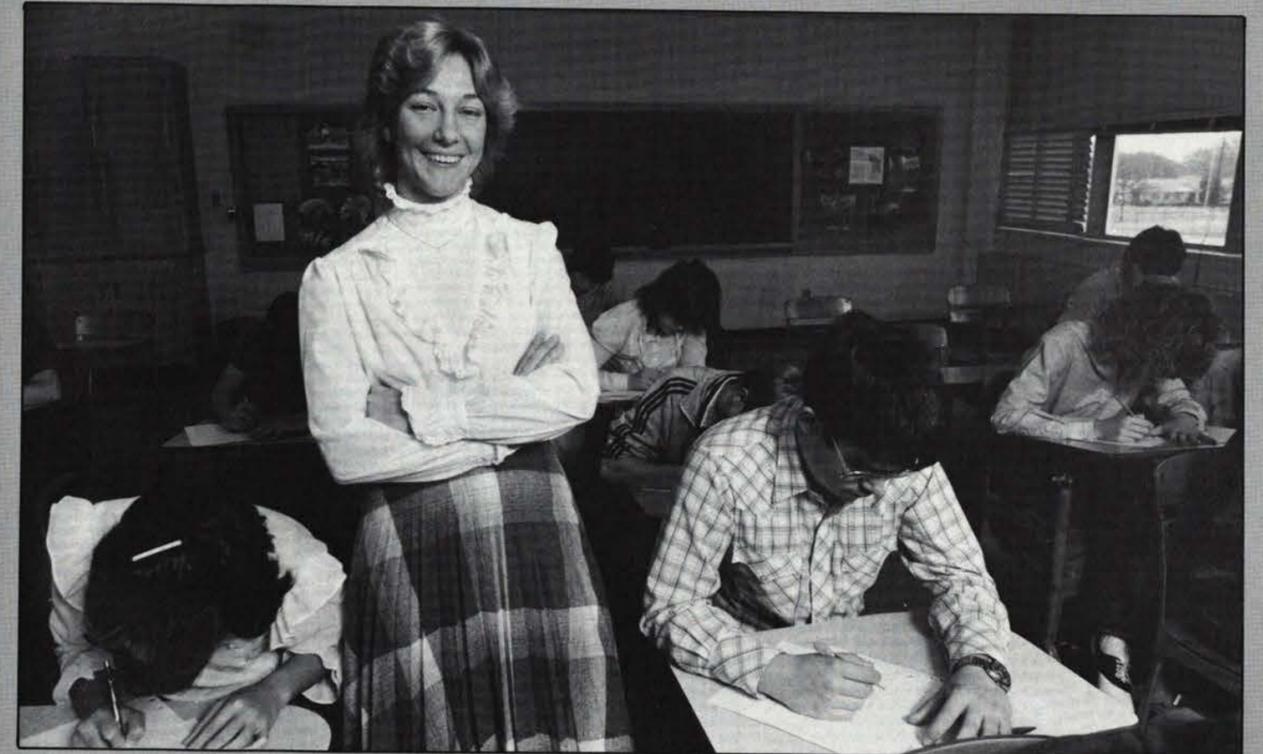
Mann, Tamela J.  
Mansor, Mohd Fauzi  
Mateyec, Martina E.  
McCabe, Nancy  
McClane, Donald G.  
McCoy, Michelle M.



McCullough, Mary L.  
McGinn, Jill M.  
McGinnis, Rita A.  
Melsch, Bruce N.  
Miedrich, Debra L.  
Miller, Jeff A.



Moberly, Libby J.  
Moffitt, Daniel F.  
Moore, Patti L.  
Morch, Brenda M.  
Nassouneh, Khaled  
Naylor, Marla K.



Marc Francoeur

## Vanessa Wiseman Student Teacher

Standing before the ninth-grade algebra class her first day of pre-student teaching, Vanessa Wiseman could hardly find her voice.

But once she started talking, she did OK, she said. "I knew the lesson backwards and forwards. We had practiced our lessons in class and videotaped them."

Her semester of pre-student teaching at Curtis Junior High made her a lot more comfortable with the idea of teaching. Wiseman, like most seniors majoring in education, spent an hour every day during the fall semester observing a class, taking role daily, substituting when the regular

teacher was gone and answering students' questions.

Wiseman, taking 18 hours at Wichita State University and working another 20 hours a week, chose to teach math, because "all my friends were afraid of math and I thought maybe I could make it not such a foreign language."

For two weeks she taught the ninth-grade class herself. "The first day was the worst," she said. "They were real, real quiet."

But her teaching methods class prepared her. Besides practicing their lessons she and other pre-student teachers learned to put together lesson plans.

Wiseman wants to teach high

school students and will do her regular student teaching at Southeast High School during the spring semester. But she has enjoyed working with ninth-graders, she said. "Once they're in high school you can't be real innovative with teaching methods."

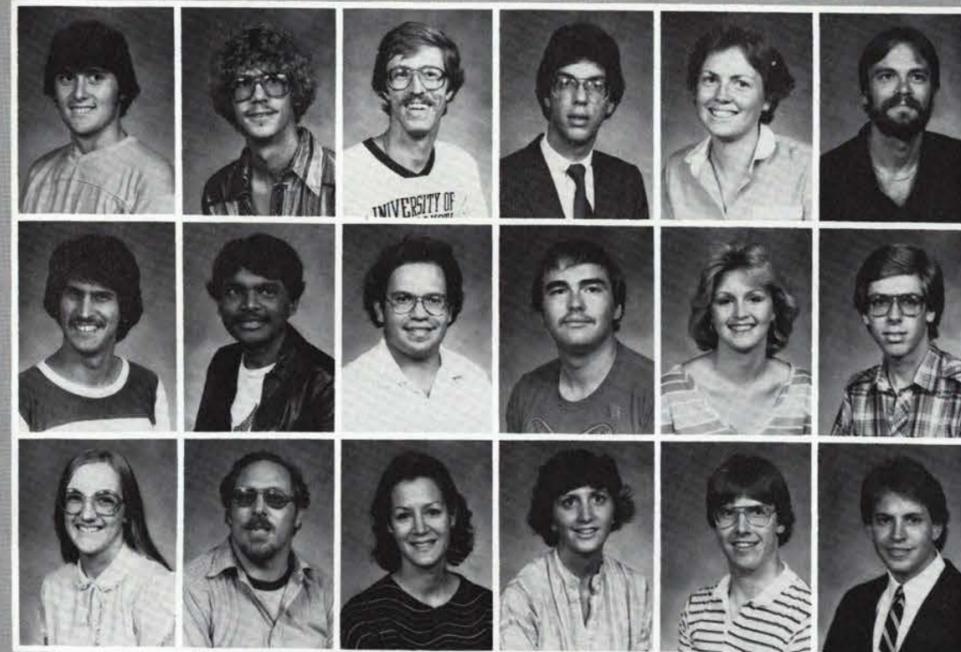
Wiseman said one of her worries was discipline. "But there hasn't been any real problem."

She has discovered that teaching has its ups and downs. "Sometimes the class is really good, sometimes it's chaotic. Some days you go away thinking it'll always be real neat, and other days you wonder 'Am I really ready for this?'"

# People



Cheryl Capps



Neises, Anthony D.  
Neufeld, Steven D.  
Newton, Rick D.  
O'Brien, James E.  
O'Conner, Theresa M.  
Ogden, J. Garrett

Orneles, Benigno J.  
Patel, K. Vinod  
Perez, John  
Plowman, Curtis J.  
Prather, Joy Kay  
Premer, Clifford L.

Rakestraw, Deann R.  
Raiston, Rand  
Rancuret, Michele R.  
Rhodes, Mary B.  
Riggs, Scott E.  
Rives, Thomas L.

## Dave Tauscher Concert Pianist

Dave Tauscher breezes through Beethoven and Chopin, but he can't play chop sticks.

"What's the first note?"

"Middle C."

He plays a couple of chords, then pauses to remember the rest.

"Oh, hell." And he breaks into a Chopin piano concerto.

Tauscher can be forgiven for not remembering the simple child's piano piece. He passed that stage of development when he began seriously practicing piano at age 7.

"My mom got me started," he said. For most children, that means being dragged off screaming to piano lessons by their mother. But not in Tauscher's case.

"She didn't have to force me, I wanted to do it," he said. "My older brother was practicing and he didn't like it, but I did."

He spent five hours a day in front of a keyboard, and though he

admits he missed "some of the basics of childhood," he'd travel the same path if given the chance again.

"It has its depressing moments," he said, "but I love to play."

His diligence during the past 15 years has put Tauscher among the top 10 percent of the pianists studying at Wichita State University, according to Paul Reed, his instructor.

"He's got good hands, how's that for being noncommittal," said Reed, who began instructing Tauscher last fall and is just beginning to learn his talents. At this stage of Tauscher's education, there is little to review in regard to fundamentals.

"He needs some polish and he needs much more of a repetoire," Reed said. Tauscher's present repetoire consists solely of classical piano, with an emphasis

on the romantics. Unlike most 22-year-olds, he scorns new wave and rock and has little interest in jazz. He does admit to listening to KAKZ radio "music of your life," however.

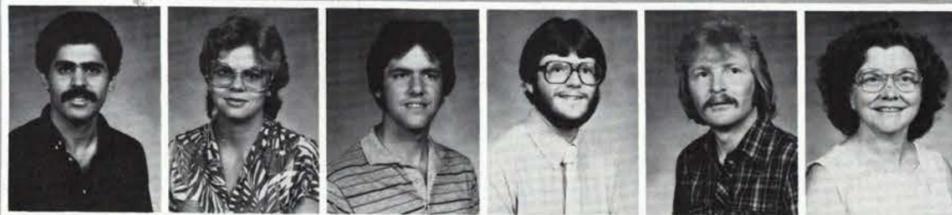
Though he is aware that only one in 1,000 classical pianists make a living at their craft, Tauscher is confident he can someday play in an orchestra. But for the sake of practicality, Tauscher's realistic ambition is to teach piano at the university level.

Tauscher spent last summer backpacking through Europe. For most college students that trip might be highlighted by Buckingham Palace, The Louvre or the Alps. For Tauscher, it meant visiting the homes of Beethoven and Mozart.

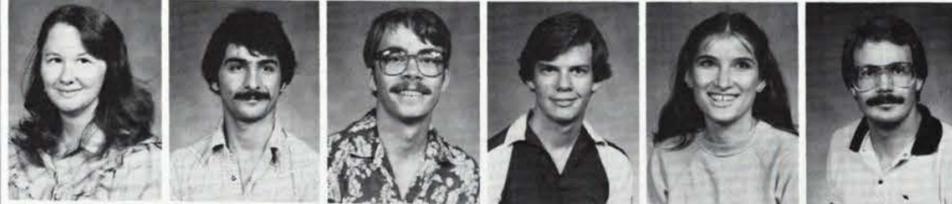
"It was very spiritual," he said. "To think they were *born* there, it made me feel very reverent." Yeah, and they probably had trouble with chop sticks too.

# People

Rizvi, Syed Ali  
Robben, Colleen K.  
Roberts, David W.  
Rogers, Patrick C.  
Rohr, Lonnie E.  
Royal, Mary D.



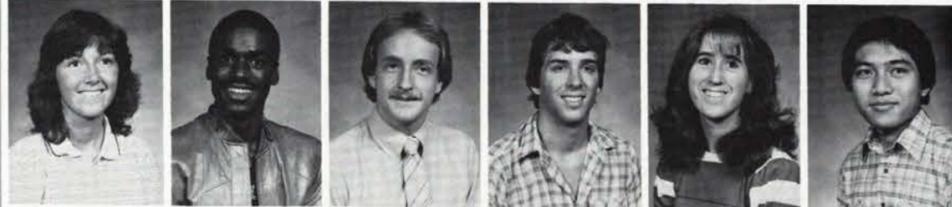
Rucker, Julia  
Sadeghian, Vahid  
Scantlin, James V.  
Schaaf, J. Eric  
Schaffer, Linda K.  
Scheibmeir, Dennis E.



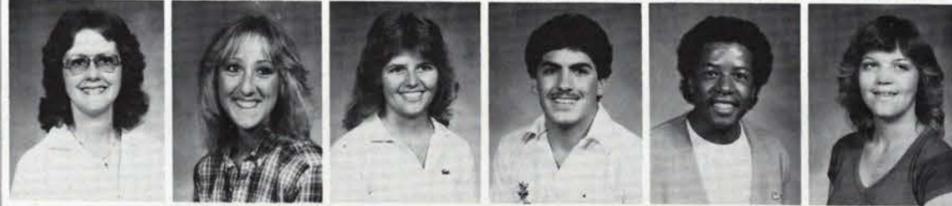
Schlemmer, Betty J.  
Scott, Lydia L.  
Scuroeder, Max  
Seyam, Nabil Ahmed  
Shaffer, Richard L.  
Shaheen, Linda M.



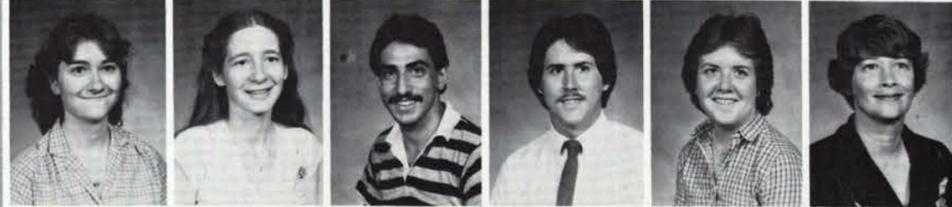
Shoemaker, Brenda J.  
Smith, Darius J.  
Smith, Elliott G.  
Smith, Jared S.  
Smith Loretta A.  
Sool, Jeremy



Spencer, Amy M.  
Squires, Deanna M.  
Standifer, Sabrina K.  
Starks, Charles B.  
Steele, Rory  
Stevenson, Kimberly M.



Thelen, Ann M.  
Thom, Michelle M.  
Tibi, Zuhair Bass El  
Tompkins, Clifford D.  
Tuxhorn, Dianna L.  
Van Arsdale, Cynthia L.



Van Bebber, Bruce  
Vanderpool, Brenda K.  
Wagner, Jane D.  
Waller, Rhonda K.  
Warkentin, Debra K.  
Webb, Sandra



Bryan Masters

## Gerrie Garcia Student Policewoman

A dislike of sitting behind a desk and an interest in helping people prompted 18-year-old Gerrie Garcia to become a student patrol officer for the Wichita State University Police Department.

Garcia, who interned at the Wichita Police Department before she graduated from North High School last spring, laughed frequently and paused to greet officers in the WSU police station while she talked about her job.

"Since I was real small, I've loved to help people," she said. "I think that's the best thing you can do. I like being outdoors and doing a variety of things."

In June, Garcia, a freshman administration of justice major, ap-

plied for her position. After an interview, she was hired and went through a week of training. She had to memorize 109 places on campus, she said, as well as know all the university buildings with alarms and 110 communication codes.

Her job and the job of other student officers is to be the eyes and ears for regular officers, said her supervisor, Lt. John Davis. "They carry radios but they don't make arrests or carry guns."

"We're more of a deterrent to crime," said Garcia. "We walk around and when people see our uniforms they aren't as likely to break into cars."

Garcia works from 6:30 to 10:30

every week night, walking through buildings and escorting people across campus. The only weapon she carries is a can of mace.

One of the most interesting jobs is helping to throw drunks out of Union Station Pub, she said. "I like to go help when things get slow."

While she plans to be a police officer, Garcia said she is also interested in being a special education teacher or a pilot.

One advantage to being a police officer is spending more time with the public, she said. "People fascinate me."

"This is the only job I've ever had that I don't mind coming to every day."

# People

Wells, Judith A.  
Weufeld, Linda D.  
White, Christine E.  
White, William C.  
Wiemeyer, Mary K.  
Williams, David T.



Williams, Jeffrey L.  
Wong, Raymond W.  
Worcester, Cally D.  
Worden, Jerry L.  
Yarnell, Jayne L.  
Yeager, Sara L.

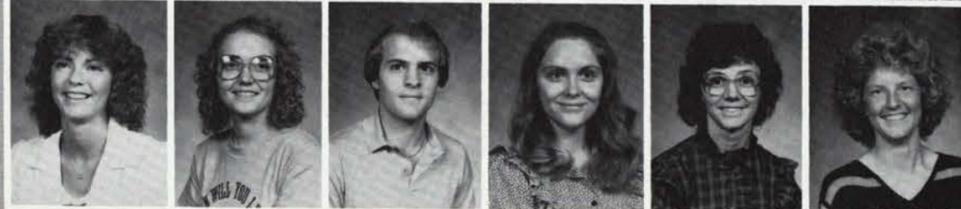


## SENIORS

Adkins, Kathy D.  
Ahmad, Mohammed K.  
Anderson, Pamela K.  
Appl, Allison A.  
Ashley, Steven E.  
Bartchy-Smith, Beth



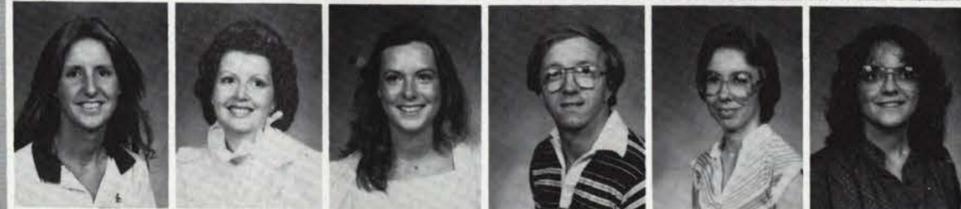
Baucher, Annette  
Behrens, Jana M.  
Bennett, Steven R.  
Black-White, Janice Lea  
Bonham, Marty E.  
Borthwick-Leslie, Jennifer



Boudreau, A. Reginald  
Bowman, Roberta L.  
Boyer, Tracey D.  
Branstetter, Susan M.  
Brewer, Gary L.  
Brookshire, Janice E.



Brown, Nancy L.  
Byers, Melissa  
Carter, Carey L.  
Christensen, Kenneth R.  
Colvill-Droege, Candy  
Coon, Jennifer L.



Costello, Joyce A.  
Crowe, William G.  
Davis, Allison L.  
Derstine, Mark S.  
Desilva, Harshini  
DeVore, Gail J.



Dick, Daniel  
Dick, Jane  
Dickenson, Timothy C.  
Domnick, Rebecca A.  
Dorman, Elizabeth Ann  
Eaton, Marcia M.



Engels, Richard T.  
Enochs, L. Drusilla  
Estrada, Monica L.  
Farha, Cheri L.  
Fida, Marie Theresa  
Fiuke, Patricia A.



Fogg, Randall T.  
Fogle, Kimberly A.  
Ford, Linda A.  
Foutch, Joyce A.  
Fowler, Carol D.  
Francoeur, Marc S.



Gatopoulos, Fevos  
Geogelle, Karen S.  
Geubelle, Karen S.  
Ghanovi, Jamal  
Godfrey, Susan M.  
Goering, Jolene F.

## Carl Harris Fraternity Man



It is hard to believe that Carl Harris is ever bored. The 21-year-old Pi Kappa Alpha fraternity man is a member of Mortar Board and Omicron Delta Kappa. He has been elected to Who's Who Among Colleges and Universities, is one of five senior honor men on campus, was third runner-up for homecoming king, runner-up for outstanding Greek man and was active in Sam Hardage's gubernatorial campaign. When the time came for Harris to choose a college, he said he was torn between two — Wichita State and West Point. He was accepted to both, but chose WSU because it was a school where he could excel in leadership and involvement, he said.

# People

Gomez, Karen J.  
Gray, Kelley B.  
Greene, Mary W.  
Gregory, Dianna June  
Grossman, Kenneth L. II  
Guesnier, Gerard



Hager, Jeris L.  
Hall, Johnna Kaye  
Hall, Ralph W.  
Hansen, Bob A.  
Harshberger, Andrea  
Heiman, Patricia Ellen



Hendershott, Carol L.  
Herbert, David J.  
Hershberger, Brad S.  
Hickerson, Daniel W.  
Hobson, Dana Dwayne  
Hopper, Vicki A.



Hosler, Lisa L.  
Houser, Laura L.  
Huffman, Sharon D.  
Hughes, Rodney J.  
Hunt, Jeff  
Hutchinson, Jane L.



Ingle, Phillip L.  
Jahian Abbas  
Johnson, Cindy L.  
Jones, Brent R.  
Jones, Judie A.  
Kahrs, Greg



Keen, Tonya T.  
Kennedy, Linda R.  
Keyes, Pamly S.  
Kinard, Gary Graze  
Klingsieck, Alan W.  
Kniese, S. Randall



Knoeber, GERALYN M.  
Kolaitis, Leo  
Korele, Rozita  
Kruse, Helena D.  
Lemon, Joyce K.  
Lewis, Kell K.



Liebert, Dan F.  
Lynn, Mary A.  
Marks, Cherry L.  
Matula, Debora K.  
Mawhirter, Jodie  
Maxwell, Lisa E.

## Jeff Kahrs Political challenger

Familiarizing voters with his name was the focus of the 20-year-old Republican's campaign to win a seat in the Kansas House of Representatives.

Jeff Kahrs knew that was the only way he could hope to provide any opposition for Ruth Luzzati, the 5-term democratic incumbent for 84th district.

Despite a \$10,000 campaign involving 20 volunteers, Kahrs lost by about 850 votes. "I never expected to win. I thought it was going to be closer than it was.

"I didn't win but of her five other challengers, I did the best," he said.

The business administration junior decided last summer to run, he said. But when asked why, he replied, "God, I don't know. It was

a spur-of-the-moment thing. I called the election commissioner in May. Then I woke up one morning and said, 'Why not?' Something inside said 'go and file' and I went and filed."

He realized, though, that "people vote for the name they see the most." Therefore, he said, he made his campaign a name-recognition oriented one.

With donations from friends and businessmen, Kahrs' campaign relied on large billboards, yard signs and three mailings of pamphlets. And, in a bid to get support among women, Kahrs got the endorsement of U.S. Senator Nancy Kassebaum.

Kahrs said he was "killed in black democratic areas. Many

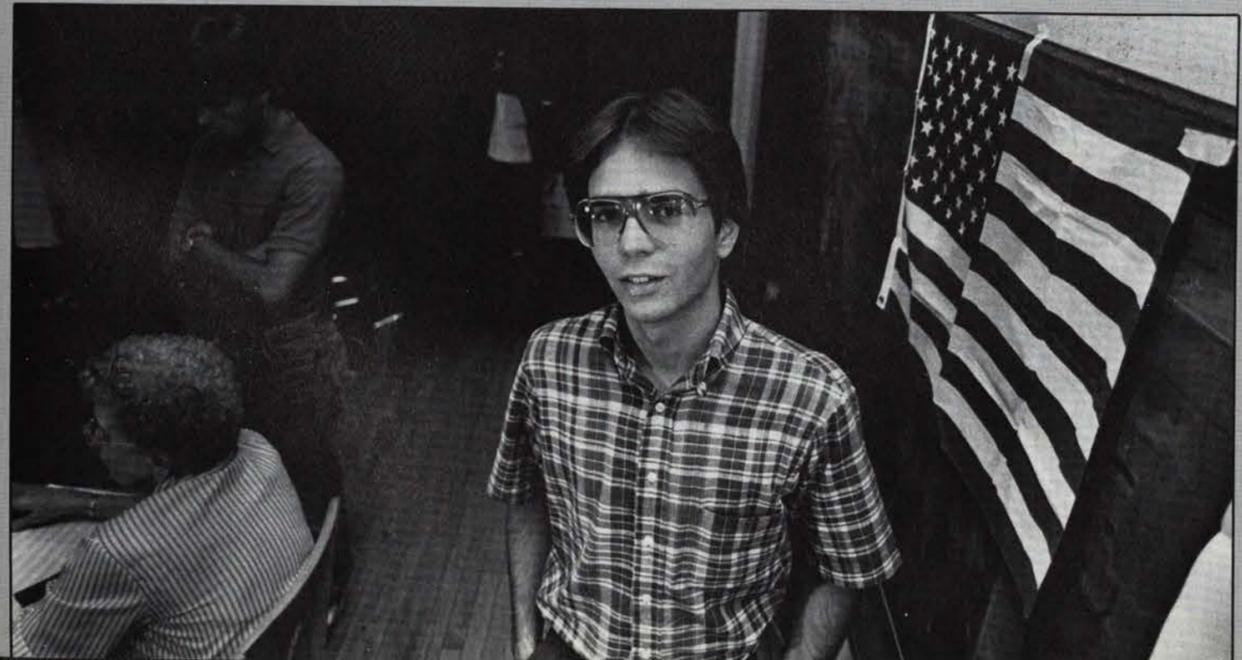
voted the straight democratic ticket."

He plans to run again in two years only if Luzzati decides not to run for re-election. "I do not think Luzzati can be beat," he said.

But this time, he said, it was a good thing he didn't win. "It was a good experience, but if I would have won I wouldn't have been able to finish school. At least this way I got my feet wet."

When he graduates in "about 1985" he wants to go to law school at Washburn University. "Then I'll probably work in my granddad's law firm," he said.

"I'll always be in politics. Politics are in my family, in my blood."

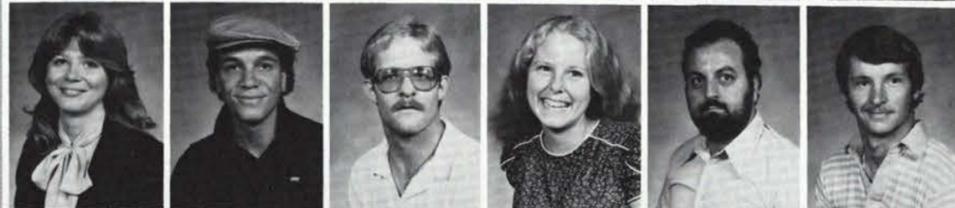


# People

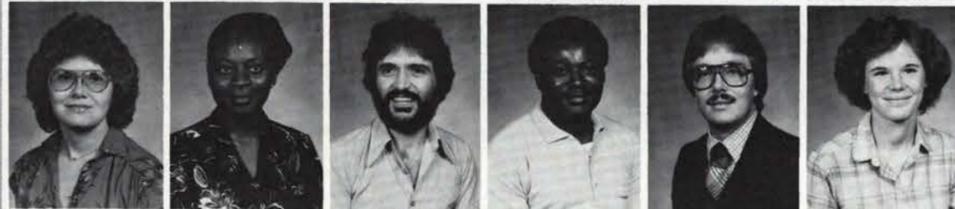
McCormick, Diana L.  
McElhane, Julie F.  
McGlohon, Leslie A.  
McKinney, Jean L.  
Mears, Bradley S.  
Melsch, Otto E.



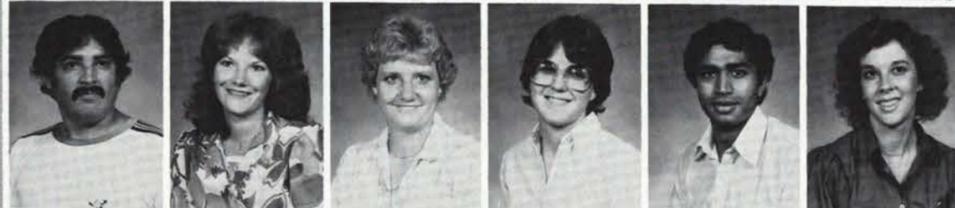
Meyer, Janell L.  
Milic, Byrd Jones  
Miller, Burr V.  
Mischlich, Karen S.  
Mohammed, Joudeh I.  
Mohr, Gary



Nolder, Sandra A.  
Ogunlewe, Lubunmi O.  
Olama, Husni M.  
Olanayan, James O.  
Oldenburg, Rory A.  
Olick, Melinda L.



Oropeza, Nick D.  
Ott, Teresa  
Ozor, William E.  
Parker, Victoria E.  
Pateti, Manoj H.  
Patrykont, Patricia J.



Patterson, Ginger S.  
Peltz, Barbara J.  
Persels, Elizabeth D.  
Peterding, Jane A.  
Pollock, Suzy  
Powell, C. Diane



Pruis, Cindy K.  
Pyles, Stanley A.  
Qawuq, M. Hassan  
Raing, Vicky R.  
Reeder, Patricia A.  
Reese, S. Thomas



Regan, Patrick F.  
Reichert, Alan J.  
Richter, Karen S.  
Riedl, Sandra K.  
Ritchards, John C. Jr.  
Robinson, Gary R.



## Dorothy Speer Unaggressive student

After forty years of working on her undergraduate degree, Dorothy Speer is nearing graduation.

"I'm almost done with my core requirements," said the 60-year-old gerontology major. "I'm going to try and get through by the time my husband is 65 and retires."

After she gets her degree, she said, she'll probably look for a job as a counselor in a nursing home.

When she entered Wichita State University in 1942, she planned to major in history. But the years went by and she changed her major to gerontology. "The history department told me I wouldn't be able to do anything with history even if I became a doctor of history," she said.

Speer was married on Christmas Eve, 1942, and when her husband, who was in the service, was sent overseas, she enrolled full-time at WSU.

When her husband returned to the United States, she traveled with him until the war was over. In 1945, the Speers returned to Wichita where their son was born.

When her son was old enough, she took a job in the Safeway headquarters accounting office and returned to school, taking one or two classes each semester. She has continued that pace over the years. "I don't want to fail them, so I give them all my energy," she said.

When Safeway headquarters moved out of Wichita, Speer got a job at Cessna Aircraft Co. and helped put her husband and son through college. She also got her pilot's license.

In 1970, she quit her job in order to do housework and concentrate on her studies.

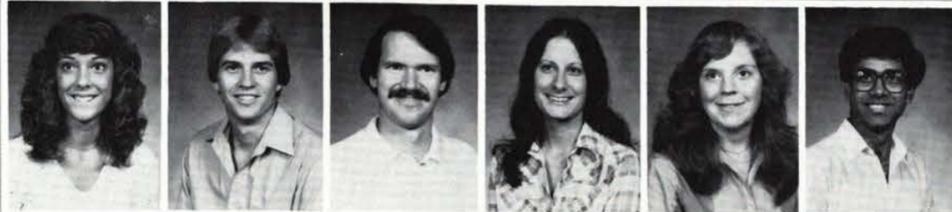
Going to school has kept her fresh, she said. "I've learned so many things and discovered that people are willing to accept me regardless of my age."



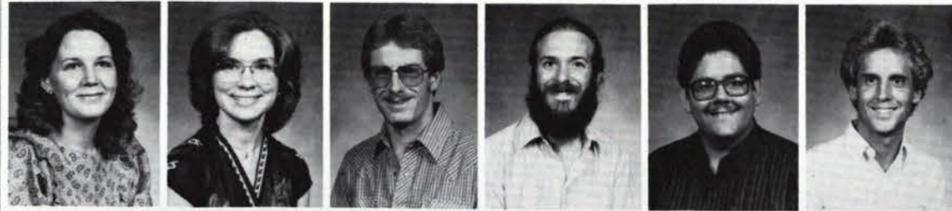
Bryan Masters

# People

Robison, Jeri S.  
Roupp, Randall K.  
Schrum, Richard N.  
Schwartz, Elizabeth A.  
Selm, Cathy S.  
Shaikh, Faeq M.



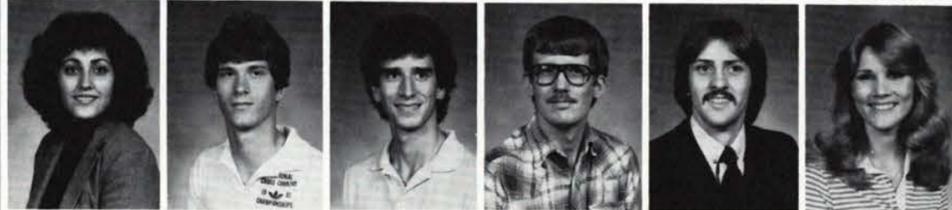
Sherrard, Linda F.  
Smith, Annetta M.  
Smith, Michael Lee  
Snyder, Mark M.  
Solomon, Charles W.  
Sporn, Randy J.



Standler, Angela M.  
Stiles, J. Kimberlee  
Stos, Kristina L.  
Strunk, Pat J.  
Stuever, Joyce E.  
Taylor, Mary R.



Torabl, Rezvan  
Troyer, Al E.  
Useldinger, James E.  
Veh, Darron D.  
Vines, Billie B. Jr.  
Webb, Melody L.



West, Chris  
Williams, Carla S.  
Willis, Earl  
Willoughby, Michael  
Wilson, Bryan Keith  
Wimer, Phyllis J.



Wiseman, Vanessa M.  
Wollmann, Jean E.  
Wormus, David Z.



## GRADUATES

Cho, Byung In  
Dougherty, Suzanne M.  
Epperson, Linda L.



Griffith, Cynthia  
Hamano, Takeshi  
Hochstetler, Jay J.  
Hoffine, Bill  
Hoopes, Donna M.  
Hornbaker, Mike

## Todd Whipple Artist

An art philosopher once said "All children are artists." If that is the case, Todd Whipple has never grown up.

Whipple, a 22-year-old graphic design major, became interested in art in grade school and has been addicted to the brush and canvas ever since.

"Art was a lot simpler as a child," he said. "It's probably a truer form of art than the work of a trained artist."

Whipple said he never considered his artistic talent as a special gift until high school.

"It was something I just did all the time, I never gave it much thought," he said.

After spending most of his time painting murals in high school, Whipple put down the conventional brush and began using an airbrush, an intricate and sophisticated tool for spraying paint.

Between art class assignments and free-lance graphic design jobs, Whipple has little time for his individual projects. Though these three aspects of his craft involve the same techniques, Whipple does not consider all of them "art."

"Graphic illustration is not necessarily art," he said. "Even though — and this is a ridiculous word — *esthetically*, it would be considered art, graphics is intended to represent a certain product. You're given the job of selling something through the design."

But Whipple is not indignant about the possibility of becoming a commercial graphic artist.

"It doesn't bother me, it's about the only way to make a living in this business," he said. "I'll continue doing things on my own, that can be my individual art."

Whipple's paintings feature in-

tricate detail of the human anatomy. He learned to represent the shape and form of the human body not in science classes, but in three semesters of life-drawing courses.

"You learn through observation of yourself and other people," he said. "The important thing is not to memorize all the individual bones and muscles of the anatomy, but to visualize the body as a whole. Our instructor occasionally brought in a skeleton because if you can understand the bone structure, you can understand movement of the body."

Whipple said his parents were very happy when he became interested in art. His brother, Rick, is a graphic designer in Dallas and spurred his interest in art. Whipple worked at his brother's study during the summer, though he said he got to do only basic, "low-level" production work.

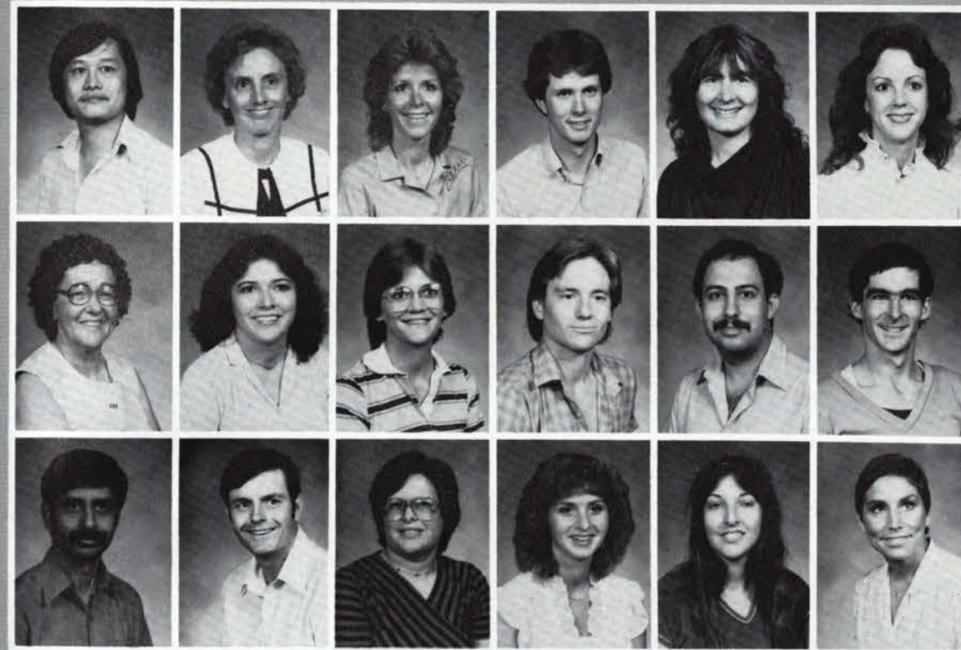


Todd Whipple/Bryan Masters

# People



Marc Francoeur



Huang, Tien L.  
Lenkner, Marilyn M.  
MacBain, Mary R.  
McKinney, Dennis  
Mertens, Michele  
Mosey, Marlene N.

O'Neil, P. Mary  
Penka, Eloise M.  
Pettay, Anita G.  
Porter, Ty L.  
Rawas, Mahmoud B.  
Rockwell, Tracy

Shanmugamanl, C.  
Tedder, Steven C.  
Thacker, Susan L.  
Vinduska, Rebecca E.  
Vines, Cheri L.  
Wright, Jackie K.

## Monica Vaughan Snappy Dresser

She likes to wear her favorite white pants — the ones with pink pigs and green foliage — teamed with a large green sweatshirt, white bobby socks, hair ribbons and fuchsia-pink ballet slippers, with bows.

Her clothes usually get a reaction: sometimes positive, sometimes negative, explained Monica Vaughan, a sophomore speech communications major, who agreed that she has the type of wardrobe that tends to stand out.

Fashion is a personal thing to Vaughan. She believes a person should look good and feel comfortable in what they wear rather than follow trends.

Vaughan, whose favorite colors are pink and black, frequents the Amvets Value Center, Shhh, the

Disabled American Veterans Thrift Store, and her grandmother's basement in search of just-the-right garments to add to her wardrobe.

She favors antique clothes from the 1950s or '60s and avoids designer labels, cowboy fashions and anything that has a preppy look.

Like any approach to dressing, Vaughan's has a couple of basic guidelines. She feels that color coordination is essential and likes to mix clothes from different time periods.

Accessories are important to complete any fashion statement. Vaughan's favorite accessory is an ear cuff made for her by a friend. She wears it constantly, but varies the look by changing the type of earring she wears on

the other ear.

Ribbons and plastic kiddie barrettes, with poodles or other animals, are her usual choice for hair accessories.

It is also important to complement any outfit with the proper shoes. Vaughan's personal favorites are black flats with bows or high top tennis shoes. She is constantly adding colors to her tennis shoe collection, which already includes both purple and red.

Vaughan, who describes her approach to dressing as "low budget fun," has found a fashion philosophy that works for her, and she doesn't believe in spending \$80 for a ready-to-wear outfit when she can put together her own look at bargain store prices.

# Groups





## Sunflower

Front: Lorraine Kee. Second row: Kim Harmon, Leny Kruse, Mike Sheilds. Third row: Mary Taylor, Randy Wentling, Nancy McCabe, Perry Knight, Debra Leisek, Mary Pauzauskie, Brad Dunagan, Mary Lynn, Eric Edwards, Margaret Maben.



## Mikrokosmos

Front row: Kay Leiker, Karen Koppenhaver. Second row: Nancy McCabe, Randy Phyllis, Vince Corvaia.



## Activities Council

Front row: Susan Flakus, Katherine Thomas, Cristi Medsker, Kim Bader. Second row: Ted Shigley, Richard Winters, Lisa Hybsha, Ron Harlan, Jennifer Borthwick-Leslie, Dave Leiker, Cheri Farha, Mark McCabe, Jeff Kilian, Kerri Quinton.



## Handicap Services

Amanat DeWan, Michael Luce, Sheridan Garrette, Shirley Smith, Aminur Rehman, Rosa Cortest, Jo Gardinhire.



## Parnassus

Front row: Kim Harmon, Kirk Alexander Roberts Garrett, Nancy McCabe, Marc Francoeur; coming in for a landing: Devon Meyers.



## KMUW

Front row: Pat Hayes, Patricia Cahill, general manager, Sharon Durmaskin, Connie Steingard, Tina Qualls, Janice Shannon, Kayla Williams. Back row: Louis Foster, news director, Eric Lachmiller, Steve Greathouse, John Batten, Peter Ingmire, Craig Akin, Michael McEnulty, Todd Elfin, Patty Wente, Jim Sensenbach, Greg Thompson, Tad Sikes, Tony Ramos, Greg Golding, Patrick Daly.



## Informed Sources

Greg Blume, Sue Lebens, Lisa Thomison, Elizabeth Hatami-Nejad, Maurine Burch, Mohammed Navid-Khan.



## Recreation Center

Kathy Watkins, Hadi Bahra, Barb Peltz, Gordon Vadakin, Manager, Anan Kamjornjarungwit, Chris Witty.



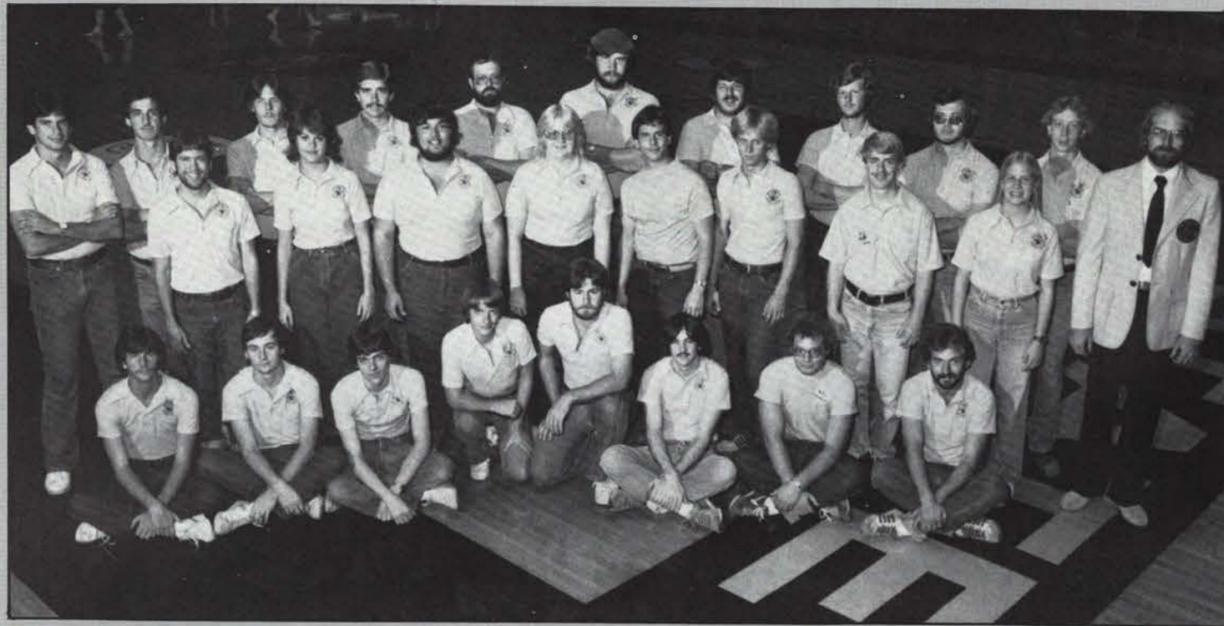
## Panhellenic Council

Front row: Lisa Brewer, Cindy VanDeventer, Susie Parks, Julie Kriwiel, Susan Godfrey. Second row: Teri Smith, Christy Davis, Susan Bergh, Liz Wright, Susan Flakus, President. Not pictured: Nancy Clark, Alesia Paul, Brenda Bender, Jolene Wasinger.



## Marcus Center

Pat Morgan, Dorothy Harmon, Kathy LeValley, Mike Gillum.



## Pep Band

Front row: Mat Britain, Grant Young, Kyle Curfman, Alan Lomax, Joe Greene, Jeff Niblack, Tim Laubach, Tim Hoggard. Second row: Les Linn, Janelle Saldivar, Don Rubatton, Jill Orrick, Ken Janzen, Don VanMeeter, Donald Duncan, Mary Probst. Third row: Kevin Wilson, Pepper Oliphant, Mark Engel, Dave Wormus, Anthony Presnell, Paul Kissinger, Gilbert Searcy, Dave Foster, Lawrence Hartmann, Gordon Black, Dana Hamant, Director.



## Orchestra

Douglas Bellman, Gina Betts, Clarisse Alcherson, Brenda Brenner, Denise Pierce, Leslie Morrison, Jami Bale, Terri Neubert, Kit Neil, Mark Neirmann, Leslie Rowland, Chuck Olson, Felicia Griffin, Nancy Tarum, Cheryl Hobson, Christy Ludwig, Angela Britton, Kelly Werts, Heather McCarty, Sue Goosen, Teresa Van Wey, Mary Thomas, Linda Schmidt, Jack Wake, Donna Cariker, Amy Bergh, Deborah Rudoff, Cindy Bole, Bryan Herde, Kay Neal, Molly Murphy, Kim Strickland, Bronwen Priestly, Mary Royal, Deborah Decker, Gordon Grubbs, Susan Mayo, Patricia Hart, Ken Elliott, Mary Lynn, Rick Welsbacher, Galen Wixson, Susan Trainer, Wade Pennington, Joel MacMillan, Carol Hellar, Scott Uhrig, Kurt Ruckersfelt, Robert Hutcherson, Robert Grier, Eric Zittel, Julie Tarum, Margaret Claudin, Robyn Wilk, Kay Willis, Susan Laney, Julie Snell, Jolene Goering, Julie Stout, Jill McClelland, Bill Caldwell, Wesley DeSpain, Jill Orrick, Carol Stevens, Paula Clark, Laura Francis, Richard Wagner, Ross Baty, Chris Komer, Carol Pomeroy, Gary Suits, Leslie Linn, William Denton, Kyle Curfman, Mark Myers, Mark Saylor, John O'Hara, William Mathis, Richard Evans, Bruce Chaffin, Chris Glenn, Eric Gonzalez, Jim Lavin, Nancy Hercher, Margaret Weisz.

# Groups



Brass Ensemble



String Ensemble

# Groups

# Fraternities

## Alpha Tau Omega



Front row: John Sugden, John Royston, Eric Flynn, Troy Hantla, Larry Marsh, Gary Paxson, Richard Ball, Jeff York. Second row: Jamie Wangeman, G.R. Weltmer, Rick Ehrisman, Todd Richmond, Don VanMeter, Marvin Griffin, Jerry Haile, John Scherer, Bryan Jackson. Third row: Shane Batt, Jess Cain, Will Borhauer. Fourth row: Lynn Wiseman, Mike Meza, Chad Winnet, Jim Baker, Bob Bandhauer, Jay Vance, Charles Solomon, Matt Bickhard, Randy Sporn, Vince Stueve, Steve Rohr, Ken Tillotson, Glenn Eubanks.

## Little Sisters of the Maltese Cross



Jana Shelton, Robing Jones, Linda Frazier, Deena Bolton, Ruth Yoon, Sabra Schnee. Not pictured: Susie Uppman, Susan Salber, Kelly Kendall.



## Beta Theta Pi

Front row: Duane Robbins, Brad Cohlma, Joe Sieverling, President, Francis Bates, house mother, Bob Clement, Vice-President, James McBride, Treasurer, Eric Pratt. Second row: Chuck McBride, Redge Wellshear, Alan VanMeters, Brad Wathne, Mark Sellers. Third row: Ken Stengel, Karl Monger, Mark Kahrs, Mark Nichel, Kevin Howell, Todd Johnson. Fourth row: Ron Hurt, Mark Engen, Bill Van Steinberg, Mark Gonzales, Rick Boswell, Mark Grillot, Dan Pearce, Bill Bowman. Fifth row: Darron Veh, Bryan Williams, John Knox, Brad Newberry, Mark Bolar, David Taggart, Sam Marshall, Dave Linton, Brent Kendall, Trent Buterbaugh, Kirk Swilley, Jeff Kahrs, Chris Van Steinberg. Sixth row: Mike Marillo, James Smith, Kerry Scanlon, Bill O'Sullivan, Dennis Frazier, Charles Hardin, Jim Zielke, Chris Wedel, Richard Walker, Tim Wasinger, Bill Wooley, David Lawrence, Al O'Donnell.

# Groups

## Kappa Sigma



Front row: Kevin Stultz, Greg Demel, Jack Wenzel, Jerry Hazell, J.L. Fox. Second row: Vic Brown, Kyle Crawford, Danny Tajchman, Joe Jabara, Todd Schumaker. Third row: Tracy Hutton, Brian Coens, Kevin Maloan, Doug Cranmer, Carl Freeman, Scott Kik, Dave McCully, Paul Quinn, Russell Cranmer. Fourth row: Mike Tice, Duane Milsap, Steve Parker, Jon Horning, Jeff Witherspoon.

## Stardusters

Front: Valeri Kessler. Second row: Patti Patrzykent, Ellen Hughes. Third row: Lisa Bigal, Susan Miller, Lori Ellison, Janette Ulin.

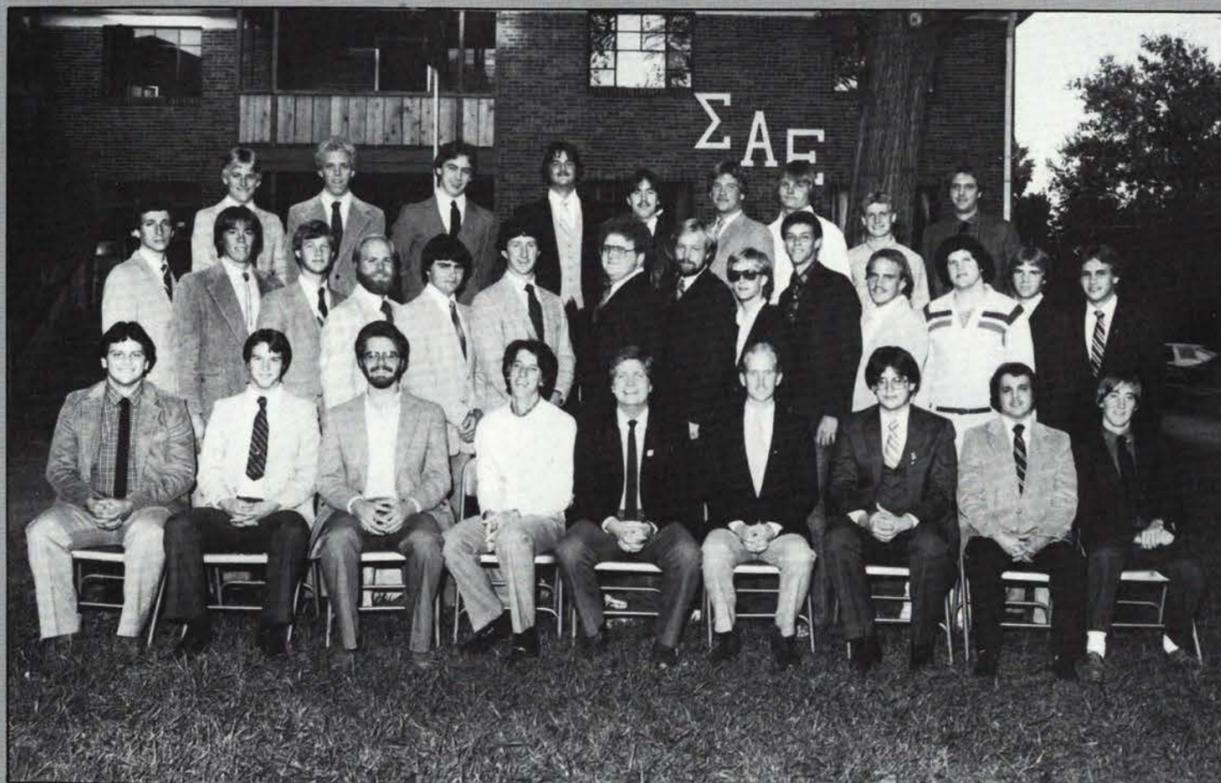


# Fraternities



## Phi Delta Theta

Front row: Grady Glasgow, Steven Wolf, Mario Miranda, David Payne, Michael Babich, Wayne Janner. Second row: Jeff Tully, David John Copeland, Brad Mitchell, Kent Van Buskirk, Mike Cranston, Dana Zook, Todd Doane, Mark Koch, Vincent Bauer. Third row: Steve Fatzer, Kevin Pacacha, David Sandefur, Kurt Brown, Kendall Niquette, Mike Pennington, William Edward Thompson, John Woodbary. Fourth row: Bill Gamache, Tim Unruh, Chris Durbin, Dennis Moore, Ron Ellington, Don Avers, Greg King, Jim Lopez, Troy Berberick, Lance Flowers, Brad Bates, Perry Perez, David Pendergraft, Dave Northcut.



## Sigma Alpha Epsilon

Front row: Derek White, Tim Hoffmans, Doug Ramsey, Danny Little, Craig Barton, Steven Kelsey, Reed Hinkle, Jack Jacobs, Kelly Johnson. Second row: John Ojile, Ken Hutchison, Dave Cunningham, Michael Inman, Stephen Pendergraft, John Clem, Doug Dees, Rocky Little, Kevin Chope, Greg Friedman, Stephen Feilmeier, Mark Mitchell, Ben Haddock, Kent Miracle. Third row: Mike Gann, Mike Kruse, Steve Minson, Dwayne Chew, Jeff Welty, Bill Hogan, Rick Denzler, Jay White, Jim Andrews.



## Sigma Phi Epsilon

Front row: Steve Moore, Ryan Hendricks, Matt Martin, Mark Heiman, Steve Schaumburg, Rodney Hughes, Burnell Smith, Tim Kelly, John Bair, Don Watkins, Jeff Kasselmann. Second row: Traina Riddle, Mike Rishell, Mike Malone, Paul Rosell, Damon Jewell, Bart Fletcher, Reggie Boudreau, Tom Rives, Scott Applegate, Joe Fuhr, Jay Fry, Mike Harris, Kevin Rosell, Mark Owens, Bill Hopkins. Third row: Jay Brown, Mike Gay, James Rux, Steve Arends, Mike Quasebarth, Romney Runyan, Tim Pike, Steve Birchfield, Brian Rosell, Roger Clegg, Marc Farha, Ray Kelly, Darryl Cadwell.



## Delta Upsilon

Front row: David Ketterman, Jay Hull, David Eads, Paul Edmiston, Tony Durano, Kent Blakely, David Withrow, Scott Lary, Steve Boleski, Randy Bland, Brad Haun, Joe Gomez, Danny Somes, Donnie Ross. Second row: Mike Kennedy, Steve Bruner, Matt Blaes, Joe Tinker, Eric Witt, Mike Holladay, Scott Sayre, Randy Crow, Leonard Shockey, Lee Myers, Mike Downs, Chuck Bule, David Walker. Third row: Rich Kincaid, Mark Crabtree, Scott Glick, Tim Wright, Scott Sanderson, Brock Elliot, Phil Knapp, Jeff McFarland, Bob Harris, Todd Hungate, Jason Whisnand, Bill Fields. Fourth row: Scott Schwemmer, Greg Pittman, Todd Parker, Kyle Estep, Mike Clark, Brad Beets, Mike Suderman, David Harris, C.B. Starks, Jon McFarland, Mickey Doods, Sig Schwier, Shawn Lewis, Tom Kennedy, Randy Banwart.



## Alpha Phi

Front row: Elaine Schoming, Tammy Scott, Nancy Holmes, Debbie Solt, Nimfa Siwa, Robin Peterson, Anne Robertson, Gina Hall, Debbie Olson, Andrea Sanderson, Paula Petelle, Janice Kirner, Susan Deam, Ann Lassen, Dorine Manson, Mindy Pietrzak. Second row: Nancy Hursh, Lisa Welty, Denise Cotton, Kelly Kendall, Sally Salguero, Julie Farmer, Mom Moran, Lisa Brewer, Carol Fowler, Freda Schmidt, Vanessa Kater, Leslie McGlohon, Kelly Froetschner. Third row: Anita Rogers, Laura Beth Carrington, Tammy Wallace, Lyneille Aday, Shannon Griffiths, Lisa Fettis, Mandy Frickey, Julie King, Lori Patton, Roxanne Kirner, Pat Salber, Vickie Cheek, Carla Kelly, Virginia Kucharz, Lori Sturges, Anna Marie Miranda, Gretchen Grace. Fourth row: Denise Hebert, Diane Mosher, Ann Arakaki, Becky Hall, Janet Schultz, Liz Wright, Joan Billingsley, Lori Hull, Megan Skolich, Cindy Castor, Lisa Duffield, Lisa Pracht, Jolene Johnson, Cindy Ward.



## Delta Delta Delta

Front row: Trish Crawford, Danette Tipton, Debbie Loveland, Rochelle Albright, Jackie Dreher, Lori Azim, Susan Snyder, Ashley Oburn, Beth Anderson. Second row: Sondra Werth, Jenny Dawson, Ame Kasten, Francis Nelson, Christy Lovelace, Deanna Price, Kerri Benvenuti, Kari Negri, Dawn Morrison, Karen Nyberg, Shelly Mason. Third row: Jean Weigandt, Monica Eutsler, Janet Cook, Mary Gleason, Cheri Lawton, Lucille Axtell, house mother, Brigid Halpin, Nancy Ziegler, Betsy Gipe, Susie Kitch. Fourth row: Susan Martin, Kerri Travillion, Christy Davis, Paula Montgomery, Karen Degenhart, President, Ann Snyder, Bev Steele, Kim Corrigan, Jana Campbell, Ruth Yoon, Bethel Ann Bauman, Maureen Foley. Fifth row: Terri Williams, Kitsy Maloney, Susan Olsen, Paula Mary Cobb, Robin Curtis, Kathy Graves, Connie Skolaut, Patti Patryzkont, Rhonda Schugart, Cindy Horn, Holly Wilkerson, Teri Smith. Not pictured: Trisha Poynter, Julie Bauer, Lynette Riddle.

# Groups

# Sororities

## Alpha Kappa Alpha



Front row: Joanne Robinson, Karen Porter, Carla Burdette, Maria Prince. Second row: Miriam Dozier, Caroline Gibson, Stephanie Dunn, Montella Bailey. Third row: Angela Cravens, Nina Kimbrough, Iona Brunt, Annette Triplett, Adrienne Ford.



## Delta Gamma

Front row: Karen Kelly, Janet Means, Debbie Martin, Tori Hultt, Lisa Soza, Suzanna Smith, Eva Stumpfauer. Second row: Karen Eklund, Lisa Stone, Janet Drummond, Mary Byrne, Lori Wimberly, Eileen Smith, Beth Herzet, Peggy Sue O'Brien, Julie Roberts, Brenda Morch, Brenda Mason, Tracie Lamaison, Patty Means, Erin McGill, Gretchen Darmstetter, Felicia Griffen. Third row: Jacquie Bonzer, Marilyn Severt, Tammy menhusen, Sheila Smock, Diane Jordan, Janette Breckenridge, Sandra Sagerty, Mom Wilson, Dee Dee Miers-Barnes, Silvia Castaneda, Shirley Sagerty, Rhonda Giebler, Lisa Shaw, Gina Bertram, Mary Ginns, Paula Renard, Cathy Con-solver, Mary Schaefer. Fourth row: Tammy Daley, Susan Bergh, Katie Tinker, Chris Byer, Brenda Bowman, Glynis Farrell, DeAun Pierce, Debbie Blume, Jane Deterding, Lori Janzen, Shonda Huber, Debi Dutton, Tina Stone, Melanie Gochis, Marisa Cisneros, Lynn Metz, Patti Posey, Julie Kriwiel. Fifth row: Janet Becker, Nancy Drummond, Elisa Velasquez, Mary Vandevener, Paula Cook, Shannon Rooney, Yvonne Coffman, Susan Martin, Stephanie Peters, Jill Skaggs, Nancy Clark, Shannon Lamb, Leah Dannar, Angie Stadler.

## Alpha Chi Omega

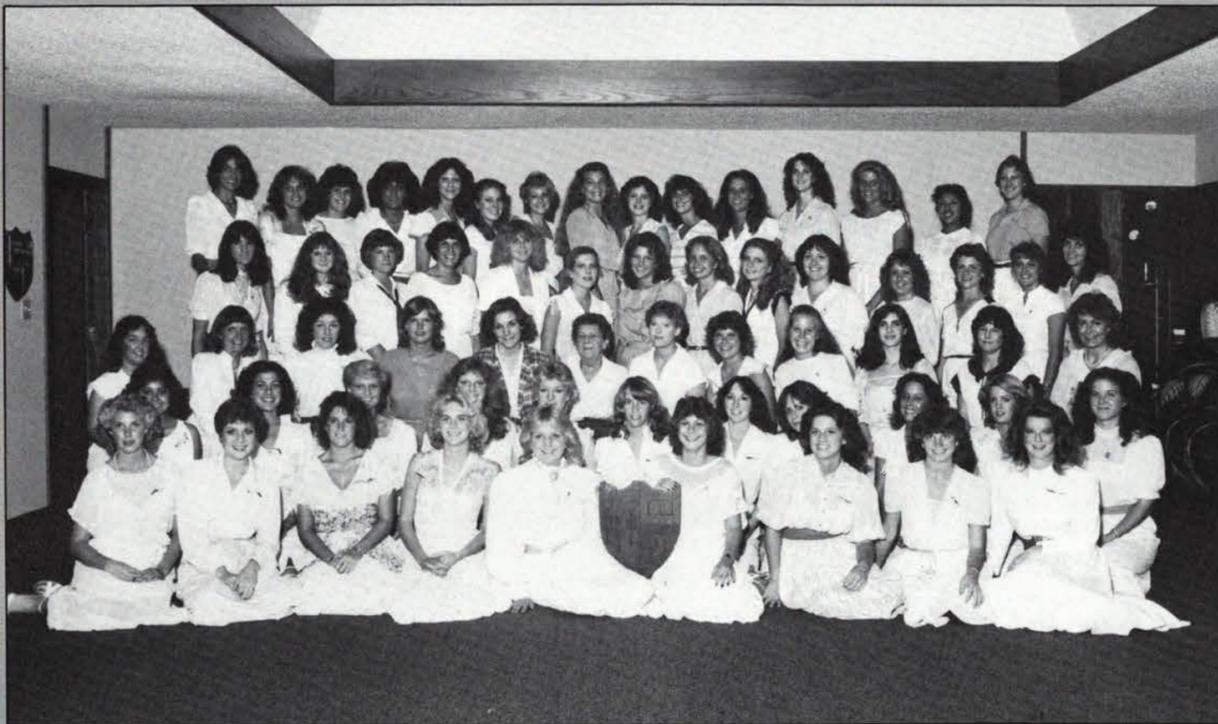


Front row: Jackie Goodvin, Kelly Stahl, Cristi Medsker, Susan Zurovski, Tina Gilliam, Susan Criss. Second row: Kim Endicott, Cindy Solkey, Lori Wadley, Linda Elliott, Ely DeBroeck, Cathy Caudillo, Michelle Misko, Ellen O'Laughlin, Sandi Clark, Susan Flakus. Third row: Susie Uppman, Zoe Bell Buess, Ellen Silberg, Trisha Haderlein, Linda Sherrard, Sheila Anthony, Alison Davis, Susie Seglem, Debbie Currie, Janet Hull, Ramona Smith, chapter advisor. Fourth row: Melanie Dodds, Jean Evans, Kathy Torres, Lisa Ellis, Mary Poell, Stephanie Meadows, Crystal Shields, Alesia Paul, Shirley Rose, Dina Knudsen. Not pictured: Tammy Winters, Jana Reding, Lori Musser, Sabra Schnee, Amy Schroeder, Marce Baughan, Dawn Miller, Su Frisch, Rita Van Camp.



## Delta Sigma Theta

Front row: Toni L. Johnson, President, Jonell Cotton, Advisor. Second row: Lori Hockett, Advisor, Melanie Wilson, Vice-President.



## Gamma Phi Beta

Front row: Julie Rheem, Andrea Knighton, Shari Winfrey, Becky Rhatigan, Anita Steckline, Linda Lansdowne, Dana Carson, Tracy Wiesen, Lynette Johnson. Second row: Joanne Watson, Paula Shanbaur, Kristen Senger, Brenda Namisnak, Shelley Speer, Michelle Madden, Vicki Reiserer, Kris Young, Kathi Dunn, Allison Ackley, Dianne Kreissler. Third row: Lisa Parks, Lisa Gillette, Michelle Glick, Andrea Harshberger, Valarie Olson, Kathleen Cox, house mother, Linda Smith, Michelle Turner, Karen Mischlich, Sherry Payne, Risi O'Harlan, Kim Parsons. Fourth row: Abby Peterson, Lauri Hanson, Tami Munn, Kim Cochran, Teri Muth, Dana Decker, Syndi Scott, Julie Welsh, Mary Lee, Dana Castor, Cindy Van Deventon, Toby Converse, Lori Perry, Lisa Hanson, Alumni Advisor. Fifth row: Susie Parks, Pam Brenner, Brenda Bender, Cheri Farha, Marlene Hart, Erica Knighton, Lisa Vaughan, Erin Smith, Cheryl Olden, Stephanie Boughton, Truddie Trumpp, April Redfern, Tammy Holland, Laurdes Martienez, Jana Knight.



## Alpha Epsilon Rho

Front row: Mary Poell, President, Janice Shannon, Sheila Smock. Second row: Patricia Wente, Advisor, John Roystoal, Mark Fletcher, Treasurer, Stuart Keeler, Carla Williams, Danny Walker, Frank Chorba, Frank Kelly. Not pictured: David Freund, Alyce Newell.



## Association for Computer Machinery

Front row: Peggy Wright, Russell Brown, Cathy Leininger, Laura Lallement, Everaldo Mills. Second row: Austin Melton, James Tomayko, Mary Edgington, Bruce Koehn, Maria Dreisziger, Chris Andrews, Callyn Worcester, Leonardo Traverzo Jr., Laura Clark, Frank Rees, Jan Strub.



## Student Alumni Association

Front row: Katie Partridge, Jane Deterding, David Copeland, Holly Wilkerson, Ann K. Snyder, Cheri Farha, president, Stephen Triplett. Second row: Rodney Hughes, Carl L. Harris, Randy Bland, Carol Fowler, Connie Skolaut. Not pictured: Joe Gile, David Gile, Cindy Pauls, Gary Pember, Todd Johnson.



## Alumni Association Board of Directors

Front row: Noel Estes, Jane Gilchrist, Cheri Farha, Frank Brooks. Second row: Dan Foley, Don Stephan, Bill Lucas.



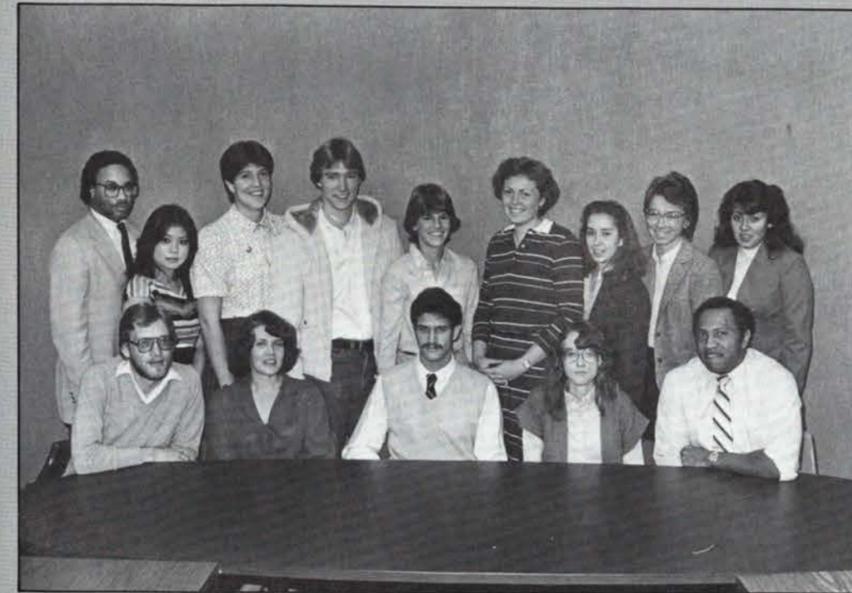
## Orientation Leaders

Front row: Nancy Ziegler, Eric Dey, Mary Wiens, Connie Shaffer, Lise Freund, Tammy Menhausen, Kathy Kelling, Judi Golike, Kendra Anderson, Kevin Spencer, Kristine Dowler, Chris Christian. Second row: Bob Rozzelle, Navid Khan, Nancy Nursh, student coordinator, Rezvan Torabi, Jane Dick, Dan Liebert, Mary Beth Wilhelm, John Wanke, Bryan Clark, Mike Meza, Kathy Jensen, Donna Hickey, student coordinator, Gary Biller, coordinator. Not pictured: Dorothy Noblit, Janet Shultz, Christi Medsker.



## Associated Students of Kansas

Members: Clarissa Atherton, Bob Bandhauer, Jim Casey, Annette Daniels, Randall Doll, Diane Gjerstad, Susan Flakus, Carol Griffin, Lisa Henderson, Donna Hickey, Jeff Hunt, Nancy Hursh, Jim Lopez, Kenny McDaniel, Kevin Peppers, Rob Raine, George Ritchie, Cindy Schuler, Connie Shaffer, Janet Shultz, Kevin Smith, Charles Solomon, Leo Traverzo Jr., Stephen Triplett, Sally Vega, James Wangemann, Holly Wilkerson, Gail Devore, Campus Director.



## Emory Lindquist Honors Program

Front row: Rishard Washburn, Jean Elliott, Ralph W. Hall, Nancy McCabe, John W. Poe. Second row: Stephan Triplett, Gras Un, Julie Daeschner, John Wanke, Kelly Massey, Theresa O'Connor, Lisa Beattie, Stefanie Johnson, Diane Shields.



## Engineering Council

Front: Bruce Riggins. Second row: Gary Kinard, Paul diZerega, Nancy Ziegler, Matt Bickhard, Keith Wilson, Kevin Layton, Michael Shih, Ron Towry, Sandy Colaw, Grey Ezell. Third row: John O'Laughlin, Jim Altergott, John Wanke, Donna Jacobs, Mark Malonee, Steve Dick, Dan Moffitt, George Hockett, Paul Bondy Pat Strunk.

# Groups

## Omicron Delta Kappa



Front row: Kathrine L. Thomas, Lisa R. Henderson, Sandra L. Howard, Kent W. Blakely, Bill Partridge, Shannon Rooney, Kelly D. Froetschner, Tammy K. Daley, Julie O. Tarum. Second row: James LaFever, Reed Hinkle, Sally Salguero, Theresa O'Conner, Jennifer Tims, John Reynolds, Jane Deterding. Third row: Randall A. Doll, Carol Fowler, Bev Steele, Annette Daniels, Connie Skolaut. Fourth row: Frank Carney, David P. Baker, Carl L. Harris, Roger Kasten, Dave Meabon, Stephen Triplett, John W. Poe, Harshini De Silva, Stanley E. Henderson.

# Campus Clubs



## St. Paul Parish/Newman Center

The St. Paul Parish/Newman Center serves the WSU Catholic community. The center holds Sunday and weekday mass, religious education classes, bible study, recreation and social activities. Father William M. Carr is the Pastor/Chaplain. Officers are Leon Lanzrath, president; Mary Gleason, vice-president; Mary Beth Wilhelm, secretary; Bill Cook, treasurer and Toni Tejeda, faculty advisor.

## Kappa Alpha Psi



Leonard P. Watson, Steven Hendricks, Kevin Smith, president. Not pictured: Clarence Cox, Leonardo Rowe, Prince McJunkins, Stephen McCartney.

# Groups



**Geology Department/Club**



**MECHA**

Front row: Monica Rodríguez, Marisela Rangel, Patty Esquibel, Teresa Orozco, Velinda Magana, Gracie Orozco, Karen Orozco. Second row: Mario Ramos, Advisor, Michael Cisneros, Richard Lopez, Tim Chavez, Jim Lopez, David Vieyra, John Marquez, Edward Vieyra, Vince Robertson, Advisor.

## Campus Clubs



**Model United Nations**

Front row: Jeffrey Reeder, Christopher Laney, Coordinator, Julia Bailey. Second row: Ron Harlan, Othello Curry III, Jonathon Hood, Sherri Bayouth, Reed Hinkle, David Farnsworth.



**Mortar Board**

Front row: Laura Houser, Susan Singleton, Carol Fowler, President, Tammy Daley, Annette Daniels, Vice-President. Not pictured: Brenda Bender, Treasurer, Zoe Bell Buess, Larry Decker, Editor, David Gile, Dan Liebert, Troy Nordman, Francis Northum, Susan Oldfather, Valerie Olson, Cindy Pauls, Patti Rawls, Pat Stoffel, Steve Triplett, Ray Wills. Advisors: Sharon Johnson, Betty Welsbacher, Bert Smith, Jan LaFever.

# Groups

## Mu Phi Epsilon



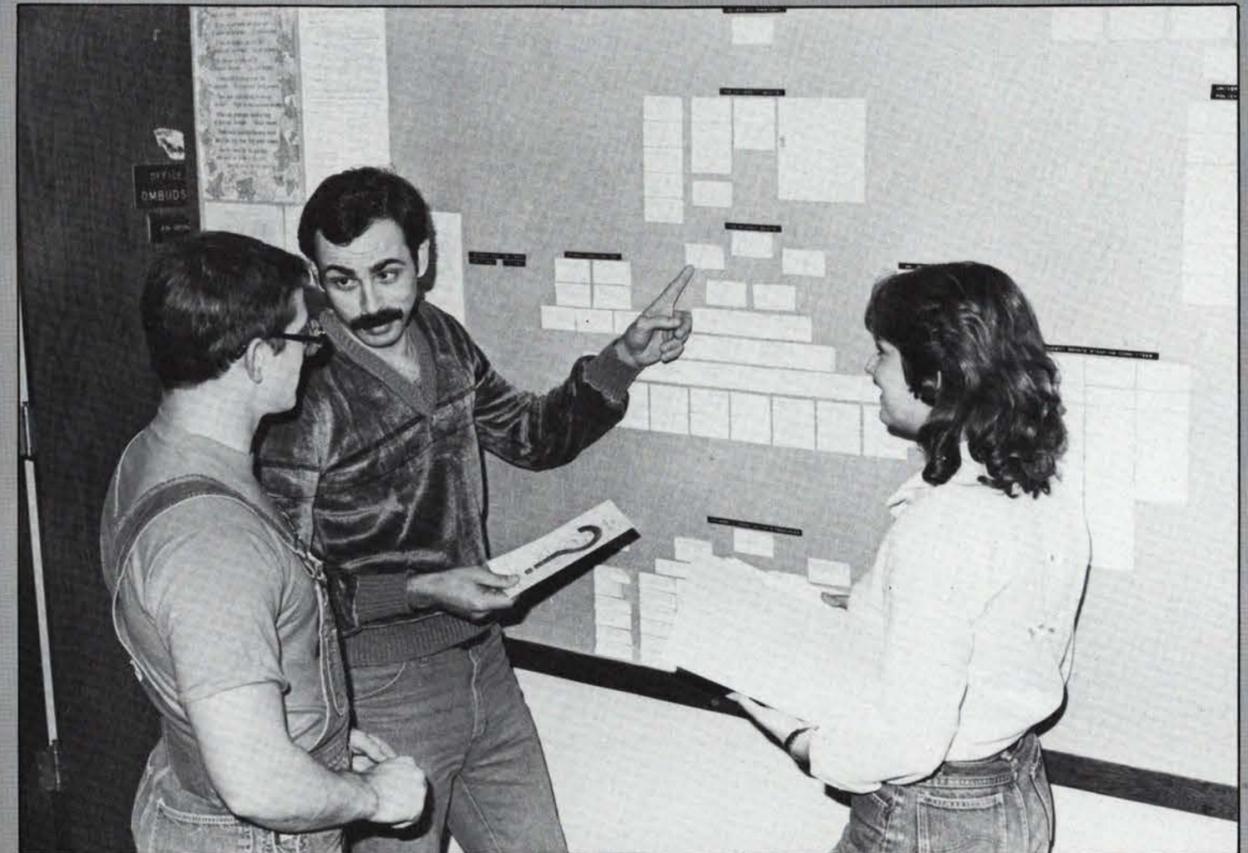
Front row: Amy Chambliss, Renee Anderson. Second row: Jonie Bailey, Kristine Dowler, Julie Schmidt, Joni Rundle, Gayla Dale. Third row: Chuck Olsen, Dalene Hawthorn, Stephen Kennedy, Annette Daniels, David Seacat, Janell Vulgamore, David Tauscher.

## Operation Success



Front row: Randy Castleberry, Kathy Torres, Jon Kalb, Faeq Shaikh, Jeffrey Weaver, Raymond Leonard, Debbie Shanks, Christopher Graham, Ruth Yoon. Second row: Mario Ramos, Doenia de Silva, Jan Atakpa, Ali Cherri, Clara Freund, Bonnie Armstrong, Vince Robertson.

## Campus Clubs/Ombudsperson



## Ombudsperson

Merle Delinger, John Abbinett, Ombudsperson,  
Lisa Benninghoff, Secretary.

# Groups

## Campus Clubs

### Pathfinders



Front row: Julia Mae Hembree, Martha Ray, Pat Friend, Joyce Foutch, Brenda Calvert. Second row: Jo A. Hillen, Advisor, F. Kay Roberts, Loretta Upton, Judi Golike, Sally Vega, Norma Gribble, Advisor.



Front row: Emilie Peterson, Mary Beth Wilhelm, Karen Potter. Second row: David Meabon, John Wanke, Giao Vu, Carla Phillips, Bob Bandhauer.

### Phi Eta Sigma

### Pi Mu Epsilon



Front row: Prem Bajaj, Advisor, Monte Zerger, Ethel Rogers, Lari Stephenson, Jeneva Brewer, Dharam Chopra, Chairperson, Angela Betzen, William Perez, George Denny, Greg Kirmayer. Second row: Thanh Thuy Nguyen, Gracia Curi, Hong Cao, Kit Ying Wong, Van Doze, Clay Appl, Jeff Hunt, Greg Riley, Roger Zarnowski, Bruce Fiscus, Vice-President, Glenn Fox, Randy Steadham, M.H. Snyder, Minh Tran. Third row: Dale Goodrich, Scott Riggs, Don Rowe, Craig Smith, Dale Hughes, Russell Wright, Philip Whiteman, Alan Moore, Mohamed Musa, C. Shanmugamani, Michael Shih, President.



Front row: Lisa Knittel, Secretary, Elizabeth Gipe, Historian, Giao Vu, Madhu Giri. Second row: Tammy Mehusen, President, Ruth Yoon, Linda Frazier, Jeanette Rains. Third row: Carl Castro, Kimberly Bahl, Diana Pruitt, Sheila O'Connor, Ken Elliott, Julie Daeschner.

### Alpha Lambda Delta

# Groups

## Pi Sigma Epsilon



Front row: Randy Doll, President, Lyndie Lyon, Brent Shelton, Allan Hauck, Diana Bond. Second row: Janet Milne, Karen Dillinger, Denecia Cline, Melissa Larkin, Jeanette Rains, Debbie Brewer, Kathy Probst, Leisha Cone, Regina Glover, Esther Headley, Advisor. Third row: Fred Kraft, Advisor, Bob Hansen, Chuck Fisher, Robby Nichol, Brent Norsinger, Mark Santry, Jim Ducec, Lonnie Barnes, Robert Ross, Advisor.



## Society of Manufacturing Engineers

Front row: John Van Saun, Advisor, Nayef Mufaddl, James Baker, Gordon Cartwright, Roger Mosher. Second row: Brett Budd, John Newsom, Gary Mackey, Tom Reese, Jim Crewse.

# Campus Clubs



## Sigma Alpha Iota

Front row: Laura Francis, Susie Seglem, Kit Neil, Robyn Wilk, Melissa McLemore. Second row: Cindy Bole, Jean Stuhlsatz, Suzanne Cotton, Annette Smith, Susan Laney, Christy Ludwig, Elizabeth Gipe, Kathy Stuhlsatz, Cheryl Hobson, Karen Christian, Jami Bale.



## Sigma Gamma Rho

Front row: Ramona Delaney, President, Ernestine Singleton, Secretary, Pamela Morgan, Vice-President. Second row: Leah Riddle, Treasurer, Gwendolyn Gardner, Frankie Brown, Advisor.



## Spirit Squad

Front row: Brande Rediker, Venesha Johnson, Carla Weathersby, Denny Smith, Ruthie Hyde, Alecia Wimberly, Jackie Houston, Michelle Turner. Second row: Kenny Garrett, Mike Larson, Doug Caywood, Greg Blume, David Eads, WuShock, Leo Shockey, Randy Craw, Steve Bruner, Bill Fields.



# Veterans On Campus

Front row: Paul Stone, David Bodine, president, John L. Abbinett, president emeritus. Second row: Paul Harris, Adrienne Brauner, Kent R. Mangels, Dan Long.



# Mid-America Dance Theatre

Front row: Indy Dieckgrafe, Kathy Williamson, Marsena Tucker. Back row: Kevin Spencer, Martha Fleming, Eddie Martinez, John Scanlan, Vickie Strawder, Verne Brizendine.

# Groups

## Campus Clubs/Dorms



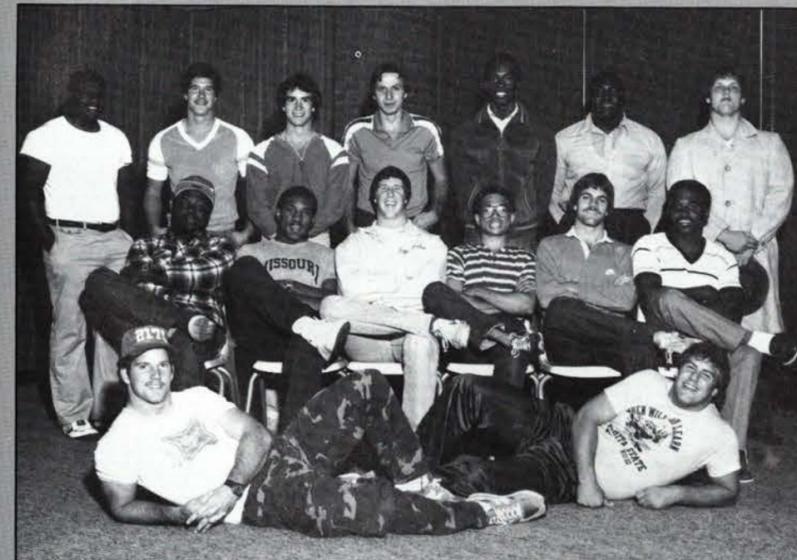
## Student Government Association

Front row: Othello Curry III, Jane Deterding, Connie Shaffer, Randy Sporn, Reed Hinkle, Larry Easley. Second row: John Abbinett, Ombudsperson, Innocent Usoro, Jon Weaver, Jeff Kahrs, Jeff Hunt, President, Keith Wilson, Pam Williams, Patrick Rogers, Melinda Smith, Secretary, Sally Vega. Third row: Matt Bickhard, John Leis, George Ritchie, Vickey Raine, Rob Raine, Jassendra Kent, Randy Doll, Diane Gjerstad, Janet Shultz, Troy Hantla, Donna Hickey. Not pictured: Laura Houser, Susan Flakus.



## Fairmount: 1st North

Front row: Paul White, Karen Austin, Nina Gaston, Dwight Eaton, Cecilia McQuillen, Dawn Crosier, Ron Huston, David Graves. Second row: Willie York, Maurice Foxworth, Andy Cole-Angeli, Ron Brown, David Kauffman, Craig Strobel, Scott Zolotor. Third row: Jay Lamphear, Mike Knocke, George Hockett, Tim Laubach, Karen Brooks, C.B. Williams, Lisa Hybsha, Jim O'Brien. Not pictured: Tim McMillan, Bryan Henson, Steve Zerger, Brent Davis, Greg Bolte, Masayuki Nobe, David Ball, Bill Tyler, Steve Fisher, Kathy Ediger, Kim Strickland, Dawn Shobe, Suzanne Seiwert, Annette Andra, James Zielke, Toni Smith, Julia Bailey, Loressa Kilian.



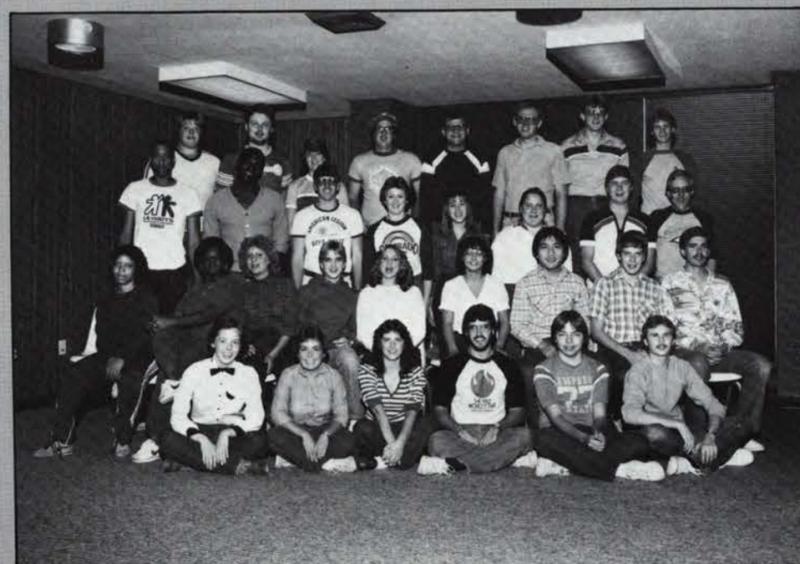
## Fairmount: 1st South

Front row: Willie Womack, Jim Sachs. Second row: Kenneth Lewis, Nathaniel Hayes, Jeffrey Krebs, Eric Sexton, Russell Williams, Tyrone Mitchell. Third row: Darren Mills, Sud Yetter, Jeff Smith, Robert Goerka, Kevin Pierce, James Brommell, Ted Probst.

# Groups

# Dorms

## Fairmount: 2nd South



Front row: Melissa Wells, Rebecca Graves, Sondra Atkerson, Paul Swope, Fred Hinman, Rick Wiggers. Second row: Marleen Thornton, Sidney Green, Ganette Lowry, Emily Graham, Dana Laughlin, Doris Newsham, Took Sool, Dave Lister, Dave Wormus. Third row: Gilbert Wilburn, Joe Miles, Bruce Sanders, Linda Kennedy, Sara Elliott, Leslie Bachas, Roger Hedrick, Tom Reese. Fourth row: Frank Chase, Scott Stardy, Robin Dreshfield, Russell Bruce, Robert Dunlop, Jeff Atkinson, Larry Smith, Darin Landis.



## Fairmount: 3rd South

Front row: Gretchen Grace, Sheri Rogers, Debbie Frank, Peggy O'Brien, Gary Medows, Julie Probst, Lisa Benninghoff, John Perez. Second row: David Littauer, Joan Treder, Sherry Payne, Pamela Weibert, Jane Treder, Sue Petrie, Dana Bates, Kelly Hopkins, Carol Pomeroy, Paul Hermes, Chang. Third row: Mark O'Neil, Vickie George, Laura Fee, Leslie Fee, Wade Pennington, Brett Kuhlmeier, Russ Sturm, Roy Lambright, Dee Dee Fields, Christy Giesaking, Bruce Lines. Fourth row: Suzanne McBeath, Kathryn Siemsen, Joel Christians, Eldon Miller, Stan May, Paul Basgall, Blaise Bergmann, John Goetz, Annetter Fuston, Ken Lewis.

## Fairmount: 3rd North



Front row: Kristofer Braaten, Tom Julian, Kala McCullick, Amy Love, Mary Probst, Los Angeles Moutes, Dewi Salch. Second row: Annup Shelly, Barrera Jawrieta, Youn Lee, Susan Langham, Abdul Rahman, Marcella Garcia. Third row: Sriwath Abeysekera, Dough Nonton, Charles Banks, Hassan Al Sharif, Feda, Youry Maroun, Mohammed Mashnoux, Ahmed Al-Masri.



## Fairmount: 4th North

Front row: Stephanie Sturtz, Paige Carlisle, Lori Gaffney, Susan Hammoch, Sherrj Krier, Sara Soderberg, Patty Tenofsky, Stephanie Knop. Second row: Duane Hertel, Ron Daray, John Sugden, Jim Scantlin, Kim Mark, Linda Shaheen, Dianne Tuxhorn. Third row: David Unruh, Anthony Jones, Hasson Quawuq, Monica Rodriguez, Brenda McFarland, Maria Naylor, Marce Baughan, Jim Clark, JoAnn Wilkerson, Greg Demel, Jim Salisbury. Fourth row: Mark Romereim, Dan Unruh, Grant Brooks, Mark Bodine, Paul Jones, Dennis Wilson, Tom Fisher, Russ Shuttleworth.

# Groups

# Dorms

## Fairmount: 4th South



Front row: Scott Litton, Mark Snyder, Cindy Cosby, Renee Bumgarner, Roger Mills, Bruce Sawdy, Todd Button. Second row: Joyce Schroeder, Nancy Romerein, Karen Mischlich, Tim Hubman, Laura Anschutz, Alvina Font, Carol Williams, Tracey Masten, Barbara Shelton. Third row: Kevin Layton, Steve Meirowsky, Richard Lopez, Rainer Massey, G.R. Weltmer, Angela Beltrano, Terry Leonard, Susan Dixon, Monte Stewart, Kelly Bauer. Fourth row: Bruce Meisch, Laura Houser, CeCe Castor, Lee Ann McDonald, Lydia Scott, Susan Stricker, Sherri Cruitt, Brenda Coddington, Mary Hardman, Allison Appl, Clay Appl, Buddy Meisch, Dan Layton.



## Fairmount: 5th South

Front row: Trisha Washington, Karen Weatherspoon, Gloria Liddell, Kit Stevens, Cindy Freund, Julie Snell, Angie Davidson, Shannon Luke. Second row: Karen Orosco, Ashlea Dunbar, Becky Hornbaker, Michelle Smith, Terria Dawson, Djuana Fields, Shelia Rivers, Rachel Howard, Gina Holovach. Third row: Julie Miller, Susan Dunbar, Lecia Elliott, Maria Cornejo, Mary Cornejo, Elaine Nowak, Kim Freeman, Jamie Woods, LaTerri Hughes. Fourth row: Kennya Redmond, Cynthia Langlois, Pattie Adams, Sara Yeager, Theresa O'Connor, Jeanette Appel, Carol DeCock, Janet Rafferty, Lisa Wagner.

## Fairmount: 5th North



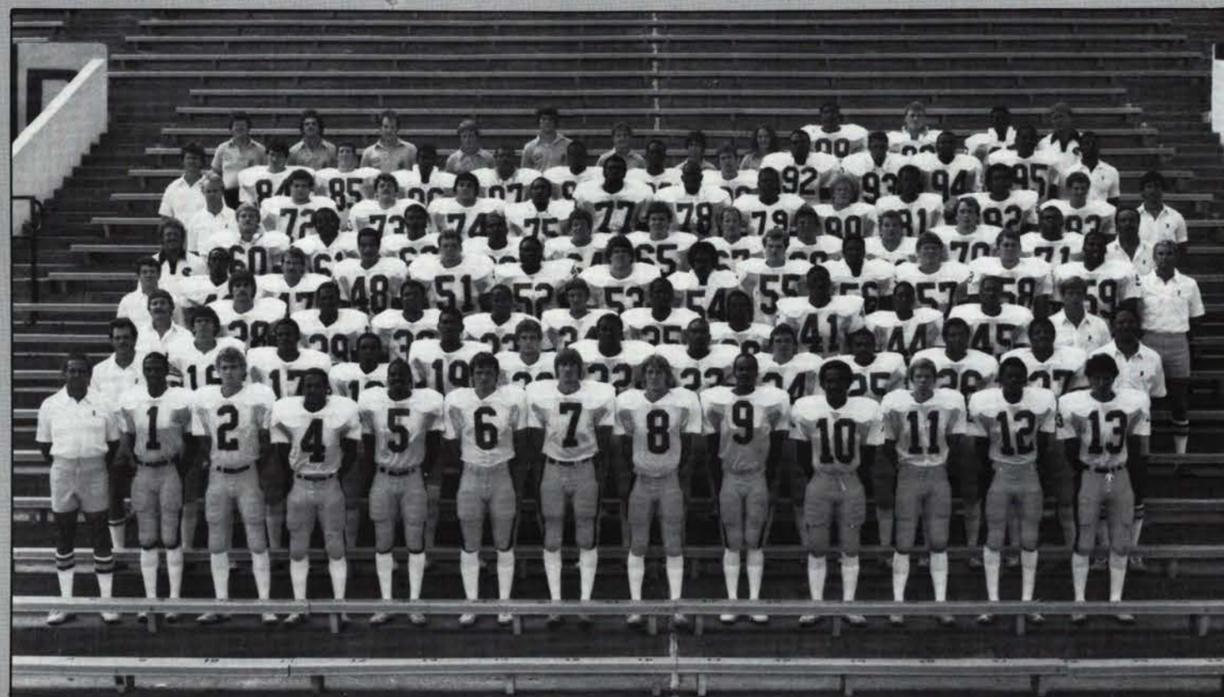
Front row: Sheryl Mears, Kelley Massey, Grant Young, Chris Harper, Elliott Smith, Mickie Flora, Diana Pruitt, Denise Melcher. Second row: Joanie Korzinowski, Ellie Peterson, Mark Attebery, Jackie Scherer, Sandy Webb, Patricia Heiman, Jayne Yarnell, Ken Janzen. Third row: Darla MacArthur, Shannon Hendricks, Steve McCann, Debbie McMahan, Sara Dickenson, Lisa Singleton, Nancy Utech, Kim Peak, Kathy Seim, Jack Cristofani, Dan Heflin. Fourth row: Joy Flohrschutz, Randy Allenbach, Bruce Russell, Rick Plouch, Mike Bayack, George Androutsellis, Jim Dick, Joe Mayfield, Peter Schuler, Dennis Scheibmeir.



## The Family

Front row: Mom Paula, Daddy Willie, Girlfriend of the Stomach, Kate. Second row: Daughter Gun, Grandson, the Stomach, Granddaughter Thebe, Daughter Sly.

# Groups



## Football

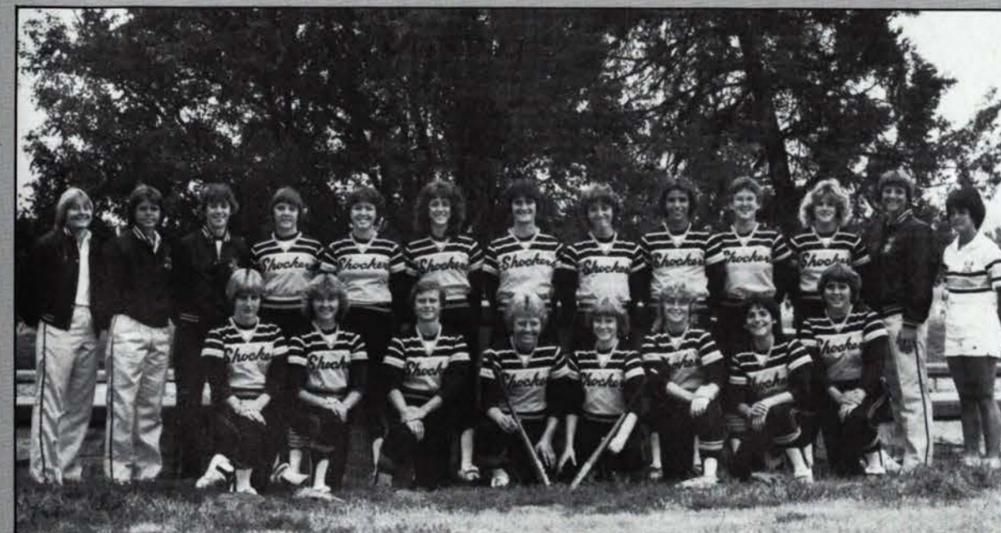
Front row: head coach Willie Jeffries, Prince McJunkins, Don Dreher, Steve Hendricks, Kelvin Middleton, Terry George, Mark Wasson, Dan Gilbert, Bill Wilson, Tyrone Mitchell, Doug Schroeder, Romie Mayfield, Sergio Lopez-Chavero. Second row: assistant coach John Vogelbacher, Eddie Hawkins, David Johnson, Adrian Shipp, Reginald Sublet, Denis Frazier, Dwight Eaton, Eric Denson, Evan Allford, Dwayne Hobson, Wes Wilson, Mark O'Neal, assistant coach John Montgomery. Third row: assistant coach Steve Braet, Russ Williams, Roberts Cofers, Cecil Suber, Reuben Eckles, Dave Kauffman, Jeff Stanley, Brian Hoy, Anthony Copeland, Bruce Poole, Steve Perkins, assistant coach Dirk Webb. Fourth row: assistant coach Bill Morgan, Maurice Foxworth, Bobby Biskup, Albert Hundley, Steve Jackson, James Bromell, Pat Cain, Frank Roy, Tim Brock, Bobby Weston, Dana Newsome, Tim Dorian, Adam Bethea, assistant coach Fayne Henson. Fifth row: graduate coach Sam Campbell, Jay Hull, Lee Rowe, Guy Ellison, Shawn Saturday, Greg Kuhn, Ed Shaw, Willie Womack, Jim Sachs, Lou Sigmond, David Unruh, Greg Blackman, assistant coach Ben Blacknall. Sixth row: assistant coach Ken Matous, Joe Frawley, Phil Keys, Richard Carpenter, Danny Brown, James Geathers, Lonnie Kennell, Reggie Miles, Bill Fiechtl, Frank Ervin, Mitchell Morris, Vince Prosperi, student assistant coach Mike Johnston. Seventh row: graduate assistant coach Murray Stenzel, Jim Mann, Jeff Krebs, Joe Miles, Elwyn Holt, Anthony Jones, Kevin Pierce, Mitch Gee, Ken Lewis, Nathaniel Hayes, Tom Glinsey, Greg Bailey, student assistant coach Mark Thompkins. Eighth row: head trainer Doug Vandersee, Craig Strobel, Scott Prester, Tony Laudick, G.R. Weltmer, Carol Courtney, Frankie Wilson, assistant trainer Mary Robotham, Terry Green, Ted Probst, Larry Holmes, student assistant coach Mike Kriwiel.

## Teams



## Baseball

Front row: Tom Julian, Vince Lara, Greg LaFever, Mark Nordyke, Dave Lucas, Jim Spring, Dave McClure, Mark Kister, Tim Hubman, Gary Nichols. Second row: graduate assistant coach Kurt Bradbury, Tony Carter, Ed Hut, Victor Dunn, Mark Grogan, Loren Hibbs, Tim Gaskell, Steve Figaro, Rick Wrona, Jim Daniel, Jeff Brogan. Third row: head coach Gene Stephenson, Kevin Penner, Erik Sonberg, Jeff Richardson, Russ Morman, Troy Howerton, Ken Greenwood, Frank Schulte, Gary Cundiff, Fred Carter, Luis Lopez, assistant coach Brent Kernitz.



## Softball

Front row: Chris Reid, Cindy Cosby, Donna Koester, Lori Bartlett, Linda Davidson, Monica Mote, Lisa Cushing, Vickie Shoemaker. Second row: assistant coach Anne Campbell, assistant coach Renae Kirkhart, statistic keeper Alice Way, Debbie Ellison, Julie Johnson, Becky Blasi, Heidi Hagen, Sue Luttrell-Pratt, Cindy Kirkhart, Stacy Wiltz, Lisa Okie, head coach Bethel Stout, student trainer Frankie Wilson.

# Groups

## Teams

### Men's Basketball



Front row: assistant coach Jeff Jones, head coach Gene Smithson, assistant coach Rick Shore, assistant coach Randy Smithson. Second row: team manager Byrd Millic, James Gibbs, Cedric Phillips, Aubrey Sherrod, Antoine Carr, Zarko Durisic, Xavier McDaniel, Karl Papke, Gilbert Wilburn, Bernard Jackson, Gary Cundiff.



Kristofer Braaten, Simon Norman, Andrew Castle, Dale Houston, Roberto Saad, John Thorpe. Not pictured: Paul Smith.

### Men's Tennis

### Women's Basketball



Front row: Kit Stevens, Jackie Wilson, Allison Daniel, Cynthia Langlois, Shelia Rivers, Sheryl Hastings. Second row: head coach Kathryn Bunnell, Debbie Plotrowski, Paula Stanley, Denise Tollefson, Shannon Luke, Theresa Drelling, Mary Kennedy, Terria Dawson, Jenny Parr, Lisa Hodgson, assistant coach Jennifer Bednarek, assistant coach Margot Galbraith. Not pictured: assistant coach Marvin Estes.



Susan Deam, Sandy Sadler, Jill Braendle, Karen Gibbs, head coach Jay Louderback, Sally Webber, Molly Maine, Jan Louderback.

### Women's Tennis

# Groups

# Teams

## Men's Golf



Front row: Eric Sexton, Gordie McKeown, Mark Steiner, Steve Stites, Rob Self, Dave Henson. Second row: assistant coach John Hansan, assistant coach Gene DeBerry, Ritchie Pierce, Mark Bennett, Doug Tickel, Don Parker, Ron Brannam, Mike McCoy, Tom Matthews, Greg Kopf, head coach Ron Blevins.



Front row: Rene Bumgarner, Janet Doll, Stephanie Phillip, Gloria Liddell, Marcella Hailey, Susie Hammock, Michelle Leone. Second row: Leisha Tenney, assistant coach Jan Schmidt, head coach John Kornelson, Sara Yeager, Karen Dejmal, Julie Duncan.

## Women's Cross Country

## Women's Golf



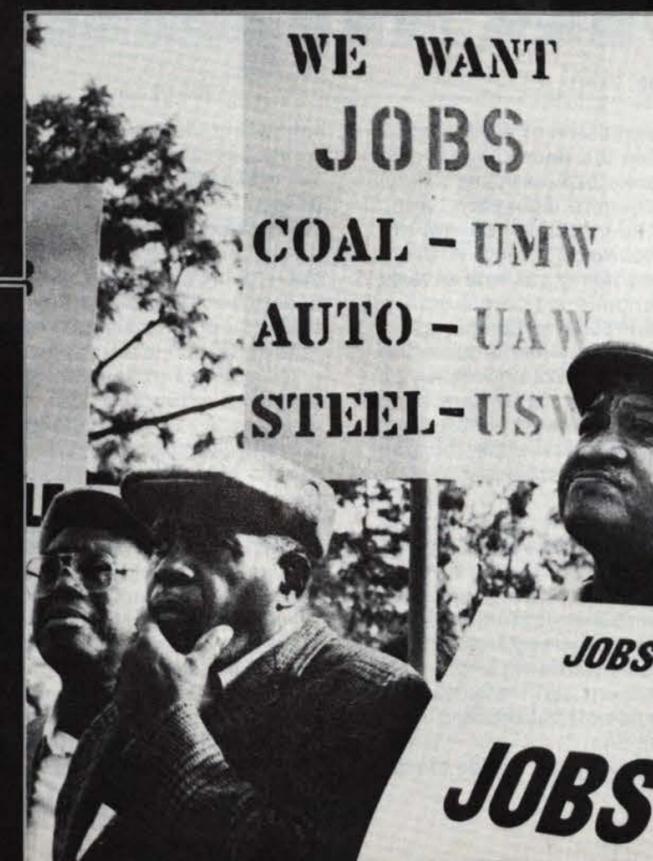
Front row: Andi Schraeder, Julie Miller, Sue Dunbar. Second row: assistant coach John Hansan, assistant coach Gene DeBerry, Liz Wright, Carol Chadwick, Chris Byer, Lori Gaffney, head coach Ron Blevins.



Front: Leisha Tenney. Second row: Michelle Leone, Stephanie Phillip. Third row: Julie Duncan, Lisa Singleton, Shelia Smith, Nina Kimbrough, Susie Hammock, assistant coach Jan Schmidt, Pat Chapman, Nina Thompson, assistant coach Pam Buerki, Kellie Hopkins, Karen Dejmal, Lynn Carlson. Fourth row: Gloria Liddell, Angie Davidson, head coach John Kornelson, Rene Bumgarner, Marcella Hailey, Janet Doll, Sara Yeager.

## Women's Track

## National Events



REAGANOMICS CURBS INFLATION, BUT AT A COST - JOBS

# Unemployment

Events 1982

The Depression of 1982-83 could be found in the hearts, minds and pocketbooks of Americans as well as in the general economy.

For while inflation was low, interest rates were coming down, taxes were being cut, and several other economic indicators encouraged President Reagan to predict "recovery just around the corner," more than 12 million Americans were out of work.

Being unemployed affected more than workers' pocketbooks, it affected their families, their social status, their pride, their identity. Those who had been sheet-metal workers for 25 years lost a portion of their lives when the aircraft plant layoffs hit Wichita and they lost their jobs.

And the stress and frustration associated with continued unemployment can translate into spouse and child abuse and neglect.

In Kansas, abuse trends closely

follow the jobless rate, according to figures compiled by the state Social and Rehabilitative Services office.

"We don't see the effect right away," said Wayne Dean, SRS social worker and intake unit supervisor. "But when unemployment is up, so are confirmed reports of abuse and neglect."

In 1982, unemployment began plaguing members of the stable work force — the middle class. More and more, members of the middle class were sliding below the poverty line. According to the Census Bureau, since 1979, three million people have fallen victim to layoffs from old-line industries: steel mills, car factories, aircraft plants and mining.

People who had good incomes, owned their homes and supported their families began losing their jobs.

In Wichita, aircraft plants laid off about 10,450 workers in 1982.

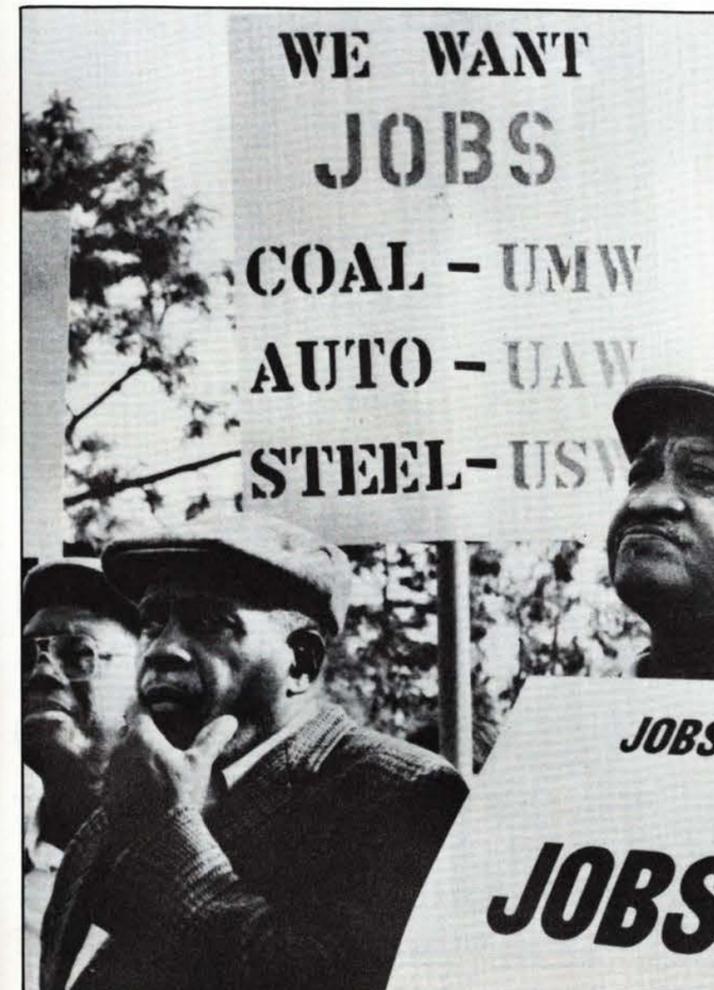
Spokespersons for Beech, Boeing and Cessna said the cuts were across all divisions.

At Boeing, spokesman Alan Hobbs said that at the beginning of 1982, 50 percent of Wichita's plant work was for their commercial planes. By December, that figure had dropped to 30 percent. Boeing was able to partially make up the loss with an increase in military contracts, Hobbs said.

And as Vicki Mork, information and referral supervisor for SRS, noted, cutbacks at the aircraft plants led to cutbacks in other sectors of the business community.

"When Boeing's business falls off," she explained, "the smaller companies which supplied them parts have to lay off people — generally the unskilled workers — because their business dries up, too."

The state had an average of 60,000 unemployed workers in



1982, according to the Kansas Employment Office. Wichita's unemployment during 1982 peaked in August at 9.8 percent. By November, the rate had dropped to 8.5 percent, or 19,000 jobless.

Some moved away, many stuck it out in the city, hoping the callbacks would come before their unemployment checks ran out. Some, hoping to increase their skills and employability, returned to school.

The Wichita Area Vocational-Technical school's enrollment mushroomed, and Wichita State University saw a modest increase. Officials in the registrar's and admissions offices said they had no figures on the number of jobless returning, but said they felt there were several.

The most destitute turned to the state for assistance. In Wichita during 1982, there was an 80 percent increase in the number of assistance cases over the

previous year.

Mork said the SRS had 2,600 open cases in February 1983, representing nearly 3,000 people. All of them were living below 150 percent of the federally designated poverty level.

A family of four with a gross monthly income of around \$12,000 could qualify for a maximum of \$4,873 in aid.

Some of those seeking aid were temporarily down on their luck, others chose poverty as a lifestyle, Mork said.

"It isn't that they haven't hit up every agency in town," she added. "They've gotten all the aid they can."

SRS refers clients to local missions and the Red Cross for additional aid, especially for housing.

The SRS general assistance program allocated \$106 for each family's monthly housing expense. Mork recognized that it was nearly impossible to find housing in

Wichita at that price, but the agency's resources were limited.

SRS's general assistance program had an operating budget of \$14 million for fiscal year 1983. She predicted the agency would have an overrun of between \$4-8 million.

Supplemental state funds and cutbacks in services were being considered to help get the program into the black.

"We may have to eliminate (as eligible) anyone with a work history," Mork said.

Mork felt that one of the saddest aspects of the great influx of jobless at her office was the inability of the staff to spend time counseling and learning each applicant's story to better meet their needs. The agency had 80 social workers, each with a caseload of some 400 families.

"It's a pitiful state to be in, but it could be worse," she said.

# ISRAEL INVADES LEBANON

## Events 1982

Israelis have long felt threatened by their Arab neighbors and the constant harassment of the nationless Palestine Liberation Organization. In the summer of 1982, Israel struck at the PLO with a vengeance, opening a new wave of Mideast hostilities.

Israeli tanks rolled across the Lebanese border hoping to flush out the PLO guerrillas long-entrenched in the country and establish a buffer zone for the protection of Israel.

They pounded the overmatched PLO forces on the ground and easily repelled the less-sophisticated Syrian air force with American-made F-15 and F-16 jets. Within a week the Israeli forces had driven 60 miles up the coast of Lebanon and were poised on the outskirts of Beirut.

Several world leaders appealed to the United States to force Israel to stop the invasion. President Reagan responded with an urgent

request to Israeli Prime Minister Menachem Begin to stop the push.

"There are two million people there," one Israeli diplomat told *Newsweek* magazine. "To start a big fight in that city would mean havoc of historic proportions. We're not ready for anything like that."

But Israel pushed on, and the PLO braced themselves for the attack.

"We have no where else to go, no where to retreat to," said one guerrilla. "We will make our stand here."

For two months the Israeli army systematically leveled the city, trying to break the will of the PLO, while the number of Lebanese casualties grew.

U.S. special envoy Phillip Habib attempted to reach a settlement to stop the onslaught. Eight times there were cease-fires by day and bombing raids by night.

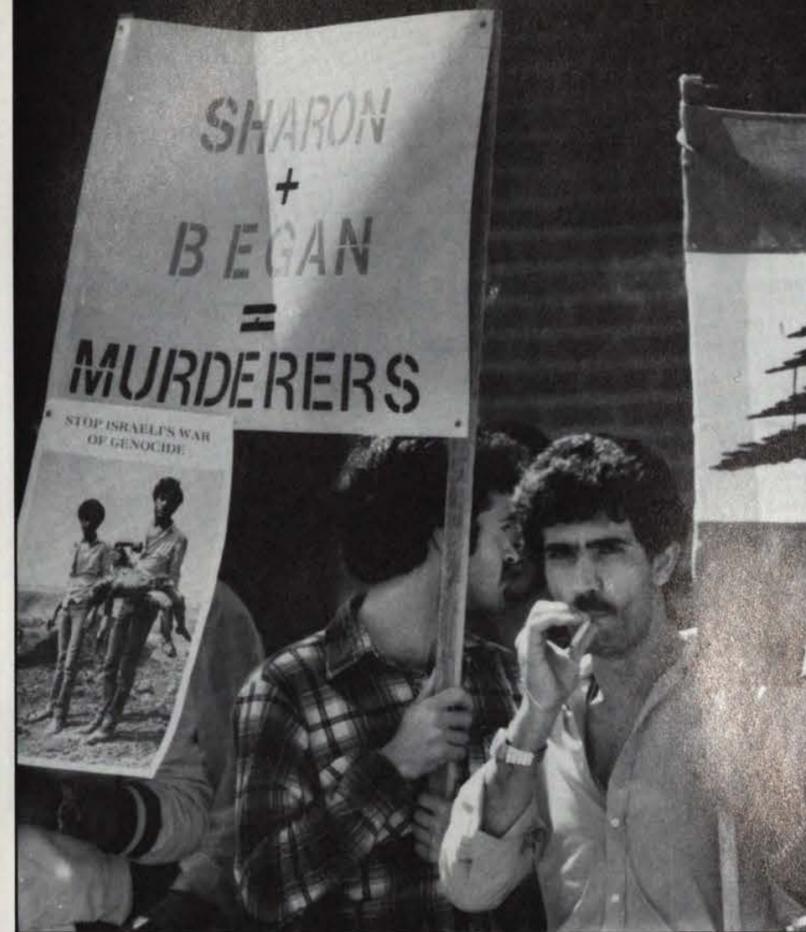
Finally, an agreement was reached. A United Nations peace-keeping force was sent into Beirut and the remaining PLO members were evacuated and spread out among eight Arab nations.

While the bloodshed was restricted to the Mideast, anxieties of the war were felt halfway across the world in Kansas.

Each night during the siege of Beirut, Lebanese students at Wichita State University sat transfixed in front of the television for news of the violence in their homeland.

"We were very tense all the time," said Youssef Ballout, a member of the Lebanese Student Association. "All of our parents and our families were in West Beirut. We did not know from day to day whether they would be alive."

Ballout said the siege of Beirut drew the Lebanese students at WSU closer together.



Bryan Masters

"We were very close throughout the war," he said. "There was no one else we could turn to. We are foreign to your country and your people. Americans can not understand what the war did to our people."

One of the most pressing problems for Lebanese students was that their financial assistance from home was eliminated.

"We come to this country to study and we depend on the money from home to get through school," he said. "All of our funds were cut off. Without that, we have no other resources."

The students helped each other, spreading the available funds around to those students with the greatest need. And WSU administration helped by deferring tuition payments for the Lebanese students.

Now that the war has ended, Ballout said, the position of the Lebanese students and their

families back home has improved.

"Everything is better," he said. "Even though our country has been destroyed and now we must depend on our own resources for food, shelter, everything. But we are used to these hardships."

The lot of the Lebanese students has improved because of the new attitude among Americans, said Ballout.

"During the war I heard many sympathetic things toward our people," he said. "It was the first time I have heard people say things against Israel. It opened their eyes."

An event which swayed public opinion dramatically, Ballout said, came after the PLO fighters had been evacuated and the Israeli army was no longer on the offensive.

Bashir Gemayal, a Christian, was elected as president of Lebanon, but before he took office he was killed in a bombing attack.

Though no group claimed credit for the bombing, it led to one of the most grisly incidents of the war.

In mid-September, Christian Phalangists, an Israeli-armed militia, angered by Gemayal's death, raided two Palestinian refugee camps in Beirut. They killed at least 1,000 men, women and children in less than two days, according to the Red Cross.

An internal investigation began in Israel, threatening Begin's leadership, and relations between Israel and its Arab neighbors, already shaky, were strained to the breaking point.

As the new year began with Israeli troops still in Lebanon, diplomats could not settle on an agenda to begin peace negotiations. The rebuilding of Beirut, at an estimated cost of \$12 billion, promises to be a massive job for a poor nation lacking stable leadership.

# VIETNAM MEMORIAL

FIFTY-SEVEN THOUSAND AMERICANS KILLED IN AN UNDECLARED WAR ARE REMEMBERED NINE YEARS AFTER THE FIGHTING

Events 1982



Nine years after the American withdrawal from Saigon, a memorial, built to honor Vietnam veterans, sparked almost as much controversy as did the war itself.

Three years ago, in 1979, a labor department employee and former army corporal Jan Scruggs decided that he and his fellow Vietnam veterans had waited long enough for the national recognition and acceptance they deserved.

His Vietnam Veterans Memorial Fund successfully lobbied Congress for the use of two acres of land near the Lincoln Memorial, raised \$7 million from 500,000 private donors and attracted nearly 1,500 entries to a design competition for the memorial.

The VVMF wanted a memorial which had a "reflective and contemplative" tone without political or military content. It further stipulated that the artwork put emphasis on those who died, by

listing their names.

Maya Ying Lin, a Yale architecture student, was chosen to create the memorial.

Her design, approved by various government agencies, including James Watt's Department of the Interior, was a somber geometric work. It is composed of two black granite walls — each 250 feet long and 10 feet high at their junction — which tapered to points. The memorial forms a stark, inverted 'V' set into a hillside.

Inscribed on the 140 stone panels were the names of 57,939 Americans killed in the Vietnam war.

Although Lin's design was chosen for its powerful simplicity, it evoked conflicting emotions.

Some referred to it as a "black slash in the ground." The use of a 'V' was seen by critics as the peace symbol of anti-war marchers, and therefore as mocking

those who died in an unpopular war.

"But Winston Churchill used the 'V' as a sign for victory," noted David Soles, assistant professor of philosophy and one of a half-dozen Vietnam veterans on the faculty of Wichita State University.

"It's powerful and stunning," Soles added. "I really can't see any objections to it."

But there were further complaints because Lin did not incorporate an American flag or traditional warrior statuary into the design. Over the artist's objections, the government planned to add these two elements to appease the critics. The exact placement of the flag and statue sparked its own debate among federal agencies, Congress and veterans.

"There are a lot of silly arguments against it," Soles added. "It just happens to be a nice geometric symbol."



"And the list of names personalizes it in a way that (the statue of) raising the flag on Iwo Jima never does," he said.

The names were read aloud at the National Cathedral by 230 people. It took the better part of three days at a rate of 1,000 names an hour. Thousands of people came to hear the names of loved ones.

For the week of Veterans Day, Nov. 11, 100,000 veterans gathered at the newly built memorial to dedicate it to the memory of their comrades. The five-day National Salute to Vietnam Veterans was also observed by thousands of survivors. Many were eager to find and touch the name of their fathers, husbands, sons, brothers and friends.

When they left, the grounds were strewn with private icons: war medals, photographs, candles, tiny American flags and hundreds of flowers.

The chairman of VVMF, Jack Wheeler, said the memorial "exposes, and thereby ends, the denial that has characterized the country's reaction to the war."

"It is probably the single most important step in the process of healing and redemption," Wheeler added.

"To most of us," countered veteran Paul Harris, university college sophomore, "it was just another day's worth of news."

"We need a hell of a lot more than a memorial," explained Harris, a campus Office of Veterans and Military Affairs employee. "We need help; we need the benefits guaranteed us. For 10 years we've been a constant embarrassment to the government."

Harris said that the cuts in medical benefits and the 10-year time limit set on using educational benefits are unfair.

Because so many veterans had

difficulty readjusting to the responsibilities of family life and civilian employment, most veterans have been "unable to get their lives together enough to go to school within that time," Harris said.

Vietnam veterans have much higher suicide, divorce, unemployment and spouse and child abuse rates than their non-veteran peers, he added.

And Harris disagreed with Sole's appraisal of the memorial's beauty.

"Aesthetically, it doesn't look very good," he said with a smile. "But that's all right, it fits the war."

Above, thousands attended the ceremony Nov. 15 dedicating the Vietnam Memorial. The week of activities ended with an Eucharist service at the National Cathedral.

## Ingrid Bergman 1915—1982

"We'll always have Paris," Rick Blaine tells his former lover, Ilsa, in the tragic film *Casablanca*.

And the world will always have *Casablanca* to remember Ingrid Bergman, who played Ilsa opposite Humphrey Bogart. Bergman died in August at age 67 after an unparalleled career in film.

Like *Casablanca*, Bergman's life was filled with tragedy and constant disruption. Born in Stockholm, Sweden, in 1915, Bergman lost both her parents by the age of 12 and went to live with her aunt, who died six months later.

"The days and years were filled with a terrible sense of aloneness," she later said of this period. "I became extremely shy and withdrew into a dream world of my own imagination, with creatures of fantasy who were less oppressive than the people around me."

She became obsessed with the exploits of Joan of Arc, and her talents and newfound drive help propel her into the world of theatre. She made 10 films in Sweden before David O. Selznick cast her in a major role for the film *Intermezzo*, which catapulted her into the international spotlight.

Then came *Casablanca*, *For Whom the Bell Tolls*, *Gaslight*, *Spellbound*, *Notorious* and finally the role she had always dreamed of, the part of *Joan of Arc*.

But with acclaim still ringing from her portrayal of Joan, Bergman was scorned and disowned by much of the world for her involvement with Italian director Roberto Rossellini and the birth of their illegitimate child.

Bergman won three Academy Awards in her career, the final Oscar coming five years before her death, for her role in Ingmar Bergman's *Autumn Sonata*.



## John Belushi 1949—1982



Late-night weekend television was considered a graveyard before the emergence of *Saturday Night Live*. The success of the series made stars of the eight comedians on the show, and at the forefront was a rotund man named John Belushi.

Gross and verbose, Belushi was a talented sight gag artist who quickly became the most popular member of the group. This popularity brought on a wave of film offers, and Belushi made four films before his death in March from a drug overdose.

Of his last film, *Continental Divide*, Belushi said, "I'm human in this movie, not some cartoon character. Maybe my life is going

in that direction."

But Belushi's life was cut short in the reckless lifestyle of a superstar.

"There's so much pressure, so many things going on," he was quoted as saying by *Rolling Stone*. "So many parties, so many people paying attention to you."

Belushi grew up in Chicago and began using his body to communicate with his grandmother, a Albanian woman who spoke no English. He worked his way through the difficult amateur comedy circuit before landing a job on *Saturday Night Live*.

"We were mostly friends who did this together and had a good time creating things," he said.

## Leonid Brezhnev 1907—1982

After leading a nation of more than 265 million people for nearly two decades, Leonid I. Brezhnev, the first man to be both Communist Party leader and President of Russia, died in November at the age of 75.

Brezhnev followed Joseph Stalin and his mentor, Nikita Khrushchev, as the undisputed leader of a global superpower which encompasses one-sixth of the land mass of the planet. He died after a long bout with heart ailments.

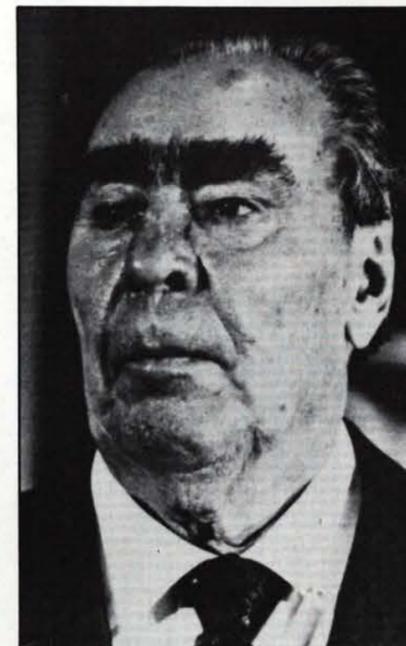
Brezhnev became party leader in 1964 after a bloodless coup against Khrushchev, the man who helped him into the central government.

Brezhnev opened ties with the West, though the invasions of Czechoslovakia in 1968 and Afghanistan in 1979 and the establishment of marshal law in Poland in 1981 severely slowed his advances in detente with the west.

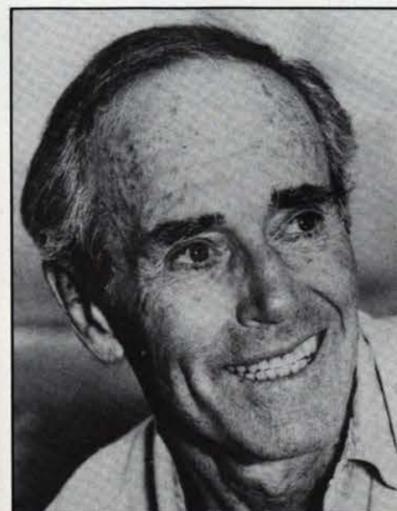
Born in the Ukraine, Brezhnev worked with his father in the steel mills before being accepted into the Communist Party at age 25. During the 1930s he became friends with Khrushchev, who was also a government official in the Ukraine.

Brezhnev was hailed for his exploits in the army political department during World War II. After the war, Khrushchev named him to head the Virgin Land project, in which he developed 87 million acres into productive farmland within two years. This impressed many members of the party and helped propel him into the central government.

A man more likely to be found at a circus than a ballet, Brezhnev enjoyed good food and an excess of good drink. He collected live birds, antique watches and fast cars and enjoyed swimming and watching soccer matches.



## Henry Fonda 1905—1982



After making more than 80 films, his final performance earning him an Academy Award for Best Actor, Henry Fonda died in August at the age of 77.

Fonda represented the consummate American male in films. He was reserved yet strong; worldly but always harboring the desire to learn more. Fonda brought his character to a variety of films, from his early roles as marshal Wyatt Earp in *My Darling Clementine* and Tom Joad in *The Grapes of Wrath* to his Oscar nominations in the title role of *Mister Roberts* and his final film, *On Golden Pond*.

*On Golden Pond* was a landmark film for Fonda, because it paired him for the first time with Kathryn Hepburn and his daughter, Jane. Henry Fonda played a retired teacher trying to come to grips with his own mortality. His portrayal of "crabby old poop" Norman Thayer was different from his previous roles and earned worldwide acclaim and Fonda's only Best Actor award. Many critics speculated that Norman's estrangement and later truce with his daughter Chelsea, played by Jane Fonda, paralleled the Fondas' real-life relationship.

# COLONIAL WAR

Events 1982

## BRITAIN BATTLES ARGENTINA FOR THE FALKLANDS

For two months in the spring of 1982, it appeared, as Kurt Vonnegut would say, that time had become unstuck. On a small island off the southern tip of South America, an old-fashioned colonial war caught the attention of the world.

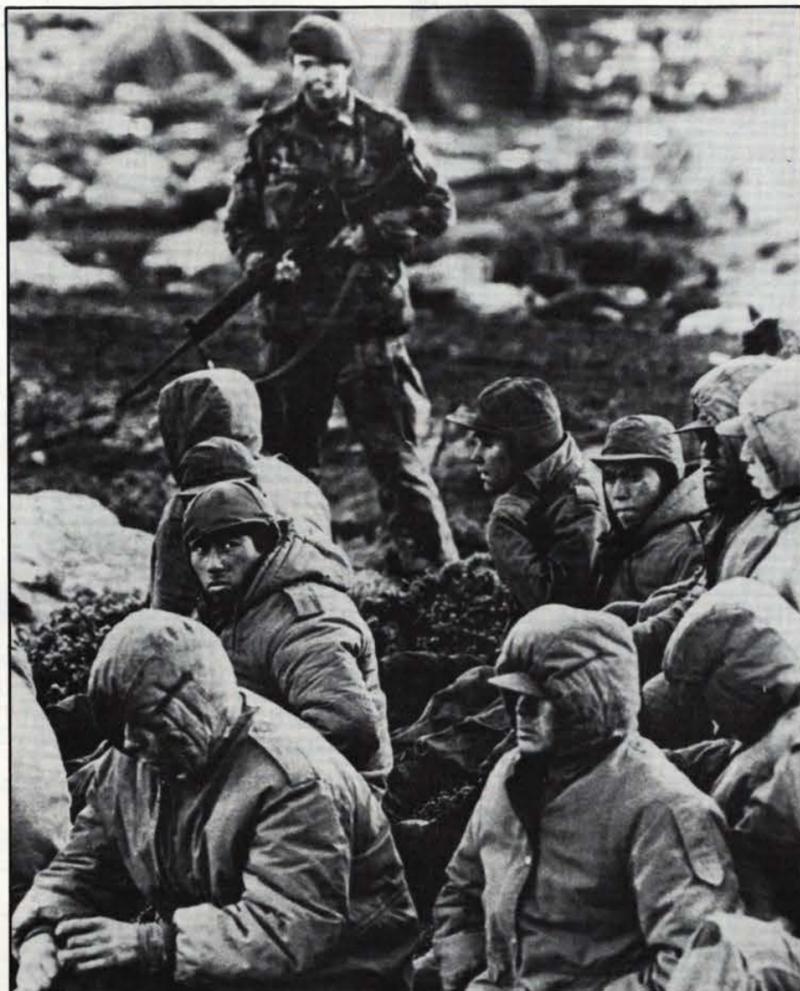
Some observers were amused when it was reported that Argentinian workers had raised their country's flag on South Georgia, part of the Falkland Islands, a tiny British colony of 1,800.

The humor quickly left the situation as 4,000 Argentine troops invaded the islands, claiming the colonial age had ended and the islands belonged to Argentina. British Prime Minister Margaret Thatcher quickly demanded that Argentina withdraw, and to back up her words she resurrected the once-powerful British fleet and sent an armada sailing 8,000 miles toward the islands. The Argentine military government of President Leopoldo Galtieri did not heed the warnings, but dug in for the battle.

It was not merely a war for the three wind-swept, rocky islands, but a war of pride. For Argentina, it represented a chance to squelch the last remains of the colonial powers which had controlled much of South America. By defeating the British, Argentina would have a victory not only for the pride of South America, but for third-world countries throughout the world that have resented imperialist powers.

With the British economy stumbling, public distrust in the government and her empire all but eliminated, Britain saw a chance to redeem herself and restore national pride.

By the time the British fleet had reached the Falklands war zone, the battlelines had been drawn. The United States sided firmly with the British, angering most



members of the Organization of American States, who felt some continental loyalty should be shown and voted 18-0 in support of Argentina. Western Europe imposed arms embargoes on Argentina while Russia offered the Argentines intelligence reports of the movement of the British fleet supplied by their satellites.

Although the battle had 19th century colonial overtones, it opened many eyes as to war in the 20th century. Britain owned a vastly superior naval force, but was shocked when her multi-million dollar destroyer Sheffield and the landing ship Sir Galahad were sunk by French-built weapons.

But Argentina's outdated war machine, which intended to win a war of attrition on its home court against Britain, found itself running out of time. As winter fell upon the islands, British forces landed on West Falkland island and headed toward the capital of Stanley. The Argentines retreated and regrouped for one last stand to retain the islands.

But the Argentine forces could not stop the British advances and, after 74 days of Argentinian control, the Union Jack once again flew over Stanley. The colonial war took the lives of 250 Britons and 712 Argentines as well as burdening the already shaky economies of both countries.

# E.T.

## and Elliott

Events 1982

"I wanted a creature only a mother could love," director Steven Spielberg said of his newfound star. And while E.T. may never win a beauty contest, the little alien warmed the hearts and brought tears to the eyes of millions of Americans in 1982.

Spielberg was considered the Hollywood wonderkid after directing *Sugarland Express*, *Jaws*, *Close Encounters of the Third Kind* and *Raiders of the Lost Ark* before the age of 35. He was known as a technical genius without a heart in his camera. With *E.T.*, that theory changed.

In the film, 10-year-old Elliott finds a creature who was inadvertently left on Earth by its visiting spaceship. Both Elliott and the creature are lonely and quickly become friends, each experiencing the other's feelings.

"To me, Elliott was always the Nowhere Man from the Beatles song," Spielberg told *Rolling Stone*. "I was drawing from my own feelings when I was a little kid and I didn't have that many friends and had to resort to making movies to become quasi-popular and to find a reason for living after school hours.

"When I began making *E.T.*, I thought that maybe the thing to do was go back and make life the way it should have been. How



many kids, in their Walter Mitty imaginations, would love to save the frogs or kiss the prettiest girl in class? That's every boy's childhood fantasy."

Spielberg expected the film to be a modest success, but when it hit the theaters, children and adults alike were touched by the story. *E.T.* broke all box office records, smashing the marks Spielberg and his friend George Lucas had set earlier with *Jaws* and *Star Wars*. In its first month, *E.T.* brought in more revenue than *Gone With the Wind* has in the past 40 years.

*E.T.* hysteria swept the country. "E.T. phone home" became a household term. Posters, dolls, T-shirts, buttons, towels, ties, sheets, cups, calendars, seemingly anything that could contain a logo was in the *E.T.* line of products. While Spielberg made sure each product required approval by

his organization before marketing, there were as many black-market *E.T.* products as legitimate ones.

Though the film opened around the country early in the summer, its popularity was still peaking around Christmas time, and *E.T.* gifts dominated the holiday marketplace.

In Wichita, *E.T.* became a fixture at the Crest Theatre and

Towne West Cinema. Though the crowds thinned out after a few months, sniffles still filled the house as Elliott, dying in the makeshift hospital with *E.T.*, said "He needs to go home. He's calling his people, and I don't know where they are. But he needs to go home."

Spielberg told *Rolling Stone* that his inspiration for *E.T.* came from Francois Truffaut, the father of French new wave film and a co-star of *Close Encounters of the Third Kind*.

"(He) helped inspire me to make *E.T.* simply by saying to me, on the *Close Encounters* set, 'I like you with *keeds*, you are wonderful with *keeds*, you must do a movie just with *keeds*...'"

When Spielberg explained that he had other projects in the works, "(He) told me I was making a big mistake. He kept saying 'You are the child.'"

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## McQUEEN

From page 165

tributing points... I was only points to them. Everyone was."

McQueen returned to Wichita, where she took a semester's break from school. She didn't miss track, she said. "It was something I could live with or without." But

she wanted to graduate, and felt that she was wasting time. She decided to enroll in the spring semester, and found the team here expected her to have a different attitude because she had come from the University of Nebraska.

"That attitude hadn't rubbed off on me," she said. "I'd like to teach people that whether they're the best, in between or not good

at all, to treat everyone the same." McQueen is eager to leave track behind, but she doesn't think that track newspapers, sponsors and others will leave her alone until after the 1984 Olympics, when they realize that she really has no further goals in track. "It'll be a relief when it's over. I'll be forgotten about."

—By Nancy McCabe

## BASKETBALL

From page 181

past three years.

Individually, McDaniel made a name for himself nationally by leading the country with an average of 14.3 rebounds a game. He grabbed 10 or more rebounds in the first 23 games of the season and had an impressive six games with 20 or more rebounds.

While "X" kept the boards

clean, Carr finished with such a flourish that one national publication suggested that he would be the second player selected in the NBA draft, right behind a 7-foot-4 guy named Ralph Sampson.

Carr's 47-point explosion in the season finale vaulted him past Cheese Johnson and Levingston into third place on the all-time WSU scoring list with 1,911 points. He also finished in the top 10 in career rebounds and assists at WSU.

"He's quite a young man," Smithson said. "I know I've said it

a thousand times before. It's fitting he had his jersey retired."

The rest of the Shockers also received glowing compliments from around the country, including no less a basketball mind than Willis Reed, who was the center for the New York Knickerbockers' NBA championship teams and is now coaching at Creighton.

"They have a great team, one of the best," Reed said. "There's no question in my mind that they're the best team in the Missouri Valley and one of the best teams in the nation."

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## RUNDLE

From page 109

When he was about eight, he was put in front of a typewriter. "I used to make up stories," he said. "I kept writing and writing and always knew what I wanted to be.

"I tried to write fiction but I wasn't very good . . . I gave it up. I like poetry but you can't make money at it."

After attending the Institute of Logopedics ten years, Rundle returned to Logan to attend high school.

"It was difficult because I wanted to be like everyone else but I learned you have to accept yourself the way you are. The boys accepted me but not the girls."

Rundle's family — his parents, five brothers and two sisters — was always a big help, he said. "I am able to accept my situation because I have a family that helps. I've always felt a part of my family. They're the biggest help I've had."

After he graduated from high school he stayed home a year, taking English 101 and Sociology from KU by mail.

He then came to WSU, which he described as "a pretty good campus overall." There are a few buildings that are inaccessible to the handicapped, but that doesn't bother him too much. Employees at Handicapped Services assist him in getting around on campus. "They're wonderful."

There are few things he'd like to do but will never be able to, he

said. One of them is driving. But otherwise, he said, he thinks there is usually a way to do the things he wants to do.

One of his dreams is to go down into the Grand Canyon, and he thinks that may be possible someday.

"I have done quite a bit," he said. "One time while I was in high school I went to Colorado. Right outside Denver in the mountains is a Catholic shrine. You had to go up 300 steps . . . my brothers carried me up and back down."

Rundle plans to stay in Wichita to write articles for magazines and newspapers. "I like it here. It's home."

—By Nancy McCabe

## CARMODY

From page 127

three new pages. "He really loves it," said Denise. "He doesn't have blocks."

After dinner, they relax together over coffee. A recent conversation was a typical one, she said. They had just finished a textbook on Christianity, and John suggested doing similar books on Judaism, Islam, Hinduism and Buddhism.

They discussed the idea, Denise suggesting angles such as focusing on interaction between various religions today.

After such discussions, they return to their own work for a few more hours, abandoning the book ideas again until their excitement fades and they can return to the ideas more objectively.

They work until nine every evening, she said. "At nine we shut down and spend time together."

The ideas that emerge from their work and discussions often become books. But the Carmodys always propose ideas to a publisher first, and only write on contract.

"One thing we learned at Penn State, you can have an idea and

spend two years working on it, and then trying to find a publisher can be heartbreaking."

They learned this when John tried to publish his first two manuscripts. He sent one to several publishers, who thought it was good but said there would be no market for it. Denise suggested that he send out the idea instead of the manuscript. He followed her suggestion and got a contract for the book which was eventually published as *The Progressive Pilgrim*.

Since, they have always sent out ideas before writing books. If the publisher is interested in an idea, they write a more detailed prospectus.

The publisher sends reviews of the idea and the Carmodys then look over the suggestions and use the best ones to rework their ideas. "An idea has to be saleable — the publisher wants to sell books. But sometimes the publisher tries to aim toward a wider audience than what we had in mind. As John said to one company, 'You don't want us just writing for Dick and Jane — you want us to write for Spot, too.'"

A few years ago they spent six months on a world tour doing research for a world religion textbook, on which they collabor

Denise's books include *The Oldest God*, in which she examined Archaic religion through the rituals of women, children and the elderly, and *Feminism and Christianity*. "That sounds like a contradiction to some people," she said. "Very radical feminists think of religion as part of the problem, while more conservative religions consider feminism practically the anti-Christ. In general, feminism and religion have a lot in common — both have to do with justice and rights for everyone."

"John tends to write about spirituality in its broader terms," she said. He recently completed *Ecology and Religion*, in which he discussed what Christian theology has to say about the ecological situation.

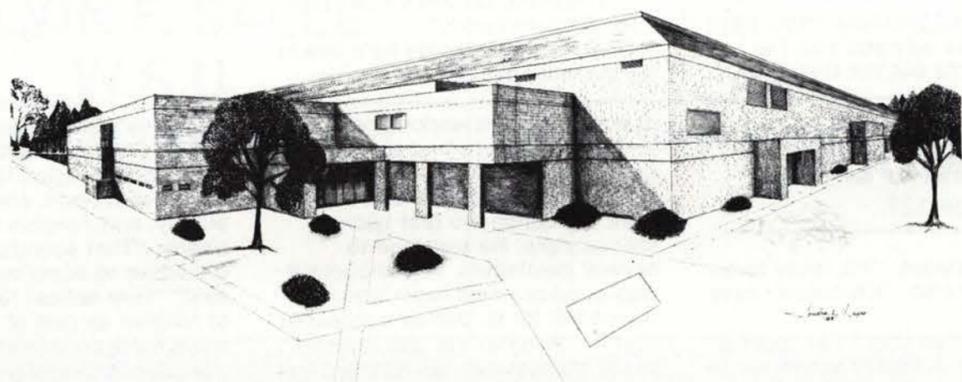
Denise plans to write another book during her sabbatical leave next spring, while John already has several contracts and continues to propose more books. He also would like to try popular writing, because, said Denise, "he realized that most of the super-market peace-of-mind type books were banal."

"He has the kind of background to give depth to that kind of thing," said Denise. "The trick is to keep it concrete but appealing."

—By Nancy McCabe

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## WHAT A RELIEF!!

### ABBINETT

From page 87

on the White House lawn. Whether I did or didn't is irrelevant."

After long debate, he was reappointed. But since, some senators have tried to force him from office, he said. "Some senators think I'm too emotional, too verbose, I swear a little too much for their tastes. To hell with politicians."

He is accustomed to being criticized, he said, and ignores criticism that is "uninformed and

insubstantial." He has listened to some, he said. "I'm going to try to be more diplomatic and tactful."

But, he added, "I won't use tact at the expense of serving students. Sometimes someone's got to stand up and say, 'this sucks,' . . . and point out solutions, alternatives."

"Some students think I ought to play Jesus 24 hours a day. I'll say what the hell I want to say."

He smiled and said, "Notice when people criticize me, it's as a person, or a veteran . . . never as an ombudsperson."

Despite setbacks, he is still enthusiastic about the position. "I

want to see the office firmly established and fully supported. I dream about an office so powerful that a professor wouldn't dare sexually harass a student, wouldn't dare to shift from his syllabus, wouldn't dare not show up for class.

"The pain people feel in our society is the root of every ombudsperson office — if you feel enough pain, are angry enough, you finally say, 'No more.'"

"That's what this office is all about — justice."

— By Nancy McCabe

### HOMECOMING

From page 137

ed the traditional red carpet at midfield. Excitement in the stands grew as the announcer worked through the list of awards: the floats, the house displays, spirit contests, king and queen runners up.

As the runners up were announced, a crowd of Sig Eps and

Delta Gammas erupted into cheers. Their candidates, seniors Tammy Daley and Steve Schaumberg, were the only ones left. King and Queen. The cheering continued as they received their crowns.

"This is great," cried Daley. "It really hasn't hit me yet." She accepted her flowers and a kiss from Ahlberg and led the procession off the field with Schaumberg.

In the stands, the new royalty

moved about, greeting friends and accepting congratulations.

Flakus was smiling. "I'm really proud," she said. "I'm proud of a lot of the committee members, they worked very hard." She sat resting in the stands. On the field, the Shockers were still ahead and would go on to win the homecoming game 28-26.

It was over.

— By Kirk Longhofer

### STEPHENSON

From page 147

Having built his program into a national power, Stephenson said he has accomplished what he set out to do, which may mean he will not be at Wichita State for long.

"I enjoy the idea of a challenge, even if it means going to another college and starting over," he said. "There will come a time when I want to do something else, I won't be a coach for another 30 years. There are lots of other things I'd like to do."

When asked what those things are, Stephenson smiles sheepishly. It is a childhood ambition never realized.

"I'd like to be a sports journalist."

Gene Stephenson was too small for most sports as a child. In the eighth grade, at 5-foot-2 and 105 pounds, he said his mother wondered if he would ever grow.

He was not small on ambition, though. He said proudly that he was the first fifth grader in Council Grove, Okla., ever to play football with the junior high team.

"I got beat up pretty good," he said.

He played all sports in high school despite his size and having to work to help support his family.

"We were not at all well to do, we scraped quite a bit," he said. "But my parents were real concerned that I go to college."

His baseball talent took him to the University of Missouri, which is also one of the finest journalism schools in the country. This was not mere coincidence to Stephenson.

"I felt I was a good writer and I wanted badly to be a sports color commentator," he said. "The fall before I got married I took a course which required that I hear myself on tape. After I heard my own voice, I started looking for something else to do."

He tried to stay away from the war in Vietnam. "Like a lot of others, I didn't believe what we were doing was right," he said. He compromised with the army for a tour in Europe, where he received his first experience in recruiting a baseball team.

"It was good times, good travel. But all good things must come to an end. . . ." he said with a half-smile.

Returning to the states, Stephenson was approached by Oklahoma University's Barry

Switzer, who had recruited him as an athlete and now offered him a job as an assistant baseball coach.

For \$225 a month he was one of the Sooners' top recruiters. He, Paula and Jay and Ginny, then in the pre-school stage, survived on his benefits from the G.I. Bill and with Paula's babysitting for the next five years. The Sooners went to the College World Series in each of those years, until Stephenson, feeling the need for a challenge, came to WSU.

Now the Stephensons live "more than comfortably" in a large house in a small suburban neighborhood. Gene has put up with a lot to get here, but, as usual, he takes little of the credit.

"You're doing the story on the wrong person," he said. "Paula's the hero, she's raised three kids, me and the other two."

Stephenson is now also comfortable with his job.

"The point is to do your best and have fun," he said. "If we do that, then I'm satisfied whether we win or lose. It's only a game — a hell of a game — but just a game."

— By Kirk Garrett

