

Clay and Textiles

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Ceramics and textiles have been an aspect of the human life for thousands of years. They were created out of need, craft, desire, or purpose but often started out to be a symbol of luxury and wealth. Both ceramics and textiles have marked different time periods, reflected different civilizations, and technologies that have been mastered. The methods and materials used in order to make them have expanded enormously as we learned more about each medium. Contemporarily, artists have utilized these materials both inside and outside of the traditional forms of craft. Some artists have even combined them in order to create objects, installation, sculpture, etc. My intention is to formulate knowledge and research about early Islamic wares and pottery in contrast to contemporary ceramics and textiles through pattern, imagery and decoration in order to discover new ornament to utilize in my own studio practice.