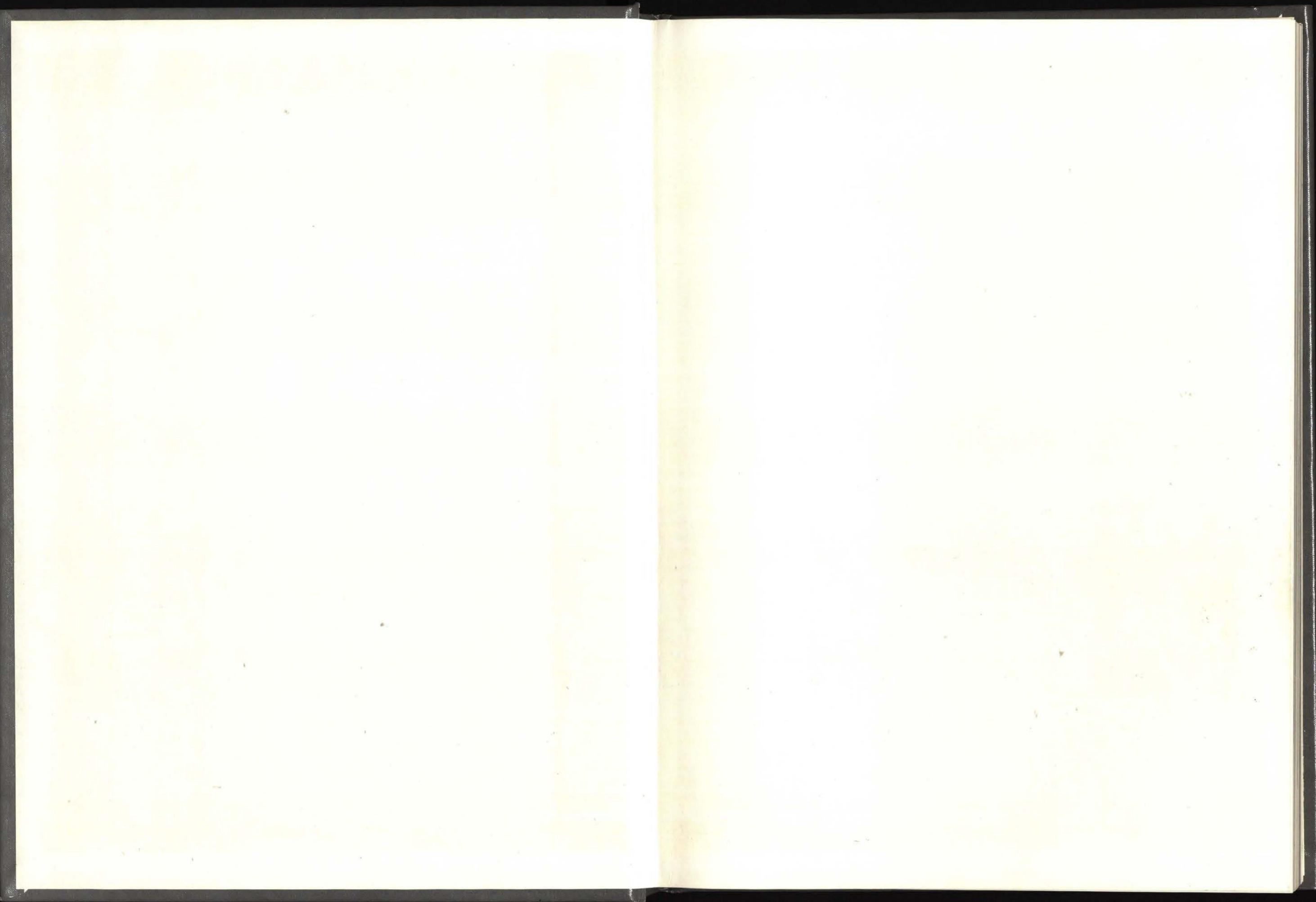
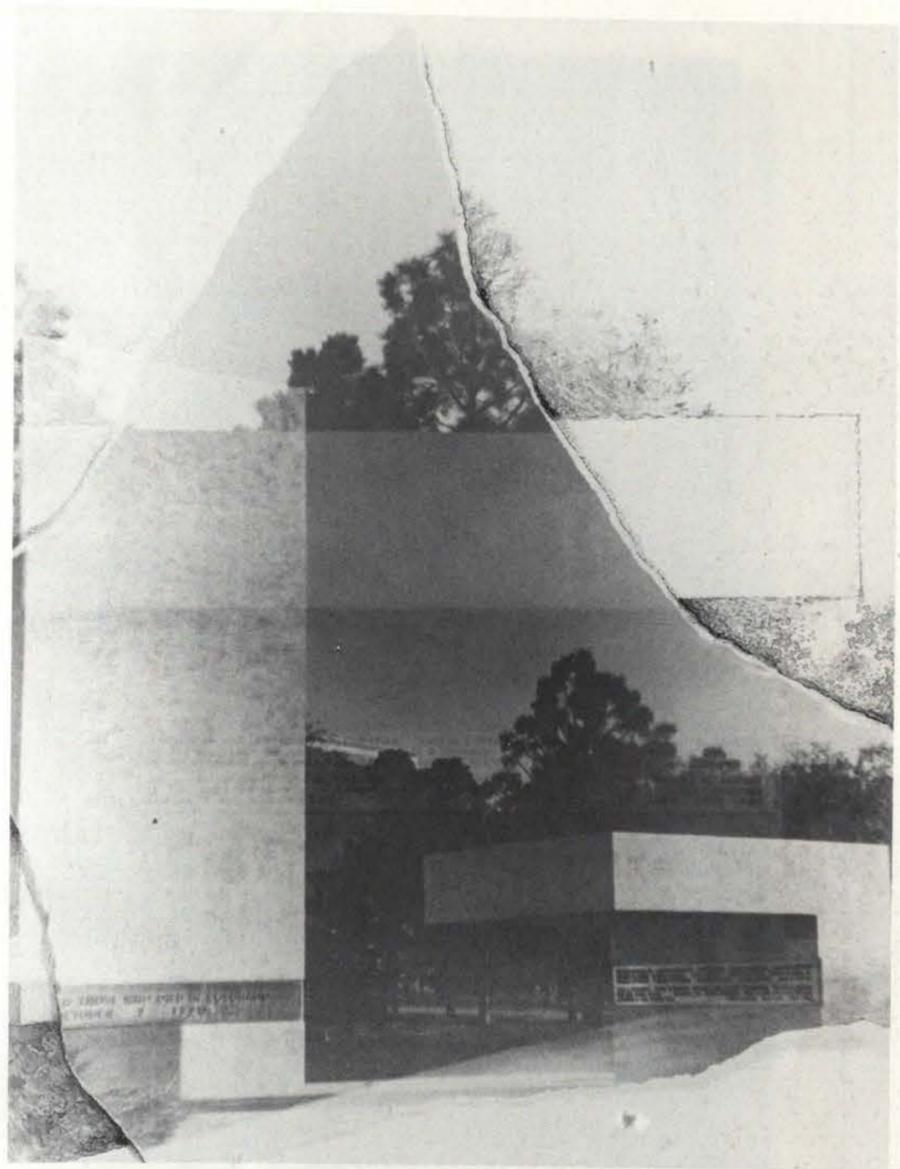




*Pannassus'81*





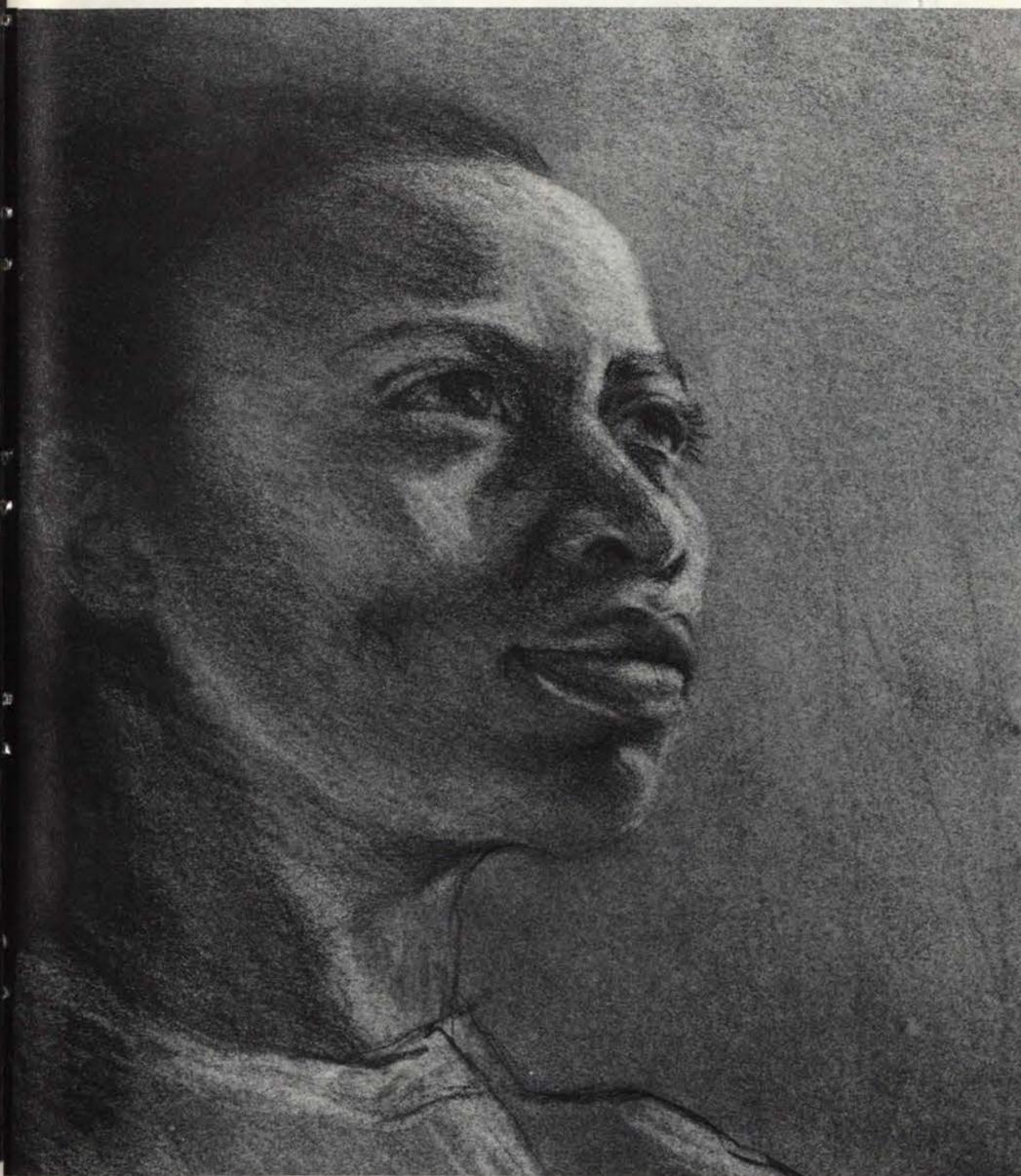
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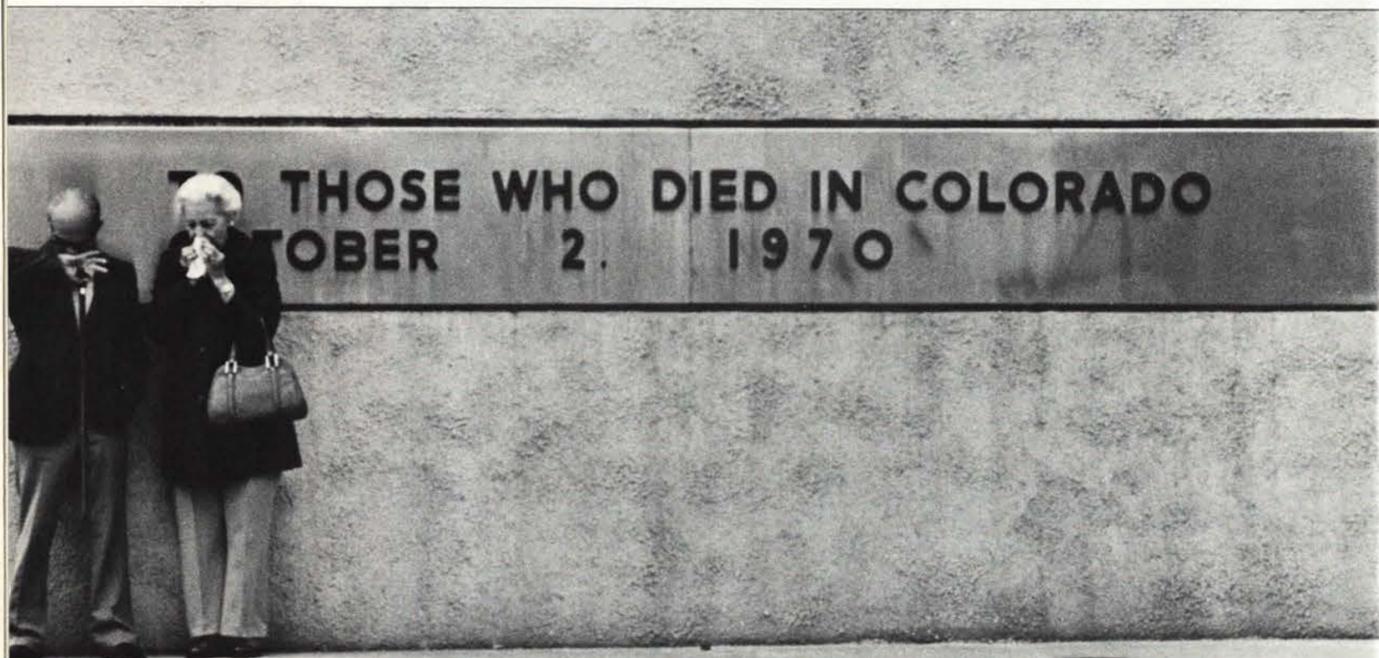
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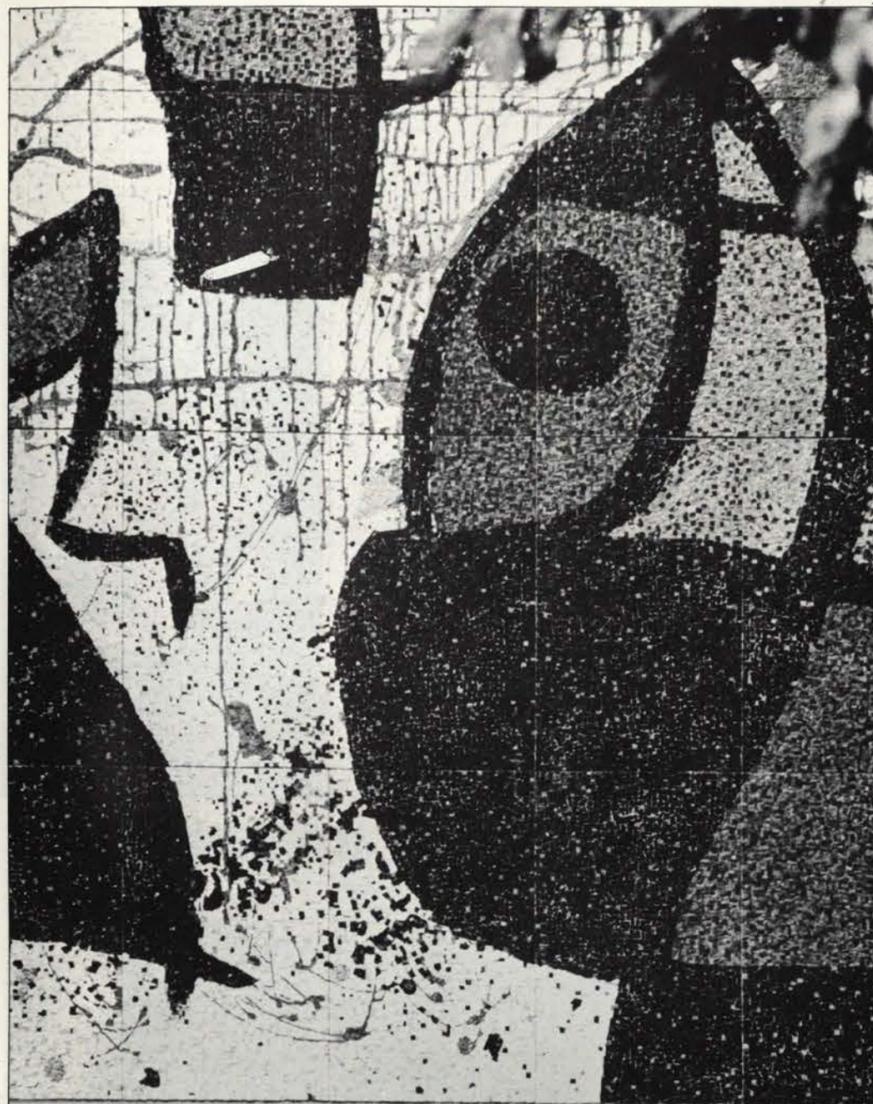
Dan Smith  
Susan Robinson

Editor  
Art Editor





*Photos by John Montre*

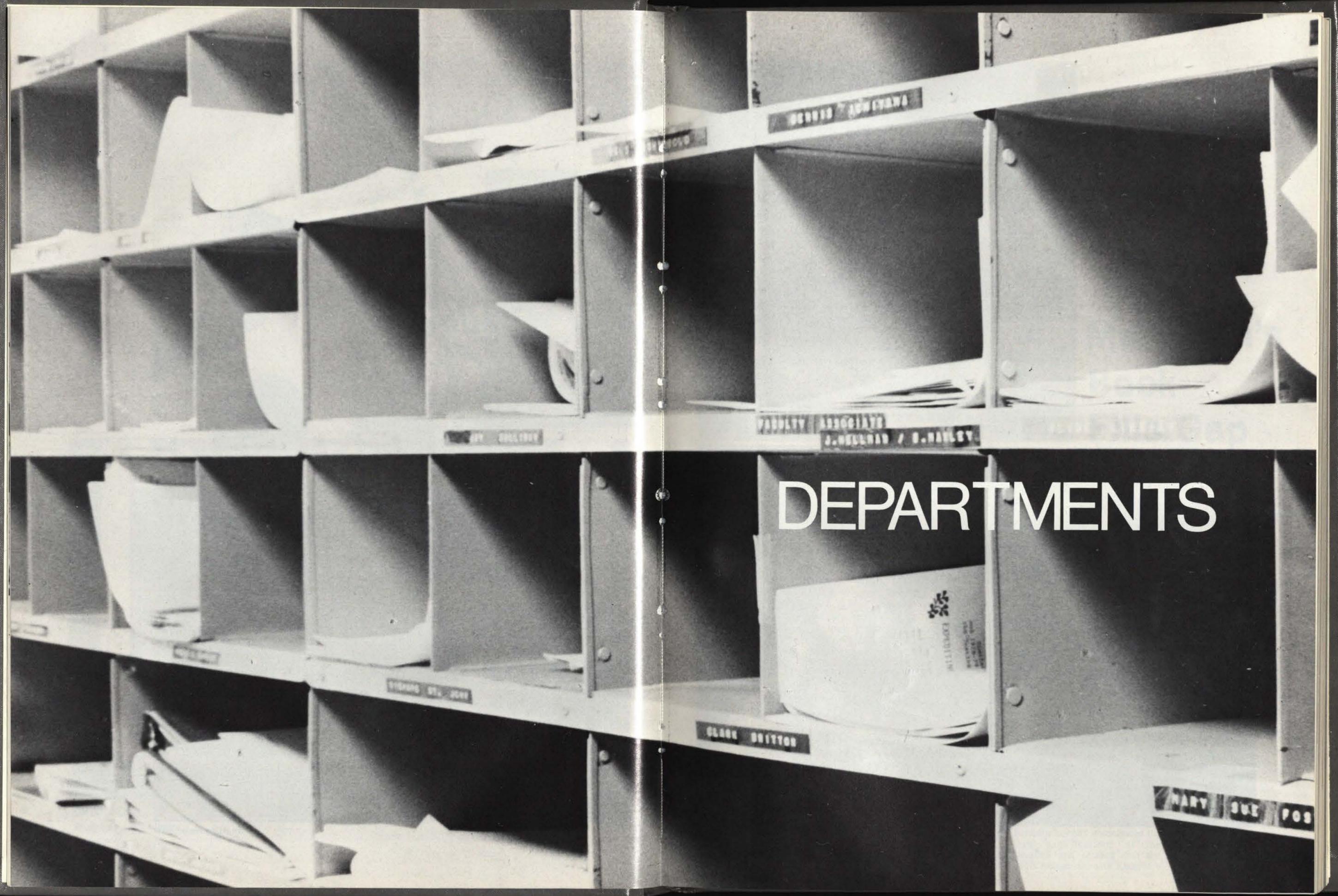




Photos by John Montre



by Mike Hutmacher



# DEPARTMENTS

SERIES ADM STAFF

FACULTY ASSOCIATE  
J. HEDLUND / B. HAYLEY

CLARK BRITTON

MARY SUE FOS

## Ceasar Named Distinguished Professor of Violin

**J**ames Ceasar, distinguished professor of violin, has been teaching in the College of Fine Arts at Wichita State University for the last 31 years.

Ceasar was educated in Cleveland at the Case Western Reserve and the Cleveland Institute of Music.

"I played with the Cleveland Orchestra for six years," said Ceasar. "I saw some time in the service," he said, "and immediately after I got out of the service, I played with a dance band called the Glenn Miller Band. I've had a lot of experience performing."

Ceasar is the coordinator of the stringed performance department.

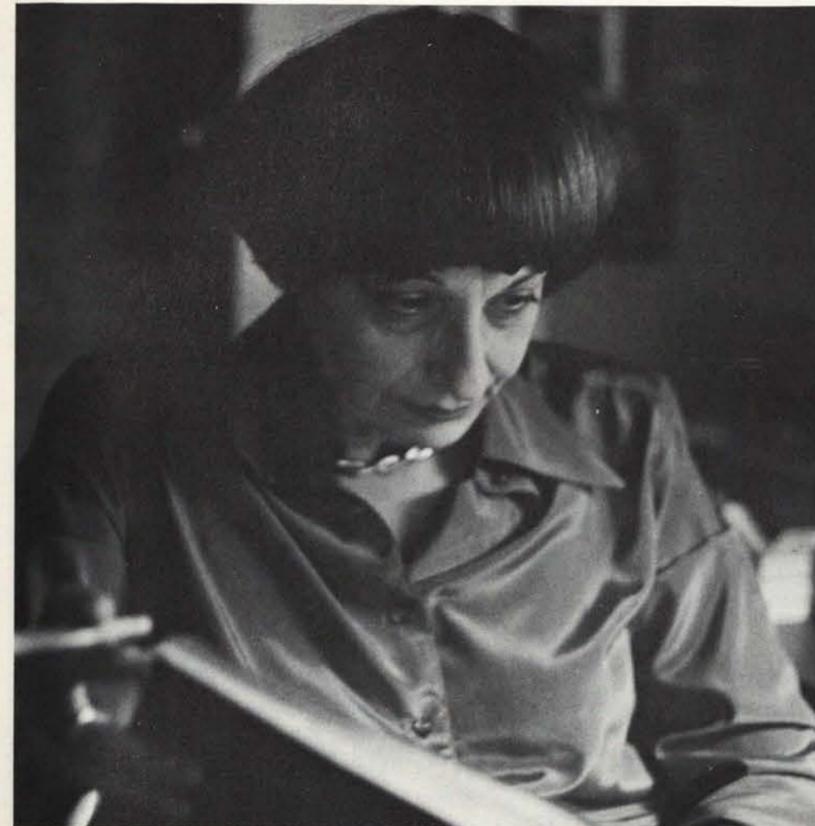
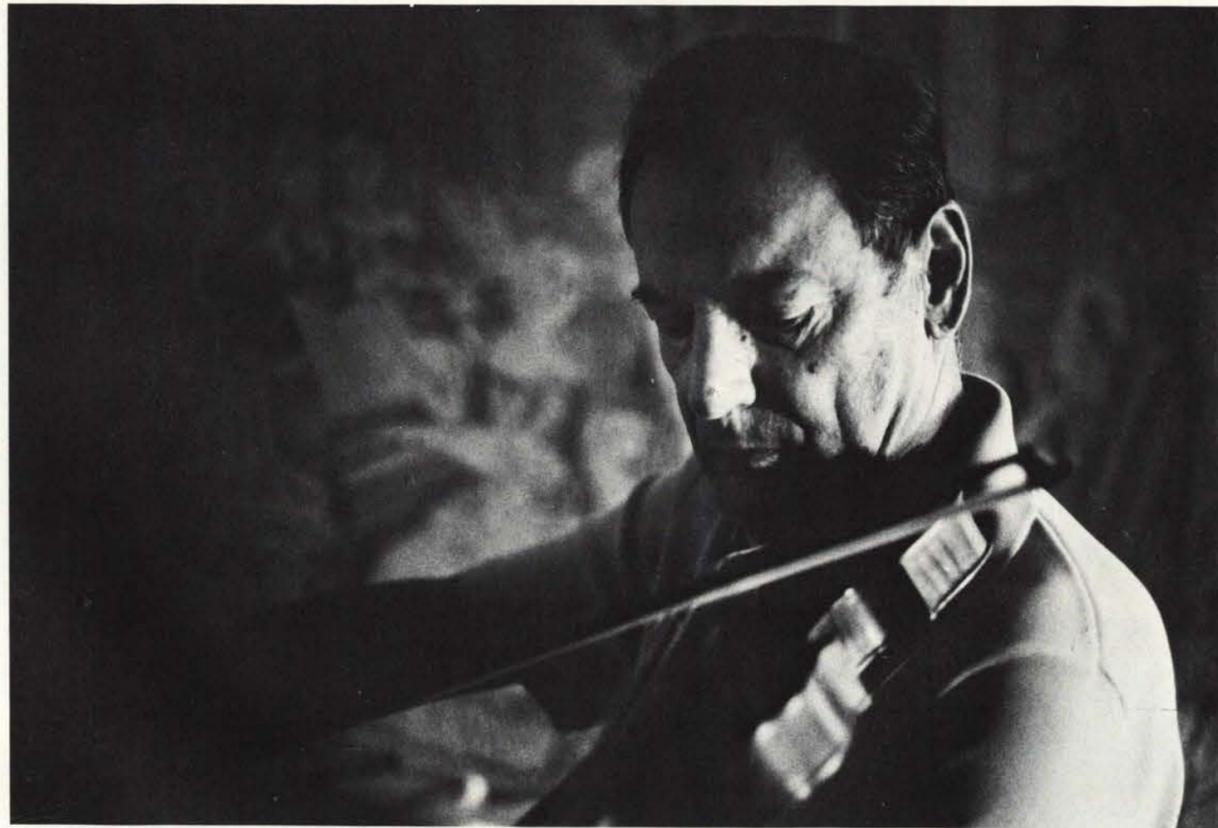
"My job entails a lot of paper work, but I still teach 22 students a week," he said. "These are private lessons, not classes."

Ceasar wanted to be connected with a university, so he left Cleveland and came to the Midwest.

He had been contacted by deans from both WSU and the University of Kansas.

"I met Walter Duerksen first and then some of the people connected with the symphony. I was very impressed," Ceasar said.

"I never did follow through at KU, I like it here and I think I've done all right here," he said.



## Merriman's Book Fills Gap

**D**r. Mira P. Merriman's book on Italian Renaissance painter Giuseppe Maria Crespi might have taken 12 years to complete, but it was worth it.

At least Dr. Merriman thinks so. Dr. Merriman, chairperson of the Dept. of Art History at WSU, will proudly tell you that her new book fills a gap about an important painter, a gap that has existed for a long time. Crespi's major contribution to art was in genre art, or in using ordinary people as subject matter rather than aristocrats or mythological figures.

"That was unusual in Italy in the seventeenth century," she said. Most painters of that era dealt with the aristocrats or allegorical ideals for subject matter, she said.

Crespi was also a painter of light, or a phenomenologist.

"He gives light a special flavor," Dr. Merriman said. "He makes it a more ambient light."

Very little critical research about Crespi's style and his life has been done although his paintings are getting expensive to purchase, she said.

Dr. Merriman's book, released last November, contains approximately 200 pages of text

written in English and Italian. There are 16 color plates as well as a complete catalog on every known work done by Crespi. Besides the color plates, the book contains 350 black-and-white photographs of his work.

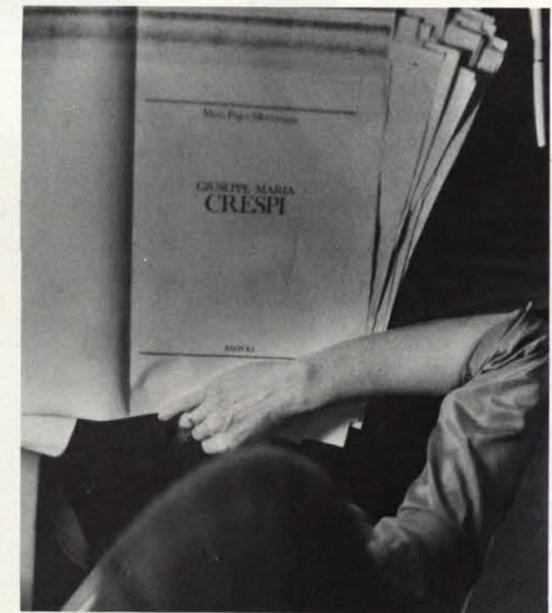
Dr. Merriman took a one-year leave of absence from WSU in 1979 to complete the project, and start a new one. She spent most of that year in Italy putting the finishing touches to the text--she wrote both the Italian and English texts.

"It has taken a very long time," she said. "The first research was done for my dissertation." And that was some 15 years ago.

A lack of interest on Dr. Merriman's part or a lack of interest by the publisher, Rizzoli of Milan, is not the reason the Crespi monograph has taken so long to complete.

"A small publishing house in Rome defaulted on printing an older version of the book," she said. "They had it for eight years."

The publisher, Dr. Bozzi, indicated that he would publish her book, but he did not make a firm date of the printing. Finally, Dr. Merriman had to fly to Rome



to discuss the progress, or rather the lack of progress, of the book with Bozzi. She was able to obtain her 350 photographs that Bozzi had had for several years.

Dr. Merriman decided to try another publisher - Rizzoli. Rizzoli's lawyers investigated the legal ramifications of the situation and decided that she could renegotiate with Rizzoli.

# Student Turns to Rock and Roll

So you're 22 and graduating with a degree in art this year from WSU, what do you do for a living? I mean, after all, you just don't want any old job; working 40 hours a week and buying alarm clocks are just not the thing for artists. What do you do?

Join a rock-and-roll band, of course. Beethoven it might not be, but at least it has some inkling of art. At least Bill Goffrier thinks so.

Bill graduated at mid-term from WSU. He was on a full-scholarship from the art department and is especially noted for his painting. Working with oils is his specialty.

With a band, it's lead guitar. Bill plays in a local group called "The Embarrassment" and they have been associated with new-wave rock. He thinks that is a misnomer.

"We had a punk influence when we first started out," he said. "That's because we didn't know how to play. I think we've sort of developed a style. We know what we want to do now."

Recently, his band recorded a 45. "On side A, we recorded 'Patio Set'." Bill added that he thought the record was a crude production, and that the band had to do all the marketing for the record since it was an independent project.

"We're working on a demo now," Bill said. "But we haven't gotten any support from any companies, not even the small ones."

He is optimistic that that will change because he is optimistic about the band's development. As he said, they started out not really taking any direction, but now they've developed a local following and play almost every weekend in bars around the state.

"We've got a job lined up in Boston, but I don't think we're going to be able to make it," Bill said. "And the connotation of punk music doesn't apply to us. We're getting away from that visually and our lyrics have definitely moved away from that. We're just a band."

There are four members in the group and all of them at one time or another have attended school at WSU. Bill has considered other paths since graduation — in particular, graduate school.

"I've thought about graduate school in another state," he said. "But I haven't got the wheels going yet." Bill added that if he does consider graduate school, he will devote his full attention to his painting.

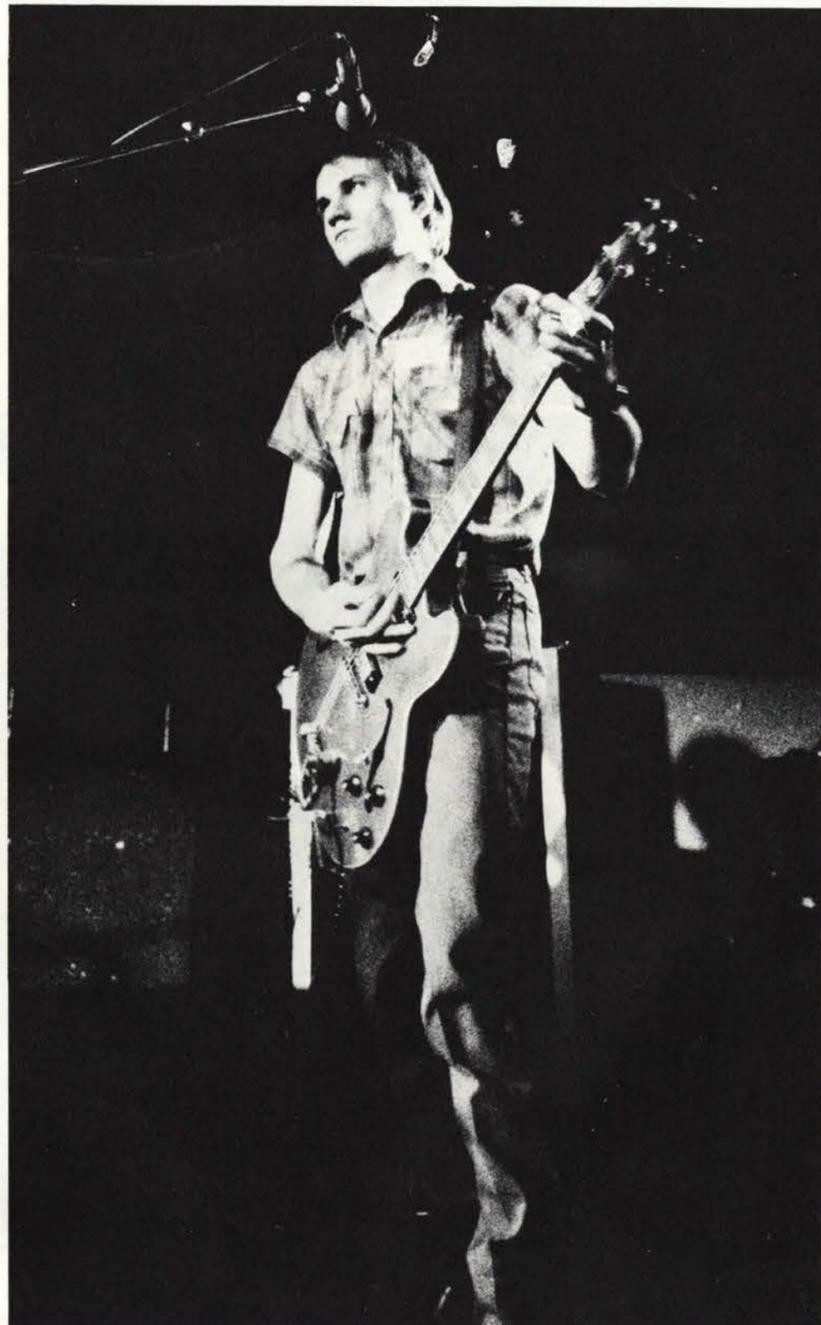
Each canvas that Bill works on also receives a lot of attention. He uses a lot of paint on one canvas; the end result is a

painting that is thick and reaches out at the audience. "I work on the same canvas for a long time," Bill said. "Lately I have been fascinated by a wide range of values in color."

Bill is also fascinated by human figures as subjects for his paintings. He was quick to point out that painting humans can be a problem because of the expense and availability of models. Recently he has

discovered the photograph as an answer to the problem.

He is hoping that using photographs will make it easier for him to continue his painting since he won't be enrolled in an art class where models are available to paint. But whatever the case, Bill's guitar doesn't require photographs or models. Look out, Beethoven!



# Schevene's Ambition is Dance Therapy

by Kirk D. Longhofer

Schevene is a sophomore without a major. She has chosen her major, but the university doesn't offer it - yet. She spends much of her time in the dance department, where she is on scholarship. But her aspirations do not lead to the stage. "Performance is not as important to me as sharing," said Schevene. "I don't feel a need to be a performer. I want to be in a helping profession." This desire to help has led to a unique goal: teaching dance and movement to the handicapped, particularly deaf individuals.

Inspiration for this unique goal came in an equally unique way. While traveling in the musical group "Up With People," Schevene and the members of her troupe performed at the St. Augustine School for the Deaf and Blind in Florida. To show their appreciation, the school children performed a short dance routine. She was so impressed by their display that she contacted the school and the Joffrey Ballet's deaf dance company to learn more. They advised her that a degree in dance therapy, a program not offered at WSU, was the route to take.

Teaching dance to the handicapped is a new, relatively wide-open field. Said Schevene, "You have to go out and make your position." Indeed, only a few schools and professional dance companies offer programs for the handicapped. But Schevene feels that its potential for helping to deal with these problems is tremendous. "There are ways for these people to extend beyond their physical handicap." Movement is one of those ways. For the deaf, dance can be therapeutic. "The deaf have a tremendous sense of rhythm," said Schevene. For the blind, it is a way for them to become more confident of moving independently. "Blind people



don't have the distraction of sight. They feel their bodies more than anyone," she said. For those with multiple handicaps, "movement can teach them to trust their bodies again. They can find out what their limits and extensions are." There is even evidence that mental illness can be helped with the use of the dance. "Mental illness is an imbalance and lack of rhythm," said Schevene. Movement can help restore that balance. Using movement can help them "learn to touch and to move in the same space with other people, but in a safe, non-threatening situation."

These opportunities to help others excite Schevene, and while she continues to pursue her interest in dance for the handicapped she realizes that it may not be possible to make a career of it. "This is something that I will have to make a personal investment in," said Schevene.

"But it's something that I believe in so much that I'm willing to make that investment. There isn't even a degree for me to earn," she laughs.

Not to worry, though. She has started the process of adding dance therapy as a major program. In the meantime, she keeps busy with dance, and classes in physical therapy and anatomy, "so I won't mess up any bodies." This, too, excites her. "If people even knew what it takes to lift their leg - it's just a miracle."

Interest in the possibility of the new program is high in the dance department. There are others who share Schevene's love for the dance, but don't feel the need to perform.

"They (the handicapped) just love to dance," said Schevene. "A program like this has to start somewhere," and she is willing to make it happen.

## Welsbacher Receives Award

The old "Commons," as Wilner Auditorium was once known, is a favorite of theater students, especially the lounge with its high ceilings, its column of sunny windows and ample rehearsal space. Less physical space is found in the Theater Office on the second floor, but the creative space that is found there makes it a room also frequented by thespians. The man who occupies the Theater Office is found slouched on a properties' reject sofa. A poster of "Bogie" adorns the side of a file cabinet and serves as an unofficial welcome mat. The remainder of the room looks as it should--Dick Welsbacher's office. For those who know him, the sentence is self-explanatory. For those who do not, well, picture a cross between Henry Higgins (of "My Fair Lady") and Lieutenant Columbo. He is basically an unassuming man with a lot of genius, and a lot of drive. Welsbacher joined the staff in 1958 and was appointed director in 1961. Since his arrival, he has personally directed 39 regular season plays, begun the Summer Theater and Experimental Theater series of productions in 1970. He has narrated concerts and has directed and performed numerous community productions.

He was honored with the 11th Annual Recognition Award by the Wichita Arts Council last April for his "outstanding contribution to the arts over the years," said C. Henry Nathan of Wichita's Community Arts Office. Welsbacher's name joined those of several other major contributors to the arts, including Mr. & Mrs. Naftzger, the first recipients in 1969, Mary Jane Teall, Harry Litwin, James Miller, C. Henry Nathan and Walter Duerksen.



Dick Welsbacher with Joyce Cavarozzi in "California Suite"



A native Kansan, Douglas Beilman finished his secondary schooling in New York City at Scarsdale High. He then went to the pre-college and then the college program at the Juilliard School of Music.

"I started playing the violin when I was eight years old," said Beilman. "That's kinda late for a violin player, most of them start when they are four or five."

Beilman is active in the Wichita Symphony and the university orchestra.

"I spend about eight hours a day in music," said Beilman. "That does not include my private practice. The days I don't have symphony, I spend four to five hours practicing."

Beilman made the transition from New York to Wichita State University for two reasons.

"It's very expensive to live in New York City," said Beilman, "and I can do a lot more performing here than I could in New York."

"I can play in the Wichita Symphony, do a lot of orchestral reading and I can do a lot of chamber music."

"I don't know what it is I want to do with my music," he said. Sometimes it's a compromise between good musical work and what pays. What often pays is orchestral jobs. Then you teach on the side.

"Some day I would like to play in a very good symphony," he said. "That's very ambitious and I would like to do that."

"A musician needs people with whom he can exchange ideas," Beilman said. "Musical ideas and other ideas. The string faculty here is very good and they have a lot of ideas," said Beilman.

"In this part of the country, music is not supported like it is in other parts of the country. The school of music here is very good for a university this size."

"I think," said Beilman, "that in order to be a musician you have to be half mad."

"You never are compensated for the work you put into your music. The work, though, is its own compensation. There is really no drudge work when I sit down to practice," he said. "If I am working well that's my reward."

## Juilliard Student Comes to WSU



## Tin Can Alley

While many students prefer to sleep in on Saturday mornings, there are a few in the chemistry department who think there's a better way to spend their time.

Kent Power and Steve Hilburn, Wichita State University graduate students, accompanied by Allen Nishimura, associate professor of chemistry, use many of their Saturday mornings to collect aluminum cans. They find the cans around campus and area taverns, turn them in for hard cash, and buy equipment for the chemistry lab. At better than 20 cents per pound, their labors have saved the university a tidy sum of money. Within the first month of the 1980/81 school year they netted over \$50.

## Dreifort Feels Education Has Erred

He is a man who feels it is vitally important to know and understand history. "Without knowing the history of a nation it is impossible to understand the problems of that nation or its people," said John Dreifort.

Dreifort, a history professor, teaches *Modern European History*, *French History*, *Western Civilization*, *European Diplomatic History* and a course that has been very popular with students at Wichita State called *The World Since*

1945.

"We take selected topics," said Dreifort, "and take a look at the historical roots of a problem. It may be the Israeli crisis, or the Iraq-Iran crisis."

"My contention is that each one of these problems has historical roots," said Dreifort.

"If you can't understand how the problem developed, you can't understand how to solve it," he said. "This is one of the basic problems of our generation. We are basically historically ignorant."

"A lot of people think these problems just dropped out of the sky, but that's just not true. They took hundreds of years to develop."



Dreifort is a man who is obviously a deep thinker and one who is not afraid to express his opinion. He feels that higher education in the United States has gone the wrong way.

Instead of emphasizing things like history and foreign language, philosophy and social sciences, education has taken another direction.

"We have training now instead of education," said Dreifort. "I think there is a difference, a real difference."

Dreifort feels that many of our problems at the state, national and world levels are caused by education that goes in the wrong direction.

"Maybe we are not doing what we are supposed to be doing in education," he said. "Somebody ought to come along and say, 'Hey, something's wrong.' We need to look at ourselves and say, 'We're part of what's wrong,'" Dreifort said.

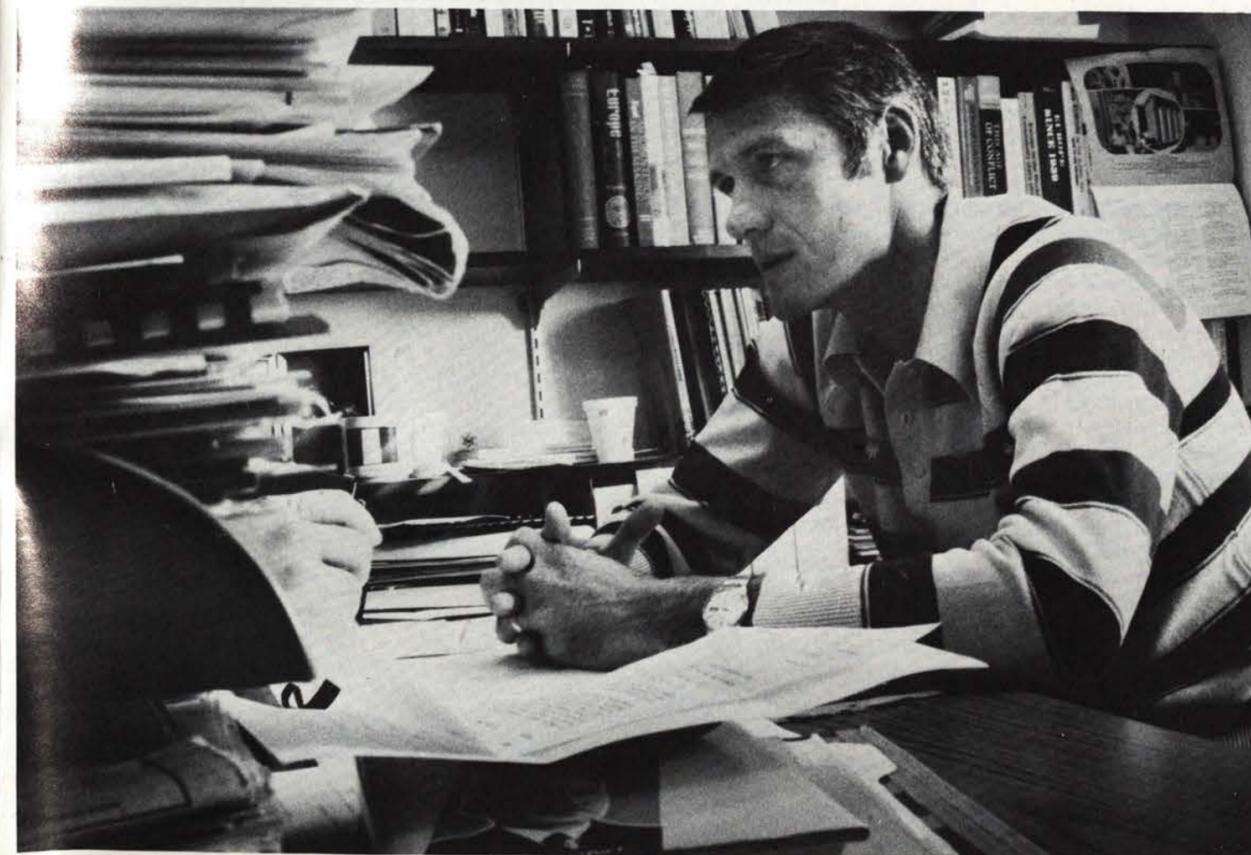
"For all the changing in education that has been done over the past 20 years, can we say that education is really any better?"

We must understand what went on with man in the past before we can understand what is going on with man in the present.

Dreifort is a past University Senate president and is currently the coordinator of the International Studies program on campus. He is the Executive Secretary of the Wichita Committee on Foreign Relations. This group is affiliated with the Council on Foreign Relations in New York.

The latter group is one of the leading sources of information and opinion on U.S. foreign policy.

The local group involves WSU staff and local businessmen.



## Creative Writing Not Easy



Jim Burke

**D**r. Bruce Cutler, director of the creative writing program, feels it is essential that young writers realize that writing poetry or fiction is not an easy task.

The market is slim, which makes things even tougher for a person who wants to make a living writing.

He cites himself as an example of the writer who has another occupation. In his case, it's teaching poetry, literature, and composition at Wichita State University.

"You are obliged to be a poet and something else," Cutler said.

"Poetry is not a flourishing art in this century."

Fiction writers are finding themselves in the same boat as the poet, especially the fiction writer whose focus is on the short story, said Cutler.

"The creative writer's predicament, in part, stems from the current conditions in the publishing business. Almost all of the large publishing houses have shown a trend toward commercialism in recent years," he said.

"The publishing business is now interested in being a viable industry.

"What they mean is they don't want periods of low profits followed by periods of high profits. They want a steady return," he said.

"The student has to realize that it's a 20-year commitment," Cutler said, "and you might not have any recognition at the end of that time."

"I wrote my first short story when I was 19," said Jim Burke, "and I'm still writing stories 25 years later."

Burke, a soft-spoken man with a good sense of humor and a southern accent, has published three novels and has three more in New York awaiting publication.

He's a man who seems to have a large investment in life and his writing.

"Every writer who survives, who continues to publish, devotes a great deal of time to his writing," said Burke.

"This means writing every day and working very hard at it. It's the hardest work in the world.

"That's what's so good about college teaching. It allows you the latitude to work when you want to," he said.

"I come down to my office and write at night, or on the weekends.

"I have a rare existence; I really enjoy

coming to work, I really look forward to it."

Bienvenito N. Santos rounds out the creative writing program at WSU. He is a writer from the Philippines who is now the Distinguished Writer in Residence in the creative writing program here.

"In 1972 my wife and I decided to return to the Philippines for good. We were on our way back," said Santos, "when martial law was declared there. 'The Marcos government banned my novel, 'The Praying Man.'"

Instead of going home, Santos and his wife looked for employment in San Francisco. During this time he heard of the opening in the English department at WSU, applied for it and was hired.

"I still hope to go home," said Santos. "Everyone should be able to go home."

The latest book Santos has published is called "The Scent of Apples." It is a collection of short stories about Filipinos in the U.S.

"That's all I write about.

"I tell my students," said Santos, "that it is not relevant whether a story is true.

"What is important is that it seems true. I find writing very fulfilling," he said.

## Who's Under the Laurel Wreath?



by Dan H. Smith

**T**he class is called *Politics, Who gets What*. As you look down through the 200 plus students in the class, expecting to see the instructor, you see instead a figure dressed like Plato walking into the room. Damn, you think to yourself, I didn't know they taught theater in the Liberal Arts building.

At second glance you see that the robed figure down front is Mel Kahn, the political science teacher.

After teaching the course for six semesters, Kahn felt he was getting into a rut.

"After you get over 50 students in a class," Kahn said, "you lose the interaction between teacher and student."

Kahn got the idea to dress up and portray characters in the classroom from a professor at Berkeley, Calif.

"I wanted to dress up so the class would have some idea what these great political figures were like," Kahn said.

"I went to see Joyce Cavarozzi, the university costumer. She suggested I not only dress up as the famous figures, but take the first person in portraying them."

The first time Kahn played the part of Plato, it didn't go too well. He kept talking about Plato and using the third person.

"After going through it for a semester," said Kahn, "I was able to get it down.

"Now I like to use Kahn as a foil," he said. "I talk about him as an ordinary, run-of-the-mill professor. I point out that I disagree with Kahn and to be wary of what he teaches."

Kahn has found this method of teaching has worked out well in his class. The students like his performances. This is shown in higher enrollments in his classes, with fewer drops during the semester.

"Certain adjustments have had to take place," said Kahn. "When I first started the characterization I used the sequence I had used in the past. All the political figures used to come at the first of the course. This provided background for the institutions we would get into later in the course," Kahn said.

"I found there was a tremendous drop-off in interest when I went from one of the famous characters to just plain Mel Kahn."

This showed up in the students' evaluation of me at the end of the semester," said Kahn. "I would get statements like, I thought Plato and Marx were great, but what a disappointment to go to Kahn afterward."

Kahn has interspersed the great characters throughout the course, with much better results.

Kahn is also well known for his political knowledge and ability to evaluate political situations.

"I do a lot of this," said Kahn, "but I also make a lot of mistakes.

"When I make a mistake, it's a beauty," he said.

"When I was in graduate school, I pleaded with Birch Bayh not to run for U.S. Senate. I told him he wouldn't have a chance.

"He told me his wife would leave him if he didn't run. He ran against great odds," said Kahn, "and he won.

"When Connie Peters was a student here, I advised her not to run. She won also," he said. "I'm much better at talking about elections after they take place than I am before they occur."

# Riot Proves Hazardous

**6:05 PM.** Wichita police officers try to make an arrest at The J & F Carwash on 21st street. The suspect runs from police and is apprehended at a coin-operated laundry at 21st and Grove. A large crowd soon gathers and begins throwing rocks at passing motorists and police. - taken from Wichita Beacon Apr. 23.

*Sunflower* reporter Dan Close heard the incident developing on the police scanner and headed for the area. Photographer Cheryl Capps soon followed from the darkroom.

When she arrived at Henry Levitt Arena, she realized that the disturbance was actually taking place further to the west. "Wichita Police Chief Richard LaMunyon had told the media to stay at Henry Levitt," said Capps, "but nothing was happening there." She walked west on 21st and caught up with Close. They went to the carwash where the incident had started and interviewed witnesses. "There was a high tension level, you could feel it," said Capps. More rocks were flying. Capps and Close decided to leave the area. As they walked back toward the university they were pelted with rocks. "Dan ran across the street and I ran the opposite direction," said Capps. As she was running she could see a wave of police officers moving down 21st, but she "didn't feel like that was the side to be on," said Capps.

Capps ran into the residential area to

the north and hid behind a garage, thinking that she could make her way back to the university through back lots. Her plan failed.

**6:42 PM.** Tear gas is dropped from the police helicopter into the residential areas where crowds have gathered. Chief LaMunyon orders all media out of the area.

While hiding behind the garage Capps could hear the sirens and what she thought were gunshots. She decided to check on the situation by peering around the corner of the garage. To her surprise, a man came out of the house, grabbed hold of her and told her to come into the house. "I thought 'It's over now,'" said Capps. The man brought her into the house. However, instead of threatening her, this man offered her shelter. "They were very kind to me," said Capps.

As soon as possible she called back to the *Sunflower*. Wes Johnson, editor of the paper, wanted to send a policeman to get her out. Capps refused. "I didn't want that at all," she said. "That was the enemy and for the enemy to come in and get me — that wouldn't have put me in a very good light at all. These people had helped me."

Eventually her benefactor's brother-in-law, a member of the Northeast Community Taskforce, came over and asked to borrow her camera. "He thought there were some beatings and things going on he wanted to record," said Capps.

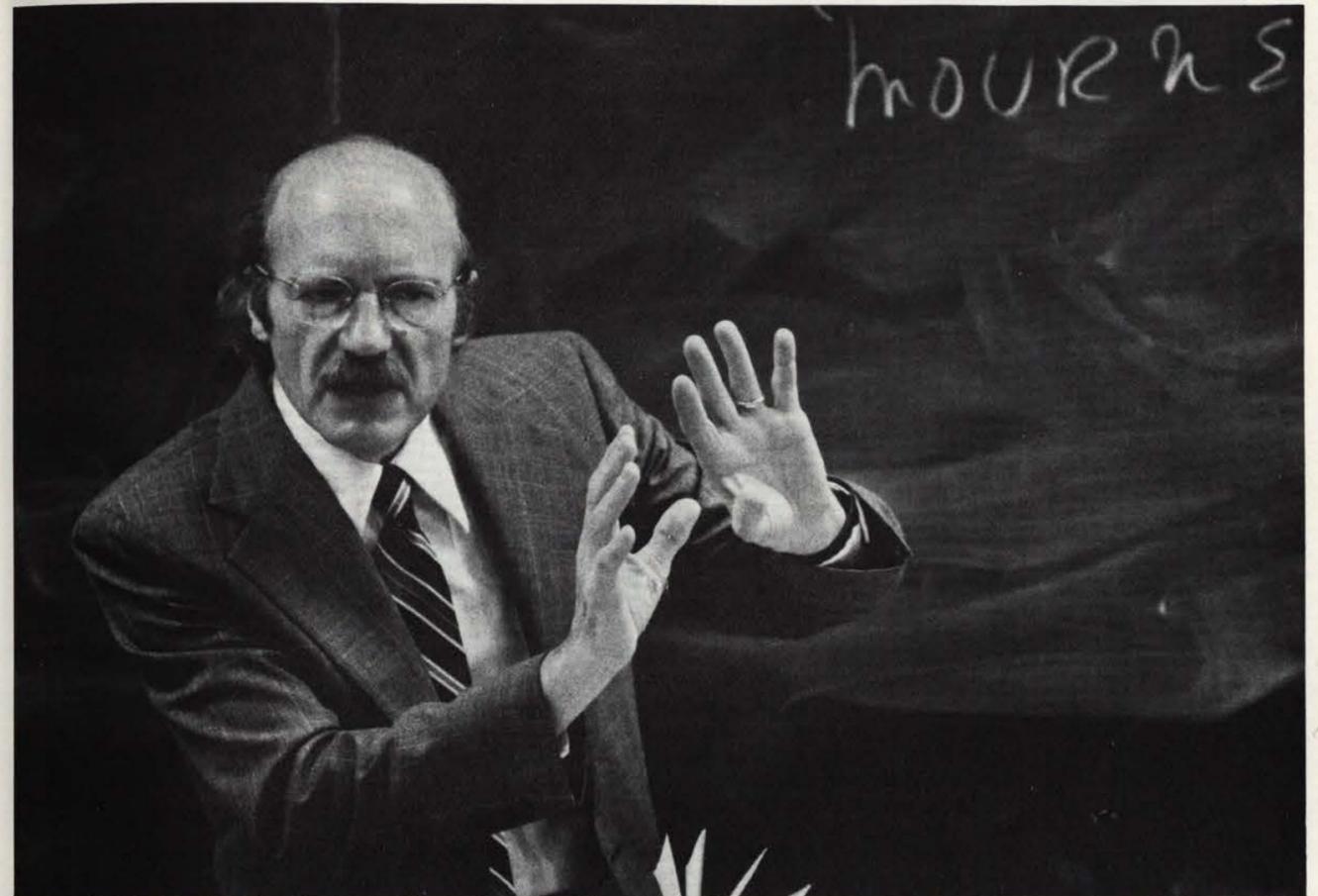
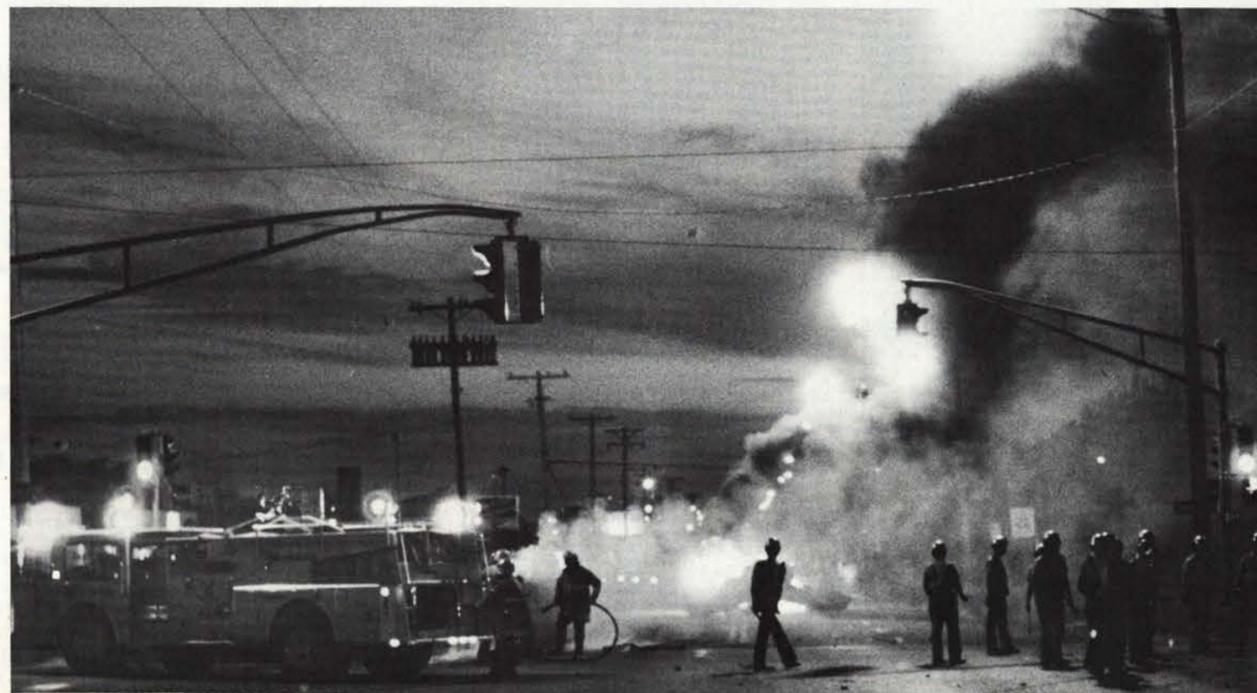
He left the house and was arrested

while standing on the porch. After he was arrested, Capps went outside to look for her camera, thinking he might have thrown it down. She didn't find it. Capps got her camera back the next day from the WSU Police Department. She processed the film, but it had been exposed to light. Capps doesn't know what happened to the film, but she knows it was exposed properly in the camera. "The film looks different if you expose the whole reel to light," said Capps. "Now who along the way did it, I can't say. I knew I was stepping on someone's toes."

Capps finally got out of the area shortly after 10:00. She hid in the back of a car and her benefactor drove her to Henry Levitt Arena.



Cheryl Capps



**T**he United States has been called the melting pot of the world and Wichita State University is representative of that melting pot.

A native of Belgium and a survivor of the Nazi occupation there, Anthony Gythiel then went to Africa as a Jesuit missionary. From Africa he came to the U.S. as an inactive priest and finished his education.

Gythiel went to Africa in 1958 and taught school in Leopoldville, the capital city of Zaire. "The revolution started on June 30, 1960," said Gythiel.

"Everything was fine before the revolution, the country simply collapsed after it.

"Let me explain why I came to the U.S.," he said. "The official language of the Congo is French. The two major dialects in my area were Lingala and Kiko-Kongo. As I said, the language we used in school was French. Since there was such a large variety of dialects, the government decided to introduce English as a second official language.

"This was an attempt to unify certain schools," Gythiel said.

The bishop asked Gythiel if he would come to the United States and get his degree in English.

He told the Bishop he would come to the U.S. but that he would not return to Africa.

Gythiel received his M.A. and his Ph.D. from the University of Detroit.

After completing his doctorate in English, he came to Wichita.

"I came to WSU because it is a young school, not yet killed by administrative traditions or false prestige," Gythiel said. "My wife is also from this area.

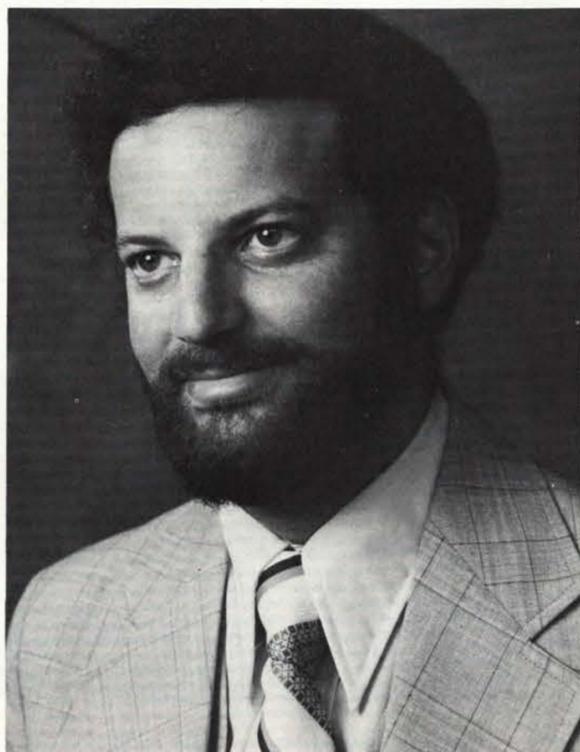
"I am suspicious of bureaucracy," he said. "I think the problem is with people who are blinded by rules and regulations. These things are guidelines and exceptions must be made to them."

When asked what the most important thing he had done in his life was, he said, "Without hesitation, I would say it was when I became an American citizen in 1968. In spite of all the Carters and Reagans, it was so very important to me. America is a country which has accepted me. Since I left the Jesuit order, it would have been almost impossible for me to find a teaching job at a university in Belgium or France," he said.

Off the job, Gythiel enjoys working with his hands. "I love working in the garden because flowers are always in harmony with nature," he said. "Their souls are always purer than ours, at least purer than mine.

"I also like to work with wood," he said. "My father was a carpenter, so I guess it's in my blood. I have a lathe and I like to work with oak. I enjoy making furniture. I like to work with my hands. I don't see any difference in manual labor and intellectual labor," said Gythiel.

## Gythiel Feels Citizenship Important



## Me-ism Standard in America

**D**r. Jeremiah Unterman, associate professor at the Wichita State Religion Department, has traveled extensively, been in two wars, worked on his Ph.D. at Berkeley, and arrived here in Wichita to teach and study ethics.

"I have the opinion that the large majority of the world's problems could be solved if people were ethical," said Unterman. "It's not enough to have ethical ideas, it's how you handle day-to-day life."

Unterman said that he became interested in the study of ethics in high school. Unterman went to Berkeley at a time when great moral and ethical changes were happening in America. Later, as a civil defense worker in Jerusalem, he was in Israel during both the 1967 and 1973 wars. All this helped to shape his ethical views toward religion and life.

"In the books of the Old Testament you find ethical law," Unterman said. "After the Old Testament (the Hebrew Bible) there is the Talmud. The Talmud is an enormous legal and moral commentary on the Bible. It discusses everything from sexual ethics to business ethics and is still very important today. Our technology has changed, but largely the ethical questions remain the same."

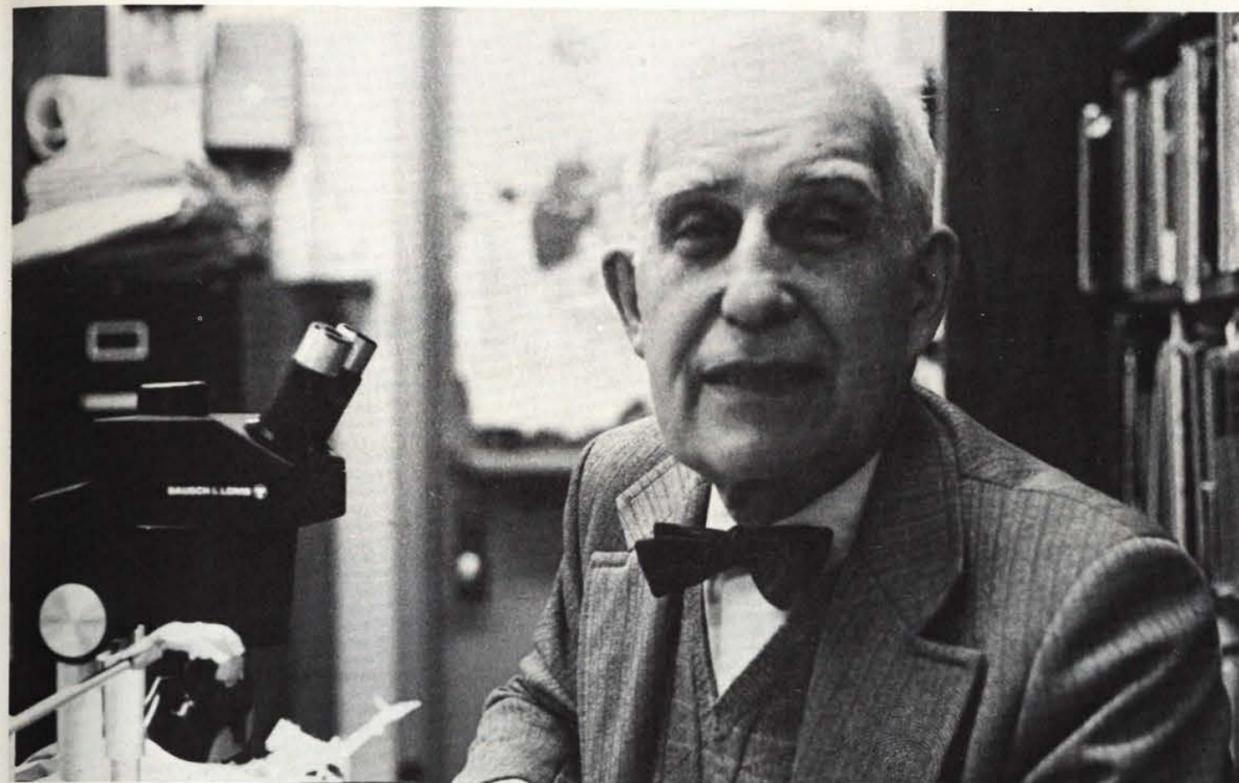
Unterman believes that ethics are not merely moral guidelines, but are in a legal category as well.

"In Judaism, ethics is considered a legal category and there are ethical laws," Unterman said. "Judaism realized that it would have to incorporate ethics into the law because if you merely suggest to people that they treat each other decently, it just doesn't work."

Unterman also believes that an understanding of situational ethics is an important practice in dealing with people in daily activities.

"Assimilation has affected both Judaism and Christianity," Unterman said. "The standard thing in America today is 'Me-ism.' We are leaving traditional values and may ultimately suffer for it."

"We are living in a kind of modern paganism," Unterman continued. "We are worshipping ourselves as God. Ultimately, our understanding of ourselves and those around us will be important if we are to achieve happy and peaceful lives."



## Rocks Hold Secrets of the Past

by Chris Flanagan

**O**n the second floor of McKinley Hall, in the rear of a geology lab, stands a door with the nameplate "Dr. Paul Tasch." Directly below that is a cartoon taped to the door. It shows two men standing before a long blackboard covered with a complex scientific equation that suddenly becomes pictures of teddybears. In the background the writer is being dragged away by attendants as one man says to the other, "Up until then, I thought his logic was impeccable." Behind that door is the office of Dr. Paul Tasch, distinguished professor of natural sciences and geology here at Wichita State University.

Inside are hundreds of fossil specimens and Dr. Tasch, who explains the specimens by saying, "Basically, I'm a research scientist." His work involves finding and studying clamshrimp, small types of freshwater shellfish that have existed for hundreds of millions of years. His research is in the Antarctic and throughout the Southern Hemisphere.

"My work is tied in with the theory of Continental Drift," Tasch said, a theory that claims the continents were originally together. "My question is," he said, "how is it that we can find the same freshwater fossil forms in India, South

Africa, Brazil, and other places so far from each other?"

Tasch has traveled to many places researching his work. In 1978 and 1979 he traveled to Lesotho (in south Africa), India, Nanking, Australia, and Brazil doing research work in the field and in museum files. "In science we never stop collecting," Tasch said, "even though we may have enough to support a reasonable guess, we still collect evidence."

Dr. Tasch received his bachelor's degree from the City College of New York where he was born; his master's from the State College of Pennsylvania, and he completed his doctorate at Iowa State University in Iowa City. As he said, "I wanted to live in a variety of places. The thing about geology is that you study the area you're in."

Tasch became interested in geology because, he said, "I was very interested in what happened when things decay. The idea of fossils preserving memory of conditions fascinated me. Fossils store memory, much like a human memory. We have a recorded history of almost 3.5 billion years. Geologists read it through the rock column of the earth. The rocks record almost everything."

Dr. Tasch is the author of a book in his field, "Paleobiology of the Invertebrates." Among many other

awards and citations that Tasch has won are a citation as the Outstanding Educator of the Year in 1975, and the U.S. Congressional Medal for Antarctic Service in 1970. Asked to describe the medal, he said, "Well, it's this round thing with a man in a parka on one side and the words Courage and so forth on the other side. The people who get these awards aren't interested in them; they're mainly interested in doing the work."

Amidst the Crary Mountains, near the Asmundsen Sea in Antarctica, sits Tasch Peak. Tasch said it felt "pretty good" to have a peak named after him. "The visibility there is fantastic because there's no industrial smoke or obstacles so you can see thirty to fifty miles in the distance," Tasch said about his stay there.

Dr. Tasch taught at the Universities of Connecticut and North Dakota before coming to WSU. He likes Kansas because, he said, "I'm a paleontologist and the forms I'm studying are in Kansas." One of the jars in his office is filled with clamshrimp from Hesston.

Tasch is teaching classes in paleontology and historical geology. He is also doing work with a graduate student in palynology, which is the study of the rock records of the reproductive parts of plants and trees.

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This page: Carla Wilson with Sara Woody

**T**he Administration of Justice Intern Program places majors with local law enforcement agencies. But occasionally, those agencies come to Director Galan Janeksela.

"If they didn't like our program," said Janeksela, who has been in charge for five years, "they wouldn't come to us. We have a very good relationship with the legal agencies."

Interns have been placed with the Wichita Police Department, the Sedgwick County Sheriff's Office, the Juvenile Diversion Program, the Sedgwick County Corrections Office, the Kansas Bureau of Investigations and the Kansas State Industrial Reformatory, said Janeksela.

A variety of positions ranging from security, juvenile justice, corrections and law enforcement are available. Students are not paid.

"We try to place students with agencies and counsel them so that they know what they're getting into. It gives them hands on experience."

Seven students were placed through the AJ department this semester. One of them, Carla Wilson, works at the Juvenile Division Probation Office. Wilson has worked there since November, and says she's glad for the on-the-job experience.

"If I'm going to do this kind of work," said the 21-year-old AJ major, "now is the time to find out whether I like it."

Wilson said her internship lasts eight months. Since her in-service training, she has been a counselor for first offense cases. She puts in at least eight hours a week, and is required to work at least 128 during her entire internship. Most students have more than 128 hours by the end of their term, said Janeksela.

"It's amazing," he said, "but some students get into an agency and come out with more than 100 hours over that because they get so involved."

At the end of the internship, students must submit a final project. But, said Janeksela, students gain more than just the three hours credit.

"Our interns have the chance to seek possible employment," he said. "Or the student could apply at another agency, and he can put down on his resume that he had an internship or list it as one of his references. That's a key factor in obtaining employment."

## Administration of Justice Department Gives On-The-Job Training



# Changing Society Requires Changing Penal Systems

"Criminals are a superstitious cowardly lot."

-Bruce Wayne 1940-

When Bruce Wayne spoke those immortal words in the early '40's, and then began his career as the comic book hero, Batman, the subject of crime was a simple problem to deal with. Stopping crime was as easy as a sock to the jaw. There were good guys and bad guys, and the good guys always won.

In real life, the problems and solutions are infinitely more complex. Violent crime is increasing faster than a speeding bullet. On January 5th, Sir Leon Radzinowicz presented a seminar at WSU, dealing with crime and corrections in the 1980's.

Radzinowicz, who served as the first chairman of the scientific council for the division on crime problems of the council of Europe, believes that the changing nature of crime is responsible for a number of problems with enforcing and interpreting criminal law.

"The present condition of our societies makes for a changing morality, less coherent, more differentiated. The criminal law cannot be a rigid reflection of any single standard," said Radzinowicz. "It is indeed far easier to make laws than to unmake them."

Radzinowicz also believes that systems of criminal punishment must be constantly updated in order to meet the changing needs of a society.

"It is evident that we cannot assume either that because a measure is intended

to be reformatory it will therefore prove to be so," said Radzinowicz, "or that a system that was effective at one period of time will necessarily remain so in changing social conditions."

Both Radzinowicz and Dr. Charles Heilmann of the WSU sociology department (Heilmann is a longtime friend and colleague of Radzinowicz), are quick to point out that, although it may appear that crime has become more violent and sensational, media coverage of crime inspires its own self-created paranoia.

"What may appear to be a new wave of violence is actually a continuation of violent patterns," said Heilmann. "Watching the news will sometimes make you believe that we're surrounded by crime at all times."

Heilmann says that crime in the '80's is complex to treat and correct. Some trends in violent crime during recent years have been more crimes being committed by women, and an increase in crime by emotionally disturbed people.

"Women have been involved in crime for many years," Heilmann said, "with prostitution, bad checks, and those kinds of crime. Until recently many men have felt that they should protect the female criminal, but this attitude is changing."

So as we move into the 80's, and away from an era of Bruce Wayne simplicity, we face new types of crime, and will ultimately have to find new solutions to our problems.

...Because "Pow," "Bam," and "Smash," just don't make it anymore.

Shirley Jacobson took a couple of minority studies classes to meet "some more of us Indian kids on campus."

Jacobson, 22, is Pottawatomie Indian. There weren't any other Indians in her classes.

"There were some black guys and a Mexican girl," Jacobson said. "but there weren't any other visible Indians."

"I checked with the registrar," she continued. "I don't remember exactly how many, but there were about 80 Indian students on campus. The main reason I guess you might not see them is because they are part-time. I'd like to meet other Indians on campus. I still get lonesome for my own kind."

When her classroom effort to meet other Indian students failed, Jacobson, Jerry Shaw and Reathia Cussen helped organize the Native American Indian Students Association. Shaw is an assistant instructor in the minority studies department, and Cussen is a secretary in university college. The organization is a revival of one that existed at the university two years ago, said Jacobson.

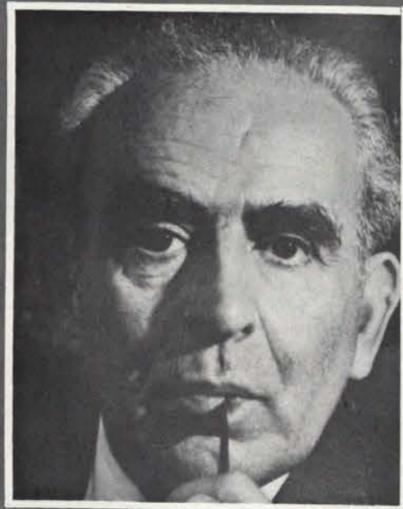
"Beyond Project TOGETHER, you don't hear much about organizations that are for minorities," she said. "But the first goal of our organization is to attract more members by letting them know about us. The group is not just for Indians. It's for anyone who's interested. Then, I want the Indian students on campus to get to know one another," she added.

When Jacobson is not organizing a membership drive, the senior is working toward her bachelor's degree in general studies with an emphasis on pre-law.

Her home is a reservation just outside of Mayetta, Kan., north of Topeka. Life on the reservation has changed, she said, although people aren't aware of those changes.

"There are no big signs that say 'Indian reservation,'" she said, "or big fences to keep us in."

**"I still get  
lonesome for  
my own kind."**



Sir Leon Radzinowicz



An October Sunday in Wichita, Kan. is the kind of day that gives the word "bleak" whole new vistas of meaning. The sky is puffy, overcast, lint grey. Certainly not the kind of day to get up early.

Roy Brown gets up late. It is a good afternoon to study for his investments class. Business majors are supposed to study that sort of thing, so Roy hauls himself out of bed, finds a pair of jeans, and pads into the living room to put on an album. Maybe *Jethro Tull*. Something to start the day, get the head in motion, without too much of a neural assault.

After the usual sort of just-rolled-out-of-bed puttering, after listening to a few cuts off the album, after picking up a few loose odds-and-ends scattered around the bedroom, he picks up a textbook and some notes. After a few minutes of light concentration, the phone rings and a couple of the guys invite themselves over. The text and notes are tossed back into the bedroom onto the top of the desk for a few more hours. Roy yawns and prepares to receive guests.

The guys come over, and a few cold bottles of Michelob are hauled out of the fridge, and there is chatter and congratulations. Roy took his Law School Admissions Test the day before.

He is thinking about using this WSU business degree as a stepping-stone to law school. Maybe going to Lawrence. Maybe to a law school back east. The guys kid him about going into politics. "Senator Brown," they say, "President Brown," they laugh, but Roy is proud. He *will* graduate, and he *will* be going on to better things. Not bad for a farm kid from Sublette, Kan.

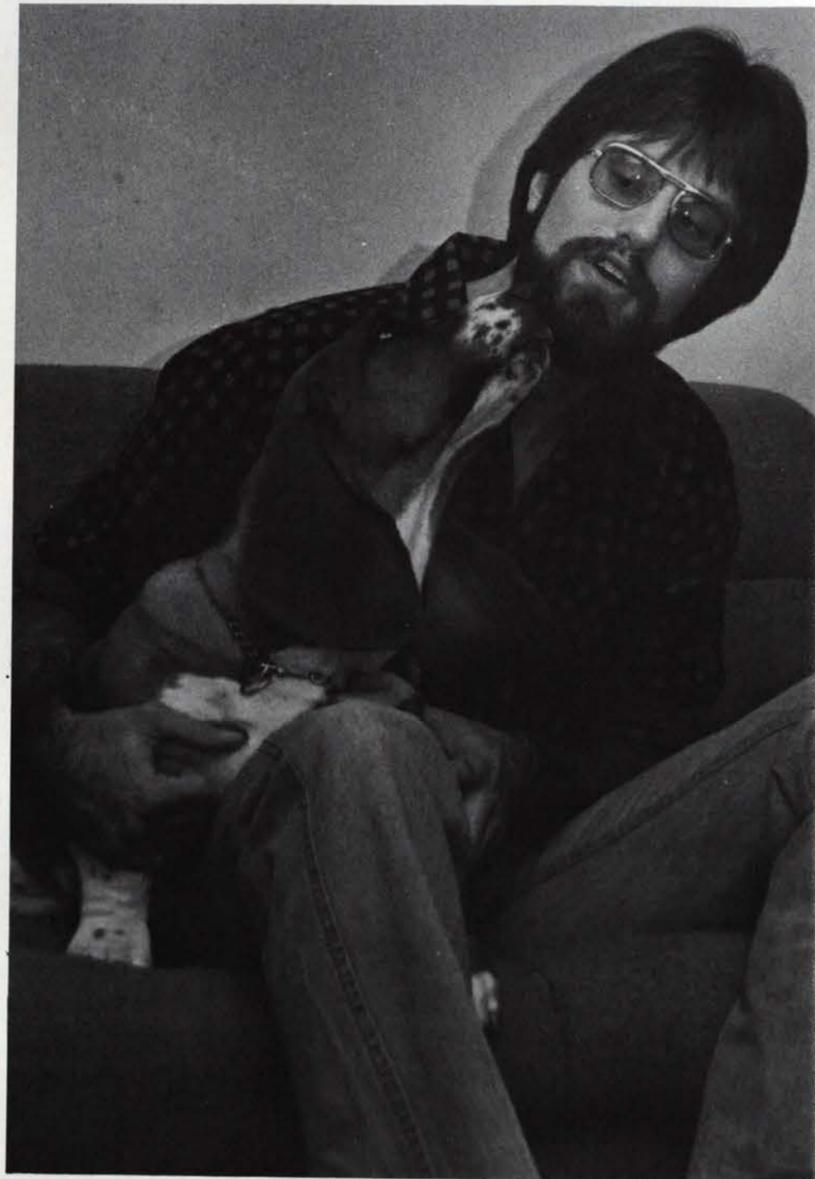
As the guys get ready to leave, Roy brings in his bassett hound from the backyard. Good dog. Getting big. He spends a few minutes playing with the dog, prolonging the inevitable, until, finally back to the books.

This year he will graduate. What then? He could go back to Sublette and use his business degree, but he wants more. After law school perhaps he'll go out and live on the family ranch in Colorado. The ranch is only 30 minutes air-time from Denver. Living there, and working with the family, (and we're talking about as an *advisor*, not as *day-labor*) would truly be the good life.

Roy has a philosophy about what his life will become after graduation. He tells friends, "the sooner I get rich, the sooner I can kick back." Nice.

But first he will have to pass the semester, and he will have to pass the test in investments class tomorrow.

Finally, and with full concentration, he opens the text, hunts up the notes, and starts studying for the test.



## Business Degree. Then What?

As a freshman, Mark Boeckman came to WSU from Kansas City with no intentions of becoming involved in university politics. He fully expected to get his degree and be gone in four years. Now, four years later, after being sidetracked for a semester in the political science department, he is a junior business major and president of the Student Government Association.

Boeckman got his start in SGA through the University Senate. In 1978 he ran for a seat on the Advance Party ticket. There wasn't much competition. In 1979 he ran again, this time aiming for the Student Senate. Again, there wasn't much competition. During these two years, Boeckman became widely known in SGA circles on campus. During his term in the Student Senate he made the decision to run for the president's position. The campaign was hard fought. The election boiled down to a choice between two good

candidates. "We were equal in qualifications, and about the same on the issues," recalls Boeckman. Boeckman chose to run a goal oriented campaign rather than making broad promises. In the end he came out on top. Boeckman beat fraternity brother and residence-hall-buddy Verne Harnish by one vote. Boeckman thinks this election was unique. "If there's one election to be remembered, that's the one," he said. "There's not too many presidents who've won by one vote."

Although this election was his first taste of competition within the SGA, since then competition and conflict have become commonplace in his life. Boeckman continually goes to bat for students and their rights, and is quick to defend the record of SGA. He is particularly disturbed by the charges that the association is not representative of the student body.

"There is nothing saying that a student

can't participate in student government," he responds. "We attempt to get as many people as possible involved. When people complain about SGA, I ask 'What have you done to change it?'"

"The student government at Wichita State is one of the strongest in the nation," he continues. The SGA allocates over \$2 million in student fees annually. President Ahlberg has never overruled the SGA in matters of fee allocation. In addition the SGA has a member on all standing university committees. Students at other universities "don't have that kind of access," said Boeckman. These additional powers increase charges from SGA critics that the Association is insensitive to the majority of students. Boeckman refutes these charges. "I think (SGA) has the tools to be very responsive," he said. "It's just that the students haven't used the tools. Maybe the students aren't speaking to student government."



## Boeckman Lured Into Campus Politics

## School of Accounting Approved for '82

For the first time, WSU will have a school of accountancy.

The program, to begin in fall 1982, was approved in October by the University Senate.

Students enrolling in the school will receive a Master of Public Accountancy, replacing the Master of Science in Accounting degree currently offered.

It is to be a five year program, with undergraduates transferring into the school after the completion of 96 hours in accounting and administration classes, the general education curriculum and College of Business Administration core requirements.

Among other standards for acceptance, candidates for the M.P.A. will be required to have a minimum score of 400 on the Graduate Management Aptitude Tests and a grade point average of not less than 2.75 in business administration.

Students will still be able to get a bachelor's degree in accounting, however, as well as a minor in the subject through the College of Liberal Arts and Sciences.

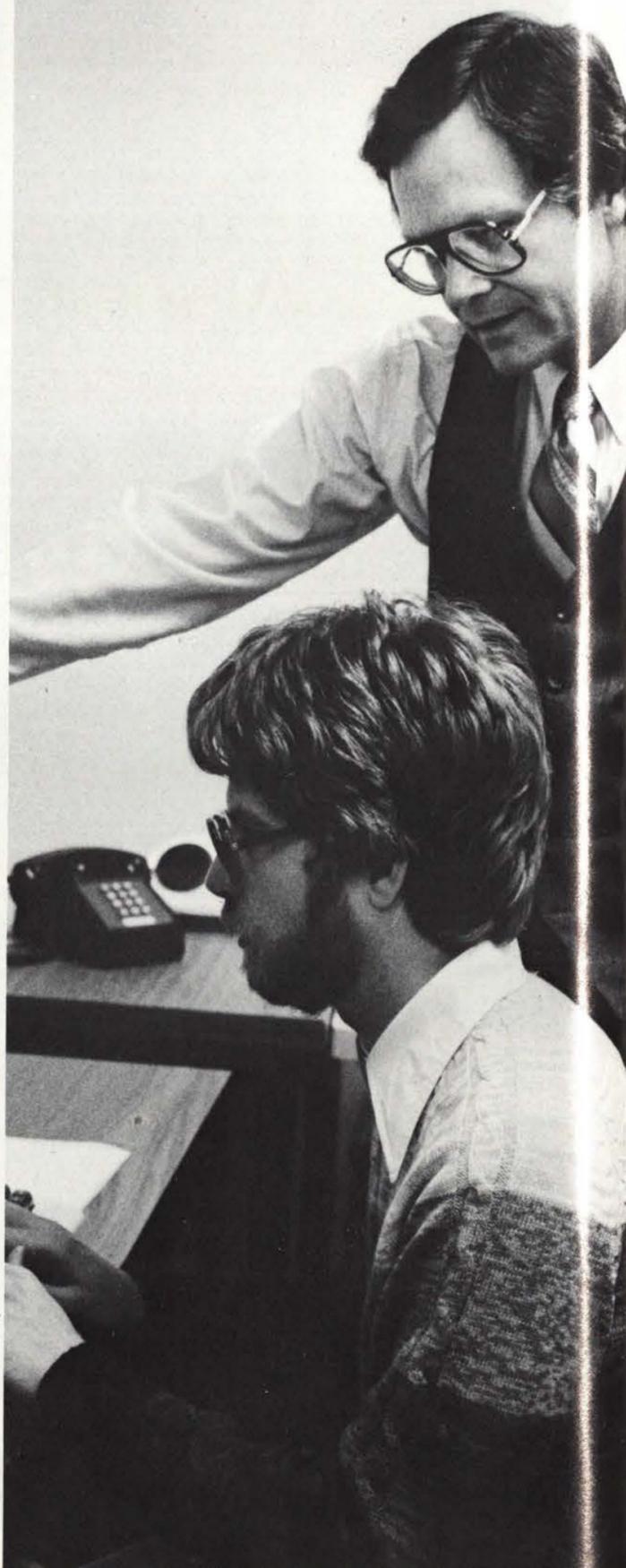
Schools of accountancy have become the trend in accounting education, according to a nationwide survey of the field done by WSU faculty. Of the universities surveyed, 16 percent had changed or were changing to a professional school and 29 percent were thinking about doing so.

The program was established to meet what has been perceived by administrators in accounting to be a need for more professionalism in the field. There have been increasing demands on accountants as Congress has implemented more and more legislation requiring greater efficiency, better planning and improved cost control from the private sector.

The establishment of the school here is expected to serve as a tool for recruiting better students with more dedication to completion of the program, while making it easier to attract the most competent faculty in the field.



Above: Dr. Ralph Estes, distinguished professor of accounting; right: Dr. Phillip May, professor of accounting (standing), with Tim Peaden (seated), a graduate student of accounting.



## Is It or Isn't It a Beauty Pageant?



Kandy Berry (left), congratulates her successor, Connie Parmely (right)

Twelve women stood in front of a crowd at Wilner Auditorium March 8, singing and acting and dancing, modeling swimsuits and evening gowns in competition for the title of Miss WSU.

Their performance was the culmination of months of effort by Alpha Kappa Psi, the professional business fraternity, which sponsored the second annual scholarship pageant.

The winner will go to the Miss Kansas pageant in Pratt this July to compete for the chance to travel to the Miss America in September.

The contest is a business project for the fraternity, which is totally in charge of the organization and presentation of the event.

Alpha Kappa Psi members raised the \$1,000 from area businesses to present as a scholarship. They recruited the judges, all of whom came from outside Wichita. They designed the programs and sold ads for them, their main source of revenue.

The pageant costs around \$3,000, which includes funding for the scholarship, money to pay for the winner's Miss Kansas contest wardrobe and production costs.

It's not a beauty pageant, insists program director Kathy Thomas. The contestants are judged 50 percent on talent and 16 2/3 percent in the areas of evening gown, swimsuit competition and personal interviews.

But when Alpha Kappa Psi approached the Student Government Association for partial funding last fall, they were turned down. The program was no more than a beauty pageant, student senators contended, and it was sexist.

Thomas disagrees. To the charges of sexism, she responds that the pageant is no more sexist than an all-male football team. And she has more to say.

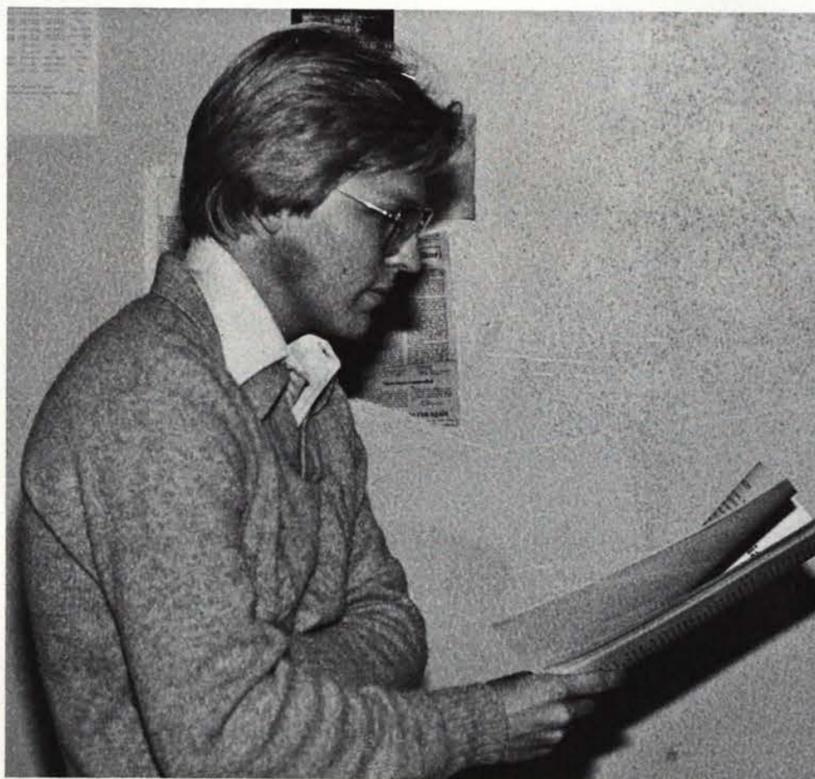
"You can be pretty and win," Thomas explains. "But you can't be dumb. If you don't have talent, you might as well hang it up."

## 4.0 and Climbing

By Randy Phillis

Verne Harnish is a name that rings a bell with Wichita State University students, and it should. Harnish, a senior in mechanical engineering, is a self-determined young man characterized by his positive attitude. It has enabled him to amass an impressive list of accomplishments and has defined him as a student leader.

Harnish is probably best known through his work for the Associated Students of Kansas, a highly active political organization on Campus. Harnish has been a member of ASK since 1977 as a Legislative Assembly Member and is now in his second year as Campus Director. Harnish feels that it is important to be involved in the political environment, and attributes that belief to his father, who told him "don't get so busy...that you don't see what's going on around you." Harnish's involvement in politics has allowed him to overcome his fear of politicians, understand the process, and how to interact within it. Harnish is proud to see the country swing that conservative direction and said, "keep me at peace, leave me alone, and I'll be okay." One political venture that has left a great impression on Harnish was his defeat by one vote in the spring of 1980 S.G.A. presidential election. Harnish said of his defeat, "it's not how you accept your success, but how you handle your failures. That's what determines a successful life." Harnish doesn't let his failures get him down and plans to run again in 1981.



Another event has brought Harnish campus celebrity; he was chosen Homecoming King for fall 1980. Harnish ran as a representative of his fraternity Sigma Phi Epsilon, and would not have guessed that he would win. He called it a "pleasant shock," and said that it was "very exciting to receive the honor." This honor, in turn, has allowed both Harnish and Homecoming Queen Monica Hart to take active roles as members of the Board of Directors of the Student Alumni Organization.

Harnish's other accomplishments are numerous. As an Emory Lindquist and Beech scholar, he has maintained a perfect 4.0 grade point average at Wichita State. He has served two years in the Student Government Association, and

is president of the honor society Omicron Delta Kappa. To say the least, he terms his university life as "enjoyable." He has also been an energy management consultant for Superior Supply Company for two and one-half years. Harnish hoped to attend law school after graduation and couple the rigors of mechanical engineering with the knowledge of law. He hopes to eventually to own his own company.

He is a planner and a thinker and tries always to be prepared. He is a firm believer in individual freedom and is very careful about promises, both given and received. Harnish has his future well in his hands and sums up his success best in his own words. "I try to be positive about everything I do."



## Many Nationalities Represented

If you would look closely at the student population of Wichita State University, you probably would find every nationality represented. The paths these individuals followed to WSU are, many times, a story in themselves.

Mike Caracciolo was born on a small Dutch island in the West Indies called Curacao.

"I am from The Republic of Trinidad Tobago," said Caracciolo. "It's the second to the last island in the Caribbean chain. My last name is Italian, but my family has been in Trinidad for four

generations," he said.

"My father worked for Pan American Airlines while I was growing up. This is the reason I've traveled around the world so much. I received my secondary education in Dublin, Ireland.

"The people there are really nice, but it rains too much. It's so different from Kansas. There's no big blue sky; it's cloudy and dreary there most of the time.

"When the sun comes out, Ireland is ultra-beautiful," he said. "You have never seen grass so green, and the flowers are beautiful."

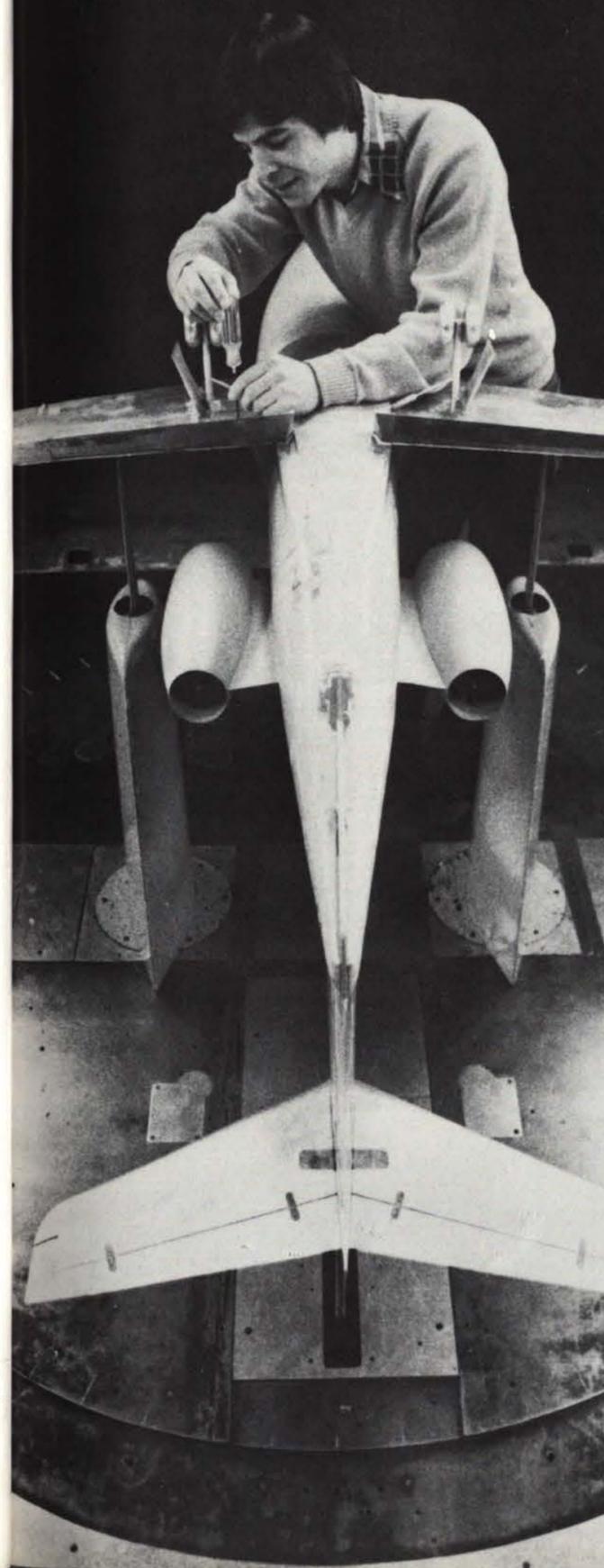
Caracciolo came to the U.S. in 1975.

He had heard about WSU and the Aeronautical Engineering program offered here.

"I heard about the program from an American teacher who was in Ireland," said Caracciolo. "He said the program at WSU was excellent."

Caracciolo changed his major the second year he was at WSU to Industrial Engineering. He will be graduating in December of 1980.

"My parents now live in Tampa, so I plan to stay in the states also," he said. "I would like to work in Texas or the Southeast. I like it where it's warm."



## Engineering Department A Wealth of Opportunities

The College of Engineering is undoubtedly one of the richest, if not *the richest*, college at WSU.

"I've never thought about it," said William Wentz, professor of aeronautical engineering, "but I guess that may be true."

What's so rich about the College of Engineering?

Engineering has a wealth of business opportunities and training facilities that you won't find many places in the world.

Wichita is the air capital of the world, said Wentz. The leading aircraft companies in the world, Cessna, Learjet, Boeing and Beech, operate major plants in Wichita. From time to time, the companies do research at the university.

Sometimes, though, the college proposes projects to the companies, he said.

"We also propose research to NASA," he added. "If we're contracted, we work on a project for them, and our results are published by them."

"There's no simple formula for selling a project for research," he continued. "But if you're in this business, you discover where the weaknesses are in aeronautical knowledge."

NASA has financed several studies in the department of aeronautical engineering, including research on the delta wing used in supersonic flight. The research was concerned with how to lessen the drag on the wing in order to get better fuel economy.

"We started working on fuel economy seven years ago," Wentz said. "Even NASA before that time was not authorized to spend money on developing better fuel economy."

The department is rewarded financially for its work. The money is used to provide direct support to students, undergraduate and graduate. But sometimes the college also receives rewards in the form of new equipment.

In fact, people come from around the world to use the department's facilities, i.e. the Beech Wind Tunnel, a gift from Olive Beech of the Beech Aircraft Corporation.

"We've done testing for the Taiwan government, Italy and the Boeing company in Seattle," Wentz said. "And Boeing in Seattle already has its own wind tunnel, but it's cheaper for them to come here."

# The Army - An Equal Opportunity Employer



*This page: Ester Headley, Military Science - level 3. Opposite page, top: Phyllis Goodwin in center; far right: Lorna McLeod, Cadet First Lieutenant*



In the summer of 1980 and again in January 1981, the government began registration for the draft. This peacetime registration, coming so soon after the turbulent Vietnam era, sparked many new questions. Among other considerations was the question, "If men can be drafted, why not draft women?"

Meanwhile, at WSU, several women were already training to serve in the Army, through the campus ROTC program. Two of them, Phyllis Goodwin and Debbie Swanson, spoke openly about the role of women in the military.

"I believe that everyone has a debt to their country," said Goodwin, a freshman in University College, who hopes to get pre-med training from the Army. "I know that I'll definitely spend time in the Army reserve, if I don't go into active duty."

Swanson agreed. "If you're going to have equal rights you should have the whole thing," she said. Swanson, a junior from Dodge City, and the first woman in WSU history who completed Army Airborne training in three weeks, feels that the Army provides important training and career opportunities for women.

"Although males, as a group, still give women a pretty rough time, the Army is one of the best equal opportunity employer," Swanson said.

Both Goodwin and Swanson agree, however, that there are many who don't like the idea of women soldiers.

"People also have a tendency to stare at you when you're in uniform on campus," Swanson said, "but most of them still give you respect."

Swanson also feels that the Army has trained her as thoroughly as they would any male soldier, and defends the Army against the idea that women aren't as good as the male soldiers.

"When I went to jump school (paratrooper training) physical conditioning was a big part of the program. They didn't go any easier on me because I was a woman. The men in the program were helpful and supportive, but they would make me do my jump exercises over and over until I got it right. They made sure that I got as much out of the course as I could."

"I like the program, and I like what I'm doing," Goodwin said. "There is so much apathy on campus---everywhere, and here it's either gung-ho or nothing. It's very unique. You are given a lot of respect, and you're also given a lot of space. The Army is one of the few places where you can get that."



## Long Jumper Aims for the Olympics



All-American long jumper Don DuVall no longer competed for the black and gold. He finished school at WSU in '79. And after failing to qualify for the Olympic team in 1980, although he finished in the top 12, DuVall did some soul-searching.

"You know I've been jumping for a long time," DuVall said. "You can get mentally tired of competing."

Still, the legacy he has left behind at WSU will be hard to surpass.

DuVall holds school records in the long jump at 26-2 1/2 and the triple jump at 51-10 3/4. He finished sixth in the 1978 outdoor championships and eighth in '79. He was the Missouri Valley Conference long jump champ in '79.

Last summer after the Olympic trials, he competed in the Jim Buchanan National Invitational Track and Field Meet in Canada. He finished fourth in the international competition with a leap of 24-7. DuVall said he was disappointed with the finish.

"That was some of the worst jumping I've ever done in my life," he said. "That's why I need the time off — to think."

He took about a year off. But when he decided to come back, he returned with a bang. In March, he finished third in The Athletic Congress track and field meet held in Madison Square Garden.

In the national indoor meet, the long jumper leaped 25-3, "just finishing behind the winners." He said he's aiming for the next Olympic Games.

"I'm back," he said. "Most definitely, I'm working for '84."

DuVall, who has received many plaudits for his long jump abilities, said he is currently working on his triple jumping. He admitted it would be awhile before he perfects the stride of the triple jump, but at least he's on the right track.

"This time around, I'm more mature," he said. "Last time, I was sort of in-between. Now, I know more about the art of jumping."

## No Rules, No Refs—No Participation

The Intramural Program is undergoing a metamorphosis.

Three years ago, physical education administrators decided to switch intramural's competitive atmosphere to a "semi-structured" one.

"There are no championships," said Frank Rokosz, direc-



tor of the Intramural Program. "We have no referees. The players determine among themselves the rules of the game. It's a gradual change we've been making in the Intramural Program."

Participation in intramurals has been dropping steadily since the change. About 2,000 participants were involved in intramurals last year, said the director.

"Participation has gone down about 50 percent," Rokosz said. "But it doesn't bother me because it's better to have somebody play, than nobody."

Where the program offered many different sports in the past, it now has only basketball, volleyball and softball because of the decreased demand for others.

"Years ago, we tried to offer every sport in the book," he said. "But it's very limited now. We've weeded out all the peripheral sports."

"Another reason for a smaller number of students participating," Rokosz continued, "is that there's a general trend towards students working."

Spurred by concern that the Intramural Program wasn't serving enough people, the Student Government Association conducted an inquiry a year ago into the program's effectiveness: Should student funds be allocated to the Intramural Program?

To find out, a dual intramural program was created. In one league, there would be referees. The other league would have no referees. The idea didn't work very well, said Rokosz.

"In the refereed league, we charged each team \$20 for an official," he explained. "In the other league we charged nothing. We found people did not want to pay \$20 for the referee."

What may boost the participation in the program is the completion of the Multi-Purpose Sports Complex, projected to be finished in 1982, said Rokosz.

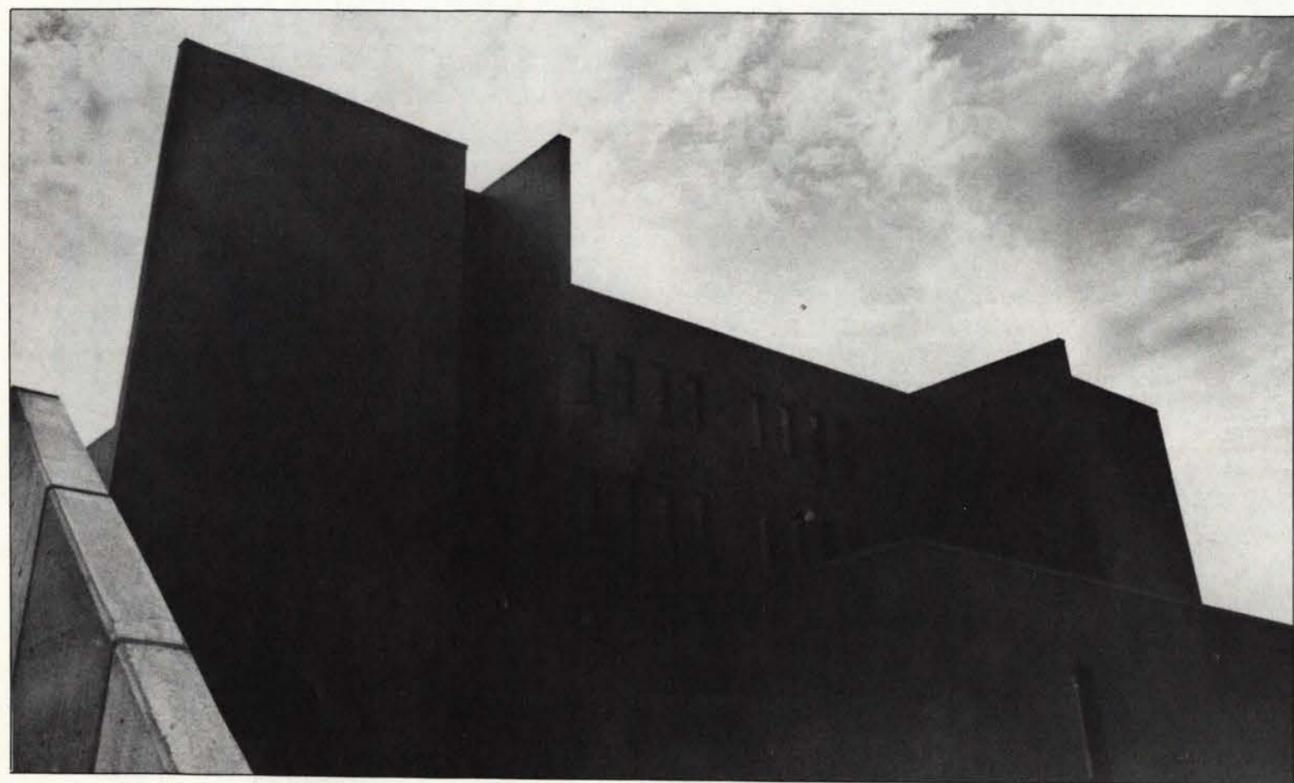
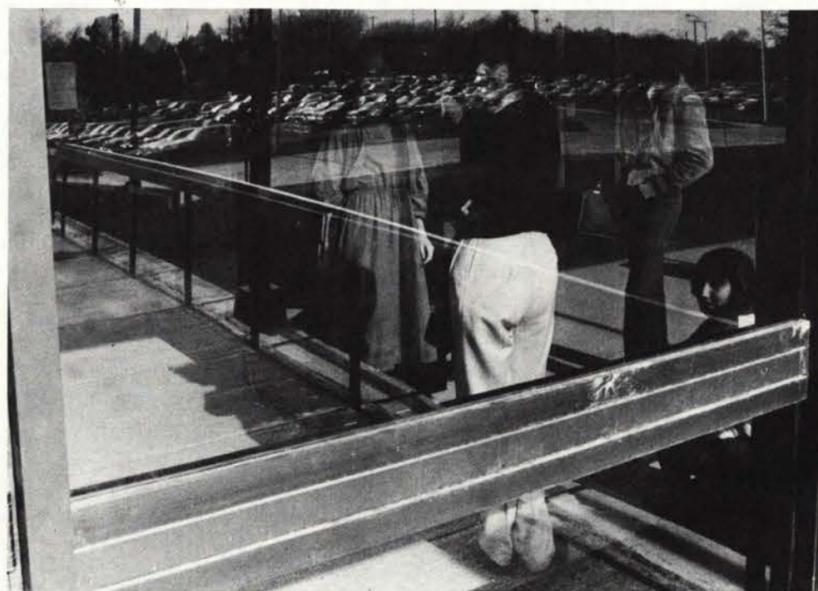
"The new building will attract more people," he said. "We'll also be able to diversify the sports we offer."

So it appears the Intramural Program will continue its em-

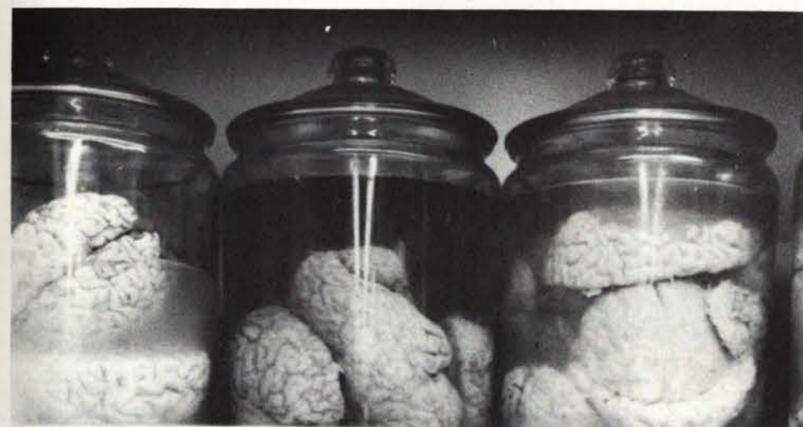


phasis on semi-structured play — a theory, said Rokosz, that can work.

"We try to minimize the amount of conflict," he said, "which is often stimulated by the very structure itself. When something is going to be won, there is the likelihood of confrontation. We want to create a more peaceful atmosphere."



## New CHRP Building Reported To Be In Good Health



**E**verything seems to be in good shape in the new Health Sciences Building now. But when it first opened, there were construction problems.

A storm sewer lacked adequate drainage, according to a *Sunflower* story. It was replaced in August. Part of the first floor, which was carpeted and tiled, was dug up. A construction error was blamed for the flooding.

Earlier in the year, carpeting in the building had to be replaced when flooding on the top floor caused damage to ceilings and floors. The flooding may have been caused by vandals, said Armin Brandhorst, director of physical plant.

The delays in construction and repairs in the newest campus building have been completed. The faulty plumbing has been replaced and the landscape around the building has been put in.

The building, which opened officially in October '80, currently houses several health related departments: dental hygiene, health administration and education, the dental hygiene clinic, emergency medical technician training program, health care administration, health education research and development, medical record administration program, nurse clinician, nursing, physical therapy and gerontology.

After 20 years of working at the *Wichita Eagle-Beacon*, Dorothy Belden wanted a change. She wanted to go back to school.

"I was burnt out and bored working at the newspaper," Belden said. "I wanted to do something new and challenging. So I took an early retirement."

She enrolled at WSU. Her respite from journalism didn't last long. The editor of *Active Aging*, a monthly magazine for the elderly published by the College of Health Related Professions, quit her job. Belden, former Lifestyle writer at the *Wichita Eagle-Beacon*, was offered the job.

"It's totally different than when I worked at the 'Eagle,'" she said. "I'm on my own. And I do all kinds of work. At the 'Eagle,' aside from writing, I worked on the copydesk. Now I work on planning the paper, I do some writing, and I've even sold some advertising."

Belden graduated from Sterling College in Sterling, Kan. in 1944 with a bachelor's degree in liberal arts and sciences. She had intermittently taken classes at WSU until fall '80 when she enrolled as a graduate assistant in CHRP.

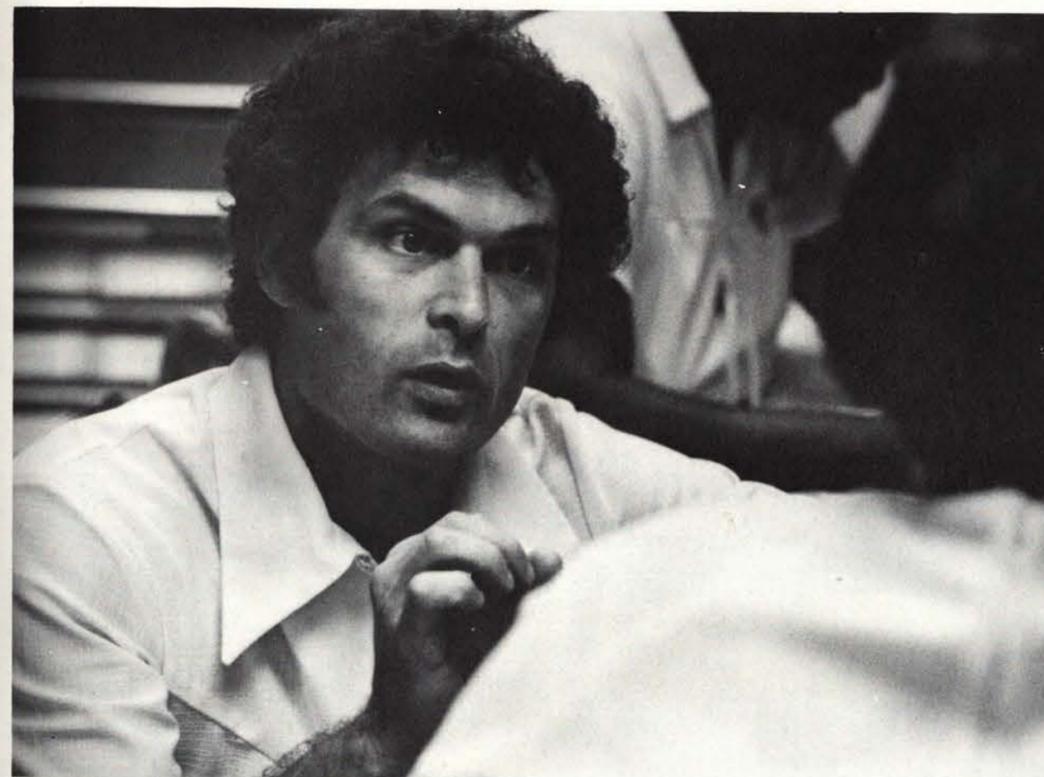
"Going back to school is fun," she said, "but you guys are so smart. I have to work like the devil just to keep up."

*Active Aging* editor Karen Brown asked Belden if she wanted to cover politics for the newspaper. Sometime later, Brown quit. Belden took over as editor. Her sabbatical from journalism was over.

*Active Aging* has a circulation of 41,000 and is published out of the gerontology department. The newspaper is sent free to persons age 60 and over in the tri-county areas of Sedgwick, Harvey and Butler. It is funded by the university and the Central Plains Area Agency on Aging.

"This has been such a youth-oriented society for so long," Belden said. "The Kansas Department on Aging found that the elderly were uninformed about their rights and privileges under the law. We provide the elderly with medical information. We also run features on older people that are alive and well."

## Former LifeStyle Writer Takes Over Active Aging



## Nursing not just Women's Work



When Michael Hay was a child his ambitions were typical for a young boy. If someone would have asked him what he wanted to be when he grew up, he probably wouldn't have said, "a nurse."

It was after Hay recovered from head wounds suffered in Vietnam and was assigned to a medical evacuation unit that he decided to enter a medical profession. He said he was simply fascinated with the human body and its ability to heal after illness or injury.

But he didn't decide that nursing would be the field he would go into until after his discharge from the Army. Hay said the main factor that determined his choice was the time commitment involved in most of the other medical professions. Had he chosen to become a medical doctor, he would have been in his late thirties before he could begin his residency.

When Hay told his friends of his intentions of becoming a nurse, he said some of them were a little surprised, but all were supportive. Many people are not as accustomed to men going into fields dominated by women as they are women entering some traditional male professions.

He said some patients seem to prefer men to women in his line of work because nurses have received some bad press lately in soap operas and the porno industry. While Hay anticipated more discrimination than he has received, he has found some of the older nurses he has worked with at area Wichita hospitals to have some prejudices.

He occasionally hears comments like, "nursing is women's work." One woman insisted he be assigned only male patients, even though he challenged her on the grounds that she wasn't assigned strictly to the female patients.

## Emergency!



If you don't know how to take windshields out, give CPR, or counsel a victim of rape, then this college course might be worth your time.

Basic Emergency Medical Training, a one-semester course at WSU, is more than just a first-aid class. Students learn life support measures that Emergency Medical Technicians (EMTs) use throughout the city. But students also learn how to handle the more common injuries.

"You learn what to do when you burn your hand, fall down a few stairs, or cut your finger," said Tara Allison, former student of the class, and a dispatcher for WATCH, Wichita Area Transport to Community Hospitals.

"More importantly, you learn what *not* to do. Before, people with neck injuries were carried to the ambulance right away, but now we know that you can accidentally paralyze him if you don't package him right," she said.

It is difficult to get into the course if you are not a fireman or in the medical field, because space is limited, but regular students can enroll in hope of extra room.

Missy Hartman, a friend of Allison's, heard how much Allison enjoyed the class and was lucky to find room left over after enrollment.

"I was two weeks late, and had to really study since they cover so much material in there," Hartman said.

Areas covered in the course range from childbirth to handling psychiatric cases. The locations are just as diverse, taking students from the classroom to a salvage yard.

"We spent a day there with the fire department, who taught us how to pry open cars with the 'jaws of life,' a unique tool designed to cut down the time it takes to retrieve a trapped person," Allison said. "We also took windshields out."

Also, as a part of the course,

some of the students have had an opportunity to ride eight hours in an EMT vehicle, spend eight hours in a hospital emergency room, and take a trip to Central Dispatch, the location where calls asking for police and fire department help come in.

"The fact that they can handle such a high volume of information in such a short period of time is astounding," Hartman said. "Dispatchers have a talent for communicating with all kinds of people, even when they are in distress."

The class also touches on the psychological aspects of helping those who know they're dying.

"You don't want to assure the patient dishonestly, and yet you need to calm him down," Allison said. "So you have to say, 'We're doing everything we can to help you.' It assures them without false hope."

And they spend a little time learning how to help the psychiatric cases, or the calls that are 'code green'. But Hartman thinks it's not enough preparation.

"You have to learn to relate to all kinds of people. You have to come across strong and be soft at the same time," Hartman said.

"We had one 'code green' where a man apparently was going to commit suicide, and he was in a completely dark room of a well-lit house. I had to be the one to walk in that dark room, and I didn't know if he'd be there ready with a shotgun or what. I found him in the corner, shaking from an overdose of arthritis medicine, but it was the scariest moment of my life," Hartman said.

Hartman, who after the course received more training to become an EMT, decided to quit because the wages were difficult to live on.

"It's funny," she said, "they'll pay you \$10 an hour to build airplanes, but only \$4 an hour to save lives," she said.

"But the best thing about being an EMT was that you're a real hero in someone's eyes," she said.





Wanda Maltby, RN, Nurse Practitioner



## Say Ahhhh

**D**ental hygiene students at WSU are taught to sit down on the job.

The dollhouse-like appearance of the dental clinic in the new Health Sciences Building was developed so students could sit as they worked on patient's teeth.

"It's the latest in sit-down dentistry," Virginia Goral, department chairperson, said of the low counters, knee-high stools and patient chairs sitting close to the ground.

The new method makes work easier not only for students, who spend all day in the clinic, but for patients as well, who are generally more comfortable and suffer less neck strain while lying down.

The dental clinic, which moved from its East Douglas location when the Health Sciences Building opened in fall 1980, serves students, faculty, staff and the general public. Services which are provided include cleaning, x-rays, fluoride treatments and patient education. There is a fee for the services, ranging from \$7 to \$18.

Located adjacent to the clinic are the new Student Health Services facilities, complete with eight examination rooms and a pharmacy. The operation provides such services as pregnancy and gynecological testing, physical exams, treatment for illness and emergency medical care.

The "student" in Student Health Services is exactly accurate, said Wanda Maltby, nurse practitioner. Because it is funded by student fees, the facility only cares for WSU students. Staff and faculty are treated in an emergency situation only.

"We feel very strongly that we're using student monies," Maltby said. "What we're doing for faculty and staff is a courtesy. And I'm very hesitant to offer them any more than emergency service."

"Although we don't have it in writing, our philosophy around here is that students have priority," she said.





## Co-op Ed Eases Classload for KAKE-TV Anchor Woman

Journalism major Denise Franklin has advanced from WSU's debate squad to morning and weekend anchor woman on KAKE-TV in the last four years. That is quite an accomplishment for someone so young. Some would say that she has been lucky.

Franklin admits that unexpected developments at KAKE helped to further her career. "I had been working full-time on 'Good Morning America' nine or ten months when Rose (Stanley) took her maternity leave. I was subbing for her, anchoring 'Good Morning America' Monday through Wednesday, and doing the 'Weekend Report' on Saturday and Sunday. Then Jack (Hicks) quit," she mused. "You just never know."

But she gives luck only part of the credit. "Some people say it's who you know that counts, but I don't believe that," she said. Nor does she believe that being black and female won her the job. "I'm not blind. I think it had something to do with it, but people don't continually

move up on just those two factors." She added, "It's what you do on the job when you get there that counts."

What she has been doing is a professional job. It has its benefits, but some definite drawbacks as well. Franklin admitted that she feels the pressure. She said that becoming a full-time anchor has made her more visible and more vulnerable.

"The public is not stupid," she observed. "They can tell when an intelligent person is talking to them and if a newscaster is competent. And they are not going to tolerate someone who does not know what she or he is doing."

The young reporter-anchor is also a student and enrolled in Cooperative Education this semester to ease the burden of class time hours.

"I did it backwards," she commented, "by finding the job before enrolling in Co-op Ed. I know it's not supposed to work that way, but for me, the benefit is that I can finish my education while I work."

She believes that students employed in career-launching jobs, "should be given a break. The job gives me something school can't. Experience can't be learned from books."



If you are like most urban students, you either have a job or need a job.

Cooperative Education is a federally funded program at WSU that is designed to integrate college theories with practical work experience. The options available within the program are numerous, but generally, a student is matched with a job that will be most beneficial to his or her academic studies.

An engineering student might be placed at one of the aircraft manufacturers, a CHRP student at a family planning clinic, a psychology major at a halfway house or a journalism major at a newspaper.

David Soles is the CoOp Ed coordinator for the College of Liberal Arts, and his enthusiasm is infectious. He has been with the program since it began in August 1979, and has placed about 45 students this semester.

Employer response has been very good, according to Soles. "I spend about two and one-half days a week working out in the field, visiting prospective employers and telling them about our program. Those are the days you will see me with a suit on," he said with a grin.

While Soles, an assistant professor of philosophy, works with Liberal Arts students, his colleagues are busy in the other disciplines. Coordinator for the College of Engineering is Jerry Rath, who has the aircraft industry to draw on and a steady supply of dedicated engineering students.

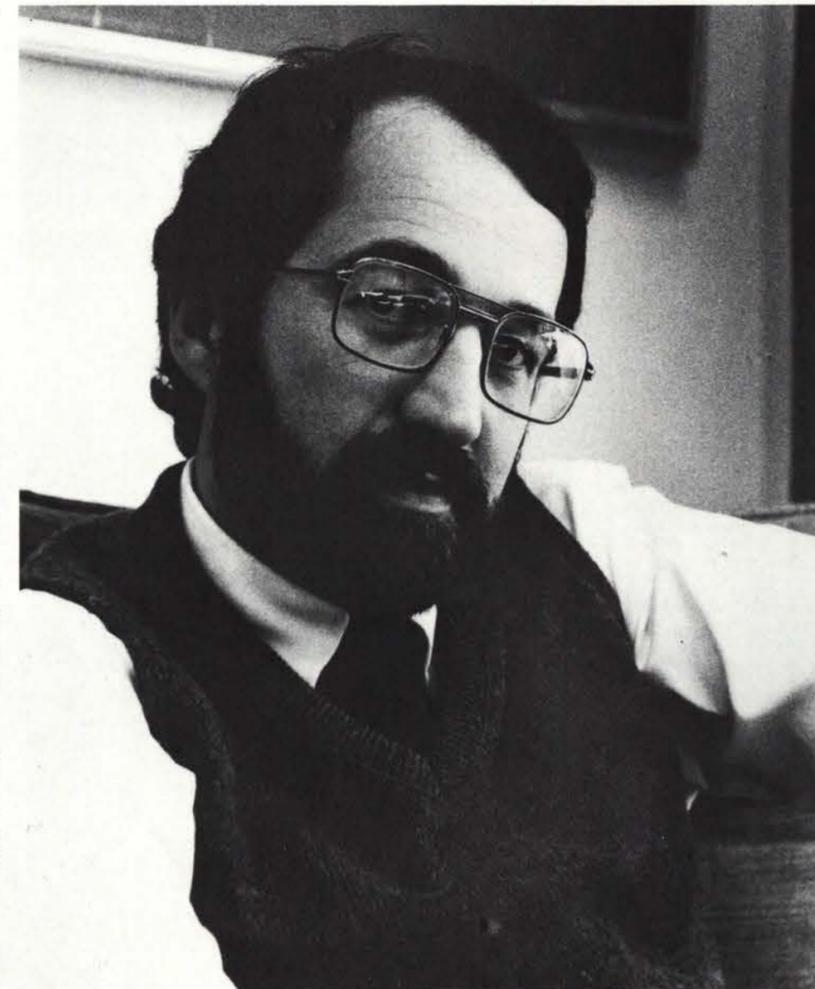
Sheila Whiston places students for the College of Health Related Professions (CHRP), Lynne King for the College of Business and Keith Kirby for the College of Education. Fine Arts students are dealt with on an individual basis because of low demand.

Each coordinator is responsible for the enrollment and placement of the students in his or her college. The students, in turn, work directly with their college advisors during the semester for one to four hours of credit, which is awarded by their college department.

It is Kirby, coordinator and director, who is ultimately responsible for the alternative education program at WSU. His specialty is adult education and he has concerned himself with the problems that face adults reentering academic life.

It is an indicator of how versatile the program is, that Kirby initiated it for adult students and that it works equally well for students applying for their first job. The success rate is an impressive 98 percent for the students who enroll.

## Co-op Ed Successful Matchmaker



David Soles

# Project Together Becomes Operation: Success



In 1980, Wichita State University's **PROJECT TOGETHER** became **Operation: Success**. The name has changed, but the program's goals remain the same — to help students from disadvantaged backgrounds, students whose cultural heritage is not represented sufficiently or accurately in traditional curricula, and handicapped students.

"This program is really a necessary part of the university," said Mario Ramos, director of **Operation: Success**. "It helps students get through the bureaucratic maze and find the help they need."

Every semester approximately 125 students are enrolled in the project. The students receive tutorial help, are advised in career planning, can attend workshops on study skills and test-taking techniques, and are counseled whenever problems arise and students need someone to help sort out academic or personal problems.

Ramos points out that the heart of the program is the relationship between the tutors and the students they help.

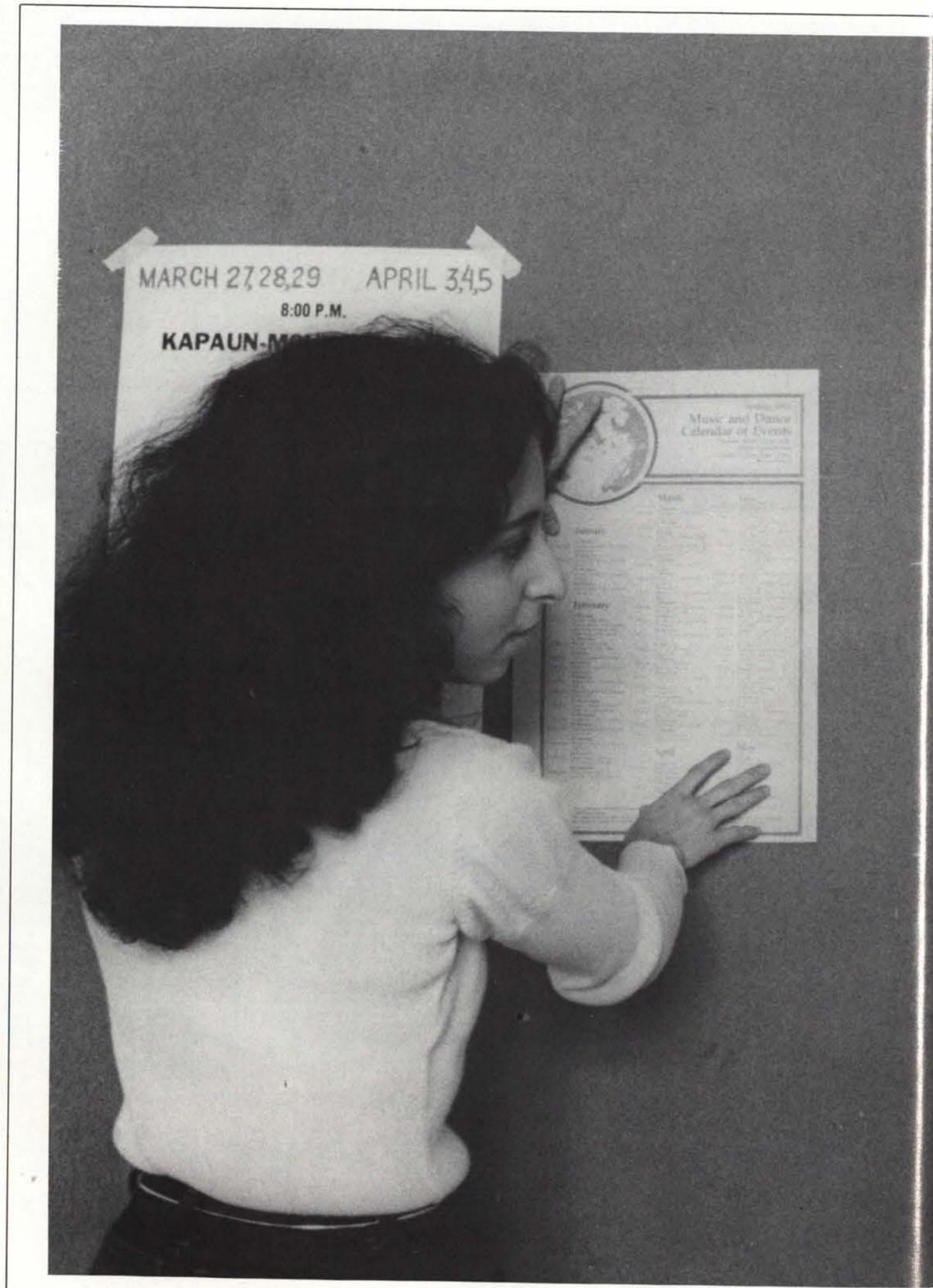
"Some of our tutors are unique," said Ramos. "They are versatile in many areas. They go out of their way to help students both academically and in making social adjustments."

One of the interesting aspects of **Operation: Success** is that students enrolled in the project actually help run it.

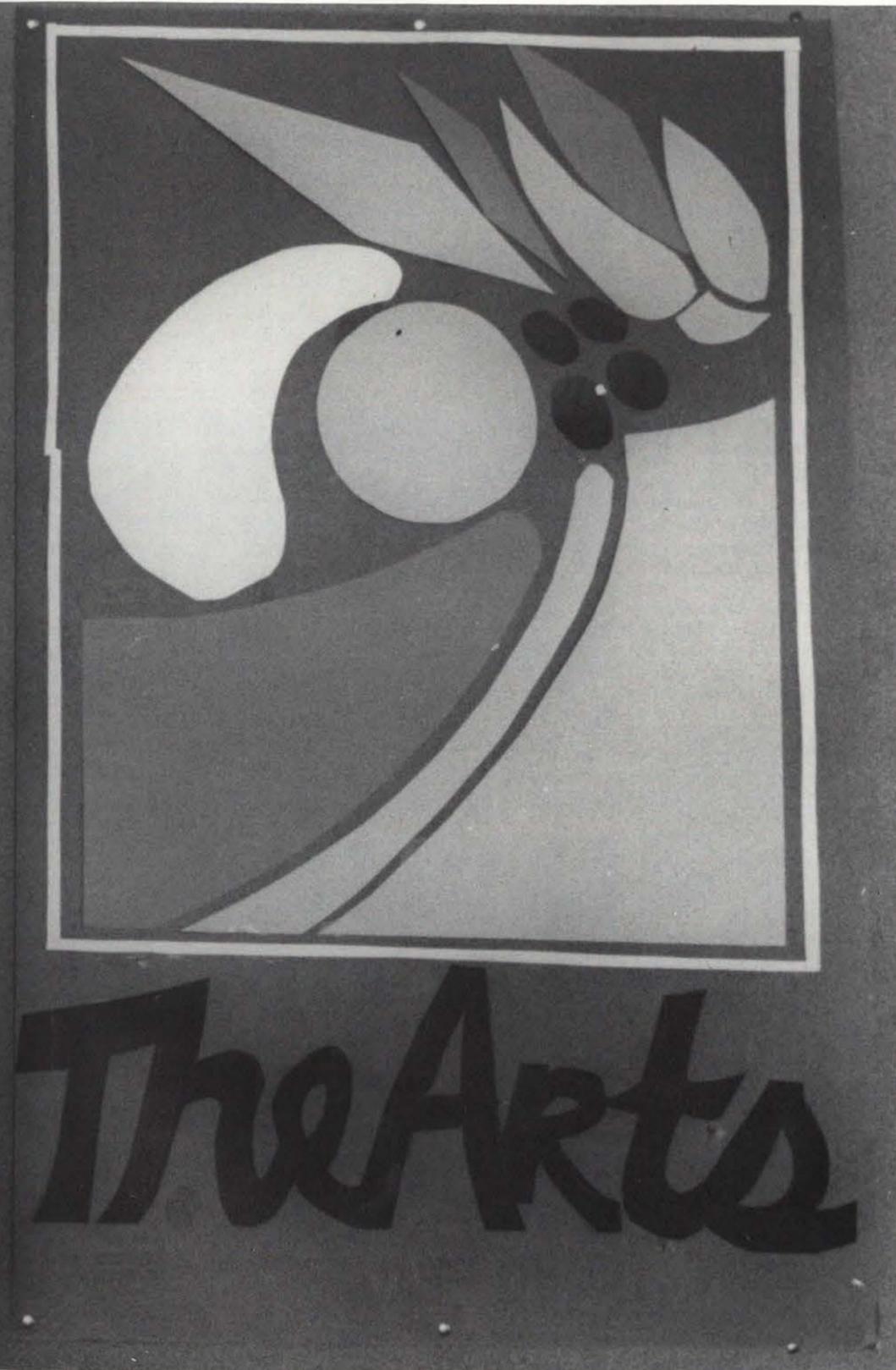
"Each year we try to take a cultural trip to someplace," said Ramos. "We raise money through bake sales, movies, and other activities. This year our goal has been to raise a thousand dollars so we can take our students on a nice trip."



Opposite page: *Kansas City Inner City Band*; this page: top, *Puerto Rican Band*; left, *chili supper*; above, *Hutchison Salt Mines trip*.



Carol Skaff



## Special Events

Last winter covered a variety of musical tastes. Black Sabbath rocked Henry Levitt Arena, Nov. 7, with new lead vocalist Ronnie James Dio (lower right). Gary Gibson (below) rehearses on Gorgor in the Duerksen Fine Arts Center for Pinball Metamorphosis, a two-part production composed by WSU music instructors J.C. Combs and Walter Mays. Brad Lohrenz, Cindy Hackathorn, and David Wittich (upper right) celebrate the 3rd Annual Renaissance Madrigal Feast in the CAC, the first week of December.



## The Harlem Globetrotters Perform in Henry Levitt

**T**he magic continues.

It's mighty difficult to walk away from a performance by the Harlem Globetrotters without a smile on your face and the lilting music of "Sweet Georgia Brown" in your mind.

Wichita got a taste of the Globetrotters' magic when the legendary team cavorted on the basketball court in front of a sell-out crowd, February 9, in Henry Levitt Arena.

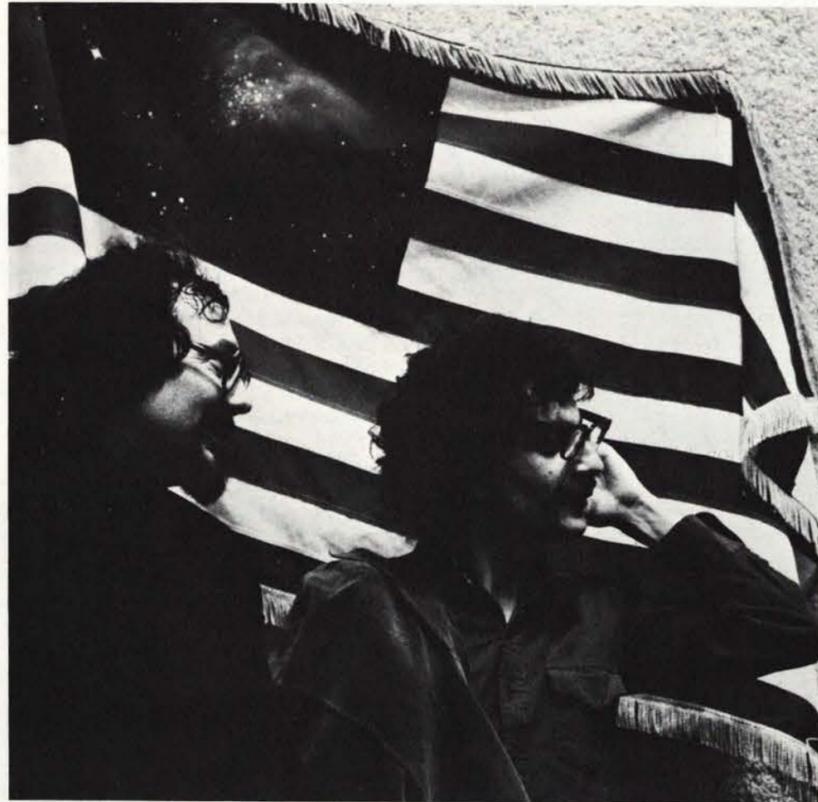
The Globetrotters have been putting smiles on peoples' faces for over 50 years.

Everywhere they go, they play before sellout crowds, be it 5,000 in Minnesota or 125,000 in Brazil. And the 'Trotters have been all over the world; from New York to New Delhi, from Chicago to China, from Arkansas to Argentina.

Over the years, the Globetrotters have done something else consistently — win. Their victories number in the hundreds of thousands. And lest you forget, these wins have not always come against the likes of the Washington Generals or the New Jersey Reds. Up until the early '60s, the Globetrotters played competitively against college and professional all-star teams as well as the NBA champions.



# Soviet Dissidents: Dinosaurs and Brothers Forever



Above: Vitali Komar, left, and Aleksandr Melamid in front of their version of the American flag; opposite page: Melamid, left, Komar on right.

**T**he rapid increase in the number of Soviet dissidents and defectors has included many influential and talented Russians, such as Solzhenitsyn and Baryshnikov. Wichita State University had the honor of exhibiting the artwork of two of them, Vitali Komar and Aleksandr Melamid, November 12-30.

The team of Jewish artists were expelled from the Moscow Artist's Union in 1972 because of the political connotations of their work. They were eventually forced to Israel in 1977 and, although they are Israeli citizens, they live and maintain a studio in New York.

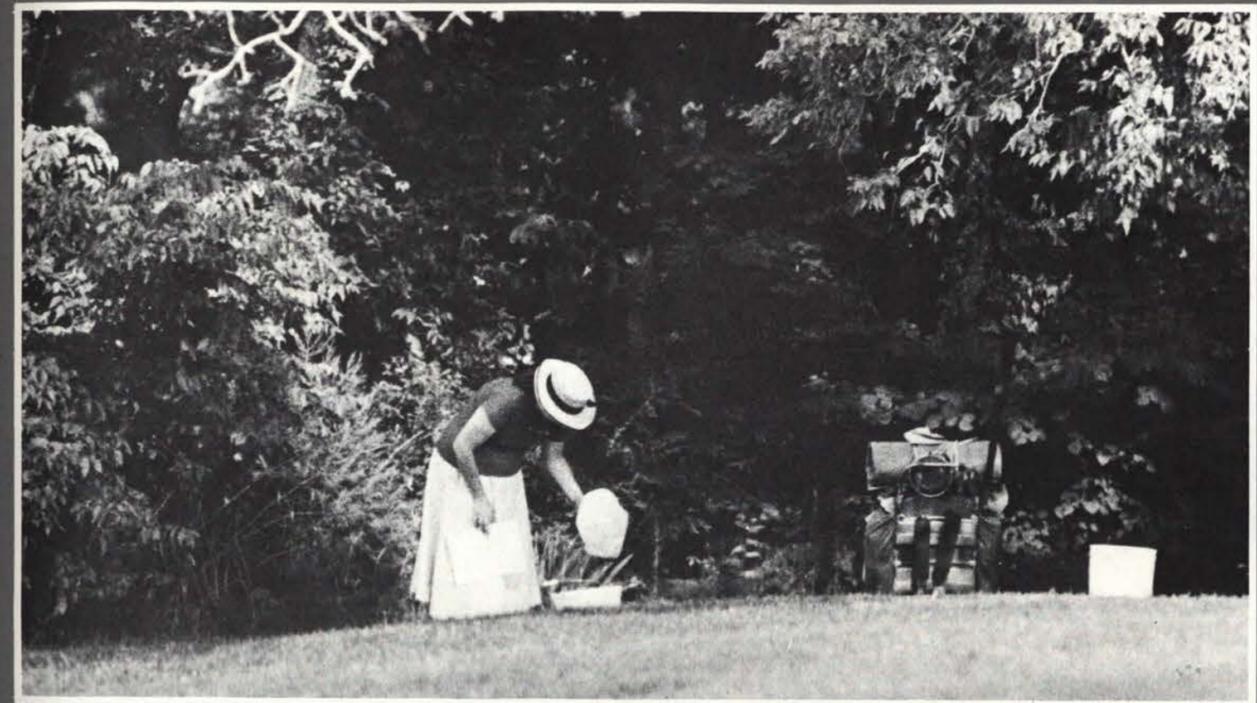
They were persuaded to come here largely due to Robert Morgan, Assistant Professor of Art Education; and William Richardson, Assistant Professor of History at WSU. Richardson said that the exhibit at WSU is Komar and Melamid's largest ever and, with the exception of Israel and New York, the only one outside of Russia.

According to Morgan, the artwork "might be considered exceptional" because the two worked as a team instead of as single artists and that they are still relatively young (in their thirties). "Komar and Melamid insist upon the reality of their art as pure fiction," said Morgan. "In this sense, they follow in the tradition of literary satire." Although it possesses no formal style, all the artwork concerns some kind of social or political commentary. Their work reflects a satirical attitude, which ridicules capitalism as well as communism.

Examples of their artwork include a parody of luxury consumerism, entitled "Supercomfort for Superpeople," and American "propaganda" posters with such slogans as "Onward to the Final Victory of Capitalism" and "Black and White Brothers Forever." Other displays included a guillotine, sketches for a ballet entitled "The Life of Stalin," and "family portraits" picturing dinosaurs. One other exhibit was "Komar and Melamid, Inc.," a New York company in which one can sell one's soul to art. Any takers?



# Special Events



Top: Joyce Cavarozzi on location for "The Attic"; above: Carrie Snodgress

**H**ollywood came to WSU last summer with Ray Dryden's production of the "The Attic."

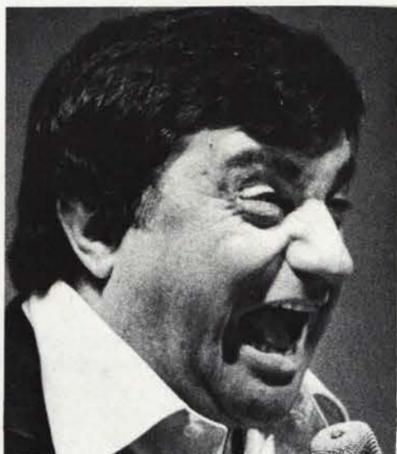
Carrie Snodgress and Ray Milland starred in this horror tale of a disturbed woman controlled by her crippled father.

The film opened nationally in Wichita in November, and featured several university theater students and faculty, including Dick Welsbacher and Joyce Cavarozzi.

Snodgress, a former Academy Award nominee, said she hoped the picture would help bring more film projects to the midwest.

It was the first starring role in almost ten years for Snodgress, who has been a homemaker for husband/singer Neil Young and their son, Zeke.

It was also a comeback of sorts for Milland, an Oscar winner in 1946. He gave the wisdom of his experience to a young cast and crew in Wichita's first screen effort since "King Kung-Fu."



David Frye

## Who Walked Out?

Randy Joe Holden is a man of strong personal beliefs, and on Tuesday, Sept. 23, 1980, he proved it. Holden, a senior in physical education, was among the crowd that packed into the CAC theater to see the campus performance of comedian David Frye. It is a day he will not soon forget.

Holden admired the talent of Frye, having seen him in the late sixties on NBC's "Laugh-In." He remembered Frye for his impersonations of Richard Nixon and Lyndon Johnson, as well as the famous "sock-it-to-me" sketches with Judy Carne. The David Frye he witnessed on stage, however, was a different man.

As the performance began, Holden was applauding loudly and enjoying himself, as were the rest of the students. As the performance progressed, however, he noticed Frye's style gradually change, moving in to what Holden called "vulgar, profane, (and) irreverent" language. Holden grew increasingly embarrassed and uncomfortable with the act, stopped his applause, and "grew quiet."

When Frye "used God's name in vain" and made a joke about Christ that Holden doesn't recall clearly, he became upset and decided to walk out. "I intended to walk out quietly," said Holden, "but was moved by a sudden release of emotion when I stood." It was at this point that he decided to show his disapproval. Holden believed that by voicing his complaint,



Nikki Giovanni

others made uncomfortable by Frye's act would see that they didn't have to take it sitting down.

Holden explained it this way. "I am a Christian. Christians are supposed to be interested...life will end and we will all be accountable." He believes that this kind of performance very subtly corrupts people's morals. People see someone they admire challenging a taboo and they think it is harmless.

Actually, Holden said, the entertainer is "subtly influencing others to that way of thought. On that day, at that time, I was aware of such insidious propaganda."

Holden was angry and he let Frye know about it. "Your act stinks," he said. "Clean up your act." Frye came back with a quick and clever remark that stopped Holden mid-sentence, followed by approving laughter from the crowd. Frustrated, Holden replied, "You've got a lot of talent," he paused, "but you're using it the wrong way." With that, Holden left the theater.

Now, the soft-voiced, pensive Holden reflects. "I never once regretted what I did," even though he was nearly sick later from built up adrenaline and frustration. "I couldn't sleep well that evening, I didn't know what to expect the next day." But the sun rose as usual the following morning and everything was alright. "It felt good," Holden said. A few people gave him curious stares the next day, but others expressed to him that they agreed with what he had done.

## "Marriage works for men; it doesn't work for women."

If you went to hear a black poet read poetry, you were in for a surprise. She was introduced as a person who has been a prophet, a witness and a product of the flower generation.



Dr. Melvin Calvin

You were told she writes about life experiences, being a woman, being a mother, being black.

Nikki Giovanni disclosed herself as a black feminist who drew a very distinct line between black and white.

She presented herself in a light, humorous manner, but transcended quickly to the more serious topics of abortion, women's rights and the family.

"We have a right to lead our lives and we have a right to expect something good to happen. We have a right to our own bodies and time to ourselves, and we have a right to public concern," she said.

"The problem of battered wives is a terrible thing.

"The question is asked," said Giovanni, "why don't we have a battered wives center? The answer that comes back is that if we had a battered wives center, the wives would leave home.

"What's so great about the family if people are suffering under it? What's so great about two children, one adult and one man living together?

"Marriage works for men; it doesn't work for women.

"Who wouldn't want someone who's there to say yes to everything? Then men get tired of it about forty and say, 'I need a change'."

"I think it's nice that people are looking at alternatives, I don't think children need two parents," said Giovanni.

"I have a happy situation in my family, but if it were different, I think I would leave them. Most people can't get along with other people. Just because some of us can do it, it doesn't make it right. Somebody makes a million dollars and everybody thinks they can do it too. When poor people fall out of love with rich people, they will stop thinking this way. When women quit admiring the strength of men, they will stop thinking this way. When black people quit looking up to white people, that the color of their skin makes them special and important, they will stop thinking this way."

Giovanni went on to say that we don't need the government to tell us whether we can have an abortion or not.

We don't need the government to tell us a lot of things, she said. The 1964 Civil Rights Act told the blacks they could vote. "We knew we could vote," said Giovanni. "The bill was to tell the white people to leave us alone when we went to vote."

## Gas Up at Your Local Rubber Plant

The energy source man used for all his energy needs two hundred years ago was a renewable one: wood cut from the forests.

"Then the rate of cutting increased so

we had to find another source," said Dr. Melvin Calvin, recipient of the Nobel prize in 1961 for his work on photosynthesis. "What we did was to turn to the ancient forests and the products which had been laid down hundreds of millions of years ago.

"These products were put down in the bottoms of lakes and oceans, then covered with sediments and gradually converted into a concentrated form of energy.

"We learned to use these first as coal, then in the twentieth century as oil and gas," he said. "These are all fossil carbons and are the result of photosynthetic activity."

"At our current rate of usage, there will be a time when all our oil and gas is gone," he continued.

"Today we are drilling seven times the amount of wells we were drilling 30 years ago to find the same amount of oil."

A major problem when using fossil fuels, Calvin said, is the large amount of carbon dioxide that is released into the atmosphere. Large amounts of CO<sub>2</sub> in the earth's atmosphere can cause a rise in the global temperature.

An increase of .5 degrees centigrade may cause a climatic change that will result in a reoccurrence of the dust bowl days of the thirties.

"Rubber trees are the answer," said Calvin. "Rubber and oil are the same thing; their atoms are just arranged a little differently."

The same family that produces the rubber tree, produces another genus call Euphorbia, of which there are 2000 species. These plants, rather than producing rubber, produce oil.

"Oil obtained from these plants has some advantages over ordinary crude. It doesn't have any sulphur in it and it has no vanadium or other trace minerals that will harm a cracking unit in a refinery."

Test farms to grow these oil producing plants have been started in Arizona, West Texas and Southern California.

There will be a mini plant to extract oil from these plants in operation by the summer of 1981.

The Distinguished Professor is a member of the National Association of Sciences, and the American Chemical Society and is presently a professor of chemistry at the University of California at Berkeley.

**Y**ou've got to hand it to the Greeks. Somehow, they've arranged for everyone attending Wichita State to get a day off from classes every year in the spring. The reason for the holiday is the yearly festival of skits and songs called Hippodrome.

In 1980 the Hippodrome featured a number of skits that lampooned both campus activities and national trends. Beta Theta Pi and Gamma Phi Beta united in a send-up of the campus paper in a skit called "How to Succeed in Journalism Without Really Trying." Kevin Potucek portrayed the fictitious school paper editor, Rub. A. Wolf, and won Hippodrome's best actor award. "How to Succeed..." also won first place in music, first place in special effects and tied for first place for best script.

Alison Davis of Alpha Chi Omega won the best actress award for her role as a bar-maid in "The Best Li'l Ole Football Team In Kansas."

Of course, the major skits brought screams of delight and rounds of applause from Greek members, but the in-between acts, such as the Beta Band's bluegrass tunes, provided quality entertainment without a single joke or dance.

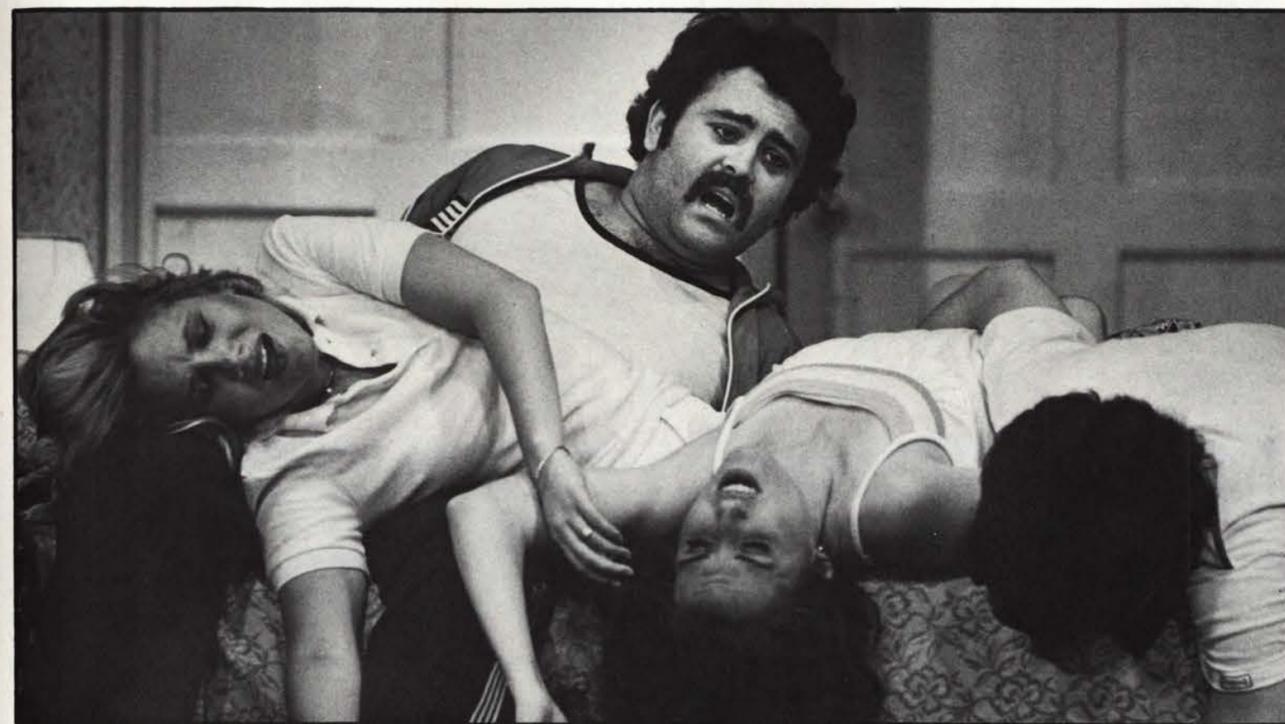
Hippodrome '80 gave everyone a little something to enjoy. For the Greeks, it gave them a chance to strut their stuff, and for the rest of us, well -- who's going to complain about an extra one day vacation?

## Hippodrome, a Greek Day Off



*This page: top, Delta Upsilon and Tri-Deltas; lower left, Tri Delta Quartet; lower right, Alison Davis of Alpha Chi Omega. Opposite page: top, Sigma Alpha Epsilon; bottom, Delta Upsilon and Tri Deltas*





*Opposite page: "Company;" this page, top: "California Suite;" below, "A Funny Thing Happened on the Way to the Forum"*

## Summer Theater

"It's a real Wichita theater," said Richard Welsbacher, director of theater, of the Wichita Summer Theater at Wichita State University. "We have traditionally built our company around Wichita talent, and in most cases, our own students or ex-students." This showcase of local talent is the only true summer stock theater in Wichita, in that the company produces a new show each week during their summer season.

Although they are unique, the summer program is not as unique as it once was. "We were the only game in town when we started," said Welsbacher. But now, with several other theaters in the area, attendance has been suffering. To combat this trend, the theater has featured several guest artists in the past two seasons. They have included such well known names as Patricia Morrison, Phil Randall, and Barry Williams, of "Brady Bunch" fame. Welsbacher feels that the guest artist program not only boosts attendance, but benefits the company and the community. Said Welsbacher: "We want to expose not only the company, but also our audience, to some professional names."

# “The University Theater

Theater is training for students... that's the bottom line," said Richard Welsbacher, Theater Director, of the most public arm of the WSU Theater department. Since student fees subsidize the University Theater, they are free of any box-office pressures. This allows more latitude in picking shows. Welsbacher elaborated: "Being a laboratory for our students, we try to pick a wide variety of shows that the university and the community might not ever see."

About 15 years ago the department saw the need for more opportunities for students to perform. The schedule on the main stage could not be expanded, so the Experimental Theater was initiated. Calling it the "off-Broadway" of the theater department, Welsbacher noted that students are "able to do things in the Experimental Theater that for one reason or another might not make it on the big stage."

If the Experimental Theater is "off-Broadway," then the Reader's Theater could be compared with "off-off-Broadway." Born 10 years ago of a continuing need for student performance opportunities, the Reader's Theater "allows students even more freedom in the areas of material... They are not limited to dramatic literature," said Welsbacher.

What is the reason for these diverse theatrical offerings? Said Joyce Cavarozzi, costume designer and director, "We try to give them (the students) multiple experiences... just as many as possible." Without them, said Welsbacher, "We'd be teaching *about* theater and not teaching theater."



*Experimental Theater: Patty Reeder, Nathan Rankin and DeeAnn Willis in "Oh, Coward!"*

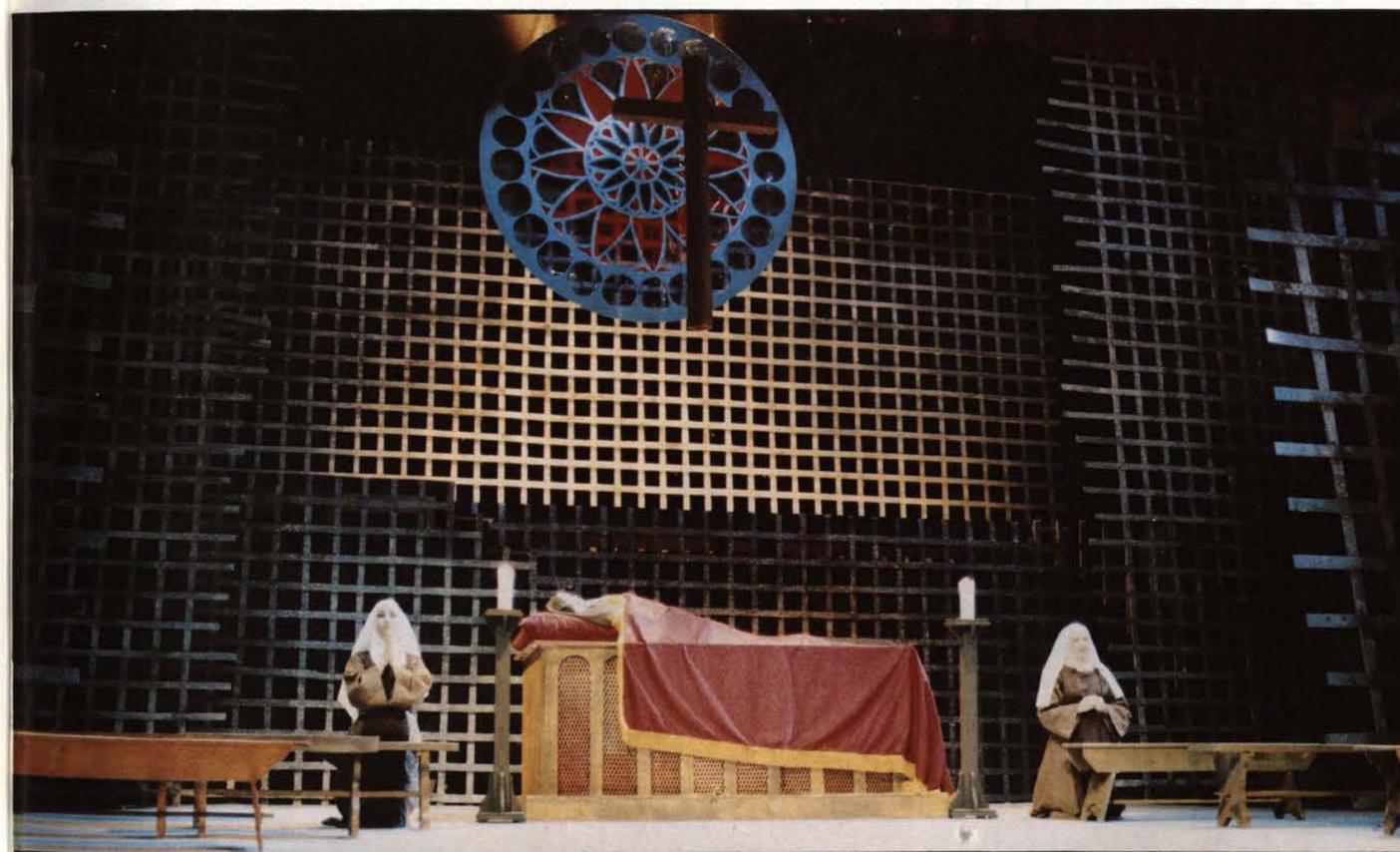




**“Dialogues of the Carmelites”** is a French revolutionary opera. The setting is Paris, the year is 1789. The story is about the Carmelites, a group of nuns. The opera tells of their vows of silence and their subsequent arrest by the revolutionaries because of these vows. They were sentenced to death on the guillotine. All the characters in the opera were double cast. The leading character was “Blanche,” portrayed by Beverly Hubbard and Patricia Cantrell. Dana Circle and Kathy Pearson played Mother Marie; the Marquis, Jon Retzlaff and James Clardy. The composer was Francis Poulenc. Dr. George H. Gibson directed the opera.



## Opera



*Opposite page: top, Dana Circle as Mother Marie; below, Beverly Hubbard as Sister Blanche; top right, Karla Burns as Madame Croissy; lower right, Beverly Hubbard, Karla Burns, Cindy Hackathorn as Sister Constance*

# Ulrich Museum

“We’re a museum with a difference,” said Gary Buettgenbach, assistant curator of the Ulrich Museum of Art. That difference is the museum’s policy of filling most of the available space within the museum with traveling exhibitions that range from laser holograms to conventional sculpture and painting. Said Buettgenbach, “We have a variety of shows: everything from older stuff to very contemporary works.”

As head curator, Gary Hood’s vision of the purpose of the museum explains the policy of rotating exhibits. “What the museum essentially is, is another resource for students,” said Hood. “They can come here and see the best art has to offer.”

While rotating exhibits provides variety and a wider exposure to the world of art for students, it prevents the museum from displaying its 5,000 piece permanent collection, which ranges from prehistoric pottery to 20th century American art, on a continual basis. Occasionally, however, the collection is brought out of storage and put on display. During the winter, the collection was displayed for the first time in several years. This exhibition was held in conjunction with the premiere of the museum’s first catalog. Hood sees the catalog as an important step in the museum’s growth. It will not only illustrate the importance of the museum’s collection, but will emphasize and document “history as an ongoing program of the museum,” said Hood.



Far left, Walter Darby Bannard;  
left, Frederick Waugh; below, Eugene  
Smith



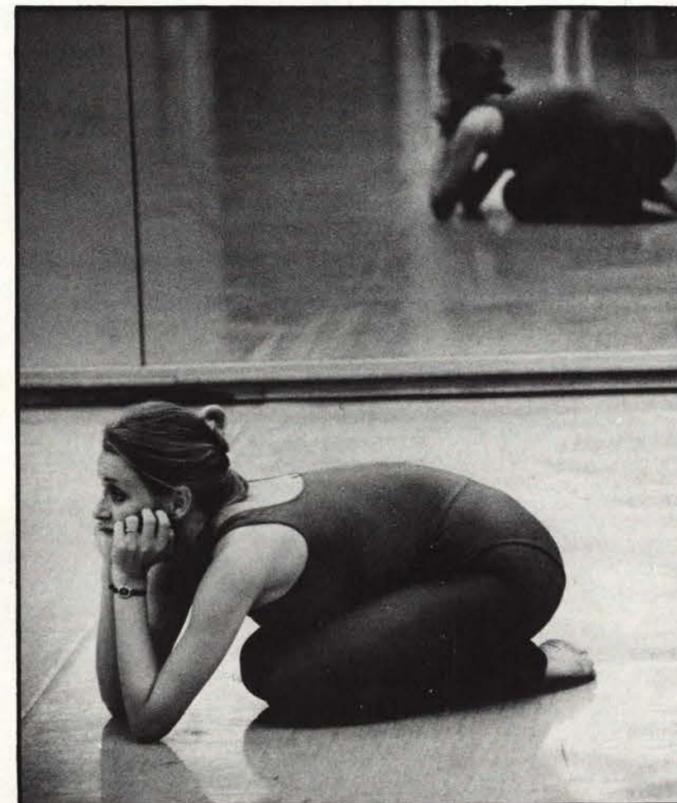


*Carol Loveland by Shirley McCollum*

## Dance

The new dance division of the College of Fine Arts has grown tremendously under the care and tutelage of the director of dance, Chifra Holt. Holt came to Wichita from San Francisco, enthusiastic about the opportunity to work "with a professional company in residence and develop a major program." She received good support from the administration and soon after arriving revamped the resident company to include only the best talent available in Wichita and the Midwest. "There are very few university programs that have a dance company in residence," said Holt.

The new major program, one year old with one graduate, has taken a "giant step in improvement," said Holt. "We've increased the faculty, increased the budget, increased facilities, increased the number of performances... it has grown in every area." It shows signs of continuing that growth. Although the current major emphasizes performance, Holt is cooperating with the College of Health Related Professions in investigating a degree program in dance therapy.



*Vickie Strawder, dance lecturer*

# Parents Day, Then Homecoming



Above: Homecoming House Exhibit winners, the Betas; top right: Homecoming Queen Monica Hart and King Verne Harnish; lower right: Spirit Rally; opposite page: top, Parents Day; below, Nightshirt Parade



by Tim Pouncey

**“You have always had the power to go home to Kansas. Just click your heels together three times and think to yourself there’s no place like home.”**

**-Glinda, the good witch from “The Wizard of Oz”**

Terrific.

Getting back to Kansas is no big trick. The rough part is to stay in Kansas and have people come to you.

Just about the last thing a college student needs is parents coming up for the weekend. The announcement that went out (a tabloid sized announcement no less) said “PARENTS WEEKEND PROMISES TO BE ABSOLUTELY SHOCKING!” No lie. Clean the ashtrays, hide the roach-clips, and take out the empties. If Auntie Em sees this place she’ll have a seizure that will run about four or five points off the Richter Scale.

But on Oct. 3, 4 of 1980, all those really humiliating relatives crawled out from behind the sink, and came to visit you. Some fun. Have Uncle Henry come bopping in wearing bib-overalls and a straw hat and have him start passing out Reagan campaign literature. Total ego assassination.

Well, as it happened, Parents Day went off without a hitch. Parents met the deans of their prodigal children. The President had some sort of reception. There was a luncheon. No major hassles.

Then two weeks and three days later, they spring Homecoming on you.

This year Homecoming was incredible. Because Wichita State was enjoying a winning season, suddenly it became very important to a lot of girls on campus to be Homecoming Queen. Bad craziness. Finally it was hashed out, and Monica Hart was named Homecoming Queen and Verne Harnish was named Homecoming King. The Betas won awards for best house and best float.



Wichita State University, as all history majors know, lost the Homecoming game by a score of 17 to 14 to the University of Northern Illinois “Huskies.” After the game, if your parents came up, they probably wanted to drag you somewhere to dinner, right?

But after Homecoming there are parties for those who know where to dig them out.

The fraternities had all sorts of parties. Sigma Phi Epsilon had a very nice party. Don Brinkman, frat president, even invited a weirdly bent journalism student to come in and clean out his bar. John Smock kept him company.

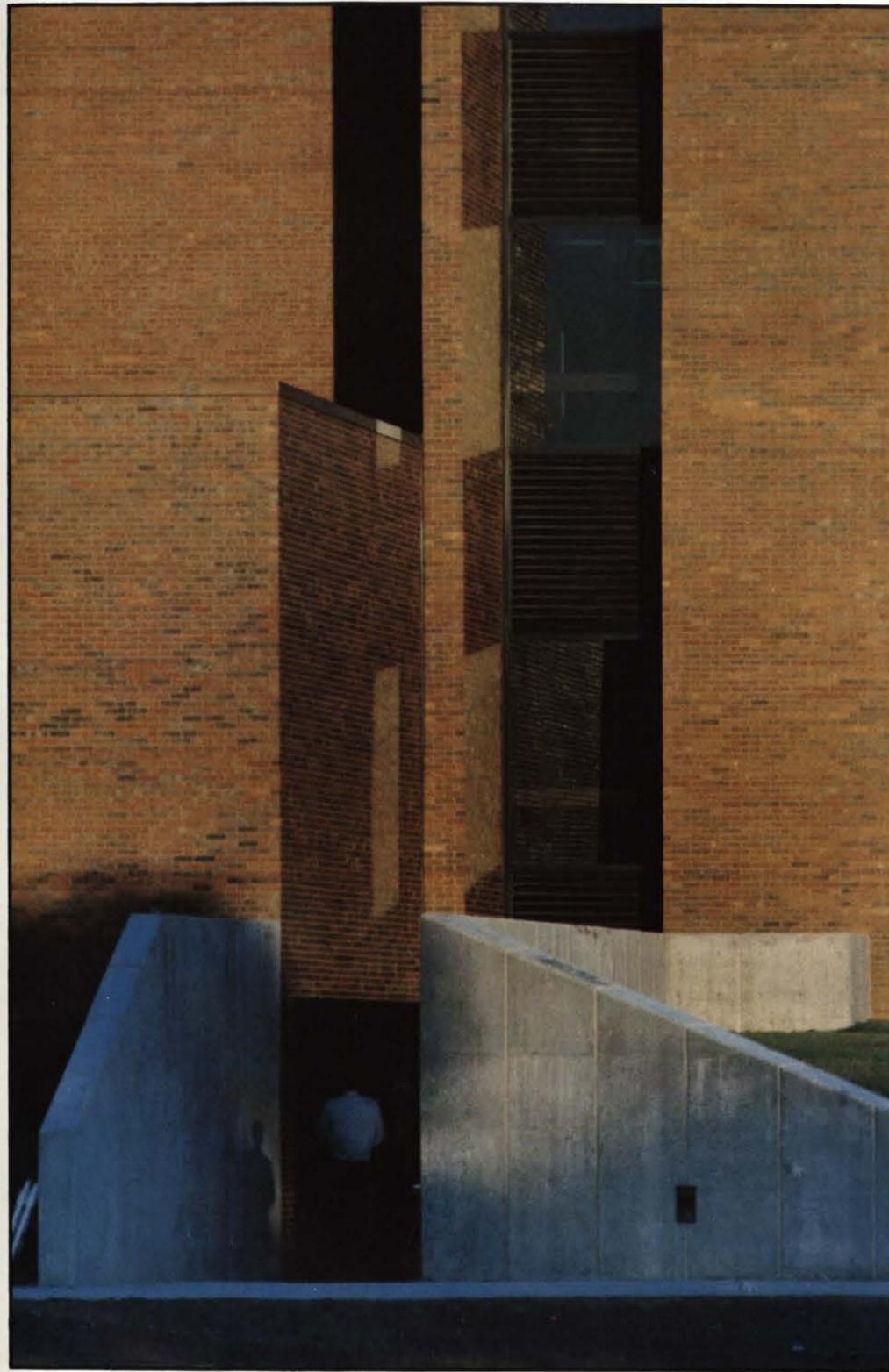
The after-Homecoming parties are always nice. It helps you forget that a bunch of old alumni and strange relatives spent two days trying to get the goods on you.



Front row: from left to right, first runner-up John Bomgardner and Kedre Wellshear; Homecoming Queen Monica Hart and Homecoming King Verne Harnish; second runner-up Angela Menhusen and Brian Hufford. Back row, third runners-up Larry Craig and Cindy Fey; fourth runners-up Angelia Babich and Mark Boeckman



**The  
Other  
Side**





# **Working Students**



## Deejay Has Political Aspirations

**G**reg Williams' voice comes soothingly over the KEYN radio waves from 12 a.m. to 6 a.m. — the witching hours.

Williams' on-air demeanor, though, masks great ambitions. His interest in radio began when he was about 10. Later, while attending Wichita East High School, he helped organize the student radio station WESR.

The 19-year-old public service director at KEYN has been a deejay for Wichita's most popular FM radio station since Oct. 16, 1980. The day before he had quit working at a competing station, then KLEO, now KWKN. Not bad for a young man who has never taken a radio course in his life.

"It's a waste of money to get a degree in radio," Williams said. "That's the truth. Why pay somebody \$26 per credit hour to learn something I already know. I already know I can do it."

"This life is great," he continued. "But you can't live for the now. When the party's over and the lights are out, then what do you do?"

Getting a degree is important, said Williams. When Williams is not on the air, he's trudging to classes at Wichita State University. His daily grind usually consist of working his early morning shift at the radio station, and then catching 40 winks before attending classes. It's not easy, said Williams.

"People think of deejays as being with lots of girls, having lots of money and drinking lots of coffee with caffeine to speed us up," he said. "That's not true. It's a lot of work. Sometimes it gets depressing. I took 15 hours last semester. You have no social life."

The sophomore political science major is looking forward to more than just being a deejay all his life. He wants to own a radio station, several stations, someday. But, he also wants to be President of the United States. He has already completed a short and controversial stint as president of the World Student Union. He hopes it was not his last encounter with politics.

"I have my life very mapped out," he said. "I want to be a U.S. senator someday and a big time politician," he said. "I also want to own my own radio stations. Being president is my real dream, though."



## Still At It After All These Years

**J** By ALLEN D. KOEN  
John McKinley first enrolled in WSU in 1972. Today, eight years and 140 college credits later, he is still at it, working on his first degree.

McKinley began taking college courses to break out of the rut his life had become as a factory worker at Hesston Corporation.

"I got tired of working all day and drinking all night," McKinley says.

With this thought in mind, he switched to the third shift at Hesston and, for the next five years, worked there at night while he attended classes at WSU during the day. It was a rigorous schedule, but McKinley found it stimulating.

Attending college classes "keeps you more alert," the 33-year-old senior says. "It broadens your perspectives, gives you a wider frame of reference, and keeps you from sinking into your own rut."

"I may go to college as a hobby for the rest of my life."

McKinley left Hesston Corporation in 1977, but remained in Hesston to work construction. Still, he continued commuting to Wichita for WSU classes. He soon found these activities frequently

conflicted.

"It was tough to set up a class schedule," he says, "because I never knew how late I would be working."

By the winter of 1978-79, McKinley was ready for another experiment: loafing. He stopped working; he stopped going to school.

"I did absolutely nothing. I had never taken a winter off before, but let me tell you, it gets pretty dull."

Consequently, his experiment with loafing was short-lived. In April, 1979, McKinley purchased Kirby's Beer Store, 3227 E. 17th Street, ending his voluntary hibernation. He simultaneously returned to school at WSU.

As most WSU students know, Kirby's Beer Store, a safe haven of students, staff and faculty alike is something of a local institution. McKinley says the tavern's intrinsically healthy, unconventional character helped to make up his mind.

"Kirby's is the only bar I'd ever own," he says. "It's not a 'meat market' bar; it is essentially a social organization with a central location."

Contrary to rumor, McKinley insists, he does not recruit customers from the Campus Activities Center.





## Firefighting a Real Challenge— Especially If You're Going to School



bottom of the pole.

It was jump into coats and helmets, lift up the doors, zoom out of the station. The sirens broke what had been the quiet atmosphere of the firehouse; the lights strobed red, then white.

You could just feel the adrenaline rush.

The men at Fire Station Number One work there, they will tell you, because they want to fight fires and save lives.

But that's not all they do. Among the work force there are men who juggle their lives around families, other part time jobs—and classes at WSU.

The job's more interesting, more exciting than others would be. That, the firefighters, say, makes up for the long hours, the risking your life at a four-horn fire.

One came in the night, Dec. 30, 1980, when Station One was called to the fire that destroyed the Salvation Army Warehouse, William and St. Francis.

Two firefighters who go to school at WSU were there.

"You got to where you had to be moving too fast," explained Gary Wilson, a fine arts student. "You have to take the hydrant caps off, you have to lay out the hoses..."

"After the wall fell (almost on Wilson), you could see the skeleton and there's just so much fire you don't even know where to put the water."

It's that kind of challenge that keeps him on the job.

"It's not like work at a plant, where you just walk in and do the same thing every day," Wilson explained. "You never know what's going to happen, what you're going to be called on to do. I like that. I need that."

A number of Wichita firefighters are working on degrees at the university, most of them in fire science. The city picks up half the tab for their classes.

But it's not easy to go to school and fit classes around a work schedule that is 24 hours on the job and 48 hours off.

Most instructors are pretty understanding, the firefighters say, and on the days they don't work they have plenty of time to study.

But sometimes it's hard.



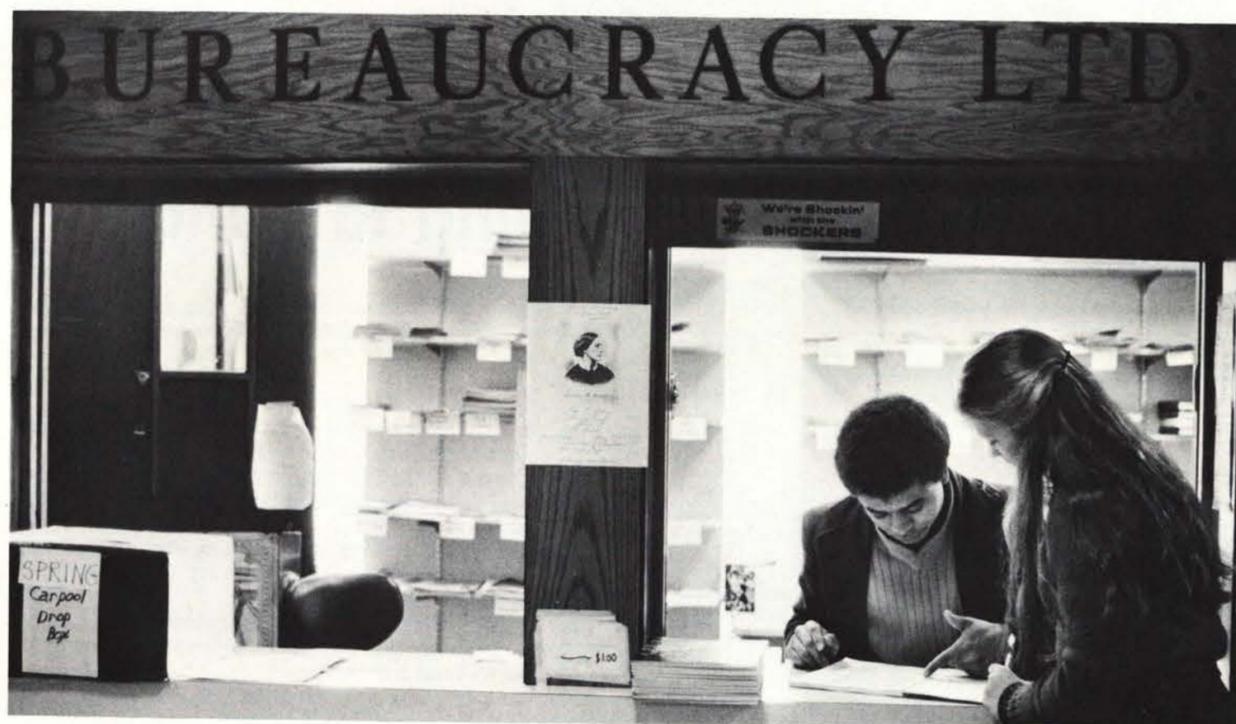
The firefighters at Station Number One sat amiably chatting with the two stray women who had wandered in to capture them in words and pictures for the yearbook.

One was describing the feeling of urgency he got when a four horn alarm sounded.

"You just felt the adrenaline rush—POW!" he said, and hit his hand with his fist.

Then the alarm went off. Four horns, signaling a building fire.

It was frenzy. They pushed the strays off a firetruck, to the side, out of the way. Other men descended from the ceiling, kicking their shoes off almost before they'd reached the



## A Man of Many Roles

George Murchison in "Raisin in the Sun" is what theatre major Kevin Spencer wants to be.

"He's a rich old bastard," Spencer says.

And Valentine in "Two Gentlemen of Verona" is what he thinks he is now. The character Valentine is very much in love with being in love. Spencer is a romantic too.

"Kevin is a lot like Valentine," said Dick Welsbacher, chairman of the WSU theatre department. "Valentine likes to be in love and Kevin is the same way. He's a very decent person and he likes to love. person and he likes to love."

Spencer's affections are poured into his theatre work. But much is also expended in his job and schoolwork. He is a working student, and is taking 18 hours which he considers "easy."

His mother pays his tuition and fees so a part-time job at Bureaucracy Ltd. enables Spencer to work and carry a heavy class load.

"I run into a lot of confused and desperate people," said Spencer of his job. "But I get a chance to ease their tensions by giving them the help they need."

Also, the convenience of working on campus has not escaped him. He saves a lot of time and energy by working 15-20 hours a week on campus.

"If you are scheduled tightly, you don't have to do that much commuting between home, work and school," he said. "Also, it's a lot easier for people to reach you when you're on campus."

The 18-year-old Spencer is a freshman, yet he has received breaks that most young actors don't. He's gotten choice roles throughout his four years at Wichita Heights High School and hasn't done badly since.

"I've had a lot of good breaks," he said. "A lot of people audition and audition and never get an in. I was lucky enough in high school to play white roles. Usually, blacks don't get to do that. There weren't any black roles in the high school plays. Amazingly, there were only two or three blacks in the theatre department."

Spencer has landed some choice roles since graduating from high school. The first was Murchison in "Raisin" for the Marple Theatre production this summer.

"Murchison was a challenge because the atmosphere was so close in the

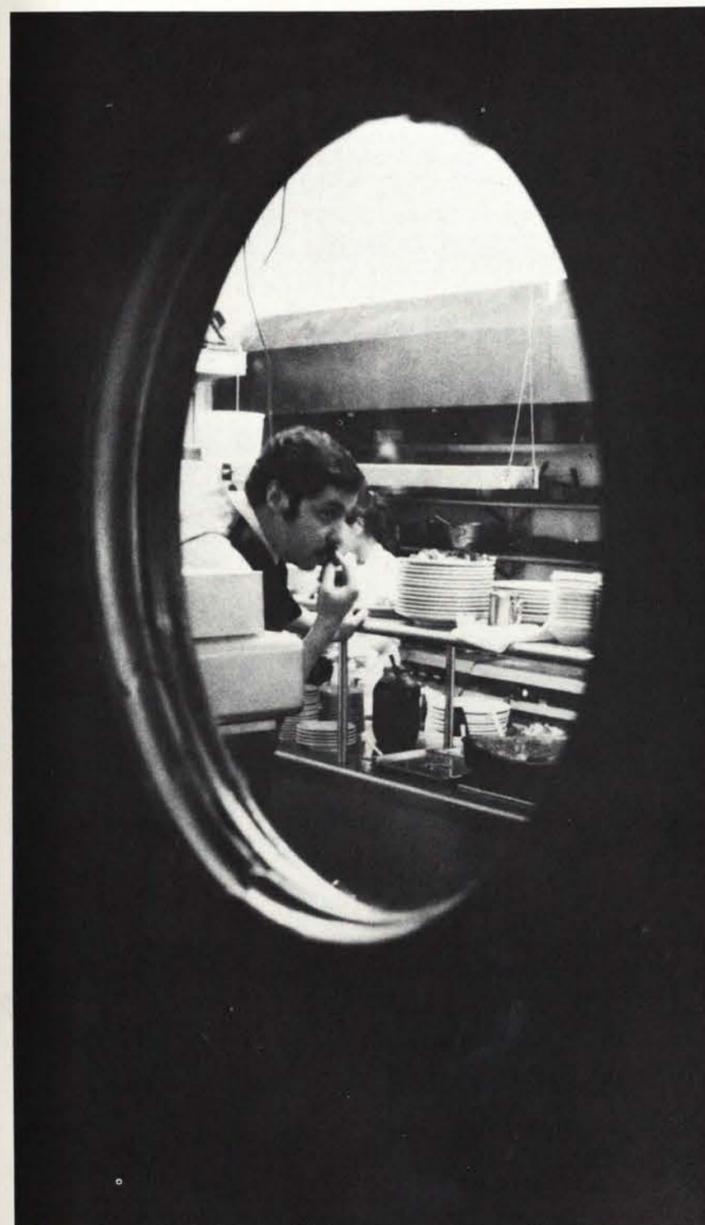


theatre," he said. "There was dining talk going on while you acted on stage."

Spencer considered his biggest role Valentine in "Verona" — a leading part last summer with the WSU theatre department.

"It was like in the movies," he explained, without pausing for breath. "I was a freshman, fresh out of high school, going to college. I'm taking 16 hours. I have voice lessons at 6:30 a.m., voice at 7 p.m., I run lines at ... The things I came to the university with had to be built up. 'Two Gentlemen' was my big role."

Being a working student is a big role too.



## Early Experiences give student Insights Into International Relations

Tewfik Boulouar, apart from having taken an active role in the Algerian War of Independence between the ages of six and nine, is a typical working student.

In addition to taking 12 hours of classes he works 45 hours a week as a waiter at The Grape restaurant. He also runs his own business: a catering service specializing in gourmet dinner parties.

The 26-year-old junior, majoring in international relations, has an exotic background that includes running in track meets in Moscow. As a youngster he attended a French-run primary school and ran the gauntlet of Foreign Legionnaires who lined the exit of the school and whacked Algerian students on the head with bamboo canes.

Boulouar was drawn into the independence movement at an early age because of his father's association with the anti-French Algerian underground. While still a small boy he clandestinely transported and dismantled pieces of automatic weaponry, through strife-torn streets, to meeting points where he and other children, employed the same way, would reassemble the arms and leave them for political assassins.

Besides losing several members of his immediate family during the hostilities, he still has several scars on his head from the Legion's canings.

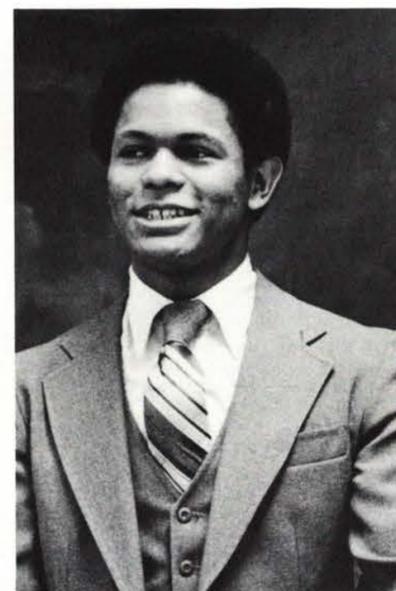
His early experiences have left him with insights into international relations which other students in his major field would be hard pressed to match. But when he talks of his experience as a working student his lament is familiar: "A working student misses a lot of classes, I can tell you that. You're not totally committed to your studies because the financial picture always comes into focus."

Boulouar thinks that another problem common to working students is the difficulty of marshalling the energy for work and school without necessarily taking time for relaxation. "When you take a break and are trying to relax (from work) you don't feel like picking up a book. You usually sleep or watch TV."

He does not regret having to work to continue his education. Like many students who pay their own way, he thinks the necessity provides an incentive for serious study that others may not have. "You appreciate school a lot better because you're paying your own way...more than if Daddy or some government were paying for it."



## Joe Ford Featured in *Ebony* Magazine



**B**usiness graduate Joseph Ford is looking out for the little guy — Ford believes in the small businessman.

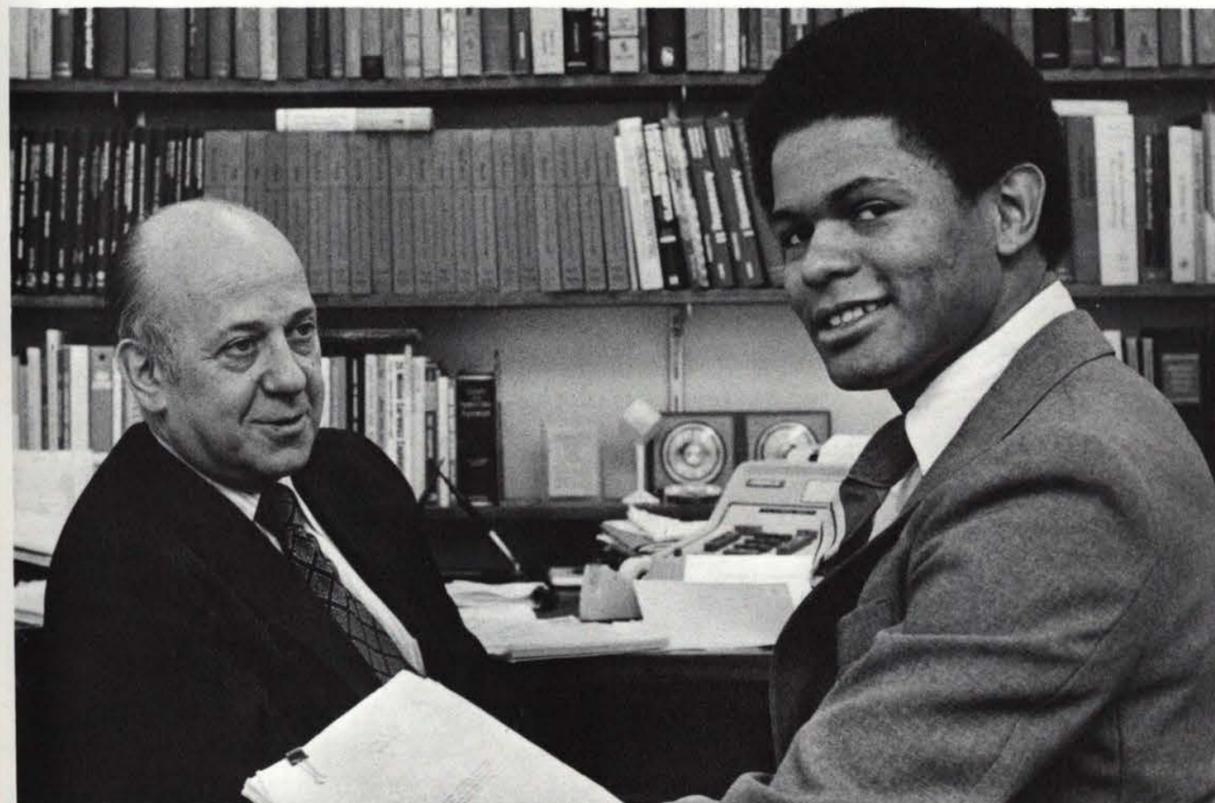
The 21-year-old Ford teaches Intro to Business in the College of Business Administration. He graduated magna cum laude from WSU in 1980 with a degree in accounting. But his emphasis is in entrepreneurship. The Center for Entrepreneurship at WSU is one of the best around, said Ford.

"An entrepreneur is someone who undertakes a business for profit," Ford explained. "Many small businesses fail because people start their businesses without assessing the total environment. People just don't want to take the time to do their homework."

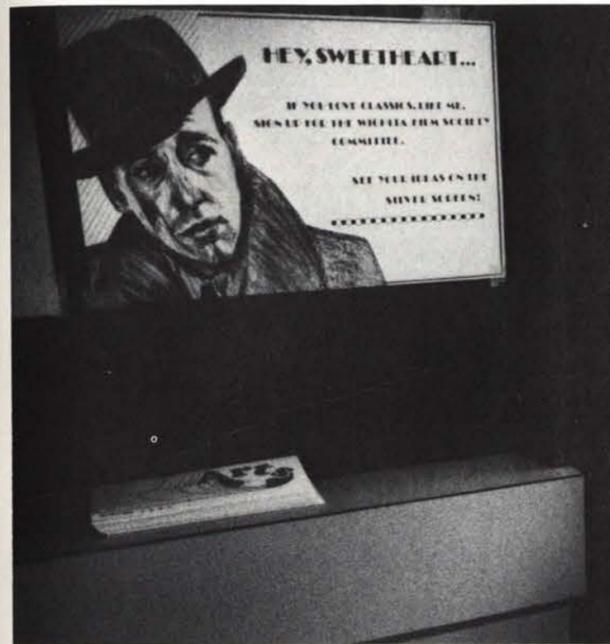
Well, *Ebony* magazine has been doing its homework on Ford. *Ebony* selected Ford to appear in its "Speaking of People" section, which is a column on up-and-coming blacks in business and politics.

"I was surprised," he said. "They contacted me and when they told me, I didn't know what to say. Wichita's such a small place, and that's a national magazine."

"It's ego-gratifying to a certain extent, though," he continued. "That they would somehow find out about me is exciting. Evidently, I impressed somebody."



*Fran Jabara, professor of entrepreneurship, and Joe Ford*



*This page, upper, right: unidentified grounds crewman; upper left: John Hardman cleaning the CAC bowling lanes; above: John Bannister from the Day Care Center; right: Hamid Shieszadegan shearing roast beef in Hardees at the CAC. Opposite page, top: Cindy Charlton from the CAC Theater; far right: Judge Riggs Singers; right: another unidentified grounds crewperson; lower far right: Teri Retzlaff, a CAC Bookstore cashier.*

By JIM CROSS

Patricia Cullen Ketchum's work as an English teaching assistant at WSU has caused her to have a classic nightmare in reverse.

"You've heard about the nightmare where you go into a test unprepared," Ketchum said. "Now I have a nightmare where I go into the final exam and there are all these students I've never seen in my class before. They say, 'Oh, we've been in your class since the beginning. If we flunk, it's your fault.'"

Last fall was Ketchum's first semester teaching freshman composition after graduating from WSU with a general studies degree earlier last year.

She came to WSU only 12 credits short of the degree from Boston Universtiy. Now, "at about 40 years of age," Ketchum is happy to be back in school and to be teaching.

"I've never taught before," she said. "I never even considered being a teacher. I'm surprised how much I like it."

Ketchum admits, however, she has problems teaching two sections of English 101 and doing the work for the six hours of graduate classes she's taking toward a master's in creative writing.

"Someone told me I was spending too much time making lesson plans and grading papers," she said. "They said it was a part-time job and I should work only 20 hours a week."

"But you can't do that when you have to go into class every day," she continued. "You can't just go into class and say 'Sorry, I've already worked my 20 hours.'"

Having to teach grammar and having to assign grades, said Ketchum, are her least favorite parts of the job. She also worries sometimes about her lack of experience teaching.

"Teaching assistants are just kind of thrown in, sink or swim," she said. "At first I took everything on my own shoulders. If somebody was nodding off in class I thought it was because I didn't lecture well."

"But when I start feeling too guilty, I think, 'Well, they knew what I could do when they hired me.'"

Despite all the problems, Ketchum said she liked the job because it demanded a little brain power.

"I've had enough mindless jobs," she said. "I've worked at soda fountains and lunch counters and department stores and I've stayed at home with kids for 10 years."

## Teaching Not Another Mindless Job



## "Daddy - It's Time to Study"

By JOHN BIAS

Getting started back into school has been the difficult part for me," said Robert Allen.

Allen works for Boeing Computer Service as a microfiche operator.

"I have been with BCS for about six years," Allen said. "Before that, I was in the service for 26 1/2 years."

His wife was the major reason why he decided to return to school for his degree. She has been pushing him to go back for a long time, he said.

"I had been meaning to get my degree a long time ago, but I kept putting it off," Allen admitted.

After high school he went into the service. For more than 25 years, he put off his plans for college.

"My plan was to spend four years in the service and then go back and get my degree. But after the end of my first four years, I kept on enlisting."

After leaving the Air Force in 1974,

Allen registered for class at WSU six years later. It took him that long to get up his nerve. "It's kind of funny to hear my kids say, 'Daddy it's time to study' or 'Did you do your homework today.'"

Allen, a general studies major, said he will never be able to get used to the homework. Often, he finds himself sitting up late trying to catch up on his schoolwork. He has been known to study at the office too.

"It's a lot harder for me to get myself to do it regularly. But my wife and kids see to it that I get it done."

Allen said he needs about 30 hours before he can graduate. He hopes the college degree will come in handy at BCS.

"Maybe after I get my degree they will move me to a higher position. But until then, it's going to be study, study and more studying."



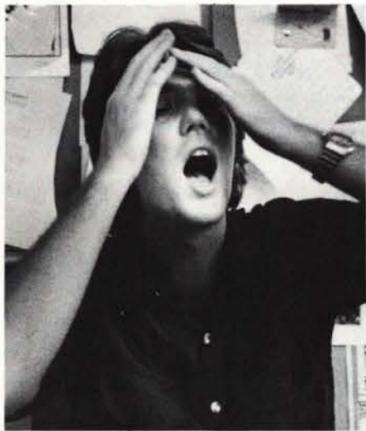
Above: Lisa Tharp, CAC information booth cashier; upper right: parttime Sedgewick Counter Zookeeper; right: John Montre (middle), WSU photo journalism instructor with journalism student Larry Fleming (right), on assignment in a local bar for *The Kansas City Times*



Left: A Shocker Mountain Ski School instructor; below: Mark Francoeur and his parttime school bus



# Sunflower Makes Big Splash on Campus



Jim Cross

**O**n Monday, Wednesday and Friday you can find them.

They sit neatly stacked in their bright blue boxes, waiting for the students and faculty to use and abuse them.

Most of them, it seems, turn into a large part of the trash on campus, but others, lucky enough to find their way to the basement of Wilner Auditorium, will adorn a shelf with hundreds of others, or perhaps be dismembered and become part of a budding journalist's string book.

They, of course, are copies of *Sunflower*, the student newspaper here at WSU.

Published first in 1898 as a newspaper to "promote the interest of the University through the influence of the press," *Sunflower* of 1981 is still involved mainly with the interests of WSU, although defending the students' interest has a large part to play in the publication.

This year's editor-in-chief, Jim Cross, has attempted to concentrate the energies of *Sunflower* on campus, and put city problems and issues on the backburner.

*Sunflower* is a newspaper run entirely by students. Les Anderson, a journalism instructor, is used as an editorial advisor, but the student editors and reporters have control and final say of what the paper prints.

But the freedom of *Sunflower* enjoys by being an independent publication may not last forever. Budget problems, caused by increasing inflation, may force *The Sunflower* into becoming a part of the university under faculty management.

"I predict that *Sunflower* will become a lab-paper within the next five years," said Cross.

"This means that the journalism department will take over control of the publication. I'm worried that this will result in censorship, a decline of quality and an attitude of apathy toward *Sunflower*," Cross said.

But most of the people who work at *Sunflower* don't have the time to look this far into the future. The problems they see don't extend far beyond the next deadline they face.

Long hours and low pay have long been the bane of journalists. But these become insignificant in the excitement of fast breaking news. Even this year's election returns, watched by most with unmatched boredom, became a good reason for the staff to stay up till 6 a.m.

If you've ever visited the news room in the basement of Wilner Auditorium, you probably received an impression of confusion, but amidst all the paper shuffling and question asking, there is an attitude that the presses must run. It is this attitude that keeps *Sunflower* in its bright blue boxes week after week.



First row: Lorraine Kee, Kim Skaff, Arthur Glass; second row: Lisa Austin, Cheryl Capps, Patti Rawls, Mary Blankenship, Stan Finger, Jennifer Borthwick-Leslie, Cindy Stevens; third row: Sarah Stafford, Bryan Masters, Debra Leisek, Juan Bermeo, Matt Greco



## KMUW—Onward and Upward

**K**MUW FM 89.1, the campus radio station, has been on the move, both literally and figuratively. KMUW's recent move from the Communications Building to their new facility at 3317 E. 17th, was necessitated by KMUW's progression and growth as a public radio station.

KMUW moved into the upstairs of the Communications Building around 1950, and continued to grow, literally pushing out the walls. When a recent bond issue passed, allowing the university to purchase KMUW's present location as well as much adjacent property, the station management looked into the possibility of moving into the newly purchased building, which was at one time The Gentry Shop, a men's clothing store. They worked intensively for about a year with architect George Platt, and then the move was made.

General Manager Patty Cahill calls the new facilities "simply fantastic" in comparison with what they once had. Now, she said, KMUW is equal in its facilities to the other radio stations in the city. There are still things to be done, such as acquiring new furniture for the lobby and conference room, and new equipment to fully utilize all of the new facility, but most important, KMUW now has room to expand.

The move and expansion have gone along with the station's programming and community service. In 1950, the station was simply a training facility for students, in operation one or two hours a day, and



out of operation during vacations. Now, the station is on the air 24 hours a day, seven days a week.

Things have exploded in the last ten years with financial aid from the Corporation for Public Broadcasting along with money from WSU and from KMUW fund raisers. The station now receives programming from the network via satellite and is connected with 220 other non-commercial stations, mostly run by colleges and universities. It can receive up to four distinct signals from

these other sources which allows KMUW, through taped and live broadcasts, to pick and choose programming to accent its own. A wider and larger audience can then be reached. Student interest in radio and TV broadcasting has also increased, which aids the growth of the station.

Once, when outsiders came to KMUW, the staff would say 'Look how good we're doing with what we've got.'

"Now," said Cahill, "we are more of a showcase for WSU and the community. Now we are more of a resource."



Opposite page: Sherry Avett. This page: Debby Benes



By Susan Robinson

The downward spiralling fortunes and interests in the *Parnassus* were reversed this year, but it did not start out that way.

First, it looked as if we were not even going to have a book because of a large financial deficit from the previous year. Then, because we were probably going to have to ask SGA for more money, SGA decided on a referendum vote to discover if the students were in favor of continuing the book another year.

At Christmas time, the editor, Dan Smith, quit because of what he thought was a total lack of support for the yearbook on the part of the university. The fact that the *Sunflower* had been reporting our problems with a rather healthy fervor seemed just more evidence of the campus's negative feelings. Things were looking pretty low.

Probably due to a singular lack of imagination on my part, I took over in December, not willing to admit the book very possibly would go under. And it didn't.

We discovered we were not financially as bad off as we had at first thought. SGA agreed to give us more funds to finish out the year if we needed them. The referendum results were 50-50 in favor of another book, but SGA voted to fund us for another year. And as the semester progressed we discovered we were actually going to break even financially. Book sales were up. Advertising sales were up. And production costs had been cut down.

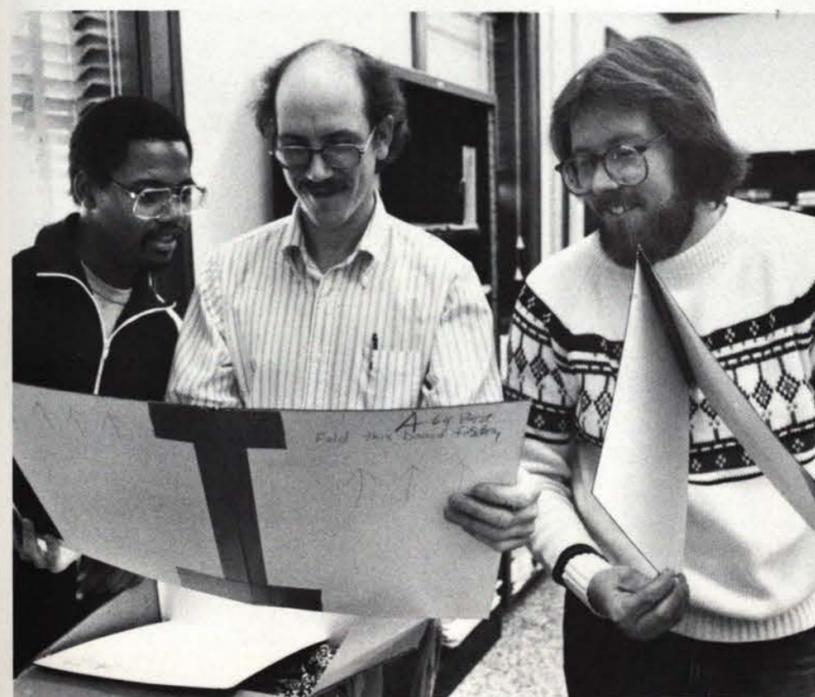
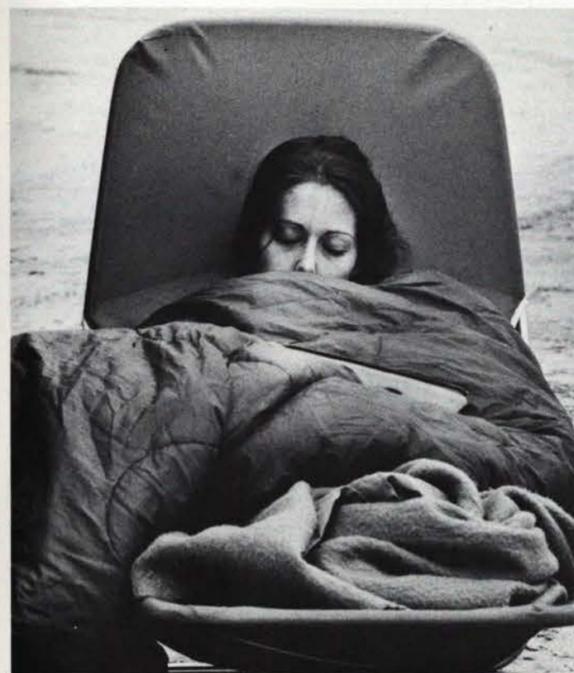
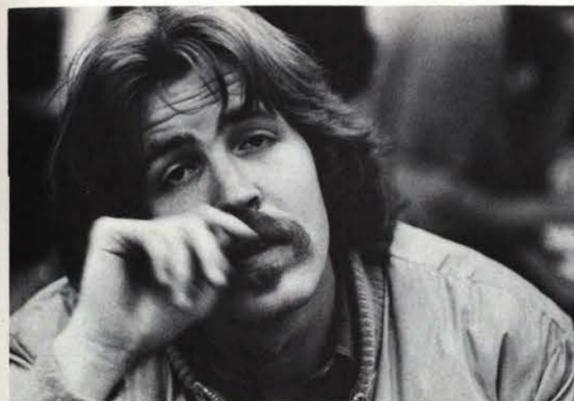
Looking back on the year, probably the most important thing that could have been done was to arouse people, force them to decide whether they really wanted a book. If they did, they were going to have to do more than give moral support. And Dan Smith did the rousing. He irritated some, angered others but forced necessary commitments out of more. He went to President Ahlberg for money and got it. By vocalizing our difficulties he finally sparked a bit of interest in people, making them realize that the yearbook could not continue without some tangible support.

At 3 a.m. sometimes that tangible support appeared to have dwindled to blood and sweat, but we got us a book, by golly.

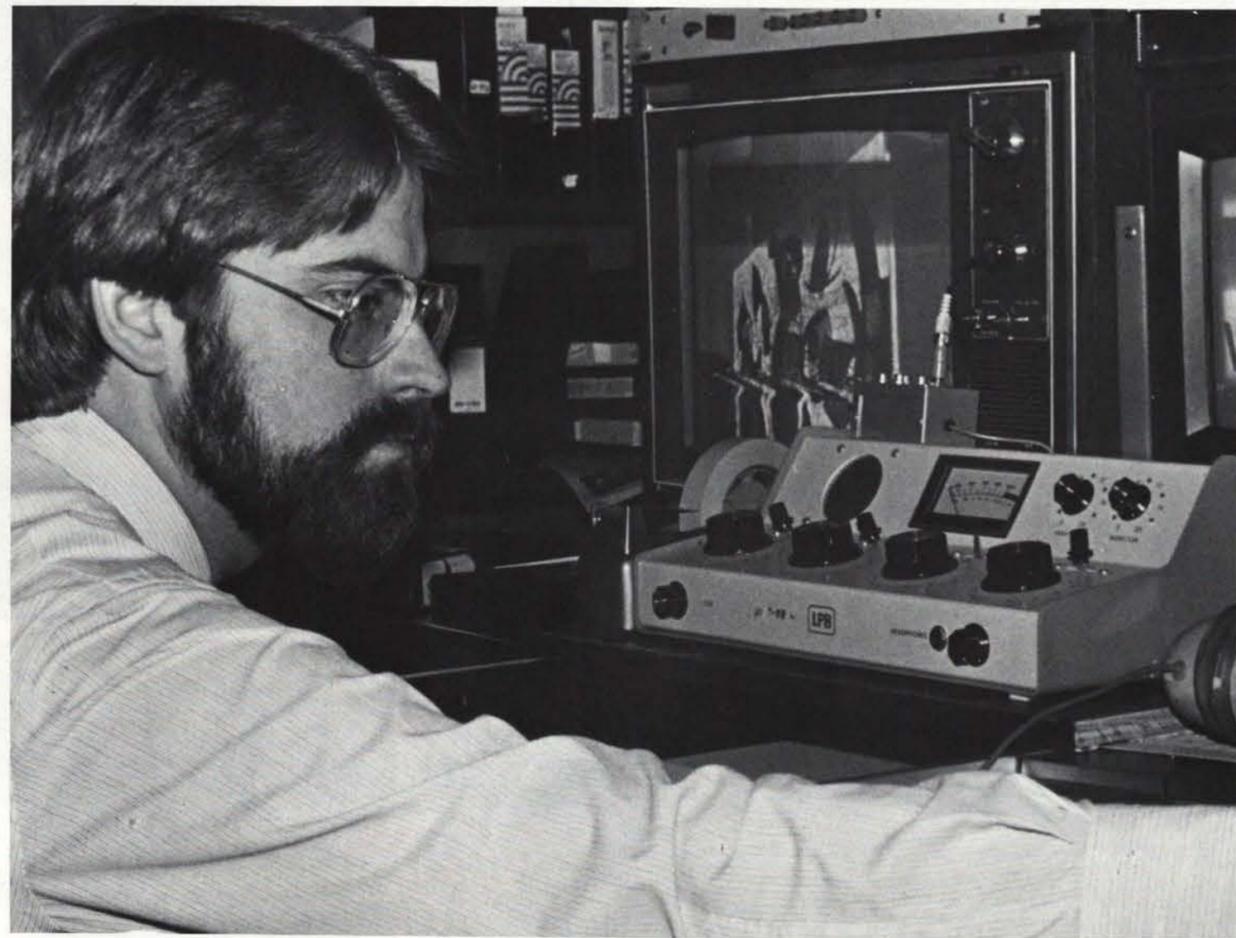
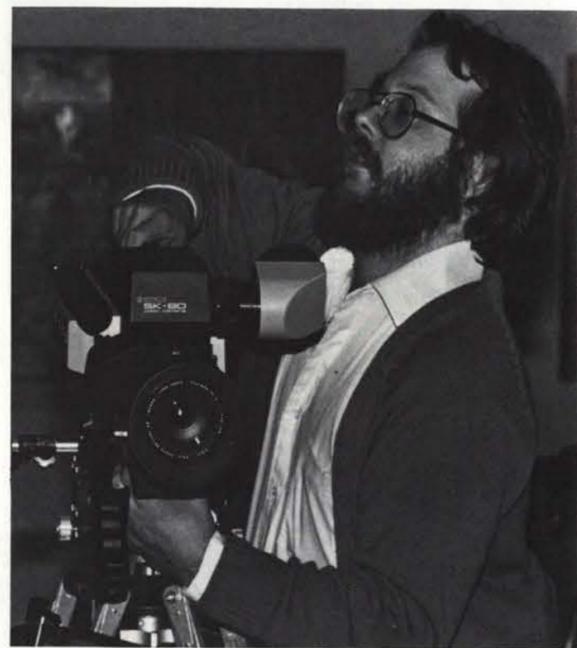
## Things Are Looking Better



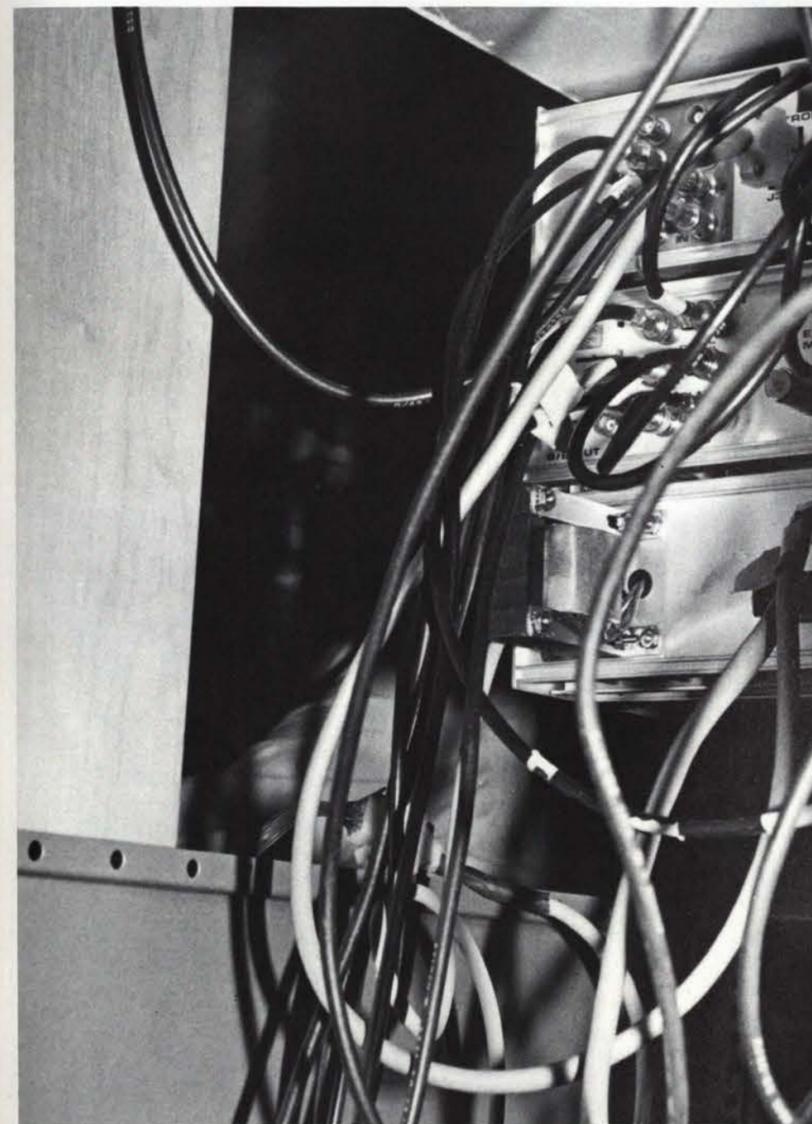
This page: above, Dan Smith; right, Cheryl Capps, Photo Editor; opposite page: top left, Bryan Masters, photographer; top middle, Jim Cross, writer; top right, Lorraine Kee, sportswriter; center left, Susan Robinson, Editor; center middle, Kim Harmon, Business Coordinator; center right, Ann Wiebe, Office Manager; bottom left (left to right), photographers John Bias, John Montre, Mike Hutmacher; bottom right, above, Lisa Austin, writer; bottom right, below, Patti Ravls, writer



## WSU Acquires a TV Station —Once Again



Top: Jim Suer; above: Fred Hurst



A television teaching network which could bring WSU hundreds of additional students — and thousands of additional dollars — is on its way to realization.

But the establishment of Channel 13, a cablevision station for the school, means not only that courses will one day be broadcast to the community. It also provides an outlet for broadcast of the school's musical and theatrical productions, athletic events and informational programming prepared by professors.

Channel 13 first went on the air in August with a continuous screening of a calendar of university and community events and university registration.

Programming on a regularly scheduled basis began in early December when the basketball season opened, but was discontinued when remodeling began in January.

In December, Tom Brock, an eight-year veteran of Wichita educational station KPTS, was hired to fill the producer-director position.

Regular broadcasts began again in late February.

But the airing of classes is not to begin until at least next fall, despite approval of the idea by the University Senate in October.

The university then agreed to an outlay of \$3,000 for membership in the National University Consortium, a package of programming in sociology,

philosophy and communications classes produced and assembled by the University of Maryland.

KMUW programming then was broadcast as the audio portion of the show, the feed-in provided by a little radio in a tiny corner of Ablah Library's basement.

From the small start, the channel grew. Funds for an extensive renovation of the Media Resources Center, the station's studio, had been approved during the 1980 session of the Kansas legislature.

In October, Channel 13 broadcast a tape-delayed showing of the Northern Illinois-WSU football game. The NCAA granted the station a waiver of its rule which prohibits the showing of games until 8 a.m. the following day. The tape was not shown until 10:30 the night of the game.

When aired, the programming will be supplemented by WSU instructors to allow local professors input into the classes.

The NUC classes will go through the same curriculum approval processes as other classes, being subject to approval by the University Curriculum and Academic Planning Committee.

More extensive WSU-produced classes may be in the offing a few years down the line.

The move to televise classes will be a return to programming that had its genesis at Wichita University in the 1950's.

At a time when most people did not even own television sets, the school began to use program time offered at no cost by the three local television stations to air forums on academic and topical issues.

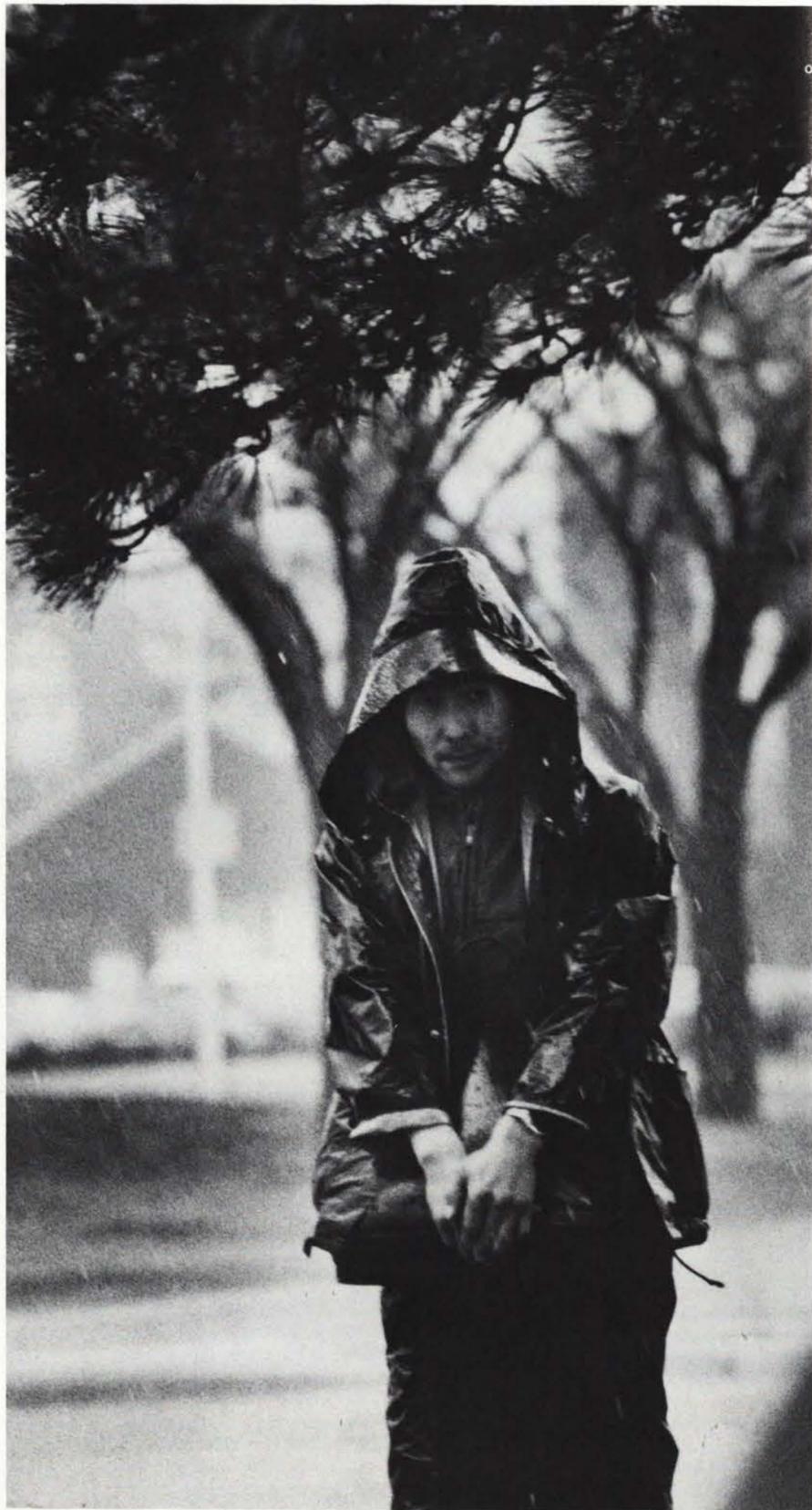
"I remember talking about the Arab-Israeli controversies that were just as heated then as they are now," recalled Harry Corbin, the university's president from 1949 to 1964.

The television program boomed in the early '60s, when classes in music, literature and remedial development were offered by the school.

But in 1964, when WU entered the state university system, the television program was axed, supposedly because the medium had been used so extensively to promote the establishment of Wichita State University.

It didn't like that," said Richard Meyer, then the television director. "I don't know. But it was odd that when we went into the state system it lost its one fine television program."

It's been found again.



## Foreign Students More Politically Active Than Residents

**P**ossibly the best thing about the American immigrant movement is that it has never stopped. Many of the foreigners in the United States have not come to stay, but to learn skills taught here and then return to their native countries to use them.

In the fall 564 students from 50 countries enrolled at WSU, mostly in the business and science areas. The largest group is from Iran, and the majority of the students is from the Middle Eastern and Asian countries. Most are male, undergraduate students, but more women and graduate students have been attending WSU in recent years.

"The international student of WSU forms a small, but significant percentage of enrollment," said Dr. Elizabeth Gane, WSU's Foreign Student Advisor. "Subtly, and in many ways, they have an impact on campus.

"During the Iranian conflict, you (the American student) would be wondering what kind of people the Iranians were, but because you had Iranian students in class, you could see they were just like you."

Gane described the International Program as "a miniature student services inside the student services. Anything you can ask that we do, the answer is 'yes'."

The International Program helps the foreign student in obtaining financial aid, locating housing or employment, and assists with passports and visas. It also provides counseling.

It sponsors an orientation session

especially for foreign students and a host family program which deals with over 100 students host families. The program attempts to bring together students interested in learning about American culture first-hand and families interested in opening up their homes to the students. It's a type of informal cultural exchange.

To attend WSU the international student must take an English proficiency test. If it determines that the student needs to undergo English training, he is assigned classes in the Intensive English Language Center operating primarily for that purpose. Fourteen per cent of international students enrolled for the fall term are in the IELC.

Furthermore, prior to enrollment, foreign students are required to submit a notarized bank statement guaranteeing adequate funds for each year of their studies, including travel costs.

When a student is accepted at WSU, the university sends him an official form which the student uses to obtain his visa. This visa requires that the student be enrolled in at least 12 credit hours on the undergraduate level and 9 hours on the graduate level. Wives of students can enter the country, but they are not permitted to work here, regardless of previous training or experience. A student with a visa can only work in this country after completing two semesters of college, though some on-campus work can be done without a work permit.

"Most foreign students like Wichita because it's not as crowded as the east

and west coasts; there are places of recreation here, and also jobs," said Gane.

It is not hard for most foreign students to find some sort of contact with persons and groups of their own nationality inside the city. Wichita is a well-represented mix of ethnic groups.

Dr. Gane claimed that the average foreign student is more sophisticated and politically active than most resident students and also much more friend- and family-oriented. One of the many changes the students face is that of diet, as many of them come to the United States from cultural backgrounds of vegetarianism.

Mohammed Karim Salahi, who has been in Kansas and the U.S. for over two years and a student at WSU, hasn't had too much trouble adjusting. "It's just different," he said.



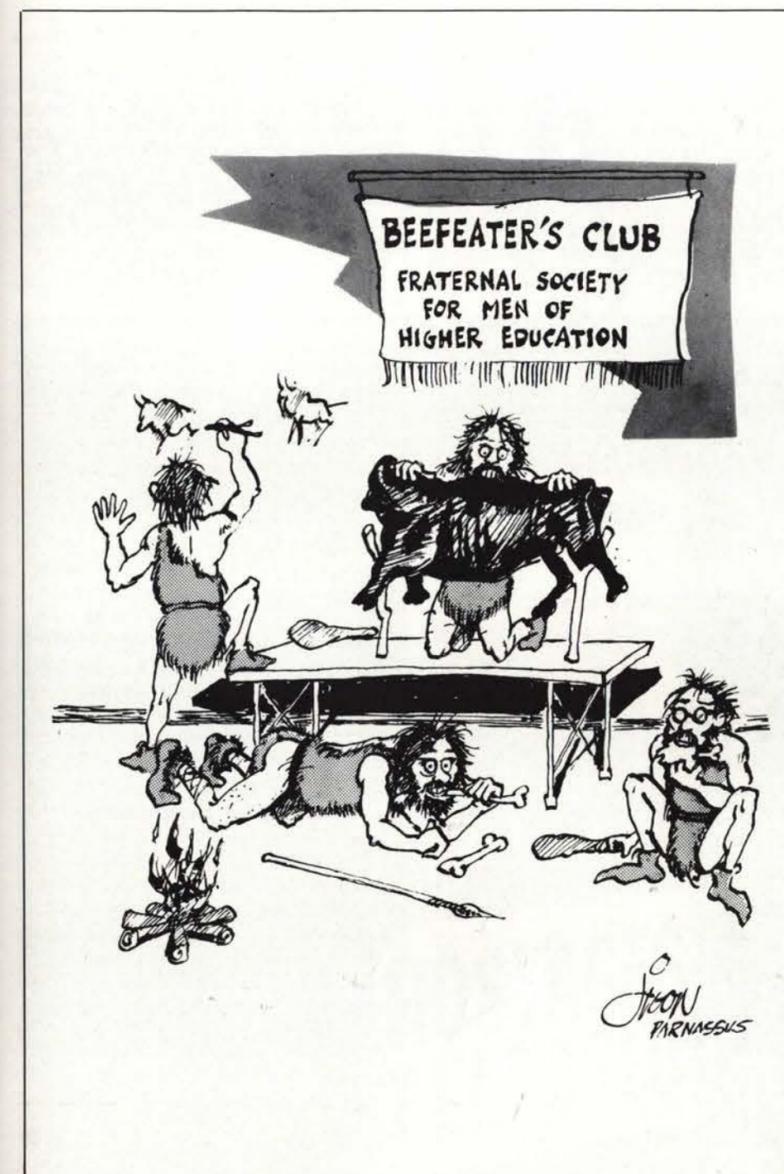
*Dr. Elizabeth Gane*

# Hippodrome

Upper left: in Beta Theta Pi and Delta Delta Delta's production "In arms way or you can tune a piano but you can't tune a fish," Cockeye the sailor man, played by best actor Karl Monger, resists the temptations of an Arabian hussy to reveal his ship's secret cargo; upper center: Castor Oyle was played by Cindy Fey, chosen best actress; upper right: Kim Stiles, Miss WSU, leads with a song in Kappa Kappa Psi and Alpha Psi's musical about four high school graduates who journey to New York in search of fame. Lower left: Leslie Rowland performs with the Delta Gamma and Delta Upsilon winning combination "Wushock's revenge, or big news is bad news;" the chairpersons, Mike Larson of Delta Upsilon and Alesa Velasquez of Delta Gamma give a victory shout as they claim the overall trophy.



# No Knives or Women Allowed



**B**eef, beans, beer and bread. Oh, and a few stalks of celery and carrot sticks.

That's the menu for the biannual meeting of the Beefeaters Club, an informal organization of male faculty and administration members. Knives and forks are not provided for the men, but spoons are available for scooping beans from plate to mouth.

No women are invited to the meetings. The Beefeaters Club originated when male faculty members realized they didn't have the chance to socialize outside of an academic environment. There are no memberships, club offices or dues. A fee is charged to cover the cost of the meal, usually held at the Campus Activities Center.

"They don't make any money off this — they just hope they don't lose any," said one member. "They provide each man who comes with an apron, a paper plate, bread and slices of meat. We sit around and talk and after a while we all get tired and then we go home."

Before breaking up the meeting, the officers are chosen to organize the next bash. James Rhatigan, vice president of student affairs, is currently in charge of the arrangements.

"I wasn't smart enough," Rhatigan said of his status as president. "They always choose someone who complains to be the next president. I was the one who complained the loudest at the last meeting. I said 'No coffee?' and they said 'You're it.'"

"We used to play poker at the meetings," he reminisced. "I don't know what ever happened to that."

Rhatigan said he's considering moving the location of the meeting. He said he dreads having to plan the event.

"I'm so glad you called and reminded me of it," he exclaimed. "But this whole conversation has put chills up my spine."

# The Hostage Crisis

*"Tie a yellow ribbon 'round the old oak tree/it's been three long years/do you still want me?"*

The 1972 song by Tony Orlando and Dawn had faded into obscurity seven years later, but by spring of 1981, it was a classic.

The tune became the rallying chorus for the release of 52 hostages held in Iran since Nov. 4, 1979. Yellow ribbons sprouted everywhere — on old oak trees, on billboards, car antennas and around flag poles.

The fifty men and two women were taken captive when student militants stormed the American Embassy in Tehran late one autumn afternoon. The students were protesting, they said, the American imperialists who had supported the regime of ousted Shah Rezi Pahlavi.

In late October, the Shah had been allowed to seek treatment for cancer in the US, despite warnings to the Carter administration that such a move might provoke the already hostile militants in Iran to violence against the US.

It was to be 444 days before the hostages were released, 444 days in the hands of the followers of the country's 80-year-old Islamic ruler Ayatollah Ruhollah Khomeini.

They were days of prison food, death threats and uncertainty for the captives. They were days of boredom: hours and hours of playing cards, reading, staring into space, wondering, hoping to survive.

Among their ranks were diplomats, military attaches, guards. Fifty were white men; two were women.

At home, the hostages became a national folk cause, almost a fad.

T-shirts popped up picturing Mickey Mouse with his middle finger extended, bearing the legend "Take this, Iran."

Dartboards with the ayatollah's nose as the bull's eye sold by the thousands. "Bomb Iran," a song set to the music of the Beach Boys early 60's tune "Barbara Ann" became a top-40 hit for a few weeks, hitting the charts right up there with "Tie a Yellow Ribbon."

Prospects for their release became a grim joke:

*"What's flat and black and glows in the dark?"*

*"Iran, three days after Reagan's elected."*



The hostage situation became a crucial part of the political scenario during the election year.

Jimmy Carter held off challenger Edward Kennedy with a primary campaign strategy that worked. He stayed in the White House and refused to actively campaign for the Democratic nomination, saying the hostage crisis was more important than any election.

Carter drew criticism from some circles, however, when his April 1980 rescue attempt failed.

Eight Americans were killed in the Iranian desert when the helicopters intended to storm the embassy crashed with a military jet tanker and burned.

Secretary of State Cyrus Vance, who had advised Carter against the move, resigned before the mission was even underway.

With him went Hodding Carter III, the Deputy Secretary whose name and

solid reputation had become nationally known, thanks to his job as chief media liaison on the situation.

Everywhere there was a clamor for news of the hostages. Relatives of the men and women held became public figures as the media descended on them for their reactions to the latest rumor, the newest development in Iran.

Walter Cronkite signed off his newscast nightly with the reminder, "And that's the way it was, this nth day of captivity for the hostage in Iran."

The longer the crisis endured, the more times the nation was disappointed by deals for release that fell through.

When the final hour of negotiations finally arrived, there were too many memories of promises not fulfilled to raise hopes very high.

Not until the Algerian plane carrying the hostages flew out of the Tehran airport into neutral airspace did the cheer-

ing begin.

And once started in jubilation, Americans were reluctant to stop.

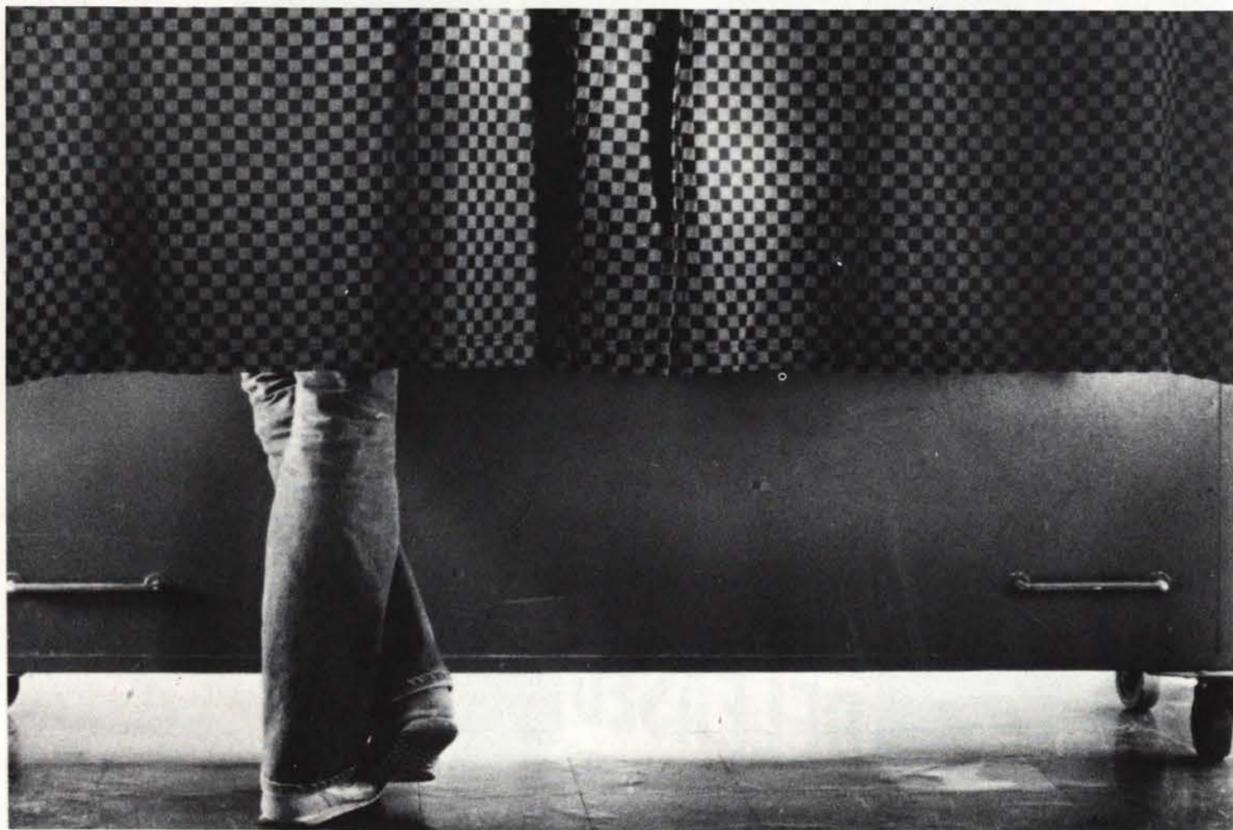
They planted more yellow ribbons, these to symbolize the new freedom of the captives. Plans were made for a giant ticker-tape parade in New York, a huge salute in Washington, and hundreds of welcome homes in the hostages' hometowns.

Having capitalized on the captivity, American entrepreneurs vied to promote the captives' freedom. Hotels across the country offered free visits to the 52. A jean manufacturer offered to keep them in denim for life. They were granted lifetime passes to sporting events.

So now they are home. A few have returned to their jobs. Most say they just want to be left alone now, after thanking their countrymen for support during the ordeal.

It's over. But not forgotten.





# Jellybeans Are In

Lisa Austin

No one knew during the early months of the presidential primaries that Republican candidate Ronald Reagan preferred jellybeans.

But it was a good year for jellybean manufacturers.

And now jars of the sweets sit on desks all over the country. Sales of the candies have boomed; gourmet varieties are developing cavities in the mouths of conservatives and Republicans everywhere.

Reagan brought innovation: during the second month of his term, he found a new use for jellybean jars. They can help to quiet the mayhem that has ruled for years at presidential press conferences. It's easy, he said. Just put the names of the participating reporters in a jar and draw lots to determine who gets to ask a question.

Yes, it's clear that jellybeans are President Reagan's favorites, second only to Republicans and conservatives. And it wasn't a bad year for them, either.

Reagan won a clear, easy victory, defeating Jimmy Carter in all but six states and the District of Columbia.

Virtually all of the incumbents defeated this year were Democrats, from the President on down the line. Twenty-seven Democratic incumbents lost their seats in the U.S. House of Representatives, as did nine of their colleagues in the Senate. Of the three governors running for re-election in 1980, all were beaten. Each was a Democrat.

Voters were tired, they said, of the high inflation, high unemployment and high taxes that had burgeoned in the four years since Jimmy Carter and the Democratic Congress that came in on his coattails were elected.

America wanted a change. Reagan promised one.

He pledged during the campaign that he would take drastic measures to curb the 15 percent inflation rate. He assured his potential constituency that he would implement a three-year, 30 percent across-the-board tax cut.

And he said he would restore the

United States to its rightful position as the number one nation in the world by making the country productive and respectable again.

In the early weeks of his presidency, now President Reagan took steps to fulfill the promises that had been nothing more than words on campaign literature just a few months before.

He proposed to Congress a budget that included the tax cut to stimulate the economy. It would, he said, promote investments by the rich who could afford to save the extra cash. At the same time, the poor who were hurt most by inflation would have the money they needed.

The budget also called for an increase of \$8.5 billion in defense spending, bringing the total military budget to \$168.4 billion.

Reagan's plan would help some, he said. It was also to hurt millions.

There were cuts in spending for student loan programs alone of \$103 million. He also requested a 25 percent cutback in Social Security assistance to students whose parents were dead or disabled, and a suggested that no more new students in that category be allowed on the rolls.

The time has come, Reagan told the nation, to recognize that the government can no longer afford to subsidize social change, social programs.

He slashed funding for arts and humanities programs, for government-subsidized employment projects, for millions of the unemployed who depend on food stamps and Medicaid to help make it through till another job comes along.

He was roundly criticized by the liberals left in Washington.

It was not to be his first encounter with harsh judgement.

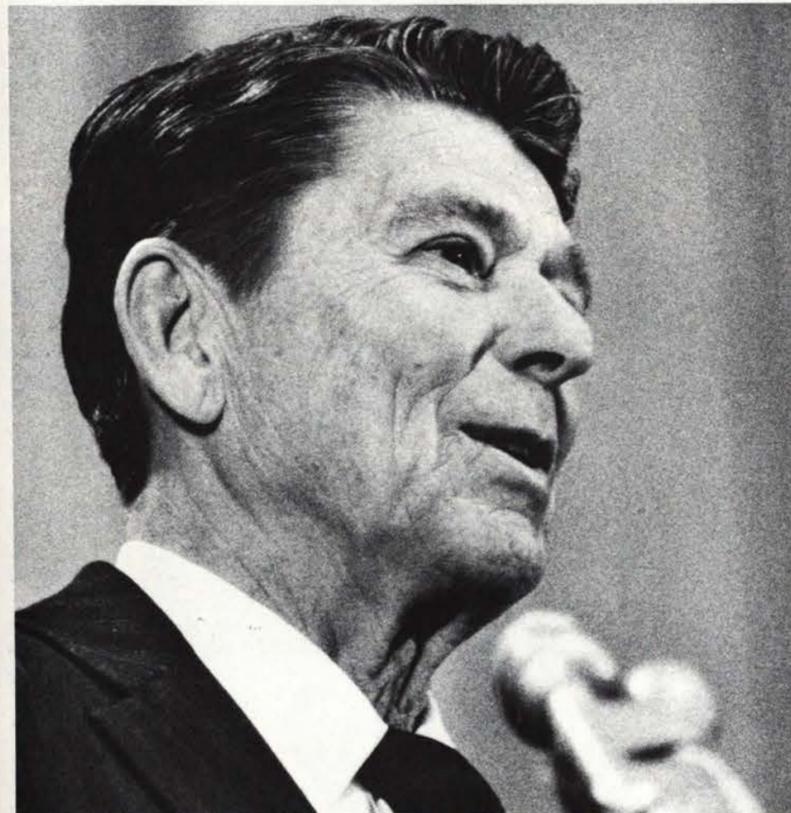
When fighting broke out in El Salvador among forces in the government, Reagan sent more than thirty military advisors to help the ruling faction stay in power.

Whispers of another Vietnam chorus-ed into shouts of protest. One voice was that of an ambassador who opposed the move, testifying before a Congressional committee. He lost his job.

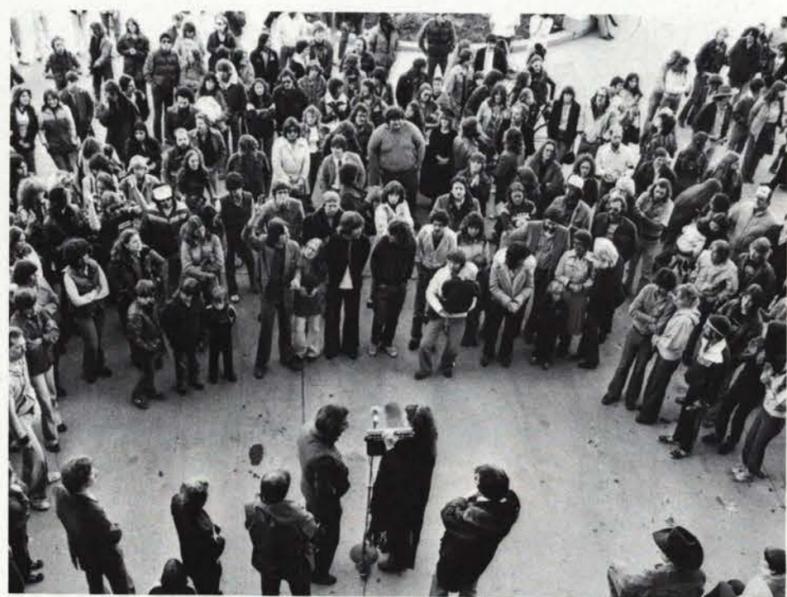
It is too early in Reagan's presidency to say for sure that all of his platforms will be implemented, that his proposed measures will help — or hurt — the nation.

At this point, only one thing is certain.

The man likes jellybeans.



*Editor's Note: On Monday, March 30, 1981, President Reagan and three others (Press Secretary Brady, McCarthy of the Secret Service, and Delahanty of the Washington, DC, Canine Force) were injured in an apparent assassination attempt. John Hinckley was held in the shootings. President Reagan, on being wheeled to surgery, expressed to the surgical team his hope that they were all Republicans.*



## John Lennon — 1940-1980

A lot was made of Mark David Chapman's love for the Beatles. After the 25-year-old security guard from Hawaii killed John Lennon on Dec. 9 in New York, the papers were full of stories with a ready-made irony about a fan who murdered his idol.

The reports followed Chapman back to high school when a yearbook picture showed him wearing his hair combed over his forehead, a "Beatles haircut."

"Mark wasn't wild, but he had that hood look about the 9th or 10th grade," a former classmate who had grown up to be a music minister at a Baptist church told the newspapers. "You know, long hair, old Army jackets, that kind of thing."

"From Haircut to Guitar, Accused Killer Aped Beatles," said one headline. The accompanying story told how Chapman had played in a rock band and collected Beatle records.

I don't know what the writers of these articles had in mind, but the temptation was to take these stories of Chapman's adolescence as a sign of an obsession, to

see the shaggy high school rocker as a kid with a potential for trouble whose devotion to the Beatles was already out of hand years before he borrowed the money to go to New York for his first and last meeting with John Lennon.

I felt a little funny reading this stuff on breaks between classes in the CAC cafeteria. It was finals week and suddenly everyone was talking about the Beatles again for the first time in years. It seemed that anywhere there was a group of people waiting for exams to be passed out, there was a conversation about what a screwball Chapman must have been or how an era must have ended when Lennon died.

"Why couldn't it have been Yoko?" asked the black humorists in my crowd, never expecting to be taken seriously. "Or John Davidson?"

By then, I was getting a little grim in my determination not to share my recollections of the Beatlemania years with all these noisy crowds. I was being squeezed from both sides. The media launched a blitz of Beatles memories, complete with four-color posters of

Lennon that were "suitable for hanging." Stories quoted tearful mobs during their vigils outside Lennon's apartment. "The end of an era," and "he was everything to me" kind of talk.

Here at the university, people were sounding as if the Beatles hadn't left their minds in the last 12 years. The conversations were all about the songs on the White Album, the time everyone said Paul McCartney was dead, the possibility of a three-quarters reunion now between the surviving members of the band.

The Student Government Association even tried to pass a resolution commemorating Lennon and his music.

But I just kept going up and down the checklist of Chapman's obsession. He let his hair grow long and he wore Army jackets. He took the music with him as his family moved from place to place. He went to junior high and high school while the Beatles were making it big. He collected Beatles albums and he played their songs in garage rehearsals of his own amateurish rock band.

So did I.

# Creationists Darwinists Debate

By JIM CROSS

As editorial page editor of the *Sunflower* in 1979-80, I was in the unique position of fueling the fires of controversy and then reporting on the damage.

We must have stepped on a few toes that year with a variety of editorials and columns about the administration's policies, the student senate's resolutions

and the athletic association's way with money, but nothing ever set off a flurry of adamant letters to the editor like the column I wrote about creation.

I hadn't really known there were people called "creationists," much less that I was living among them, before I read an article in the Sunday, Dec. 9, 1980 issue of the *Wichita Eagle and Beacon*.

Fundamentalist Christians, the story



said, had "launched a new and concerted effort to make monkeys of Darwinian scientists." Philosophically, the dispute was between advocates of two competing theories of man's origin.

The theory of evolution, only slightly modified since it was expressed by Charles Darwin, had been in the mainstream of scientific thought for at least 20 years. The public schools had been teaching the theory as a matter of course since the famous "Scopes Monkey Trial" in 1925. It was assumed they were doing so with the more or less unanimous approval of scientists, educators, religious leaders and politicians.

But Darwin's notion of natural selection became a controversial issue again in 1980, as a new school of "scientific creationists" launched an all-out drive to refute what a lot of children, including myself, had learned was just short of unquestionable.

What bothered me, as I read the *Eagle's* story, was not that someone had a bone to pick with a great scientific dogma, but that the debate was primarily a matter of politics. I was never opposed to the creationists' call for the Biblical version of the origin of life to be given its fair share of time in the classroom. Evolution, as any good scientist will say, is a theory, not an axiom.

My objection, as I wrote in a column on Wednesday, Nov. 12, was that the proponents of creationism, while claiming to have hard, scientific evidence to refute the theory of evolution, were taking their arguments to the political parties, to the judges and to the legislature rather than facing the opposition on its own ground, the laboratories and the scientific journals.

"Scientific truth cannot be legislated," I wrote. "An agreement by every federal court in the land that the moon is made of mushroom pizza would not make the theory credible if the evidence wouldn't stand up to experiment and verification."

I figured that scientific theories come and go, and that if creationism had merit, scientists would be willing to admit it without a court order.

Then creationists began visiting my office, leaving me with letters to the editor and the feeling I had said in print a good deal more than I meant to.

Ellen Myers, a liberal arts junior,

wrote the first letter.

"It is regrettable that you apparently did not see the lengthy and well-balanced discussion of the theory of evolution in the *Wichita Eagle-Beacon* (Sunday, Nov. 9)," she said.

She went on to point out that evolution was a theory, and that creationists had every right to question it. I concurred, but resisted the temptation to write an editor's note saying that Myers and I were in agreement on every point except that we disagreed.

In the next issue, D. Scott Hufford, a liberal arts senior, wrote to dispute Myers. He wanted to clear up "several distortions," he said.

"...Mrs. Myers implied that those Christians not accepting the fundamentalist dictum of Biblical inerrancy (in all matters) are not true believers," said Hufford.

On November 24, I turned the editorial page over to letters to the editor under the headline "Things to consider over Thanksgiving."

It included four letters, one from engineering junior Dave Landis and liberal arts sophomore David Elliott, a congenial pair who provided me with a stack of reading material on creationism.

There were also letters from William Langley, assistant professor of biology, saying that evolution could not be refuted by calling it a theory, and from Jim Simpson, saying that the tax system ought to be revised to help subsidize people who wanted to send their children to schools where creationism was taught.

My favorite letter, though, was from Jay Mandt of the philosophy department. Mandt said the creationists' rejection of Darwin's premise that man had an animal ancestry was "a prideful and cruel denial of kinship my creationist colleagues display toward our primate brethren."

"Paraphrasing a remark attributed to Mrs. Lightfoot Lee in the 1870s: while these brethren are not favorably mentioned in the Bible, and while they are not Christians, one cannot but suppose that were it otherwise creationists would be the first to become enthusiastic about their intelligence and virtue," wrote Mandt.

Mrs. Lee, at least, had a sense of humor.

## “Who, Sir? Me, Sir?”

Indignation was what many Shocker basketball fans felt when the first of *The Kansas City Times* articles reached Wichita newsstands.

In the article, “Winning feels like \$100 dollar bills at Wichita State,” former basketball players at the university allegedly received clothes, airplane tickets and cash from boosters or coaches.

One former player, Auguster Jackson, said the allegations were true.

“It is the truth,” Jackson said. “I took the money. I used it to pay a few bills.”

How could anyone say those things about us? moaned the fans.

The accusations set off three separate inquiries into the charges. The NCAA conducted an informal inquiry, the university conducted an investigation and the Missouri Valley Conference probed the allegations. Hopefully, said officials, they could clear up the matter. Is it true?



groaned the fans.

The main characters in the drama denied the charges and tried to soothe the doubts of the fans.

WSU Athletic Director Ted Bredehoft

said he conducted his own inquiry into the charges.

“In our opinion, the allegations are unfounded,” Bredehoft said. “I’m disappointed these things were brought

out. I don’t know what kind of effect it will have on the entire program. We pride ourselves on keeping a clean ship.”

Coach Gene Smithson denied *Times* reports that he had coaxed a player’s girlfriend into getting an abortion.

“I wouldn’t even know where I could get an abortion,” Smithson claimed.

Despite their denials, the damage of the charges had been done. The allegations of the players cast doubt on the institution of intercollegiate sports. Is there such a thing as an “amateur athlete”? asked concerned fans.

Also, can the NCAA enforce its own regulations about giving players money?

Reports said the validity of the accusations would not be proven for a while. Meantime, the Shockers got a berth the NCAA tournament, the first in several years. But every Shocker victory (23-6) would somehow be tarnished because one could never be sure if they had played the rules to get there.

## Basketball Sweats it Out

Controversy clung to the men’s basketball team during 1980-81 like a sweaty jersey after a tough game.

First, All-American high school basketball player Donnell Allen left WSU even before he played a game in a Shocker uniform. Initially, the coaches said Allen was homesick.

But, Coach Gene Smithson admitted later that Allen may not have played anyway. It seems Allen’s exit was hastened by his being declared ineligible for competition because of a recruiting violation.

In perhaps the stickiest controversy, *The Kansas City Times* wrote a series of articles alleging wrongdoings in the WSU basketball program.

According to the first article “Winning feels like \$100 bills at Wichita State,” former Shocker players received airplane tickets, clothes and money from boosters and coaches.

Former WSU player Auguster Jackson was quoted by the *Times*: “That money would be so new you had to pull the bills apart . . . \$100 bills I’m talking about . . . to make sure you weren’t giving away two bills for one. And they

(coaches) let you know they had the money. That was the first thing they hit you with.”

Other charges included:

- The mother of WSU star forward Antoine Carr, Jo Ann Carr, may have bought a new house with the help of persons related to the WSU Athletic Association.

- Coach Gene Smithson coaxed a basketball player’s girlfriend into getting an abortion. She said the coaches paid for her hospital expenses. The basketball player said he paid for it himself.

Three separate investigations evolved to check into the allegations. The NCAA, the Missouri Valley Conference and WSU all formed committees.

The controversy did not end with Shockergate.

About a month after the *Times* article, the Shocker center for most of the season, Ozell Jones, was declared ineligible. A coach from another school had informed Missouri Valley Conference officials that Jones was allegedly recruited illegally.

Reports revealed Jones’ high school had not computed his grade point average according to NCAA regulations. Jones’ grade point was 2.38 with

physical education grades included; without the PE grades, it was 1.59. A 2.0 grade point average is needed to play intercollegiate sports.

Jones’ high school, Long Beach Polytechnic High School, elected to compute the grade point average for the player both ways. WSU officials chose to go by the 2.38 in declaring Jones eligible for competition.

But, NCAA rules require that all students graduating from a high school have their grade point averages computed the same way. No special methods can be used in computing the grade point of an athlete. Also, the college cannot make a special request for the grade point to be determined a certain way.

Jones went to court and received a continuance to play in WSU’s first game of the conference post-season tournament against Southern Illinois University. But when the order expired on the same day the Shockers began play in the NCAA tournament, Jones’ attorney could not get another continuance. Jones’ case was still pending when the Shockers finished their season. The 6-foot-11 sophomore did not play another game all season.

# Who's Who in American Colleges and Universities

Did you ever want to know how and why who (or what) are chosen to be who's whoers? (Not to mention where?)

They are nominated by WSU faculty and staff and selected by a university committee made up equally of faculty, administrators and students.

Every year, a letter is sent to faculty and staff asking for nominations. Students are notified of their nomination and asked to submit applications.

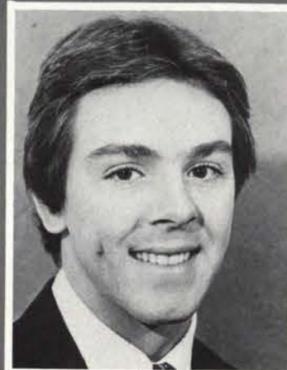
The honorees are chosen on the basis of academic achievement, service to the community, leadership in extracurricular activities, and future potential.

**LISA AUSTIN:** political science / journalism major. Omicron Delta Kappa; Univ. Forum Board; College Democrats; Summer Distin. Speaker Series Comm.; Alpha Lambda Delta Student Senate; SGA-Legis. Relation Comm.; LAS rep.; Reverse the Arms Race-Wichita; Kansans for Kennedy Honors Program; Delta Gamma Poli. Sci. Club-v. pres.; Women's Studies Advisory Board-student rep. ASK-Kans. chair, Social Concerns Comm., Legis. Assem. member Sunflower-news ed., staff writer Cong. Dan Glickman coord., 1980 fundraiser, dist. aide, volunteer Margalee Wright for City Comm. campaign-volunteer.

**ANGELIA BABICH:** marketing



Lisa Austin  
Angelia Babich  
Tamara Becker



Daniel Breit  
Jodi Buterbaugh



major. Beta Gamma Sigma; CAC Travel Comm.; Delta Gamma-chapt. hist.; Honors Program; KMWU Wichita Audio Reader; Student Alumni Assoc.-Membership chair assist., campus tour guide; Daisy Stevers Congdon Schol.; Dames Schol.; Dean's Honor Roll; Indep. Insurance Agents of Wichita Schol.; Intl. Youth in Achvmt; Natl. Dean's List.

**JUDY BERRY (not pictured):**

linguistics / Spanish major. Gamma Nu; Sigma Delta Pi; Operacion Cooperacion; cast in two Spanish Department plays; Reading Lab-supervisor.

**DANIEL BREIT:** marketing major. Mortar Board; Omicron Delta Kappa; Beta Gamma Sigma; Honors Program; Order of Omega; Intl. Youth in Achvmt.; Dean's Honor Roll; Natl. Dean's List; Phi Delta Theta-merit awards, schol. recog. awards, Homecoming King, Outstanding Member, Siglathon-Deltathon chair, Rush Comm., Pledge Master, Exec. Bd., Schol. chair; Student Alumni Assoc.-Membership Comm.; Intfrat. Council-jr. rep., sr. rep., Rush Comm., v. pres.; Alpha

Kapa Psi; Young Democrats.

**JODI BUTERBAUGH:** history major. SGA; Student Alumni Assoc.-Bd. of Dir.; Intercol. Athletic Assoc.-Bd. of Dir.; Acad. Comm.; Legis. Relations Comm.; student lobbyist to Topeka; Tennis Team-captain; Delta Gamma; Alpha Lambda Delta; Phi Kappa Phi; Mortar Board; Omicron Delta Kappa; Dorm Council; Emory Lindquist Scholar; Honors Program; Panhel. Council-pres.; Gore Scholar; Homecoming Queen; Bob Dole senatorial intern; Natl. College. Hon. Council UN; NY Chamber of Commerce and Industry intern.

**CANDACE CAIN:** masters in student personnel and guidance. Bethany College-Beta Tau Sigma, Dean's Honor Roll, dorm v. pres., Student Program of Advising member; WSU-Dean's Honor Roll; Phi Kappa Phi; Natl. Dean's List; Intl. Youth in Achvmt.; Legal Assist. Club; Kans. Legal Assist. Soc.; Assoc. for Handicapped Students State Youth Comm. for Amer. Diabetes Assoc.

**DERRICK CARPENTER:** management major. Mortar Board; Honors Society; SGA-UC rep., Lib. Court of Appeals, UC Policy Advisory Comm., Legis. Relations Comm.; Cheerleading-captain; Student Alumni Assoc.-Bd. of Dir.;

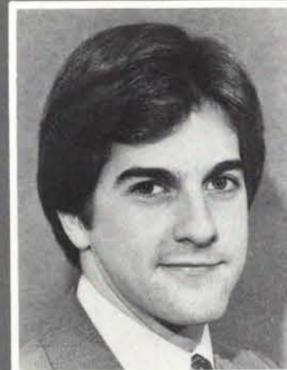
WSU Telethon-student div. chair; Delta Upsilon-pledge class pres., treas., Soc. Chair, Rush Chair, Financial Advisory Bd.; Boeing Business Admin. Schol.; Dean's Honor Roll.

**LESLIE CHAFFIN:** journalism / advertising major. Women in Communications-pres.; Honors Program-newsletter co-edit.; Parnassus-Ed., dept. Ed.; Kans. Primary-clerk; Reg. Honors Speaker; Women in Comm. Schol.; McGregor Schol.; Dean's Honor Roll.

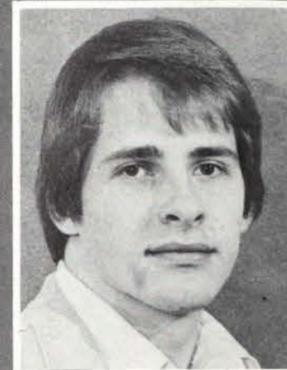
**BARBARA COEN:** political science major. College Republicans; Phi Kappa Phi; Pi Sigma Alpha-sec./treas.; Debate; Dean's Honor Roll; Emory Lindquist Scholar; McGregor

Schol.; Steve Woods Memorial Schol.; Natl. Observer Schol. Award; Debate Schol.; Orientation Student Leader.

**DIANE CONVERSE:** music education major. Mortar Board, SGA-Legis. Relations Comm.; Student Alumni Assoc.; Gamma Phi Beta-pres., Chapter Devel. & Philanthropy chair, head of Standards Board.; Music Student Council-treas.; Sigma Alpha Iota; Order of Omega; honorary member of Natl. Fed. of Music Clubs; WSU-Orchestra, Symphonic Band, Marching Band, Wind Ensemble, Octet; SGA-Legis. Relations Comm.; Dance Theater of Kansas-apprentice; Dance Acad. of Kansas.



Candace Cain  
Derrick Carpenter  
Leslie Chaffin



Barbara Coen  
Diane Converse  
Larry Craig

**LARRY CRAIG:** aeronautical engineering major. Phi Eta Sigma; Sigma Gamma Tau-pres.; Tau Beta Pi; Phi Kappa Phi; Omicron Delta Kappa; SGA; Engineering Council-pres.; Amer. Inst. Aeron. and Astro.-v. pres.; Soc. of Automotive Engrs.; Crew Team; Wichita Rowing Assoc.; Student Alumni Assoc.-Bd. of Dir.; Wichita Free U.-Bd. of Dir.; Brennan Hall Council; Forum Board; Honors Program; Mortar Board-treas.; WSU Summer Research Award; State of Kansas Schol.; City of Wichita Schol.; WSU Recognition Schol.; Dean's Honor Roll.

**PATRICIA FINGER:** elementary / early childhood education major. Omicron Delta Kappa; Circle K-sec.;

SPURS-pres.; Fairmount Towers Hall Council-sec.

**KAREN GERTSEN:** elementary / early childhood education major. Kappa Delta Pi; Brennan Hall Council; SPURS; Student Alumni Assoc.-chair of Ambassadors Comm., Bd. of Dir.; Alpha Lambda Delta; Mortar Board; Omicron Delta Kappa; Phi Kappa Phi; Honors Program; SGA-Traffic Policy Comm., Student Senate College of Educ. rep., Operations Comm.; Kappa Delta Pi-v. pres.; Student Orientation Leader; DARE leader; Brennan Hall res. assist.; McGregor Scholar; State of Kansas Scholar; City of Wichita Schol.; Dean's Honor Roll; Kappa Delta Pi-Alumni Chapter Schol.



Patricia Finger

Karen Gertsen

**KEVIN GLEASON:** chemistry major. Honors Program-Exec. Council, v. pres., sr. class rep.; Chem. Club; Dean's Honor Roll; Phi Eta Sigma; Natl. Colleg. Honors Council rep.; Newman Apostolate-pres., v. pres., programming chair.

**LESLIE GOURLAY:** physical education major. Kappa Delta Pi; Volleyball Team-captain; Kansas Assoc. of Health, Phys. Educ. & Rec.; US Volleyball Assoc. Team; Student Athletic Trainer; Sr. Woman Athlete of the Year Award.

**CURT GRIDLEY:** philosophy / mathematics major. Phi Kappa Phi; Eta Kappa Nu; Tau Beta Pi; Mortar Board; SGA-Student Senate, Acad.

Comm., Org. Comm.; Univ. Senate-student rep.; Fairmount Towers-res. assist.; Honors Program; Honors Comm.-Exec. Council; Student Fees Comm.; Amateur Radio Club-pres.; WSU chapt-Kansans for Sensible Energy; Amer. Soc. for Mech. Engineers; Erotic Arts Soc.; WSU Puebla Spanish Program.

**FRANCISCO GUERRERO:** speech communication major. Mid-America Dance Company; Women in Communic.; Forum Board; KMUW fundraiser; Wichita Audio Reader-spec. program coord., production assist., KMUW news announcer.

**SUSAN HAMPTON:** respiratory therapy major. Delta Delta Delta-

pres.; CHRP Student Council-pres.; Service Project and Activities Schol.; Amer. Soc. of Allied Health Prof. delegate; Cancer Research Tennis Tournament chair; Dean's Honor Roll.

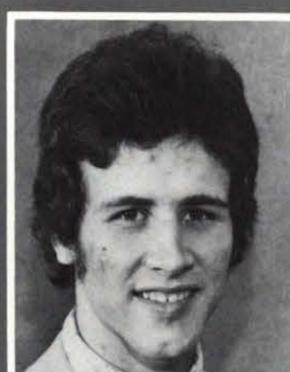
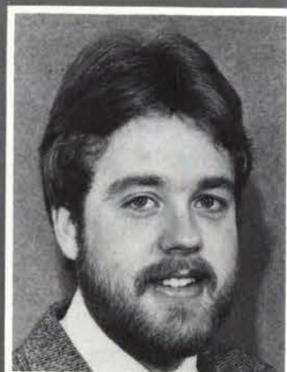
**VERNE HARNISH:** mechanical engineering major. ASK-campus director, lobbyist; WSU Energy Comm.; CAC Budget & Finance Comm.; Engr. Council; Honors Society-Exec. Council; SGA-Student Senate Adad. chair, Exec. Council; Tau Beta Pi; Sigma Phi Epsilon-Schol. chair; Pi Tau Sigma; Mortar Board; Omicron Delta Kappa-pres.; US Student Assoc. Lobby Convention delegate; Emory Lindquist Scholar;

**CAROLYN HEASTY:** accounting major. Mortar Board; PSU Univ. Dames-pres.; PTA-pres., Ways and Means chair; March of Dimes-chair of Mother's March.

**BRIAN HUFFORD:** political science major. SGA-Student Senate, Student Alumni Assoc.-Extern. Comm. cochair, Task Force on Career Dev. cochair, Natl. Frat. Foundn. Schol.; Alpha Tau Omega-pres., treas; Debate Squad; Model UN; Delta Sigma Rho-Tau Kappa Alpha; Pi Sigma Alpha-pres.; Order of Omega-treas.; Mortar Board; Phi Kappa Phi; Honors Program; ASK; Hugo Wall Fellow; WSU Students for Anderson-treas.; Dean's Honor Roll;



Kevin Gleason  
Leslie Gourlay  
Curtis Gridley



Carolyn Heasty  
Brian Hufford  
Jana Humphrey



Francisca Guerrero  
Susan Hampton  
Verne Harnish



Shirley Jacobson  
Carol Jaramillo  
Tammy Johnson

Fairmount Towers Hall Council.  
**MONICA HART:** administration of justice major. Gamma Phi Beta-pres.; Panhel. Council; Little Sisters of Minerva-v. pres., sec., treas.; Order of Omega-pres.; Mortar Board; Phi Kappa Phi; Admin. of Justice Assoc.; SGA-Court of Acad. Appeals, Univ. Senate, Homecoming Board; WSU Endowment Telefund; Sedg. Co. Juvenile Court volunteer; Kansas State Scholar; Kansas State Bd. of Regents Schol.; City of Wichita Schol.; Homecoming Queen; WSU Outstanding Greek Woman Gamma Phi Beta-H.M. Gard Award, Outstanding Leadership Award, Best Active, Natl. "A" Award, Local Scholastic Award; Dean's List.



Monica Hart

Gore Competition finalist; Leader Scholar; Debate Assoc. Shocker Award; C.C. Harbison Award; Sedg. Co. Republican Pres. Comm. delegate; senatorial intern for Bob Dole; Assis. to US Senate Minority Finance Comm.; WSU Student Orientation Leader; Democratic Precinct Comm.

**JANA HUMPHREY:** speech pathology major. Natl. Student Speech & Hearing Assoc. v. pres.; Student Alumni Assoc.; WSU Travel & Ski Comm.; Student Activities Council-sec., treas.; Marching Band/Flag Corp.; Concert Band; Little Sisters of Minerva-pres., treas., sec., Kappa Delta Pi-treas.; Order of Omega; Omicron Delta Kappa; Alpha

Chi Omega-pres., sec., Panhellenic, Rush chair.

**SHIRLEY JACOBSON:** general studies major. Project Together-Minority Admissions Advisory Comm; Native Amer. Indian Students Assoc.-sec.; Karate Club; Phi Beta Lambda.

**CAROL JARAMILLO:** psychology major. Marching Band; Symphonic Band; Tau Beta Sigma; SGA-Org. Comm., Fine Arts rep.; Financial Aids Comm.; Student Orientation Leader; Big Brothers and Big Sisters; CAC Refurbishing Comm.; Gore Schol. Selection Comm.; Fairmount Towers resident assist., Judicial Board advisor; Music Student Council rep.; Upward Bound Program counselor.

**TAMMY JOHNSON:** gerontology and social work major. Phi Kappa Phi; Geront. Club-pres.; Kansas Conf. on Social Welfare; Natl. Geront. Soc.; Mortar Board-v. pres.; WSU Student Org. of Social Workers-sec.; WSU Composition Writing Contest; Dean's Honor Roll; Sr. Scholars Program-intern.

**HELENE KIMBROUGH:** accounting major. Project Together; Alpha Kappa Alpha-treas.; Intervarsity Christian Fellowship; Amer. Mgmt. Soc.; Big Brothers and Big Sisters; Boeing Schol.; Alpha Kappa Alpha Schol.; Dean's Honor Roll; PTA Schol.; Women's Track Team-holds records in indoor 600 yd. dash, 2-mi. relay, outdoor 2 mi. relay, distance-medley relay.

**SHARON KROUPA:** accounting/business administration major. Beta Alpha Psi, Accounting Club-sec.; Beta Gamma Sigma; Mortar Board Alumna; Mu Phi Epsilon Alumna; Music Theatre of Wichita; Mortar Board; Chimes-treas.; Alpha Lambda Delta-pledge class pres.; Mu Phi

**BETTY MEEKS:** social work major. Big Brothers and Big Sisters; World Student Union; Forum Board; Baptist Student Union; Kansas Student Social Work Org.-parliamentarian.

**ANGELA MENSUSEN:** nursing/pre-med major. Alpha Lambda Delta-pres., jr. advisor; Brennan Hall Govt; SPURS-v. pres., jr. advisor; Honors Program; Honors Council-fresh. & soph. rep.; Student Alumni Assoc.-activities chair, program chair; Omicron Delta Kappa-sec.; Mortar Board; Univ. Senate-Agenda Comm.; Sisters of the Golden Heart-pres.; Student Orientation Coordinator; Natl. Orientation Dir. Assoc.; Kansas Assoc. of Nursing Students; Dean's

Honor Roll; Homecoming Court.

**ANNE MOHR-CORRISTON:** marketing major. Alpha Lambda Delta-jr. advisor; Alpha Kappa Psi-pledge class pres.; Gamma Phi Beta-schol. chair; Student Alumni Assoc.; WSU Batgirls; Honors Program-sr. rep.; Omicron Delta Kappa-treas.; Phi Kappa Phi; Beta Gamma Sigma; Coll. of Bus. Admin. Student Adv. Comm.; Adm. & Exceptions Comm. student rep.; Human Relations Comm. student rep.; Student Orientation Leader; DARE leader.

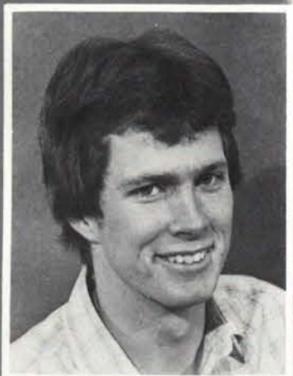
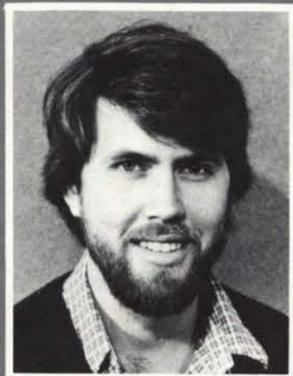
**JOHN MYERS:** political science major. Univ. Senate; Order of Omega; Student Faculty Supreme Court; Intercoll. Athletic Assoc. Bd. of Dir.; Student Fees Alloc. Comm.;



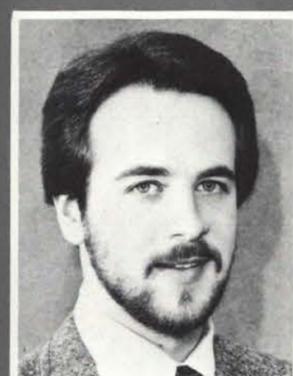
Helene Kimbrough  
Sharon Kroupa  
Jean Ann Larson



Lori Manning  
John McGuire  
Dennis McKinney



Betty Meeks  
Angela Menhuse  
Anne Mohr-Corrison



John Meyers  
Timothy Nyberg  
James O'Loughlin

Epsilon-v. pres.; Choral Dir. Assoc.; Music Educators Natl. Conf., Kansas Music Teachers Assoc.; Alpha Xi Delta; Phi; Kappa Phi, Pi Kappa Lambda; Putnam Scholar.

**JEAN ANN LARSON:** industrial engineering major. Honors Program; Soc. of Women Engineers; Soc. of Automotive Engineers; SPURS; Phi Kappa Phi; World Future Society; Amer. Inst. Industrial Engrs.; SGA-Comm. on Schol. & Student Aid; ASK; WSU Leader Scholar; Alliance Francais; Kansas Honor Student; Alpha Lambda Delta-v. pres.; World Student Assoc.-sec. / treas.; Latin Amer. Club-treas.; Alpha Pi Mu.

**JAMES LYNN (not pictured):** electrical engineering major. Tau Beta

Pi; Inst. of Electronics and Electrical Engrs.; Phi Eta Sigma; Honors Program; minicomputer projects for Electrical Engineering Dept.

**LORI MANNING:** administration of justice major. Gamma Phi Beta-Exec. Comm., v. pres. of pledge class, Standards Board, Rituals chair; Big Brothers and Big Sisters; Panhellenic-treas., fundraising chair; Little Sisters of Minerva; Admin. of Justice Assoc.; SGA-Admissions & Exceptions Comm.; Action Coalition Party; Dean's Honor Roll; Gamma Phi Beta Schol.; Women's Crisis Center.

**JOHN MCGUIRE:** public administration major. Alpha Tau Omega-Exec. Council, T.A. Clark Award; Interfraternity Council; WSU

Human Relations Commission; CAC Bd. of Dir.; Traffic Policy Comm.; College Republicans; Student Alumni Assoc.-Extern Comm., Task Force on Career Dev.; Trans Personal Psychology Club; Political Science Curric. Comm.; Model UN-coord., Best Delegate Award, pres. of Econ. & Soc. Council at Natl. Collegiate Conf.; Students for Anderson-campus coord.; Republican Party-precinct comm.; WSU College Bowl.

**DENNIS MCKINNEY:** political science major. SGA-Legis. Relations Comm. chair, Legis. Assembly chair; ASK; Forum Board; WSU nominee for Truman Scholarship; McCarty Political Science Scholarship Finalist.

ASK; Student Senate; Interfrat. Council; Frat. Pres. Council; Debate Team; Forensic Team; WSU College Bowl; Political Science Club; Flick Selection Bd.; Film Society; SGA-Org. Comm.; Student Leadership Recog. Banquet-Governing Bd.; Student Alumni Assoc.-pres., v. pres., pub. chair, Natl. Convention dir.; College Republicans-pres., v. pres.; Pi Sigma Alpha-v. pres.; Alpha Tau Omega-charter pres.; Interfrat. Council-PR & Rush Chair; Model UN-deleg. chair, Martin Luther King Award; Kans. Young Republicans-state v. chair; senatorial intern to Bob Dole; KMUW broadcaster; Republican precinct comm.; Student Leadership Forum Winner.

**TIMOTHY NYBERG:** finance major. Gore Competition Schol.; Honors Society-pres.; WSU guest student during last two high school summers; wrote initial computer program for Big Brothers and Big Sisters.

**JAMES O'LOUGHLIN:** aeronautical engineering major. Amer. Soc. of Mech. Engrs.; Amer. Inst. Aero. and Astro.; Soc. of Automotive Engrs.; Natl. Soc. of Prof. Engrs.; Tau Beta Pi-v. pres.; Sigma Gamma Tau; Phi Kappa Phi; College of Engr. Ethics & Professionalism Comms., Schol. Comm.; Court of Student Acad. Appeals-judge; Wallace Schol. Competition-judge; Newman

Apostolate; WSU Eng. Council-Aero. Engr. rep.; Dean's Honor Roll; Kans. Jr. Acad. of Science Competition-Superior Achvmt; WSU Engr. Summer Research Project Award; Beech Aero. Engr. Schol.; Wallace Engr. Schol.; WSU Recognition Schol.

**ROBERT PETERSEN:** business administration major. Circle-K; Delta Upsilon-Assist. Schol. Chair, Spring Rush officer; Pershing Rifles Frat.-finance officer.; College Republicans-v. chair; Tennis Team; Dean's Honor Roll; Natl. Dean's List; ROTC-Phys. Proficiency Award, Advanced Acad. Award, Basketball Certif. of Achvmt.; Intl. Youth in Achvmt.

**PETER ROCHA:** theater / pre-law major. ASK; Big Brothers and Big Sisters; Natl. Honors Society; Student Alumni Assoc.; Univ. Theater; Honors Society-sr. honor rep.; Phi Delta Theta-Siglaton/Deltaton Chair, Homecoming chair, treas.; SGA-Honors Exec. Council; WSU

**RALPH THUMMEL:** voice performance major. A Capella Choir; Univ. Singers; Opera Theatre; Mortar Board; 3rd in NATS Voice Competition; Women's Fed. Auditions Winner, Outstanding Young Men in America.

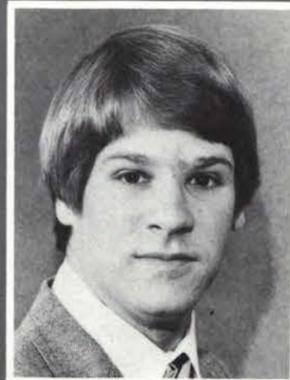
**KEDRE WELLSHEAR:** accounting major. Mortar Board; Omicron Delta Kappa; Beta Gamma Sigma; Phi Kappa Phi; Natl. Dean's List; Dean's Honor Roll; Homecoming Court; Gold Key Banquet Schol. honoree; McGregor Schol.; Arthur Andersen & Co. Schol.; General Motors Corp. Schol.; Oklahoma Univ. Scholars Schol.; Student Alumni Assoc.-pres., treas., Bd. of Dir., Exec. Comm., Student

Foundation, Ambassadors Comm. Task Force, By-Laws Comm., Extern Comm; Delta Gamma-v. pres., pledged educ., Exec Bd., Assist. Rush chair, Assist. Schol. Chair; Beta Alpha Psi-v.pres.; Tech. Programs Natl. Convention in Boston; Student Tutoring Program; SGA-Univ. Senate, Legis. Relations Comm.; Honors Program; WSU Batgirls.

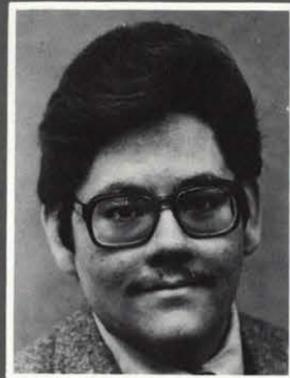
**KAREN WHEELER:** nursing major. Alpha Lambda Delta; Mortar Board-pres.; Honors Program-Exec. Council, fresh rep.

**ROBERT WILHELM:** industrial engineering major. Amer. Society of Civil Engrs.; Natl. Soc. of Prof. Engrs.; Amer. Inst. of Industrial Engrs.; Alpha Pi Mu; Omicron Delta

Robert Petersen  
Peter Rocha  
LaDonna Ross



Carol Ann Skaff  
Charles Solomon  
Marsha Swartz



Telethon-SAA rep.; Dean's Honor Roll; Univ. of Calif. at Irvine-Dean's Honor Roll; WSU Schol.; Cal State Schol.

**LADONNA KEMP ROSS:** elementary education major. Southwestern College-Circle K-v. pres.; Student KNEA, Intl. Student

Advis. Comm.; Handicapped Student Assoc.; Kansas Special Olympics volunteer; Inst. of Logopedics softball coach; Marty Waters Memorial Schol.; Univ. Dames Schol.; Dean's Honor Roll; Natl. Honor Society.

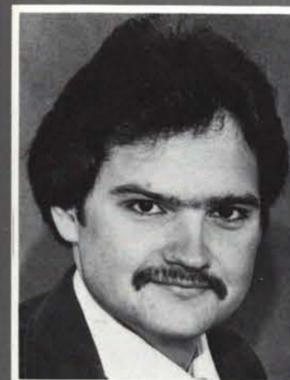
**CAROL ANN SKAFF:** English language and literature major. Student Alumni Assoc.; Mortar Board; WSU Student Orientation Leader; Mikrokosmos; Delta Gamma-v. pres. Chapter Relations, Schol. chair; English Club-treas.; Sunflower copy editor; Univ. College adviser.

**CHARLES SOLOMON:** accounting major. Honors Program; Honors Society; DARE program; ASK WSU Lobby Org.; CAC Bd. of Dir.; Homecoming Comm.; WSU

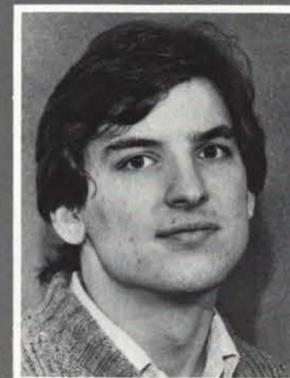
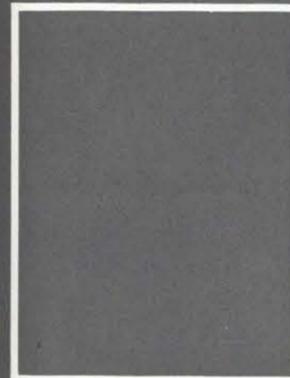
Telefund Captain; SGA-University College rep. to Student Senate, treas., Org. Comm.; Exec. Comm., Acad. Comm., Operations Comm.; CAC Activities-Student Activities Council-pres., v. pres., Rec. & Spec. Events comm. chair; Univ. Senator; City of Wichita Schol.; We Believe Schol.; Eby Construction Schol.; Ken LaRue Schol.; Omicron Delta Kappa Distin. Leadership Award; Dean's Honor Roll.

**MARSHA SWARTZ:** respiratory therapy major. Amer. Assoc. for Respir. Therapy; Kans. Thoracic Society; Phi Theta Kappa; Kans. Respir. Therapy Society Chapter III-sec., v. pres., pres., state Bd. of Dir. rep.

Ralph Thummel  
Kedre Wellshear  
Karen Wheeler



Robert Wilhelm  
Jeff Ziegler



Kappa; Honors Society; ASK; Univ. Comm. on Curriculum and Acad. Planning; SGA-Engr. rep., Exec. Comm., Acad. Comm. chair; Engineering Council; DARE program; Shocker Shamrock ed.; Dean's Honor List; Rotary Fellowship at Univ. of Leicester, Great Britain.

**JEFFRY ZIEGLER:** electrical engineering major. Tau Beta Pi; Inst. Electronics and Electrical Engrs; Omicron Delta Kappa; Honors Society; Mortar Board; Dean's Honor Roll; Frat. Pres. Council; Beta Theta Pi-pres., Rush chair, Rituals chair, Schol. chair, Homecoming chair, John Payne Schol., delegate to Beta Leadership Conf., delegate to Beta 141st convention; Eta Kappa Nu-

# Senior Honor Men and Women

## 77 Senior Honor Men Return for Homecoming



*This page: above, left to right: Senior Honor Men Curt Gridley, David Case, Larry Craig, Jim Mischler, Derrick Carpenter; right: Honor Men during this year's Homecoming. Opposite page: Senior Honor Women Kedre Wellshear, Angie Menhusen, Karen Gertsen, Jodi Buterbaugh, Jana Humphrey*



Every May, five men and five women are chosen to represent the cream of the crop at WSU.

Besides their academic accomplishments, they're chosen because of their contributions to the university, with respect to leadership and service, said James Rhatigan, vice president for student affairs and dean of students.

In May, the 1980 Senior Honor Men and Women reviewed and voted on the applications of the candidates for the 1981 honor.

"It's been hard to keep the number to five people," said Rhatigan.

"There are many individuals who qualify for the honor, but the main criterion requires well-rounded people—those who will make a contribution to society after they leave college," Rhatigan said.



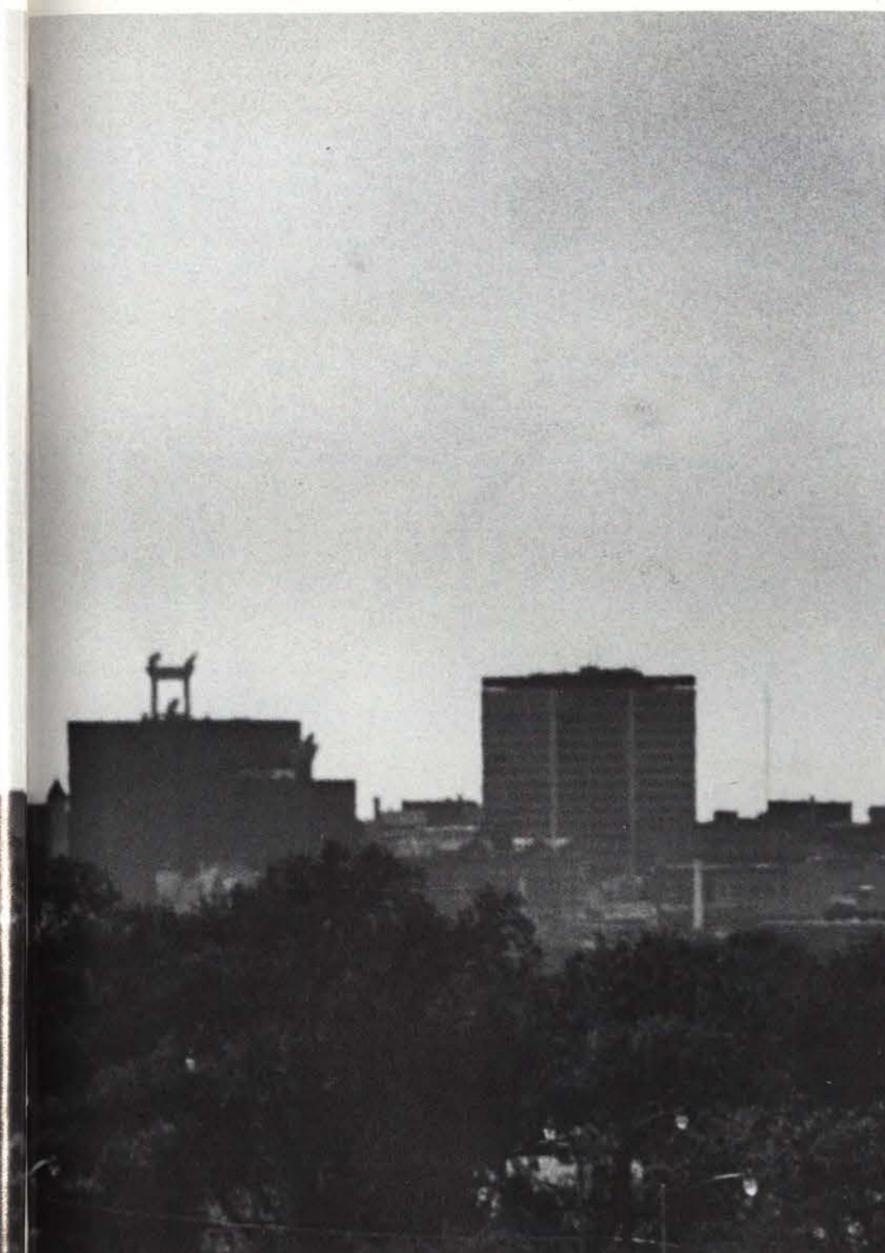
Seventy-seven Senior Honor Men, representing every decade since 1920, feasted on not only a weekend of Homecoming Activities, but on a breakfast banquet honoring them.

Don Laham, class of '79, and Dave Crocket, class of '66, acted as masters of ceremony by handing each member a framed Morrison print, and telling interesting tidbits of what each Honor Man had been doing since his graduation.

Ray Dryden, class of '69, and producer of "The Attic," a movie filmed in the Wichita area, attended the breakfast, as well as Birch J. Stuart, graduate from the class of 1920.

The Honor Men were recognized at the football game, at the all school dance, and at other Homecoming activities.

# Sports History



The term 'Wheatshocker' was coined in 1904 by the football team manager, Ray Kirk. Kirk and many of the other students at Fairmount College shocked wheat to earn their college tuition. At that time the best recruiting prospects for the football team were the strongbacked farm boys of this region. The term was later shortened from the Wheatshockers, to the Shockers.

The first night football game in America was held at Fairmount College in 1906. The field was lit by 100 to 150 Coleman lanterns.

"Coleman at this time wanted to publicize and market their product," said Greg Sojka, American Studies Department. "I don't know who the athletic director was, but it might have been someone like Bredehoff, who saw it was a good thing and decided to put it together."

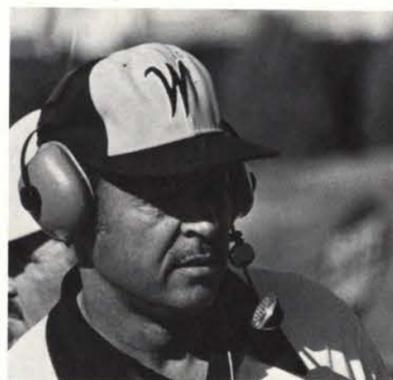
The first forward pass in American College football was thrown by Fairmount College in 1906. It was at this time that Theodore Roosevelt became involved in college football. The year before, 20 players had been killed during the game. In those days they had a formation called the Flying Wedge in which the players would lock arms and rush down the field. Many of them were injured with the use of this tactic.

Roosevelt, who was appalled by the violence of the game, called the colleges together and told them to clean up the game, or else. The colleges decided the forward pass would break up the line of scrimmage a bit.

In this same era, there was an intense rivalry between Fairmount College and Friends University. Every year the two schools played a Thanksgiving Day game. The scores were fairly balanced from year to year and the rivalry was heated.

A Fairmount College student named Lincoln LaPaz was caught one year stealing pigeons from the Friend's Tower. He explained to his captors that he was taking his mother a substitute for Thanksgiving dinner as she could not afford a turkey. On Thanksgiving Day he put yellow and black streamers on the pigeons and released them. They flew back to Friends University with the Fairmount colors streaming behind them.

# Football



The Shocker football team posted its best record since 1972.

Under the tutelage of head coach Jeff Jeffries, Wichita State was transformed from a disappointing 1-10 team in 1979 to a respectable 5-5-1 team in 1980.

"This team is ready to play some good football next year," Jeffries said.

The season started off unexpectedly — WSU won four games in five contests. Its only setback was a 73-0 trouncing by the University of South Carolina. It was WSU's worst loss since 1909. Jeffries, who came to WSU from South Carolina State College in nearby Orangeburg, S.C., was stunned after the loss.

"It was rough for a homecoming," he lamented. "We had too many plays where we had three downs and punted. Then South Carolina would bring the football straight down the field and score."

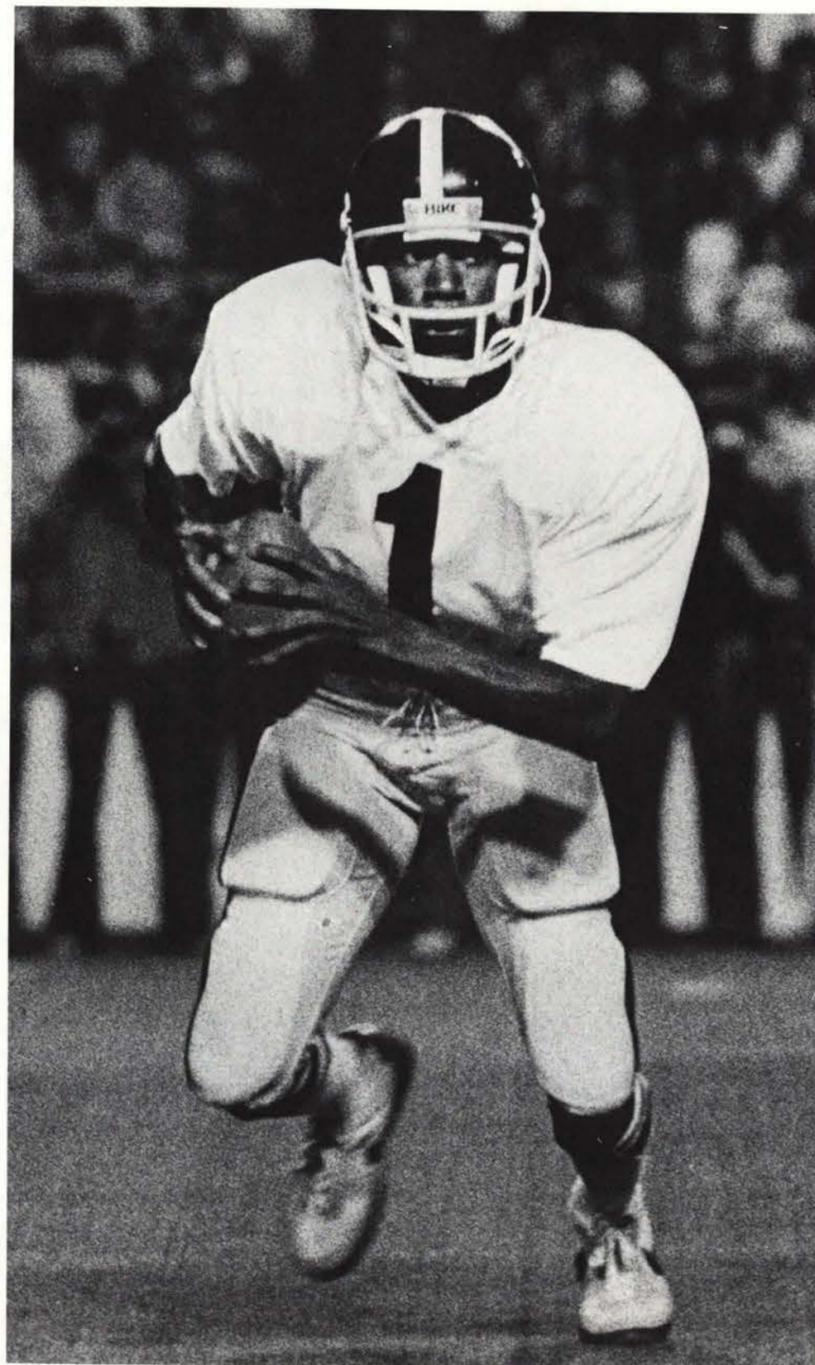
Despite the dismal loss, the Shockers chances in the Missouri Valley Conference race looked good. WSU had been picked to finish no higher than fourth in the league. But they led the conference at the midpoint of the season.

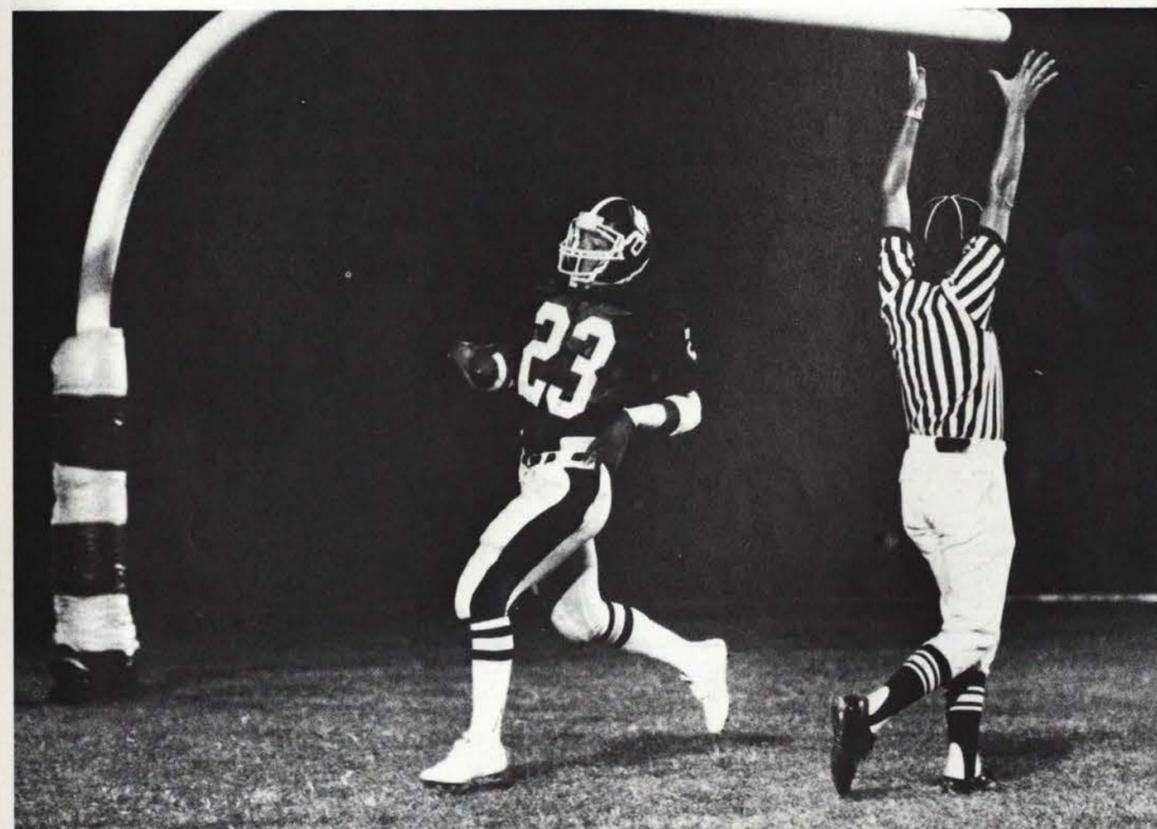
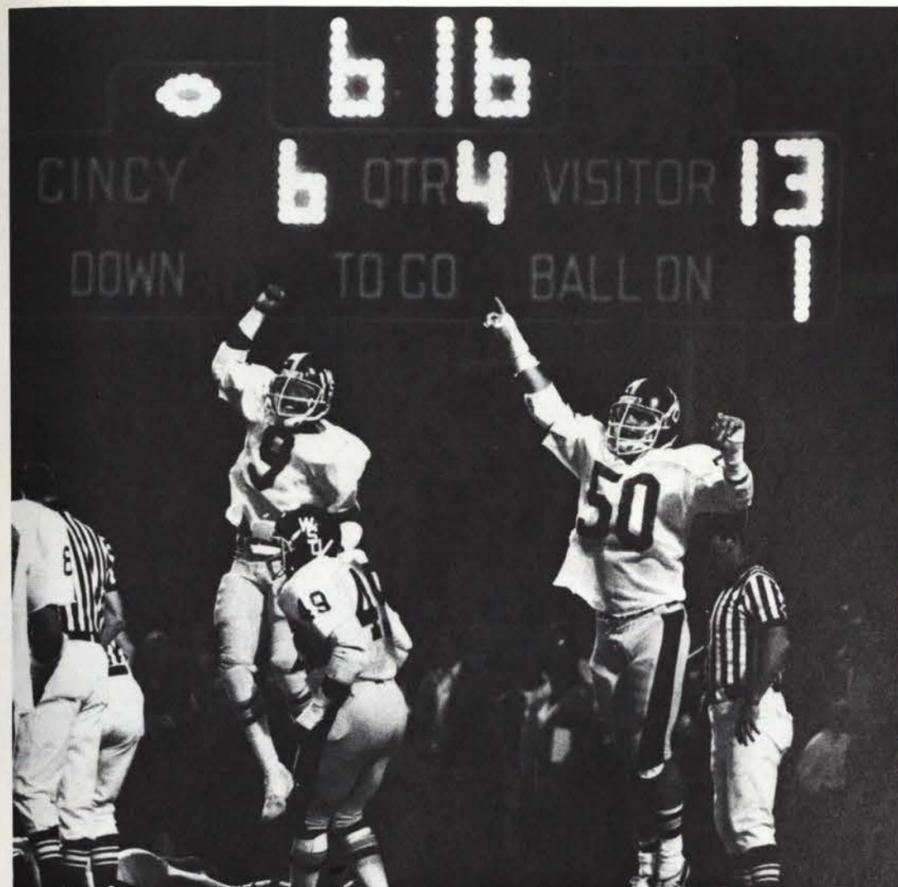
They beat the University of Tulsa 23-10 for perhaps their most impressive win of the season. Tulsa was favored to win the MVC, and they did.

The Shockers fell apart the latter part of the year, losing four games out of six contests. They finished second in the conference with a record of 4-1-1, just behind first place Tulsa with a record of 4-1. The Golden Hurricane had to beat conference foe New Mexico State in their final game of the season to win the league title.

Jeffries said he was disappointed, especially after the Shocks got off to such an impressive start. But the season was a success, according to Jeffries. The 1981 season will hold much promise for the Wichita State football team.

"We're ready to play good football (next year)," he said. "This is going to be a good football team."





# Basketball

The Shocker basketball team tasted defeat only six times last season during the regular season.

Six times in 29 games isn't much. But in those defeats, the Shocks learned they didn't like losing.

"A loss helps," said Shocker senior guard Randy Smithson. "We're going to be all right, though. We've got a good team unit. We come together especially well after losses."

So, instead of losing, they won and won and won. They finished the regular season with a record of 23-6 and won a first round bid in the NCAA tourney against Southern University (17-10).

Players and coaches said they were certain they would get an NCAA bid. That's what they had been aiming for all season.

The Shocks opened the season with eight straight victories before suffering their first loss, an 83-82 defeat to Pan American University. The Shocks bounced back with a win over Iona. But they lost their next game to the University of Tulsa 91-84 in their first conference game.

Tulsa was a nemesis of the Shocks all season. The Golden Hurricane handed WSU its only double defeat by a conference team in a 74-72 double overtime victory. It was the Shockers' first defeat of the season in Henry Levitt Arena. WSU would tally a record of 16-2 on their homecourt during the '80-81 season. WSU was ranked in the top twenty for several weeks, but fell out of grace and out of the ratings.

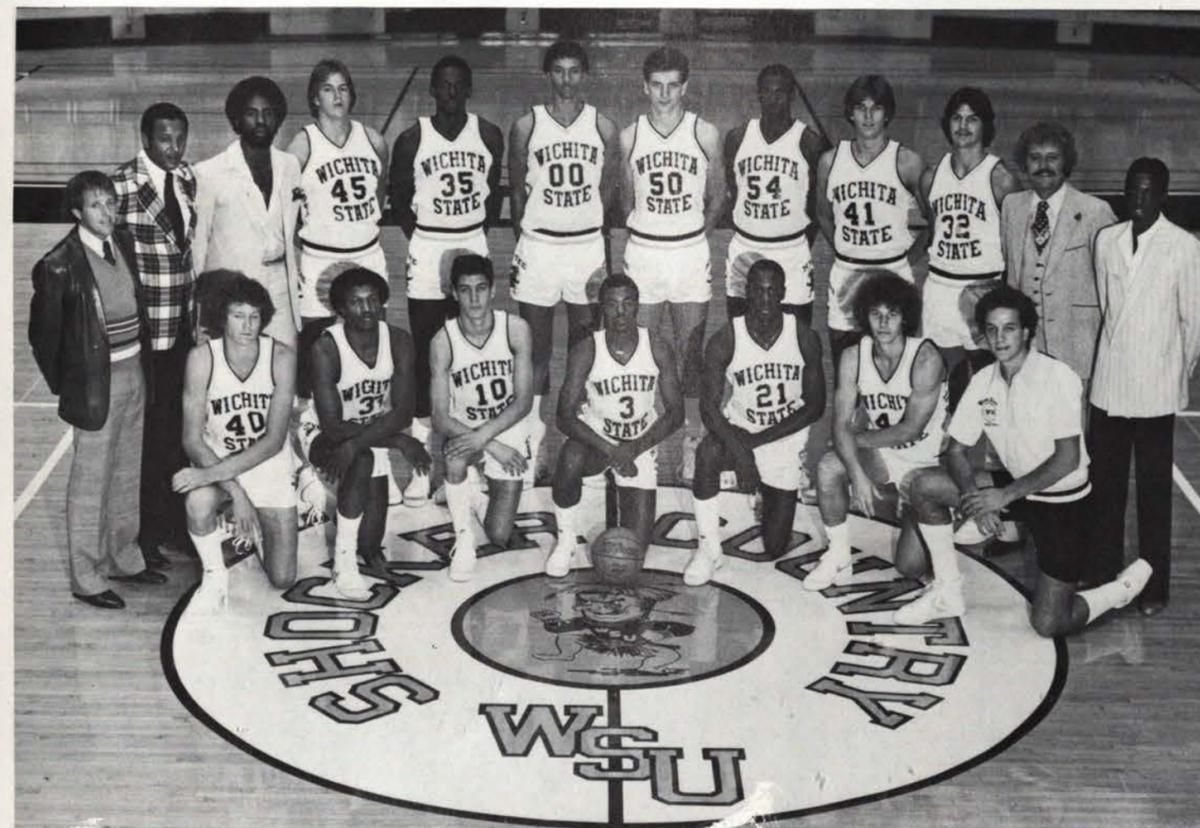
When the conference season began, it was WSU and Bradley University, last year's champion, who were touted to win the league title. But somehow the battle didn't materialize. The Shockers trounced the Braves 87-65 and 70-57 in two meetings and handily captured the regular season Missouri Valley Conference title.

In the post-season tournament, the Shockers were the favorites to win. Even Tulsa Coach Nolan Richardson, whose Hurricane had given the Shocks trouble all season, picked WSU to nab the MVC crown.

"We've played Georgia, Louisville, Oklahoma, Oral Roberts and Tulane," Richardson said, "and none of those teams are better than Wichita State."

Instead, it was Creighton University which grabbed the post-season laurels. The Bluejays gave WSU only its second defeat of the season on its homecourt. Behind a 23-point, long-range performance by Kevin McKenna, Creighton dealt the first MVC tournament defeat to a regular season champion in the history of the league.

"I think Creighton played as good ball as they are capable of playing," said sophomore forward Antoine Carr. "But I still think we're the best team in the conference."



First row (left to right): Karl Papke, Mike Jones, Zoran Radovic, James Gibbs, Tony Martin, Randy Smithson, student manager Byrd Millick; second row: asst. coach Rick Shore, asst. coach Jeff Jones, student asst. James Carr, Eric Kuhn, Antoine Carr, Ozell Jones, Zarko Djuricic, Cliff Levingston, Mike Denny, Jay Jackson, head coach Gene Smithson, student asst. Ronnie Ryer

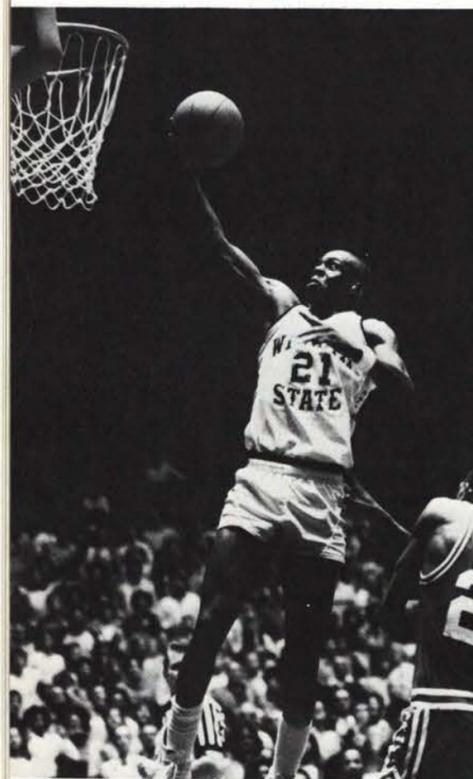
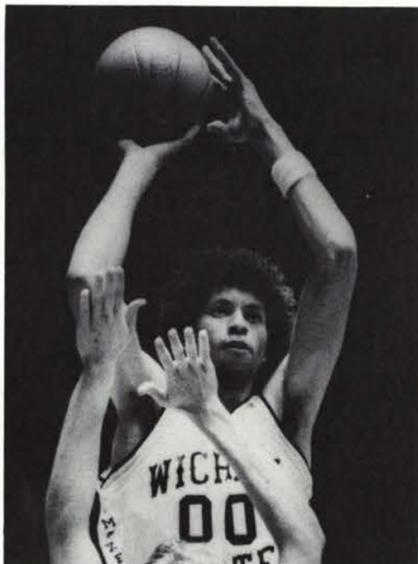
Editor's note: After beating Southern University and the University of Iowa, the Shocker basketball team was ready for the "Battle of New Orleans" — a much awaited encounter with the University of Kansas.

The two schools hadn't played one another since 1955 when KU won 56-55. This time it was a different story. Wichita State on a 30-foot-jumper by forward Mike Jones beat KU 66-65 in the Superdome in New Orleans.

"I like Mike Jones," Coach Smithson said. "He tickled the twine when it counted. He's played a role for us all year — coming off the bench. I know he can shoot. He's a streak shooter."

The Shockers advanced on in the tournament to face Louisiana State University, one of the nation's top-ranked teams. The Tigers of LSU blew WSU off the court, 96-85. Despite the season-ending loss, though, many Shockers fans chose to cherish their victory over KU. Even Coach Smithson couldn't help but be optimistic for next year's team.

"We got to the dance," he said, "and we'll be back next year. I guarantee it."



**A**ntoine Carr and Cliff Levingston are close as . . . "We're like a peanut butter and jelly sandwich," Carr said. "We try to stick together."

Which one is the peanut butter, and which one is the jelly?

"Cliff is the peanut butter," Carr said, "because without him you couldn't have a good peanut butter and jelly sandwich. He's our most important player, and he holds the team together."

"I'm the jelly," Levingston said, flashing a grin, "because I'm so flexible."

There may be confusion over who's

what, but there's no mistaking one thing. Together, this combination may potentially be one of the most devastating forward tandems in college basketball.

Levingston led the team in field goal percentage (.572), rebounding (11 a game) and scoring (18 points a game). He was named this year to the all-Missouri Valley Conference team as a sophomore.

Carr is sticking close behind his teammate in the stats. Carr was second in field goal percentage (.567), second in rebounding (seven a game) and second in scoring (15 points a game). He was named to the second team all-MVC.

Not many teams can brag about two



starting forwards with those numbers.

In the Shockers' 29 games, either Levingston or Carr has led the team in scoring 22 times. Levingston is ahead with 14 scoring honors, and Carr has eight.

Both are strong, physical players. Where Levingston is power, Carr is finesse. Yet, both players possess these characteristics. They are whatever they have to be.

"I'll do whatever it takes," Carr said, at the beginning of the season. "This team wants to go to the NCAA championships."

Levingston has said throughout the season that the aim of the Wichita State basketball team was to go the NCAA tourney.

Well, the team made it. The Shockers with a record of 23-6 got a first round at-large bid in the college tournament.

"I think with our record," Carr said confidently the day before the team received its bid, "we're sure to get a bid. We draw good crowds, and we've had a good season so far."

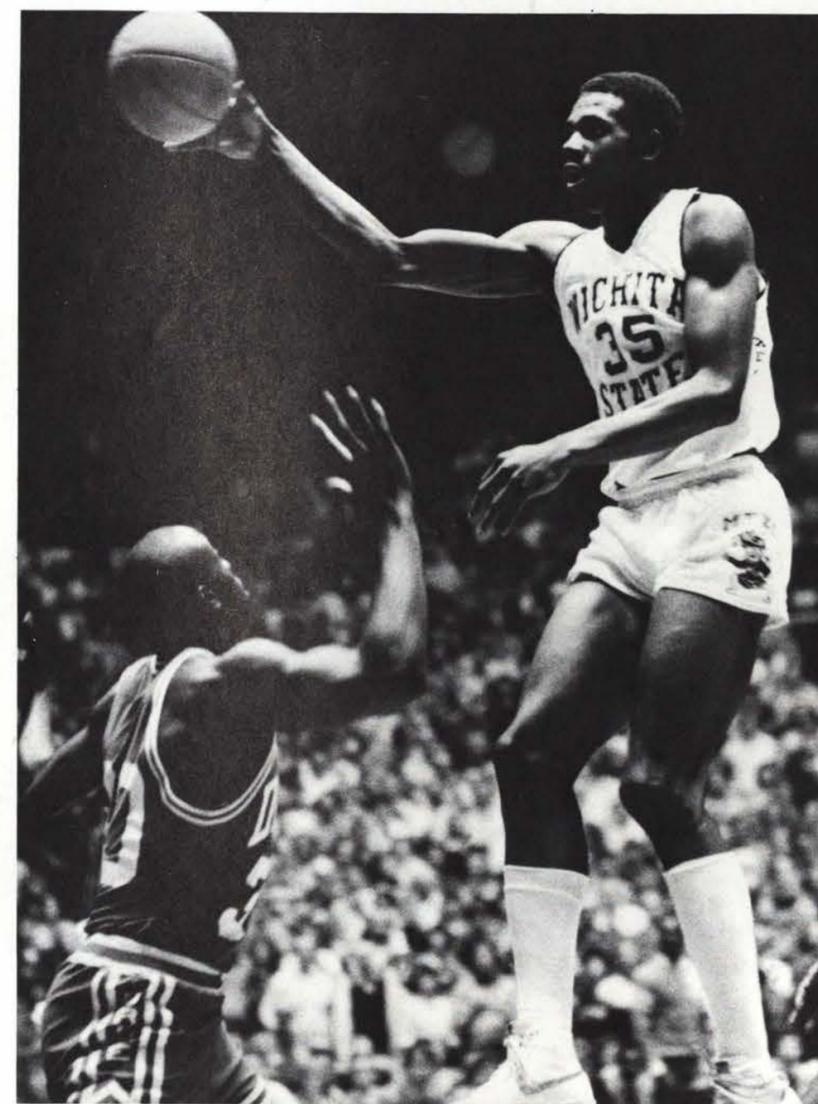
But as close as the two players are in their athletic accomplishments, they are just as close off the basketball court.

"It means a lot to me to have Cliff as a friend," Carr said. "We flow together."

Levingston said he feels the same way about Carr.

"It's real important that Antoine and I like each other," Levingston explained. "Because we can't play against each other. It would hurt the team if we tried to outdo each other. Instead, we work together."

"We've known each other since we played in all-star camps together," he continued. "I know that in a time of need, I can depend on him as I do my closest, closest friend."



# Basketball

The long and the short of it is — teams are measured by how many victories they have.

If that's an indication, then, the best Wichita State University women's basketball team ever played during the 1980-81 season. The Shocker women posted the best record ever for a women's team, 20-10 during the regular season. They advanced to the AIAW

regional basketball tournament against the University of Minnesota in March at Minneapolis, by defeating Kansas State in a sectional playoff.

Minnesota always has strong women's teams. The basketball squad is no exception. But at least, they'll be better to play against than the No. 3 ranked University of Kansas.

"That's exactly what I was thinking," said coach Kathryn Bunnell.



Whether the Shockers win or lose against the Jayhawks, who beat WSU twice during the '80-'81 season, WSU will have fulfilled its goals for the year.

First, the women wanted to win 20 games, which they did in a sectional playoff game against Kansas State for a berth in the regional tournament.

Second, the Shocks wanted to qualify for the regional tournament. They accomplished both their goals.

The women established several firsts this season. They set records for most points in a game (114 against Fort Hays State); most rebounds in a game (82); most field goals made in a game (49); and largest attendance for a single game (4,354).

Other records the women broke included most rebounds in a season, most assists in a season, most victories in a season, most blocked shots in a game and a season, and most steals in a season. The women also won their first tournament ever.

"It's gratifying that they can play well and defeat tough teams," Bunnell said of her team's championship in the New Mexico State Invitational. "The defense was great, and we're really starting to mature as a team."

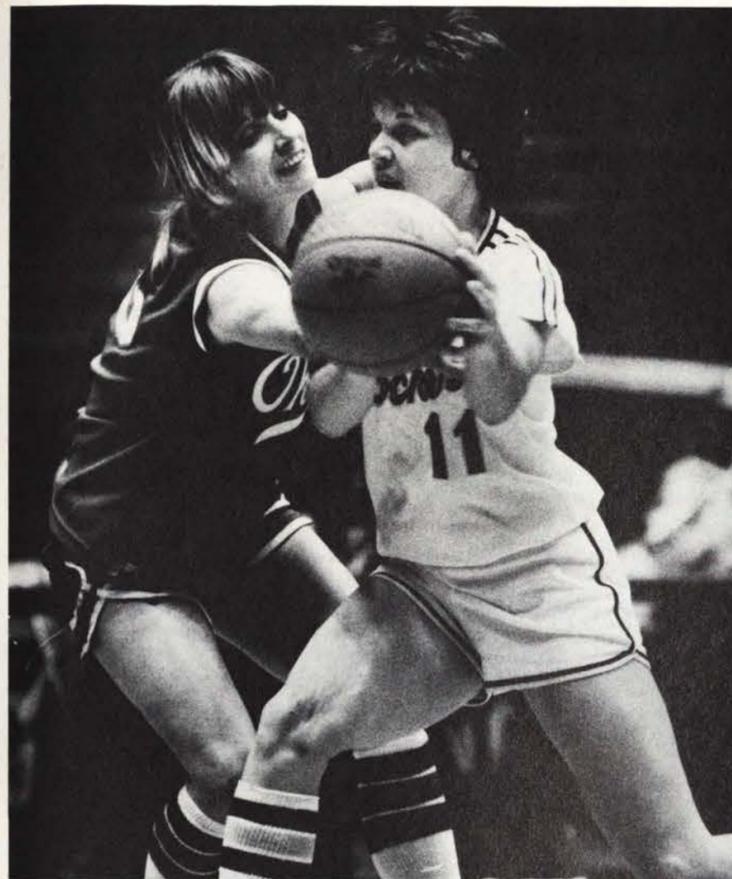
Indeed, it's a young Shocker women's basketball team.

WSU will lose four players to graduation. All-time leading scorer, Terry O'Bryon, played her last season in a Shocker uniform. O'Bryon, who scored more than 1,000 points, will be replaced as the team leader by freshmen Paula Redo and Lisa Hodgson. Region 6 All-American Kem Strobel will also be sorely missed by the Shockers.

Experience will be provided next season by junior guard Kathy Garofalo. Garofalo may not score as many points as her teammates do, said Bunnell, but she's smart.

The Twin Towers, six-foot-six sophomore Theresa Dreiling and six-foot-five freshman Mary Kennedy, will try to pick up defensively where O'Bryon and Strobel left off. When Bunnell signed Dreiling last year, Shocker fortunes seemed to pick up. Her former high school teammate, Kennedy, followed her a year later. Dreiling sees nothing but more victories ahead for the women.

"This year, we have a chance to go somewhere," Dreiling said. "With all these good people on the team, that's enough to get you excited. A good season is not just a pipe dream."



Opposite page, top (left to right), Mary Kennedy, Lisa Hodgson, Kathy Garofalo; bottom, Shannan Huffman; this page, left, Kem Strobel



Back row, standing, left to right: Head Coach Kathryn Bunnell, Debbie Piotrowski, Shannan Huffman, Lori Anderson, Theresa Dreiling, Mary Kennedy, Pam Mattingly, Terry O'Bryon, Marvin Estes (Asst. Coach); front row: Lisa Hodgson, Sandy Smith, Kem Strobel, Paula Redo, Jan Dietrich, Kathy Garofalo.

## Merger Not Made in Heaven



*This page, top: Natasha Fife; bottom: Ted Bredehoft. Opposite page: Antoine Carr and Kathy Garofalo.*

One big happy family. At least that's what almost everyone said the men's and women's athletic departments at WSU would be when the programs merged. But soon the honeymoon was over.

The merger of the two programs was announced in April 1980 and both parents gave their blessings.

Athletic director Ted Bredehoft, formerly men's athletic director, said he was "absolutely ecstatic" about the union.

"The merger allows (former women's athletic director) Natasha Fife to continue to build on the women's program," Bredehoft said. "And it won't curtail the men's program."

Associate athletic director Natasha Fife agreed the merger would benefit the women's program.

"I'm very optimistic about the merger," Fife said. "I'm for it 100 percent. I think this plan solves the discrimination that exists."

Four months later, Fife was unhappy with the merger, despite her optimism at the beginning, because no discrimination between the men's and women's programs had been eliminated.

In August, Fife filed a grievance with university Title IX officer James Rhatigan. Fife's grievance stated that women athletes were denied their fair share in several areas:

- Athletic scholarships,
- Equipment and supplies,
- Games and practice,
- Travel expenses,
- Coaching and academic tutoring,
- Locker rooms and practice facilities,
- Medical and training facilities, and
- Recruiting opportunities.

She gave Rhatigan 20 days to respond to the charges.

"I have felt for the last year-and-a-half that the university was not going to deal with the problems of inequality unless a grievance was filed," Fife said. "The university tends to put this issue on a back shelf, take it off and dust it off, and then put it back on the shelf again."

"I'm fed up with being put off," she continued. "The women's athletic department can't operate without knowing what's going to happen to it next with this issue."

It was February 1981, six months later, before the Title IX Committee completed

The women's athletic department withstood many challenges to its identity during the '80-81 year. When the NCAA's scheduled vote in January yielded a no verdict against the 75-year-old mostly-male institution sponsoring women's championships, Fife breathed a sigh of relief.

Fife, who recommended to the university president that WSU vote 'no' to the proposal, said prior to the vote that it would not be approved.

"I've heard that the NCAA doesn't have enough votes," she said.

"I recommended to the president that we vote 'no' on the NCAA governance of women's athletics, which includes the NCAA sponsoring championships for women. I view the NCAA proposal as a takeover by the NCAA more than anything else," she said. "The ramifications need to be studied before the plan is approved."

The committee found gaps of \$32,500 between scholarship money available to men and women, \$9,400 between the amount of money budgeted for men's and women's equipment and \$33,000 between the programs in money for recruiting.

Though the committee's report bore out her complaints, Fife said she did not know whether she would withdraw her grievance.

"They've answered the grievance," Fife said. "They've admitted the inequities. Yes, they've recommended and all that tommyrot, but what's going to happen now? When?"

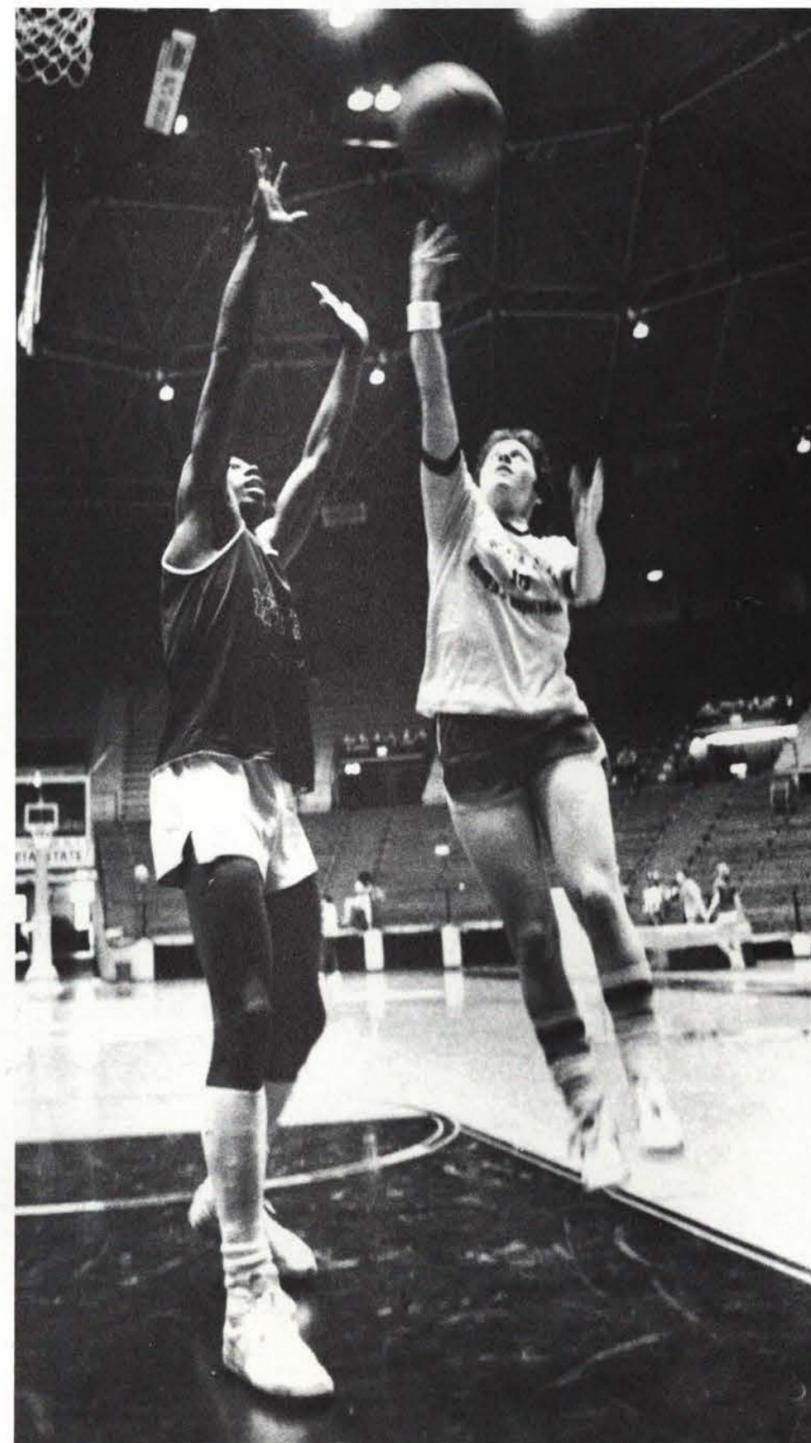
Ironically, about two weeks before the Title IX committee report was released, Fife resigned her position as associate athletic director, effective at the end of the semester. She said she would not comment on whether the merger had anything to do with her resignation.

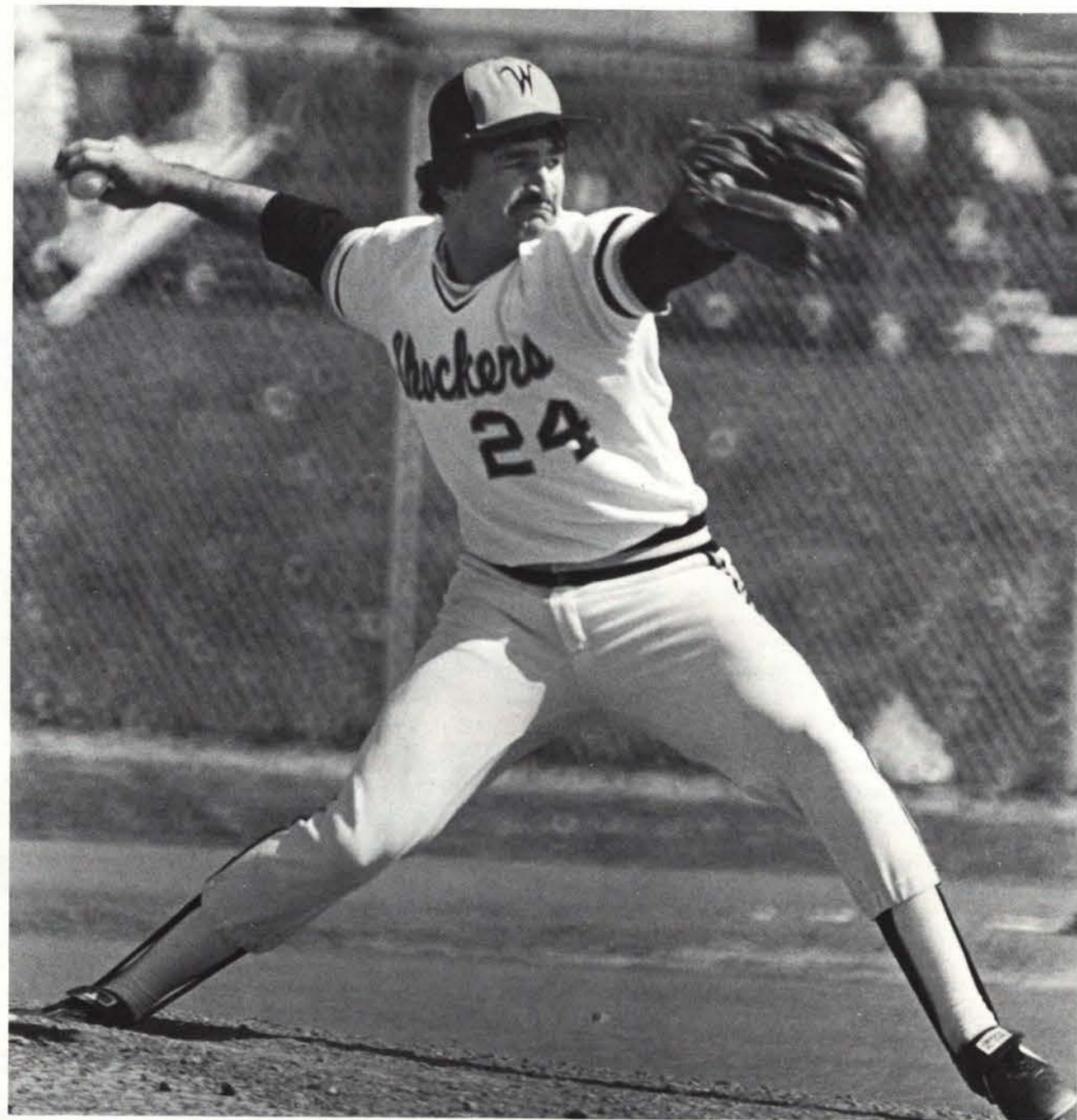
Fife said she was ambivalent about her new role under the merged program. She said she didn't resign because of the merger but admitted that the merger may have had some part in her decision.

"I think it's important to know that not everything is always rosy in such a position," she said.

Fife said she would take a job in the WSU physical education department. Then, maybe, she would discuss her reasons for quitting.

"Maybe I'll tell why later," Fife said.





# Baseball

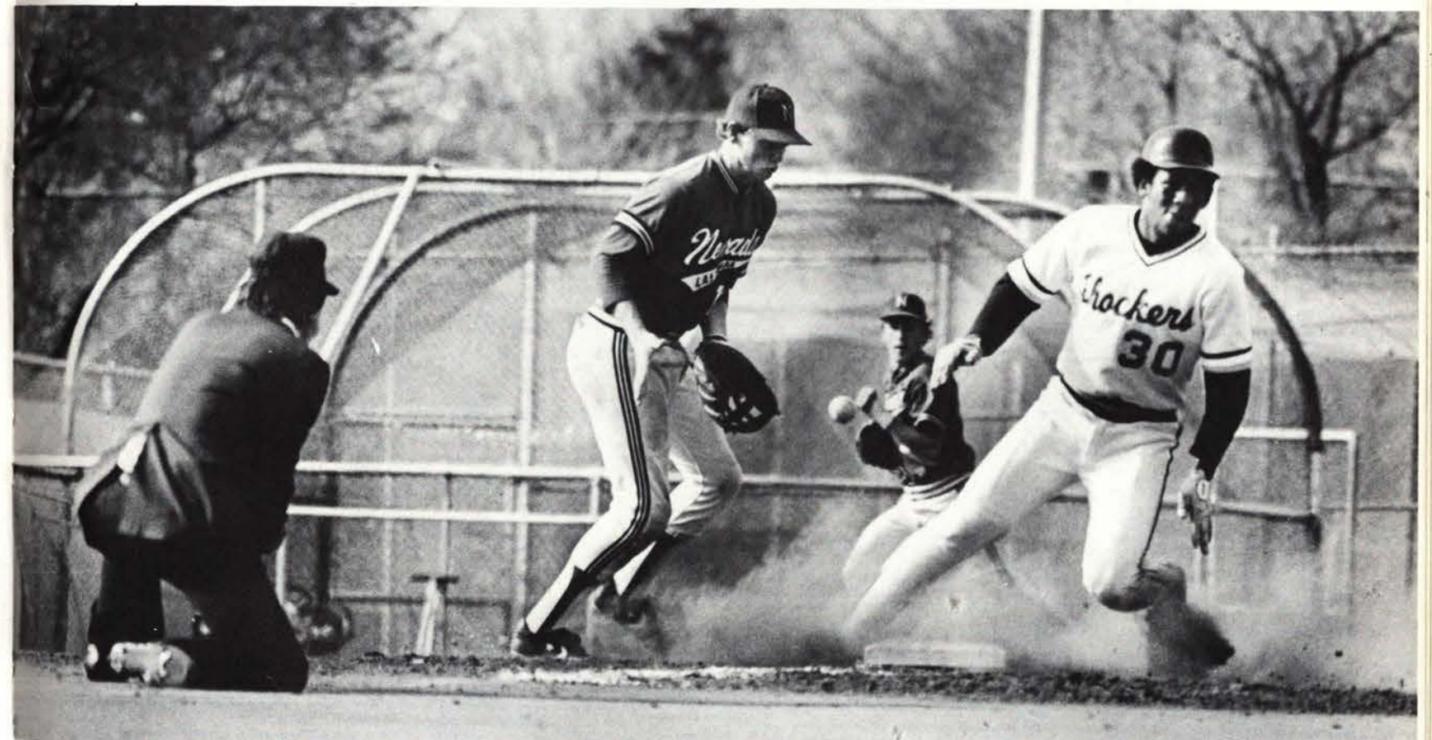
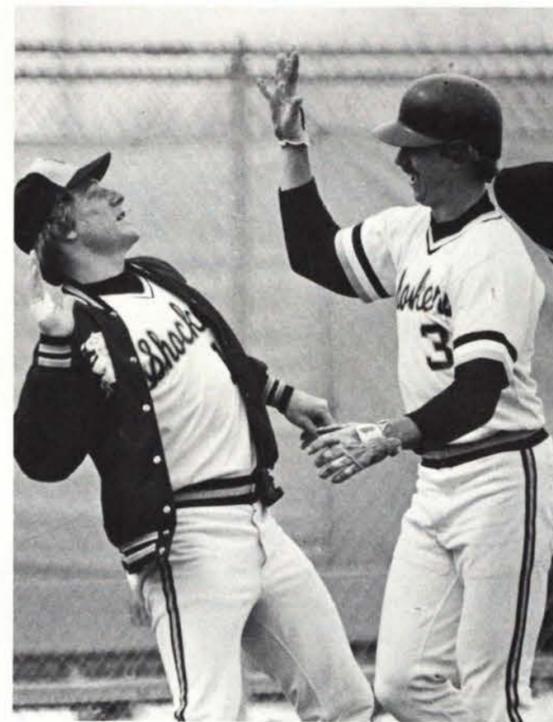
The baseball team got to the regional playoffs, but lost two straight to end their season.

Yet, the Shockers compiled a record of 53-12-1 during the season. They claimed impressive victories over the University of Hawaii-Honolulu which was ranked No. 6 in the nation at the time. They beat Honolulu three times in four meetings.

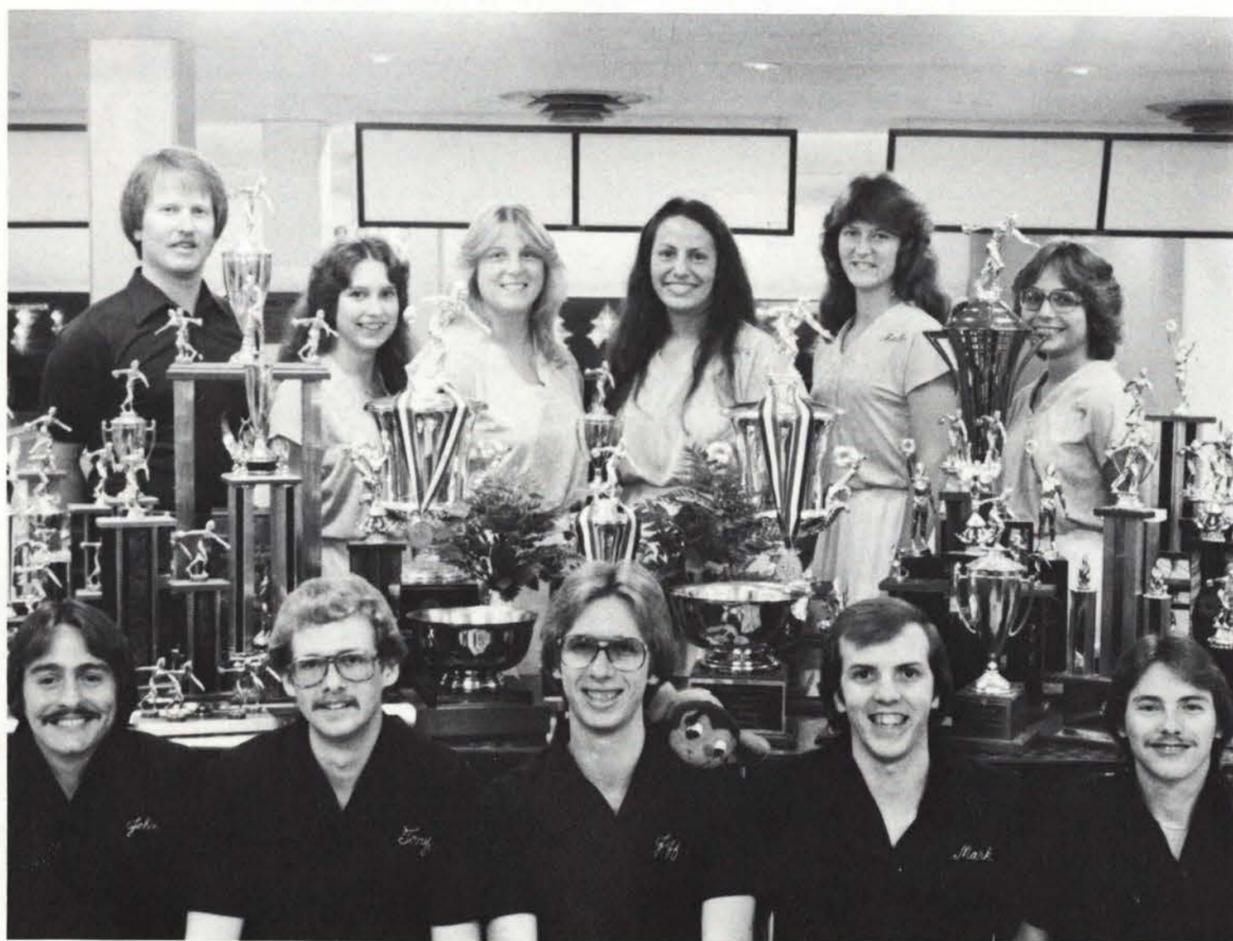
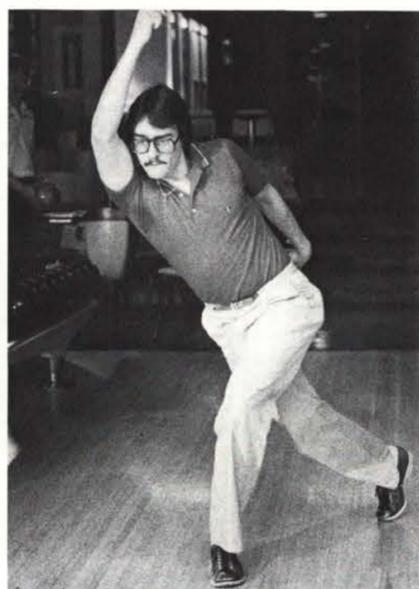
At one time during the season, the Shockers were ranked No. 22. Coach Gene Stephenson said the Shockers were a talented team in 1980.

"We've got confidence this year and we're going to go out and win some games," Stephenson said. "If our club has the inner drive that I think it does, we'll make the necessary efforts to improve."

WSU made grand strides in 1980 toward national attention. The 1981 season, according to their coach shouldn't be bad either. Many of those same Shocker players from last year will be back again.



Top: Kurt Bradbury (left), with Phil Stephenson (right); above: Joe Carter (right). Opposite page: Smokey McCarthy



First row, (left to right): John Hardman, Tony Sites, Jeff McBeth, Mark Lewis, Skip Wilson; second row: Coach Gordon Vadakin, Laurie Love, Tina Jensen, Sheila Shadid, Barb Peltz, Amy Farber

# Bowling

The WSU men's bowling team was the best in the country during the 1980 season.

The women's team, which has always done well, also finished in the top ten at the national tournament.

According to coach Gordon Vadakin, the Shocker bowlers could both claim national titles this season.

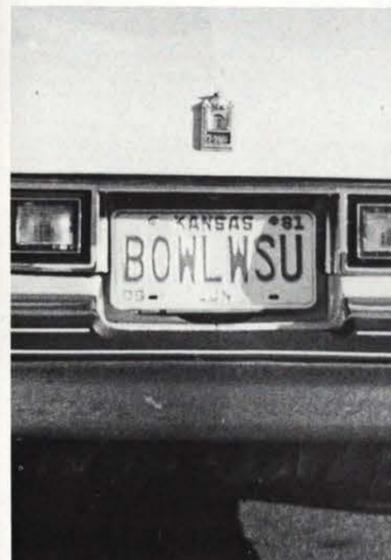
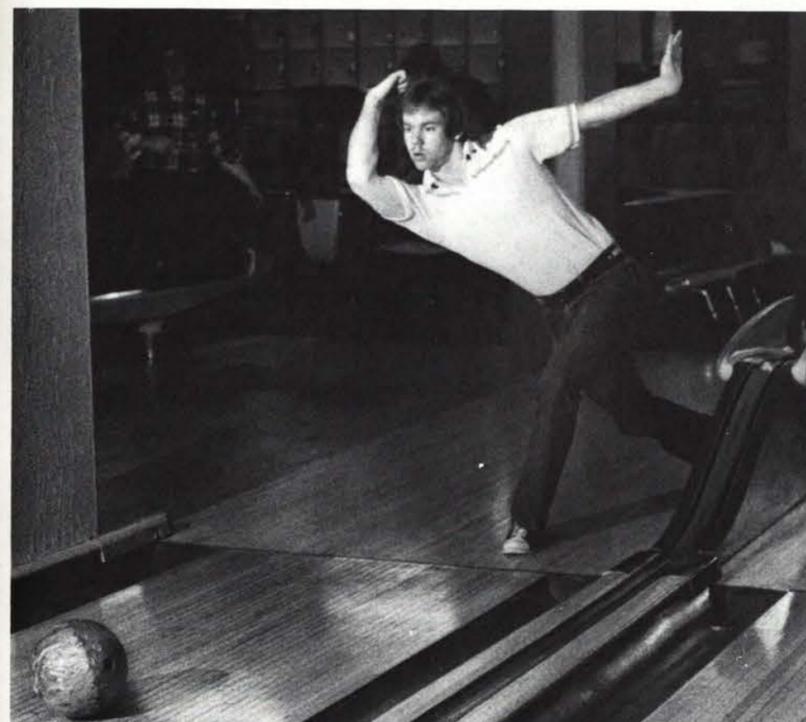
"Our ultimate goal," Vadakin said, "is to one year win both the men's and women's national championships. And we're not far away from doing that."

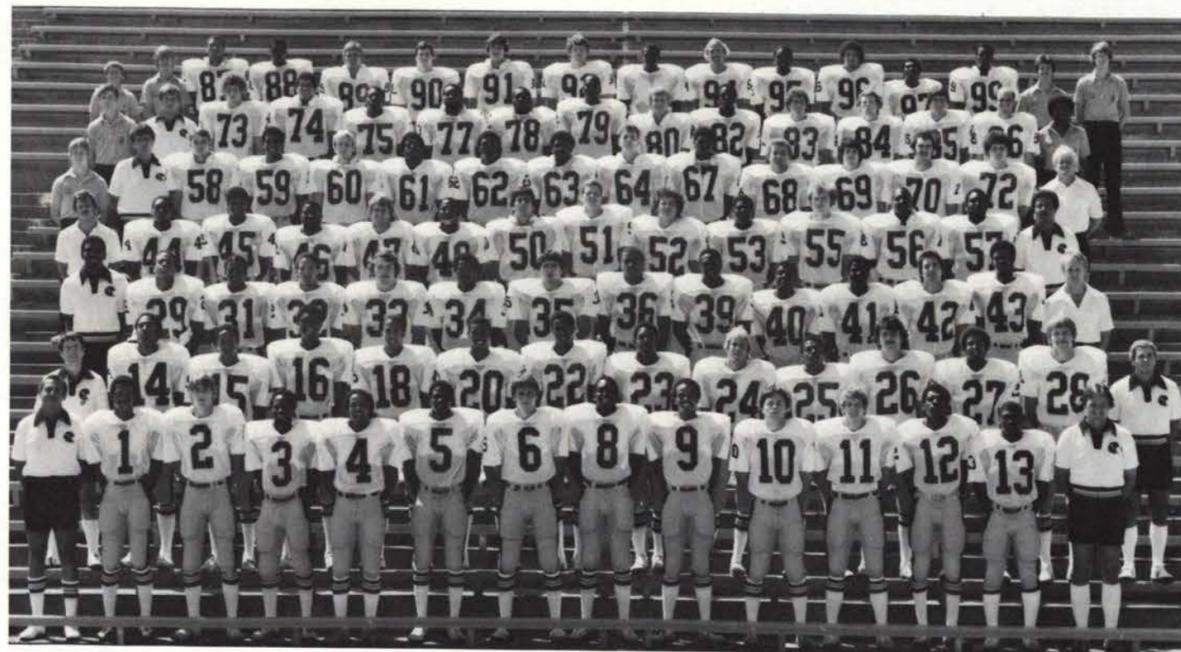
"It staggers the mind to say that," he added, "but we have only one conquest left, and that's to win them both."

This year's team was stung by the loss of top bowler Jeff McBeth. But Vadakin recruited one of the top high school bowlers in the country in Chris Whitty. Whitty averaged 216 at Lamar Consolidate High School in Rosenberg, Texas.

"At first, I was going to go to West Texas State, since it was in Texas and close to home," Whitty said. "Then I decided to take a day off from school to take a look at Wichita State."

Vadakin is glad Whitty did.





**FOOTBALL:** First row: (L to R) Head Coach W. Jeffries, P. McJunkins, D. Dreher, S. Hendricks, K. Middleton, T. George, R. Horton, B. Wilson, M. Melnick, D. Schroeder, R. Mayfield, N. Townsend, Asst. Coach L. Beckish; Second row: Asst. Coach B. Morgan, E. Holleman, R. Eckels, J. Chapple, M. Colvin, D. Wilson, J. Townsend, M. Collins, D. Clay, D. Hobson, R. Culwell, W. Wilson, T. Williams, Asst. Coach R. Corradini; Third row: Asst. Coach S. Goodwin, K. Harris, T. Newry, B. Hilson, B. Ingalls, B.J. Moore, D. Hamlin, R. Peters, D. Jones, S. Hammond, M. Thompkins, S. Warrington, K. Murphy; Fourth row: Grad. Asst. Coach J. Vogelbacher, B. Poole, S. Perkins, C. Pearson, B. Biskup, R. Ramey, M. Johnston, S. Jackson, D. White, D. Mills, T. Brock, B. Weston, N. Rivers, Asst. Coach B. Blacknall; Fifth row: Stu. Trainer K. Teter, Asst. Coach J. Hueber, T. Dorian, A. Bethea, J. Hull, L. Rowe, G. Ellison, E. Bookman, D. Sage, R. Woods, L. Siskund, B. Salmons, D. Boucher, J. Frawley, Stu. Asst. Coach Brian Anderson; Sixth row: Stu. Trainer V. Stueve, Asst. Coach D. Wedd, J. Miller, R. Banks, D. Brown, D. Cantley, L. Kennell, B. Fiechtle, G. Chapman, V. Prospero, J. Cortese, B. Smith, M. Wolgamott, Stu. Trainer M. Cook; Back row: Stu. Trainer M. Blanke, A. Jones, M. Kriewel, J. Gray, D. Manning, J. Atkins, C. Cox, D. Oakley, G. Baily, D. Davis, S. Gordon, W. Hall, Stu. Trainer W. Harmon, Stu. Trainer D. Freirchs. Not Pictured: C. Whitten, R. Olsen, K. Vestman. Head Trainer Doug Vandersee.



**CROSS COUNTRY:** First row (left to right): Jan Beachler, Sara Yeager, Tammy Tucker; second row: Head Coach Joan Kornelson, Sharon Doll, Nonette Heeke, Trina Bugner, Jan Spring, Kiane Voelker, Assf. Coach Alton Davis



**CROSS COUNTRY:** First row, (left to right): Alan Riemer, Mark Luna, George Coller; second row: Reggie Boudreau, Gary Gregory, Coach Herm Wilson, Roger Shurtz, Tim Wilson



**VOLLEYBALL:** Left: ladder, Natalie Wallace and Julie Greene; bottom row: Sherri Wade, Manager Lisa Cushing, Asst. Coach Mike Swem, Denyse Drummond, Kim Holt, Head Coach Mary Estes, Maggie Simon, Karen Pulliam, Cathy Downing.

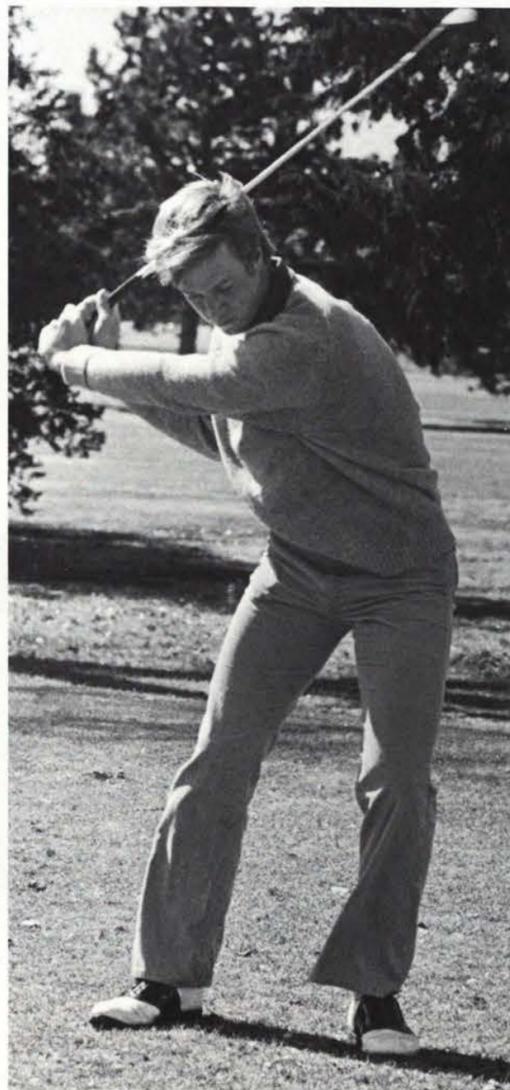


**TENNIS:** Cindy Pauls, Cheryl Dimitt, Jan Louderback, Greta Siemens, Cindy Baker, Head Coach Jay Louderback, Paula Willis, Molly Maine.

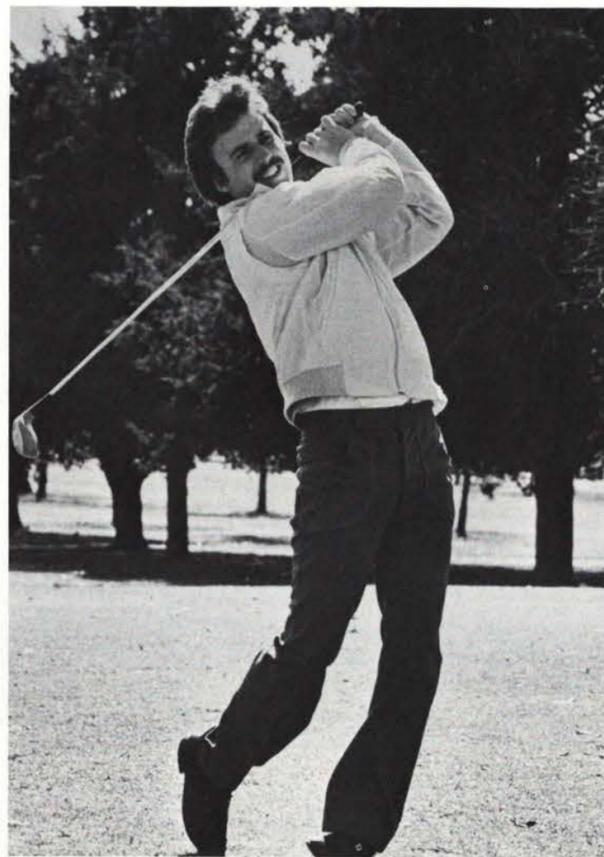


**BASEBALL:** First row: Stan Brown, Tim Gaskell, Pat Blasi, Jim Smith, Jim Thomas, Keith Jones, Terry Hayes, Jim Spring, Vince Lara, Kent Stonestreet; second row: Chuck Linhardt, Charlie O'Brien, Phil Stephenson, Ronnie Boss, Don Heinkel, Walt Hagerty, Kurt Bradbury, Tim Tolin, Craig Woltemath, Erik Sonberg; third row: Coach George Stephenson, Rob Burgess, Joe Krisik, Kevin Penner, Matt Munford, Frank Schulte, Joe Carter, Scott Esmond, Bryan Oelkers, Bob Bomerito, Bruce Morrison, Terry Jolly — Coach. Not pictured: Coach Brent Kemnitz, Wesley Wilson, Mike Sowders, Chico Martin.

# Golf



Above: John Sherman; right: Rod Nuckolls



**A**t Littleton, men's golf coach, would have bet his shirt that his team would have captured its fourth straight Missouri Valley Conference title in '80.

"It's hard to say exactly how the tournament will turn out," Littleton said, "but I'd hate to bet against us."

The team's high hopes succumbed, however, to a tough 7,000-yard Hullman Links Golf Course in Terre Haute, Ind. The team finished third.

"It's a killer of a golf course," Littleton said.

Still, the WSU men's team went on to post a respectable season's record including a third place finish in its own Shocker Gold Classic at the WSU golf course. Oral Roberts University captured first with an 863, edging the University of Oklahoma by six strokes. A young WSU golf team had a score of 881.

"It's hard to replace players like we lost last year," he said. "But we've got some very fine, young players who are just itching to play." He thought those young golfers would gain that experience during tournaments in the spring.



Left to right, first row: Kelli Adams, Chris Byer; second row: Sharon Shogren, Gayla Gill, Allison Byer. Not pictured: Sue Hilyard.

# Golf

**S**haron Shogren was the driving force of the WSU women's golf team during the fall '80 season.

In only her first season, Shogren posted the team's low average with an 85.6, and shot the low score and a school record for the Shockers, a 75 at the University of Kansas Invitational last fall.

Shogren won the 1980 Sunflower Invitational Ladies Golf Tournament last September in Wichita. She won 2-1 over Jan Richmond of Marion, Kan. in the final match of the tournament on the WSU Golf Course.

Shogren's outstanding performance symbolizes the future of women's golf in the upcoming seasons, said coach Gene O'Brien. Despite a losing record, the women had a lower average, 91.2, than the 1979 squad team. And there isn't a senior on the squad. The team is comprised of two juniors, a sophomore and three freshmen. Another freshman, Chris Byer, had the team's second lowest average, 87.8.

"There weren't any dramatic breakthroughs," O'Brien said, "but this team shows the potential of being the best team I've ever had. The nucleus is there, and with three or four more quality players, we'll be very strong next season."

# Tennis

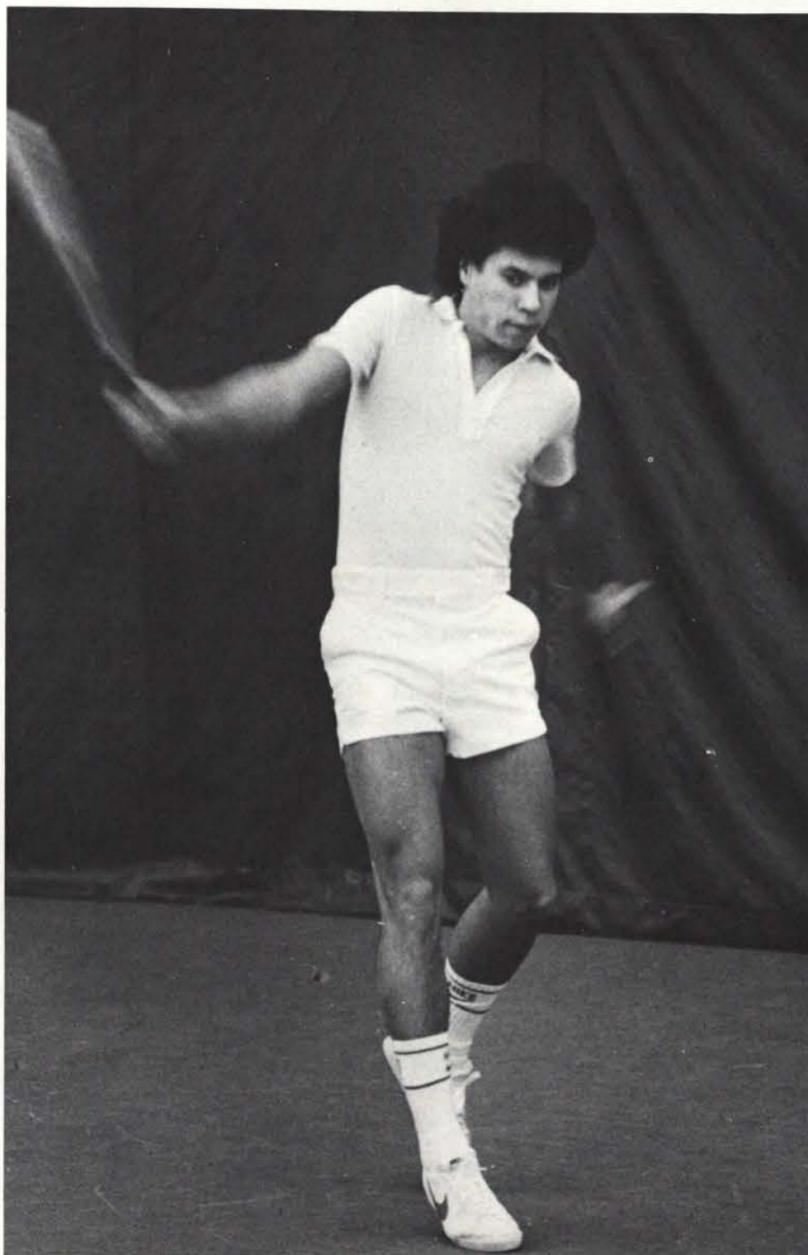
Last season, the Shocker men's team was ranked in the top twenty for the first time in their history. They went to the NCAA national tournament, and posted a record of 16-7. But the Shocks lost four of their top players to graduation.

Myron Pushyk, Nigel O'Rourke, Bill Nichols and Mark McMahon played their last seasons in 1980. But the returning players — Brod Dyke, Paul Smith, Steve Guy and Steve O'Rourke — are nothing to sneeze at.

"You are looking at an awful lot of talent when you are talking about the returning players," said coach Rex Coad. "And we've recruited Roberto Saad, a good player from Argentina. I hope to recruit more players for the spring season."



Upper right: first row (left to right): Paul Smith, Peter Dellevadova, Steve Guy, Roberto Saad; second row: Steve O'Rourke, Brod Dyke, Coach Rex Coad, Simon Norman, Terry Ventress; right: Steve O'Rourke; above: Brod Dyke



# Tennis

For the first time in their history, the women's tennis team beat Kansas State in a match. The score was 17 1-2 to 12 1-2. K-State was previously undefeated last spring.

The only more thrilling victory may have come over the University of Kansas 6-3. It was their first victory ever over the Jayhawks.

"KU was 11-3 coming into the match," said coach Jay Louderback, "but they hadn't played many tough teams. I think that our tough early schedule really helped us."

The Shocker women finished the season with a record of 9-8. With the addition of freshmen Cindy Baker with Molly Maine, Louderback shored up the Shocker lineup.



Top: Molly Maine, above: Paula Willis

# Track

The one-two punch of Tammy Tucker over the long distances and Pat Foster in the shorter sprints will spark the Shocker women's track team.

Tucker holds five WSU distance records from 2 miles to 5,000 meters. At 5-foot-3 and 91 pounds, she hardly looks like the five-time junior college All-American she was at Dodge City Community College. Her cross country victories included a win at the Oklahoma State Jamboree in October.

"Tammy won by 300 yards," said Coach John Kornelson. "She ran super. She had a better time last year, but she had better competition last year, too."

Foster, who qualified for the national championships, holds the school sprint records, outdoor and indoor. She ran a 6.67 in the 60-yard dash that ranked her sixth last spring for the national indoor meet. She also qualified for the national outdoor championships.

Along with Foster and Tucker, the Shocker women are led by junior college transfer Karen Allen in the shot put and Vicki Stewart in the hurdles.

Allen garnered several first places for the Shockers last season, and Allen who was redshirted last season, set indoor and outdoor records for the women in 1979.



Upper right: Nonette Heeke (left) and Jan Beachler (right); left: Tammy Tucker. Above, track team: first row (left to right): Jolene Jones, Vanesha Johnson, Velda Lockett, Mindy Cunningham, Pam Buerke, Dee Rittenhouse; second row: Nina Kimbrough, Vickie Stewart, Tammy Tucker, Jan Spring, Nonette Heeke, Diane Voelker

The emphasis is on youth in the men's track program.

Sophomores and juniors head a contingent of seasoned young runners led by Coach Herm Wilson in the longer distances.

"Every distance is covered by sophomores and juniors," Wilson said.

As a freshman, George Collier set an American record for 16-19 years old in the 10,000-meter run at the University of Kansas. Juniors Reggie Boudreau and Gary Gregory, Barton County Community College transfers, were the outstanding runners during cross country season.

Boudreau was the only WSU runner to qualify for the national meet, and finished among the top 100 in the race which had more than 200 competitors. Gregory was close on Boudreau's heels most of the season and beat him once.

Another strong event for Coach Wilson

will be in the high jump where freshman Dave Puvogel set a school record early this spring of 7-2 3/4.

"That ranks him eighth in the country this spring," Wilson said. "I did not know Dave was so good, but he's an outstanding competitor. The best he ever jumped in high school was 6-8 3/4."

In Wilson's 14 years at WSU, he's developed a string of fine young athletes including five All-Americans: Don DuVall, Randy Smith, Temoer Terry, Alan Walker, and Olympian Preson Carrington. But the new crop may be the best of all. Wilson thinks his Shockers will finish second in the conference.

"Since I've been here," Wilson said, "we've had five cross country championships and been second four times. In indoor track, we've been runner-up three times. Outdoors, we've won once and been runner-up six times. I'm looking forward to some more championships in the future."

# Track



Track, first row (left to right): John Freeman, Steve Grubelle, Kent Barnes, Bruce Price; second row: Kevin Smith, Brent Jones, Mark Spitzer, Gary Gregory; third row: Philip Coonce, Scott Marshall, Loren Pack, Greg Jones; Troy Nordman, Dennis Moon, Rick Johnson, Alan Riemer; fifth row: Mike Howell, Tim Wilson, Keith Dome, George Collier; sixth row: Dave Puvogel, Lynn Tucker, Warren Henderson, Henry Peel, Mitch Puetz; seventh row: Paul Hermes, Steve Sigg, Gregory Davis; eighth row: Ryan Hendricks, Lewis Erickson, Wes Allred, Mark Zerener; ninth row: Coach Herm Wilson, Grad. Asst. Mike Green, Manager Dee Dee Miers



# Softball

Softball coach Mary Estes was disappointed by the loss of last year's top pitcher for the upcoming 1981 season. But Estes said she still has a lot to look forward to.

Last season, the Shocker women posted a 17-20 record on the strength of ace pitcher Sandy Acuna's arm. Acuna had a not-so-impressive record of 9-8, but had suffered an illness during the season that required surgery. Estes was looking forward to having Acuna back for the upcoming year. But Acuna moved to Arizona during the off-season.

Still, the Shockers will have veteran pitcher Lisa Cushing returning this season. Also freshman Gloria Baird from Wichita Southeast High School should be a top prospect.

"Cushing is much-improved as a pitcher," Estes said. "And Baird was probably one of the most sought after pitchers in the state when she graduated from high school two years ago."

With leading hitters Annie Campbell (.330) and Kem Strobel (.315) returning, Estes said the team should have an impressive record against teams such as Kansas State, Creighton University and Southwest Missouri State. Creighton and SWMS went to the national tournament last year.



# Volleyball

Volleyball was scrapped by the WSU athletic department in 1981.

A lack of spectator interest and financial problems were cited as causes of its demise. A 1-37-2 record during fall 1980 offered little hope for better future prospects. The sport maybe reinstated in the future.

"Our poor season was not a major factor in the decision to discontinue volleyball," said Mary Estes, WSU women's volleyball and softball coach, "but it didn't help. We had a miserable season."

The lone Shocker win was a narrow 15-8, 12-15, 15-12 victory over Cowley County Community College at the season's beginning in September. Though the women were not to win another game, Coach Estes said she was proud of the way her team performed.

"I felt we played a lot better at the end of the season than at the beginning," Estes said. ". . . I've said all along that I've never been prouder of a group because they didn't quit, even when they knew they were outmatched in some of the games. It's surprising, but when the girls played a lot of the tough Division I schools, they played some of their best games of the year."



# Organizations

*This page: John Bomgardner during the Halloween SGA meeting. Opposite page, bottom: Delta Gamma member Elisa Velasquez gives a rose to a fall pledge.*



*Left to right, first row: Barbara Giesen, Julie Mears, Kim Beardsley; second row: Barbara L. Murphy, Verga Hoogendoorn, Nancy Rasmussen, Sally Aylward, W. Dean Vickery; third row: Jeannie Wood, Judy Cyphert, Mary Royston, Mike Anderson, Joe Paolillo, Ben Royston; fourth row: Paul Siebenaler, Richard Curtis*

## Administrative Management Soc.



# AIESEC



*Left to right, first row: Tim Dickenson, Leila Ganesan, Kelly Peterson, Kurt Harper; second row: Jim Dickeson, Roger Theis, Miladinka Andjelkovic, Larry Menestrina*

# Alpha Chi Omega



*Left to right, first row: Jennifer Borthwick-Leslie, Linda Sherrard, Jean Harris, Advisor; Zoe Buess, Janet Hull, Michelle Scheu; second row: Kathy Bell, Kathy Torres, Jean Evans, Jana Humphrey, Kathy Ford, Alison Davis, Kathy Faires; third row: Joyce Hellstern, Ellen Silberg, Danell Mason, Trisha Haderlein, Sheila Anthony, Jaza Short, Regina Wade, Susan Maupin; fourth row: Kerry Mendenhall, Cindi Buser, Kristen Sweazy, Lori Hamilton, Alesia Paul, Katie Lewis, Toni Bickel, Michelle Dougherty, Sonya Steele. Not Pictured: Jami Morrill, Teresa Nyberg*

# Alpha Kappa Alpha



*Left to right, first row: Sherry Adams, L'Tanya Stone, Carla Burdette, Alisa Brown, Cheryl Allen, Portia Pope; second row: Jackie Henley, Karen Porter, Helene Kimbrough, Demona Ingram, Darcelle Jackson, Lisa Stewart, Karen Woods; third row: Emmalyn Rogers, Glenna Hardrick, Cheryl Rogers, Lorna Simms, Denise Robertson, Iona Brunt*

# Alpha Phi



*Left to right, first row: Luree Lusk, Vicky Lucas, Kim Hahn, Teresa King, Kim Alexander, Lorraine Carrick, DeAnn Puckett, Patty Mertes, Susan Godfrey; second row: Debbie Sternitzky, Simone Stewart, Kelly Froetschner, Vickie Cheek, Trish DesMarteau, Sally Salguero, Georgia Boone, Denise Lotton, Terri Black, Nancy Shockey; third row: Rita Frei, Hilary Alexander, Janice Orth, Linda Picknell, Connie Parmely, Tara Fiant, Mom Moran, Mignon Loop, Kelly Kendall, Debbie McFerren, Donna O'Shea, Susan Salber; fourth row: Kristen Hudson, Mari Fox, Lois Elsasser, Terri Barrett, Roxanne Kirner, Annie Jiminez, Lisa Brewer, Sally McKnight, Carol Fowler, Kim Stiles, Lori Steiner, Ann Thompson, Cathy Rowsey*

# Alpha Tau Omega



Alpha Tau Omega is the sixth largest fraternity in the United States. Chapter 213 was chartered in February 1980, and is the Wichita State University Kansas Theta Tau Chapter.

Alpha Tau Omega moved into its fraternity house in August of 1980, following a complete remodeling of its house, located at 1656 North Holyoke.

ATO sponsored the Third Annual "All Greek Yell-In," which was again a giant success, at the Coors of Kansas warehouse.

The fraternity is composed of actively community-oriented students, and campus leaders. ATO continues its tradition of having a major emphasis in academics and scholastic achievement, as well as intercollegiate sports. There are over 300 ATO alumni in the Wichita area.

*Left to right, first row: Tim Frieden, Dale Manny, Jerry Lucas, Greg Law, Rob Lee, John Fitzgerald; second row: Rich Roberts, Mike Meza, Matt Bickhard, Jerry Molstad, Lynn Wiseman, Steve Rohr, Vince Stueve, Keith Jarus, Rusty Smith, Gary Pember, Bryan Turner, Kyle Kite, John Myers, Brian Hufford, John McGuire, David Fida, Rick Bloomer. Not Pictured: Bill Neal, John McKenzie, Earl Edmonds*



*Left to right, first row: John Myers, Pledge Education Chairman, Senior IFC Representative; John McGuire, Public Relations Officer; Jerry Lucas, House Manager; David Fida, Rush Chairman; Gary Pember, Social Chairman; Tim Frieden, Sec; second row: Greg Law, Treas; Brian Hufford, Pres; Mike Meza, Vice Pres.*



*Left to right, first row: Chuck McKenzie, James O'Loughlin, Jack Gott; second row: Jim Rumbo, Tony Hurtig, Larry Craig, Dale Gates; third row: Waynette Nell, David Caudle, Walter Thompson, Kent Doane; fourth row: Forrest Richardson, Johnny Smith, Scott Heide, Alan Bailey*

# American Institute of Aeronautics and Astronautics

# Beta Alpha Psi



*Left to right, first row: Sharon Kroupa, Diane Sloup, Janna Decker, Farrellynn Bloodworth, Diane Kelly, Gene Williams, David Connelley, Jeff Sherbondy, Wes Coffindaffer; second row: Ralph Estes, Barbara Giesen, Linda Mitchusson, Lynne Chapman, Susan Murphy, Pat Covington, Kerry Mirt, Melvin Bird, Jan Kennedy, David Sullivan; third row: Pat Giersch, Leo Poland, James L. Walker, Gary TenEyck*

# Associated Students of Kansas



*Left to right, first row: Verne Harnish, Carol Burchfield, Lisa Elliott, Cynthia Suarez; second row: Gerald Burkhart, Terry Romans, Rusty Wright, Brian Hufford, Dennis McKinney, Holly Wilkerson, Pete Rocha. Not Pictured: Ken Norman, Steve Govert, Rocky Williams, Jean Ann Larson, Kenny Hartman, Bob Wilhelm, Rob Lee, Stacy Jeffress, Debbie VanHuss, Carl Harris, Gail DeVore*

Though many of the faces changed, the objectives of the Associated Students of Kansas (ASK) remained the same: to voice student opinion on and to lobby for issues that affect our education on the state level, and, more importantly, to increase the political awareness among young people by serving as a constructive channel for student input into the governmental decision making process and by educating the participants in the working of the political system.

It was a significant year for ASK with the reappointment of last year's Executive Director, Bob Bingaman, to a second term with ASK. Also providing continuity for the association were the reappointments of Chris Graves as Administrative Assistant, Lucy Smilth as Legislative Director, Verne Harnish as WSU Campus Director and Dennis McKinney as the Legislative Assembly

Chair. New leadership included Cynthia Suarez as this year's WSU Board of Director's member.

This year also saw ASL take a more active leadership role in national policy with inclusion of four Kansas students on the United States Student Association Board and large participation in regional and national Lobby Conferences.

And this year's membership was successful in lobbying for and obtaining an additional \$12 million worth of funds for the Board of Regents institutions--an amount larger than ever before. These bills included student minimum wage, student union rental reimbursement, faculty salary increases, Graduate Fee Waivers, handicap accessibility on university campuses, changes in the residency requirements, redirection of state scholarship money, and various Landlord-Tenant Legislation.

# Beta Theta Pi



*Left to right, first row: Mike Stoughton, Bert Kendall, Kevin Potucek, Chris Christian, Mom Bates, Brian Corrigan, Mike Boswell, Paul Jonas, Chris Johnson, Jeff Dewey, Joe Mitchell, Kirk Swilley; second row: Chris Van Steinberg, Karl Monger, Andy Etherington, Tom Kirk, Bryan Eldridge, Mark Kendall, Brad Cohlma, Scott Norby, Darron Veh, Mike Lehr, Tracy Clemons, Ron Newbold, Tim Benning; third row: Neal Schreiner, Kevin Howard, Joe Sieverling, James McBride, Curtis Heck, Ernie Yingling, Steve Calhoun, Bob Clement, Jim Ducey, Mark Engen, K.C. Stengel, Mark Gamer, Mark Gonzales, Doug Wilson, Brad Wathne, Mitch Butler, Rick Boswell, Bill Van Steinberg, Bill Bowman; fourth row: Kevin Howell, Kraig Wellshear, Sean Wallace, Ken Norman, Paul O'Neill, Pat Mullen, Sean Krehbiel, Brian Dwerlkotte, Steve Bupp, Larry Wilson, Jeff Kahrs, Mark Kahrs, Jay Arnold, Alan Davis, Chuck McBride, Doug Carr, Jeff Dreiling, Sky DeBoer, John Selsor; fifth row: Keith Jackson, Bob Duren, Brad Justice, Gerald Page, Paul Cohlma, Mark Sellers, Brent Curtis, Mike Reed, Donnie Wood, Trent Buterbaugh, Dan Peare, Brent Kendall, Mehran Ghassemi, Mark Grillot, Mark Myers, Eric Pratt, Mike Mayta, Kedge Wellshear*



From left to right, first row: Jennifer Hendrix, Pam Berube, John Lenk, Imogene Johnson, Debbie Hopkins, Lynne Sims; second row: Scott Lafferty, Richard Fisher, Wilbur Borhauer, Vaughn Fulton, Alan Moore, Todd Dixon; third row: Bill Yergler, Jeff Bieber, Les Ramsey, Ann Sheahan, Rich Vale, Glenda Hembrey, Ron Aubery, William White, Elliott Smith

## Brennan I: 1st/3rd Floors

## Brennan I: 2nd/4th Floors



Left to right, first row: Bill Biermann, Makoto Shimada, Bill Sweany, Tom Heuback, Jim Salisbury; second row: Paul Marquardt, Susan Bergh, Tim Kelly, Diane Davis, Joyce Lemon, Julie Waechter, Pam Marnell, Dianna Davis; third row: Joe Cipriani, Jeff Yeager, Charles Lee, Takeshi Hijashijina, Johnny Smith, Tim Martin, Dean Wainwright, Craig Rhoades, Rod Howell, Walter Thompson, Brad Glanville



From left to right, first row: Jim Useldinger, Ellen Chambers, Lisa Henderson, Pat Hodges, Roger Crandall, Annette Stuckey, Scott Stuckey, Scott Morrical; second row: Mike Cook, Ken Grossman, Ron Clutter, Jim Cummins, Brad Euhus, Jean Wollmann

## Brennan II

## Brennan III



Left to right, first row: Janis Costello, Brenda Shoemaker, Cindy Griffith, Cheryl Sharp, Gwen Olson, Tina Mateyec, Kristine Dowler, Jonni Bailey, Debi Warkentin, Camy Stamps, RA, Pam Hays; second row: Amy Orth, Simone Stewart, Ann Snyder, Joyce Costello, Terri Glanville, Velinda Magana, Leta Garner, Lynelle Perry, Jami Bale, Linda Floray, Cheryl Dimitt, Cindy Pauls; third row: Mary Rhodes, Cindy Goefert, Kaylynn Mott, RA, Molly Maine, Marjorie Steffens, Patty Janzen, Patty Beamer, Cindy Baldwin, Martha McBride, Denise Hopkins, Robyn Wilk

# Campus Activities Council



*Left to right, first row: Mark Stein, Denise Stiff, Jana Humphrey, Lisa Elliott, Laura Houser, Bob Tinker; second row: Jim Tuorila, Dan Swaney, Tim King, Charles Solomon, Steve Cox, Scott Phillips*

# Crew



*Left to right, first row: Bruce Thomas, Pat Rogers, Bill Yergler, Leta Garner, Katie Glover, Terre Eikenberry, Mary Pope, Margaret Maben, Kelley Nelson; second row: Ken Wallingford, Jose Rodriguez, Will Borhauer, Andrew Colglazier, Kelly Nixon, Ann Snyder, Christy Chisholm, Vivian Fulton, Annette Stucky, Lisa Asbell; second row: Steve Ashley, Kevin Mangan, Ron Karnes, Mike Cook, Dwain Heady, Bob Moore, Scott Riggs, Paul Anders, Tim Wright; fourth row: Nestor Carbonell, Mike Massey, Jim Useldinger, Carlos Garcia, Lance Dixon, Jose Irizarry, Lynn Ross, Roger Johnson, Ken Grossman, Robert Ringer, Keven Kasten, Tedd Blankenship, Robert Marley. Not Pictured: Pam Hays, Yazmin Diaz, Willie Sanchez, Charles Thomas, Tom Bick, Vaughn Fulton, Jerry Haile, James Rix, Jeff Glimpse*

The Wichita State University crew had one of the best seasons yet, according to coach Nestor Carbonell, mainly because of a longer fall training season and the number of experienced oarsmen returning to the squad. The combination of these two factors gave WSU one of the top teams in the Midwest and gave the crew the ability to challenge for the Dad Vail Championships (Nationals) in Philadelphia.

# Delta Delta Delta



*Left to right, first row: Vicki Rash, Paula Montgomery, Linda Knickerbocker, Karen Degenhardt, Jackie Broadfoot, Bev Steele, Joan Bokermann, Michelle Payne, Denise Cheever, Debbie Nowlin, Melissa Robertson, Melanie Martin, Ann Snyder; second row: Lori Jeffery, Carolyn Kastens, Elaine Simon, Tonya West, Lynn Adkisson, Jeannie Miller, Susan Hampton, Jackie Beardsley, Diane Cade, Debby Benes, Jean Wilson, Susan Ayesh, Kim Corrigan, Tandra Landon, Susan Thompson; third row: Kitsy Maloney, Jolene Wasinger, Jamey Fogg, Prissy Harvey, Sue Marsh, Kathy Graves, Paula Cobb, Cindy Fey, Karen Papke, Connie Murphy, Janie Clark, Denise Berry, Elena Valadez, Marsha Nuss, Pam Hanna; fourth row: Lori Crawford, Dana Flanders, Julie Bauer, Renee Lary, Susan Quasebarth, Cary Kastens, Holly Wilkerson, Carey Carter, Connie Skolaut, Debbie Thomas, Lisa Jonas, Nancy Partridge, Cindy Horn, Debbie Horn*

# Delta Gamma



*Left to right, first row: Brenda Bowman, Tina Stone, Deaun Pierce, Leann Barnes, Nancy Drummond, Kathy Zorger, Shonda Huber, Debi Dutton, Chris Byer, Susan Bergh, Tammy Daley; second row: Melanie Gochis, Jane Deterding, Margaret Mertes, Joyce Houston, Glynis Farrell, Sharon Hall, Sally Means, Marisa Cisneros, Kim Norris, Lynn Metz, Debbie Blume, Katie Tinker, Julie Kriwiel, Patti Posey; third row: Shannon Rooney, Mary Vandever, Pam Gravenstein, Yvonne Coffman, Micki Emery, Carol Utter, Mom Jerri, Susan Martin, Shannon Lamb, Taci Huitt, Elisa Velasquez, Stephanie Peters, Angie Stadler, Libby Moberly; fourth row: Tracey Boyer, Cheryl Pulliam, Stephanie Tucker, Susan Wendt, Lesli Lewis, Martha Morey, Allison Byer, Jolene Smith, Lisa Elliott, Kathy Toon, Susan Oldfather, Susan Dillard, Leslie Rowland, Janine Calvert, Katie Glover, Jill Skaggs, Michelle Coukoulis, Nancy Clark; fifth row: Becky Sullivan, Kedre Wellshear, Casey Webert, JoAnn Stucky, Claudia Bringmann, Wendy Chapman, Jana Konek, Michele Boswell, Ann Metz, Debbie Hutchison, Katie Partridge, Angie Babich, Nancy Spillman, Ann Farmer, Nancy Harrell, Jodi Buterbaugh, Roxann Miller*

# Delta Sigma Theta Math Club



Left to right, first row: Lori Hockett, Bernice Hutcherson, Mary Ann Matheny; second row: Jackie Abraham, Robin Allen, Janet Wilson



Left to right, first row: Prem N. Bajaj, Faculty Advisor; Enid Albrecht, Past Pres; Michael Gorton, Pres; Margaret Collingwood, Putnam Rep; Esmond DeVun, Putnam Advisor; Second row: Lorraine Carrick, William M. Perel, D.V. Chopra, J.E. Sutterfield, Treas; George Graham; third row: Dana Webb, Vice Pres; M.S. Johnson, Sec; Stephen W. Brady, Steve Colledge, Alan Moore

# Delta Upsilon



Left to right, first row: Derrick Carpenter, Adam Newton, Keith Hudson, Brad Lohrenz, Ted Trumpp, Phil Knapp, Bill Luznicky; second row: Bob Bauer, Paul Edmiston, Dale Hoyer, Mike Holladay, Steve Johnson, Jeff McFarland, Steve Huebert; third row: Kent Hoyer, Tom Reals, Bill Cooper, Ted Mason, Doug Chinberg, Frank DeSocio, Mike Larson, Stan Gilbert, Tony Wetzel, Jon Mattson, Brent Hudson, Doug Johnson, Jim Mullett, Kenny Monk; fourth row: Jeff Mattson, Jeff Lebeda, Robert Petterson, Kyle Estep, Dave Donohoo, Mark Liebst, Brock Elliott, Mike Masters, Jay Carter, Eric Witt, Steve Doye, Steve Cooper, Dan Boose, David Eads, Terry Walker, Larry Walker, Richard Wood; fifth row: Bill Partridge, Scott Knackstedt, Matt Blaes, Kent Blakely, Todd Anderson, Scott Sayre, Bob Smith, Steve Boleski, Leonard Shockey, Steve Mitchell, Bob Harris

# Engineering Council



Left to right, first row: Keith Wilson, Treas; Waynette Nell, Bob Wilhelm, Margaret Kline, Vice Pres; Jeff Thomas; second row: Kathryn O' Loughlin, Cindy Gribble, Sec; James O'Loughlin, Lori Haynes, Pam Marnell, Eric Gebhart, Nancy Ahlstrom, Mario Miranda, Julie-Ellen Gessler, Faculty Advisor; third row: Scott Singleton, Tim Martin, Dennis Hildreth, Larry Craig, Pres; Kent Coleman, Royce Meili, Dan Moffitt. Not Pictured: Dale Nulik, Sondra Todd, Bert Smith, Faculty Advisor



Left to right, first row: Robert Samuelson, Jon Robertson, Jaun Elias; second row: Mayur Shah, Gerald Burkhart, Gib Hall, Lane Becker; third row: Guntant Patel, Ron Young, Brad Bishop, Man Sek Ong, Jim Miller

## Fairmount North: 1st

## Fairmount Towers South: 1st



Left to right, first row: Victor Bridgeman, Johnny Chapple, Darren Wilson, Rodney Galloway, Danny Younger, David Ortiz; second row: Roberto Saad, Bob Salmons, Wayne Hall, John Vargas, Takashi Sakaguchi, Brian Leavell

# Engineering Council



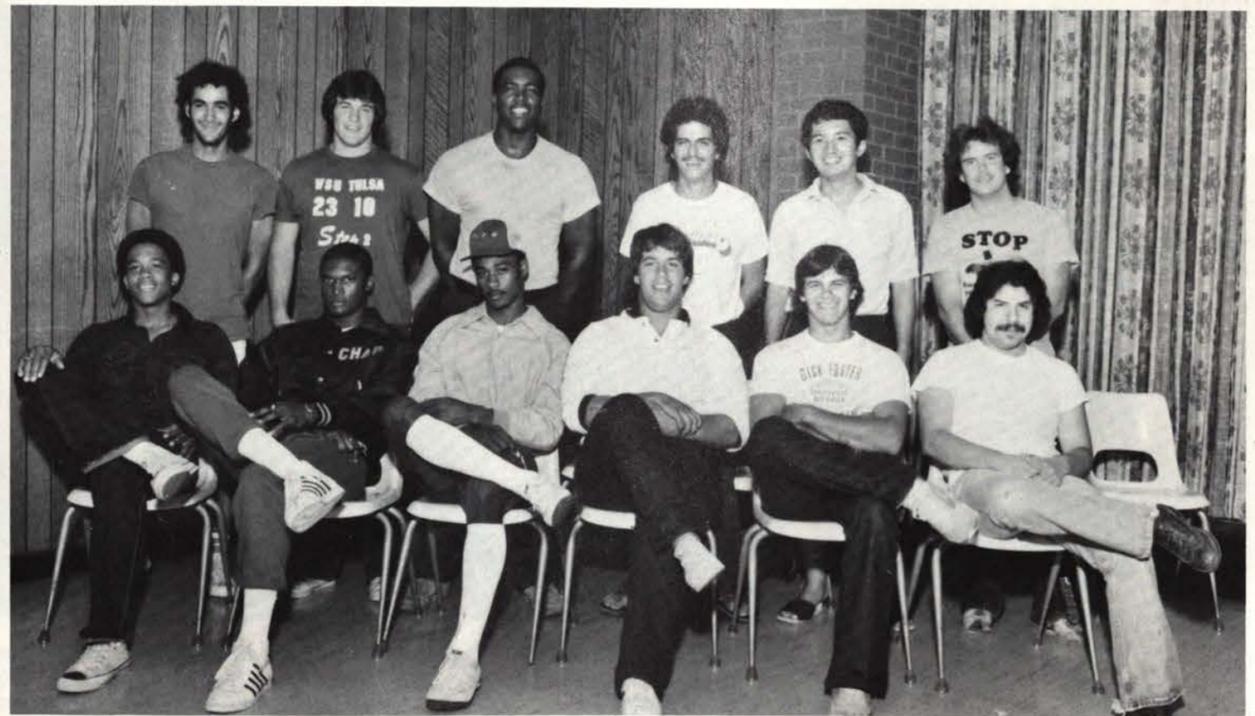
Left to right, first row: Keith Wilson, Treas; Waynette Nell, Bob Wilhelm, Margaret Kline, Vice Pres; Jeff Thomas; second row: Kathryn O' Loughlin, Cindy Gribble, Sec; James O'Loughlin, Lori Haynes, Pam Marnell, Eric Gebhart, Nancy Ahlstrom, Mario Miranda, Julie-Ellen Gessler, Faculty Advisor; third row: Scott Singleton, Tim Martin, Dennis Hildreth, Larry Craig, Pres; Kent Coleman, Royce Meili, Dan Moffitt. Not Pictured: Dale Nulik, Sondra Todd, Bert Smith, Faculty Advisor



Left to right, first row: Robert Samuelson, Jon Robertson, Jaun Elias; second row: Mayur Shah, Gerald Burkhart, Gib Hall, Lane Becker; third row: Guntant Patel, Ron Young, Brad Bishop, Man Sek Ong, Jim Miller

## Fairmount North: 1st

## Fairmount Towers South: 1st



Left to right, first row: Victor Bridgeman, Johnny Chapple, Darren Wilson, Rodney Galloway, Danny Younger, David Ortiz; second row: Roberto Saad, Bob Salmons, Wayne Hall, John Vargas, Takashi Sakaguchi, Brian Leavell



## Fairmount North: 2nd

Left to right, first row: Victor Mendoza, Kathy Wilson, Kyla Foubian, Janet Reynolds, Stephanie Ellison, Adrienne Ford, Mary Winston; second row: Mojdeh Oskoui, Brad Averill, Mindy Cunningham, John Monahan, Paul Hermes, Steve Wagner, Mike Law, Janette Ulin, Cliff Byers; third row: Bill Griffiths, Jane Lindsey, Jim Henning, Stacey Stephan, Patrice Lanzrath, Gail Buerkle, Vickie Bachman, Kent Potter, Val Kessler; fourth row: Cecilia Boberg, Vanessa Kater, Happy Welch, Dennis McKinney, Jeanette Appel, Tim Jacobs, Marge Kerns, Tom Rose, Rick Bowden



## Fairmount North: 3rd

Left to right, first row: Mark Hilton, Jonathan Fly, Joan Bokermann, Nancy Hall, Christine Harper, Robert Leichter, Mark Unruh, Tanya Robinson; second row: Dan Liebert, Angie Allen, Greg Zagnoni, Larry Yergeau, Vanessa Morrison, Joanne Robinson, Tim Dickerson, Penny Dalbreath, Dexter Potts; third row: Bryan Oelkers, Caron Hennessey, Craig Smith, Kenny Rovaris, Terry Baker, Roger Sellers, Kathy Barilla, Christine White, Nishad Limaye, Karen Pulley; fourth row: Brian Regehr, Denise Coslett, Tammy Hammer, Craig Sharpless, Kristine Reed, Tom Woodrow, Kyla Sadler, Teresa Riedel, Karla Debes, Karen Dillinger, Jerri Porter

## Fairmount Towers South: 2nd



Left to right, first row: Kathy Johansen, Kim Fogle, Lisa Bigelow, Cathy Hein, Karen Williams, Sheryl Mears; second row: David Garman, Corey Spencer, Randy Sporn, David Wormus, Roger Hedrick, Jeff Oltman, Larry Chu, Warren Henderson; third row: Kevin Smith, Sheri Kline, Karen Allen, Kathy Martin, Don Freeman, Reed Hinkel, Mickey Bowen, Kevin Kennedy, Elton Price, David Duvogel, Richard Samuelson, Miguel Conty, David Nielsen, Pat Leonard; fourth row: John Surber, Peter Schuler, Randy Allenbach, Rich Raugewitz, Joanie Kerzinowski, Molly Murphy, Kimberley Peak, Ruth Newsham, Cindy Lutz, Sherri Wade, Beth Galiger, Greg King

## Fairmount Towers South: 3rd



Left to right, first row: Ron Volske, Steve Riley, John Robinson, Steve Ashley, Bruce Bergsten, Tom Journot, Daniel Foster; second row: Christina Valdivia, Patricia Esquibel, Kelly Froetschner, Elizabeth Beilman, Lisa Hodgson, RuthAnn Drouhard, Janice Wolfe, William Cooney; third row: Lewis Erickson, Ramundo Gijon, Wes Allred, Scott Riggs, Allen Kepler, Sheree Jacobs, Carol Jirka, Cindy Ballard, Lisa Cole; fourth row: Steve Michael, Dwain Freeman, John Wilson, Jennifer Bradley, Milford Pyles, Brad Mears, Patricia Hart, Brian Wolfe, Jeff Winkler, Alan Meyer, James Applegate



## Fairmount North: 4th

Left to right, first row: Mike Riedel, Lynn Tucker; second row: Seth Swoboda, Sabrina Lewis, Laura Mixon, Steve Golledge, Susan Singleton, Deb Matula, Chris West, Sabrina Evans, Stan Diehl; third row: Cheryl Johnson, Iris Pilot, John Glen, Carl Williams, Scott Singleton, Daniel Goicoechea, Stephanie Knop, Bruce Hart, Dave Caudle; fourth row: Linda Kennedy, Monica Sipple, Sergio Garcia, Kerry O'Brien, Tim Satzler, Steve Vossman, Rick Elliott, Erica Meeter, Ralph Thummel, John Bomgardner

## Fairmount Towers South: 4th



Left to right, first row: Joan Younger, Julie Green; second row: Rob Raine, Marilyn Holt, Lynette Gerberding, Suzanne Chegwidan, Gayla Dale, Becky Keeler, Lori Brison, Barry Hedstrom, Mark Romereim, Laura Houser; third row: Kelly Bauer, Steve Cook, Greta Siemens, Diane Cade, Joyce Stuever, Martin Porter, Kevin Layton, Jill Bentley, Sherryl Ostrander, Staci Ballard, Lori Janzen, Karen Dunlap, Angelo Beltrano, Norman Perser; fourth row: Greg Dome, Kenny Golden, Rob Huggins, Steve Meirovsky, Marcello Cornejo, Andrew Davis, Neil Bustraan, Rainer Massey, Bud Meisch, Larry Winfrey, Randy Roupp, Jim Grimwood



## Fairmount North: 5th

Left to right, first row: Alisa Brown, Valerie Huff, Mike O'Malley, Nancy Vaughn, Linda Mugler, Leetta Dixon, Kathy Seim, Patricia Moore, Wesley Knepp; second row: Dean Jackson, Judy Button, Kim Miller, Vince Stueve, Ron Epp, Jeanette Clews, Cindy Lippert, Cindy Spillers, Norika Natsuura; third row: Mwangi Kumau, Janine Kohman, Mohammed Masoudi, Mark Attebery, Nancy Gensing, Mark Basham, Marie Shum, Dennis Hildreth, Patty Patrzykont, Lois Elsasser, Mark Patrick, David Frerichs, Don Rosowitz

## Fairmount Towers South: 5th



Left to right, first row: Kelley Skaggs, Theresa O'Connor, Diane Mosher, Carol Fowler, Cindy Chadderton, Stacy Foster; second row: Shannon Trimpa, Valerie Martin, Rita Van Camp, Sonya Barger, Geralyn Knoeber, Paige Carlisle, Betsy Scherzer, Robin Geske, Trisha Haderlein, Beth DePew; third row: Shannon Rooney, Cheri Jacobs, Debbie Roberts, Denise Dickerson, Janise Payne, Lynanne Rohlman, Ann Thelen, Patti Padgett, Alesia Paul, Renea Musick, Michi Powell, Leslie Harris; fourth row: Melinda Cooper, Silver Garrison, Cheryl Stewart, Laurie Nowlin, Venesha Johnson, Cindy Ross, Sara Yeager, Nancy Lutech, Juanita Medina, Marsha Phipps, Lee Ann Lagerbom, Margaret Simon, Nonette Heeke, Allison Appl, Diana Harrington

# Gamma Phi Beta



Left to right, first row: Julie Welsh, Pam Brenner, Cindy Rosenauer, Dana Decker, Shelly Bender, Kim Cochran, Lourdes Martinez, Syndi Scott, Margaret Harrington, Nancy Bell, Megan Ziegenfuss; second row: Shawna Waggoner, Juli Henderson, Jana Knight, Abby Peterson, Teri Muth, Lisa Gunther, Juvetta Stump, Charlotte Classen, Vanessa Ayala, Dana Castor, Susie Parks; third row: Kay Evans, Becky Willis, Jill Dalrymple, Lisa Vaughan, Marlene Hart, Karan Ball, Stephanie Rader, Stephanie Boughton, Cheryl Olden, Mary Lee, Shellie Miller, Lindy Duguid; fourth row: Tami Munn, Trudie Trumpp, Julie Dalrymple, Diane Converse, Jill Wright, Pam Oxenreider, Monica Hart, Cheri Farha, Monica Boughton, Tammy Holland Lisa Van Arsdale, Susie Eastman; fifth row: Denise Layne, Melinda Ammar, Brenda Bender, Teresa Ott, Judi Steinberg, Jodee Murphy, Marina Jauregui, Deann Boswell, Mylene Saylor, Sarah Cannon, Becky Armstrong, Sandra Engelstad, Kim Lary. Not Pictured: Teresa Engelstad, Lori Manning, Diane Layne, Liz Alexander, Linda Miller, Liz Scull, Dedee Decker Wall, Debbie Decker, Becky Schneider, Dianna Ammar, Lucina Moore, Jeannine Tull, Sandy Riedl, Kelley Organ, Nancy Denton, Ginger Griffing

# Honor's Executive Council



Left to right, first row: Kevin Gleason, Vice. Pres; Tim Nyberg, Pres; Julie Tarum, Sec./Treas; second row: Nancy Utech, Freshman Rep; Karen Boyle, Honors Counselor; Pete Rocha, holdover; Patrice Lanzrath, Freshman Rep; Bob Wilhelm, Co-Editor; John Poe, Director

# Interfraternity Council



*Left to right, first row: Wayne Janner, Carl Freeman, Jeff Lehman, Steve Huebert, Jeff Donham, John Myers; second row: Dean Meabon, Dan Little, Kevin Potucek, Tim King, Joe Gile, Steve Moninger, Steve Rohr*

# Panhellenic Council



*Left to right, first row: Mylene Saylor, Jodi Buterbaugh, Linda Sherrard, Jennifer Borthwick-Leslie, Brenda Diepenbrock. Not Pictured: Janie Clark, Becky Willis, Carol Burchfield, Patty Mertes, Prissy Harvey*

# Kansas Association of Nursing Students

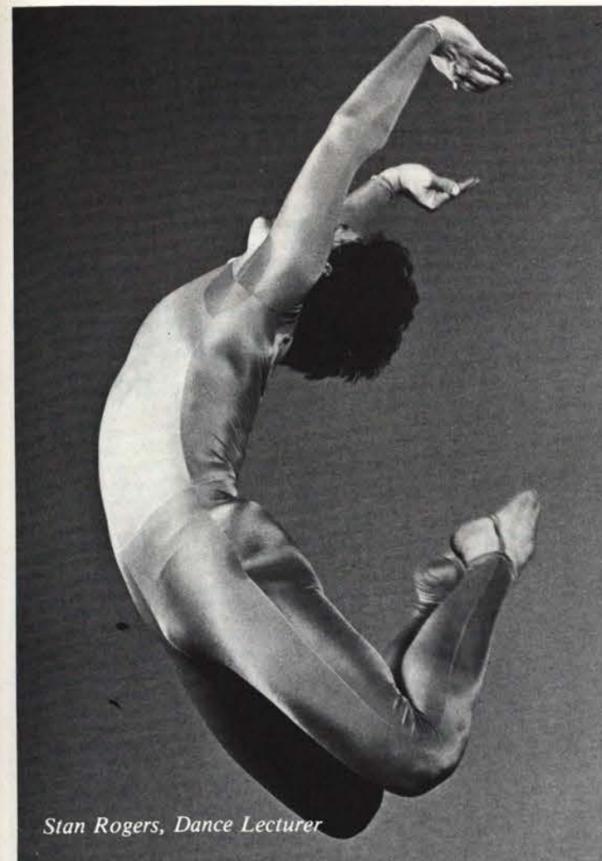


*Left to right, first row: Sherry Cline, Debbie McCune, Jill Kraft; second row: Pat Fruechting, Ferna Garigin, Cindy Whitehair, Kim Fogle, Vickie Bachman*

# Kappa Sigma



*Left to right, first row: Mike Tice, Jeff Witherspoon, Mugs, Mike Charlton, Carl Freeman, Steve Wiesner, Tracy Hutton, Brian Coens; second row: Jeff Weldon, Matt Hesse, Dave McCully, Steve Parker, Doug Cranmer; third row: Russ Cranmer, Dan Mullen, Duane Milsap, Bob Gibson, Mark Moore, Kevin Maloan, Tom Fagan, Dave Caron*



*Stan Rogers, Dance Lecturer*

# Mid-America Dance Company



*Left to right, first row: Cindy Hackathorn, Dana Circle; second row: Cathy Hein, Bud Markley, Connie Renberger, Emily Aaron, Angie Skipworth, Thelma Nida; third row: Vivian Lawson, Ric Netzer, Jon Robertson, Tim Chapman, Susan Foster*

# Mu Phi Epsilon

# Newman Apostolate



Left to right, first row: Charles Brungardt, Annette Feldhausen, Doretta Finnerty, Tom Niederee, Bob Wilhelm, Kathryn O'Loughlin, Andy Wilhelm, David Dondlinger, Frances Severt; second row: Jan Spring, Marti Younkin, Diana Rafferty, Debi Schumacher, Patricia Finger, Patricia Patrzykont, Cheri Jacobs, Carol Courtney, Jeanette Munden, Joe Reibenspies, Mark Mann; third row: Tom Goodwin, Augustine Usoro, Brad Bugner, Kevin Steinbrock, Leon Lanzrath, Dan Liebert, Mike O'Malley, William Mason, Eric Holleman, David Duperrouzel, Chris Knapp; fourth row: Father William Carr, Kevin Gleason, John Lanzrath, Mickey Bowen, Tony Hurtig, Kevin Kennedy, Bob Wellemeyer, Joe O'Loughlin, Bill Schmidt, Steve Jackson. Phil Knapp

Located on the southeast edge of the WSU campus (17th and Roosevelt), St. Paul's / Newman Center serves the Catholic students and faculty of the university. Lord's Day Masses are at 5:00 p.m. Saturday, and 9:00 and 11:00 a.m. Sunday. There are weekday Masses, Confessions, daily rosary; the chapel is open 7:00 a.m. till 10:00 p.m. for personal prayer. The Newman Center provides educational opportunities through classes on the Bible and Catholic belief. Social opportunities include dances and parties. A Christian Passover Meal during Holy Week and a Parish Recognition Dinner in the Spring are highlights of the year. There are also recreational opportunities through the pool and table tennis tables, magazines, stereo, and television. There are also intramural teams in such sports as basketball, volleyball, and softball. The Pastor is Father William Carr.

# Phi Alpha Theta



Left to right, first row: Carolyn Hoglund, Dr. James H. Thomas, Dr. Billy M. Jones, Dr. Jimmy M. Skaggs; second row: Gary Damron, Ellen Myers, Tim Frieder, Annette Feldhausen, William Rivers. Not Pictured: Debi Stavniak, Stephanie Boy, Dr. John Dreifort, Jamie Crawford

# Phi Delta Theta



Left to right, first row: Jon Hull, Matt Britain, Doug Christie, Brian Pistotnik, Craig Woltemath, Mike Wheat; second row: Steve Wolf, Randy Gifford, Rex Denny, Darrin Butler, Kevin Gehrer, Larry Marsh, Mark Sanderson, Bill Thompson, Jim Casey; third row: Marc Haught, Pete Rocha, Wayne Janner, Martin Hodges, Mark Armfield, Kevin Brown, Tom Lisenby, Lonnie Glen, S. Blair Elliott; fourth row: Brent Jones, Todd Cannady, Jim Beck, Mike Louthan, Dana Zook, Dennis Manson, Curt Renard, Dave Porter, Kent Brown; fifth row: Dennis Lutgen, David Gile, Bob Wellemeyer, Jim Northcutt, Kevin Tomlin, Scott Phillips, Bill Fiechtl, Joe Gile. Not Pictured: Dan Breit, Brett Prather, Steve Cowley, Craig Vanis, Brad Roark, Dave Sandefur, Eric Farha, Brett Vague, Steve Anthemides, Grant Anderson

# Little Sisters of Pallas



Left to right, first row: Regina Wade, SueAnn Pennington, Lucy Miller, Tricia Niquette, Karla Evers, Lori Peterson; second row: Marty Calvert, Teri Black, Tracey Boyer, Kelly Esslinger, Stephanie Boughton, Tammy Allen; third row: Diane Ziegler, Vicki Schmitt, Nancy Denton, Cindy Whitehair, Martha McMichael, Holly Tolliver, Deann Puckett; fourth row: Tom Lisenby, Marina Jauregui, Donna O'Shea, Cheryl Olden, Lori Miller, Joy Prather, Debbie Miedrick. Not Pictured: Shonda Huber, Jeannette Ingham, Teresa Klee, Stephanie McKenzie, Ellen Silberg, Carol Burchfield, Lisa Johnson, Pam Oxenreider, Mylene Saylor

# Pi Sigma Epsilon



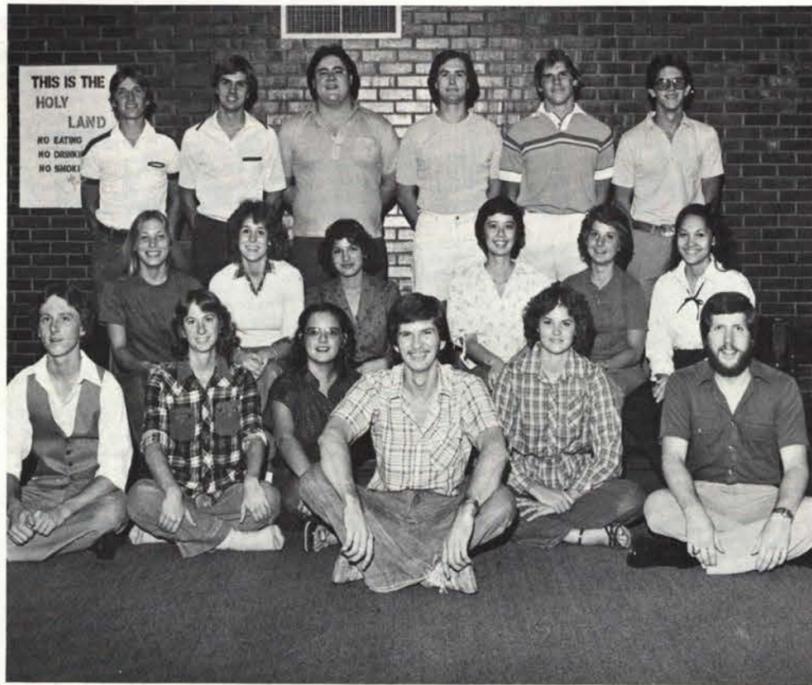
*Left to right, first row: Matt Mulford, Jean Wilson, Paul Fowler, Diane Cade; second row: Ben J. Zupan III, Cathy Nelson, June Reich, Matt DeLong, Keith Skupa, Brent Shelton, Malissa Manring; third row: Regina Glover, Craig Rhodes, Ellen Vernon, Scott McMillan, Brad Cohlma, Mike Todd, Brad Sweet*

# Resident Assistants: Fairmount



*Left to right, first row: Brian Leavell, Beth Galiger, Nancy Vaughn, Camy Stamps, Laura Houser, Kay Lynn Mott, Pat Leonard; second row: Carol Fowler, Sabrina Lewis, Rick Rangewitz, Tammy Haskin, John Gerlach, Glenda Hembrey, Jane Lindsey; third row: Randy Alexander, Seth Swoboda, Marc Kaplan, Brad Glanville, John Mqnahan, Dr. Meabon, Donna Clubine, Larry Yergeau, John Lenk, Pam Marnell, Andrew Davis, Vanessa Morrison, Jim Mischler, Mike O'Malley, Jon Robertson, Brad Mears, Milford Pyles*

## Resident Hall Council: Brennan



Left to right, first row: Tom Heubeck, Leah Engel, Jennifer Coon, Johnny Smith, Keri Hewitt, Tim Martin; second row: Cindy Baldwin, Jeanette Bearden, Lisa Brewer Pat Berkheimer, Annette Stucky, Carla Burdette; third row: Tim Heuback, Tom Aldag, Jim Tellus, Mike Raida, Mike Massey, Jeff Bieber

## Hall Council: Fairmount Towers



Left to right, first row: Gayla Dale, GERALYN Knoeber, Judy Haley, Karen Dunlap, Mary Winston; second row: Mohammed Masoudi, Debi Schumacher, Susan Singleton, Gerald Burkhardt, Roy Hinkel, Denise Coslett, Patricia Hart, Nancy Hall; third row: Nancy Gensing, Gary Metzger, Jim Mischler, Tim Satzler, Marc Kaplan, Randy Allenbach

## Sigma Alpha Iota



Left to right, first row: Jean Stuhlsatz, Amy Law, Julie Tarum, Cindy Crawford, Melody Niquette; second row: Marianne Otte, Susie Seglem, Susie Robinson, Pat Berkheimer, Kim Goldsmith; third row: Kathy Klausmeyer, Martha McMichael, Marina Jauregui, Martha Morey, Rosemarie Vernon, Peggy Blevins. Not Pictured: Pam Johnston, Margaret Otte, Susan Stanberry

# Sigma Alpha Epsilon



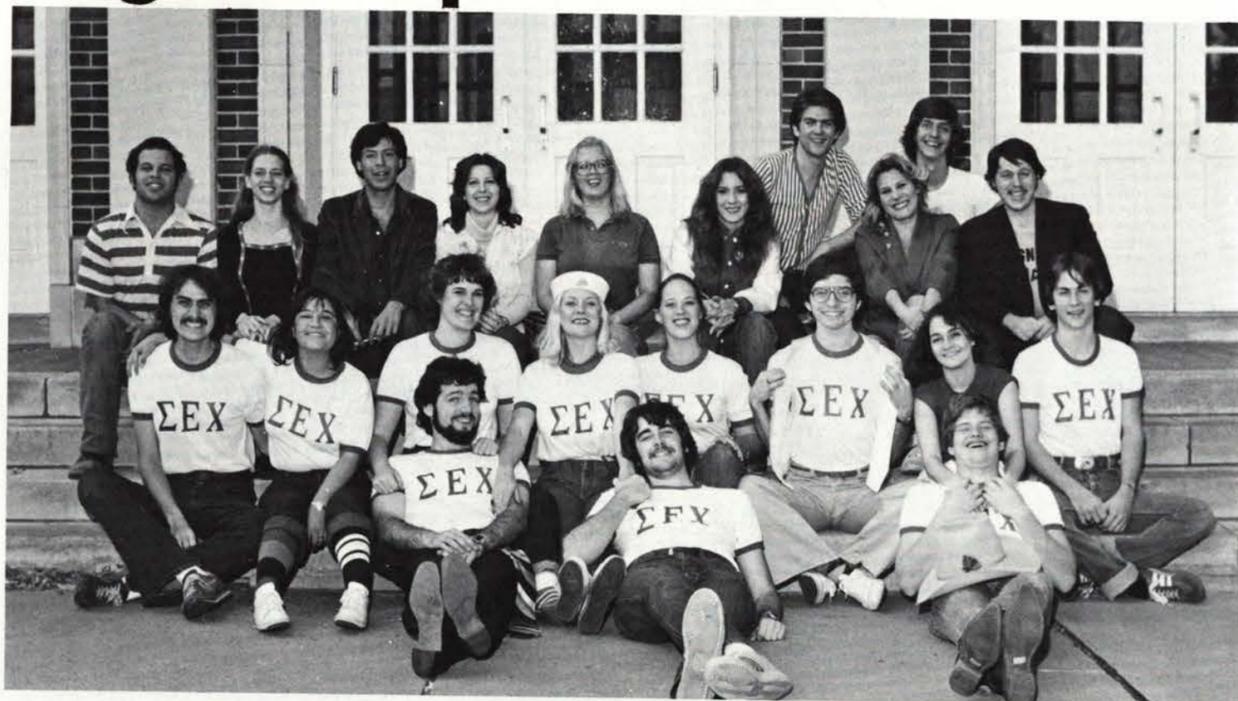
*Left to right, first row: Dave Wormus, John Ojile, Brad Elliott, Steve Swanston, Steve Feilmeier, Brett Lusby, John Goodman, Craig Barton, Brad Sweet; second row: Steve Moninger, Greg Mason, Scott Mueller, Mark Mason, Dale Ray, Bret Whitehead, Jack Ackerly, Frank Ojile, Lee Sanders, Tom Morris, Paul Esposito, Gary Endicott; third row: Gary Jacks, Rick Wirtz, Terry Noone, Mike Hamersky, Kevin Chope, Ken Hutchison, Steve Shively, Marty Childs, Doug Minson, Mark Mitchell, Terry Jones, Matt Carney; fourth row: Mark Rowe, Jack Jacobs, Loren Hermreck, John Meister, Dave Cover, Dwight Dumler, Curt Benningfield, Jeff Wilcox, Mike Quilty, Brent Dewey, Ron Coleman, Kent Miracle, Mike Inman, Steve Kersey*

# Little Sisters of Minerva



*Left to right, first row: Mary Castor, Becky Armstrong, Deann Boswell, Jana Humphrey, Jennifer Borthwick-Leslie; second row: Joyce Hellstern, Lisa Vaughan, Nancy Inthan, Patti Conway, Charlotte Chambers, Dana Gentry, Karen Goodman, Pat Gillispie*

# Sigma Epsilon Chi



Sigma Epsilon Chi was founded on October 7, 1980 in Wilner Auditorium here at Wichita State University by Bryan Keith Eldridge '82 and Michael Keith Roark '84.

Sigma Epsilon Chi is a local theatrical honorary designed to promote an individual's growth and interests throughout his or her college career. Goals of the fraternity are to achieve and support mutual assistance in the theatre, and to form an unbreakable bond of friendship and brotherhood.

*Left to right, first row: David Demattia, Bryan Eldridge, Mike Roark; second row: Mark Dickerson, Jill Hinrichs, Mary Tush, Teddie Forbes, Dot Fagan, Ray Wills, Teri Mott, Marvin Angleton; third row: Jim White, Kandie Becker, Doug Boody, Annette DuGay, Denise Lotton, Corinne Flood, Patty Reeder, Randy York; fourth row: Nathan Rankin, Bruce Lehnus*



*Left to right, first row: David DeMattia, Mary Tush; second row: Bryan Eldridge, Mike Roark*

# Sigma Phi Epsilon



*Left to right, first row: Mark Heiman, Mark Hilton, Steve Bennett, Ryan Hendricks, Chris Harris, Matt Martin, Charles Phillips, Rodney Hughes, Kerry Bottorff; second row: Jim Sweany, Larry Gengler, Charles Northcutt, Jeff Donham, Don Watkins, Shirley Clegg, Don Brinkman, Arthur Glass, Rick Balluch, Don Clegg, Greg Blencoe; third row: Anthony Roberts, Steve Schaumburg, Bart Fletcher, Tom Rives, Shayne Hull, Jim Dawkins, Verne Harnish, Russell Wright, Steve Shircliff, Kris Coleman, Kevin Jones; fourth row: Lyndon Hendry, Kevin Barnes, Jim Hodges, Mike Malone, Tim King, Tim Rives, Jon Smock, Kevin Rosell, Paul Rosell, Bob Knarr, Keven Kasten*

# Spirit Squad



*Left to right, first row: Betsy Scherzer, Monica Powers, Alesa Wimberly, Angela Allen, Leny Kruse, Belinda Logan, Joanne Robinson, Julie Alexander, Lisa Knepper; second row: Michael Larson, Jack West, Leonard Shockey, Charlie Durham Jr., Eric Edwards, Phil Knapp, Kenny Garrett. Not Pictured: Tom Grounds, Mike Dulaney*

The 1980 WSU Spirit Squad represents the "new look" of Spirit at Wichita State University. Where before there were three groups--the Cheerleaders, the Shockettes and the Gold Dusters--now is this 20-person group. These 10 men (the Yell-Leaders) and 10 women (the Shockettes) are the finest WSU can produce in terms of a well-rounded cheering ability.

This past summer the squad traveled to a National Cheerleading Camp in Tennessee and walked off with top spirit and performance honors. This WSU Spirit Squad represents the University not only at home athletic events, but also on-the-road.

The Squad acts as probably the most committed, visible Student Ambassador

group the University has. Squad members find themselves representing the University in a multitude of ways including: directing campus tours, conducting cheerleading clinics, working various campus and community benefits, and much more.

Just as Wichita State is a non-traditional institution, so our cheerleaders are non-traditional students that all hold jobs, carry family responsibilities and strive to maintain the squad's required scholastic average.

Above all efforts of the WSU Spirit Squad, dedication toward the betterment and positive promotion of Wichita State University ranks No. 1.

# SPURS



*Left to right, first row: Kevin Clark, Christine Hess, Joyce Stuever, Susan Singleton, Kimberly Hoagland, Annette Stucky, Cindy Lickteig, Kim Moeder, Elizabeth Madden; second row: William Griffiths, RuthAnn Drouhard, Jennifer Tims, Larry W. Decker, Debbie Matula, Michael Massey, Rick Raugewitz, Diana McCormick, Carol Fowler, Harshini De Silva; third row: Mickey Bowen, Buddy Meisch, Ralph W. Hall, Carl L. Harris, Amy Orth, David Nielsen*

The Wichita State University chapter of SPURS, national honorary service organization for college sophomores, was organized in 1965 and gained recognition by the national SPURS organization in 1966. Membership in the organization is granted to those college sophomores who have shown outstanding scholastic ability and dedication to serving their university and community.

Since its formation, WSU SPURS has devoted itself to serving the university and community, supporting the activities in which the university and student body participate, and fostering a spirit of loyalty and helpfulness among the student body.

WSU SPURS continues to strive to benefit Wichita State University and the city of Wichita and in so doing, to respect and uphold the values of sacrifice, patriotism, understanding, responsibility, and service which are so highly cherished by the SPURS organization.

# Student Alumni Association



*Left to right, first row: Eric Edward, Donna O'Shea, Karla Evers, Gary Pembers, Mark Liebst; second row: Mike Larson, Sarah Rhodes, Larry Craig, Jana Humphrey, Kathy Ford, Ellen Silberg, Kris Coleman, Gary S. Endicott, Susan Godfrey; third row: Connie Murphy, Janie Clark, Kim Alexander, Kim Stiles, Sheryl Miller-Wohlford, Teresa Blew, Angie Menhusen, John Gerlach, Jolene Jones, John Bomgardner, Rhonda Cox, Joe Cox; fourth row: Mary Rhodes, Cindy Pauls, Jim Cole, Micki Emery, Marina Jauregui, Mike Bulleigh, Cheri Farha, Terry Romans*

Student Alumni Association is a growing organization of the most active students on WSU's campus. In SAA, leaders from all organizations--Greeks, dormitories, World Student Union, and more--work together to determine unmet needs of our University and to design and implement programs that will fill these needs.

All 123 members of the SAA have the opportunity to work alongside many prestigious Wichita State alumni, community leaders, campus faculty, and fellow students. SAA members are the student representatives on all alumni committees and develop leadership and

other skills through this first-hand experience. Members of Student Alumni Association play a key role in Homecoming, Campus Recruiting, Class Reunions, school spirit efforts, WSU's National Telefund, the All-School Party, all alumni events and this year for the first time, accepted total responsibility for Senior Celebration (the Alumni Association's gift to the senior class.)

Through membership in SAA, a student not only has the opportunity for involvement and leadership development, but gains a total, rounded perspective on the University and the Alumni Association. SAA members are the

security and future of Wichita State University for they will, no doubt, be an involved and informed alumni following graduation.

1980 Student Alumni Association Goals

- ★to cooperate and assist in the promotion of the goals and purposes of Wichita State University and the WSU Alumni Association.

- ★to foster a spirit of loyalty and friendship among graduates, former students, alumni, friends, and current students.

- ★to dedicate efforts toward maintaining a traditional collegiate spirit and pride at Wichita State University.

# Student Alumni Association Board of Directors



*Left to right, first row: Cindy Pauls, Theresa Blew, Susan Godfrey, Mike Bulleigh, Karla Evers, Micki Emery, Donna O'Shea; second row: John Bomgardner, Sheryl Miller-Wohlford, Jim Cole, Angela Menhusen, Chris Comfort, Larry Craig, Sarah Rhodes, Gary Endicott*

Student Alumni Association's Board of Directors represents students from all facets of the campus. It is this diversity in experience and background that enables the Board to provide SAA with the required leadership to insure successful implementation of all SAA projects.

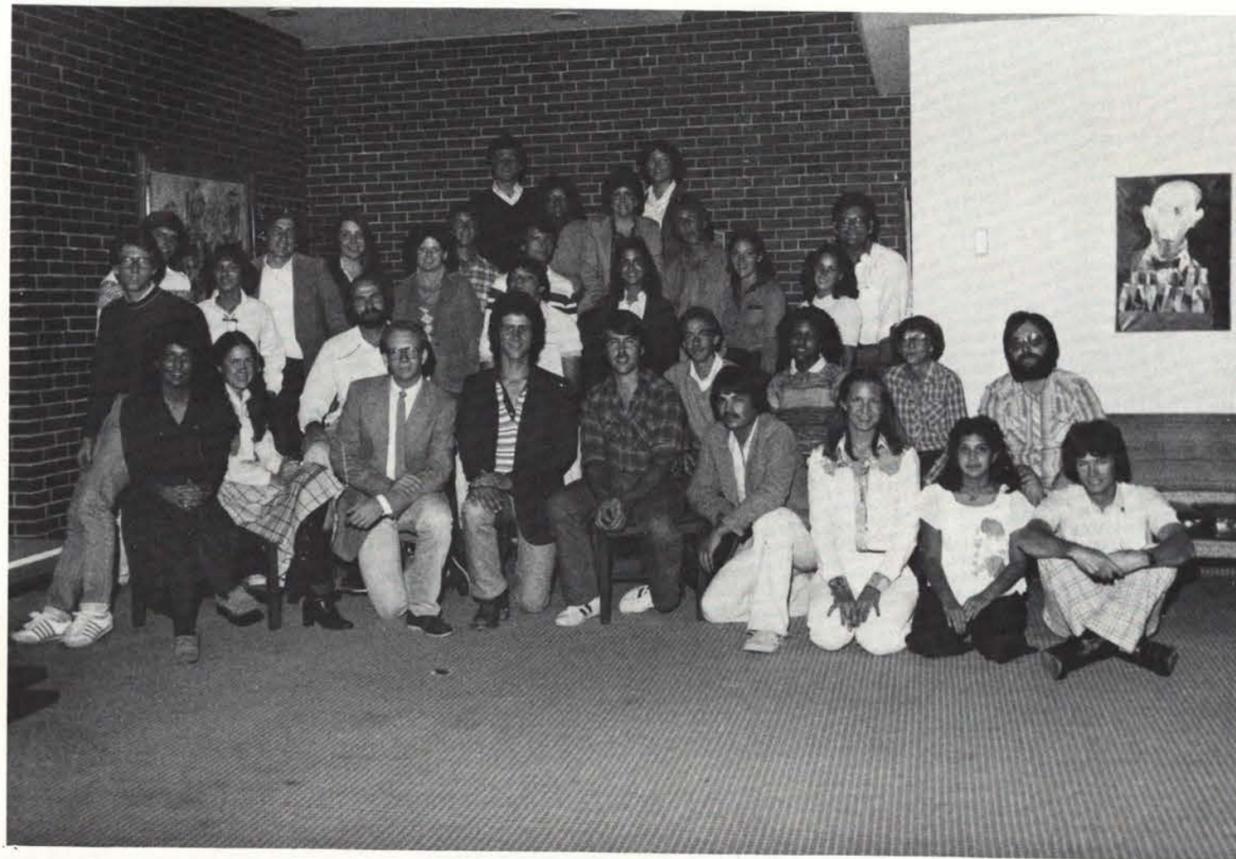
The depth and long-range thinking of this Board is reflected in their topics for discussion and list of special projects for this school year. Projects include: coordination of the student KOSMIK effort (Keep Our Sports Money In Kansas); requested representation on the Alumni Association's Planning Task Force (a truly progressive mark in the history of the Alumni Association and the University); initial formation of the University's first spirit group (designed

with the main intent of creating a traditional, spirited faction of WSU Student Support); and much more.

The SAA Board of Directors continually strives to effectively deal with those group dynamics areas of membership retention, positive campus impact and effective public relations. It is not unusual for the Board to arrange a workshop inviting alumni with expertise in a given area in order to gain specialized insight and/or solutions to a given trouble area.

A member of the SAA Board of Directors has a great responsibility to the at-large membership and, in turn, is afforded continual experience for personal and professional development.

# Student Government Association



Left to right, first row: Cheri Farha, Sandra Engelstad, Rusty Wright, Brian Hufford, John McGuire, Bill Luznicky, Karen Gertsen, Cynthia Suarez, Dennis McKinney; second row: John Bomgardner, Sheree Jacobs, Art Crocker, Rob Raine, Tracie Laham, Brad Mears, Annette Daniels, Lori Haynes, Larry Haynes; third row: Peter Weigand, Mark Boeckman, Janice Unruh, Carol Fowler, Jeff Hunt, Lisa Elliott, Tammy Daley; fourth row: Mike Boswell, Carol Burchfield, Jeff McFarland, Charles Solomon, Brad Lohrenz, Marina Jauregui, Sheryl Miller-Wohlford

"WE'RE HERE TO SERVE YOU."  
Student Government Association

## ELECTED OFFICIALS

**President** Mark Boeckman  
**Vice President** John Bomgardner

## STUDENT SENATORS

**At-Large**  
Mike Boswell  
Carol Burchfield  
Tammy Daley  
Annette Daniels  
Lisa Elliott  
Cheri Farha  
Carol Fowler  
Rusty Wright  
**Graduate/Continuing Ed.**  
Art Crocker  
Larry Easley  
John McGuire  
Pete Weigand

**Engineering**  
Lori Haynes  
Bob Wilhelm-  
Academics Chairperson  
**LAS**  
Brian Hufford  
Rob Raine  
**University College**  
Jeff Hunt  
Tracie Laham  
Jeff McFarland  
**Business**  
Bill Luznicky  
Brad Mears

**CHRP**  
Jan Unruh  
Sheryl Miller-Wohlford  
**Education**  
Sandra Engelstad  
Karen Gertsen  
**Fine Arts**  
Marina Jauregui  
Brad Lohrenz  
**Holdover**  
Dennis McKinney-Legislative  
Relations Chairperson  
Cynthia Suarez-  
Budget and Finance Chairperson

## UNIVERSITY SENATE

Dee Atkeson  
Julie Dalrymple  
Tim Dickenson  
Monica Hart  
Dan Hickerson  
Angela Menhusen

## APPOINTED OFFICIALS

**Executive Secretary**  
Sheree Jacobs

**Office Secretary**  
Sheryl Miller-Wohlford

**ASK Campus Director**  
Verne Harnish

**Administrative Assistant**  
Siri Cook

**Treasurer**  
Charles Solomon  
**Parents' Weekend Chairpersons**  
John Bomgardner  
Karen Gertsen  
**Hippodrome Chairpersons**  
Julie Dalrymple  
Marty Hodges

**Ombudsperson**  
Mary Smoot  
**ASK Board of Directors**  
Cynthia Suarez  
**Public Relations Director**  
Peter Weigand  
**Homecoming Chairperson**  
Sheryl Miller-Wohlford  
**Night Shirt Parade Chairperson**  
Kathy Boeckman

## UNIVERSITY COMMITTEES

**General Studies**  
Stan Reeser

**Academic Standards and Practices**  
Richard Fisher  
Alice Weber  
**Admissions and Exceptions**  
Debbie Van Huss  
Seth Swoboda  
**Advisory and Appeals Committee Retrenchment**  
Pat Gillispie  
**Campus Activity Center Board of Directors**  
Jim Cole  
Pat Gillispie  
Brad Mears  
Amy Stevens  
**Community Education**  
Gary Pember  
**Court of Student Academic Appeals**  
Robert Marsh  
James O'Loughlin  
Alternate: Philip Campbell

**Curriculum and Academic Planning**  
Terry Jones  
Teresa Weber  
**Free University Board**  
Larry Craig  
Annette Du Gay  
**Forum Board**  
Peggy Bowers  
Jim Casey  
Larry Craig  
Richard Horton  
Jeff Hunt  
Betty Meeks  
Tim Rives  
Sheryl Miller-Wohlford  
**Honors**  
Van Doze  
Curt Gridley  
**LASTIC**  
Bob Wilhelm  
**Legal Aid Review**  
Tim King

**Human Relations**  
Cindy Fey  
Greg Williams  
**ICAA Board**  
Richard Schwanz  
Connie Skolaut  
**Intramural Advisory**  
Buddy Meisch  
**Land Use and Planning**  
Mike McDonough  
**Library Policy**  
Laura Houser  
Sheryl Mears  
**Publications Board**  
Cindy Fey  
Amy Stevens  
**Rules**  
Curtis Hursh  
Gail DeVore  
**Scholarship and Student Aid**  
Jean Larson  
Jean Travaille

**Spirit Group Advisory**  
Susan Ayesh  
**Tenure, Promotion, and Academic Freedom**  
Debi Schumaker  
**Title IX**  
Terry Bostwick  
Kara Wendler  
**Traffic Policy**  
John McGuire  
Bill Van Steinberg  
**University Supreme Court**  
Philip Campbell  
Jim Dawkins  
Steve Hutchinson  
Jane Lindsey  
Alternate: David Erb  
**University Traffic Court**  
Art Crocker  
John Davis  
Brian Eldridge  
Anthony Ramirez  
Alternate: Sandy Duncan

# Student American Dental Health Assoc.



Left to right, first row: Lisa Wooden, Diane Layne, Penny Spillman, Dolly Harris, Rita Williams, Glynda Mortimer, Belinda Grommesh; second row: Alison Stanley, Susan Replogle, Denise Wathne, Debbie Bishop, Lynn Adkisson, Jill McClure, Nancy Harrell; third row: Kathy Antenen, Lisa Jonas, Diana McCune, Julie Bergkamp, Shawn Hurley, Nancy Pickler, Jil Epp; fourth row: Candy Covhill-Oroege, Debra Bateman, Diana Rafferty, Anne Vinduska, Rhonda Cox, Kelly Hansen, Stephanie Beshore; fifth row: Betty Ferland, Alesa Wimberly, Jami Morril, Linda Mugler, Melissa Mouse, Amy Orth, Dana Walker, Nancy Wilson; sixth row: Denise Stump, Debbie Erickson, Desiree Dagenais, Melanie Addis, Kay Wilkens, Debbie Brewer, Patty Janzen, Cindy Williams, Tamara Gordon; seventh row: Nancy Squire, Carol Jirka, Dana Flanders, Kelly Newby, Cindy Chadderdon, Mary Gilletti, Gwen Olsen, Cassie Robinson. Not pictured: Michele Shanbour, Mardella Compton, Cathy Paniczak, Nancy Little



Left to right, first row: Scott Singleton, Steve Huebert, Michael Paige, Doreen Matney, James O'Loughlin, Nancy Ahlstrom, Jay Mattson, David Malone; second row: Verne Harnish, Forrest Richardson, David Caudle, Chuck McKenzie, Scott Heide, Larry Craig, Waynette Nell, Randy Applegate; third row: Mike Munson, Mark Liebst, Kim Wee, Matt DeLong, Bruce McRae, Steve Yates, Marc Wolgamott, Jerry Wright, Timothy Banta, Jim Kroening; fourth row: Tom Brott, Bruce Riggins, Jean Ann Parson, Bob Wilhelm, Tim Satzler, David Fletcher, Matt Morris, Monte King; fifth row: Kikuo Hirano, Chris Girrens, Steven King, Jim Baustian, Eugene Saghi

## Tau Beta Pi

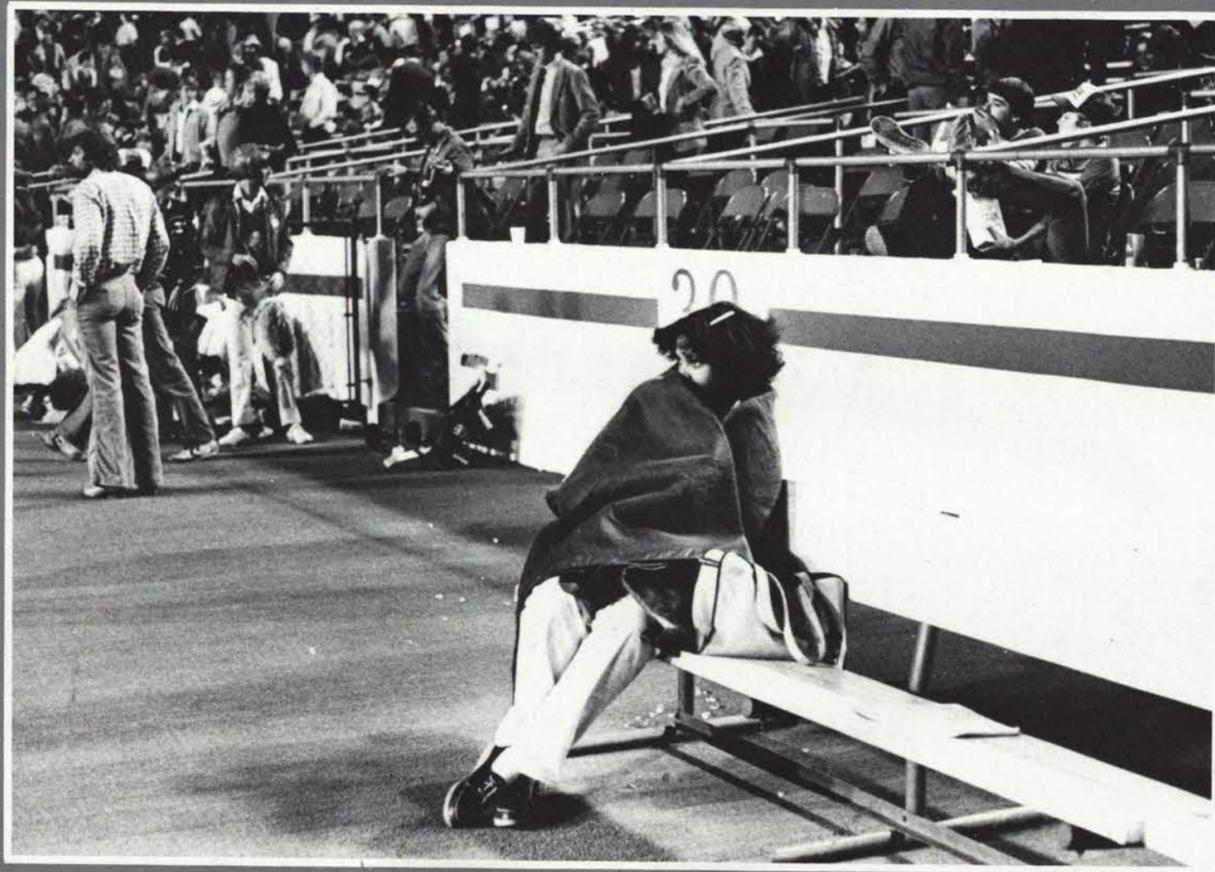
## Sigma Gamma Tau



Left to right, first row: David Caudle, David Staples, Sec; Dr. Snyder, Advisor; Tony Hurtig, James O'Loughlin, Pres; Larry Craig, Chuck McKenzie, Forrest Richardson, Jr. Not Pictured: Mike Munson, Vice Pres; Keith Wilson, Alan Heckel, Mark Schmidt, Mark Liebst



# CLASS PHOTOS



**FRESHMEN**

*Adkins, Mary  
Appel, Jeanette  
Armfield, Matt  
Aubery, Ron*



*Aubrey, Loreen  
Austin, Morris  
Averill, Brad  
Bailey, Jonnie*



*Baker, Terry  
Bale, Jami  
Bandgren, Nancy  
Beckham, Gilbert*



*Beilman, Elizabeth  
Bentsen, Joni  
Bickhard, Matt  
Blasi, Pat*



*Blume, Greg  
Bradley, Jennifer  
Brenner, Brenda  
Brewer, Lisa*



*Brutchin, Patricia  
Buchholz, Patty  
Carter, Janet  
Chartier, Kevin*

Consolver, Cathy  
Cowan, Delores  
Culton, Thomas  
Demel, Paula



Dickerson, Rod  
Dowler, Kristine  
Dreher, Don  
Durbin, Cathy



Elsasser, Lois  
Elswick, Michael  
Engle, Jennice  
Estrada, Christinne



Fisher, Richard  
Floray, Linda  
Floyd, Debra  
Froetschner, Kelly



Glick, Scott  
Goeffert, Cynthia  
Goldstein, Stuart  
Gonzalez, Eric



Graber, Terinda  
Grimwood, Jim  
Hammer, Tammy  
Harris, Shari



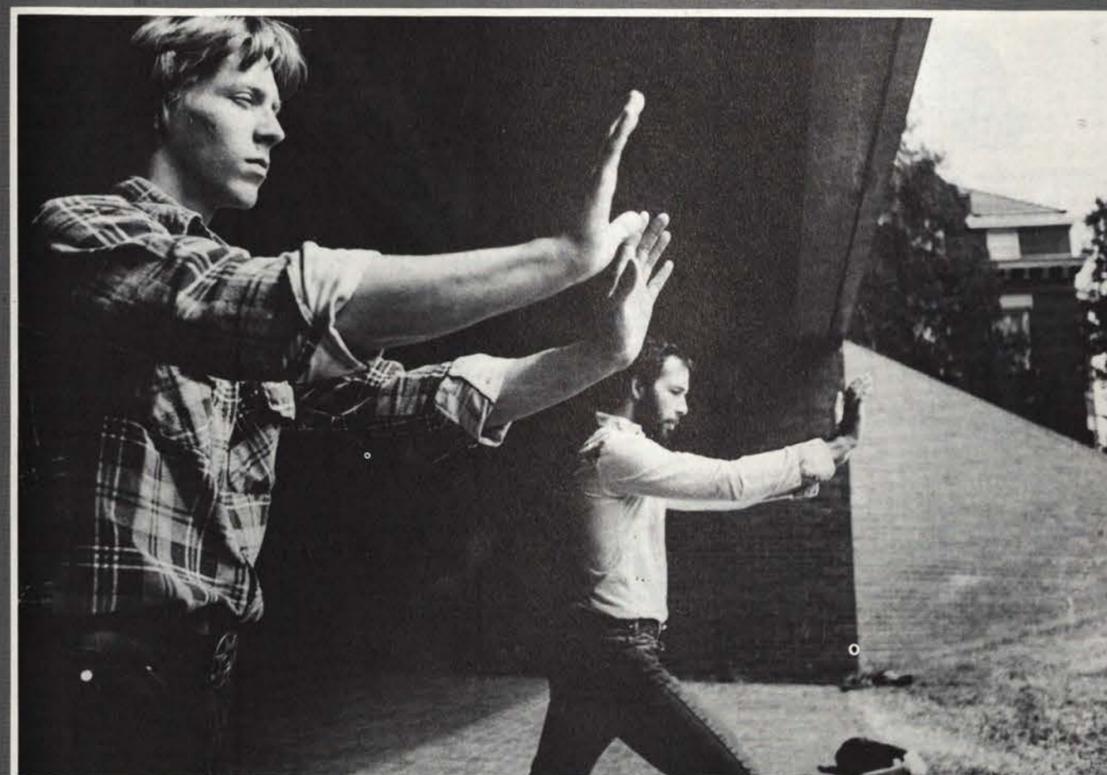
Hawkins, Jim  
Hayes, William  
Herrington, Diana  
Hinkel, Roy



Hinton, Michelle  
Holt, Katherine  
Howe, Karen  
Howell, Rod



Janzen, Lori  
Johnson, Jana  
Johnson, Karen  
Johnson, Stefanie



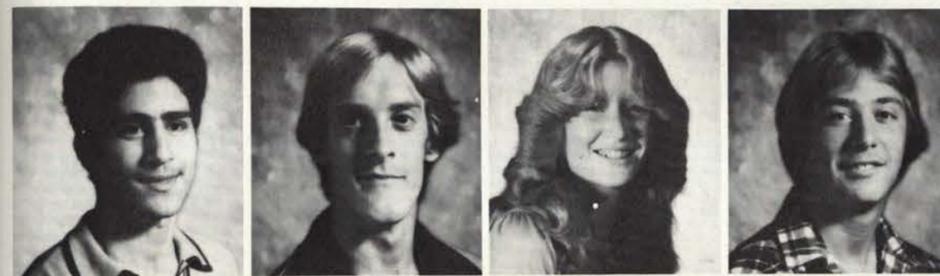
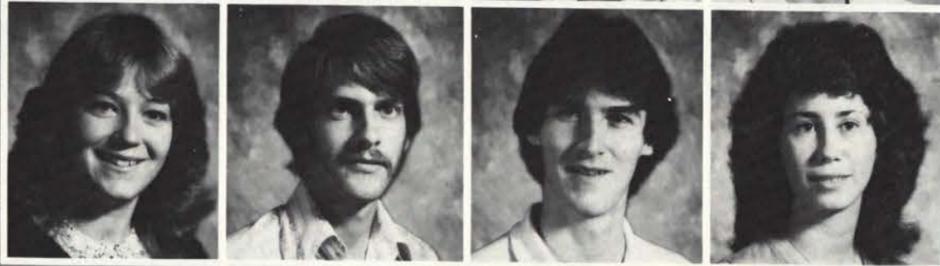
Johnson, Virgil B.  
Kennedy, Renee  
Ketchersid, Jayne  
Knight, Jana



Knop, Stephanie  
Kowing, Jon  
Krehbiel, Donna  
Kruse, Karen



LeMaster, Patti  
Lewis, Steven  
Mabrey, Kevin  
Mans, Kim



Mansouri, Saeed  
Marquardt, Paul  
McGinn, Jill  
McKissick, Trent



Metzger, Tina  
Mobley, Cyndi  
Moffitt, Dan  
Munden, Jeanette



Musick, Renea  
Neil, Kit  
Nevil, Marty  
Nicholson, William



Nowlin, Laurie  
Oltjenbruns, Kim  
Orr, Craig  
Orth, Jeannie



Ostrander, Sherryl  
Partridge, Bill  
Paul, Alesia  
Peterson, Jeff



Pham, Thuy  
Porter, Martin  
Price, Aundria  
Price, Willie

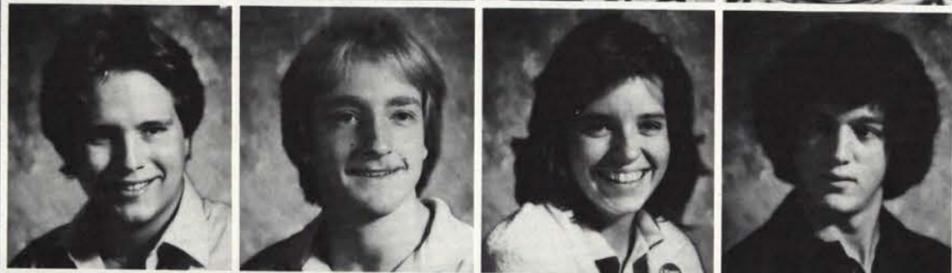
Quach, Buu The  
Rhodes, Craig  
Rhodes, Mary  
Riggs, Scott



Royal, Mary  
Schaulis, Don  
Shaikh, Faeq  
Singleton, Ernestine



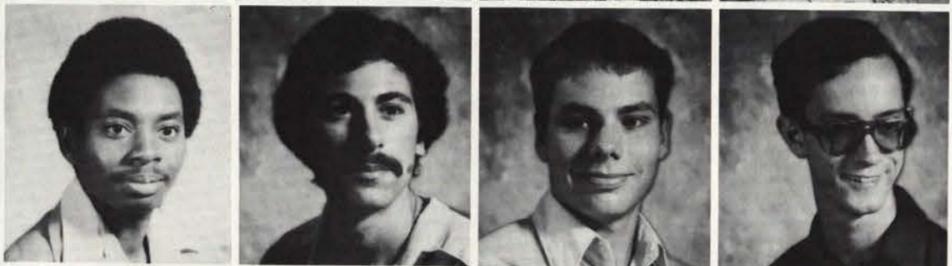
Slade, David  
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Snyder, Ann  
Snyder, Greg



Spencer, Kevin  
Stack, Kandi  
Tenbarger, Matthew  
Turner, Lea



Usoro, Augustine  
Vague, Brett  
Wagner, Eric  
Wainwright, Dean



Washington, Phillip D.  
Werner, Brian  
White, William  
Wilk, Robyn



Williams, Judy  
Winters, Richard  
Wise, Victoria  
Wojtowicz, Denice



Wolfe, Brian  
Wong, Ray  
Wright, Kevin  
Wyrick, Julie



Zagnoni, Greg  
**SOPHOMORES**  
Abbinett, John  
Allen, David  
Allen, Pam



Asmann, Diane  
Baggett, Cynthia  
Batson, Joann  
Baugher, Annette



Bloomer, Nancy  
Burdette, Carla  
Cowel, John  
Creed, David



Davis, Diane  
DeSilva, Harshini  
Deterding, Jane  
deVore, Gail

Diaz, Yazmin  
Drouhard, Ruth Ann  
Dunlap, Karen  
Emery, Micki



Goering, Jolene  
Goldsmith, Kim  
Graves, Kathy  
Hagen, Jill



Hajramezan, Massoud  
Harris, Andrea  
Haskin, Tamara  
Hughes, Rodney



Hull, Lori  
Jacobs, Cheri  
Jacobs, Tim  
Kaloki, Fredrick



Kennedy, Linda  
Koester, Donna  
Lewis, Sabrina  
Louderback, Jan



Matula, Debbie  
McCormick, Diana  
Millsap, Georgia  
Mixon, Laura



Neal, Joyce  
O'Bryan, Barbara



Orth, Amy  
Patrzykont, Patricia



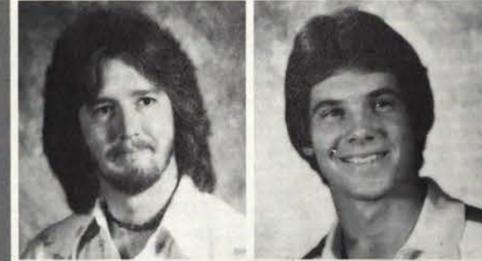
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Perser, Norman



Poe, Brenda  
Railing, Sharie



Railing, Steve  
Read, Mike



Reed, Kristine  
Robinson, Curtis



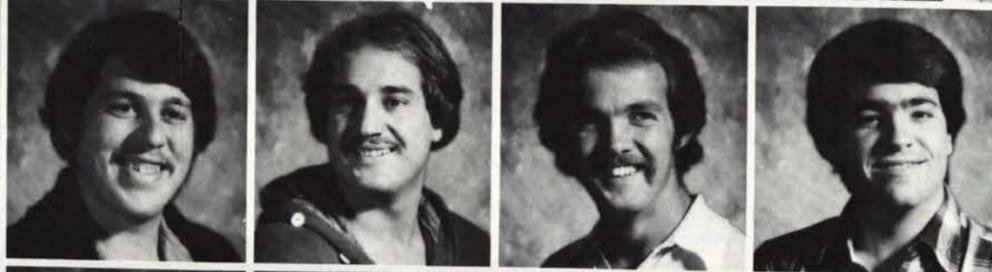
Schmidt, Julie  
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Singleton, Susan  
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Tiger, Francis  
Tuma, Mike



York, Randy  
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Applegate, Jim  
Asmann, Steve



Baker, Jim  
Banks, Lisa  
Barger, Shanda  
Bentley, Jill



Beshore, Stephanie  
Blew, Teresa  
Bokermann, Jody  
Brewer, Debbie



Bruce, Dave  
Buck, Joseph  
Carter, Carey  
Chailland, Rose



Chu, Lawrence  
Clews, Jeanette  
Clubine, Donna  
Conner, Kay



Costello, Janis  
Dixon, Leetta  
Drouhard, Francis  
Duryea, Jennifer



Eldridge, Bryan  
Erpelding, John  
Faubion, Kyla  
Fida, David



Fruechting, Patricia  
Gagnebin, Rock  
Glanville, Brad  
Glanville, Terri



Graber, Janet  
Graves, Dianne  
Greene, Mary  
Grensing, Nancy



Hansen, Kelly  
Hayden, Connie  
Hayden, Susan  
Hedrick, Roger



Hobson, Ann  
 Honeycutt, Joyce  
 Hosseini, Mary  
 Hunt, James

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 Johnston, Pam  
 Kohman, Janine  
 Kuhlman, Audrey

Lare, Bob  
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 Lohrenz, Brad  
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Maier, Lorrie  
 Manne, Susan  
 Mansouri, Mastaneh  
 Meadows, Greg

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 Miller-Wohlford, Sheryl  
 Mitchell, Melody  
 Moore, Lucina

Nulik, Dale  
 Nulph, Larry  
 Ohmert, Debbie  
 O'Loughlin, Kathryn

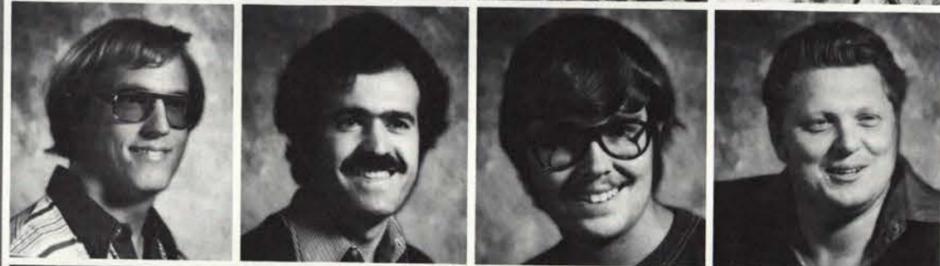
Palmer, Tresa  
Partridge, Katie  
Pember, Gary  
Prather, Ervin



Reynolds, Janet  
Rhodes, Sarah  
Robinson, Denise  
Robinson, Mark



Sawyer, Steven  
Sharafi, Ghasem  
Sheldon, Craig  
Shepard, Ray



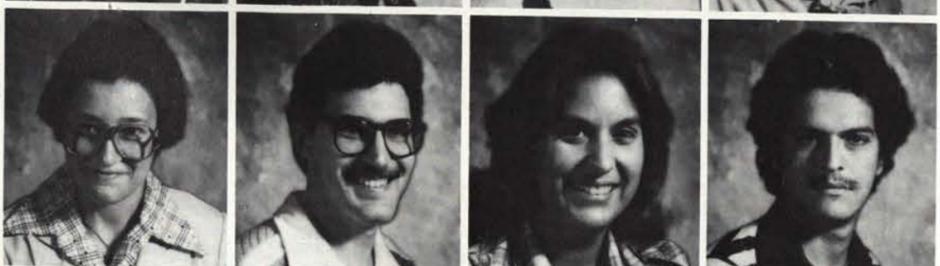
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Smith, Michael L.  
Solomon, Charles



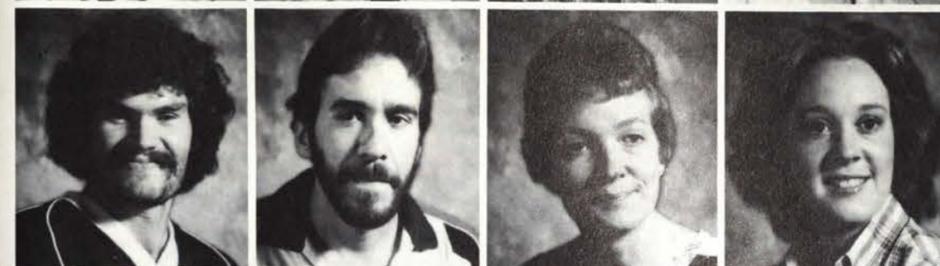
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Sporn, Randy  
Stapleton, Dirk  
Stewart, Cheryl



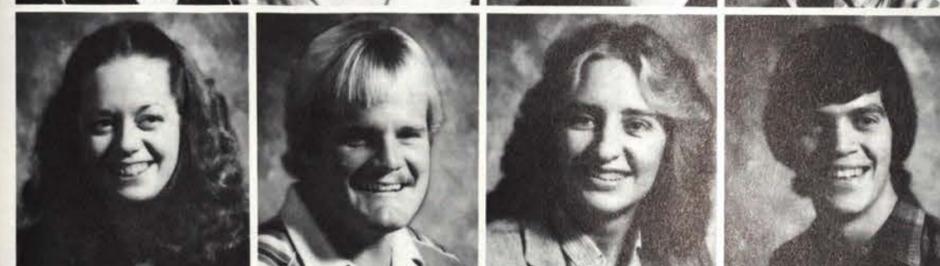
Swanson, Debbie  
Tauscher, David  
Torres, Kathy  
Vargas, John



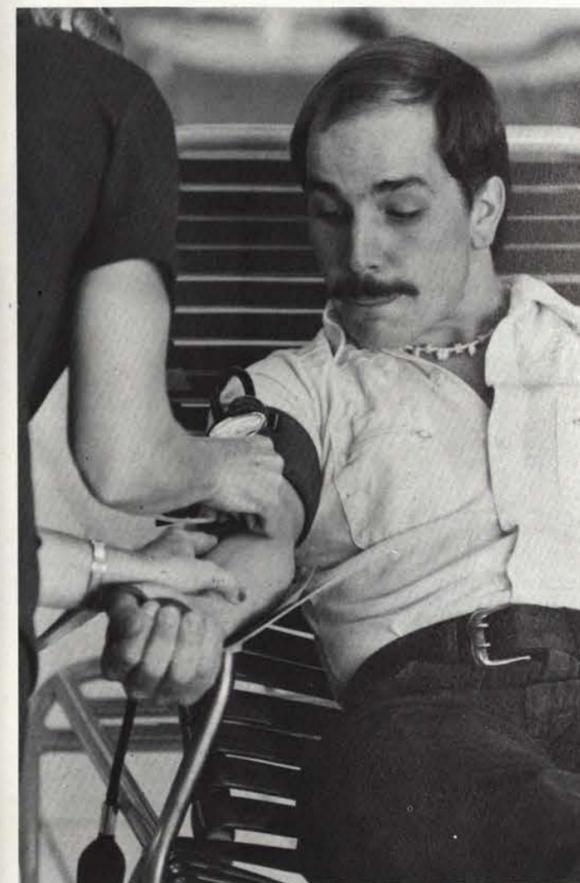
Wendler, Kara  
Wigton, Leonard  
Wilson, Sandra  
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Abbott, Carol



Abraham, Albert  
Abreu, Alvaro F.  
Ades, Karen  
Adkisson, Lynn



Ahlstrom, Nancy  
Anderson, Brian  
Arasmith, Carolyn  
Armfield, Mark



Dave Bryde, a donor at the Red Cross  
blood drive in the CAC Ballroom.

Austin, Ted  
Bafageeh, Abubakr  
Banks, Brenda



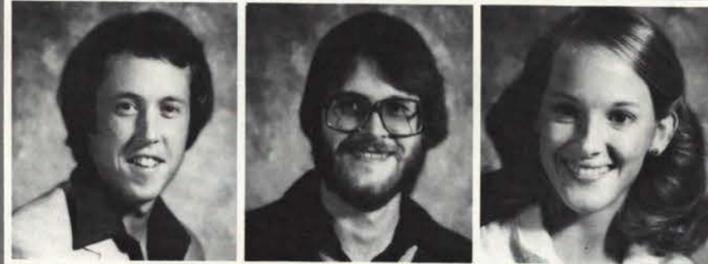
Beshore, Clay  
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Bird, Roger



Bishop, Penny S.  
Blaine, Nancy  
Boswell, DeAnn



Boman, Steve  
Bowman, Dan  
Bowman, Lea



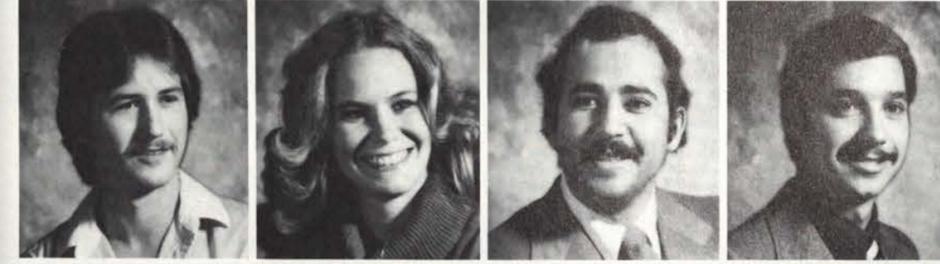
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Brill, Mike



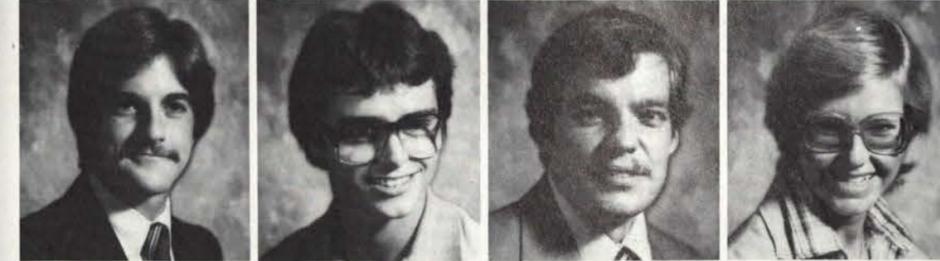
Brinegar, Louise  
Bringmann, Claudia  
Brock, Stephanie  
Brown, Roy



Bruntz, Rodney  
Bugner, Brad  
Burnham, Mitzie  
Buskirk, Rodger



Butcher, Tim  
Button, Judy  
Caballero, Gerardo A.  
Canfield, Clark



Carpenter, Derrick  
Case, David  
Caudle, David  
Chaffin, Leslie



Chapman, Lynne  
Chapman, Wendy  
Christian, Debra  
Coen, Barbara

Coleman, Kris  
 Colglazier, Erin  
 Conoley, Susan  
 Converse, Diane



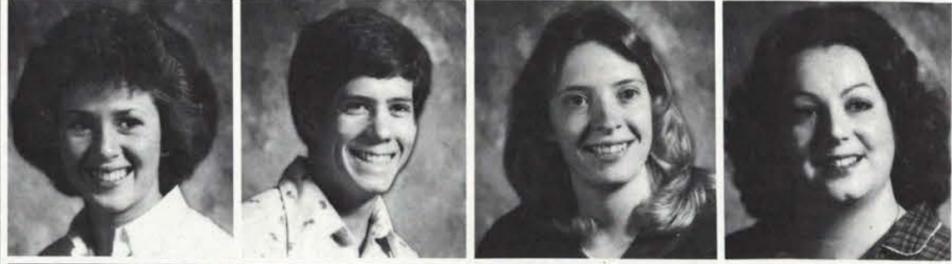
Conway, Patricia  
 Corrigan, Brian  
 Costello, Joyce  
 Cox, Rhonda Giesick



Cox, Steven  
 Craig, Larry  
 Crawford, Cindy  
 Crawford, Jamie



Cretney, Connie  
 Criss, Robert  
 Danler, Connie  
 Davis, Clare L.



Delgado, Marsha Long  
 Dullea, Richard  
 Dunworth, Leigh Anne  
 Earnest, Terry L.



Eaton, Janet  
 Eloissais, Marie  
 Ellis, Kenn  
 Endicott, Gary



Engelstad, Sandra  
 Epp, Jil  
 Finger, Patricia  
 Firooz, Jaleh



Forsberg, Kenneth  
 Fouts, Dean  
 Friesen, Ruth Ann  
 Fruechting, Sue



Fyler, Melinda  
 Gates, M. Lynn  
 Gertsen, Karen  
 Gilley, Shawn



Gillispie, Patricia  
 Glen, Lonnie  
 Govert, Dan  
 Goff, George



Green, Janet  
 Gridley, Curt  
 Haley, Judith  
 Hanneman, Lee Ann



Hardrick, Pearlie  
 Harlan, Belinda  
 Harrell, Nancy  
 Harris, Mary Ellen

Hastings, Julie  
 Hasty, Douglas  
 Hays, Robbie  
 Heim, Lee



Heiman, Jeanne  
 Hein, Cathy  
 Herbert, Alan  
 Hufford, Brian



Hulse, Melody  
 Humphrey, Jana  
 Hursh, Curtis  
 Hurtig, Tony



Jaramillo, Carol  
 Johnson, Mark  
 Jones, Janice  
 Jones, Jolene



Jones, Robert  
 Jones, Rochelle  
 Jones, Thomas  
 Karkashan, Sadagah M.



Kennedy, Shelly  
 Kerschner, Tonya  
 Knapp, Joel  
 Krehbiel, Lee



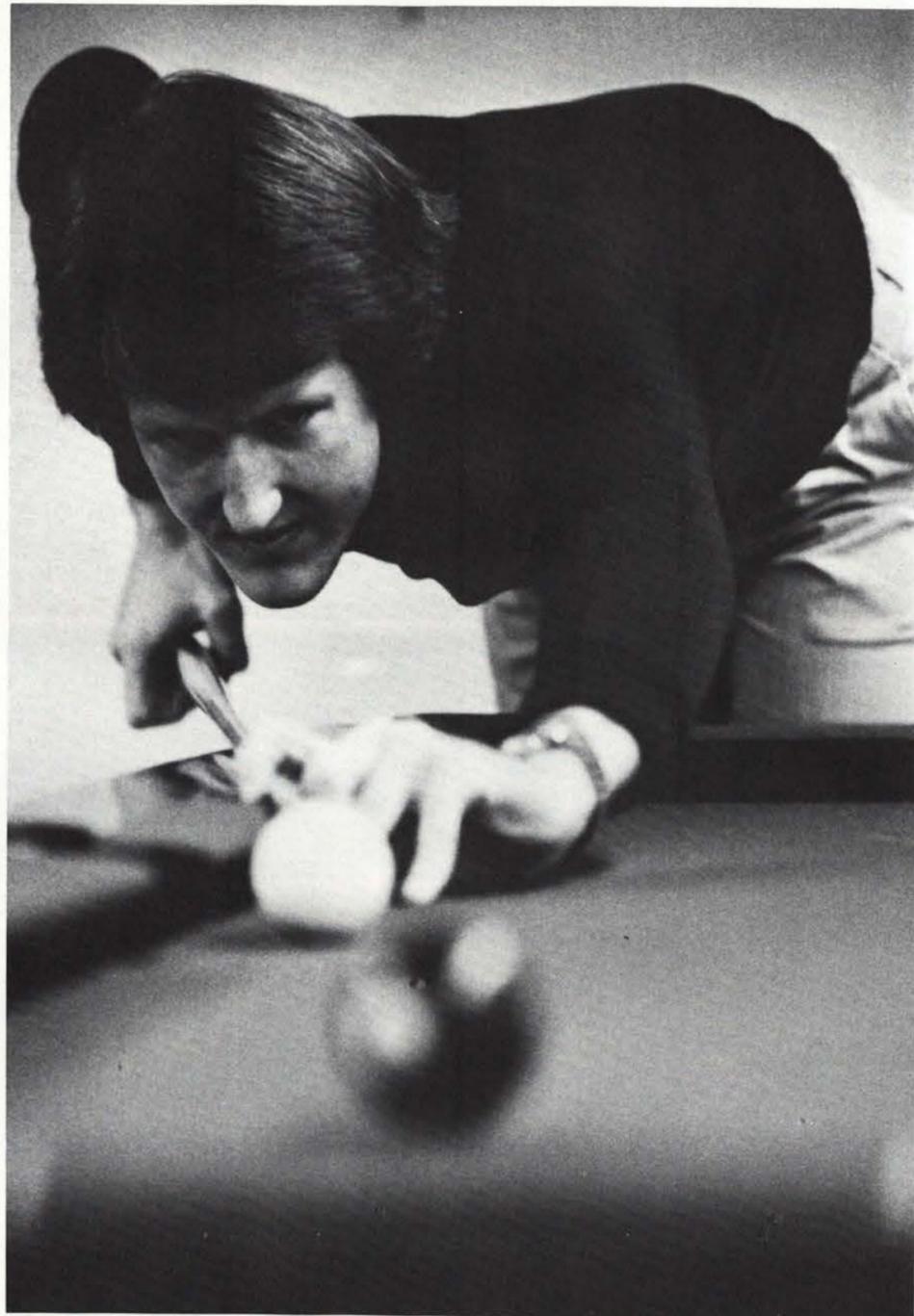
Lambert, Nancy  
 Larsen, David  
 Le, Phong  
 Lee, Bennie



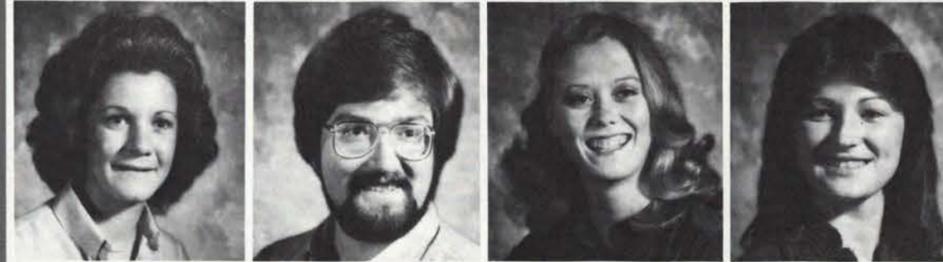
Lee, Robert  
 Lewis, Shane  
 Lindsey, Jane E.  
 Lingg, Richard



Lloyd, Virginia M.  
 Loepp, Herschel  
 Long, Sharon  
 Lutgen, Dennis



*Lytle, Paul  
Mahoney, Chris  
Malibari, Siraj M.  
Mann, Susan*



*Manning, Lori  
Manning, Phillip  
Marcy, Sonja  
Marnell, Pamela*



*Masoudi, Mohammad  
Matarrita, Luis  
Mattson, Jeff  
McClure, Jill*



*McCullough, Pamela  
McIntosh, Janice  
McKenzie, Charles  
McMiller, Alberto*

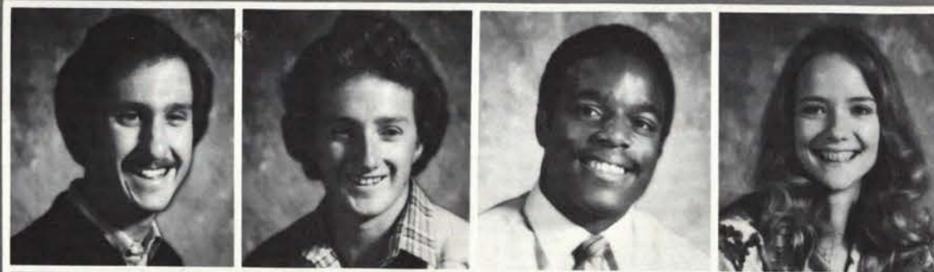


*Mendoza, Michael  
Mohr-Corrison, Anne  
Moser, Marlene  
Munson, Sandra K.*



*Munzinger, Judy  
Myers, John D.  
Neaderhiser, Linda  
Nell, Waynette*

Netzer, Ric  
Newby, Sidney  
Newry, Tony  
Nichol, Sandy



O'Loughlin, James  
O'Loughlin, Joseph  
Omeke, Alexander  
O'Neil, Mary



Pettersen, Keith  
Phillips, Bernadine  
Pickler, Nancy  
Pitman, Judy



Puckett, DeAnn  
Quakenbush, Julie  
Richardson, Forrest  
Riggins, John



Riordan, Pat  
Riordan, Suzanne  
Rivers, William  
Rodden, Leslee



Rounds, Greg  
Rupp, Paulette  
Schueler, Lori  
Sharp, Cheryl



Sheets, Janice  
Siler, Judy  
Singleton, Scott  
Skinner, Betty



Smith, Carolyn  
Smith, Dan  
Spillman, Nancy  
Stoddard, Sandra



Stuber, Angel  
Sweet, Bradford  
Taggart, Julie  
Tevis, James

Thummel, Ralph  
Titus, Alana  
Tolliver, Holly  
Tynon, Debra

Vague, Kim  
Vaughn, Nancy  
Vinduska, Rebecca  
Vines, Billie

Vu, Anh  
Wall, Dedee  
Ward, Deanna  
Wedeking, Lyle

Welty, Chip  
West, D. Andrew  
Weve, Diane  
Wiens, Connie

Wiens, Debbie  
Wilhelm, Bob  
Wiley, Gregory  
Wright, Sharlo

Wherry, Dovie  
Yeung, Susanna  
Ziegler, Jeff  
**GRADUATE  
STUDENTS**  
Brenner, Richard



Buterbaugh, Jodi  
Clark, Susan  
Curmode, Gary  
Francis, Ellen

Frese, Donna  
Guerrero, Agustina  
Harris, Margo  
Hiebert, Patricia

Kerns, Franklin  
Kreissler, Alice  
Margolis, Michael  
McGuire, John

Miller, Katherine  
Musyoka, Peter  
Pangburn, Virgil  
Patro, Prakash

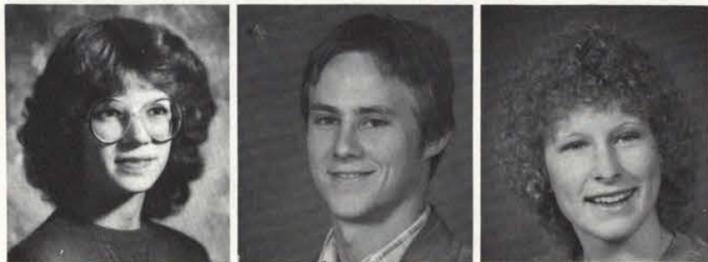
Rahimi, Azra  
Schumacher, Debra  
Tucker, Lois O.  
Tuorila, James R.

Welsbacher, Rick  
Whyte, Timothy  
Williams, Karen  
Zmijak, Lily Anna

**More Photos...**

**FRESHMEN**

Jespersion, Susan  
Teter, Ken  
Wise, V. Beth



**SOPHOMORES**

Amend, Terri  
Harmon, Kim  
**JUNIORS**  
Garing, Deborra



Newell, Alyce  
Walker, Dana  
**SENIORS**  
Albright, Martha  
Boyd, Gary F.



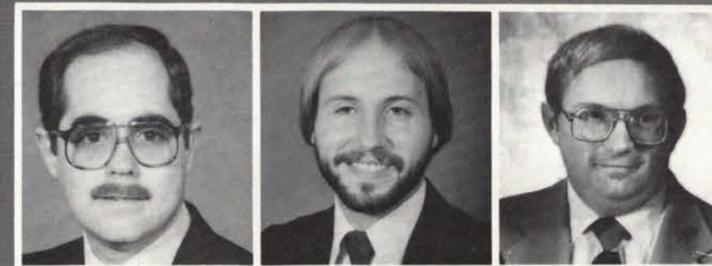
Duncan, Todd H.  
Foley, Melinda  
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Johnson, Karen



Johnson, Tammy  
Maxwell, Kathleen  
Ortiz, Tirso  
Oxenreider, Pam



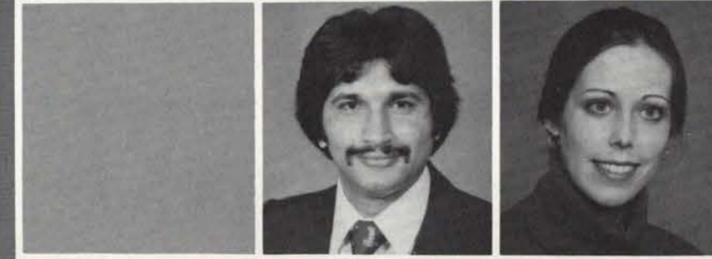
Peterson, Kelly  
Pettay, Anita  
Schneider, Christina  
Shadid, Sheila



Smith, Calvin  
Snapp, Chuck  
Stein, John



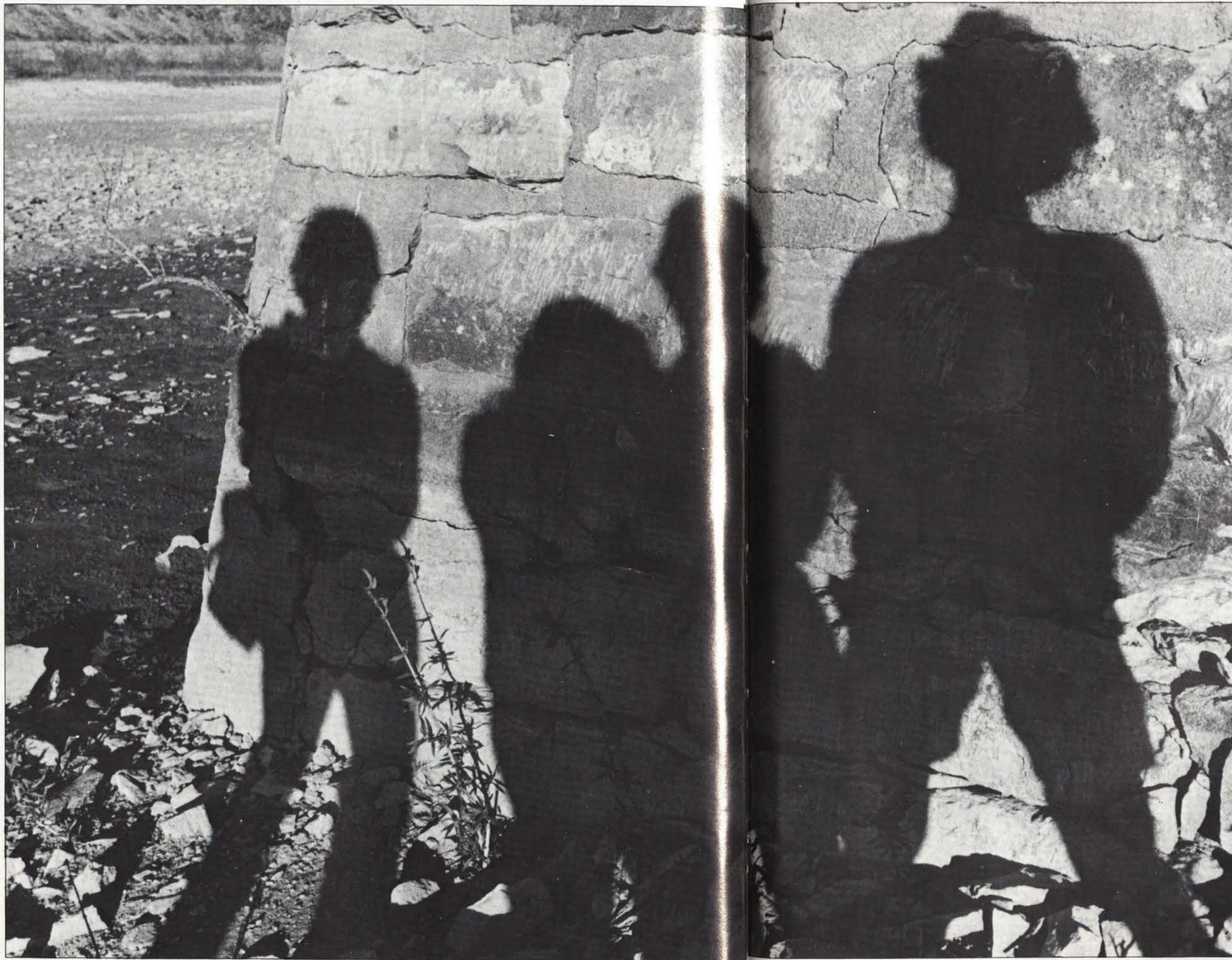
Vaughn, Dana  
Wiebe, Ann  
Young, John A.



**GRADUATE STUDENTS**

Eshghi, Mel  
Robinson, Susan

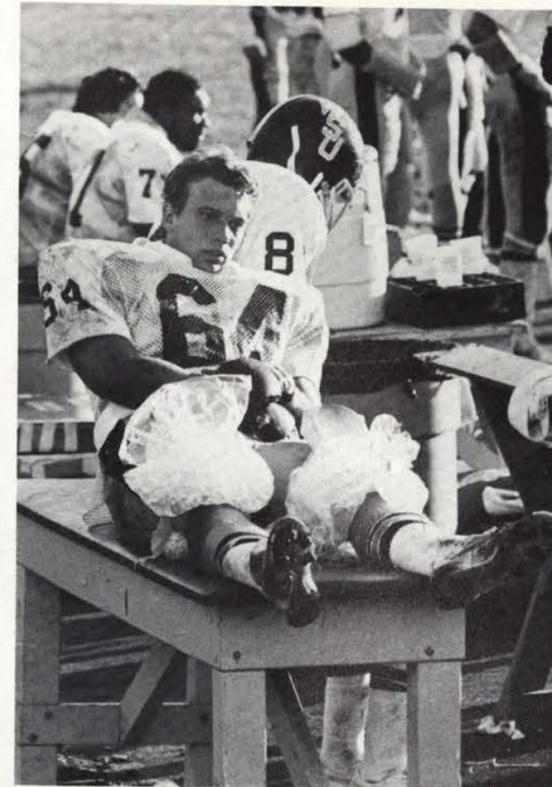




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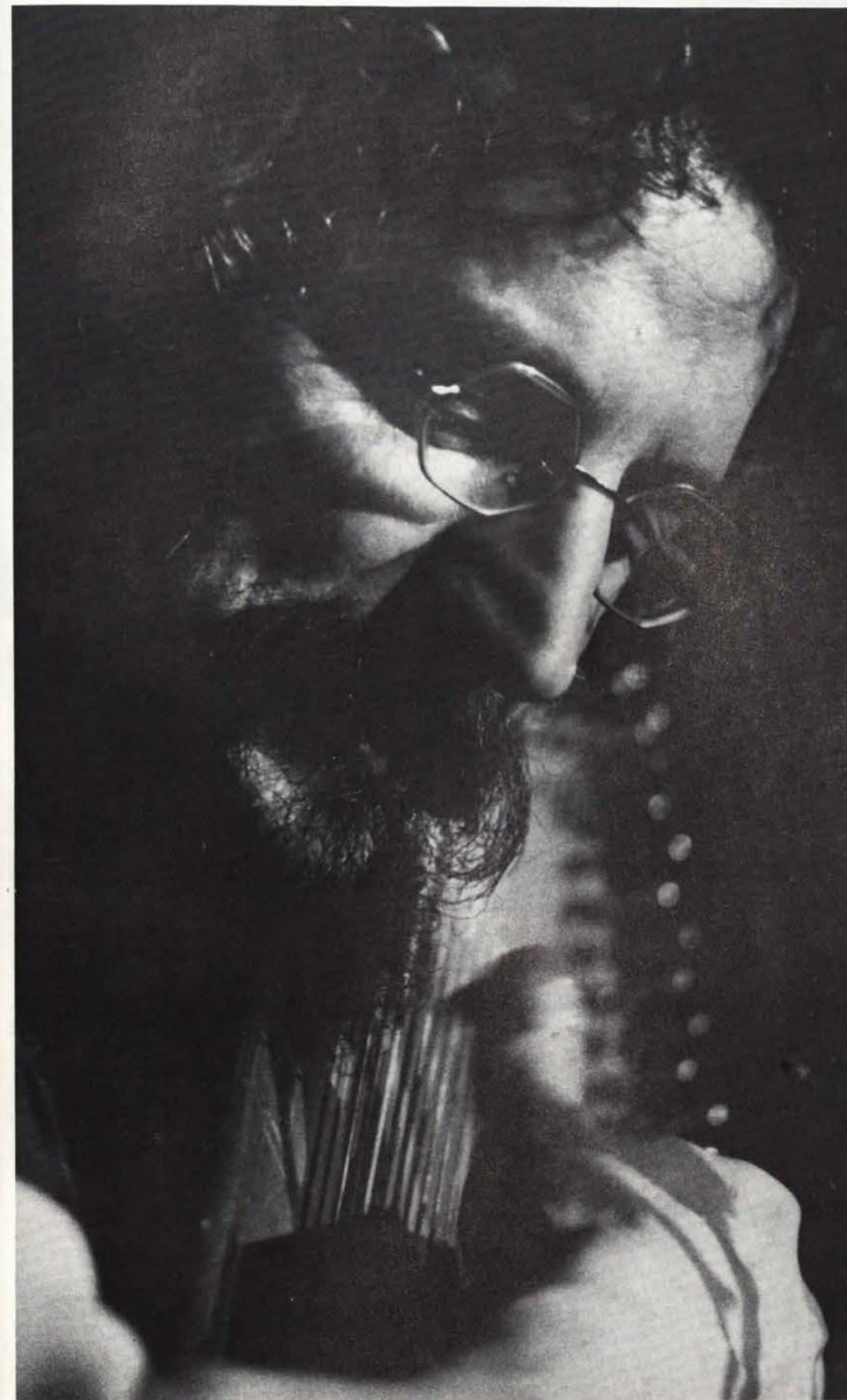
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**C**arbonell's crew. The dominant team in the state of Kansas for the last two years has been Wichita State under the tutelage of coach Nestor Carbonell. "I think we really did well last year for our first season," said the coach, who was formerly the mentor for the Cuban national team. "The rowers really got confidence when they saw they could win." The Shocker crews repeatedly have beaten Kansas State and University of Kansas crews in competitions over the last two years. Wichita State went on to qualify nine crews for the national championships at the Eighth Annual Midwest Rowing Championships in Wisconsin. They finished No. 15 out of 52 teams. "We made a big name for ourselves in Philadelphia," Carbonell said. "By finishing 15th, we've been ranked the 15th best team in the country." During the '80-'81 season, the team will compete against the University of Wisconsin and hopefully return to the national championships again this year.

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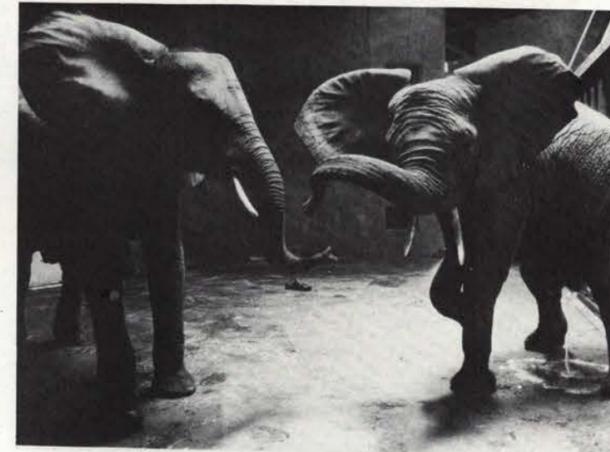
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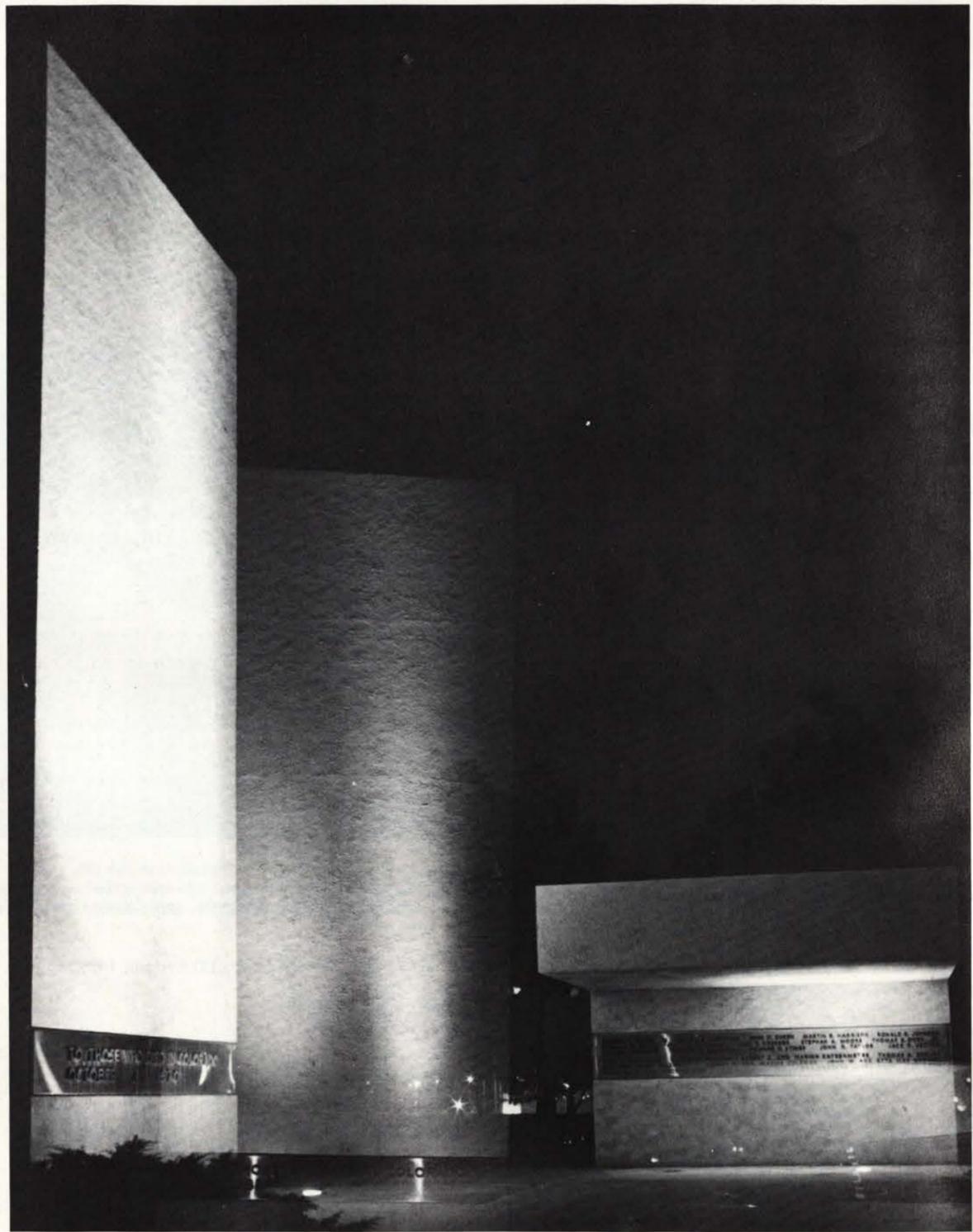
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