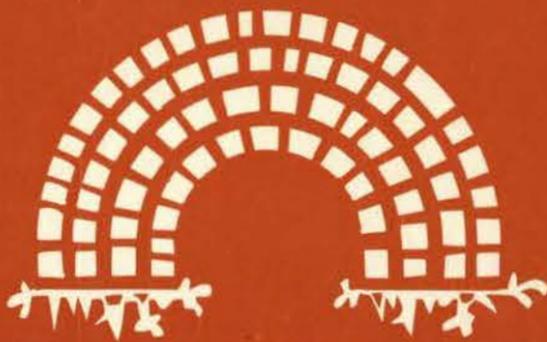
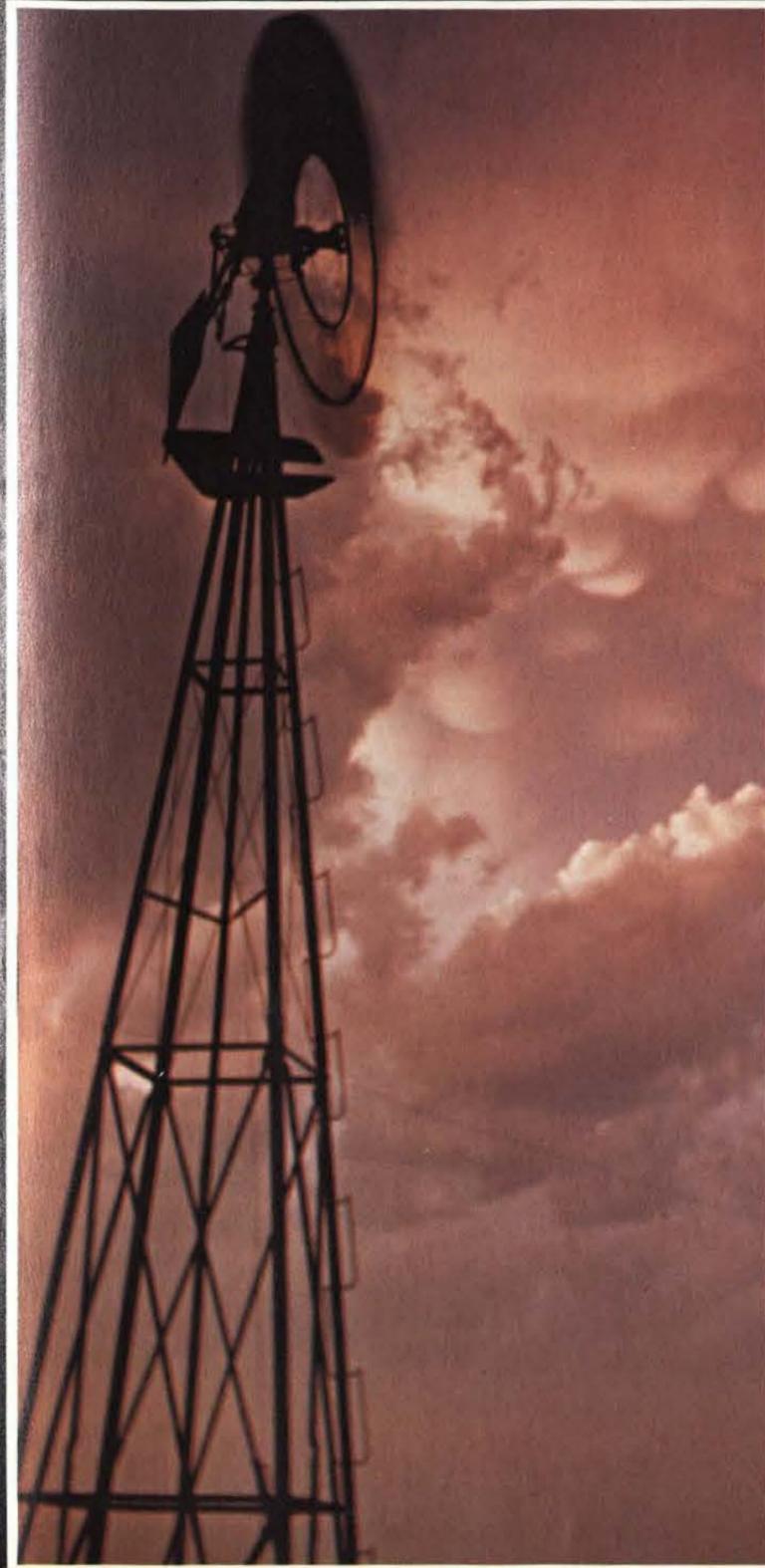


# parnassus



**parnassus**



During the "Dust Bowl" years, many people were forced to leave their homes and ways of life and go in search of new lives and places. As students at a mid-western university, we are faced with a similar problem. We have a strong memory of our traditional roots, but the times demand more of us than just tradition. We find ourselves earnestly searching for new ways of dealing with experiences to meet that demand. These new ways or roots will form our connections to the modern world. Many of us will begin to realize these new roots at Wichita State University. For this reason we should somehow record the memory of our university time.

Providing a meaningful record is not an easy task, for a university is many things. It is more than events or organizations or individuals, yet these are the usual ways we attempt to define our university experience. The traditional approach seems to lose the most valuable part and that part is the feeling or "sense" of the university. It pervades the whole of our experience. In this issue of the PARNASSUS, we have tried to capture the feeling of Wichita State University. At the very least we hope to have provided better handles for "grabbing hold" of that illusive "sense".

#### THE PARNASSUS STAFF



# spring '73 PARNASSUS

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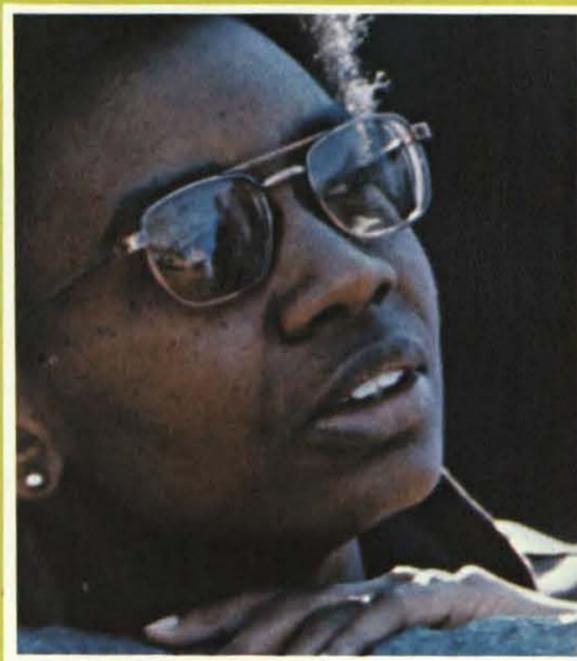
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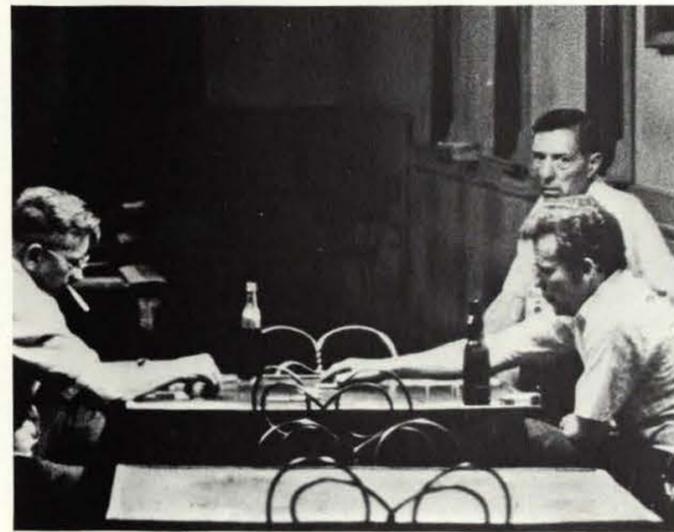
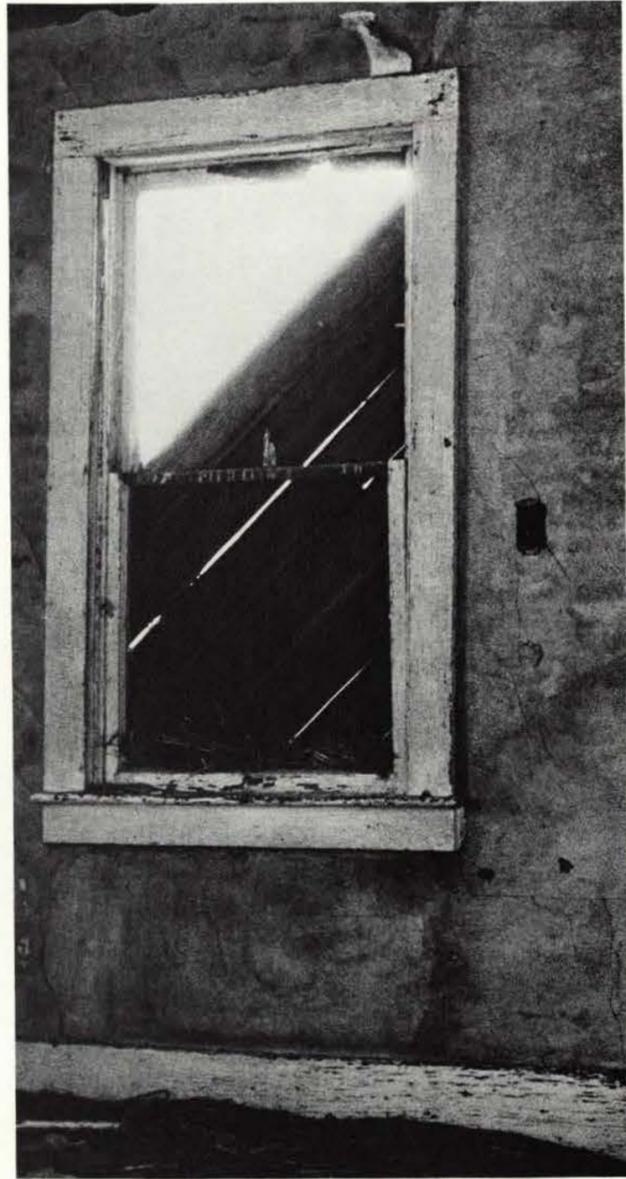
**CONTRIBUTIONS** Students are invited to submit their work for publication in the PARNASSUS. Send all stories, feature articles, poetry, art and photography to the following address: PARNASSUS, Wichita State University, Box 21, Wichita, Kansas 67208. Any comments, criticisms or brickbats are also welcomed.

The 1973 PARNASSUS is an official publication of Wichita State University developed under the direction of the Board of Student Publications.

But these are  
human things,  
the point of  
it all is out  
there, a little  
beyond that  
rise you can  
just barely  
see, hazy and  
purple on the  
sky. These  
pages are windows  
and windows  
are to  
see through.



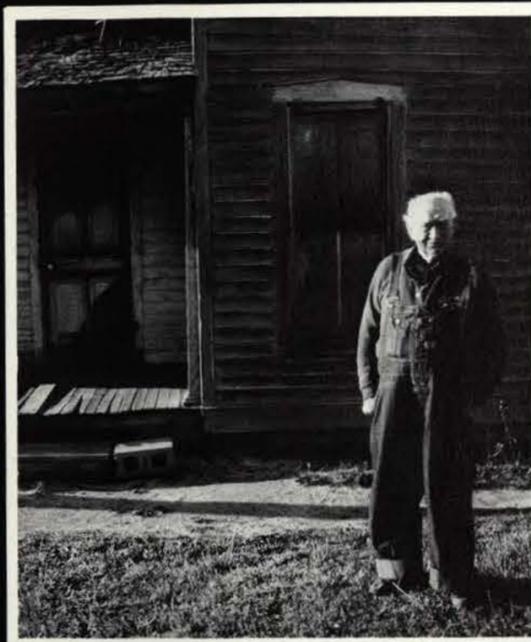
Dan Beath





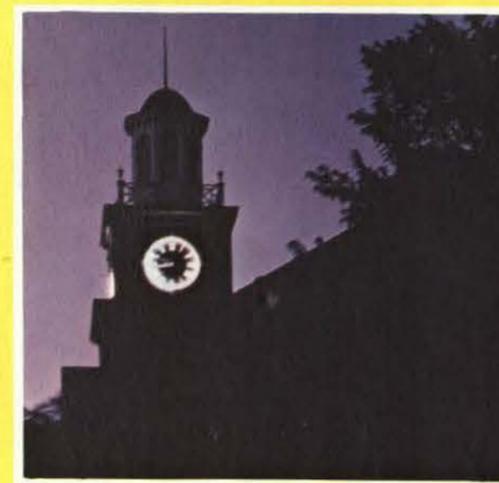


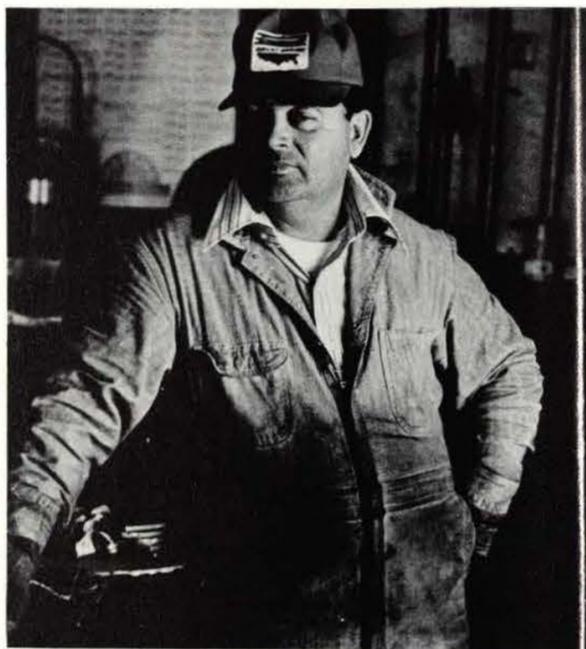
Alan McIntine



Tim Ludwig







Robin Drake



# meaning inPart

1.  
 "WE DON'T KNOW WHETHER IT'S  
 RIGHT OR NOT, BUT WE'RE  
 GOING TO DO IT" pablo picasso  
 dies at 91 PRAY TO GOD AND  
 SHE WILL ANSWER beautiful amer-  
 ica LBJ DIES pentagon announced  
 BEEF BOYCOTT lettuce boycott  
 S.A.L.T. back to nature ECOLOGY  
 recycle ENERGY CRISIS nixon's the  
 one FOUR MORE YEARS watergate  
 BOMBING RESUMED general west-  
 morland CAMBODIAN INVASION  
 pvt robinson AMERICA'S FA-  
 VORITE CIGARETTE BREAK  
 hamburger hill QUARTER  
 POUNDER 55,000 americans JESUS  
 LOVES YOU



2.  
 angiosperm THE DEODORANT  
 THAT YOU CAN USE ALL OVER  
 YOUR BODY *we the people* (ADP+  
 PO4+ENERGY=ATP) UNDER A  
 FEDERAL SYSTEM LOCAL  
 ISSUES encourages experimentation  
 INCLUDING THOSE BOUND TO  
 SERVICE FOR A TERM OF  
 YEARS, AND EXCLUDING  
 INDIANS NOT TAXED, THREE  
 FIFTHS OF ALL OTHER PERSONS  
 selma alabama NEITHER SLAVERY  
 NOR INVOLUNTARY SERVITUDE  
 harlem "1/3 ILL HOUSED, ILL FED  
 AND ILL CLOTHED" watts I HAVE  
 A DREAM *freedom and justice for  
 all* THERE'S A WORLD OF  
 THINGS WE'RE DOING SOMETHING  
 ABOUT the contental beat  
 the other make of luxury car THE  
 CHANGING PATTERN *late paleozo-  
 ic life*



3.  
 "There was a door to which I found  
 no key" LET YOUR FINGERS DO  
 THE WALKING fungi: a group of  
 non-vascular plants lacking roots or  
 leaves OVER 9 MILLION SOLD  
 industrialism: *progress or decline*  
 THE AIR CAPITAL OF THE  
 WORLD "For I remember stopping  
 by the way to watch a potter  
 thumping his clay" FOR PLEASURE  
 WITHOUT END

Alan McIntine

"The university is bound up in the process of creativity. . ."

"We've always tried to encourage creativity. . ."

"It can never be satisfied, the mind, never."

Wallace Stevens

*"I don't think of myself as an artist.  
An artist has accomplished something for himself."*

*"I often grind my own pigments. I'm not  
terribly impressed by some of the materials used now."*

Charles Rogers



*"... gessoing a canvas is a drag."*



*"No, well sometimes it's hard and  
sometimes it's not." Sometimes you get  
ideas, but you can't bring them out.  
Then you have to wait and maybe they'll come."*

*"I look for dynamism -- actions which  
continue in the mind of the spectator."*

Rita Letendre



*"When it's going well, I don't mind the work."*

"...if all is going as it should, then I feel somewhat as if I'm detached from myself. I feel as if I am the instrument through which something is speaking."

Byron Janis

"It still bothers me to play before an audience."



"If you don't put nothing in it, you don't get nothing out."

Homer Osborne



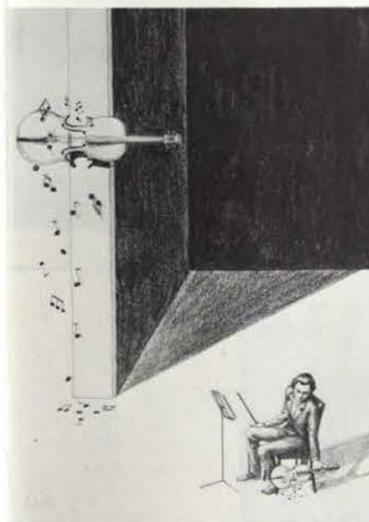
"The composer is not so much conscious of his ideas as possessed by them. Very often he is unaware of his exact processes of thought till he is through with them."

Roger Sessions

"It takes a lot of practice time, sometimes more than I would like to spend. I still take the time though."

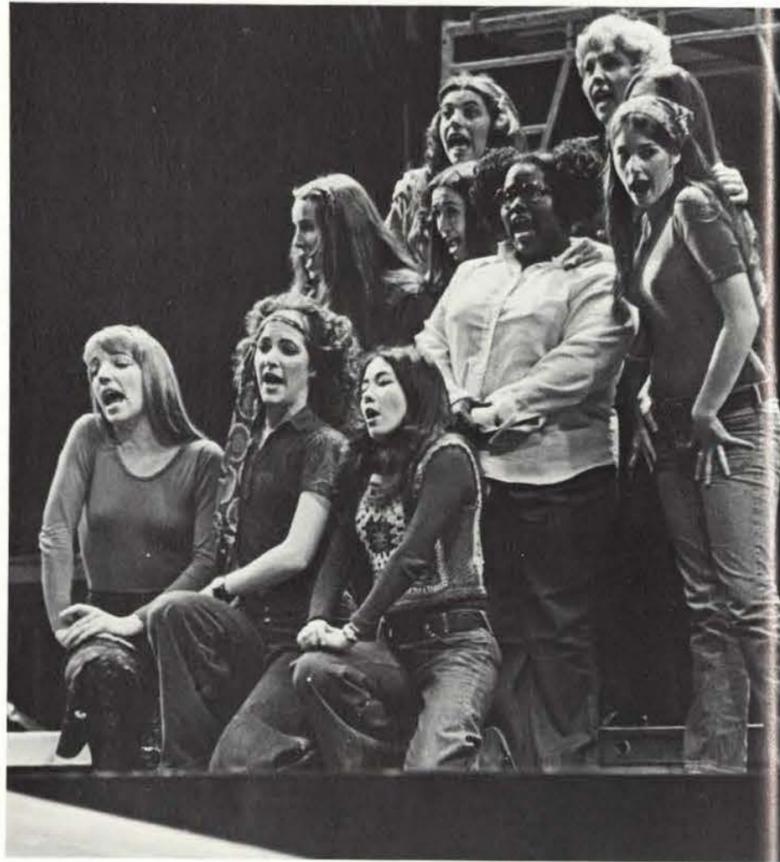
"...musical work exists not only in the temporal world of physical sound, but in a temporal continuum formed by sound and silence."

Harvey Gross





"I learn a great deal from standing backstage."



"Bodily activity comes first, and then vocal expression."

Jerry Grotowski

"I use the words you taught me. If they don't mean anything anymore, teach me others. Or let me be silent."

Samuel Beckett

"The human condition. . . is to be there. Probably it is the theater, more than any other mode of representing reality, which produces this situation most naturally. The dynamic character is on stage, that is his primary quality: he is there. . ."

Alain Robbe-Grillet



"How can we know the dancer from the dance?"

W.B. Yeats



"I don't know, I guess I just like to perform."

*"It takes time to write, very little comes easily."*

*"The hardest part is taking out something good because it doesn't help the whole."*

*"Literature is not made with words, but with contexts."*

*William Stafford*

*Mr. Santos, do you ever write out of anger?*

*Ben Santos: "I never write out of anger.  
I write out of a sense of sadness."*



poet

with sprung-throated  
grackles in wooden fields  
a cardinal sings  
red plumes the icy crested air

you put me on again,  
scarlet singer,  
hanging around these gaudy trees  
I've become  
an actor on the birdwalk  
winging your shameless script  
filling moments like a redbird.

T.B. Whelan

*"... a dim cloud of an idea which I feel  
must be condensed into a shower of words."*

*Stephen Spender*



Merle Jantz

*"Adjectives are lazy."*

*"Writing is really hard work."*

*Richard Yates*

"Any reaction to stimulus may be causally explained; but the creative act, which is the absolute antithesis of mere reaction, will forever elude the human understanding."

C.G. Jung



"The crucial form of experiment demanded by the technological, institutional, and normative changes of our time is experiment in norms and objectives. The erosion of the objectives of the Technological Program leaves us with more information than we can handle and requires the attempt to create situations in which new objectives can emerge."

Donald Schon

"...sharing one's creative product with others, in return for their response to it, is at the heart of exchange within science."

Norman Storer

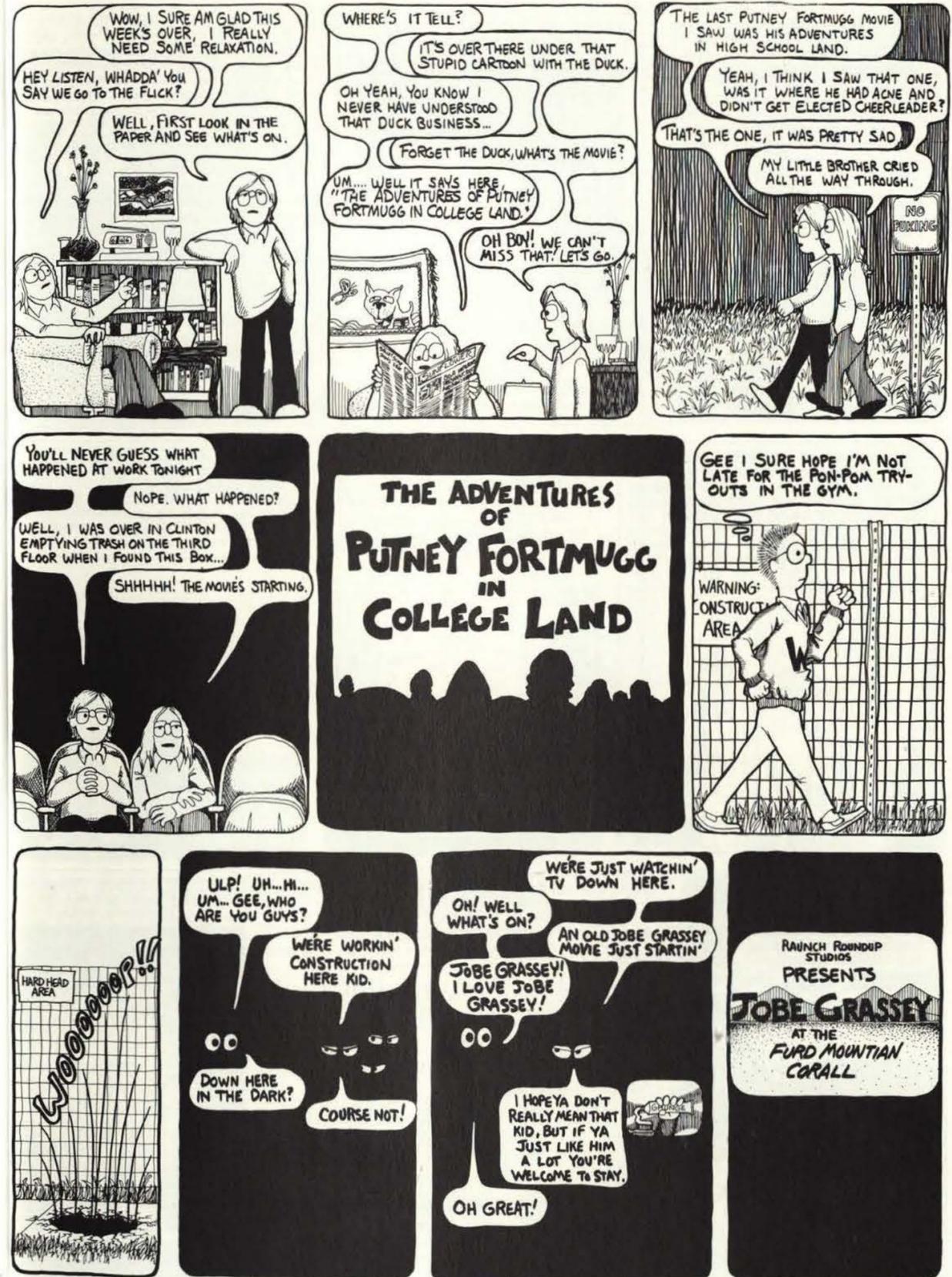
"We are trying to develop computers that will help human beings to develop computers. The human and the computer work symbiotically."

C.P. Snow

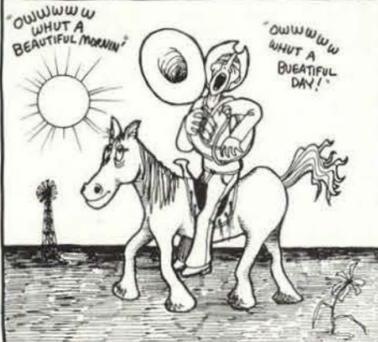
"It was as though I had looked for truth outside myself, and finding it had become for a moment part of the truth I sought."

"At its peak, the pleasure of creativity is mystical rather than rational. . ."

Norman Storer



ACROSS THE GOLDEN PLAINS RIDES THAT RIP SNORTIN DUNG KICKIN' TUBA TOTIN' MIRACLE OF A MAN, JOBE GRASSEY!



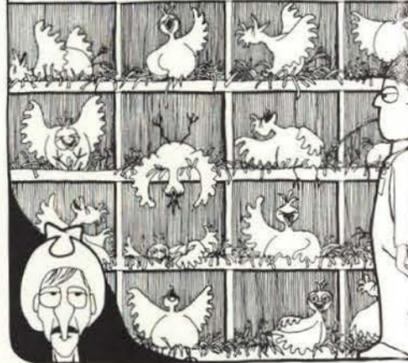
DAY IN AND DAY OUT JOBE RIDES THE RANGE, TOOTIN' HIS TUBA AND CROONIN' IN SEARCH OF THE GRAND OLE OPRE, AND A GIRL WHO DOES COW IMPRESSIONS....

AND AT NIGHT HE SITS 'ROUND THE CAMPFIRE WITH OTHER WANDERERS OF THE PLAINS AND TELLS STORIES...



"YEP FELLERS, I BEEN THROUGH A LOTTA' TOUGH COUNTRY... WHY I RECOLLECT A TIME WHEN I WAS CAPTURED BY A BAND OF RENEGADE CHICKEN FARMERS...."

"THEY WAS MEAN DEVILS, RUNNIN' ROUND CLUCKIN' AN' BEING NASTY, COURSE BOYS WILL BE SO I SUPPOSE. WELL ANYWAYS AT THAT TIME WAS A LICENSED, PRACTICIN' CHICKEN TICKLER. THEY TOOK A QUICK DISLIKE TO ME 'CAUSE ALL THEIR CHICKENS WERE SNICKERIN' AND GIGGLIN' SO BAD THAT THEY COULDN'T CONCENTRATE ON THEIR WORK. THE CHICKENS THAT IS...."



WOW... THIS IS A PRETTY GOOD MOVIE...

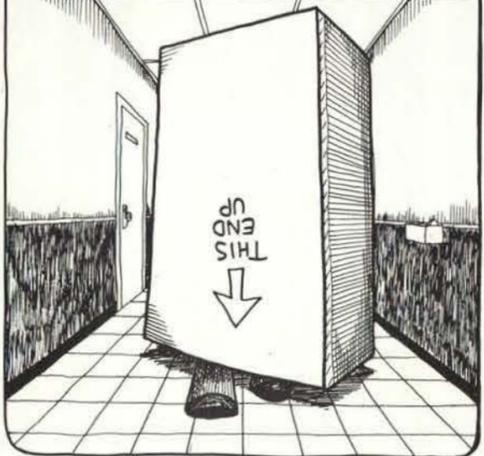
IT CERTAINLY IS...

HEY, NOW THAT IT'S INTERMISSION, TELL ME ABOUT THIS BOX YOU FOUND AT WORK....

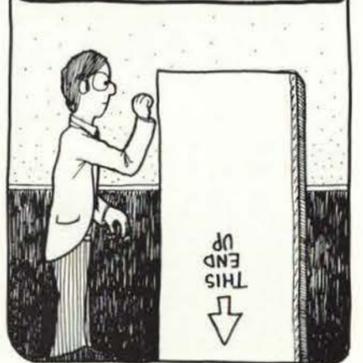
OH YEAH, WELL I WAS JUST EMPTYING TRASH IN CLINTON HALL WHEN I FOUND THIS BIG BOX THAT HAD BEEN THROWN OUT...



"I DECIDED THAT THE EASIEST WAY TO CARRY IT WOULD BE ON MY HEAD, SO I GOT INSIDE AND TOOK OFF DOWN THE HALL TO THE ELEVATOR...."



BUT WHILE MAKING MY WAY THROUGH THE BUILDING, I HEARD FOOTSTEPS APPROACHING. THINKING QUICKLY, I SET THE BOX DOWN AND WAITED FOR THE PERSON TO PASS. HE DIDN'T PASS. HE STOPPED IN FRONT OF THE BOX. HE BEGAN SHAKING IT AROUND AND KICKING IT AND KNOCKING AT THE TOP.



"THEY FINALLY GOT TOGETHER A KIND OF CHICKEN-FARMER VIGILANTE AND TRACKED ME DOWN. THEY WERE GOIN' TO TAR AND FEATHER ME, BUT THEN THEY DECIDED ON ANOTHER STYLE OF PUNISHMENT...."



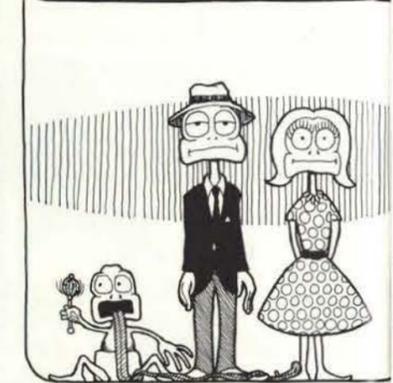
FELLA! WE'RE GONNA PUT THE FEAR OF GOD IN YOU!  
YEUGH!

"AND LET ME TELL YOU, WHEN THEY SAID THEY WAS GONNA' FILL ME WITH THE FEAR OF GOD, THEY MEANT IT!"

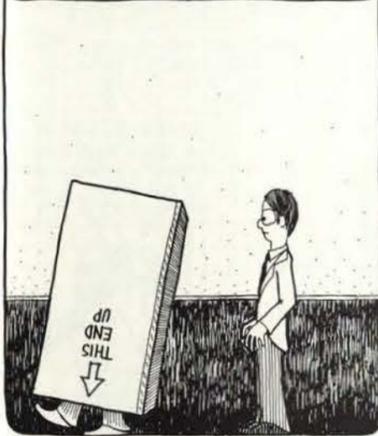


SEE THIS STARVIN' SAVAGE ROOSTER? WE'RE GONNA' LET HIM TICKLE YOU! BUT FIRST, LET ME TELL YOU A STORY...

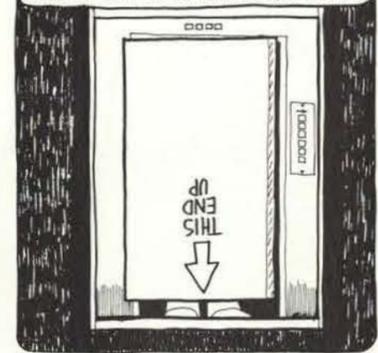
"ONCE UPON A TIME IN A FAIR LAND THERE LIVED A RESPECTABLE FAMILY OF FROGS THESE FROGS LIVED IN THE SUBURB, MOVED THEIR LAWN, PLAYED BADMINTON AND DRANK ICED TEA AND BARBECUED HAMBURGERS. ON SATURDAY AFTERNOONS IN THE SUMMER YET, THEY WERE NOT ACCEPTED...."



"I KNOCKED BACK. HE DIDN'T DO ANYTHING FOR A LONG TIME, HE JUST STOOD THERE. SO I GOT UP AND WALKED ON TOWARDS THE ELEVATOR...."



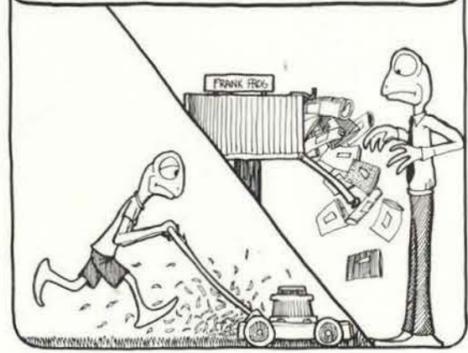
"I GOT TO THE ELEVATOR AND THREW MYSELF AGAINST THE BUTTON UNTIL I HEARD THE DOORS OPEN. ONCE I WAS INSIDE THE ELEVATOR IT STARTED TO GO DOWN. THAT WAS WHEN I DECIDED TO TAKE THE BOX OFF. THAT WAS ALSO WHEN I REALIZED THAT EITHER THE BOX WAS TOO BIG, OR THE ELEVATOR WAS TOO SMALL, BUT IN ANY CASE, THERE WAS NO WAY TO GET OUT OF THE BOX."



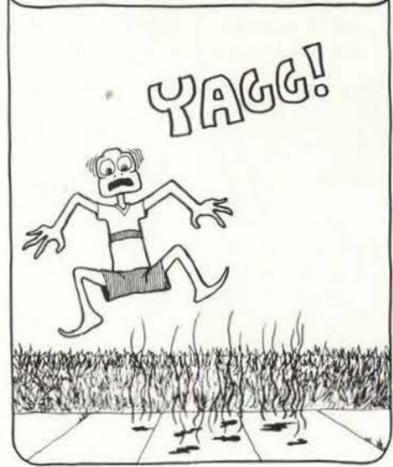
"THE ELEVATOR STOPPED. THE DOORS OPENED. I STEPPED OUT ONTO 2ND FLOOR. I INSTANTLY REALIZED THAT IT WAS ABOUT 6:00, RIGHT BEFORE CLASSES TAKE UP, AND THE ENTIRE PLACE WAS PACKED WITH BUSINESS STUDENTS. THE HUM OF CONVERSATIONS HAULTED. IT SUDDENLY SEEMED VERY HOT INSIDE THE BOX. I KNEW THAT THERE WAS NO WAY I WAS GOING TO TAKE THE BOX OFF IN FRONT OF THAT CROWD."



ALL THEIR NEIGHBORS HATED THEM. THEY DID TERRIBLE THINGS TO THE FROG FAMILY. THEY WROTE DIRTY WORDS ON THEIR LAWN WITH FERTILIZER SO THAT POOR FRANK FROG WOULD HAVE TO MOW HIS LAWN EVERY DAY TO KEEP HIS CHILDREN INNOCENT. THEY SENT IN MAGAZINE SUBSCRIPTIONS WITH FRANK'S NAME ON THEM AND CHECKED THE BOX THAT SAID, 'BILL ME LATER.'"

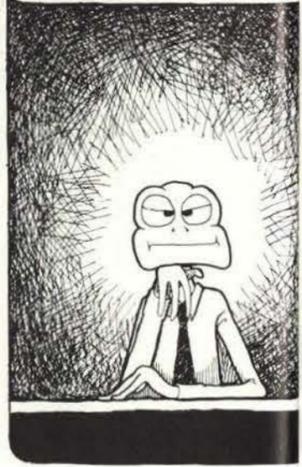


"BUT ONE DAY THEY WENT TOO FAR! THEY THREW TADPOLES ON THE HOT SIDEWALK IN FRONT OF FRANK'S HOUSE AND LET THEM MELT."

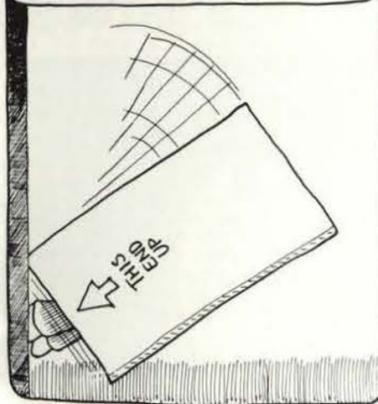


YAGG!

THIS WAS TOO MUCH. FRANK HAD TO TEACH HIS NEIGHBORS A LESSON HE WORKED OUT A PLAN....



"I BACKED INTO THE ELEVATOR AND FELT IT GOING DOWN TO THE 1ST FLOOR. THE HEAT AND DARKNESS INSIDE OF THAT THING WERE GETTING TO ME. WHEN I HEARD THE DOORS OPEN I DITCHED MYSELF OUT ONTO THE FLOOR AND SCRAMBLED OUT."



THERE WAS A LADY STANDING IN THE HALL STARING AT ME. I JUMPED UP, SHOVED THE BOX BACK IN THE ELEVATOR, TURNED TO HER AND SAID, 'YOU GOTTA' WATCH THESE BOXES!' AND STEPPED INTO THE ELEVATOR MYSELF."



A LITTLE LATER I WAS ON 2ND FLOOR AGAIN AND THERE WERE A COUPLE OF GUYS TALKING IN LOW TONES AND GLANCING AT MY SHOES, BUT I IGNORED THEM.



SMART MOVE

YEAH, WELL, I DON'T THINK THOSE PEOPLE OVER THERE UNDERSTAND ME ANYWAY....

"FRANK DECIDED THAT THE BEST WAY TO TEACH HIS NEIGHBORS A LESSON WAS TO INVITE THEM ALL TO A PARTY AT HIS HOUSE."



"HE SERVED DRINKS, PLAYED MUSIC AND IGNORED THE FROG IMITATIONS."



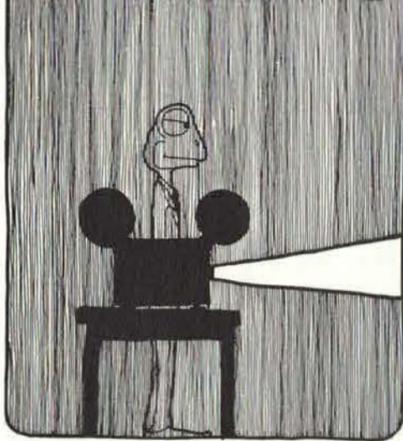
"AND AS THE NIGHT WENT ON, THE SITUATION GOT WORSE, UNTIL FRANK HAPPENED TO MENTION HIS HOME MOVIES. AT THIS HIS NEIGHBORS DEMANDED TO SEE THEM. THEY COULDN'T THINK OF ANYTHING FUNNIER THAN A FROG'S HOME MOVIE. THIS WAS EXACTLY WHAT FRANK HAD PLANNED..."



AND WITH THIS JOBE RIDES OFF INTO THE NIGHT. A MAN WITH HIS HEART IN THE PAST, HIS EYES ON THE FUTURE, HIS FEET ON THE GROUND, HIS HEAD IN THE CLOUDS HIS HANDS IN THE SOIL AND HIS LIVER IN IT'S LAST STRETCH - JOBE GRASSEY A MAN FOR ALL TIME!



"HE HAD A FILM OF HIS GREAT AND HEROIC FROG ANCESTORS, LIKE SIMON D'FROGFAULT AND BERNARD F. FROGSON AND FROGINTINE P. FROGALA."



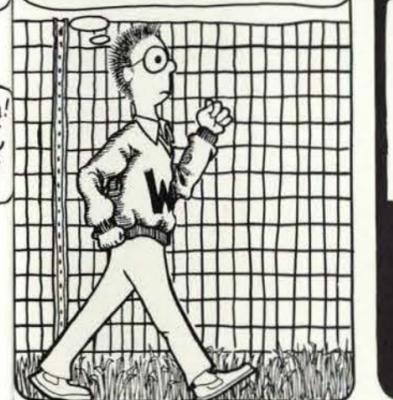
"BUT ALAS, POOR FRANK, HIS NEIGHBORS HAD SWITCHED FILMS AND SO THEY SAT THROUGH A 22 MINUTE DOCUMENTARY ON 'NEW ADVANCES IN THE FROG LEGS CANNING INDUSTRY'."



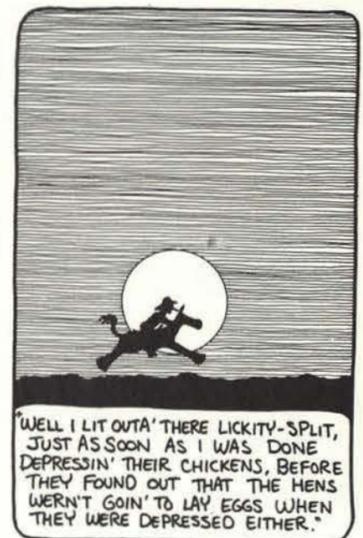
"WHY THAT'S A MIGHT INTERESTIN' STORY, BUT I DON'T SEE HOW IT APPLIES TO ME?"



GEE, I WONDER WHEN THOSE GUYS DO THEIR WORK.... OH WELL, GOT TO GET MY MIND ON PON-POMS. 'A PON POM HERE! AND A PON POM THERE! HERE A PON, THERE A POM, EVERY WHERE A PON-POM...'



WELL WHAT A COINCIDENCE! I USED TO TELL THAT STORY TO MY SON, COURSE I HAVEN'T SEEN HIM IN QUITE A FEW YEARS....



"SO FELLERS, I COME OUT HERE TO SEARCH FOR A LITTLE PEACE, A LITTLE ELBOW ROOM, AND A BIT OF HAPPINESS. YOU KNOW, THERE'S TOO MUCH KILLIN' AND SHOOTIN' AND RUNNIN' AND JUMPIN' AND DRINKIN' AND PEEKIN' AND HOOTIN' AND YELPIN' AND SCALPIN' AND BEIN' MEAN IN THIS LAND. WE GOTTA SETTLE DOWN OUT HERE. THIS COUNTRY IS GROWIN' AND WE HAFTA LEARN TO GROW WITH IT."



THE PART ABOUT JOBE GRASSEY, I THINK, WAS INDICATIVE OF YOUR CLASSIC EXAMPLE OF A SOCIAL DEVIATE IN THE FAR-REACHING AND POWERFUL CLUTCHES OF AN EVER-INCREASING TECHNOLOGICAL ENVIORNMENT WHICH I THINK POINTS TO AN UNDERLYING THEME THAT PERMEATED THE ENTIRE MOVIE, WHICH WAS ONE OF MAN'S BASIC RELUCTANCE TO CHANGE IN THE FACE OF A FUNDAMENTALLY THREATENING REASSESSMENT OF PERSONAL VALUES, VIEWPOINTS AND DAILY LIFE-STYLES, WHICH WAS THE VERY CRUX. IF YOU RECALL, OF WHAT THE CHICKEN FARMER SAID TO JOBE, HE SAID, 'WHO SAID IT WAS SUPPOSED TO APPLY TO YOU?' THAT WAS ONE OF THE MOST POWERFUL PARTS I FELT. THAT WAS JUST EXCELLENT. AND DID YOU CATCH ALL THE SEXUAL IMPLICATIONS? IF YOU REMEMBER WE WERE NEVER TOLD OUT RIGHT ABOUT THE RELATIONSHIP BETWEEN FRANK FROGS WIFE AND JOBE GRASSEY'S HORSE, BUT REMEMBER HOW WE NEVER WERE TOLD THE NAMES OF EITHER ONE? PRETTY GOOD SYMBOLISM HUH?

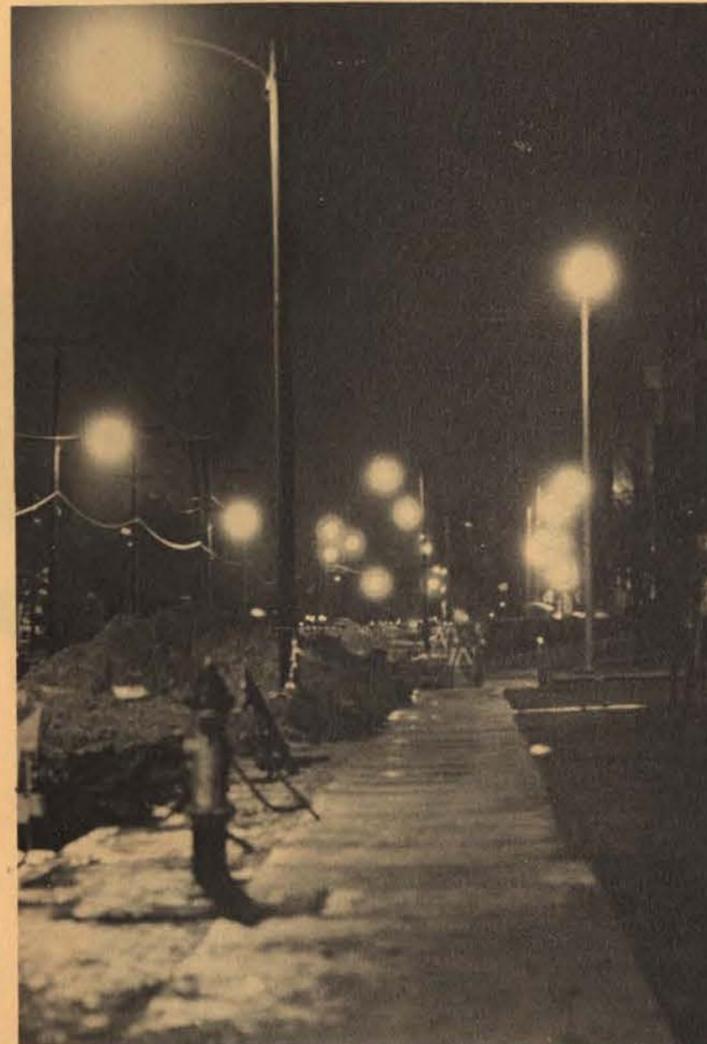


BY STEVE CHALKER

Night River

The Ninnescan  
washes up against  
trees and leaves  
them black.  
Your mouth has  
stopped.  
All that is  
important  
is the absence of wind  
that branches  
years old,  
smoulder in the fire.  
We are  
coarse with sand.  
Some moments last.

Theodore Goff



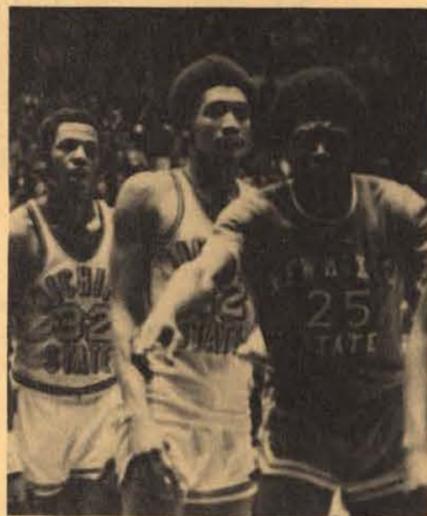
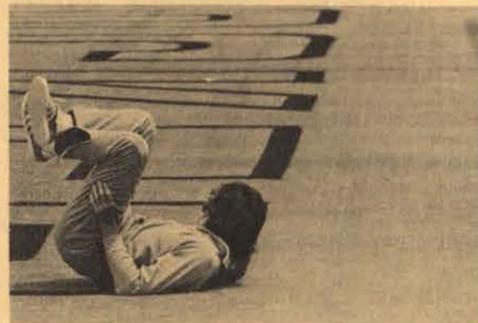
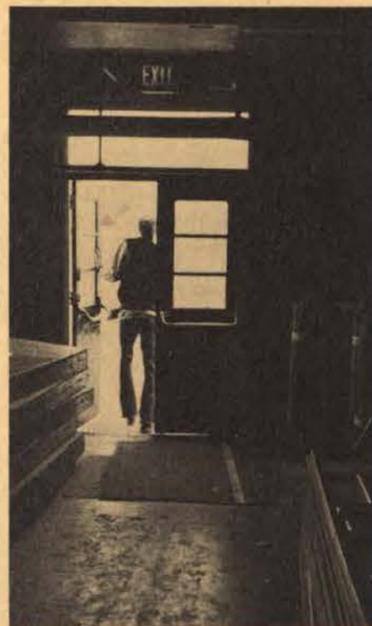
Sound

The moon  
is the center.  
Stars and street  
lights curve around it  
like the insides of a fist.  
Sirens and  
lost cats  
echo.

feb 21

—Theodore Goff

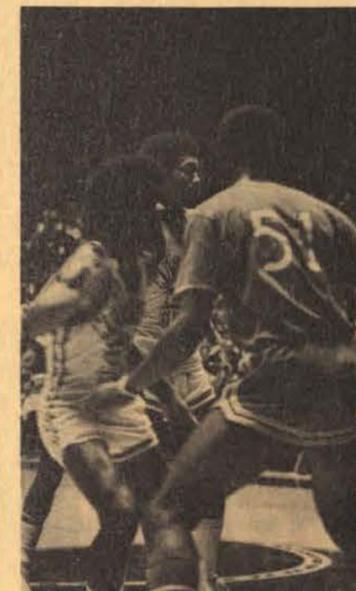
ATH LETE (ATH' LET), *n*, A person trained in exercises or games requiring strength, skill, etc. Participants need adequate strength, power, flexibility, muscular and cardiovascular respiratory endurance to participate without undue strain or fatigue.



Original Basketball Rules  
Basketball Rules, January 25, 1892

James Naismith, \*Originator of the Game.

The goals are a couple of baskets or boxes about fifteen inches in diameter across the opening, and about fifteen inches deep. These are suspended, one at each end of the grounds, about ten feet from the floor. The object of the game is to put the ball into your opponent's goal. This may be done by throwing the ball from any part of the grounds, with one or both hands, under the following conditions and rules:



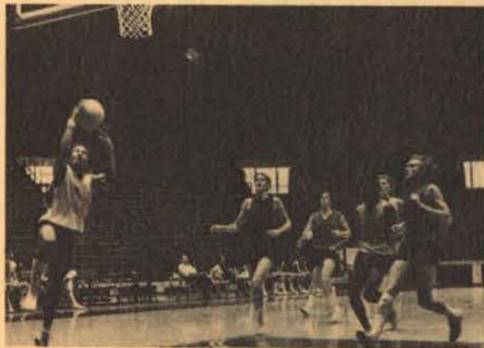
The ball may be thrown in any direction with one or both hands (never with the fist)



*"Throw hard, really concentrate. Don't worry about the shot just throw hard."*  
Harry Miller



5. No shouldering, holding, pushing, tripping, or striking in any way the person of an opponent shall be allowed; the first infringement of this rule by any player shall count as a foul, the second shall disqualify to injure the person for the whole game, no substitute allowed.



The physical stress of training is beneficial physical adaptation. Exercise with a physiological demand greater than normal is an overload. An overload stresses the body.



*"Embarrassment is having six players on the court during a game and the other team scores."*



*"It was the last shot, my shot, and I blew it."*



*"It's alright to be nice sometimes, but I'm tired of keeping the bench warm every game."*

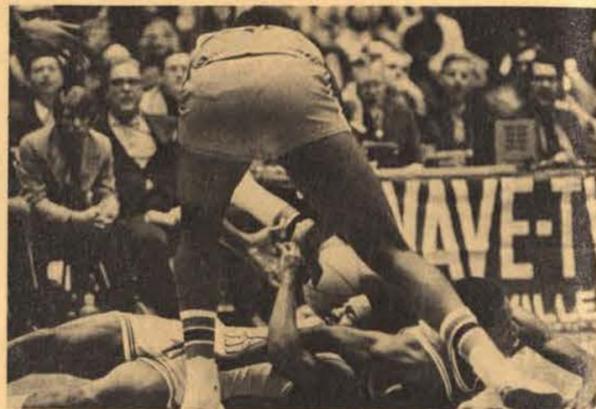


*"Have you heard the old saying practice makes perfect? It also makes blisters on your in-steps, calluses on your heels and whelps on your toes."*





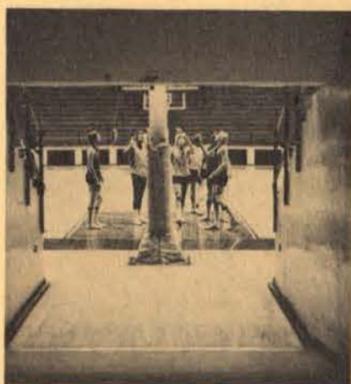
*"Man, when someone steps on your feet, elbows you constantly, rebounds on your head, knock you down and bust your lip it's time for a physical contact game—two ways."*



*"If x is here and you're here then do y or z."  
Miller during practice*



*"Unselfishness makes for a good trait in a play  
Harry Miller*



*Track is an individual sport.  
Unlike basketball or football,  
when the race is over you can't  
blame the outcome on anyone else.*



*In a race my mind moves as fast as my body.*

*Every muscle is tense before a race,  
even those in my face.*





*Man I'm having a bad race*

*I've got to make it, I've got to make it, I've got to make it.*

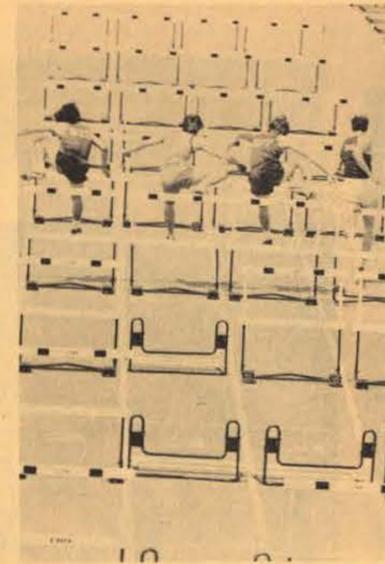


*When running I'm all alone.*



*An-even-and-smooth-pace-is-the-key-*

*Running is an endless race against time. . .*



*Ummmmmmph!*



*My chances are as good as anyone's.*



*Loosening your muscles and warming up are very essential.*



*"It takes a special breed to run your heart out for yourself alone. There is a reason why—somewhere inside."*



*R. Maness*



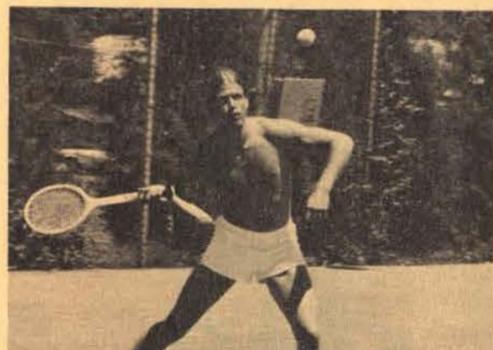
*"Although they may seem worlds apart, boxing and tennis have a certain kinship. Two individuals head-to-head, probing for weakness and attacking it. Footwork, timing and stamina are essential. Just you and your opponent in there until one of you is beaten."*

Rod Laver



*"Strategy is better than strength on a tennis court"*

Bob Harmon



*"Think! Think! Don't let him pass you again."*

*"You may have heard about a 'killer instinct', well you need one to play good tennis. I guess it means making the shot when you have the chance..."*



*"...the killer knocks them off surely when presented with them. The killer doesn't let up or ease off when he gets a good lead."*

Rod Laver

*"...run scared and don't let anybody up!"*

Charlie Hollis



*"Love all"*

*"I suppose tennis is like any individual sport, but when you play, everything is on the line. I mean you personally..."*



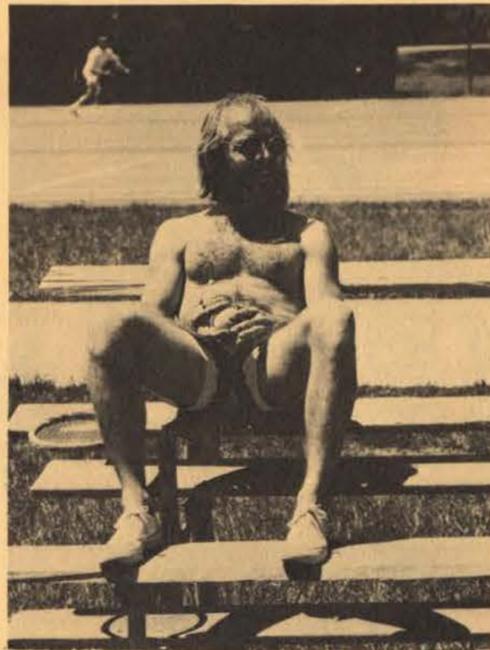
*"...unless it's doubles and that can have as much pressure as singles, believe me."*



*"...and then I slammed the ball into the back of my partner's head... I have a new partner..."*



*"A lot of times I talk to myself... 'Place it, man, place it' or 'Watch the ball, watch the ball'... does it help? Maybe."*



"Before a match I'm so gripped with self-doubt that I actually wonder if I'll be able to hit the ball over the net. Suppose I never get one ball back? That's what I wonder."

Arthur Ashe



"My mistress is a Tennis-Ball composed of cotton fine."

—from an old English poem



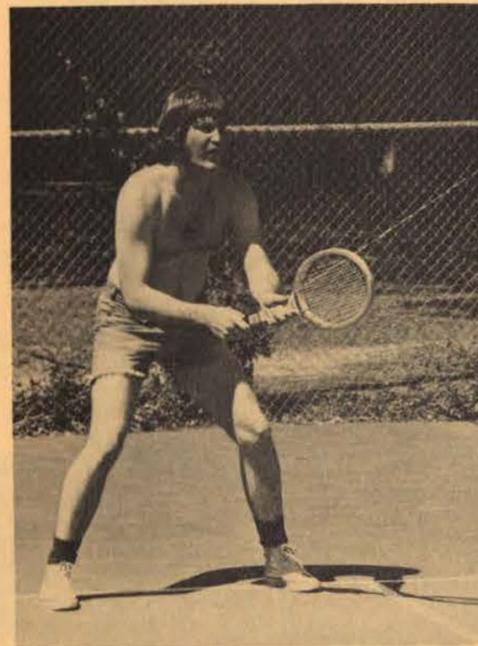
"You have to wipe everything out of mind but the match, particularly the ball. Nothing but the ball. Glue your eyes on it. Marry it. . . it's just you and the ball."

Rod Laver

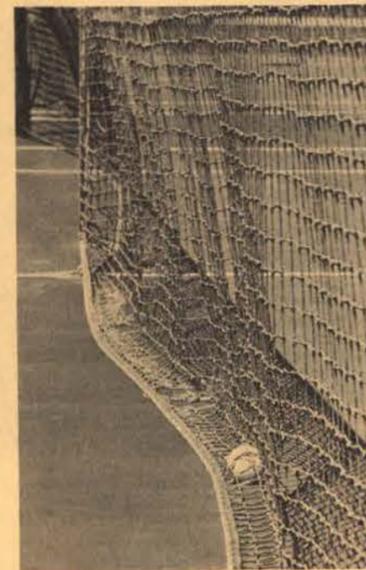
"It's the greatest feeling when the ball hangs for an instant on your strings and you feel it, feel it clear up your arm and shoulder. Then you know it's good, it's a good shot."



"... I was wearing cheap shoes and I was going through a pair a week."



I like a lively frame, and I like the strings tightly strung."



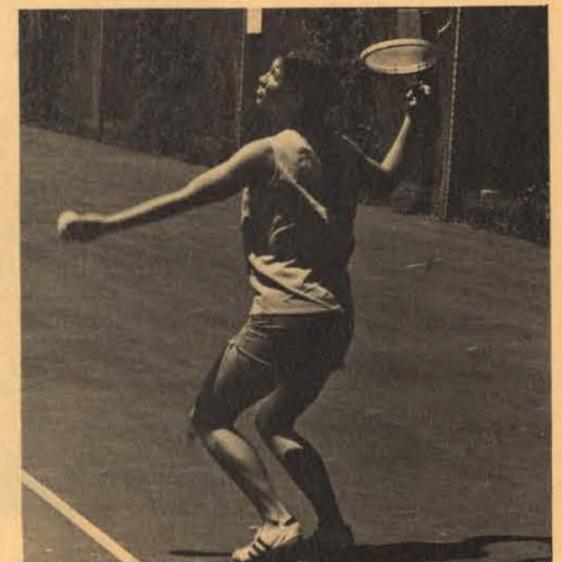
"... the height of the net is often very discouraging to me."

Rod Laver

"Sometimes I think all we do is run: run for stamina, run for speed, run for the ball, run for..."



"... blisters and a sore arm, that's tennis!"



"... gut's supposed to give you more feel."

"FORE!"



You face a variety of situations on the course.



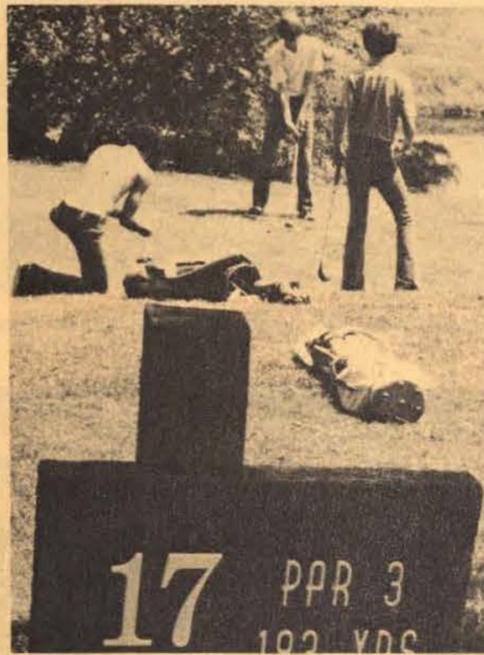
Estimate the distance to the hole.



The clubhead speed with its resultant centrifugal force exerts an outward pull reacting on the arm, body and legs.

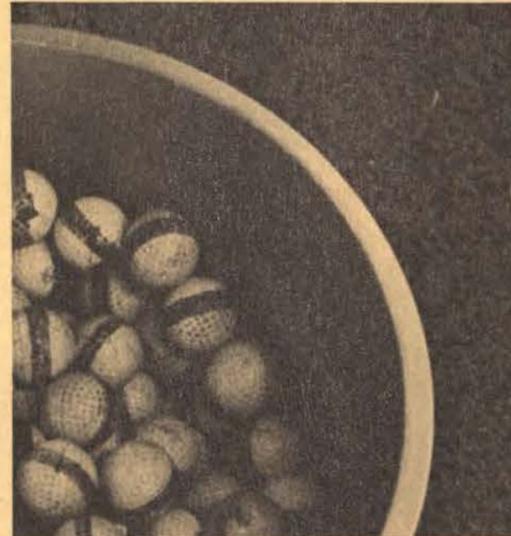
"If you hit a T shot and it's floating through the air, it's a beautiful feeling."

James Warren



Practice hitting all shots to a specific target. This gives your swing the correct purpose.

Putt shot, putt, putt again, chip spot, then pitch shot. . .



A hole in one is probably the best feeling you can get in golf.

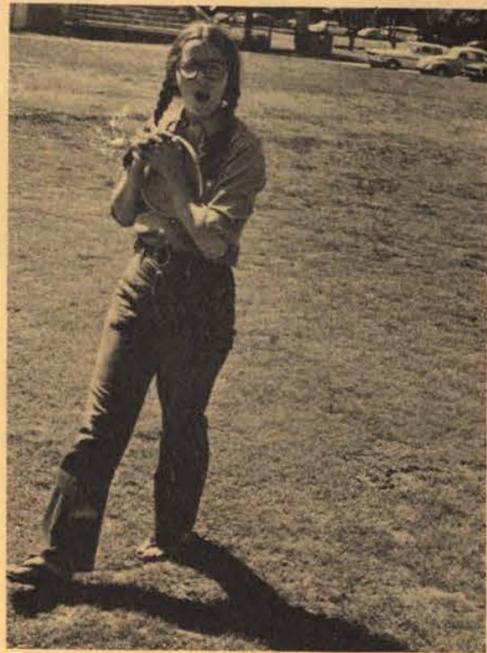




*"I didn't even know frisbee throwing was a sport."*



*"I've been working on a one-finger catch. . ."*



*"You certainly don't need a 'killer instinct', whatever that is."*

*". . . I think putting a frisbee section in athletics is stupid. I think writing about athletics is stupid, but I'll throw it back anyway."*



morning swallows

seven swallows  
in winter trees  
chitter chips  
of stone-cold air

overcast shimmers  
silver  
into day:  
one suddenly  
sees a position  
his office hours  
begin, end,  
some bread, some song

—T. B. Whelan

# Registration



most the of one is Registration  
 for times confusing and difficult  
 Class .student university the  
 graduation ,conflicts time ,closings  
 other many and ,requirements  
 an registration make problems  
 Wichita .experience unhappy  
 understands University State  
 For .position student's the  
 State Wichita ,years of number a  
 the simplify to tried has  
 Through .registration of process  
 computers speed-high of use the  
 the mail-by-enrollment and  
 greatly has university  
 and confusion the reduced  
 the in error of possibility  
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 student University State Wichita  
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# Student Government Association

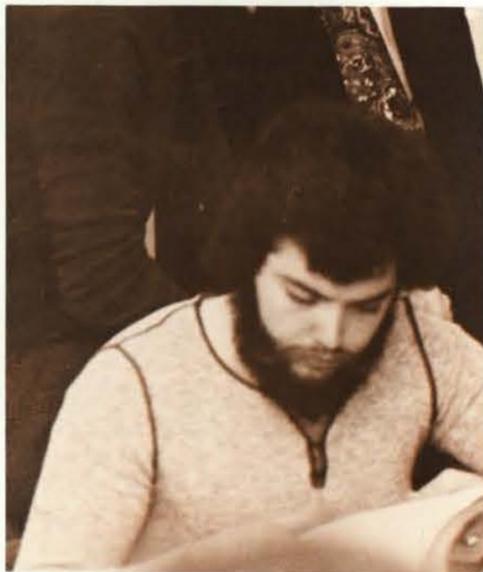
The much heard about, much vaunted, much scorned Student Government Association exists upstairs in the CAC in Room 212. Every Tuesday night it crawls across the hall to the Great Plains Room for a Senate session from which blooms fiery debate and desolate drudgery and other . . . "Will the Senate please come to order for roll call . . ." the chairman announces amid a rectangular room bounded by stucco walls trying to be heard above the voices that are fighting for supremacy among themselves.

"Will the Senate please come to order!" the cry is heard again. This time, along with the crashing noise of a gavel slamming against a formica table, a perfect decrescendo of falling voices pursues until only shuffles of feet are heard sliding over the carpet to their seats.

"Arensdorf" . . . "Here" . . . "Nurenburger" . . . "Here" . . . "Caldwell" . . . "Here" . . . "Finucane" . . . "Here" . . . "Meacham" . . . "Here" . . . 27 more names to call.

Minutes from the last Tuesday night are adopted pro forma amid spurts of muted whispers.

Next item: Reports: Operations, Organizations, Academics, Environmental, Legislative Relations, Special Groups, University Projects.



R16-10-013073

## "INNOCENT UNTIL PROVEN GUILTY" RESOLUTION

BELIEVING in the basic principles of American justice; and

AFFIRMING a belief in the principle of innocent until proven guilty;

BE IT RESOLVED, that the Student Senate urges that the University Security Department cease and desist the practice of issuing parking summonses to all Sedgwick County cars parked in visitors parking places without university parking stickers; and

REQUESTS that the Traffic Policy Committee of University Senate review the problems with visitor parking and examine alternative methods of traffic control in visitor parking areas.

SPONSORED BY; Wil Goering

"There is no old business, so we will move into New Business starting with Wil Goering and the "Innocent Until Proven Guilty Resolution. Wil..." All eyes slip to Wil. He rises from his chair and begins, "It is a basic belief in American Justice that..." eyes start drifting away to a stoney listless state. Others write busily on pieces of paper, then fold them in half or quarters, and thus starts the note sending from corner to center and back again. All over. Once more.

Wil finishes. Debate begins...

"Will the speaker submit to a question?"

"Yes."

"Have you talked to Chief Stone about..."

The noise decible starts growing and rebounds off the walls, kicking its way into everyone's ears.

"Order! Order! Will the Senate please come to order!" again his gavel collides with the table.

Silence restored, the debate continues until the noise again creeps to a faint whispering sound.

"I move to the previous question."

"Second."

"We will now proceed into a vote on Resolution 36-10-013073."

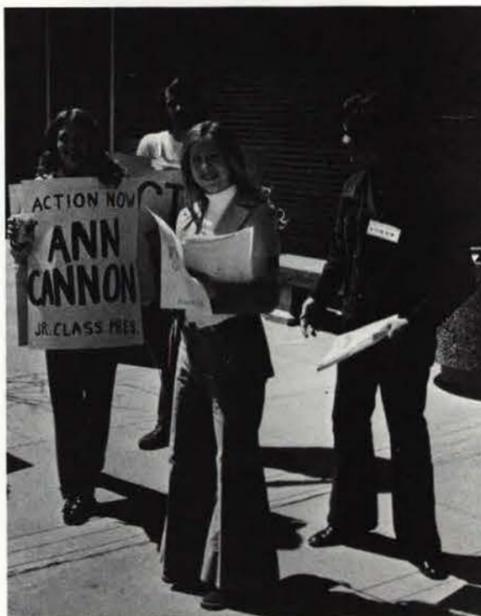
The measure passes.

"Our next order of business"...

The SGA moves on to the new. The last is tagged, filed, forgotten by some, sent to others. The ink spots slip about looking for friendly ears. Other ink spots float into wastebaskets. An idea.

Other new business includes the Equal Rights Amendment, Bracketing, Organizational Funding, McKinney/Cox Omnibus Act. 9:30, perhaps 10:00, they may be adjourning to the 13th Street Electric Company.

Next Tuesday the Senate will meet again to do the same thing, only with different words.



# Student Evaluation of Courses and Teachers

(The following interview was conducted with Deanna Patton, the co-ordinator of the 1973 SECT program.)

**PARNASSUS:** What is SECT?

Ms. Patton: Ideally, it is an opportunity for students to review courses and teachers in a systematic way and then pass their observations on to other students. The information might be useful to faculty members as a form of student feedback on the acceptance of their courses or teaching methods. It might also provide the university with another tool for the fair and accurate evaluation of faculty members and courses.

**PARNASSUS:** The effectiveness of SECT has been questioned. Do you feel it is effective?

Ms. Patton: No, I don't believe it is entirely effective. I think one of the reasons for it being less effective than it should be is that the evaluation questionnaire has not been standardized from year to year. This reflects a desire to perfect the questionnaire, but it also prevents the comparison of one year's evaluation to another year's evaluation. My assistant, Debbie Haynes, and I will be changing questions this year, too. We hope to make our questionnaire more legitimate and permanent by including more faculty input in the selection of questions.

**PARNASSUS:** Do you know why some students feel it is not effective?

Ms. Patton: Besides the problem with the questionnaire, students seem dissatisfied with the time during the semester when the evaluation is given. In talks with faculty and students and in our study of evaluation programs at other universities, we have come to the conclusion that the ninth or tenth week of the semester is the best time to conduct the evaluation.

If it's given too early, the students don't have a real basis for judgement and if it's given too late, the evaluation complicates the hectic final weeks of a semester.

**PARNASSUS:** It has been suggested that SECT be made mandatory for the faculty. Do you agree?

Ms. Patton: At first I thought it should be mandatory. If it were mandatory, we

wouldn't have to do all the paper work necessary to get members of the faculty to use the evaluation. After a study of the problem, however, I decided that the survival of SECT depended on the faculty's voluntary acceptance of it as a legitimate and accurate tool.

**PARNASSUS:** Is there any other area of SECT that you consider a problem?

Ms. Patton: Yes, public relations. Next year we are going to try to gain the support of the administration for our program. We hope to present it to the Council of Deans. The public relations will be with students, too. This summer during Orientation we will sell Benchmark, answer questions and generally acquaint new students with SECT. We would like to see more feature space in the SUNFLOWER and other campus information sources devoted to SECT, too. For the faculty, we plan to sponsor several meetings where we can answer questions and get information from teachers on possible improvements in SECT.

**PARNASSUS:** What is Benchmark?

Ms. Patton: Benchmark is a book! It's not particularly fancy. It's just a copy of the computer runs of the results of the evaluation questionnaires. It includes a copy of the questionnaire.

**PARNASSUS:** Where can students get Benchmark?

Ms. Patton: Students can get Benchmark at the SECT office, 210 CAC, or at the CAC Bookstore.

**PARNASSUS:** How can students help SECT?

Ms. Patton: They can help by taking it seriously and by volunteering to work on the evaluation.

S011-11-031869  
(006-13-031869)

### THE FREE UNIVERSITY ACT OF 1969

The Student Senate of Wichita State University recognized that that establishment of a "free university" would benefit the university and the community by:

- a. providing a stimulus for broadening the individual's educational horizon through the initiation of courses not offered in the standard academic program,
- b. acting as a force to vitalize the standing university curriculum,
- c. promoting both formal and informal relationships between instructor and student, and
- d. allowing an individual to share thoughts and experiences with others outside his peer group.

THEREFORE, BE IT ENACTED BY THE SENATE OF WSU:

Section 1.0 An initial budget shall be made for the operation of a free university.

1.1 Additional funding shall be provided by the Student Senate.

1.2 Student Senate support shall be provided at a level commensurate with the needs of the free university.

Section 2.0 Administration of the free university shall be the responsibility of the participants of the free university and of no other agency.

2.1 Students shall be responsible for the financial management of the free university.

**CONTEMPORARY MUSIC** Discovers contemporary rock artists and groups including Stewart, Lennon, Harrison, Depp, and others. Tuesday, 7:00 P.M.

**SURVIVAL** The course is designed for those who find themselves stranded in the wild. Includes camping and outdoor crafts to emergency first aid. There will be no participants will put to use. Coordinator: Steve Melillo-68

**EXERCISES IN PHYSICAL** Hatha Yoga Exercises, with healing with Zone Therapy authorities in Wichita. Also Ziesenis-263-6734 - Tuesday

**ADOPT-A-GRANDPARENT** The neglect of the elderly is a national problem. "adopt" an elderly person in your home. If the project is successful, you will co-ordinate greater Wichita agency that will reach the elderly. Coordinator: Steve Fancher

**"the energy flowing through a system serves to organize that system."**



*Think about the kind of world you want to live & work in. What do you need to know to build that world? Demand that your teachers teach you that.*  
-Koropotkin



**INTRODUCTION** The FREE UNIVERSITY is an educational service for all of the people of Wichita. It is an opportunity for involvement in shaping courses, and involvement in the life of the community. It exists as an expression of concern and hope that the educational process is far more significant when it aims at fulfilling an individual's self-realization, imagination, and creativity. This catalog will hopefully function as a vehicle for individual growth and as a useful community tool. The catalog is a "fail-safe" device--nothing happens until its information and opportunities are put to use by the individual.

**CLASSES** The choice to participate in or to avoid any of the classes is the individual's responsibility. Within the FREE U, there is room for persons of different ages, backgrounds, and beliefs. Anyone can be a student or a teacher, regardless of age, experience, ability or resources. In most classes the relationship between the teacher and the students is informal and both take responsibility for the success of the class. Because there is no tuition, no credits, and no grades, the FREE U. is one of the only systems where teaching must reflect the interests of the students. Rewards are internal.

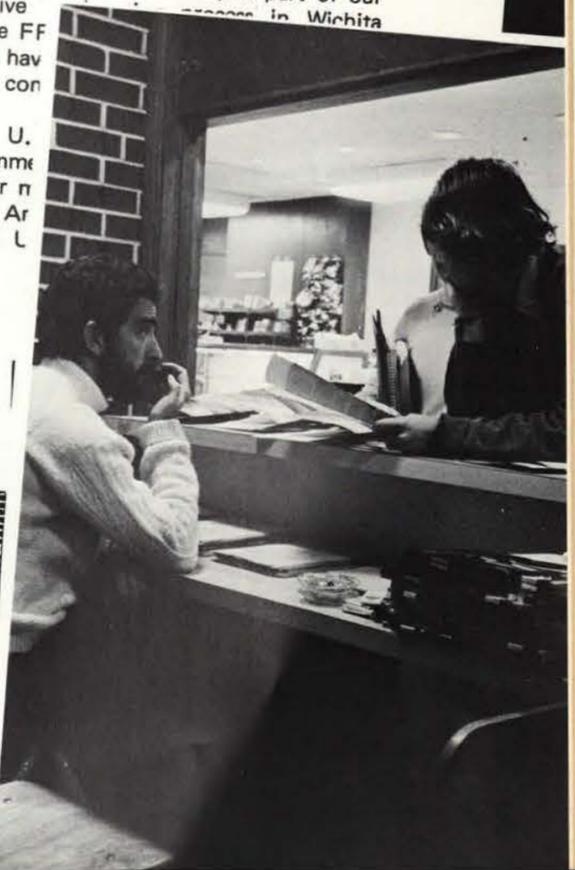
**How it works** is that you may suggest a course that you would like to see listed in the FREE U.; or you may make a specific request to teach or otherwise conduct a FREE U. course. Either way, contact the FREE U. office in the Campus Activities Center (CAC) of Wichita State U., or the Student Government office, Rm. 212 CAC.

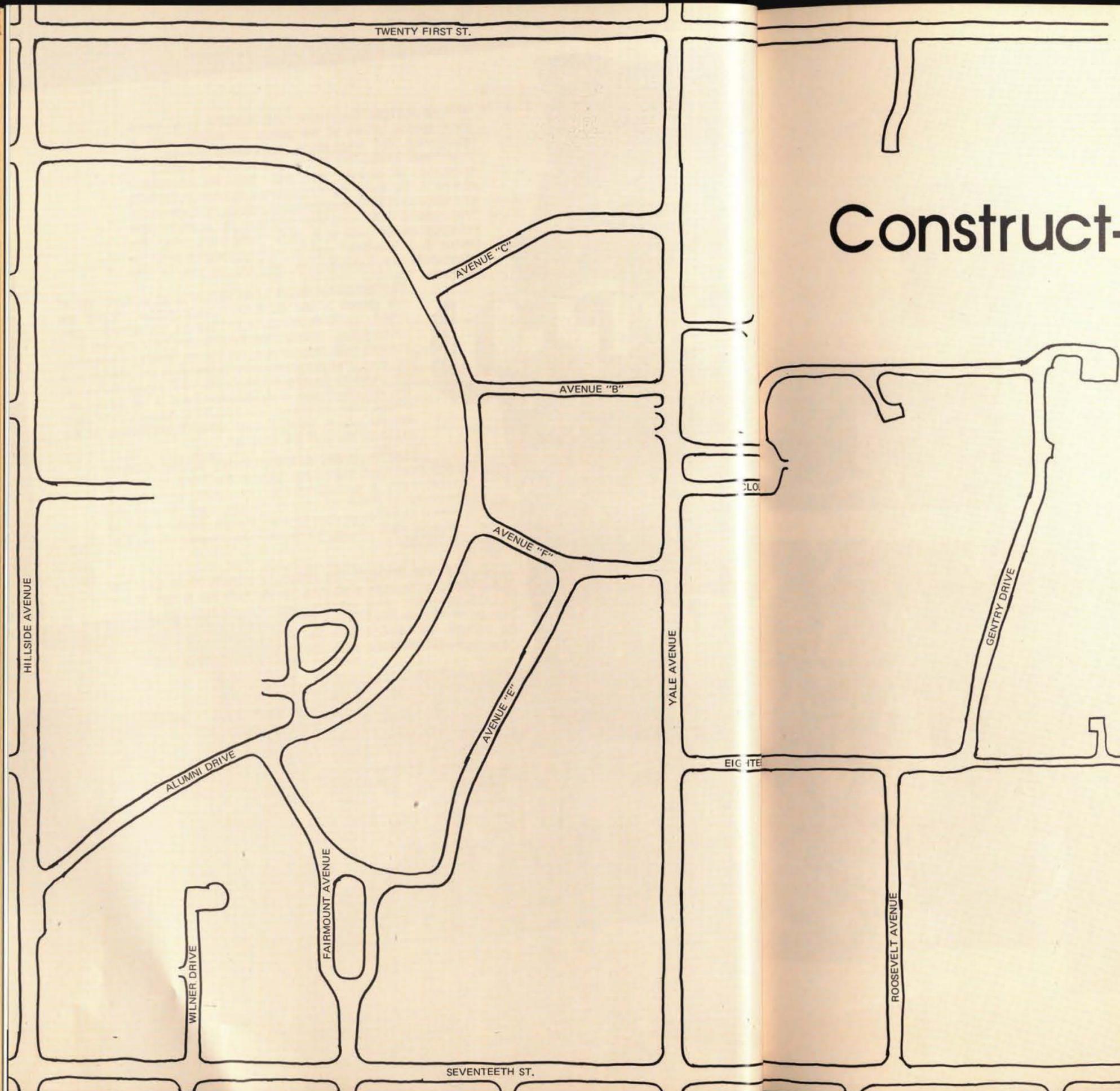
**OTHER THINGS** The FREE U. includes more than just classes, because everything we do each day is part of our education. Any creative activity should be listed by the FF also be listed. If you have an idea for a class, it should be listed please contact the FREE U. office.

**SUPPORT** The FREE U. budget is small, but our staff is dedicated. Administrative side of FREE U. office.

**WHAT LIFE THERE IS NO**

*The true "educator" mobilizes our energy, stimulates our power of vision and imagination, dynamizes us into taking the next step ahead in the vast process of human evolution--the truly creative step.*  
-Rudhyar





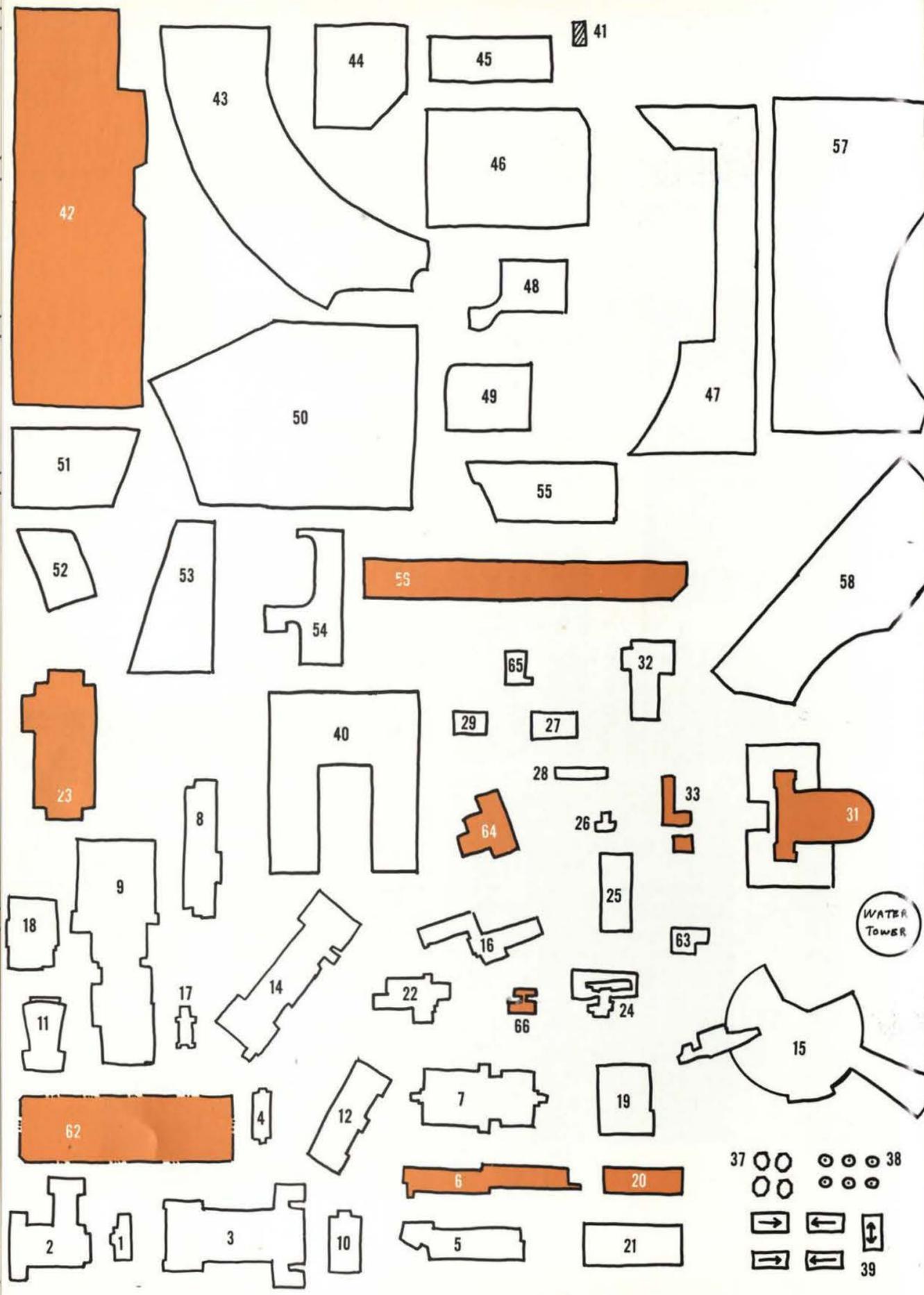
# Construct-a-Campus

Although there is constant remodeling and construction of new buildings on campus, they are never in the right place at the right time. With your CONSTRUCT-A-CAMPUS Kit you can arrange the campus to fit your own personal needs and class schedule.

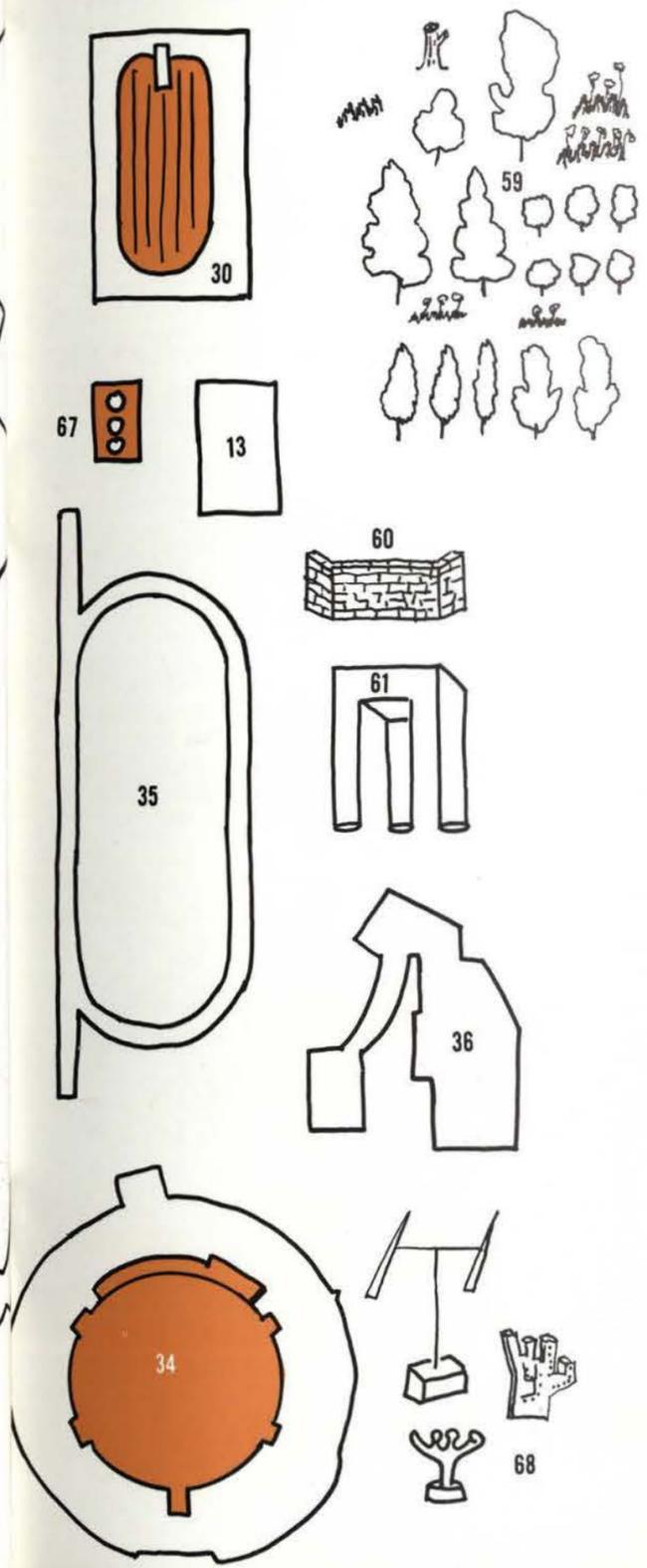
#### Instructions:

1. Cut out Bldgs. and arrange to your satisfaction
2. Cut out parking lots and place them in most convenient locations
3. Color grass green
4. Color dirt brown
5. Color streets gray
6. Cut out trees and signs and place where desired
7. Cut out your private parking space and stick it where you want it
8. Bar and swimming pool are optional, supplied mainly for the part-time student
9. Add any buildings you feel should be included in an ultramodern university campus
10. Submit completed map to campus planning board with cost estimate and desired date of completion

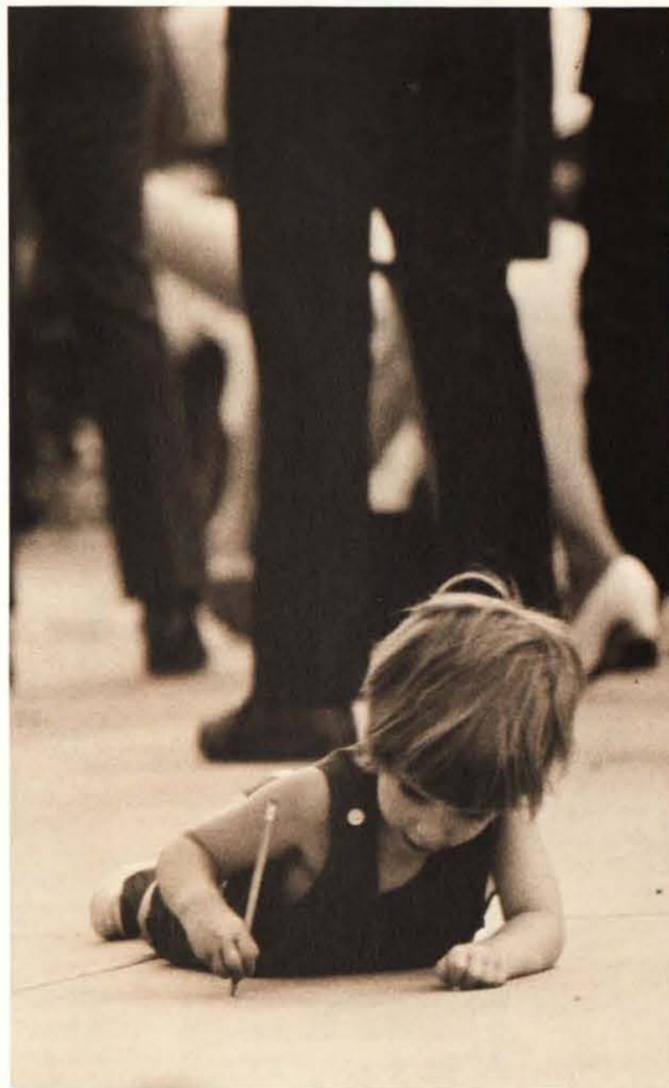




# Construct a Campus



1. President's Residence
2. Wilner Auditorium
3. Henrion Gym
4. Fiske Hall
5. Math Physics
6. Engineering
7. Clinton Hall
8. Neff Hall
9. Campus Activities Center
10. Industrial Arts
11. CAC Theater
12. Jardine Hall
13. WSU Bar and Grill
14. McKinley Hall
15. Duerksen Fine Arts Center
16. Grace Wilkie Hall
17. Grace Memorial Chapel
18. Morrison Hall
19. Engineering Lab and Shop
20. Engineering Annex
21. ROTC Armory
22. Political Science
23. Ablah Library
24. Walter H. Beech Memorial Wind Tunnel
25. Warehouse
26. Jet Engine Test Cell
27. Gas Dynamics
28. 4 ft. Wind Tunnel
29. Central Heat'g and Air Cond. plant-east
30. Swimming Pool
31. Corbin Education Center
32. Physical Plant
33. Physical Plant Maintenance shop
34. Henry Levitt Arena
35. Cessna Stadium
36. McKnight Art Center
37. stop signs
38. fire hydrants
39. one way signs
40. Science Complex
41. Your private parking space
- 42-58. parking lots
59. trees and shrubs
60. That brick wall we all run into at one time or another
61. Faculty Lounge
62. Tennis courts
63. Security
64. Dormitory Food Facilities
65. Police Transmitter
66. Urban Studies
67. Memorial Columns
68. Assorted Sculptures
- 69.
- 70.



"For the creative writer it is not the past or present of words that counts, but their futures, and those futures are approaching by means of influences too various for rules or derivations to control or predict."

William Stafford

For anyone interested in writing, Wichita State University may soon become one of the major centers in the country for young writers to pursue their creative writing.

When the Kansas Board of Regents authorized WSU to proceed with its proposed MFA in writing, two basic reasons were cited for the program. The first reason was that there were no other graduate level writing programs in the whole mid-section of the nation, from Iowa to the Rocky Mountains. The second reason dealt with the concept that writing students should study more than just writing. The first reason was a simple statistic, the second was an innovation for writing programs in general and the most important aspect of the MFA for students. Students in the MFA program will be required to develop other areas of personal interest. Those areas may be another art, literature in translation, foreign language, or some other field that will provide a meaningful experience for the student as a writer. This diversification will hopefully bear fruit in the sensitivity and depth of the student's writing.

## MFA inCreative Writing

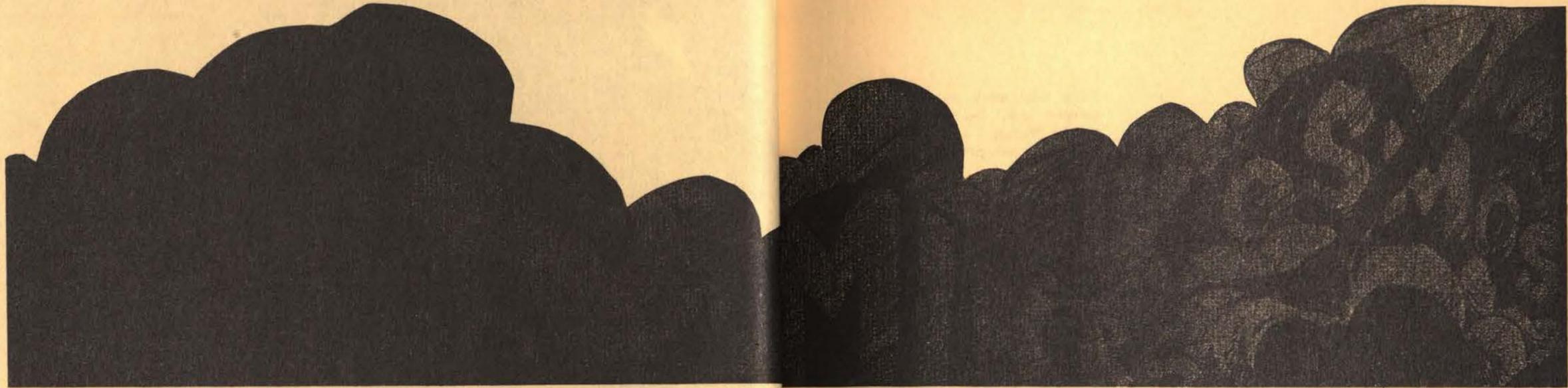


Bedrock  
by Lila Arnold

We kick at bones in the old river bed  
And pick up stones in the old river bed  
The weather is dry  
We sit on the warmth of a flat rock  
There is no talk  
Silence hovers between us  
A bird of prey  
Plucking out our thoughts' eyes  
Before they can find their way.

With a stick I stir a bunch of small pebbles  
As if pebble-stirring were all my world  
While not looking at you at all  
I see you pick up a stone  
Smoothly oval as a small bird's egg  
Rub it slowly along your cheek  
In some rhythmical ritual of your own  
To ease you,  
Up and down, round and round,  
Stop and drop it to the ground  
Stand up and walk away.

Wet with your message  
It asks me to wait  
Until you come back from the hard gates of hell  
Stung by shellfire, heart full of stone  
For me to dissolve  
And I will.



Why is it so few at W.S.U. have ever heard of Mikro?

From its bleak haiku/artsy little mag beginning in 1958, Mikrokosmos has established a world wide circulation, published the works of Allen Ginsberg, Charles Plymell, Michael McClure, James Mechem, Alan Britt, William Burroughs, William Stafford and many other well known writers, plus scores of students from W.S.U. and across the nation. Still, the common query at W.S.U. is, "What is it?"

Fostered by the English Department and Student Government Association, Mikrokosmos offers an outlet for creative writing, local art and photography. Unfortunately, due to its shortage of funds, the quick turnover of editorships and staff and the tragic death of Tom Collins, editor of Mikro No. 16, the magazine has had difficulty publishing regularly.

Fortunately, Mikro's future is looking up. During the course of the spring semester, the magazine experienced a flurry of activity unequalled in its past.

Mikrokosmos no.'s 17 and 18 appeared along with an avalanche of articles and reviews in the local media in the first five months of this year.

D. Clinton, poetry editor of the New Newspaper, noted that the magazine is "definitely coming out of a low dormancy." Joanna Wiebe of the Eagle-Beacon wrote in one review, "These two most recent issues of Mikrokosmos show an escalation in graphics and literary quality, and in professionalism of production." And Mac Armstrong, reviewer for the New Newspaper, placed Mikro "a cut above many similar publications."

Both issues sold out within two weeks of the first day of sales.

Perhaps the sales were augmented by an obvious policy of wanting to make accessible a high quality publication to the students, rather than merely adding to the revenue through sales. At the February Mikrokosmos benefit sale poetry reading, for example, Mikro's were sold at half price to encourage a large turnout. Well over one hundred persons crowded into the CAC Ballroom to hear Ken McCullough, author of "Again Dangerous Vision" and "Easy Wreckage," and buy the hot-off-the-presses Mikro. Also, when the May issue appeared, with a press run of 750 (250 more than the last) and fifteen pages thicker, the price was marked down from \$1 to seventy-five cents.

Awards for the February issue were announced in April, Bruce Cutler, Phil Schneider and Clark Britton, faculty members, judged the work in three categories: poetry, prose and art. Winners of the \$25 prizes were, D. Clinton for his visual/verbal poem, "Working Out At The Kansas State Fair"; Charles Kempthorne for his outstanding piece of prose, "Runaway"; and because of a tie in the art category, both Steve Chalker, for his photograph on page 26, and Salvador Estrada, for his painting, "Fourth Street," received \$12.50.

Awards for the May issue will be announced later.

The next issue of Mikrokosmos is scheduled to appear in September. Charles Plymell, Ann Menebroker and Lyn Lifshin are among the many who will be published in that issue. Independent art and photography will surround the expected one hundred pages. Also included will be interviews with Richard Yates, former Distinguished Writer in Residence at W.S.U. and author of "Revolutionary Road," "A Special Providence" and "Eleven Kinds of Loneliness," and Charles Plymell, author of "Last of the Moccasins" and "Over the Stage of Kansas." The price is expected to remain at seventy-five cents.

A Mikrokosmos anthology is being considered for December, and the works are already underway for the establishment of a "Mikro Press," which would publish chapbooks and leaflets containing extensive work by one writer.

Ultimately, however, the real future of the magazine lies with the students. If enough submissions are received and enough copies sold, Mikro's full potential can be realized. Without that, we can never expect any literary magazine to come from W.S.U.

The question that arises then, is this: Are W.S.U. students devoted enough to their careers as artists or writers to support an avenue of publication, or are they waiting for the opportunity to come to them, while they sit home, drink beer and watch T.V.?

(All submissions and correspondence should be addressed to:

Courtney Frobenius, Editor  
Mikrokosmos  
English Dept.  
W.S.U.

No work can be returned unless a self-addressed stamped envelope is enclosed.)

"...he plays good music with information, conversation and news. Listen to Steve, 6:30 to 9:00, weekdays, right here on KMUW."

"BBC in London, this is Peter Lee Wright, our show: 'The London Echo'..."

"Acquisition of this program was made possible through funds provided by the Corporation for Public Broadcasting."

"What is this?"  
"A promo."  
"Oh, what is a promo?"  
"An announcement promoting a program."  
"Oh, what program?"  
"A show each Friday and Saturday called 'Goodtime Music Festival'.  
"Oh, what does it sound like?"  
"Like this..."

"You are listening to fine arts FM for south central Kansas, KMW-FM in Wichita. Stay tuned for 'Concert of the Masters'."

"Good evening and welcome to 'Concert of the Masters'. On tonight's concert we have Bach's Brandenburg Concerto Number 5, Schubert's..."



"The final work on the concert tonight was Beethoven's Symphony Number 4. Next Sunday evening we will present..."

"...and this next hour of 'Jazz Journey' is made possible by an underwriting grant from..."

"...Modern Jazz Quartet's European Concert, the first volume, and this is..."

"KMUW-FM, Wichita, Kansas, 89.1 on your FM dial."

"Tune in next Wednesday evening when KMUW will present another original radio drama..."

"Don't try to buy time on our radio network. Every minute we've got belongs to the public. And we need every second of it to serve the people via our nationwide network of 104 public radio stations. National Public Radio, the only really new thing under the radio sun."

"It is now time for a little rock and roll. Good evening and welcome to another session of 'After Midnight'. I'll be bringing you the progressive sounds of rock in Wichita. Several new albums will..."

"...and that is what we do around here. We enjoy music..."

"You have been listening to KMUW-FM..."



Illustration by Cyndie Clark

A Minority Studies (MS) Department was recently added to Wichita State University's curriculum. It is a formal academic major in the college of Liberal Arts.

The infant program will be two years old on July 1, and has been progressing and growing steadily since its initiation.

According to Dr. George Rogers, departmental head, MS was developed because of an outgrowth of concern by students, faculty, administrators and many community persons regarding, "the omission and distortion of unique minority cultures in this society."

"Who is the program for?" and "What can I gain by taking MS classes?" are questions asked by WSU students.

The program is for anyone who wishes to increase his growth psychologically as well as academically during his stay at the university.

The courses are taught on a very "feeling" level. The introductory courses have mixed enrollment. That is blacks, indians, whites, chicanos and others may participate in one class. As you advance to higher level courses so does the learning process.

In order to better understand yourself you have to stand back and take an objective look and know the reasons behind your behavioral, instinctive and personality characteristics.

Do you get mad when you're called something offensive other than your name? If so, why? Because deep inside you feel this is how or what you are or believe no one has a right to do so? How do you react? Do you become hostile or just ignore?

As one learns who or what he is and how he is that way he is better able to relate to those around him because of his ability to look beneath the surface. If you understand why you react certain ways in a particular situation then you can rationally why someone else reacts that way or similarly.

# Minority Studies

In the MS upper division courses this type of personalized probing. Self courses are segregated by culture so all positive and negative communication receive is from someone whose culture share, but environmental background differ. The concept behind this is, "individuals learn best through a basis of cultural identity." By this type of experience are exposed to the influences poverty, wealth, strict or permissive discipline, your personal values all in the confines of one cultural background. You may value money because you were taught this your life while someone else might place highest value on friendship. Who's right?

There is no absolute right. Therefore it is important to recognize these differences exist and acknowledge the differences as being valid to each individual as yours are valid to you. Thus by knowing yourself you are better able to know and understand others.

Next, for a change take an integrated class and apply the same principles as before to individuals outside your cultural group. Now can you understand and appreciate other views and thoughts not shared by you or your cultural group; or tolerate the ignorance of an individual because you understand you are not gifted in all areas and this fact can't be attributed to any one group of people? This is known as cross cultural communication.

"Cross cultural communication is a circular process, by which individuals of one culture is able to understand the feelings of a person of another culture and translate his feelings through the use of symbols and behaviors," explained Dr. Rogers.

The program is an attempt to get each person to first function as a unique individual, by himself, and then within his culture. The next step is to become a participant-leader in this technological society. And finally to function as a trained specialist and humanist in his selected vocation.

Sounds interesting? or maybe different? Check it out. You might learn something that really works when biology and math fails you.



# Shockettes



Delightful Shockettes  
 10 lovely women (integrate for variety)  
 7 ounces each willingness  
 10 lbs ability - 1 esp devotedness  
 dash stability - 2 cans strength  
 1 cup cohesion - pinch adaptability  
 liberal amount money - 1 cup enthusiasm  
 1/2 cup time

Mix lovely women, willingness + ability  
 until fluffy place stability + cohesion  
 in a separate bowl + mix vigorously for  
 3 min, set aside + let stand, add money  
 + time stirring careful swirling  
 motions as to mix evenly. Sift creativity,

devotedness + strength together 2 times + add  
 to first mixture stirring until creamy.  
 Blend in adaptability along with ingredients  
 left to stand. Sold in enthusiasm, being  
 careful not to whip mixture excessively.  
 Let mixture settle for 1 summer  
 then chill for a semester making  
 sure it doesn't freeze. Then  
 heat moderately for a semester.  
 -Can be garnished with black  
 and gold decorations.  
 -Serves approx. 13,000 (5000 calories a cup)



HAIL, HAIL, WICHITA  
 1,2,3,4 5,6,7,8 1,2,3,4,5,6,7,8  
 arm: left, forward, right, forward, down wait up wait.  
 legs: kick right, kick left, run in place  
 head: left, right, forward  
 always: arms straight, toes pointed, back straight

YAKKAPPAK

YOU RAH, RAH, MAH, FOR WICHITA  
 1 2 3 4 5 6 7 8  
 arms: windmill, r,l,r,l down ~~back~~ out, up, down, up  
 head: turns with body motions, remains toward crowd

MARCH ONWARD BANNERS HIGH (use these actions for WITH SPIRIT NEVER DIE RAH)  
 1 2,3 4,5,6 7,8  
 arms: shoulder l, extend left, shoulder l extend r, circle, up, down, up  
 legs: Kick l, bend, bounce at knee down, up, down, up  
 head: ~~xxx~~ left, right straight, l,r, straight

REPEAT SAME ACTIONS FOR REMAINING WORDS STARTING AT THE BEGINNING

YOU FIGHT FOR WICHITA

GREAT SPIRIT NEVER D FAILS

TO WICHITA OUR LOYALTY

OUR VARSITY TRIUMPHANTLY HAIL.



The Fall issue of the Parnassus won the 2nd place award in the "All around student magazine representing undergraduate life and literary talent division of the Sigma Delta Chi, Region 7, Mark of Excellence for Campus Journalism" Contest. Whew!

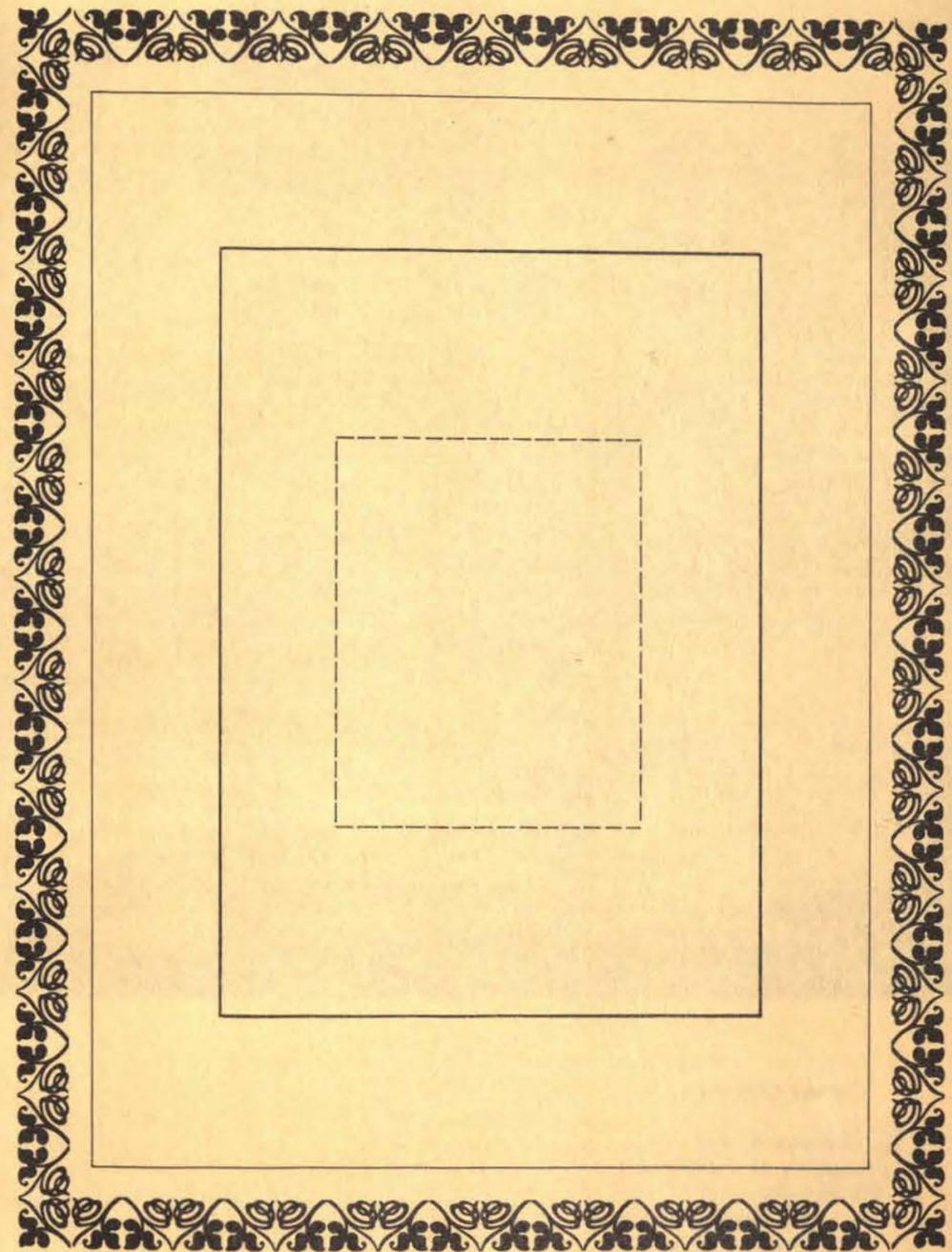
**What makes Parnassus Magazine different is the way it looks, handles, and makes you feel.**



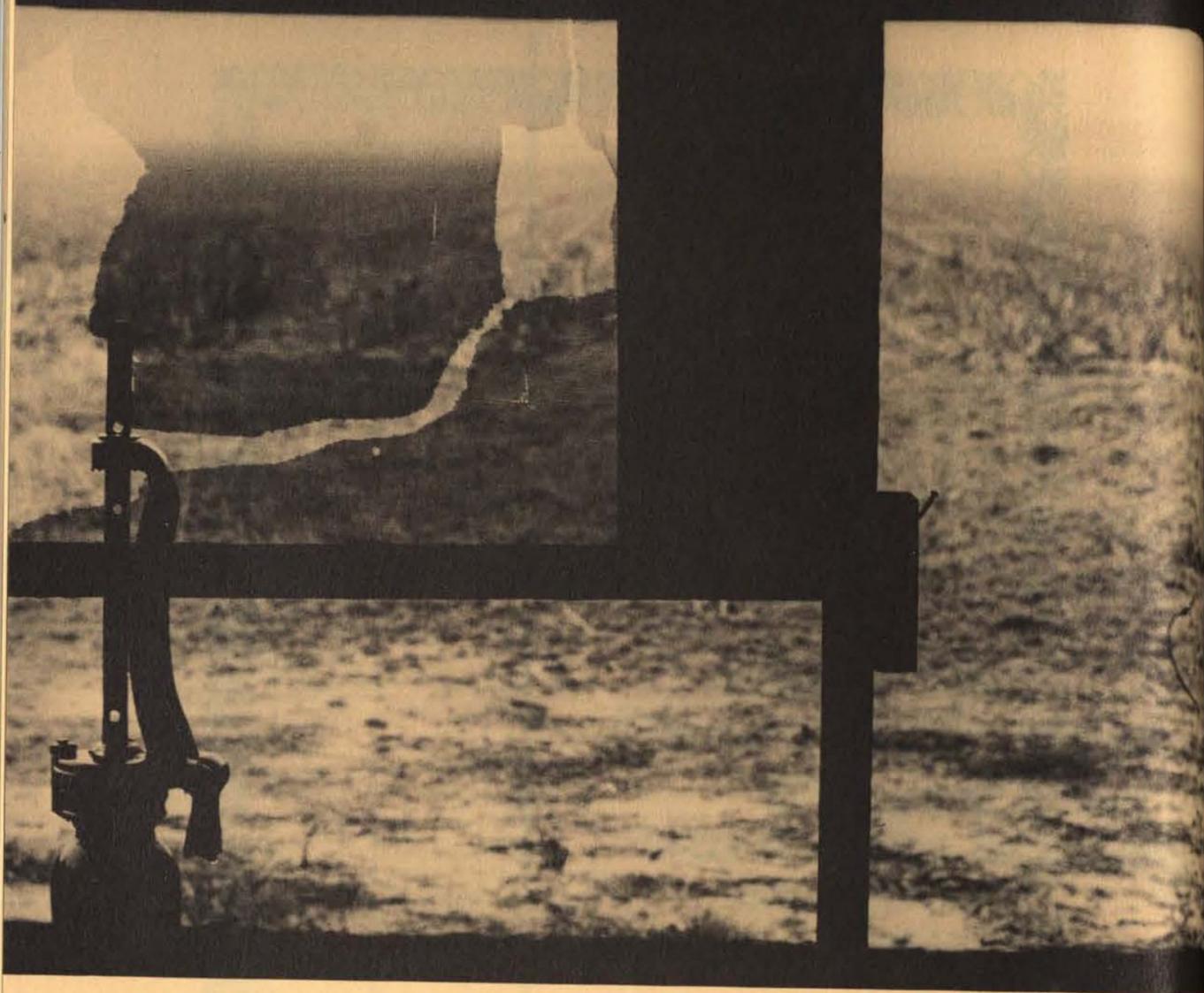
**Parnassus Magazine**



IT'S A WHOLE LOTTA MAGAZINES, BUT WHEN WILL THE YEARBOOK BE READY?



**MOST OUTSTANDING STUDENT**



Camera Obscura

Doorway framed  
a gallery of another sort  
screen door rust  
and gray hair; crosshatched  
fine lined in old age  
creased with wear  
etched from sun.

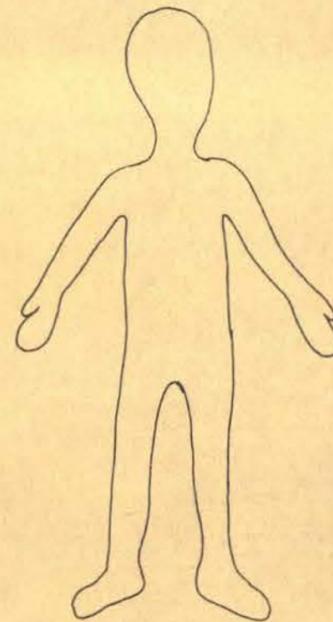
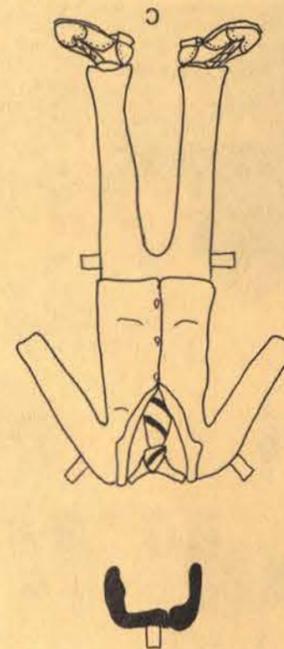
—Dale Wolfe



Here's a simple test to find out if you're organization prone. Check as many organizations as you belong, attend or adhere to.

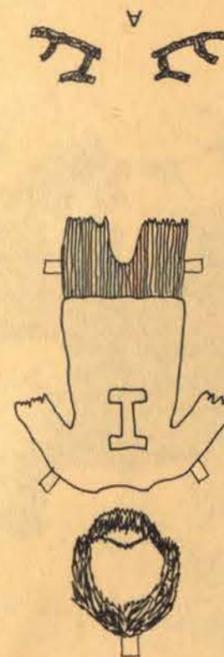
- social fraternity
- social sorority
- honorary sorority
- honorary fraternity
- professional societies
- scholastic societies
- social clubs
- musical organizations
- educational boards
- theatrical organizations
- governing or political organizations
- academic societies
- armed service organizations
- athletic squads
- humanities organizations
- social councils

Now to see where you rank in regards to the number of organizations you chose, turn the page upside down.



*Cut out appropriate clothing for yourself*

- a. If you chose less than 3 you are truly an independent person.
- b. 4-8 you have a moderate addiction to organizations.
- c. 9-13 social worker
- d. over 15, societal freak





# Who's Who

*Marla Denise Graves*  
*Janice Dee Walker*  
*Ann Louise Whitters*  
*Virginia L. Arzinger*  
*Barbara Doll McKinney*  
*Rita Williams Linnens*  
*Sheryl Ann Flickenger*  
*Dabra Elayne Caro*  
*Pauline Marie Smith*  
*Vickie Lynn Johnson*  
*Rojean Ann Dubois*  
*Francine E. Nichols*  
*Deltha Q. Colvin*  
*Dolores Ann Walker*  
*Janice Carter Finch*  
*Susan Lynn Adams*  
*Karen Maria Myers*  
*Cassandra D. Holt*

*Steven John Holtz*  
*Thomas G. Holstad*  
*James F. Cox*  
*Stephen F. Shogren*  
*John Phillips Speary*  
*Ross Alan Hollander*  
*Ned Winston Graber*  
*Mark McClellan Jr.*  
*Loren Eugene Berry*  
*H. Michael Bonner*  
*Kenneth Keith Pharr*  
*Marshall R. Whitlock*  
*Wilmer E. Goering II*  
*Lino A. Venerucci*  
*Robert F. Frazier*  
*Roman Byers Jr.*  
*Kirk Alan Healey*  
*Douglas D. Jenkins*

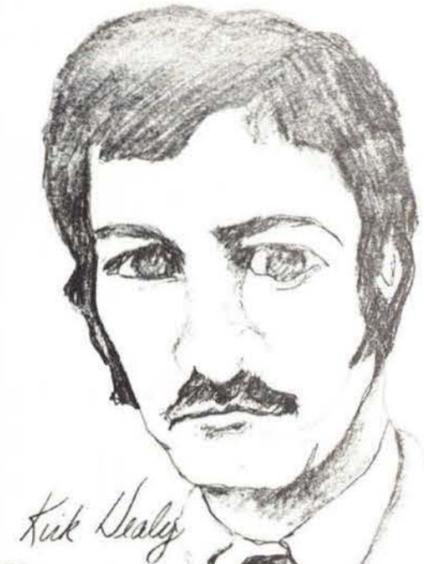


# Mortar Board

- Venona Ann Bomberger
- Cathy Brown
- Marie Catanese
- Mary Davis
- Carol Finch
- Barbara Frauen
- Kimberly Kmoball
- Linda Nerad
- Judy Patterson
- Carla Roberts
- Barbara Schmitz
- Janet Schroer
- Missy Skaff
- Susan Stites



# Senior Honor Men



*Kirk Dealey*



*James Cox*



*John Phillips  
Speary*



*Kenneth Reich  
Pharr*



*Stephen Barr*

Illustration by Joyce Haberman

# Omicron Delta Kappa



*Steve Barr  
Bob Biggs  
Bob Breidenthal  
Craig Christopher  
Jim Cox  
Dave Dahl  
Gary Davis  
Tom Denesia  
Steve Erickson  
Jim Fields  
Mark Finucane  
Bob Frazier  
Mark French  
Wil Goering  
Ned Graber  
Kirk Healy  
Ross Hollander  
Dennis Hoover  
Jerald Juhnke  
Bob Krestel  
Roger Mathews  
Michael Meacham  
Claire Moore  
Mike Mustafa  
David Payne  
Keith Pharr  
Terry Pilgreen  
Dave Ricketts  
John Sharp  
Steve Shogren  
Dick Smith  
Phil Speary  
Larry Sorrell  
Cliff Uthermoehlen  
Alan Wlaker  
Mervyn Webster  
Marshall Whitlock  
Bill Wix  
Bill Woodard*

# Escape

Everyone has some type of escape mechanism. This is the most popular way to relieve oneself of problems which persist from time to time or remain constantly unsolved. These problems could pertain to anything which psychologically upsets you to any degree. Your home life, male or female difficulties, work, parents, friends, money or life in general.

Daydreaming is one of the simplest methods of escape. Many times when a student is called upon to make a contribution to a class discussion, ignorance of the subject matter is not the cause of his inability to perform, but his mind is miles away. Maybe sitting behind the executive's desk of a well established firm or romping leisurely through a flowery meadow.

At one time or another you have probably used daydreaming to prolong an unfavorable task, release tensions from mental strains or just project wishful images of yourself into desirable situations.

Unlimited daydreaming can get out of hand if used too excessively to escape problems. Have you ever stopped to think what would happen if a seemingly mild and meek person were to conjure up a fearless indestructible image of himself as being unconquerable? He or someone else is liable to get hurt. Although daydreaming is not frowned upon by society it still ranks among other facets as a form of escape.



Alcohol is one of today's leading concerns among young and middle aged adults. Like daydreaming, it can readily affect others in the vicinity of the user. Verbal abuse, automotive accidents and unwarranted mishaps are usual occurrences while under the influence of alcohol. The social drinker with problems can become the town drunk if not controlled.

If you say, "well, I'm not an avid daydreamer or alcoholic beverage user," take a look about your home or apartment. Do you have a pack of cigarettes, a radio, stereo set, or television? Never thought of them as escape mechanisms?

Well, which brand of cigarettes do you smoke, the one which makes you feel as if a "cool, clear and clean brook water is refreshing you or is it the one that is always dependable for good taste when all else is failing you?

While taking a break between classes or work it would be nice to have the sensation of a refreshing dip in a brook or have someone dependable and relaxing around when the going gets rough but can a cigarette do it?

It's almost a disgrace not to appreciate some form of musical art. When the evening is almost over a musical interlude or two can be quite relaxing. To get lost into a good work of art can be soothing to the mind. But it too like daydreaming and alcohol, can be used to an abusive degree.

The way some of the artists of today can mellow out the words to a song can make any man or woman forget what it was that was troubling them previously. It can also, foolishly enough, make a person forget what it was they ever saw in the companionship they presently have and want to seek a true love such as the one being sung about in a particular cut of music.

Instrumental works of art can space one's mind out so far and become so addictive that soft lights and a comfortable place to lay or sit can become a welcomed place to just trip out and escape the day to day conventional thoughts. When the time comes when nothing on the routine attainable level is pleasing to you anymore it's time to bring your mind back to earth and realize you have been exploring hidden thoughts and desires brought out by the music. The inability to control your mind as in daydreaming can prove to be hazardous to you in that you stand a chance of slipping away from reality by losing control of your stable mental capacity.

Television has been labled as educational, informative and entertaining. It also serves as a method of escape.

If your problems are more than you can handle just turn on the t.v. and become involved in someone else's. Make sense? It doesn't have to as long as you're not worried about persistent personal problems you encounter daily. Besides when you're not emotionally involved in the problem you are better able to make a rational decision. Right?

More often than not when the knob on the t.v. set clicks there are a dozen things to be done and the informative and educational aspects of the productions are overlooked or taken lightly. Are you guilty of living in a "boob tube fantasy world" to escape?

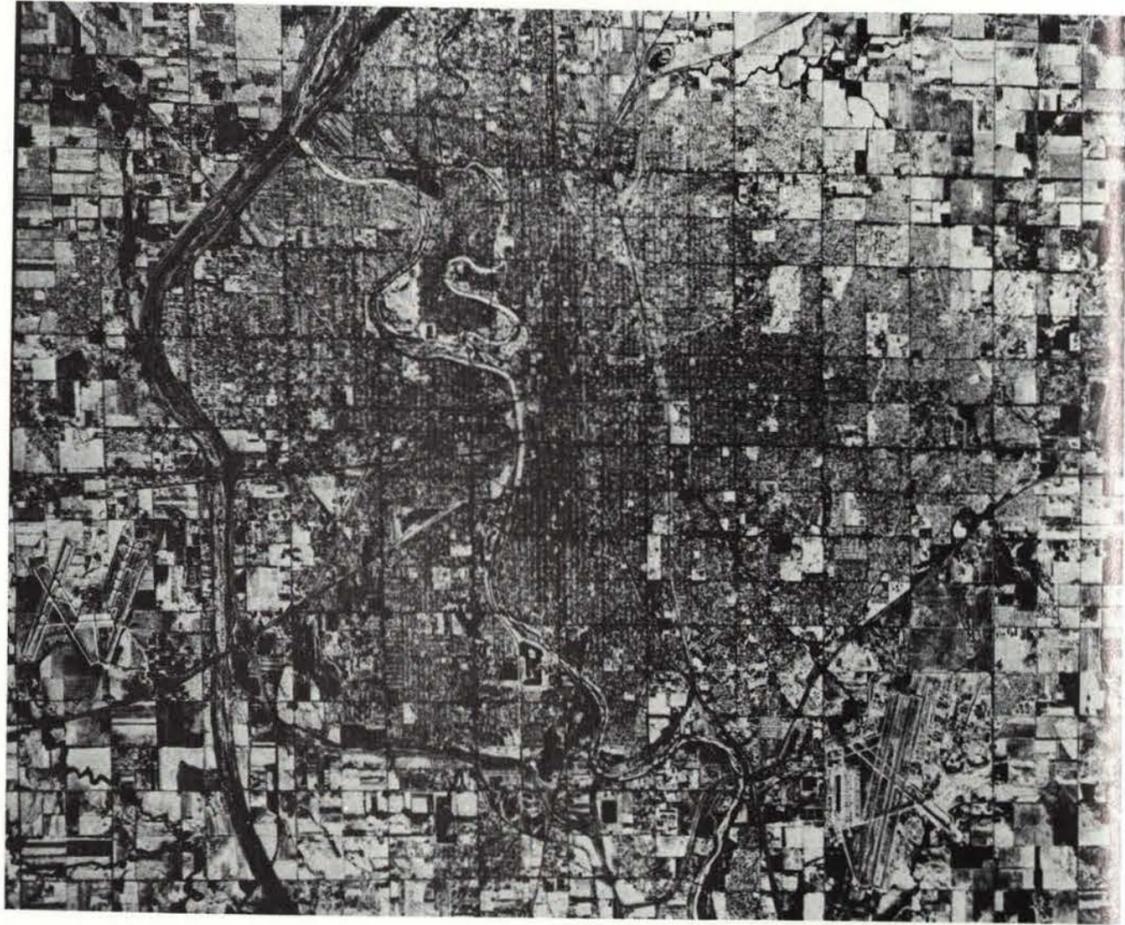
Escaping like eating, is a necessity whether you listen to music, smoke, daydream, drink or watch t.v. But like eating it can become a dependant nuisance. In eating you can see the results right along, but when escaping, sometimes the harm is already done by the time it becomes noticeable.

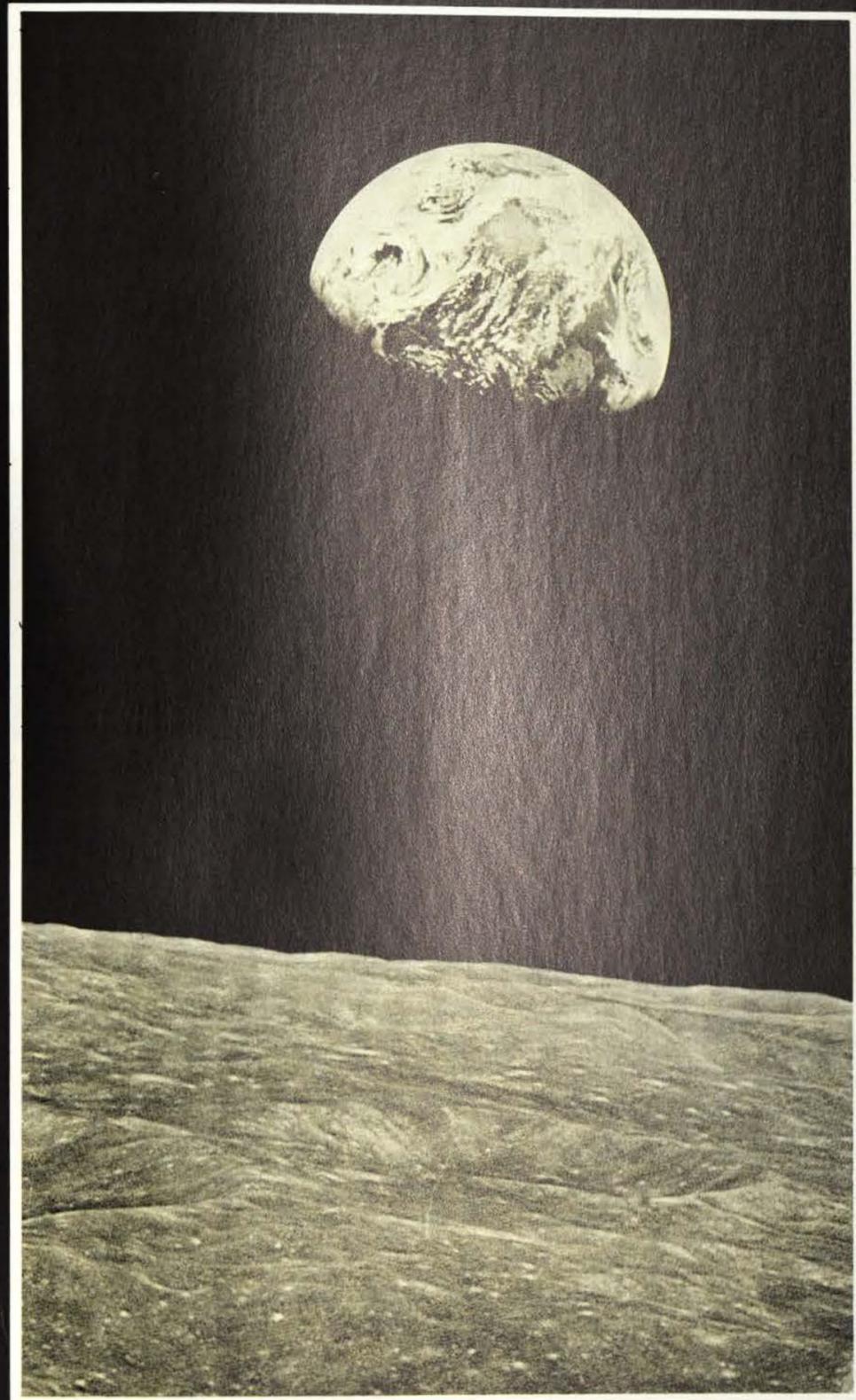
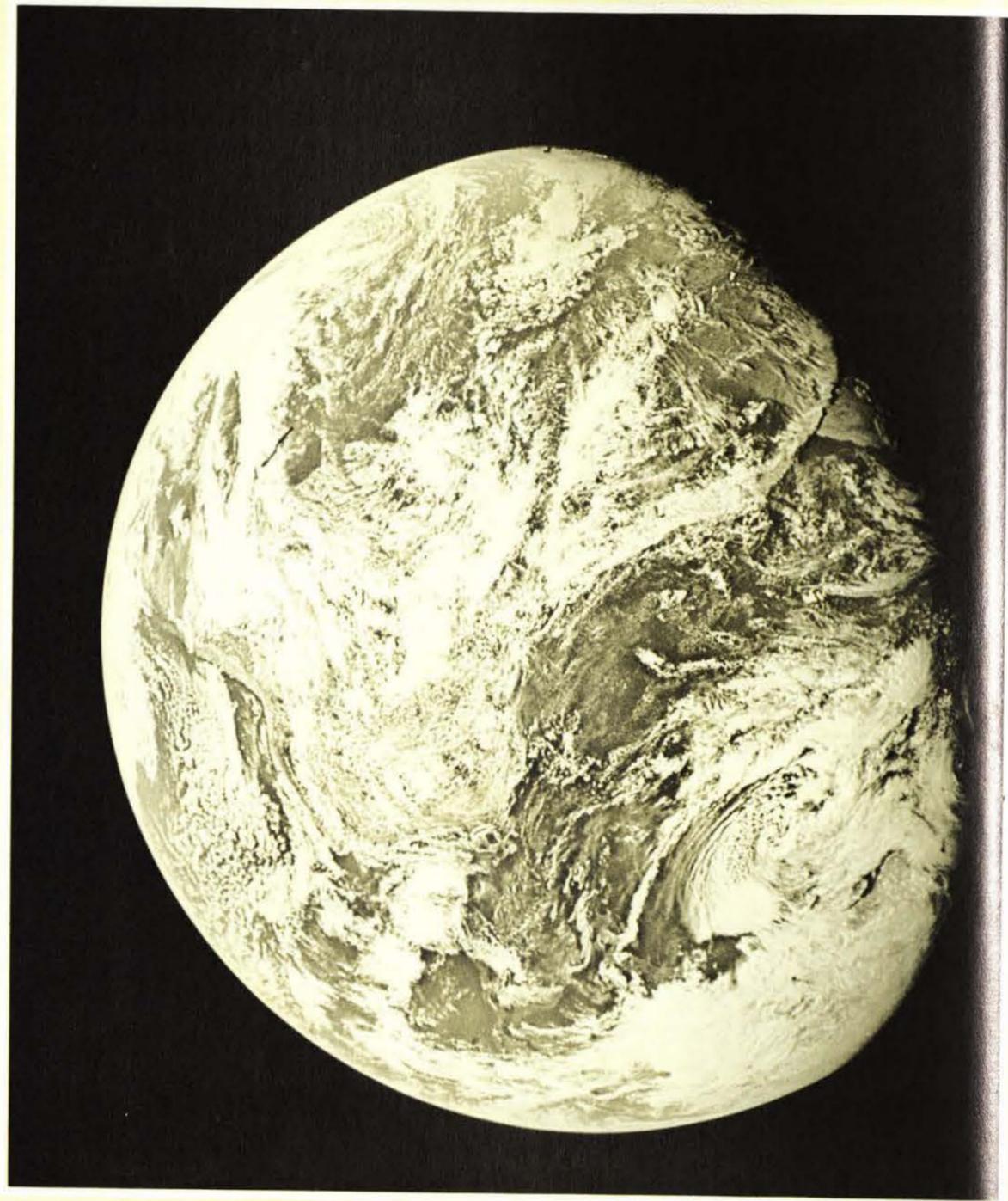
HOW OFTEN DO YOU ESCAPE?













*. . . and so there ain't nothing more to write about, and I am rotten glad of it, because if I'd a knowed what a trouble it was to make a book I wouldn't a tackled it and I ain't agoing to no more. But I recon I got to light out for the territory ahead of the rest, because Aunt Sally she's going to adopt me and civilize me and I can't stand it. I been there before.*

*—Mark Twain*

