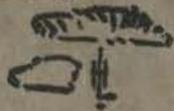




PARNASSUS 1917



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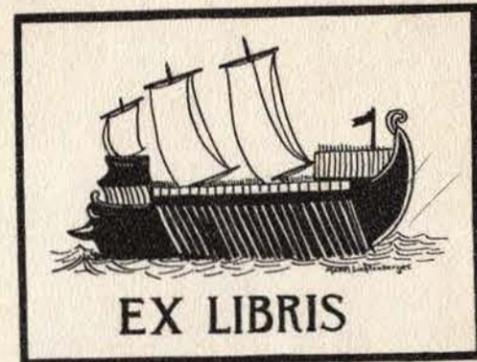
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### Dedication

To Miss Flora C. Clough, whose sympathetic interest and high ideals of womanhood have for the past twenty-one years influenced the women of Fairmount to a better and fuller life, we, the Class of 1918, respectfully dedicate this book.



MISS FLORA C. CLOUGH

## Fairmount--A Forecast

PRESIDENT WALTER H. ROLLINS.

**F**o judge fairly of what is to be, one should estimate rightly what has been built into the past and what now is. Founded in 1895 as a college, Fairmount has not yet reached the completion of the first quarter century. Two Presidents in that period have given their best to the institution. President N. J. Morrison, the first, died while he still fought for the larger things and fuller development for the college he devotedly served. President Henry E. Thayer, the second president, gave seven of the best years of his life to enlarge and broaden the heritage, striving for a larger Fairmount. During this term of years the college had added to the original main building, Fiske Hall in 1904, and the Morrison Library in 1907. The present administration opened in the fall of 1914 with the great war depressing the financial world and from that time to this the world crisis has hindered the plans of growth and expansion.

The first necessity of the growing college is sufficient funds to satisfy the growing needs of the up-to-date college. No college in Kansas has striven harder to maintain high standards, nor has any outstripped her in meeting the vital needs of the times while preserving the high idealism of the past. Thru all the changing demands it has not been forgotten that the highest privilege of the small college and the Christian college is the building of character—"Fairmount Builds Character." To carry on this work plans are already being worked out that Fairmount may reach the goal of an endowment of a half million dollars.

Two other needs are clearly seen as we forecast the future. A gymnasium, and a science building. Any campaign which omits these items will be an incomplete effort. These must be erected within the coming three years. To meet these demands the spirit of consecration and sacrifice which has built the college for a score of years must be relied upon.

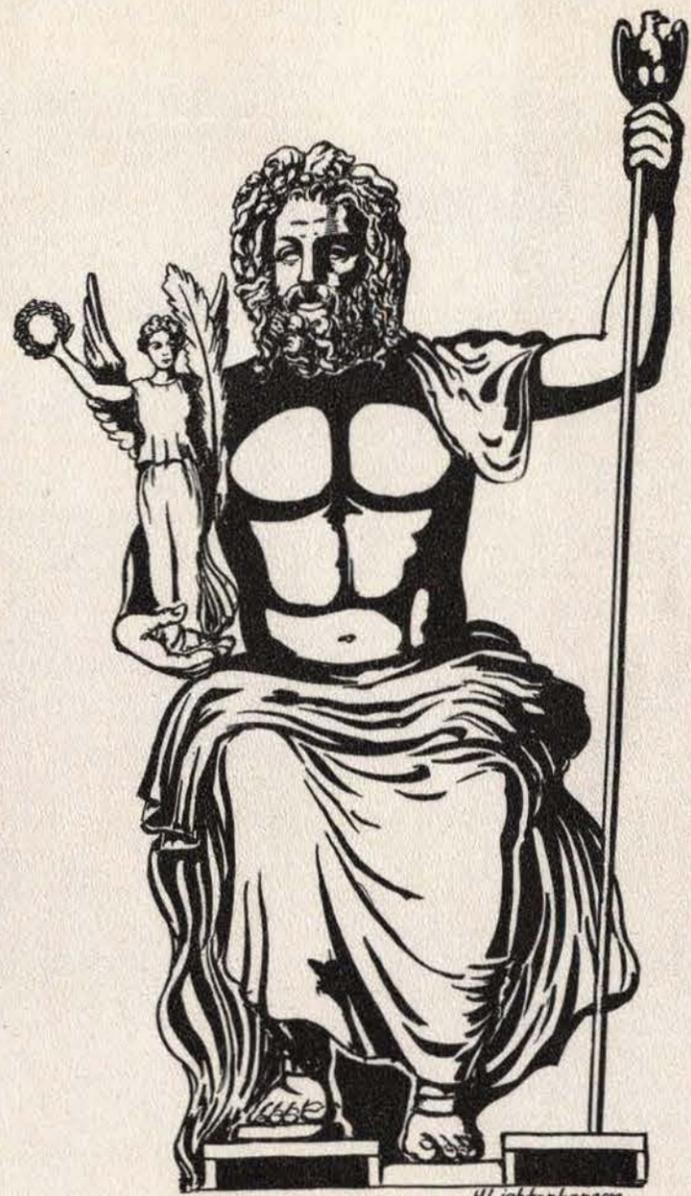
The student body is steadily growing, and the faculty must steadily enlarge to meet the demand; equipment must be added; the library must be enlarged; the needs, and more, are going to be met.

Fairmount College is the fastest growing college in southern Kansas in the fastest growing city in the great southwest. Fairmount College should share in the prosperity of the home city. More and more the sons and daughters of the greater population will turn to Fairmount for opportunities of culture and vocational study. Fairmount College must be ready to meet the future educational demands of Wichita. With the splendid heritage of over twenty years of faithful service we can only forecast an ever growing place for the college on the hill. Let us all prepare for a future of finer and broader service.



Book I  
Gods and Mortals

Clas  
Boc  
Acc



**GODS**  
FACULTY

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WALTER H. ROLLINS, D.D.  
*President of Fairmount College.*

Dr. Rollins took hold of Fairmount just when she was in the middle of her most critical slump. In three years, through his efficiency, enthusiasm and unselfish labor, he has built her up to twice her former greatness. His business ability, which wins him the respect of all, his self sacrifice, and his earnest Christian ideals, are his most distinguishing characteristics.

1917  PARNASSUS



FRANK A. NEFF, A.M.  
History and Political Science  
*Vice President and Registrar*



ARTHUR J. HOARE, A.M.  
Mathematics  
*Dean*



W. G. BINNEWEIS, A.M.  
Education and Philosophy



FLORA C. CLOUGH, B.L.  
English Literature  
*Dean of Women*

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ELIZABETH SPRAGUE  
Art



M. ALICE ISELY  
Librarian



C. L. RICH, A.M.  
Economics



MARIE GRAHAM, A.M.  
History

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A. J. WALTER HORST, A.M.  
Languages



ANN ELIZABETH SPICER,  
A.B.  
Philosophy and Languages



W. H. WADLEIGH  
Physics



GRACE WILKIE, A.B.  
Domestic Science

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SAMUEL E. SWARTZ, Ph.D.  
Chemistry



C. L. PORTER, A.B., B.S.  
Biology



J. A. PYNCH, A.B.  
Geology



C. B. WELLS  
Bible

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G. A. JEFFERY, L.L.B.  
English and Public Speaking



MARY AGNES WALKER,  
A. B.  
English



LAMAR HOOVER  
Athletics



BERNICE M. HUSE  
Gymnasium

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BLISS IEELY, A.B.  
Field Secretary



AUDREY BAUER  
Expression



FRANK A. POWER  
Voice  
Dean of Music



RENO B. MYERS  
Piano and Theory

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FLORENCE MURIEL CAPRON  
Piano



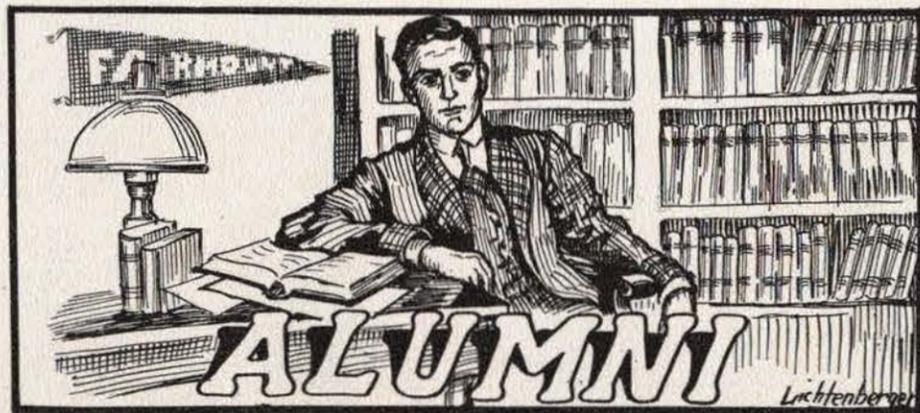
JAQUETTA DOWNING  
Piano



MINNIE FERGUSON OWENS  
Voice



NINA DEAN HOLLIDAY  
Piano

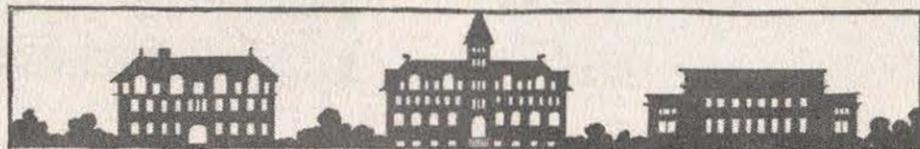


**T**HE ALUMNI are the material indication of what a school is doing. Such being the case, Fairmount can well feel gratified because of graduates.

Lawyer, Minister, Journalist, Business man, Professor, Government official, Scientist—so reads the list. From one end of the category of professions and employments, to the other, Fairmounters have essayed and succeeded. In every walk of life, some one who has worn the yellow and black is carving a place for himself. Scarcely a day comes without news of the success of some Fairmounter. This graduate devises a plan for destroying the grape blight, that one presents a new theory before a scientific association, while still another accomplishes a great feat of engineering.

Each year a new number is added to the Alumni. A new infusion of new ideals, new energy, and new Fairmount enthusiasm is injected. As the numbers increase, as success comes, and the graduates realize how much the school has done for them, the Alumni association is becoming a powerful force for the school. The "Alumnus," a publication, is gotten out by the Alumni to keep them in touch with each other, and Fairmount.

Two receptions are held for the Alumni each year. During the Christmas vacation Dr. Rollins receives them, and in commencement week, is given the Alumni banquet. At one other time during the year, the graduates flock back to their Alma Mater, and that is on Thanksgiving day, when the old war horses once again sniff the smoke of battle and sense the conflict with the same emotions which actuated them of yore.



*H. Lichtenberger*  
**MORTALS**  
 CLASSES

1917 PARNASSUS

Seniors

WHEN a college student comes to the end of his collegiate career, and prepares to cross the Styx of graduation into the Hades or the Elysian Fields of life beyond as the case may be, he may well take pause and glance over his record to see what he has accomplished.

One thing is certain, he can class himself under one of two heads which are as far apart as East from West. He is either a grind, or else he has made a failure of his college life, for there is no middle ground. If he has preferred his lessons to his education, his fellow students dub him "grind" and ignore him, but the faculty rejoices over him. If, on the other hand, he prefers his education to his lessons, the faculty pronounces him a waster of opportunity, and frowns upon him, while his fellow students welcome him enthusiastically into their synagogues.

Whichever course he has taken, it is safe to say that as a Senior, he regrets his inability to live it over again. For such is human nature.

The Senior year is the culmination of the college career. When a man graduates, and from being a Senior becomes merely a beginner in the great world outside, the step downward is appalling. Outside he is a mere insignificant among myriads. Inside he is at the top of the ladder—a leader, looked up to, honored.

Those whom you are about to pass judgment on are at the top of Fairmount's ladder. Bow the reverent head as they pass in review.



E. PEARL WOODS

A quiet, demure lass who firmly believes that every one should attend strictly to their own business, and practices her own preaching. She lead Delta Omega through the hardest year, and brought it forth strong and enthusiastic. She is a sociologist of the deepest dye, and she delivers panegyrics upon the Wichita police system that would burn a hole through asbestos.

MARION CONROW

Marion claims she has a temper. We don't believe it. If she has, what has she got it for, and where does she keep it? We would like to know. She makes some of the keenest extempo chapel speeches from time to time you ever heard. Her chief interests are Y. W. and Alpha Tau. It is said that she has outside interests, but we have no official corroboration of this statement. If she has, we will only say that he is a lucky dog.

1917 PARNASSUS

J. LINN BEEBE

During Linn's career at Fairmount, he started more things than any man in the same length of time in school history. Some of the things which he raised are Men's Literary Societies, Debating Standards, the Student Council Spirit, and Particular Cain with the Faculty. He became noted for always having an opinion upon an issue long before the issue had suggested itself to the mind of any other student.

HAZEL BEESON

If the world is looking for a regular woman, we would recommend Hazel. She is one of the most capable girls in school—books, studies, props up Y. W., boosts Fairmount, treads the boards occasionally—in short, does everything but run a flying machine. She belongs to the Alpha Tau, triumvirate of Thedas, "Theda Bara, Theda Barr, and Theda Beeson."

HELEN BILLINGSLEY

Helen is the only girl in Fairmount who has had the same case for four years. A large number have had four years of cases, but none of them have had the same one. This speaks well for Helen's ability as a leader of men. Her chief fault is that you can always tell when she is fussed. All you have to do is to notice the color of her face. If it is the same color as her hair, she is fussed.

VIRGINIA BRAND

Virginia's time is valuable. She is one of those logical reasoners that gives you mental chilblains. Her air seems to say, "This is my busy day," and the professors have to be careful what they say in her vicinity, for she knows all about it, and will call them. In spite of these handicaps she is well liked—especially by the faculty.

CARNOT BRENNAN

Carnot is one of the most popular men that ever went to Fairmount. He has been president of nearly every organization in school. Because he is good looking, all the girls are for him, and for him strong. However, they might just as well give up, for besides being good looking he is faithful—to the last gasp. He is a student leader and a man, an athlete, and an organizer.



1917  PARNASSUS



**MABLE BRUCE**

Mabel's chief interest in life seems to be Latin. But we sometimes suspect that she holds a corner of her mind open for Fords and other things of that nature. In justice to her we may say here that she is not taking domestic science. However, she is taking a good deal of lecture work, and we predict interesting discussions behind drawn curtains in after life.

**NEVADA BURTON**

A disappointment in love, which she suffered during her freshman year, has saddened Nevada's whole college life. However, she bears up manfully under the weight of woe, and manages to pull down more than her share of "A" grades. It is rumored that she is going to teach, but we are not committing ourselves on this subject.

**FRANKLIN CARLTON**

In the morning Franklin arises, and eateth his breakfast, catching the eight o'clock car out to Fairmount. Up to chapel time, he holdeth committee meetings. He cutteth chapel to walk with some fair damsel and he cutteth the two periods after chapel to walk with her some more. At noon he holdeth other meetings. After noon he taketh her to the Princess, and at night he sleepeth the sleep of the just. "Don't let your studies interfere with your education" is his motto.

**HUGH CRONIN**

Filled with the effervescent spirit of youth, Hughie is a constant surprise to the school. If the crash of furniture or the tinkling of breaking glass is heard in the building, the Dean never investigates. He simply turns to his office assistant, and says, "Hunt up Cronin for me." The office assistant achieves this task by going to the place whence comes the greatest amount of noise—and the Dean is right again.

**CHRISTINE DAVIS**

Christine imagines she is going to be a missionary. She may be, but we miss our guess if she does. She has brown, curly hair, mischievous eyes, and dimples. Three excellent reasons why she will stay right here in America. Unfathomable woman! And she still insists that she is going to the foreign field!

1917  PARNASSUS



**LULA DUNCAN**

If anyone can be so quiet that you can not hear her, Lula can. Every time we hear a dead silence, we always look around, fully expecting to see her and sure enough there she is. Incidentally we might say that she gets along a whole lot better in her lessons than the average run of people—but that is neither here nor there, so we will not say it.

**GLADYS HARROP**

Gladys is noted chiefly for her interest in domestic science, jitneys, curly hair and other things of like nature. It is probably due to this that she keeps such a joyful outlook upon life. She is contented with things as they are, and never protests against anything. Life is just one long, entertaining, funny adventure to her.

**GEORGE HAUN**

As soon as Georgie dons a football suit, there are three or four patches of skin on his face which just can't help falling off. However, he never lets this interfere with his playing, and if there is a faster or nervier quarter in the state, we have yet to hear of him. It was Georgie who brought the team out of their early season slump this year, and gave Fairmount a successful football campaign.

**ETHEL HUNTZINGER**

Ethel is so tall that most folks don't know just how nice she is. But if she ever sits down, and you stand up on your tip toes and talk to her, you will find that she is a peach. The only queer thing about Ethel is her consuming passion for domestic science. We think she is a martyr and takes domestic science because someone wants her to.

**ANNA HURD**

Ann is that slender, uncombed, hastily clad individual who dashes madly about doing first one thing and then another, and whom the newly arrived always take for a freshie. That hunted look on her face is the result of her efforts to manage successfully a literary society composed of Republicans, Democrats, Socialists and Anarchists at the time when the nation was in the throes of a great political campaign. She did it.

1917 PARNASSUS



ROBERT BUCKNER

One can always tell Bob as far as he can see him by the beaming smile which he wears. His motto is "early to bed and early to rise," with great emphasis laid on the latter part. In carrying out his motto, he gets up at 3:30 every morning, to deliver the Eagle. However, he is very popular because of his sunny disposition and optimistic view of life. To hear him talk, you would never think that he had a trouble in the world.

RUTH INFIELD

We have yet to see the person who don't like Ruth. It is beyond human nature. She is the personification of good nature. There is but one thing which can cloud her calm, and that is to have some one spring a pun on her name. She says that the pun is the lowest form of wit, and makes it her ambition to lay every one low who springs one. She is a particular favorite among the girls, for they can always feel safe in coming and ruling her nicest shirtwaists by weeping on her shoulder.

RUBY JACKSON

Ruby is so busy running Y. W. C. A. that she hasn't much time for anything else. Ruby's chief fault is her studiousness. She insists that she must know her lessons. We can't see any good reason for this in her case. Why should a woman who isn't going to teach, actually learn what the teachers assign? No earthly reason. Hence, Ruby is illogical, for we're convinced that Ruby will never teach. However, we're willing to sign the papers.

MARION LE COCQ

In spite of his name and his looks, Marion is not a girl. He hails from Iowa which accounts for his brown, wavy hair and his beautiful sparkling eyes, and he is engaged, which accounts for the rosy blush on his cheek. Marion is a booster. He is behind every project which will help the college along, and he is a man who is staunch to his friends, come what may. He has the respect and liking of every one with whom he comes in contact.

WINONA McFALL

As is the case with so many other seniors, Winona is the proud possessor of an opinion of her own. All right. We have no objections. What we do object to is the way she insists on our espousing her opinions. When you consider that she is a strong advocate of women's rights, freedom of speech, Tanners' bookstore, and the German Empire, and is built like a prizefighter, you can see for yourself that the results to us are sometimes delirious.

1917 PARNASSUS



EDITH McMAHON

Ede is everybody's friend. Since she entered Fairmount, Edith has been steadily rising in popularity, and would now be riding on its crest save for an unfortunate habit. She insists on stopping operations every so often to sing "Beautiful Jordan, thou beloved," and "There's the Jordan, hallelujah," in a voice trembling with emotion. However, her disposition, and her boyish comradie, are pure gold, and he who loves her not is fit for treasons, stratagems and spoils. Let no such man be trusted.

CHARLES LEE McPHERSON

Charles Lee possesses a longer line than anyone in college. He is a conversationalist with the accent on the "list." Charles says it is simple to talk brilliantly. All you have to do is to unhook your jaw from your mind and let it wag. Whatever may be his methods, we know that they are successful, for he is widely known as a pleasant companion.

VIOLET MEANS

Violet goes about pretending that she can't talk or doesn't want to. Also she blushes when reciting. Two very damaging evidences. However, let us tell you a secret. When she wants to talk—oh, what a flow of language she is able to pour forth! And as for the blushes—we know that a blush is very becoming to her.

ROY METCALF

Roy took a year at that wretched and badly conducted institution known as Manhattan. He is back at Fairmount again. This speaks well for Fairmount, for Roy's judgment, for everybody concerned. His chief charm is his good nature, which he exercises at every opportunity. He is a retainer of the Duchesse.

MARGARET MYERS

She may not be the most talented girl in school, but if she is not, who is? Answer us that. She is musical as well as an artist of the first water (color). Whenever anyone is up against it for an entertainment, they can always depend upon Margaret to step into the breach, and perform excellently well. Like all other artists, she is temperamental, though, and if you say "Colorado" to her in a gentle, sibilant whisper, she will smile and do just twice as nicely.

1917 PARNASSUS



CECIL PRICE

Cecil has the unique distinction of having his name punned more frequently than anyone else in school. Add to this that the lady of his choice also possesses a patronymic which can be made use of in this fashion, and you will appreciate the difficulties under which he struggles. However, he takes his medicine like a little man. In fact he seems to—but that is something which should not be said about a man and a brother. However, if we *should* say it, (which, of course, we would not,) we would say that he seems to positively enjoy it.

PAUL RAIRDEN

Paul is afflicted with a severe case of chronic dyspepsia, badly complicated with gout, rheumatism and lumbago. At least we *think* he has all these ailments. He never told us, but we judged from his outlook on life that something was radically wrong, and since those were the worst we could think of, we gave them to him. His motto is, "A woman is only a woman, but a good cigar is a smoke."

ELMER E. RYAN

To use the words of Miss Clough, "Ryan is either a genius or a fool." He can play any selection from any grand opera on the Dorm piano, he can tell stories that kill, he can write divine poetry, and execrable prose, he can philosophize till even Binneweiss calls for help, and he edits the Sunflower. He went to Fairmount way back in 1908, and then left school to knock about the world. Last fall he had enough knocks and came back.

CLARA SEYMOUR

Why is it that about nine-tenths of the girls who are about to graduate threaten to become foreign missionaries? This is a question that has long puzzled us. Now here is one who has the common malady. However, we do not believe that hers are mere threats. She says she wants to see more of the world.

MATHIAS SHELLENBERGER

Were it not for his violent and ungovernable temper, Shelly would doubtless be the most popular man in school. However, this fact handicaps him. His associates can never be sure just when he will break out in a wild outburst. For instance, when Webster swiped the Y. M.'s furniture, he was heard distinctly to say "Darn!" right in public, and he further said, "I am so angry that I feel as if I would like to knock someone right over!" Which shows what a bold, bad man Shelly is, and how he feels when he gets desperate.

1917 PARNASSUS



M. LOUISE SMITH

Louise is the first of the great triple alliance at Fairmount. She always enjoys being in the company of her boon companions, but her motto is "Duty first, pleasure second," so she does not spend more than 12 hours a day with Oscar and Susie. She is Dean Hoare's pride and joy, (together with her sister, Susie, and her brother, Oscar).

OSCAR E. SMITH

The second of the great Fairmount triple alliance. If you ever see Susie V. or M. Louise out on the campus, just scrutinize the immediate vicinity carefully and you will see a small man with large hands and soulful feet in the neighborhood. However, he is careful to give due time to his lessons, never spending more than 12 hours a day with his fair companions. The natural result is that he, with his sisters, is the apple of the Dean's eye.

SUSIE V. SMITH

She is the third of Fairmount's great triple alliance. One of the touching sights on the Fairmount campus is that of these three devoted young people enjoying each other's company in the spoon holder. However, Susie is very conscientious, never neglecting her lessons, so she only spends about 12 hours a day with Oscar and Louise. As a natural result, she is the hope and joy of the Dean.

RALPH STAFFELBACH

One of the most highly interesting young men Fairmount ever produced. He sings like a lark, talks like a politician, plays like an angel, dances like a Ford, and acts like a monkey. As a philosopher, he claims that the supreme end of life is the greatest amount of pleasure. The ancient adage "nobody loves a fat man" has been disproved in his case, (or cases). He isn't nearly so Wellingtonian as when he first arrived among us.

RUTH STOUGH

Ruth has a Webster pin, a perpetual frown, and a metallic laugh. Armed with these three things, she is ready to sally forth into the world at any time and wrest herself a place among the stars. Her habit, acquired during the last semester, of wandering pensively about the halls alone, has caused her friends quite a little worry.



**HARRY SUMMERS**

We always thought that Harry was cut out for a confidence man until he let Dan Cupid slip up on him and slip him a knock-out drop. He possesses the ability to explain anything at such length that no one can understand it. Of late he has drawn interest to himself in quite another way. Fairmount now proudly points to him as her most recent Romance half of it). The other half is Leda.

**VERGIL TEAL**

Whenever you see a maiden who chats, converses, discourses, and talks incessantly and eternally, with the artist's love of the art, that is Vergil. Her motto is "I chatter, chatter as I go." She is the kind of a woman you read about in books. She has Edison and the Ladies' Aid beaten to a frazzle. Yea, verily.

**BRUCE WETMORE**

When the Lord offered Bruce his choice between Brawn and Brain, he took Brawn. The consequent results are as follows, namely, to-wit, viz.: He has the physique of a horse and the disposition of a mule. If he once decides upon a course of action, he will carry out that course and heaven and earth can't budge him from it. He will make a splendid bill collector some day.

**MAE WEISS**

We can't find out why Mae goes to school. She is the most inconsecutive person we have ever experienced. One week she is pledging vows of eternal constancy with a large and good natured Freshman boy. The next she is bewitching a very small and snippish Professor. At any rate, we have noticed that whoever she is smiling upon at that moment, always gives her all of his attention.

**MARIE JONES**

Marie made her first bid for glory when she played second center on the basket ball team. She was so speedy at that position that her opponents were forced to buy spectacles in order to see her at all. She does not play basket ball any more, but the same qualities which she put into her playing she puts into her every day work. She is quick, keen, and she never loses any time. One of the professors' prides and joys.

**Juniors**

**I**ST to the tale we would tell. A plain tale, told calmly, without excitement, without eloquence. The tale of the Junior—flower of chivalry—knowing everything—capable of anything—speaking all the languages—master of all the sciences—erudite in all philosophy—accomplished in all arts—a mind without horizons—a will of adamant—a heart of gold—the glory of his race! On whom be peace.

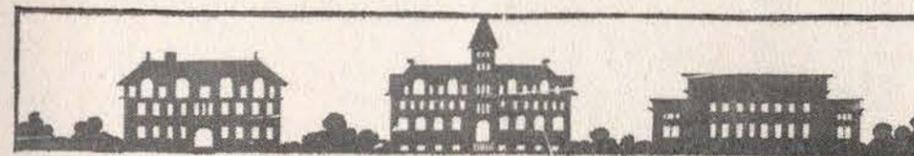
He riseth late in the forenoon, adventures to the Dump to refresh himself, and arriveth at school, having missed the first two classes, just in time for chapel. He sees the object of his desires and, tempted, falls. He cutteth chapel with her. He cutteth the classes after chapel with her. He spendeth the afternoon concocting schemes of deviltry. He spendeth the night executing them.

He possesseth all the ingenuity, nine-tenths of the pep, and a goodly share of the cussedness of the school. He possesseth not, however, a desire for knowledge, saving only that he hath a fierce overweening passion for acquiring that knowledge which the faculty loveth not.

He is an idealist, and yet he appreciateth not his opportunities. He says that if one should offer to him his choice between opportunity and a ham sandwich, he would take the sandwich.

He blasphemeth ill fortune, but repineth not. He accepteth fate with a grin.

Such is the Junior—the most noble, the most gracious, the most illustrious, the pride of the college world—and he admits it himself! On whom be peace.



1917  PARNASSUS



**FRANK ABBEY**

Frank distinguished himself in his Freshman year by not trying to set the world on fire. This had the natural result that his popularity, slow in starting, increases daily on a firm foundation. He is a man of many talents, scribbling for the College periodicals, taking part in athletics, stepping out into society (a little) and studying (a great deal). He is a man's man, and a strong Y. M. worker. His chief fault is the way he harks back to the "Dear old days at Bethel."

**WALTER BERKEY**

Walter was so busy managing Dorm politics that he had little time for other things, so he did them in little time. He has become implicated in various political scandals from time to time, and he has made himself a pest to the down town business men as business manager of most of the College publications. The hunted look on his face discloses the manner of his life—he is a miniature reproduction of Everett True.

**PAUL BREES**

Paul's confident faith in himself makes life positively refreshing for him. The time that is not consumed in orating and debating before large audiences is spent by him in intensive practice on the innocent bystanders. When students err he calls them down; when the faculty goes astray, he sets them right; when the city wavers, Paul takes the wheel. Owing to the fact that wisdom grows with years, let us all join the toast, "Long live Paul."

**ALICE BUCKNER**

Alice, though quiet and demure, has been known at various times to give such painfully true characterizations of different persons that came under her particular notice, that some of us actually shrink within ourselves when we see her coming. But the favored few of her acquaintances say that she is a real woman—and a perfectly good junior. Besides this, she is so busy assisting Miss Isey in browbeating the frequenters of the library, that she has little time to offer compliments to the chance passerby.

1917  PARNASSUS



**FRANCIS CARR**

Francis has the happy faculty of always being impressed with the ludicrous side of the situation, but she tries to conceal the fact. She was never known to look worried. If she were not so quiet, Francis would more often get the credit for the mischief which she enjoys so heartily, and would no doubt be hurled from the cupalo or the Tarpeian rock. As it is we feel quite safe in predicting for her a jolly and rotund old age.

**MARGARET COATS**

"For she's a jolly good fellow, which nobody can deny." "Peg" started school with this year's somophores, but a brief year with that unregenerate outfit of infinitesimal mentalities created within her a desire for more inspiring surroundings. She solved the difficulty by becoming a junior. There probably never was a girl in Fairmount who was so completely everybody's friend as Peg. She is Sorosis' prize ticket vender.

**WARREN COOK**

Cookie is so handsome that he really would not need to do anything to make himself notorious. He is the despair of all the girls and the envy of all the boys. In all of his football playing, he never was able to knock any of the beauty off his face. Also he is a man all the way thru. The natural result of this is an Oriental Disposition on his part, and an undying devotion on the part of woman kind in general. However, he don't let his social prestige interfere with his football playing.

**CECIL COOPER**

Cecil, as a man of parts and experience, is busy from dewey morn till datey night. He takes an uncanny interest in politics which cannot be known definitely but which is rich food for speculation. It has been rumored that he has Monneyed interests. Be that as it may be, we are firmly convinced that Cecil will succeed Prof. Neff, because even at this tender age, he is an apt pupil of diplomacy and a smooth practitioner of the art.

1917  PARNASSUS



**HERBERT CURTISS**

His fond parents christened him Herbert, but they overlooked a bet when they did so, because he has never been known since the first year of his life by any other appellation than "Rusty." The why of this wherefore is self evident. Rusty possesses a hirsute thatch of that color which is traditionally associated with the fighting man. His character bears out his color scheme.

**FREDERICK DYCHE**

Fritz is German. It is unnecessary to mention this fact, because anybody appreciates it as soon as he comes into contact with him. He follows the example of the German armies on the football field, leaving wreck and red ruin on his trail. His life work is rearing his little brother, Bobbie, correctly; his vocation is football; and his avocation is a laundry route on Fairmount.

**HELEN FAZEL**

Helen Fazel can whistle so nearly like a bird that at times we have been tempted to dig her a worm. But Helen don't appreciate worms. So we have never done anything for her. However, that seems to make little difference to her. She pursues her own sweet way, oblivious of the howling mob. We would predict her future vocation, if we knew what she wanted to be. If you want to know, go to Hel-en ask.

**ELSIE FESSENDEN**

Elsie is of the sort that appears very sweet, quiet and submissive. Well, she is sweet and quiet, but with reference to the other part, we prefer to maintain a dignified, and at the same time a complete silence. She holds certain opinions which are peculiarly her own, and at the same time never hesitates to convey them to those in her vicinity. Her coming to Fairmount has meant much to the Y. W. C. A.

1917  PARNASSUS



**RUTH GOODIN**

We shall not attempt to pull any hackneyed jokes about Ruth's interest in Economics as shown by her emphasis on Price. We will say one thing, however, we are sorry she is not a suffragist. If she were, we would have national suffrage inside of two months. She has the prerequisites of the successful politician—the gift of gab, and the Price.

**MARIE GUNNING**

Marie isn't highbrow. However she can't help that. She comes from Chicago, and she is not ashamed of it. In fact she never lets anyone forget it for an instant. We fear she is a heart smasher. This is a dreadful thing to say about a young lady, but the external evidence all points inevitably to this conclusion. She has taught and says she will again.

**GRACE HARRISON**

Beside being a pillar of the Y. W. C. A., a sterling supporter of Alpha Tau, and a wonder in her lessons, Grace is one of our foremost Juniors. The president of the class never thinks of appointing a committee of any kind, without attaching her to it in some way. This has had the natural result, that no matter what is up in the class, the individuals interested always come to her for advice.

**PAUL HENRION**

Paul is destined at an early date to land either in the White House or Sing Sing. If he had matured a little more before diving headlong into the seething mass of politics, there is no doubt but that he would have become President of our great American Republic. But owing to his tender age and his successful career as a politician, he very probably will become unscrupulous and land in the pen. We can only hope for the best.

1917 PARNASSUS



S. RUTH HERSHEY

It ill behooves us to voice our real sentiments on this subject. We wish to state, in passing, however, that if there is one person with whom we do not wish to tangle in oracular combat, we would point to this small and ostensibly meek young woman. Ruth has never yet failed to retire her opponent in ignominious defeat. Besides this, she runs Sorosis, Y. W., Booster Club, Junior Class, Faculty, the girls of the school, and the boys. And yet she insists that she likes to wash dishes! Inexplicable idiosyncrasy! There's the eternal feminine for you.

LAURA JACKMAN

Laura is of that type which you do not refer to as "willowy." However, that does not decrease her popularity. Her friends remain true to her thick (!) and thin (?) Her chief peculiarity is the habit of her heart of traveling around. In its peregrination this winter it has been in Urbana, Chicago, Montana, and Wichita. Well, it's her heart, not ours.

CECIL JORDAN

Cecil, because of his efficiency as an eater, early earned the name of Lardy. He claims that it is a misnomer. He makes a great distinction between the words "gourmand" and "gourmet," insisting that he belongs to the latter class. However, laying aside his predilection for the festive board, we want to say for Lardy that he is a man's man, (as well as ladies' man), and if he ever had an enemy, we have never been able to find him. His motto is "Boost or Bust."

JANE KEPHART

Jane had studied public speaking when she came, and has been studying it ever since, and we won't be surprised if she practices all her life. Calm and unmoved, she pursues her own unalterable course, and when she gets to heaven, if St. Peter don't speed up some about opening the Pearly Gates, Jane will sail past him with a freezing stare, and open them herself, proceeding thence to her allotted place between Demosthenes and Plato.

1917 PARNASSUS



HELEN KINCAID

Helen says that there are three reasons why she came to Fairmount. The first one is that she had to. What more do we want? That one reason is enough for her and us as well. If you want the other two, you will find them by asking Helen. However, laying aside frivolity, she is a real woman, and a Junior of the first (99% pure) water.

TILLIE MAGILL

Tillie is the bloomingest member of our class. In fact she is so very blooming that she has been accused of wielding the rouge puff freely. However, she denies the charge, and we sustain her in it. We believe that a woman who can orate as Tillie can, and bluff the profs, as Tillie not only can, but does, would never find it necessary to resort to paint. Her hobby is the stage.

CHESTER MANLOVE

Chester should be known as "Chet" but his chilling dignity has kept even Freshmen from using such a pet appellation on him. Most folks say he is a chemistry shark, but they don't have the nerve to call him anything else. His dry humor, combined with an astonishing determination to tell the whole truth, makes his remarks as disconcerting as they are apt. We, therefore, respect him—from a safe distance.

IRENE MARKEY

In spite of her retiring disposition, Irene is coming to her own. She is retiring in the same way that a cow is in a china shop. Her appetite for fun frequently inspires her to deeds of daring, which, while approved and heartily endorsed by her fellow students, seem to be regarded by the faculty with a species of mistrust.



**MILDRED MYERS**

Although she looks shy, we know that Mildred has a lot of determination. There is a way that we know this. It is a long, sad story. However, we have neither the time, the space, nor the inclination to tell it here. Suffice it to say that she is going to spend her life converting the heathen Chinese.

**MARY MYERS**

Mary is the keenest little politician in Fairmount. She has all the qualifications that make men her slaves. She can twist any boy in school around her little finger, and the strange thing about it is that they enjoy being twisted. But her witching power does not stop here. She works the girls in the same way. Even the faculty seems to see things as Mary does. When you consider this is it any wonder that the army and navy are both at her feet?

**MILLARD H. MILLER**

Holding the Fairmount championship for long distance, high, low, and fancy lady fussing, "Hank" has brought himself into notice wherever there are gatherings of the female of the species. He believes that "Webster, women and song" are the three essentials to a good time. However he can get along without song, and in a pinch he can even do without Webster, but women—well!

**RALPH MORGAN**

Rowdy has one besetting sin. That is, that he will never be willing to accept the Universe as it is. He has a mind of his own, and if a dogma advanced by professor or text fails to coincide with his theory, does he revise his theory? We should say emphatically not! He revises the dogma. That is Rowdy. He stands squarely on both feet, asks no favors from anybody and gives odds to none. His motto is, "There are more things in Heaven and Earth than are dreamed of in your philosophy."



**FREDERICK PEGGS**

Freddie came all the way from England as a missionary to the young American Barbarians. He looked the country over, and finally settled down in, what her thought was, the hot bed of American savagery and heathenism—Fairmount. His chief occupation is rising in the morning, giving thanks for not having been eaten yet, trying to christianize the Barbarians until nightfall, giving thanks for having had something to eat, and going to bed.

**WARREN PLATT**

While Warren may never become notorious for great and mighty deeds, he will always have friends. Because he is a millionaire? Ah, no. Because he is so efficient in providing things to eat. Whenever a class party is being pulled off, Warren works on the eats committee. He has a reputation that way. He plans menus, does the draying, and acts as chef, waitress and hostess to the howling mob. Such is Warren.

**CLAUDINE RATHMAN**

The school's Theda Bara. She has large mournful eyes, and a perfect shrug, as well as the other prerequisites of a successful Vampire. She gives Jeff palpitation of the heart and the rest of the boys the jim jams. However, she never lets any of them realize that she even notices their miserable existence. We are for her. To join in the sentiment expressed in the burning words of one of our immortal contemporaries, "Long may she vamp!"

**HERBERT SCHALL**

We would have predicted a brilliant future for Herbert had it not been for one thing. As business manager of the Parnassus, he is liable to become so independently wealthy that he will be able to retire and either buy out and reorganize on an efficient business basis the Standard Oil Company, or spend his days playing the ukelele and singing, "Yaaka hula hicky dula—" Such are the evils of wealth.

1917  PARNASSUS



LILLIAN SCHMIDT

Her parents called her Lillian, but they should have called her Gretchen or Katrina, or some such Teutonic cognomen, for from the top of her head to the bottoms of her feet, she is German. She never tries to disguise it, however. Her intellect is on the same general plan, and is wonderfully efficient. Her favorite place of loafing is in Binnewels' room.

MARY SHAW

Mary is quiet, but she always has her lessons nine points down and howling for help. When she gets a hammerlock on a psychology assignment, or a toe hold on German, those time honored enemies of student life might just as well flop over, and throw up the sponge. She is a holy terror, and when she starts to think you can fairly hear her mind work.

THEODORA SHAW

Theodora is that plump, conscientious Y. W. girl. If anyone says "Y. W." out loud, Theo is instantly on the *qui vive*. Her ears are pricked forward, and her whole body expresses interest, intense and electrical. She has always been on the cabinet. It is her one hobby. She is always calm and unruffled. We believe that she could be happy even in a morgue, but we are going to let her teach school instead.

JESSE SOLTER

Since he couldn't be noted for the color of his hair, Jesse chose to be noted for the brand of his politics. Jesse is a socialist, and in the recent election, was an ardent supporter of "Benson and Betty." His motto is "Down with everybody." His chief ambition is to be a medical missionary on the West Coast of Africa. And his destination is to be a star among the White Sox. Jesse is our high jumper. He goes out every morning and clears the bar at six feet, just to work up an appetite.

1917  PARNASSUS



FRANK A. STEWART

Stewart hails from the west where men, women and jokes all grow whiskers. However, Frank has escaped the general malady, for to our certain knowledge he has never been able to raise a successful mandibular hirsute appendage to this date. This is the tragedy of his life and he strives to cover it with wild and sporadic activities in the various branches of student endeavor. His chief accomplishment is his marvelous control of the English language.

RUTH STONE

We are always so interested in Ruth's new dresses, and so captivated by her appearance that we scarcely know what her accomplishments are. Instead of noticing what she says, we watch the way she says it, and it is always worth while, but it keeps us from knowing her scholastic standing. We hope it is no better than ours, and we fully trust it is no worse, but we can say definitely that if Ruth ever flunks she'll do it a heap more beautifully than we could.

HAZEL STOKES

Hazel has a passion for work. She studies, recites, and so forth, just like good students should, nothing in particular, but everything in general. Then in the mean time, she beats perfect harmony out of the typewriter. No one knows why Hazel likes the typewriter, or whether she really does or not, but judging from appearances, we would hazard the guess that she does.

LEDA PFEIFER SUMMERS

Before Leda paralyzed the school by her spectacular plunge into the whirlpool of matrimony, she was chiefly known as one of those little people with such a ready flow of English that she made you wonder where the stop cock was. Now all is changed. She has assumed a grander, deeper meaning to Fairmount. For when a stranger comes to our school we can always point to her as an example of the school's connubial bliss.

1917  PARNASSUS



**HAZEL TEITZEL**

Small, plump and brunette, with dancing grey eyes, and a ready flow of wit, Hazel has already made a niche for herself here, although this is her first year in Fairmount. Her darling ambition is to be society editor of the "Eagle." In the pursuance of this ideal, she spends a large part of her time sleuth hounding Fairmount frivolity for the pages of Wichita's morning paper.

**PAUL WELLMAN**

While not a thing of beauty, Paul certainly is a joy forever. He has hatched up more kinds of devilment, helped in more clandestine undertakings, talked more and said less than any other three students. His hobby is the ladies. He confesses without a blush that he has been in love eighteen separate and distinct times. We would raise the number, but that would be unkind. If he remembers only sixteen, he is happier so.

**MARIAN WELLS**

Marian Wells is the greatest surprise we have in our class. The daughter of a minister, meek, mild and unassuming in appearance, she seems peaceful enough. But she is not what she seems. In her calm, precise, cold and formal way she can utter such scaring sarcasms, that the rest of us gasp in horror and surprise. You can never tell when she is going to land a mental broadside right above your eyebrow and incapacitate you from intelligent thinking for a month. We speak from bitter experience.

1917  PARNASSUS





## Sophomores

**C**YPIFYING the eternal spirit of rashness, enthusiasm, impulsiveness—in short the eternal spirit of youth, the Sophomore takes much the same place in College life that the young of the land hold in the world. Gay, light hearted, and irresponsible, the very essence of Romance seems to have place in his being.

It is during the Sophomore year that most of the great epoch making experiences first come into the life of the average student. The first case, without which a college life would be a snare, and an abomination before the face of mankind, comes at this time. Inseparably coupled with and linked to the first case comes the first list of conditions and flunks, to chasten his proud spirit. He first writes for the Sunflower, as a Sophomore, and has the thrill of seeing his words blossom out in immortal print. He partakes in athletics, and plays on the band, and commits most of the other crimes of which college students are guilty.

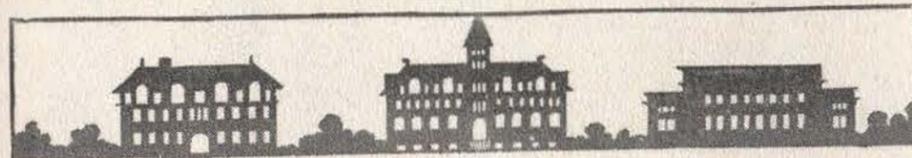
The buoyancy of youth thrills in his veins. In his exuberance of spirits, he hesitates at nothing. He thinks only of the good time at the second without a single thought of the cold gray dawn of the morning after. He comes under the displeasure of the faculty. The hatred of Freshman and Junior and the contempt of the Senior are his. But in this thunder-cloud of animosity, is he down hearted? Not if he knows himself. Blissfully unconscious either of black frowns or biting sarcasm, he pursues his free untrammelled course, and achieves the purpose for which he was created—to enliven the College, and turn its attention from the daily grind.

He is a hedonist. "Eat, drink and be merry, for tomorrow you will flunk" is his motto, and he thinks that of the three rights to "life, liberty and the pursuit of happiness" which are guaranteed under the constitution, the most important by far is "the pursuit of happiness." He will willingly risk life, and even liberty if by so doing he can achieve the goal of his ultimate desire—a good time.

He is a booster. Above everything he enshrines his College, and on the altar of her glory he will sacrifice anything—time, money, reputation, even his lessons. Is there a dangerous duty to be performed, such as pasting posters all over the city hall, while the bulls are looking on? Call on the Sophomores. Is there need for a special train to some distant point to encourage a disheartened team to deeds of greater valor? Call on the Sophomores. They don't have any more time or money than anybody else but they will be there. Is there a second squad needed to meet the crushing attacks of the 'Varsity? The Sophomores will be there.

So here's to the Sophomore. The most reckless, the brightest, the most lovable one in the College family. Here's to him, we say, and may he keep the buoyancy which he possesses now thruout not only his college career, but his life as well.

Fairmount's particular brand of Sophomores lives up to the reputation of the genus. There is not a field of school activity which they have not explored and conquered. Four Sophomores, this year, made their letters in football. Two more made basketball letters. In baseball, and track, men from the class of '19 are equally strong. The names of Sophomores erased from the Sunflower staff, the two glee clubs, the cabinets of the Christian Associations, the Booster Club and the Forensic teams would leave appalling gaps there. And more than this, the school can always count upon the irrepressibles for enthusiastic support in everything she undertakes.





## Freshmen

*"Behold the child by nature's kindly gift, pleased with a rattle,  
tickled with a straw."*

**I**N the College world, the Freshman takes the place of the child. His infantile intellect, in fact, displays all the immature psychological responses, in as far as the College life around him is concerned, as the new born babe. No one is surprised when a Freshman asks what kind of stock we keep in the "barn." It is expected of him. Any human being of average intelligence, who, upon seeing the gym for the first time, did *not* think it was a barn, would create a sensation at Fairmount.

It takes about two weeks for the average Freshman to get his bearings. He elects his class officers and begins to become a homogeneous mass instead of a collection of innocent individuals. That is, the class does. (This sounds a little involved, but all essayists are involved.)

Then comes the football season. Three or four of the yearling class are sure to make the team. Under the spur of ambition and with the plaudits of the multitudes ringing in his ears, with perhaps glowing accounts of his prowess in the papers, the yearling youth gathers self-confidence. His classmates go and sit in the bleachers and yell for the team. Thus unconsciously they become a welded mass of Fairmount supporters.

And one fine day, Thanksgiving is upon us! That is the day that Fairmount finds herself. Under the welding influence of victory or defeat on that day—that day when victory is more sweet and defeat more bitter than any other day in the calendar—the Freshmen become Fairmounters. No matter what the result of the game is, it has one inevitable result. Fairmount claims and receives the fealty due her.

The rest of the year, the Freshmen acquire knowledge, reputations and waste honor points and time.

So much for generalities. We will now turn our attention to particulars.

The class of '20 at Fairmount has distinguished itself in a number of ways. In the first place it is the largest class which ever entered the Halls of Learning. In the second place it has the largest individuals in it, the largest amount to learn, and the largest opinion of itself.

Seven Freshmen made their football letters. Three made the basket ball team. The track and baseball squads are largely Freshmen. Four of the Girls' basket ball sextette were Freshmen. Four Freshmen qualified for the Sunflower staff, three made the debate squad. The Freshman girls got together and organized Delta Omega. Four parties, receptions, or hikes have been indulged in by the class, without a bit of interference from the rest of the school. The Freshmen boys control the Dorm, politically. These are only a few of the achievements of the yearlings.

In other things the class is remarkable. It is the first class, for instance that ever possessed a "young Adonis."



1917  PARNASSUS



### Walter James Day

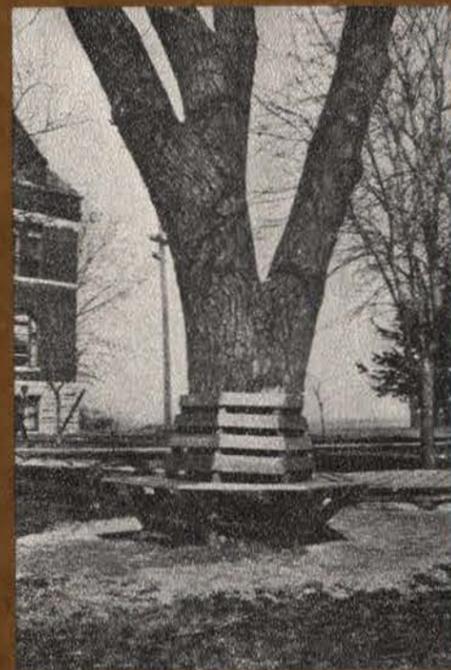
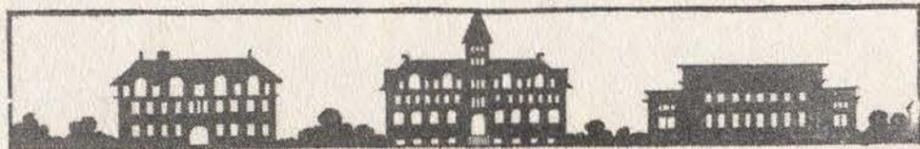
One of Fairmount's ideas is a Fairmount in Turkey. A committee was organized in 1916, which laid plans for maintaining a representative in the East, and since Walter James, '09, was working at Anatolia, in Armenia, it was decided to use him as an entering wedge.

A canvass of the school resulted in raising a \$300 subscription among the students. But this was only the beginning. The real issue came in the March of 1917. The Student Volunteers, who were the prime movers, resolved to dedicate a special day to the cause. In pursuance of this plan, arrangements were made whereby Walter James and Brewer Eddy came to Wichita at the same time. At chapel on the morning of March 16th, which had been set aside for the campaign, occurred one of the most spectacular incidents in school history.

The committee had planned to raise \$500 from the student body. Mr. Eddy, who had had a wide experience with affairs of the kind, thought the idea of raising such a sum from less than 200 students, practically all of whom were supporting themselves through school was preposterous. However, he was unacquainted with the Fairmount spirit.

After a series of fiery speeches by representative students, by Walter James and by Mr. Eddy, subscription blanks were passed around. Imagine the surprise of everyone concerned when it was found that the Fairmounters had pledged \$900.00! As big a sum as Grinnell, Olivet, Oberlin, and many other much larger and older schools! The largest sum per capita of *any school!*

In this manner Fairmount and the far East were welded, and the students gave abundant proof of the spirit which actuates the school.



## Book II

Warriors and Orators

1917  PARNASSUS



WARRIORS  
ATHLETICS



**F**AIRMOUNT always was a Football School. Basketball — Track — Oratory — Campusology — all may come, in their proper places, but football remains the first love. There's not a red-blooded Fairmount man who wouldn't rather see the Quakers in the dust, with the marks of the Wheatshocker cleats all over their faces, than be mentioned in his rich uncle's will for a million dollars. There isn't one, who wouldn't willingly be crippled for life, at least, to achieve that result.

And honor — there isn't anything in the school catalogue that for real, dazzling, suffocating grandeur, can even compare with the captaincy of the football squad. The nearest approach a girl can make to it is if she should be the school's choice for May Queen, and then it's only for a day, while the football captain can strut around and be admired for a year. Why, an *ordinary* member of the

Squad moves in a world apart from the common herd, and if you want to see a modern illustration of Aristocracy-before-the-Reign-of-Terror, all you have to do is to come to Fairmount, and see how the students bow before the approach of a letter man.

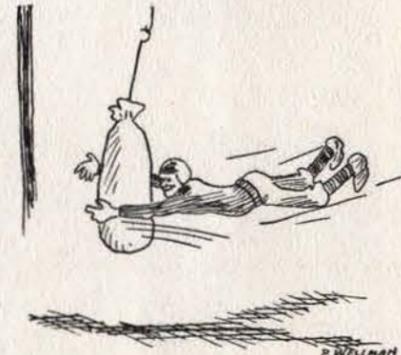
Yes, indeed. Football holds quite a place at Fairmount.

But, then, it ought to. After a man goes out, and sweats, and bleeds, and listens to the blistering remarks of the Coach for three months, he pretty nearly deserves a little glory. If you, gentle reader, have never experienced the sensation of being macerated beneath the cleats of the other team, or feeling *your* cleats punching



holes in *their* ribs, we would say that you have missed one of the lasting impressions of life. If you have, you will never get over the desire to feel that sensation again. There is something about football that gets into a man's blood. It's a feeling akin to nothing else in the world, and it's a reward in itself.

As we have said before, Fairmount always was a football school. Away back in 1901, the Wheatshockers began to get that habit of beating Friends, which with one or two exceptions they have continued to the present day. Out of eleven contests played since that time, one has been a tie, two have been Quaker victories, and in the other either games, victory has come and perched on the Fairmount banners. Some record, what?



The season past was very successful. After a bad start, the Wheatshockers rammed their way through the Kansas Conference in a fashion that was a delight to see. Only three games were lost, out of the ten played, and in no contest was Fairmount shut out. And all this was done with a green team — a team on which most of the time seven Freshmen were playing. There are two reasons for the astonishing, but at the same time excellent results. One is the Fairmount spirit, famed in song and story. The other is the Coach.

Yes, we had some team this year, but we simply ask you to wait — next year!

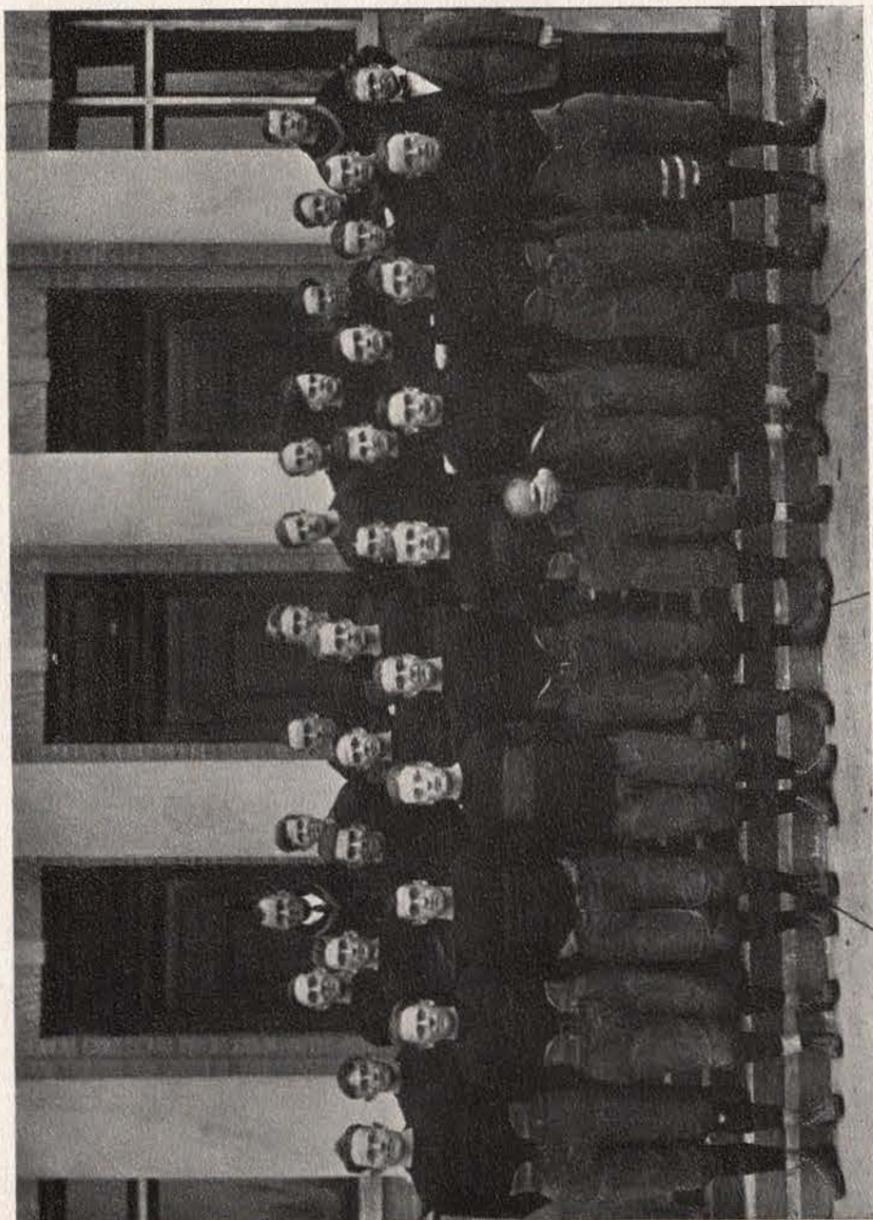
THE SEASON'S RECORD:

|                |    |                    |    |
|----------------|----|--------------------|----|
| Fairmount..... | 26 | Wesleyan .....     | 0  |
| Fairmount..... | 7  | Emporia .....      | 12 |
| Fairmount..... | 6  | Southwestern ..... | 28 |
| Fairmount..... | 24 | Ottawa .....       | 0  |
| Fairmount..... | 16 | St. Mary's .....   | 10 |
| Fairmount..... | 6  | Cooper .....       | 9  |
| Fairmount..... | 3  | Bethany .....      | 0  |
| Fairmount..... | 9  | Washburn .....     | 0  |
| Fairmount..... | 6  | Bethel .....       | 0  |
| Fairmount..... | 9  | Friends .....      | 6  |

Fairmount.....112      Opponents .....

65





## PERSONNEL

WARREN COOK, '18. "Cookie." Guard. Captain. Fairmount never will forget the way that the captain led his team to victory against the Quakers Thanksgiving. It was his unflinching example, his impetuous, headlong tackling, and his steady, cool playing in the line, that kept the Wheatshockers keyed up to their best. The result is history.

Age 22. Height 5 ft. 11 in. Weight 168.

CECIL JORDAN, '18. "Lardy." Tackle. Captain elect. Consistent hard playing, with flashes of rare brilliancy, earned him the captaincy for his Senior year. His fighting spirit, coupled with absolute unfaltering courage, and good fellowship have rendered him one of the most popular choices ever made at Fairmount.

Age 19. Height 6 ft. Weight 172.

S. CARNOT BRENNAN, '17. "Carnot." End. Ex-captain. Fairmount regrets the loss of this veteran of four years, who has been noted for giving his best to his team without regard to the cost. Carnot laid himself out trying to stop a South-western mass play, and as a result was handicapped all season.

Age 22. Height 5 ft. 8 in. Weight 150.

BRUCE WETMORE, '17. "Ikie." Tackle. For four years, Ikie has held down a berth on the Wheatshocker lineup, and he has never failed to play his deadliest game against the Quakers on Thanksgiving. His specialty is knocking out all-state men by hitting them harder than they thought possible.

Age 23. Height 6 ft. Weight 180.

MILLARD MILLER, '18. "Hank." End and half. He was undoubtedly the hardest hitting man on the team. His terrific, crashing drives into the enemy's line never failed to gain. He it was who smashed the touchdown across the Quaker goal Thanksgiving day.

Age 21. Height 6 ft. Weight 183.

FRED DYCHE, '18. "Fritz." Guard. An injured knee kept him from duplicating his last year's record of playing every minute of every game. The Dutchman never lets his opponent forget that he is in a football game, and as a result he was feared by every team he came up against.

Age 22. Height 6 ft. Weight 185.

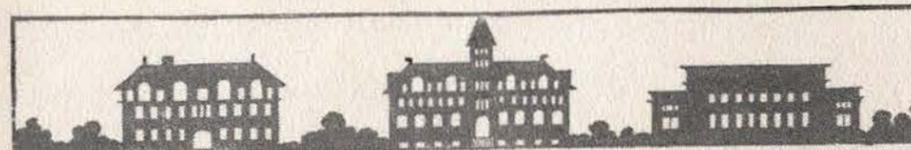
GEORGE MCMAHON, '19. "Georgie Porgie." Quarter and half. His tense, nervous disposition put fire into his movements. This is his first year on the 'Varsity, but he put everything into it that he had learned in last year's work with the second squad. He never lost his head.

Age 20. Height 5 ft. 9 in. Weight 150.

LEON DICKENSON, '19. "Big Dick." Guard. He was the tallest man in Fairmount, and also the best natured. In fact he was a little too good humored for the best results in football. However, in as far as a man as big as an elephant, with malice toward none, but with charity to all, could do, Big Dick performed his duty.

Age 20. Height 6 ft. 4 in. Weight 204.

HARRY CHRISTOPHER, '19. "Dad." End. Although a twisted knee slowed him terribly, he was a valuable man. The Coach despaired of teaching him to



1917 PARNASSUS

spike, but Harry finally learned, and when he did—woe to the opposing halves.  
 Age 21. Height 6 ft. Weight 160.

JOHN KNIGHTLY, '19. "Custer" alias "Bethel." Half and full. When John went into a game and got his Irish up, it always took from five to eleven men to stop him. He played his hardest game against Friends, although he did his deadliest execution against the Germans at Bethel, when he earned his *nomme de guerre*.  
 Age 22. Height 5 ft. 8 in. Weight 184.

CECIL PIERCE, '20. "Tiny." Pierce is six feet tall and weighs 196 pounds, so they call him Tiny. His vicious tackling and his educated toe earned him a reputation all over the state. He kicked the winning goal in the Turkey day game.  
 Age 23. Height 6 ft. Weight 196.

GEORGE KOBLE, '20. "Gawge." His long end runs from kick formation were a feature of the season. He will long be remembered for his 60 yard run for a touchdown in the Ottawa game. His size and strength together with his natural ability made him one of Fairmount's best ground gainers.  
 Age 21. Height 6 ft. 2 in. Weight 187.

ANDREW AXLINE, '20. "Swede." Half. His wicked stiff arm was feared by every team the Wheatshockers played. He had a peculiar ferocious way of playing which was spectacular as well as efficient. His fighting face was his greatest asset as a football player.  
 Age 21. Height 5 ft. 10 in. Weight 165.

ROBERT DYCHE, '20. "Bob." End and half. Although a Freshman, this enterprising youth rivalled Hank Miller in line bucks. His weight and speed combined to make him a dangerous man either in straight plunging or the broken field.  
 Age 20. Height 6 ft. Weight 185.

BOYD INMAN, '20. "Boyd." End. Inman played a star game until he was injured so badly that he was out of the game for the rest of the season. He dearly loved to spike his man, and never was content with one victim, but persisted in spiking everybody he could see even after the whistle blew.  
 Age 21. Height 5 ft. 11 in. Weight 158.

FRANCIS THEIS, '20. "Paddy." Center. Barring the peculiar morphology of his ears, Paddy is a normal human being, except when he is in a football game. Then he becomes a raving savage suffering from a perennial thirst for blood. He played more quarters than any other man on the team, which speaks well for his ability and stamina.  
 Age 22. Height 6 ft. 1 in. Weight 170.

L. LOWE, '20. "Pinky." Quarter and half. The auburn haired youth can do more startling things on a football field than any one else can imagine. Ask Washburn. After he had turned somersaults over their tacklers, and kicked goals with his left foot, they are still wondering what they had to drink.  
 Age 21. Height 5 ft. 9 in. Weight 160.

W. JERRELL, '20. "Micky." End. Mick ran into a string of bad luck, recovering from one injury only to sustain another. This did not keep him from playing a nery game when he was able to walk around without a crutch.  
 Age 20. Height 5 ft. 8 in. Weight 150.



1917 PARNASSUS



1917 PARNASSUS



Boys Basketball

The boys' basket ball season was not a success in point of actual victories won. In another way it was a success. The Freshmen, who practically made up the team, learned to play together and another season will see them giving an excellent account of themselves. The record is a record of hard luck. For one reason or another the Wheatshockers were never able to place their full strength in the field for any one game. In spite of this each contest was hard fought and the Fairmount team died hard. Friends succeeded in winning both games of the city series but the final game was such a splendid exhibition that it left a good taste in the mouth.

H. Miller (captain), Knightly, Flickinger, H. O. Davis, Elliot, Koble, G. Miller and Carey were the men who made letters.

THE RECORD.

|                                 |                                 |
|---------------------------------|---------------------------------|
| Fairmount...40; Cooper .....26  | Fairmount... 5; Ottawa .....36  |
| Fairmount...16; Bethany .....19 | Fairmount...15; Southwestern 45 |
| Fairmount...21; Bethany .....25 | Fairmount...17; Ottawa .....33  |
| Fairmount...24; Baker .....21   | Fairmount...16; Friends .....22 |
| Fairmount...13; Normal .....71  | Fairmount...17; Southwestern 46 |
| Fairmount...26; Emporia .....38 | Fairmount...28; Emporia .....36 |
| Fairmount...14; Baker .....30   | Fairmount...34; Friends .....35 |

1917 PARNASSUS



Girls Basketball

For a number of years Fairmount girls have met and defeated all comers in the basket ball court. It became a sort of tradition that Fairmount should win the state championship in basket ball. However, bad luck may come to the best regulated of families. This season saw the girls' team composed almost entirely of Freshmen. A natural result was that when Fairmount went up against older and more experienced teams the results were more or less disastrous. Next season should show a clear list of victories.

Nine girls made their letters, five being Freshmen. They are as follows:

Edith McMahon, Ethel Huntzinger, Anna Hurd, Clara Seymour, Teckla Von Osten, Marion Hutchinson, Margaret Brubacher, Evadenne Bishop, and Irene Moss.

THE RECORD

|                 |                   |
|-----------------|-------------------|
| Cooper .....24  | Fairmount..... 12 |
| Ottawa .....23  | Fairmount..... 15 |
| Friends .....16 | Fairmount..... 8  |
| Friends .....15 | Fairmount..... 7  |
| Ottawa .....21  | Fairmount..... 17 |
| Cooper .....20  | Fairmount..... 12 |

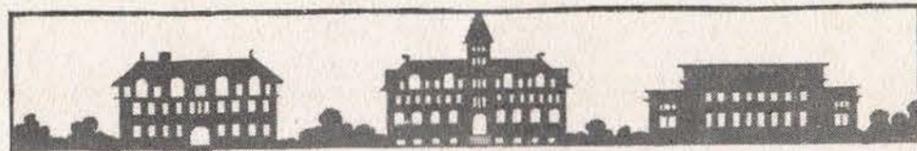
### Track

The Wheatshockers have always stood high in the state. Four state records are held by them and three championships have been captured by the wearers of the Yellow and the Black. In the two years past Fairmount has pushed the leaders of the state meet closely. Dopesters firmly believe that 1917 will duplicate the feat of 1907. Among the good material which has appeared on the track are Solter, holder of the state high-jump record, Kissick, the phenom with the discus, Boger, who holds the state High School record for the pole vault, and Red Davis, who is undoubtedly the best man in the state in the sprints.

There are a number of good men besides these who fill in and it is probable that the College will again see the Intercollegiate Cup in her trophy case.

The Wheatshockers have set some fast records in times past. The following are some of them:

| <i>Event</i>    | <i>Record</i>     | <i>Holder</i> | <i>Made</i> |
|-----------------|-------------------|---------------|-------------|
| 100 yd. dash    | 0:10              | Davis         | 1914        |
| 220 yd. dash    | 0:22 1/5          | Davis         | 1914        |
| 440 yd. dash    | 0:51 3/5          | Simmons       | 1907        |
| 880 yd. run     | 2:07 3/5          | B. Isely      | 1906        |
| Mile run        | 4:45 2/5          | Larimer       | 1898        |
| Mile relay      | 3:47 2/5          | Simmons       | 1908        |
|                 |                   | D. Isely      |             |
|                 |                   | Rice          |             |
|                 |                   | James         |             |
| 120 yd. hurdles | 0:16 4/5          | Cassidy       | 1914        |
| 220 yd. hurdles | 0:26              | A. Solter     | 1907        |
| Broad jump      | 22 ft. 2 3/4 in.  | Miller        | 1915        |
| High jump       | 6 ft. 1/4 in.     | J. Solter     | 1916        |
| Pole vault      | 10 ft. 11 3/4 in. | Cassidy       | 1914        |
| 16 lb. shot     | 33 ft.            | Hodgson       | 1910        |
| Discus          | 112 ft.           | Mann          | 1916        |



### Baseball

Lovers of the great American game find hard rowing in college. The schools of the state have steadily lost interest in baseball for the last few years, until at present it is almost impossible to work up a satisfactory schedule.

Last season was played through with little interest. The schedule follows:

|                |   |                    |    |
|----------------|---|--------------------|----|
| Fairmount..... | 3 | Southwestern ..... | 2  |
| Fairmount..... | 4 | Bethel .....       | 10 |
| Fairmount..... | 0 | Friends .....      | 8  |
| Fairmount..... | 3 | Southwestern ..... | 7  |
| Fairmount..... | 6 | St. John .....     | 5  |
| Fairmount..... | 2 | Friends .....      | 6  |

The present season is opening up with great promise. With six letter men back, and a world of classy new material out, the bunch is up and coming. The pep box is open, and everybody is up on their toes.

Koble, McNair and Solter are showing well for the box. Behind the bat Shellenberger, Hensley, and Stewart are going good. The first sack is being held down by Pratt in real league style. The infield men are good, Carey, Lowe, Stewart, and George McMahon, making strong bids. The outfield is held down by Stuart, Elliot, and Manlove of last year's team.

## Minor Athletics

### TENNIS

Fairmount athletes are interested not alone in football, basket ball, track and baseball. They find time to enjoy some of the gentler sports. Fortunately there is no golf link near Fairmount, but a tennis court adorns the southwestern portion of the Campus, and here may be seen daily small groups of students battling the elusive sphere pro and con across the net, whilst the dust rises in suffocating clouds, insects affectionately percolate down necks and sleeves, Old Sol beams with his most refulgent rays, and the perspiration arises in beads, collects, trickles down the flushed and heated cheeks, and falls with a steady and disheartening drip, drip, upon the parched ground below. This is the idea of pleasure which seems to be held by numerous of Fairmount's foremost citizens.

### MARBLES

Not alone does tennis stand in the estimation of our fellow students. Early in the year, when the basketball season was in its infancy, and Bethany had blithely galloped across the shrinking forms of the Wheatshockers for their first victory, one Lamar Hoover, a man of great repute but, like the prophet of old, of little honor, took his fledglings out behind a Lindsborg barn and taught them to play marbles.

He said that he thought they were better fitted for playing marbles than basketball. Said that basketball was too much of a mental tax upon them.

Some people are very sarcastic.

However, he started something that he couldn't stop. Marbles swept the college like wild fire. Even the Dorm pitch emporiums were deserted for marbles. Tex Hobart, Andy Axline and "Gawge" Koble hold the record for winning the most games.

### FACULTY HORSESHOE

Our group of instructors demand a pastime which, while exciting, and healthful, must at the same time preserve those elements of dignity and grace which are so dear to the heart of the professor.

Dr. Rollins, returning from the East, brought with him the ancient and time honored contest of horseshoes. Of course he dignified it with the name of quoits, but he couldn't fool the students.

The game immediately won great popularity with the faculty. With the methodical care which so characterizes them in all of their activities, they set about organizing tournaments which were laboriously perfect in detail. Dean Hoare won the first, only to be defeated in a deadly contest by Coach Hoover, erstwhile marble champ.

To the delighted students, the faculty horseshoe contests have furnished an entirely new and hitherto unthought of light on the faculty character. To see the coldly formal Dr. Rollins, the tremendously dignified Dean Hoare, the pompous Jeffery, and the stiff but dreamy Horst, all down on their hands and knees, measuring with a straw the comparative distances of their horseshoes from the stakes, and wrangling the while in strident and constantly rising voices over their respective standings is edifying, entertaining, and instructive to a degree.



ORATORS  
FORENSICS

1917  PARNASSUS



**PAUL R. BREES**  
 WINNER OF FIRST PLACE IN  
 THE PEACE ORATORICAL  
 CONTEST HELD IN  
 WICHITA

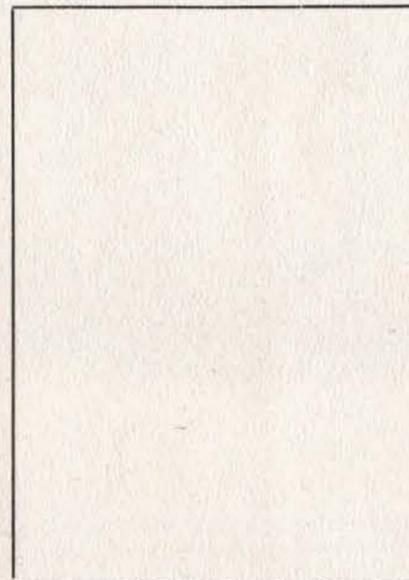
Brees is probably the most finished orator who ever represented Fairmount. His stage presence is magnetic, his voice magnificent, and his delivery polished and graceful. He was an easy winner, taking three first and a second out of five decisions. He has previously won State and Interstate contests in the Old Line, and taken third in the National.



**MARION LECOCQ**  
 WINNER OF FIRST PLACE IN  
 THE PROHIBITION CONTEST  
 HELD IN STERLING

Although this was his first year as an orator, LeCocq showed the stuff that was in him. He won at Sterling by sheer will power, overcoming a great handicap of inexperience, and scoring a triumph over the McPherson man, who was an orator of years' training, which was as complete as it was astonishing.

1917  PARNASSUS



**WALLACE HUTCHINSON**  
 REPRESENTED FAIRMOUNT IN  
 OLD LINE CONTEST

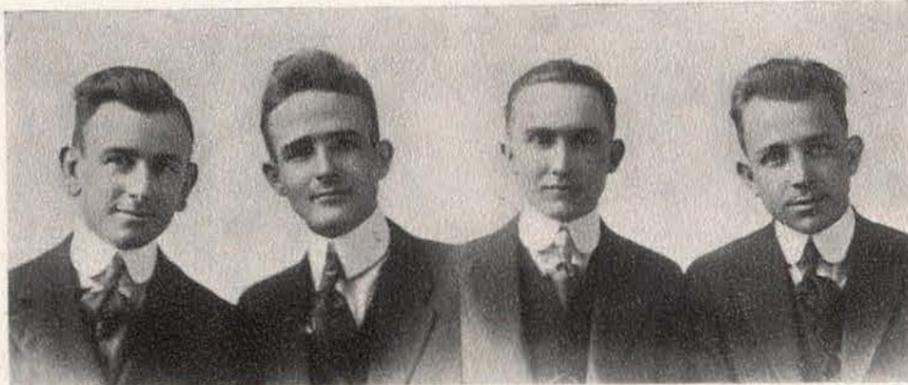
Hutchinson was eliminated by a narrow margin in thought and composition. His oration was upon a subject which was distasteful to one of the judges. Barring this unfortunate circumstance, he would very probably have ranked high, because his ability is unquestioned.



**MYRTIS DOWNING**  
 WINNER OF FIRST PLACE IN  
 WOMEN'S CONTEST HELD  
 IN WICHITA

She is a splendid example of what a wonderful voice, perfect stage control and a compelling personality can do for an orator. In winning first place in the state contest she carried out the traditions of Fairmount women orators, who always rank at the top.





### Men's Debate Team

The men's debating team was undoubtedly one of the greatest that ever represented Fairmount. Four times the Wheatshocker logicians met other schools in forensic competition, and four times the hostiles were defeated, the judges handing in unanimous decisions in favor of Fairmount in every instance.

It is safe to say that this record has rarely ever been equalled before. The success of the team is attributed to nothing more or less than hard work.

The four schools which were unanimously defeated, were Cooper, Bethel, Friends, and McPherson. The victories over them unquestionably establish Fairmount's claim to the southern Kansas championship.

#### PERSONNEL

*Paul Brees.* It is probable that Paul is the most finished speaker who ever represented Fairmount. He has twice captured a state oratorical contest which is a sufficient commentary upon his ability. Add to his power as a speaker the fact that he built up a constructive argument which the judges at Cooper pronounced absolutely flawless in logic, and you can understand part of the reason that Fairmount won her debates hands down.

*Marion LeCocq.* Beside winning the state Peace oratorical contest, Marion made a reputation for himself as a debater. He is a forceful speaker with a lightning grasp of points which makes him invaluable in rebuttal. Moreover, he is a fighter from the drop of the hat and can always be counted upon to deal his most telling blows in the face of the most discouraging, and apparently impregnable argument on the part of his opponents.

*Harry Summers.* Harry worked harder than any other man on the team, developing the negative side of the question in indestructible manner. He is a speaker of convincing earnestness, and a quick logician. His "long suit" is documentary evidence, and it is probable that every article ever written upon the International Police proposition has been conned by Harry for possible evidence.

*Lockwood Bloomenshine.* Possessing a brilliant intellect, and a perfect memory, as well as a great natural gift of oratory, Bloomenshine made himself dreaded all over the state. He not only builds up an irreproachable argument for his own side, but he has an unerring ability to seize the weak points of his opponents' speeches and by a few convincing words, to turn them against their own side.



### Women's Debate Team

The women of the school developed a strong team this season, making a brilliant showing against some of the strongest teams in this section. Washburn, Oklahoma A. and M., and Emporia were met. Washburn, confidently expecting an overwhelming victory, was beaten by a two to one decision in the first debate of the season. The victory was all the more sweet, as Washburn's boast was that their women's team had not been defeated for six years.

The Oklahomans turned the tables later on, defeating Fairmount two to one at Stillwater. On their home platform, there is every reason to believe that the girls would have reversed the result, as a judge who voted for Stillwater said afterwards that it was so close that he was in doubt, finally giving it to the home team.

Two unanimous decisions were won from Emporia.

#### PERSONNEL

*S. Ruth Hershey.* Miss Hershey is undoubtedly the best offhand woman debater in Fairmount. Her constructive speech is always powerful and almost perfect in logic, but it is not until time for the rebuttal that she shines in all her brilliancy. When she turns herself loose upon the opponent's arguments, she makes their logic look pale, scattering their points to the four winds, and producing dilemmas where they had thought themselves safest.

*Christine Davis.* Her winning personality is her strongest asset. Miss Davis is an experienced debater, having represented Fairmount on the platform for three years. She is strongest on the constructive part of the debate, her keen diagnosis of the possibilities of the question, enabling her to develop her set speech in irreproachable fashion.

*Ann Hurd.* She is the personification of fighting spirit, always doing her best in the face of odds. Her brilliant debate at Washburn will long be remembered. Miss Hurd is a Senior and the team will miss her next year. Very few can equal her either in the constructive argument, or in the insertion of painful little tangles into the skein of the opposing argument.

*Winona McFall.* Miss McFall always works hard before, and during, the speech. She spends her leisure time reading up on such breathlessly interesting subjects as "The Report of the Hague Tribunal" in order that when called upon in a debate she can present a few hitherto unheard of arguments. She excels in the set speech.

1917  PARNASSUS



### Pi Kappa Delta

Pi Kappa Delta is a National honorary fraternity having for its purpose the raising of the forensic standards of Colleges. The local chapter was established by the National Council in March, 1916. Since the establishment of the chapter the name "Fairmount" has been a synonym of forensic success.

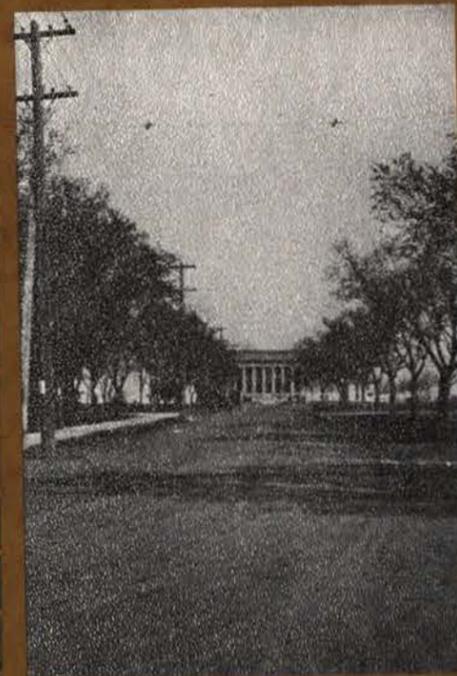
It is a highly coveted honor in Fairmount to become a member of the fraternity. Any one who has won a recognized local oratorical contest or who has participated in an intercollegiate debating contest is eligible to membership. The charter members of the organization are:

J. Linn Beebe, Paul R. Brees, Marion Conrow, Marie Dixon, Lyle Infield, Marion LeCocq, Robert Buckner, A. Tom Kirk, Tillie Magill, Harry B. Summers.

To this list have been added as active and associate members:

Professor C. C. Harbison, Wallace D. Hutchinson, John W. Scott, Winona McFall, Christine Davis, S. Ruth Hershey, L. Lockwood Bloomenshine.

The social side of forensic success has not been neglected. The fraternity gave a banquet in honor of Professor E. D. Schonberger of Topeka who installed the local chapter. In the autumn of 1916 the fraternity had as its guest of honor Dr. John R. McArthur of Manhattan, National Secretary of Pi Kappa Delta.



## Book III The People

1917  PARNASSUS



*Melvin Lichtenberger*

GOVERNMENT

1917 PARNASSUS



### Student Council

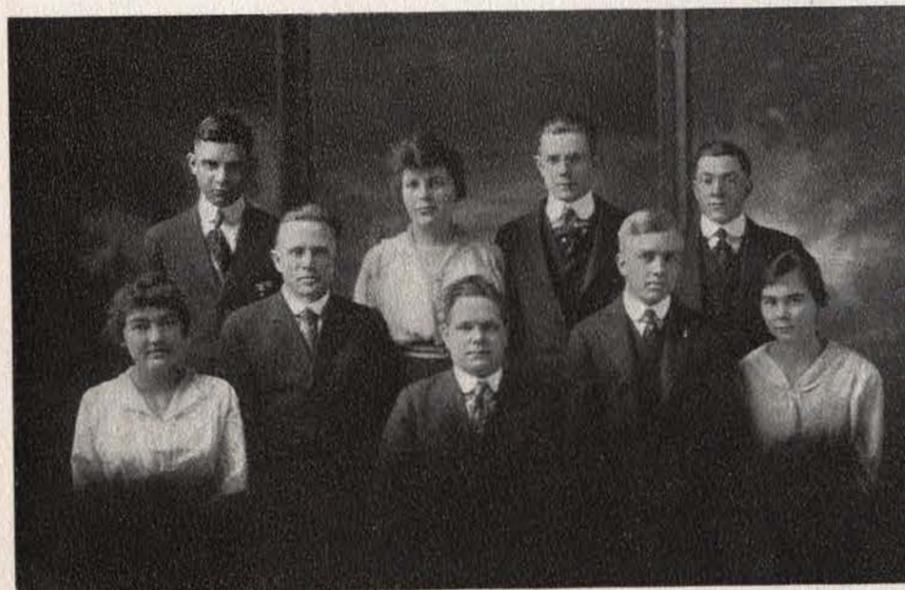
The premier organization at Fairmount is the Student Council. Although it does not directly control the various branches of student endeavor, it is indirectly above them, and its authority prevails in case of conflict with any of them.

When Joe Penner conceived the idea of this organization back in 1911, student government was an almost unheard of thing among the colleges of the United States. When Fairmount adopted the idea in 1912, she was one of the pioneer institutions to take this step. And now that the movement has gained popularity all over the land, the college still ranks at the very top, with a remarkably well organized and efficient student council.

The duties of Fairmount's august body are varied and manifold. Besides passing on matters of everyday school life, taking up matters of difference between faculty and students, chapel attendance, class room etiquette, Dorm and Cottage regulations, conditions of campus and athletic field, and aiding Miss Clough in her endless War for Quiet in the Halls, the Student Council steps in the breach whenever any new or extraordinary action has to be taken. Illustrations of this are when the drinking fountain was installed in '13, and the annual put out by this same body in the spring of '14.

The constitution has been revised once since its adoption, and as such things are counted, is almost perfect. Three officers are elected from the student body, and a man and woman representative from each of the four classes. The form of the election is such that there is very little opportunity for graft to slip in, and thus the spirit of democracy for which our fathers fought and died is preserved at Fairmount. It is truly student government in its larger sense.

1917 PARNASSUS



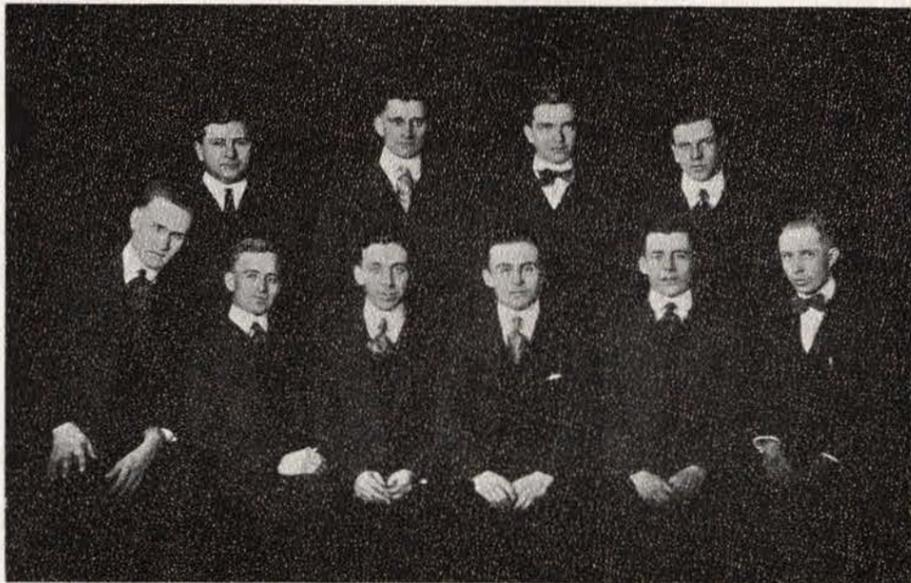
### Booster Club

Typical of Fairmount in spirit, in enthusiasm, and in originality, the Booster Club holds a unique place among the college organizations. The annals of history reveal no parallel to it. Careful investigation proves that it is the child of Binne-wei's brain. He himself is the only faculty representative within its Holy of Holies. The other members are elected from the student body by the club itself, and are all people who have made a reputation for themselves in some form of school endeavor.

A special fund from the enterprise tickets supports it. There is some danger that its very mobility and convenience will hurt it, as student leaders and faculty constantly try to make it a dumping ground for every movement which it is hard to put through some of the more hidebound and formal organizations.

It proceeds by no precedent, has no constitution or by-laws, and no especial code of duties, but it has an aim, and a record. Its aim is to increase the student body, enlarge the fame, heighten the glory, and deepen the loyalty and love of the College on the Hill. Its record shows a continuous succession of triumphs in arousing enthusiasm for athletic contests, in fostering a spirit of unity and co-operation among the students, and in broadening Fairmount's circle of influence. Is there a parade to be organized for a football game? The Booster Club will do it. Shall telegrams be sent to absent teams or oratorical representatives? Trust the Booster Club. Is a special train desired to some distant point? The Booster Club will put it across. Do you want chapel stunts, decorations, posters, anything to arouse pep for any activity? Ask the Booster Club. It is the original pep manufacturing machine and official backer of student affairs at Fairmount.

1917  PARNASSUS



Y. M. C. A.

|                              |                       |                     |
|------------------------------|-----------------------|---------------------|
| 1916-1917                    | OFFICERS              | 1917-1918           |
| THOMAS M. SHELLENBERGER..... | <i>President</i>      | FRANK L. ABBEY, Jr. |
| WALTER J. BERKEY.....        | <i>Vice President</i> |                     |
| FRANK L. ABBEY, Jr.....      | <i>Secretary</i>      |                     |
| HENRY O. DAVIS.....          | <i>Treasurer</i>      |                     |

The Y. M. C. A. develops the men who take advantage of its opportunities as does no other organization in school. In the Y. M. C. A. a chance is given for the improvement of every talent that a man possesses because it is connected with, and boosts for all college activities.

The first social affair of the year is the reception to the new students given by the two Associations. The second affair is the democratic "Y. M. Stag" where every new man is given a proper initiation into the college life and made to feel the brotherly love which lasts thruout his College course. As the year progresses the Y. M. C. A. manages other affairs, some of which are the most important in the school year. The Football Banquet follows the football season and never fails to encourage the school to greater efforts.

Once each week the men are addressed by Christian men with practical messages which cover a wide range of subjects and are very helpful. Meetings are occasionally led by students and are interesting because of the close relations of the speakers to the problems of College life.

The machinery of the organization is so organized that a large number of men receive valuable training as chairmen of committees or by acting as assistants on committees. The different classes organize for Bible study and the discussion of vital questions. The Social Service committee finds places for those who wish to render some Christian service to their fellowmen.

The purpose of the Young Men's Christian Association at Fairmount is to present the value and importance of the Christian life to the men of the school, to help each man to prepare for the largest service in life, and to keep school activities on the highest possible plane. Much has been done; more will be accomplished by the enthusiastic, earnest men who are preparing for greater things.

1917  PARNASSUS



Y. W. C. A.  
OFFICERS

|                       |                  |                        |
|-----------------------|------------------|------------------------|
| <i>First Semester</i> |                  | <i>Second Semester</i> |
| RUBY JACKSON.....     | <i>President</i> | MARION CONROW          |

Life will not let us rest content upon the lower levels. Something or someone is ever calling us to higher aims and nobler ideals. This something is the Young Women's Christian Association at Fairmount. The Y. W. C. A. has been a stronger organization this year than ever before.

The aim for the past year has been to realize the purpose of the organization more fully thru various working committees, including the Mission, Bible Study, Social and Social Service, Finance, Association News, and Membership Committees. The committees have been exceptionally large this year, numbering altogether about eighty girls.

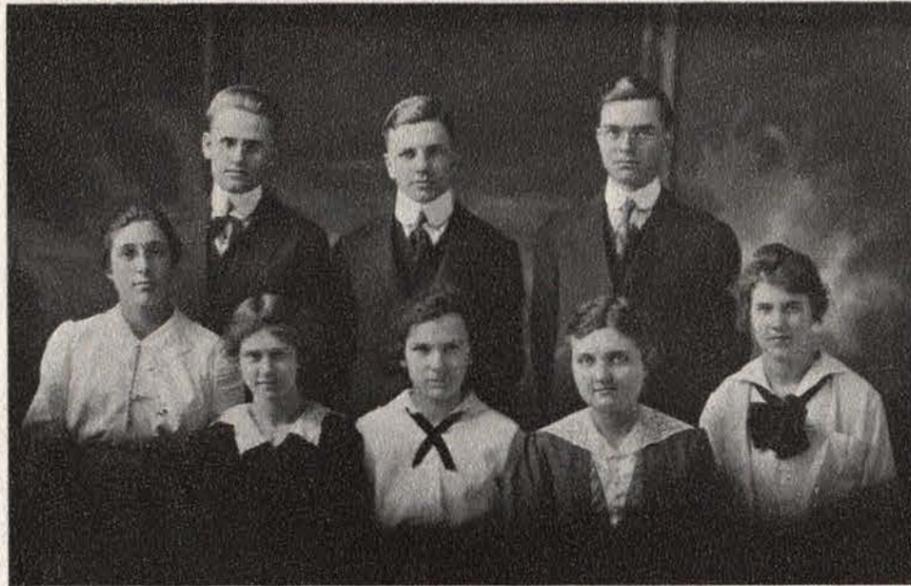
The Social and Social Service Committee is perhaps the one that comes in closest touch with every girl. Its work is to plan the various social activities of the Y. W. C. A. thruout the year and to take care of the social life of the girls at Fairmount, making them feel at home and creating a democratic feeling thruout the entire school. Aside from this, the social service committee has done much in helping Miss Mendenhall, the city missionary, with her classes. At Christmas, thirty pairs of stockings were filled for the mission children.

As to the finances of the Y. W. C. A.; the committee in charge has been able to meet expenses easily thru the A. V. I. M. given in the spring for the athletes from the surrounding towns, and thru the Forum booth. The Association this year pledged twenty-five dollars toward the salary of Miss Vance in China.

Thru the Association News work the Y. W. C. A. is able to keep in touch with the Associations in other colleges. The Membership Committee has brot the membership of the Fairmount Association up and it is hoped that next year the goal of "every girl a member," will be reached.

To bring the girls into the Christian life and to develop them in Christian leadership has been the ultimate purpose of these various activities.

1917 PARNASSUS



### Student Volunteer Band

The purpose of the Student Volunteer Band is to encourage and stimulate the missionary spirit of Fairmount College and to maintain a strong bond of fellowship among those students who have decided upon missionary careers. A student volunteer is a person who while in College forms the purpose of becoming a foreign missionary. During the past year there have been more Student Volunteers in Fairmount than ever before. Missionary interests and the appeal of the mission field have been brought before many other students who are seriously considering this work but who have not as yet been able to make a decision.

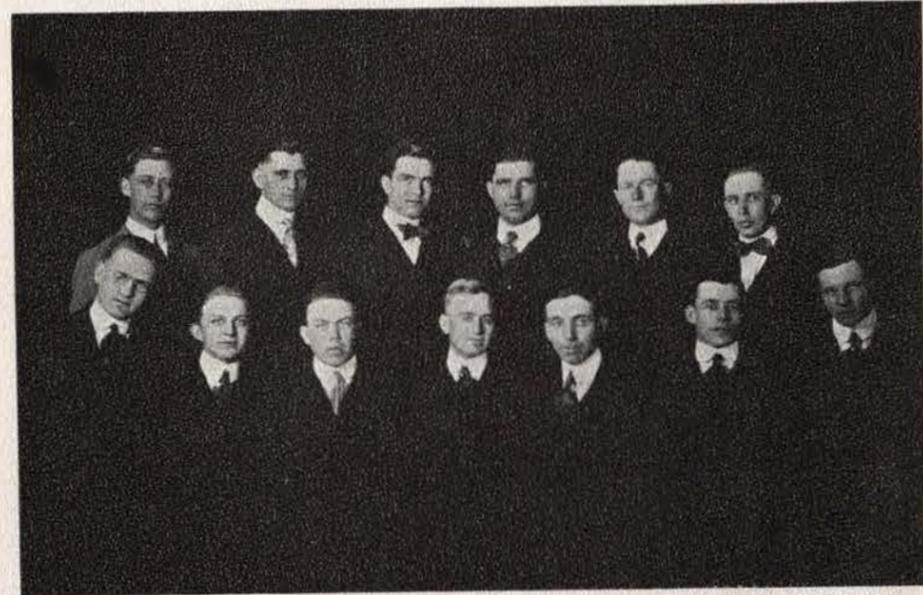
Among the former students of Fairmount who have gone out as missionaries are the following: Mable Charter, Gonda, India; Ray Rice, Damoh, India; Frank Samuels, Canton, China; Harold Grafton, and his wife, Eva Weimar Grafton, Tokyo, Japan; and Walter James, Marsovan, Turkey.

The great Walter James day was planned and carried out by the Student Volunteer Band. A description of that memorable event is to be found elsewhere in this book.

Other things accomplished are numerous meetings for the study of various world religions. Dr. Rollins, who is himself a deep philosopher, and an authority on missions, has been of great service to the band, in their study of the eastern philosophies.

Frank Abbey was leader of the band for the past year. Miss Mildred Myers being elected to take his place for next year. Other members of the band are: Clara Seymour, Eunice Brunner, Elsie Pittman, Teckla Von Osten, Victor Rambo, Jesse Solter, and Frank Pratt. It is probable that there will be a large number of additions in the near future.

1917 PARNASSUS



### Gospel Team

The Gospel Team represents a department of the Y. M. C. A., which is actively engaged in evangelistic work. The need for this work increases each year, and many places feel and appreciate the character and inspiration that College men can give. Many city institutions such as prisons, charity house, young people's associations, and small churches have been visited by the team. Several trips have also been taken into surrounding small towns and country churches which have welcomed the Fairmount boys warmly.

About thirty men and five girls have taken an active part in the team at one time or another, either singing or speaking, giving their best and receiving a practical training at the same time.

The objective of each meeting has been to revive and create a stronger religious feeling among the careless church members or those who are unconcerned; to give them a higher conception of life; and to inspire them to obey the laws of moral and religious ethics as are set forth in the Bible. The most apparent influence is among the young people who have had a wrong idea of religion. The example of Christianity in College men who are the ideal leaders for every community has had a marked influence in changing their beliefs and giving them a new conception of manhood and womanhood.

The work consists of evangelistic speeches by some of the men, songs by the quartette, an invitation to become a Christian thru Christian work and the altar call. Each program is outlined by the leaders to meet the needs of the audience, and to give work which will be of use to them after the team has been in that community.

Those who have conducted the departments of Team Work, are: Smith, leader; Fraser, Baker, Cooper, assistant leaders; Cronin, Solter, music.

1917  PARNASSUS



### Parnassus

The year book is published by the Junior class about the middle of May. In it are contained all records of athletics, forensics, student activities, faculty idiosyncrasies, humorous occurrences, spectacular scandal, and so forth.

This year's PARNASSUS is presented to its readers with the bravery of desperation. The editors realize that if, as is only proper and just, the people maligned herein should arise in their wrath, and utterly destroy the offenders, they would in all probability be cleared by any jury, with a resolution of thanks for their distinguished public services.

The only ray of hope which the writers of this book can see, is the fact that the Great American College Student is notoriously gifted with a saving sense of humor, which may assist him over the angry breakers, into the smooth and smiling harbors beyond.

(The above is a very good metaphor, we feel, and as such we are proud of it.)

The only serious writeups in this book are the jokes in the rear end. Of these the editors ask only that you treat them with the courtesy, the generosity, and the reverence due to age.

The snap shot designers have striven to follow the time honored slogan and make "Every picture tell a story." Of the general writeups and the make up of PARNASSUS, we maintain a dignified, but at the same time, a complete silence. Modesty forbids us to speak.

In conclusion we wish to say only this: "Don't repay the PARNASSUS Staff in thanks for the notoriety you have received—we are on a cash basis."

1917  PARNASSUS



### Sunflower

In every college there must be some means of exposing the lawless, advertising the scandalous, reproving the faculty, and reforming the world. Most schools have their women do this but Fairmount is original, so it has the Sunflower. Since every student in Fairmount may contribute material, and since it is impossible to do anything without someone seeing you, the secrets of your heart are the common property of the Sunflower. Does a Freshie cut across the campus, the Sunflower gets him. Does a sudden case develop, the Sunflower spreads the news. Does the faculty grow obstreperous, a scathing editorial informs them of their sins, secure in the knowledge that there is no comeback from the faculty. For the Sunflower is a student paper. The students edit it, the faculty reads it. And if, by chance, the world goes wrong, the Sunflower resorts to its exchange column, and, by cleverly arranging the right sort of exchanges, informs it of the error of its way and restores all to peace and harmony once more.

The Sunflower is truly a wonderful thing. Not only does it give all the collegiate and intercollegiate news that anyone would care to read, but it also serves up choice bits of personal history in such tempting style that even our saints are interested. Everybody would like to be on the staff but everybody can't, so most of us content ourselves with deluging the editors with keenly fitting editorials and Forum articles from our able pens.

The chief person we annoy is Elmer E. Ryan. He's the editor and has to take it. However, he is quite patient and manages to turn out a pretty good paper in spite of our interest and frantic efforts. Of course, P. Wellman, the associate editor, has no chance to defend himself and thus suffers even more keenly. We are untiring in our efforts to aid him and as a consequence, nearly drive him mad. Unlike the editor, he is not patient. The business manager we leave entirely to his own devices. He appreciates it, hence he has made a splendid success of his work.

When you consider the personnel of our Sunflower Staff, the talent and remarkable genius that this staff possesses, together with our untiring efforts, sympathy and affection, it is no wonder that the Sunflower is such a howling success. Judging from its past record, we have only to congratulate ourselves upon our splendid paper.

### Fiske Hall

The thing which strikes the tourist, sightseeing in Fiske Hall, most forcibly, (with the possible exception of a football shoe hurtling thru the air, or an errant chair spinning in his direction), is the fact that in this miniature Utopia, society is stratified to a remarkable degree.

The four groups into which the population of the Dorm is differentiated are as follows, namely, to-wit: Destructive, Constructive, Introspective, and Retrospective.

To the first belong Kobel, Knightly, Tex, Theis, Cook and other members of the Horde. Their habitat is the third floor, their habits nocturnal, their dispositions affectionate but uncouth, and their morphology Simianic.

The second group exists, (the term is used advisedly) on the second floor. Their aspirations are political, their meditations religious, and they maintain an extensive repair shop, where they rehabilitate crippled furniture, mutilated doors, and broken Dorm rules, which they have salvaged from the debris swept down from the abode of the Cave Dwellers above. In this category are found Jordan, Fraser, Stuart, and Salley.

The elevator descending, we enter the immaculate and sanitary apartments of the first floor. Within a luxuriously furnished room sit Berkey, Brennan, Bloomenshine, Krieger, Rambo and the other sages—these are Introspective ones. They prattle endlessly, pedantically, sophorically of Fairmount Spirit, Dorm Government, Conduct of Holyoke Girls, and especially the behavior of the iniquitous third floor Pagans.

But we descend farther. Amid the clatter and clang of machinery Ryan volubly explains in heated and sulphuric language why there will be no newspapers in Heaven. He then begins a lengthy narrative by saying, "Now, when I won the mile in '49," etc., *ad nauseam*. Bill Marsh also removes his gaze from a ponderous volume entitled "A Million Years of Missions" long enough to exclaim, "Well, when I was in Washburn—" These, Gentle Reader, are the Retrospective ones.

This study of type is a view of the machinery upon which revolves the merry whirl of life at the Dorm, without which the Dorm would not be a Dorm, nor Fairmount, Fairmount.

### Holyoke Hall

Holyoke Hall is the place where congregates the classiest collection of high grade femininity in Kansas. From the real heart thrillers at the South end of the East Annex to the combinations of brains and efficiency at the other end of the old building, Holyoke girls are strictly the stuff.

Of course they have their different talents. They range all the way from the mathematical geniuses and debating maniacs who wear a stony look like Marie Antoinette about to be guillotined and devour everything in the learning line with a fierce avidity, to the peaches and cream damsels who make you forget what day it is and how long since you ate, and what your mother's first name was.

However, away with verbal persiflage. We were overcome by our enthusiasm and voiced it. We now throttle it and proceed with our duty.

Holyoke is Fairmount's great training school for young men. Take a boy with generous feet, broad intelligent ears, and wrists like the ankles of a mule, turn him loose at the mercy of the Hall girls, and by the time he is a Sophomore, they will have made a gentleman of him, if not a scholar. Let him learn to sail up to an icy young princess without a quiver and ask her for a date, pilot her down town without running her into the Schweiter building, stall thru an evening's blizzardly formalities, and he can truly say that he has an education if he never learns anything else at Fairmount.

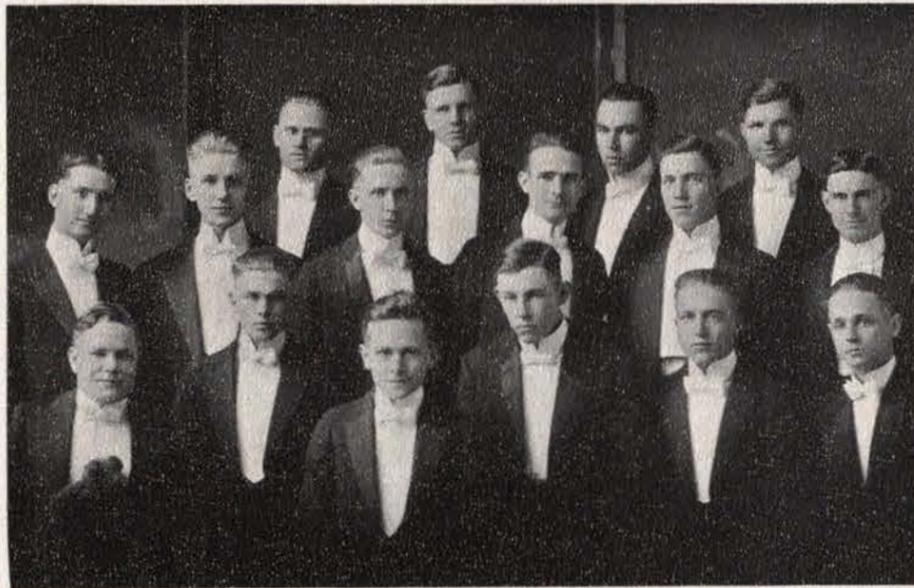
In their brief periods of rest from their task of educating mankind, the girls have a good time and do all sorts of interesting things like water fighting, breaking date rules, stacking rooms and sliding out of third story windows on a rope.



Max Lieberberger

MUSIC

1917  PARNASSUS



### Mens' Glee Club

The men's glee club under the direction of Prof. Power was a howling success. The men who took the trip had demonstrated Darwin's great axiom over about thirty other tryouts. The trip itself, which extended through the western and northern part of the state, was an occasion of poignant interest to the residents of the various towns which were stricken, and an event of importance to the members themselves, as it gave all of them an opportunity to try out their talents in the line of *affaires d'amour* upon the unsuspecting hearts of the village belles with whom they came in contact from time to time.

The cities honored by the Club's presence are as follows: Conway Springs, the home of "nature's best," Kingman, Pratt, Coats, Dodge City, Cimarron, Garden City, Nickerson, Hutchinson, and Newton.

Cecil Price and the ham sandwich, Carrol's sad experience with the wayward suit case, Jesse's exciting race with the train, an all day journey through a Kansas sand storm on the Frisco "try-weakly," and various basket ball clashes with the high school basket ball teams are only a few of the experiences of the club.

**PERSONNEL OF THE CLUB**

*Director:* Prof. FRANK A. POWER

*President:* MARION LeCOCQ

*Manager:* R. STAFFELBACH

*First Tenor*

Odel Krieger  
Jesse Solter  
Harold Blake

*Baritone*

Hugh Cronin  
Walter Carey  
Fred Dyche

*Second Tenor*

Ralph Staffelbach  
Floyd McPherson  
Charles Cone

*Bass*

Marion LeCocq  
Cecil Price  
Glenn Manning

1917  PARNASSUS



### Women's Glee Club

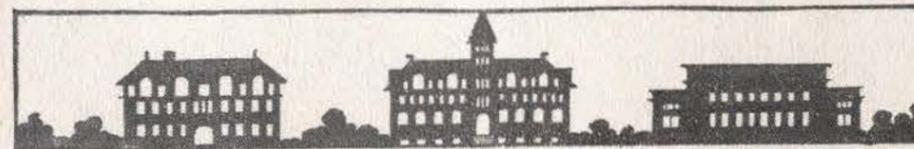
Fairmount girls have for years produced each season a club which was well worthy of the college's pride, but this year they fairly surpassed themselves.

Under the direction of Prof. Frank Power, the organization shaped itself into a perfectly balanced group. A program of combined classical and light music, readings, and instrumental solos was prepared.

Late in March the trip was made. Only a Fairmount girl can realize what that means. It is the event long looked for—the great adventure. The happenings of the "trip" are treasured in memory for years. The jokes pulled furnish material for conversation for months after. Several interesting things happened, but the most thrilling adventure was when the club found itself stranded at Augusta with no place to spend the night, and no way to get out of town. A distress signal was sent to far away Wichita, and five Fairmount autos made the precarious drive over the slippery roads, rescuing the maidens in true knight-errant fashion.

Several towns were graced with the presence of Fairmount's fair. They are as follows: Douglass, Augusta, Maize, Haven, Mt. Hope, and Belle Plain.

Personnel of the Club: Ruth Stough, Ruby Dountain, Nina Kasenberg, Bonita Rapp, Vivian Brink, Virginia Newberry, Ruth Goodin, Evalynn Weaver, Ruth Jackson, Margery McCoy, Ruth King, Doris Shelley, Mildred Myers, Peggy Downing, Ruth Power, Violet Goforth, Christine Davis. Alice Buckner, pianist.



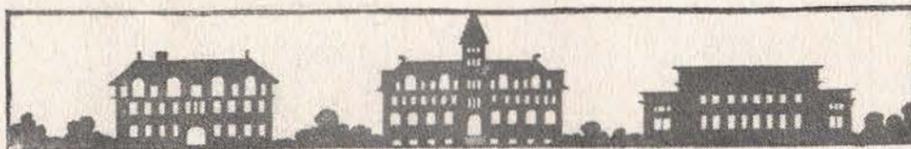


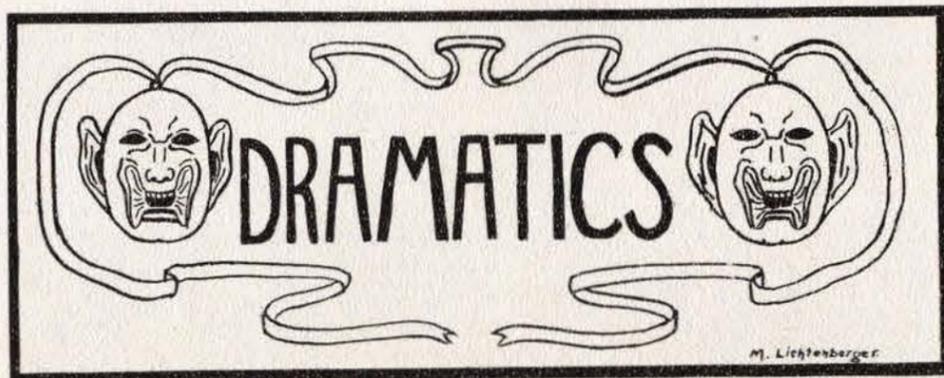
### Orchestra

The greatest drawbacks to an amateur musical organization are usually the amateurs who compose it. If a good bunch of professionals could get together, for instance, and form an amateur orchestra or band, there might be some ameliorating features to said organization. When, however, as is usually the case, the personnel of the group is *strictly* amateur, the unbiased spectator can find little to recommend it.

The greatest drawback to Fairmount's orchestra, is that it insists on playing. If it would be content to be an orchestra in a quiet, genteel fashion, few would find fault with it. However, far be it from Fairmount's orchestra to do any such modest and self-effacing thing as that. Instead it believes fervently in the ancient adage "It Pays to Advertise" and in the pursuance of its ideal holds regular weekly rehearsals, and even comes out and lends *verve, elan, esprit de corps*, and *mort de ma vie* to such gala affairs as receptions, plays, parties, funerals, and similar gay and festive occasions.

Nobody who can torture one of the devil's inventions, or thinks he can, is barred from membership in this representative organization. In fact it even goes farther than that. The man with the Edgar Allen Poe hair, and the temperamental look, who sits in the center of the picture holding a roll of music, and posing as a pianist, can't even play a comb. Such are the democratic, but unartistic proclivities of the orchestra.





### Dramatics

Followers of the histrionic muse are given many opportunities at Fairmount to display their talents in front of the lights. A dramatic club has been in active existence for some time, and they have been in the habit of placing a play or two on the boards every season. Beside this, the girls' literary societies display at stated intervals a startling ambition to tread the boards, which is gratified with results which are sometimes astonishing.

The members of the Dramatic Club opened the season this year when they gave "A Woman's Way." The play was well presented, being taken to some of the adjacent towns. Following is the cast:

|                              |                  |
|------------------------------|------------------|
| Stanton.....                 | J. E. Woods, Jr. |
| Marion Stanton.....          | Carol Shelley    |
| Mrs. Blakemore.....          | Tillie Magill    |
| Oliver Whitney.....          | P. Wellman       |
| Mrs. Stanton.....            | Miriam Thurman   |
| General Livingstone.....     | Jesse Solter     |
| Mrs. Livingstone.....        | Evalynn Weaver   |
| Bob Livingstone.....         | Vergil Russell   |
| Sallie Livingstone.....      | Leda Pfeifer     |
| Mr. Morriss.....             | Harry Summers    |
| Mrs. Morriss.....            | Dorothy Crewe    |
| Mr. Lynch, the reporter..... | Bud Carlton      |
| Wilson.....                  | Seldon Kilgore   |

The second production which Fairmount people essayed was "The Piper," which Sorosis gave. Peggy Downing in the title role was a wonder, and three performances were given to large and appreciative audiences.

The cast follows:

|   |                     |
|---|---------------------|
| Piper.....  | Myrtis Downing      |
| Veronica, wife of Kurt.....   | Ruth Hershey        |
| Barbara, daughter of Jacobus.....   | Marie Gunning       |
| Strolling Players:  |                     |
| Michael, the sword eater.....   | Ethel Huntzinger    |
| Cheat, the devil.....   | Mabel Lichtenberger |
| Men of Hamlin:  |                     |
| Kurt, the syndic.....   | Madge Dixon         |
| Peter, the cobbler.....   | Marie Owens         |
| Hans, the butcher.....  | Evelyn Elkin        |
| Axel, the smith.....  | Elsie Fessenden     |
| Martin, the watch.....  | Lucille Vernon      |
| Peter, the sacristan.....   | Florence Hurd       |
| Anselm, a young priest.....   | Janie Nixon         |
| Old Claus, a miser.....   | Marie Thompson      |
| A Town Crier.....   | Gladys Harrop       |
| Wife of Hans.....   | Beulah Kistler      |
| Wife of Axel.....   | Irene Moss          |
| Wife of Martin.....   | Miriam Smythe       |
| Old Arsula.....   | Alice Buckner       |
| Children: Golda Augustus, Doris Shelley, Laura Hobart, Betty McCausland, Carol Shelley. |                     |
| Burghers, nuns, priests, and children.  |                     |
| Scene: Hamlin on the Weser, A. D. 1284.   |                     |

Alpha Tau presented "Prunella, or Love in a Dutch Garden," on February 23. The part of *Pierrot* was taken by Claudine Rathman in a dashing and graceful fashion that was a delight to behold. The play was given to the largest audience of the year. The cast:

|                      |                    |
|----------------------|--------------------|
| Pierrot.....         | Claudine Rathman   |
| Scaramel.....        | Hazel Beeson       |
| Hawk.....            | Margaret Brubacher |
| Kernel.....          | Josephine Hull     |
| Callow.....          | Margaret Carey     |
| Mouth.....           | Harriet Osborn     |
| Doll.....            | Ella Freeman       |
| Romp.....            | Miriam Thurman     |
| Tawdry.....          | Leo Milhault       |
| Coquette.....        | Leda Pfeifer       |
| Prunella.....        | Ruth Jackson       |
| Prim.....            | Psyche Winthrope   |
| Prude.....           | Jane Kephart       |
| Privacy.....         | Marion Hutchinson  |
| Queer.....           | Marion Conrow      |
| Quaint.....          | Grace Harrison     |
| First Gardener.....  | Teckla Von Osten   |
| Second Gardener..... | Helen Fazel        |
| Third Gardener.....  | Verona Caldwell    |
| Boy.....             | Laura Hutchinson   |

### Scientific Versification

Feeling that the tendency of modern literature is away from true science, and content to deal with mere verbal persiflage, two of Fairmount's foremost intellects undertook a crusade which had as its object the introduction of a more scientific method of expression in the English language. Professor Porter and Doctor Swartz are the scientists who have begun this work. Below are two familiar poems which they have revised slightly in order that the meaning of the lines should be absolutely clear and scientific:

#### TWINKLE, TWINKLE, LITTLE STAR

"Twinkle, twinkle, little star,  
How I wonder what you are,  
Up above the world so high  
Like a diamond in the sky."

*As revised by Doctor Swartz:*

"Scintillate, scintillate, luminous constellation,  
Interrogatively, and admirably, I question your constituent elements,  
In your prodigious altitude above this terrestrial sphere  
Resembling a carbonaceous *ignis-fatuus* suspended in the celestial firmament."

#### MARY HAD A LITTLE LAMB

"Mary had a little lamb,  
Whose fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go."

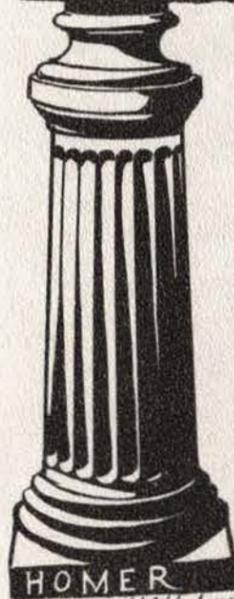
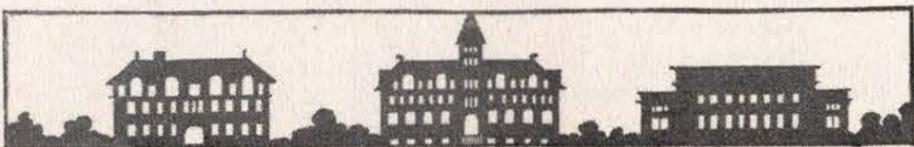
*As revised by Professor Porter:*

Miss Mary was the possessor of a diminutive and immature specimen of the *Ovis Aries*, a wool bearing and ruminating quadruped.

The shaggy and agglomerated filaments, superimposed upon its skinny integument, and constituting in their collective capacity its natural covering, presented to the vision a surface of surpassingly iridescent splendor, rivalling in immaculateness the lustrous mantle of crystallized vapor which commonly characterizes the winter landscape.

And to whatsoever locality, contiguous or remote, whither Mary's vagrant fancy, the call of duty, the pursuit of pleasure, or perchance parental mandate, impelled her—when not otherwise engaged—to betake herself,

This representative of the genus *Ovis Aries* with a fidelity remarkable in one so immature and inexperienced, could be counted upon with absolute and entire certainty to accompany her."



HOMER

*H. Lichtenberger.*

GREEKS.  
SOCIETIES.



### Sorosis

|                             |                       |                        |
|-----------------------------|-----------------------|------------------------|
|                             | <i>First Semester</i> | <i>Second Semester</i> |
| <i>President</i> .....      | ANN HURD              | HELEN BILLINGSLEY      |
| <i>Vice President</i> ..... | MARY MYERS            | MARGARET MYERS         |
| <i>Secretary</i> .....      | ETHEL HUNTZINGER      | EDITH MCMAHON          |
| <i>Treasurer</i> .....      | LOUISE SMITH          | SARA HINDES            |
| <i>Reporter</i> .....       | HELEN MCCAUSLAND      | RUTH HERSHEY           |
| <i>Sergeant</i> .....       | MILDRED MYERS         | EVELYN ELKIN           |
| <i>Critic</i> .....         | MISS ISELY            | MISS ISELY             |

We are the oldest women's literary society in Fairmount, coming into being soon after the opening of the college. Our early struggles were many, both humorous and pathetic. Our room, which, redecorated this spring, presents a far different aspect indeed from that which twenty years ago greeted the eyes, when the room was merely four bare walls and a ceiling. The improvement made in the room during this time is characteristic of the continual change for the better in the society as a whole. The membership has grown and grown until it now numbers far into the hundreds, and the girls have all had talents of one sort or another, which they have used for the glory of Sorosis.

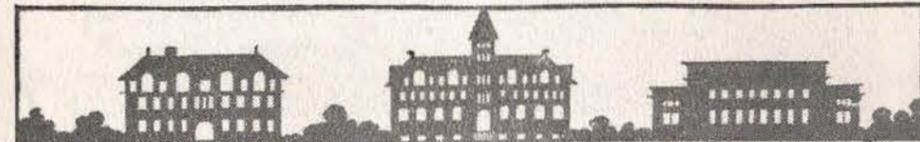
This year there are about fifty of us, somewhat less than last year, but what has been lost in quantity is made up in quality, for we certainly did receive a dandy bunch of new girls, whose cleverness and ability have added greatly to the society.

We are a sociable crowd, too. Our first event this year was the open program for the new girls. Then the hike for the old men of the school and the minstrel for the new ones followed. In December we presented our annual play, and just before Christmas we gave our annual banquet. Later we gave several teas and our Mother's Day program.

Of course we have had our regular Sorosis spreads and these are always the occasion for much merriment and hilarity. In April, together with the alumnae girls, we instituted a Sorosis Clean Up Day, the purpose of which was to beautify the Campus by planting shrubbery and flowers.

We have had a busy and successful year, with lots of work and lots of fun intermingled, and we are looking forward to next year with great hopes and expectations of further carrying out our plans.

In forensics and athletics we have been strong, being well represented on the debate and basket ball teams. Especially in regard to oratory do we feel proud, for Sorosis girls have won first place in the Woman's state oratorical contest four consecutive times, bringing honor to their society and to Fairmount.





### Alpha Tau Sigma

|                             | <i>First Semester</i>      | <i>Second Semester</i> |
|-----------------------------|----------------------------|------------------------|
| <i>President</i> .....      | MARION CONROW              | MABLE BRUCE            |
| <i>Vice President</i> ..... | RUTH STOUGH                | LORA HUTCHINSON        |
| <i>Secretary</i> .....      | HELEN FAZEL                | PSYCHE WINTHROPE       |
| <i>Treasurer</i> .....      | LORA HUTCHINSON            | JANE KEPHART           |
| <i>Sergeant</i> .....       | MIRIAM THURMAN             | MARIAN HUTCHINSON      |
| <i>Factotum</i> .....       | EVELYN SKINNER             | GRACE CADLE            |
| <i>Property</i> .....       | MABLE BRUCE                | THEODORA SHAW          |
| <i>Good Cheer</i> .....     | RUTH STONE                 | VIOLET MEANS           |
| <i>Reporter</i> .....       | AGNES SPALDING             | TECKLA VON OSTEN       |
|                             | <i>Critic, MISS WILKIE</i> |                        |

A band is thriving in Fairmount College  
 And each and all have a canny knowledge  
 Of rules and books and life well learned  
 And many honors, each one well earned.  
 In athletics they're not behind  
 Nor in speech or thot, tho they do not grind,  
 And they've found the meaning of true success  
 For every task is willingly done.  
 Their aim—to be spotless within and without,  
 Like the white, with the blue to encompass about.  
 'Tis the white in each one that gives womanly trust.  
 And the blue—that's for faith and judgment that's just.  
 But always there's laughter and rollicking fun.

The Alpha Tau Sigma girls are noted for their ability to plan and execute difficult things, their consistent work in athletics, the high standard of studies which challenge every member to her best work. But more than all of these, the society has and reaches a social purpose. The members are linked in a great circle by the ideals represented in their name, colors and constitution. They make their lives and surroundings express the beauty of their thoughts. Their room is not simply a society room, it has become the "college home" for its makers. It is there the new girls pledge themselves loyal to Alpha Tau Sigma and to Fairmount, and there they are gladly welcomed to the social ring. It is here the tired come to rest, the discouraged to be lightened by the optimism of helping sisters. The happy come to radiate that happiness and the victors of school activities come to be welcomed and receive deserved applause.

The society supports every line of college activities, and have proved themselves leaders in many. Working as a unit Alpha Tau Sigma has accomplished many things but the importance and rights of the individual are never lost sight of, yet it works hard to maintain the society's wishes, not those of the individual.

The girls presented "Prunella" as their annual play. It was given in the college chapel where standing room was paid for willingly. Directed by Prof. Glick and with splendid leads, supported by a strong cast, good music and advertising, it stands as one of the best successes of literary society dramatics at Fairmount.

Alpha Tau sends representatives to basket ball, tennis, the rifle club, hockey, debate, oratory, dramatics, missions, Y. W., Glee Club, and to many other activities of the school. Most of all they are good students and Fairmount boosters.





### Delta Omega

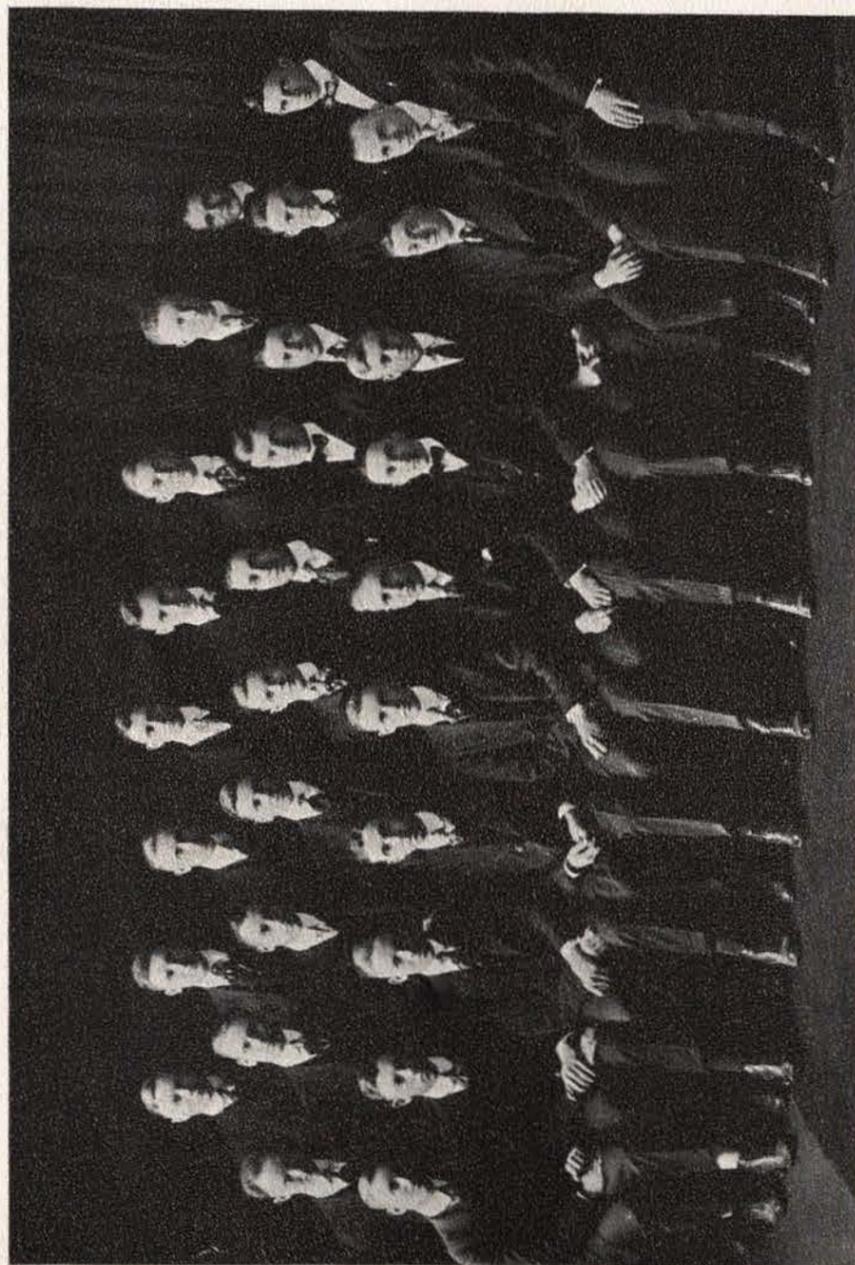
|                               | <i>First Semester</i>   | <i>Second Semester</i>  |
|-------------------------------|-------------------------|-------------------------|
| <i>President</i> .....        | MARGARET CHURCH         | PEARL WOODS             |
| <i>Vice-President</i> .....   | VERA DOUGHERTY          | DOROTHY CREWE           |
| <i>Secretary</i> .....        | LOUISE BURCHE           | PAULINE BAXTER          |
| <i>Treasurer</i> .....        | PEARL WOODS             | FLORA RFED              |
| <i>Reporter</i> .....         | RUTH KING               | HAZEL TEITZEL           |
| <i>Critic</i> .....           | (Miss) ELIZABETH SPICER | (Miss) ELIZABETH SPICER |
| <i>Sergeant-at-Arms</i> ..... | RUTH POWERS             | MAYME HOLT              |

Delta Omega, Fairmount's third daughter, began her career in September of nineteen hundred and sixteen. For some time the need of another society for girls had been felt. The two others had stretched their membership lists to the limit, in keeping their doors open to the new girls of Fairmount. Finally thru the efforts of Miss Clough and six girls, members of the old societies, a new organization came into being.

The Sorosis girls who pledged their loyalty and support were: Miss Bernice Huse, Helen Billingsley, and Mary Meyers. From Alpha Tau Sigma came: Miss Elizabeth Spicer, Mabel Bruce, and Ruth Stough. To these six girls Delta Omega feels that she owes much of whatever success has come to her during her short life. Thru their earnest efforts the lovely south room in the library was secured as a home for Fairmount's youngest daughter. With their help a working organization was effected. A constitution was drawn up and adopted and officers elected for the first semester. About thirty girls signed their names as charter members. Nearly all of them were Freshmen who will have the privilege of guiding the new society thru the early years of her life. Three ladies, who have always had a deep interest in Fairmount, were asked to be patronesses. Miss Clough, Mrs. J. C. Brown, and Miss Mary Noble consented to support Delta Omega in this way.

Delta Omega was welcomed most heartily by the faculty and by the student body. The ladies of the faculty greeted Fairmount's new daughter with a tea, given at the home of Mrs. Rollins. Sorosis and Alpha Tau Sigma entertained her delightfully. Pi Alpha Pi and Webster welcomed her with hikes and parties. Everyone—every member of the faculty and every member of the student body—gave the stranger in their midst the right hand of fellowship and bade her stay with them and grow up in Fairmount.

In this atmosphere of friendship and comradeship she has thrived. In truth, she is not very big yet nor is she very old. However, she is learning to walk. Her aims are high and her members are earnest in their desire to build a strong society, a society that will make Fairmount proud of this, her youngest daughter.



## Pi Alpha Pi

We beg of you to pause but a moment, gentle reader, and let your gaze wander over the splendid Specimens of Noble Young American Manhood, which adorn the opposite page. These specimens comprise Pi Alpha Pi.

As a society, Pi Alpha Pi has two functions. One is the regular function which all men's literary societies possess, namely, to sit in solemn conclave, listening dutifully with nodding heads and folded hands to the literary efforts of the victim on the floor and perfunctorily applauding him when he sits down. The only time that the society really wakes up, is during parliamentary drill or business meeting. Parliamentary drill is the dearest joy of Pi Alpha men. Also it is the severest nightmare of the evening's chairman. He takes much the same attitude as a man takes with his back to the wall, looking into the eyes of a pack of hungry wolves. He knows he will be chased into the rafters. And he always is.

The results of this are wholesome and satisfactory. When the school has an open question to decide like the football policy or the precedence of basketball or debate, Pi Alpha Pi shines. Then it is, while men bob up with questions of order, or constitutionality, of precedence, of personal privilege and of parliamentary objections, the chairman's gavel rattles like a galling gun, and the school policy is shaped. Then oratory bursts its bonds, and the eagle screams, while the speaker soars three miles above the earth, with all valves open and no prospects of coming down.

The other function has to do with the initiation of new members. If there is one thing that Pi Alpha Pi prides itself on, it is The (spelled with a capital T) Initiation. If you want to hear a Pi Alpha man rave, just mention initiation to him. He will tell you that it's a bear, a baby, a bird, and all manner of other endearing pet names. He will admit without a blush that it is the most original, entertaining, deadly, and effective initiation that was ever invented. He ought to know. Why? Because he has been through it.

It might be well to mention here that as yet Pi Alpha Pi has not met with a single fatal accident, although there have been some far calls, and the Insurance companies have steadfastly refused to shoulder the risk of a neophyte's life.

The initiation has an effect which is much farther reaching than the mere entertainment which it gives to the acolytes. When a Freshman has lived through the rough stuff, he realizes what entering a society means. He is forever after a Pi Alpha man with a large, black accent mark. The result is that the society is the closest knit organization in Fairmount, which is interesting to the outsider, and satisfying to the insiders.

In conclusion we may say, that as long as Pi Alpha Pi continues to mould the policies of the school, Fairmount cannot help prospering.





## Webster

Picture if you will, a crowd of young men, some thirty in number, seated in a large comfortably furnished room. This assemblage is made up of students of chemistry, mechanics, journalism, oratory, anatomy, astronomy, psychology, theology and campusology, each proficient and striving for success in his various line. Thus we find the men of Webster each Thursday night. A society of men with the traditions of history established during a score of years of active work. A society whose alumni stand out as leaders in former years at Fairmount.

With the close of the spring term of nineteen-seventeen Webster closes probably the most successful and influential chapter of her long history. A great many new members have been added since the opening of school in the fall, and with the training these men have received and from the amount of interest shown, only greater success can be predicted in the future. From the time a new member is pledged until the "Society goat" caressingly assists him over the last hurdle of initiation, his estimation of the real fellowship of Webster increases.

Altho the main purpose of Webster is to train along forensic lines, much encouragement is given to other lines of school activities. We have a goodly number of the best athletes in school as well as debators, orators and musicians. And ever and anon we step into the social whirl, for it is better that a man be educated upon several phases of life than to be conversant on but one. The Big Four party given by Webster during the first semester was something new, novel, and educational. It taught the men how to entertain three ladies, while the opposite sex were taught how to share the attentions of one man among three ladies to the physical disablement of none.

But it is within herself that Webster has gained the most. Confined in the four walls of her room, unseen and unknown to the outside world the struggle of her members for self betterment and mutual gain of their fellow members takes place. Sacrifices are made, individual desires and pleasures are forgotten that in the end the best for Fairmount and Webster may be obtained.

College days must end sometime. When we look back over a stretch of years and live over again those enjoyable evenings we have spent in the Webster meetings—then and only then will we appreciate Longfellow's words when he wrote:

*"We may erect more stately habitations,  
Fill our rooms with paintings and with sculpture,  
But we cannot buy with gold the old associations."*





### Alpha Gamma Gamma

Alpha Gamma, the newest men's literary society, was organized in the fall of nineteen sixteen. Lloyd Yazel was the prime mover, and he was elected the first president. A room was secured upstairs and the new group plunged bravely into the routine of society work.

Discouragements came.

Ryan, pounding out "Toreador" on the piano, dislodged several pieces of plaster from the ceiling, which had to be replaced. Several window panes were broken during the progress of a hot parliamentary drill, during which McNair, chairman pro tem, sought to adjourn the meeting with a chair. An excess of steam resulted in the radiator cap being blown off one morning, and the escaping vapor not only ruined the varnish on all the furniture, but destroyed the calcimine on the walls. These damages had to be repaired, leaving the treasury in a state of great depletion.

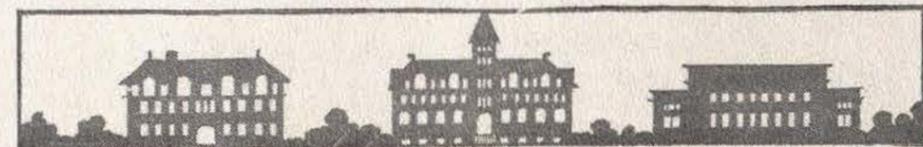
However, nothing could daunt the spirit of the men.

New plaster, new varnish, new furniture, and new calcimine were provided, the members going down into their jeans to produce the funds necessary, and when all repairs had been made, it was found that there was still enough money left to restring the piano, buy it several new keys, and replace the pedals, all of which had been destroyed during the course of Ryan's several frenzied encounters with the long suffering instrument.

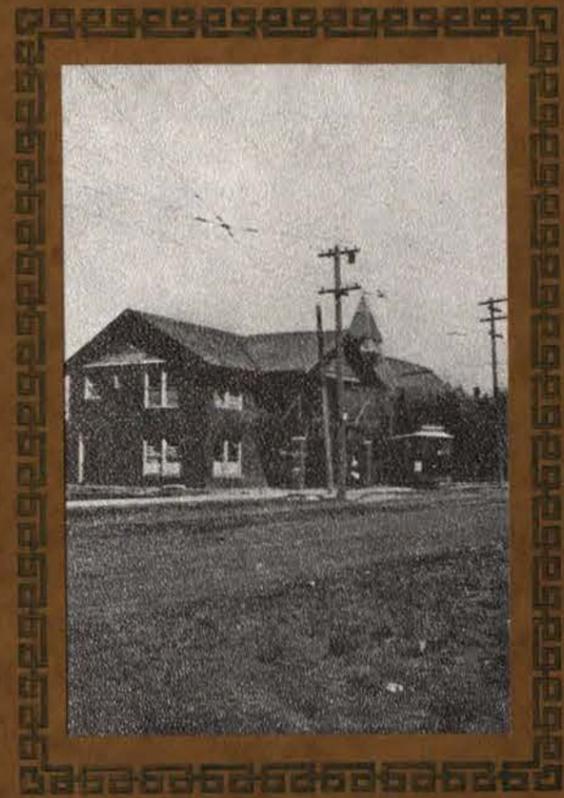
Having lived through the early and discouraging vicissitudes, it seems probable that the society will safely sail through a long and prosperous life.

At present the membership is limited to eight men, but these eight are picked for some distinguishing characteristic. Some were selected for their mental ability, some for their literary ability, one because he owned a car, and one because he was a thing of beauty and a joy forever.

The society rejoices in the possession of a new room, a bunch of keen fellows, a record unbesmirched by graft or crime, and a future full of promise.



1917  PARNASSUS



Book IV  
The Appendix



*H. Lichtenberger*

**"LAUGHTER HOLDING  
BOTH HIS SIDES"**



DEUTERONOMY  
CHAPTER XXXIX.

1 Now it fell upon a certain feast day, that certain of the mighty men of Fairmount strove with certain of the sons of Penn. And the the men of the chosen people were exceeding mighty so that they triumphed over the Quakers, and bore away the prize.  
2 And by reason of this, there was rejoicing in the land, singing, and the sound of the zither, and the tabor, and the tambourine.  
3 Then all the people came up before the Temple of Learning. And they rejoiced, and they offered up burnt offerings, the jinx, the gray, and the scarlet.  
4 And Beebe, the chief centurion spake, and he said, How are the mighty fallen! Tell it in the streets of Askelon, and publish it from the housetops of Gath, and for home consumption, let it be made known in the thoroughfares of Wichita.  
5 And it was done.  
6 And posters were pasted from Dan

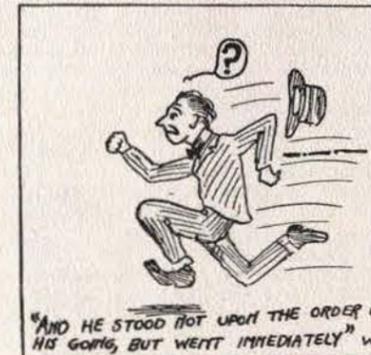
to Beersheba, and from College Hill to West Side.  
7 Now, the labor having been accomplished, there arose a certain man from the Congregation, who being filled with the spirit, spake unto the people. And his name was John Knightly, but he was also known by divers other aliases, such as Bethel, and Custer, and the Touchdown King, for he was a mighty man of his hands, and hard headed, and he was held in terror by the Germans, so that the Faculty at Bethel kept order in their class rooms by mentioning his name.  
8 And John thirsted for more worlds to conquer, and said, Come, let us go over into the garrison of these unwashed; it may be that we can start something.  
9 And the people gave a great shout, and they said, We're for you, old top, go as far as you like.  
10 So it came to pass that John Custer and the one score men that were with him came unto the outermost part of the camp of the Quakers, at the begin-

ning of the second watch; and they pasted posters upon the University; but they knew not that evil was near them.  
11 Now it chanced that the sons of Penn were assembled in a great host, to give battle to the Wheatshockers, as many as the sands of the sea in mul-



12 And John, the touchdown king, spake and said, Ye call me chief; and ye do well to call him chief who for two long years has held in the Dorm every form of poker, pitch, pedro, five hundred, rumme, coon can, cribbage, euchre, bridge, pinochle, whist, high five, and seven up championship without losing a game. Behold, we will stand our ground, and if any man come over to us, we will fall upon him, and we will cast him into the outer darkness.  
13 And the men of war which were with him, hearkened unto the words of their leader, and strove mightily with the enemy. And Fritz von Dyche, a mighty man of valor, smote many of the enemy that night, and Stough, the orator, and Brennan, the Irishman, did in like manner, and Bud Carlton, praetor of the Booster Club, struck in the cause of freedom, and King did not withhold his blows but gave them freely.  
14 And the battle waxed exceeding sore. But the enemy were too numerous, and at the last they smote the men of Fairmount, and cast them to the ground, and bound them hand and

foot. But John they did not tie for the space of many minutes. And he raged through the ranks of the hostiles like a lion, seeking whom he might devour, and many were the grievous injuries which he inflicted during that time.  
15 But in the end did they prevail and they bore him down, and he lay upon the ground, and made dolorous moan.  
16 Now it came to pass that certain of the faint hearted withdrew from the battle. And of these McMahon, and Sands, the protestant, and Hoffman, and Henrion fled.  
17 And Rambo, called Victor, perceiving that the battle went sorely against the chosen people, departed also. And he stood not on the order of his going, but went immediately. And such was the speed of his departure that he passed them all, and gat him first to town.  
18 Now Beebe saw him from afar off, and he cried in a loud voice, and said, How went the matter?  
19 And he said, From out of the camp of the Philistines have I escaped. And his tongue hung forth from his mouth, and he panted like unto a marathon runner.  
20 And he reeled here and there, and he had fallen down, save that Beebe recovered him. And he said, The people are fled from the battle, and many



of the people are also fallen and captured, and John, the touchdown king, is captured also.  
21 Then did Beebe gnash his teeth, and he said, What! Twenty of my followers, at one fell swoop? And he called out the Dorm. And they came down town, strong as horseradish, and there was blood in their eyes.

CHAPTER XL.

1 And it came to pass that certain of the mighty men of the Dorm gat them into the car of Flick, the ladies' man.  
 2 And they scoured the streets for Quakers.  
 3 And behold fortune smiled upon them, for it came to pass that a certain man, hight Hookem Dewell, a mighty man among the Quakers, and a leader



in their synagogue, was passing homeward.  
 4 And upon his face he wore a smile of smug complacency, for he rejoiced greatly at the downfall of the Wheatshockers.  
 5 And the men of Fick's car descended upon him like unto a wolf on the fold, or like unto a Sophomore on a piece of pie. And albeit he struggled mightily, and shouted lustily for succor, they prevailed against him, and bore him to town.  
 6 Now it came to pass that Critser, the general of the Friends football squad, heard sounds as of a battle, from afar off. And he hearkened closely, and behold the words which he heard, were as follows, Help! Help!  
 7 And Critser said, What man calls?  
 8 And certain men standing near said unto him, Is it not the voice of Hookum? Verily he seemeth to be in distress, for he bleateth like unto a lost sheep.  
 9 Then did Critser leap into the air, and he cracked his heels together, and he said, After them! The gentiles have seized our brother. Heaven's malison on them! Let us rescue him ere it is too late, for it is an abomination before the face of mankind that we should leave him in their hands.  
 10 And it came to pass that at what

time Flick's car came to the corner of First and Main, the rescue party of the hostiles in a Ford, came upon it.

11 And the Fairmount men leaped out into the street, and the Friends did in like manner, and the Wheatshockers seized each his man.

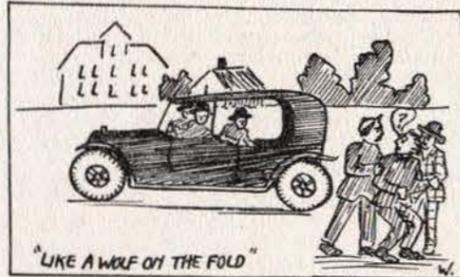
12 And Kirby, the brother of Elizabeth Ann, smote Simmons of the Quakers, and Cookie, captain of the football men, smote Carper, and Andrew, son of Axline, prevailed against Cox, and P. Wellman, the scribe, fell upon the neck of Wise, and Schlitz von Chance cast Dunn to the ground, and H. O. Davis overthrew Critser, and Christopher got a fall out of Parker. And all that gallant Quaker band lay wallowing in the dirt.

13 But Davis escaped the general massacre, and he fled down the street. And in his haste, he ran into O'Connor of the City Police Force. And O'Connor said, Bejabers, this yokel hath no respect for the majesty of the law. And he cast him into the city Bastile.

14 But of the other Quakers, none escaped. And great was the slaughter thereof.

15 And the sons of Penn were taken to the Donjon keep which is called the Dorm, where they languished in durance vile. And there was weeping and wailing and gnashing of teeth.

16 But Rowdie Morgan, called con, being an erudite diplomat, and an astute politician, and a very subtle man, called Friends' University over the 'phone. And he spake unto them honeyed words of peace, so that their eyes



were blinded, and they agreed to a trade of prisoners.  
 17 And it was well.

CHAPTER XLI.

1 Now in the stronghold of Friends, grievous things were coming to pass.  
 2 For the sons of Penn were exceeding

joyful. And they, and also their women, and their Faculty, began to make themselves merry, insomuch that they began to dance, and to sing, and to speak with much rudeness; yea, they were lifted up unto exceeding rudeness, so that Miss Clough would infallibly have reprimanded them, had she chanced to hear them. But she was not near.

3 And they raised up certain likenesses, and colors, and they cried aloud unto their captives, saying, To you it is commanded, that at that time, when ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulci-



mer, naker, peck horn, slide, lyre, and all kinds of music, ye fall down and worship the images and colors, which we have set up; and whoso falleth not down and worshippeth, shall the same hour be painted with divers colors, and mayhap even shaved, so that his head shall be like unto the shorn lamb, or an egg for smoothness.

4 But when the Wheatshockers heard the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, naker, peck horn, slide, lyre, and all kinds

of music, they did not fall down, but stood fast, like good men, and true. And they said unto the Quakers, Go to and stay put.

5 Then were the sons of Penn full of fury, and their visages were clouded and they bound the captives. And upon their faces they executed cubist, impressionist, and futurist designs with barn paint.

6 But their heads they did not shave.  
 7 And after they had left them, John arose and addressed his fellow captives, saying, If you have any tears to shed prepare to shed them now.

8 And they shed them.

9 And John thirsted for gore. And he said, These barbarians have worked a great evil upon me. For mine own mother would scarcely recognize me now. Behold I washed my face not a week ago, and to look at me you would scarcely believe it. And he swore many oaths, both in English and in German, and in Mexican, and in Hebrew, and in every other tongue under the sun that had swear words. For he was a mighty man in this respect, as in all others, and held the championship of the Dorm.

10 But his comrades, being less wrought up quieted him, and they said, Peace be still.

11 And as he still muttered, pouring out the vials of his wrath, and calling down the thunders and lightnings of righteous retribution upon the heads of them who had worked evil against him, a messenger approached in the offing. And he said, The Wheatshockers have smitten the Quakers hip and thigh on Main street, and many are the captives.



1917 PARNASSUS

12 And the captives were lifted up with great joy, and John Bethel Custer Knightly made a psalm of thanksgiving:

13 Sing, sing, ye little birdies, sing, sing a joyous song, And let the young lambs bound as to the tabor's sound!

14 And even as he sang, they heard footprints approaching in a Ford, And another messenger approached saying, An armistice hath been declared. And certain of the strong men of each tribe have given their word, and they would have given to each other in token, the shoes from off their right feet, but the City Health Department would not permit it.

15 And while he was yet speaking, certain of the Fairmount men came in cars, and received their comrades, in

exchange for the prisoners they had brought.

16 And these are the mighty men who were captured by the Quakers and put to torture: McNair, Jerrell, Blount, Brennan, Stough, Blake, Carlton, Dyche, Baker, King, Russell, Blanpied, Coghill, and John Bethel Custer Knightly, the Touchdown King.

17 And afterwards there was peace in the land for the space of 364 1/4 days.

18 And the end of this is not yet. And there will be bloody war in the land another while, and brother will smite brother, and death and destruction will stalk through the land, and red ruin will hold sway. And the people of Wichita will flee for safety out of the midst, for woe unto him, who on that awful day, cometh between the Wheatshocker and his prey!

Clubs

NICK-O'-TEEN CLUB

McCASSLIN ..... Chief Snipe  
 TEX HOBART ..... Assistant Fumigator

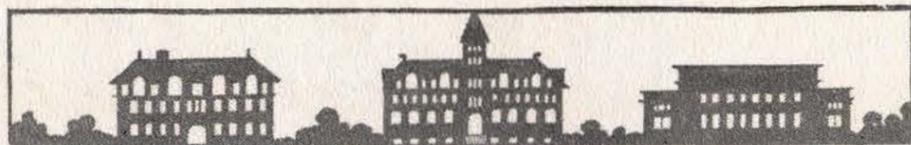
THE COMRADES WHO ROLL THEIR OWN BULL  
 Lowe, Rairden, Schall, Cook, Lichtenberger, Clark, McMahon, Spicer.

ROYAL ORDER OF CRABS

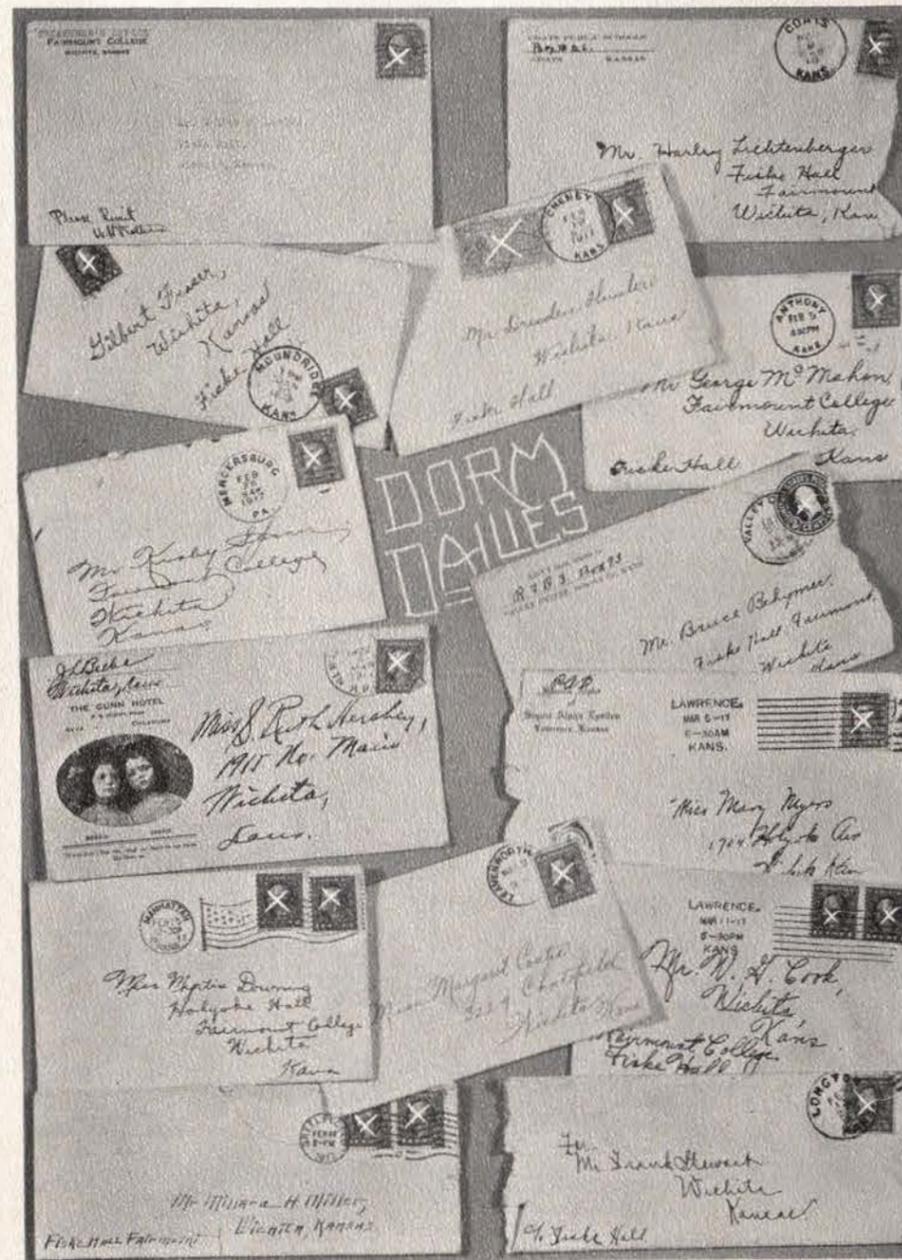
CECIL PRICE ..... Chief Grouch  
 FRITZ DYCHE ..... Ornery Cuss

CRABS

R. Dyche, W. Berkey, Morgan, Bloomenshine, Brennan, Brees, LeCocq.



1917 PARNASSUS



1917 PARNASSUS



|  |                       |
|--|-----------------------|
| President                                      | PAUL REX BREES, J. A. |
| Vice President                                 | S. CARNOT BRENNAN     |
| Secretary                                      | CECIL PRICE           |
| Treasurer                                      | RALPH STAFFELBACH     |
| Chairman of Credentials Committee              | P. J. RAIDEN          |
| Chairman of Sunflower Committee                | MARION LECOQC         |
| Chairman of Committee on Resolutions           | L. L. BLOOMENSHINE    |
| Chairman of Committee on Fiske Hall Management | WALTER J. BERKEY      |
| Chairman of Committee on Athletics             | HANK MILLER           |
| Sergeant-at-Arms                               | BOB DYCHE, Y. A.      |
| Faculty Advisor                                | GEORGE A. JEFFERY     |
| General Critic                                 | BILL BABE             |
| Janitor  | P. WELLMAN, B. S.     |

The Hammer Club has always exerted a driving influence on Fairmount life. It uses the hammer to rivet attention, and it believes implicitly in the school of hard knocks.

One of the fine things about this organization is the patient, unselfish, zealous, enthusiasm with which the members perform their duty of criticizing Fairmount and Fairmount affairs. They never weary in well doing, but vie with each other, in inventing brilliant and at the same time caustic epigrams, whereby they express their ideas regarding things, never failing also to suggest a remedy which they would apply if THEY were in charge.

The duties of the members are two-fold, the first being to deliver reports officially in all meetings of the clubs, and quasi officially to all members between meetings, and the second being to deliver auto panegyrics at all times that they are not delivering criticisms. An abler lot of members could not have been gathered together, for they all perform the combined tasks of their order with a cheerful industry that is as beautiful to witness as it is common.

The officers were chosen for their intrinsic worth, Mr. Brees having been honored with the presidency as a reward for his wonderful work this fall in criticizing the oratory department.

Mr. Brennan, who is vice president, has all the qualifications of a Vulcan, and he would without a doubt have succeeded Mr. Brees, had it not been for the latter's ability for originating auto panegyrics.

Mr. Bloomenshine and Mr. Berkey have distinguished themselves all year in the zealous performance of their duties, Mr. Berkey having specialized in Fiske Hall, while Mr. Bloomenshine chose the broader field of the college in general.

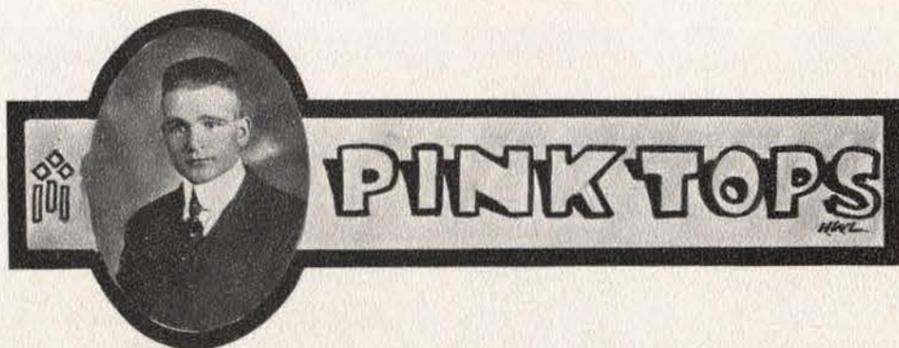
Prof. Jeffery, the Faculty Advisor, is preeminently fitted for his position, and has ever been a light and pattern for the undergraduate members of the club.

The remaining officers, while lacking some of the genius of those already mentioned, are nevertheless efficient, zealous, and tireless, being inferior to their leaders only in native talent and experience.

Membership is limited to those who not only can wield the hammer, but will use it. The old motto, inscribed upon the roll, is "Behold, I stand at the door, and knock—and knock—and knock—" Some of the most efficient and enthusiastic members are from the Faculty, and the club counts on its scroll not a few females, whose invective is doubly efficient since it comes from the more deadly sex.

1917 PARNASSUS





Last fall, Fairmount welcomed a new organization to her ranks. The name of the club was the "Pink Tops," its membership was limited, and its purpose was self defense. For a few weeks, it was busy establishing itself but once it had obtained a firm foothold, it daily waxed stronger until now it holds an honored place as the most exclusive organization in Fairmount.

The Pink Tops are by their very nature exclusive. Its members must all be brilliant. They must all be as a shining light to the rest of the world. And they must all be brilliant in a certain way. No matter how good a student a person may be, no matter what a wonderful athlete he is, no matter how skillful he is in diplomacy, politics, intrigue, or plain lying, no matter how conscientious, or how beautiful he is, be he not gifted with the Golden Fleece, a camel can more easily pass through the eye of a needle than can he enter into this Holy of Holies.

The officers are elected by a peculiar system, invented by Darwin, and called the "theory of natural selection." So it happens that a man is born to the presidency of this organization like the Kaiser or the Czar is born to his office, only instead of having to wait until some relative dies before he assumes the reins of government, the ruler of the Pink Tops claims his divine right because of his eternal fitness.

"Rusty" Curtiss was unanimously selected by the fraternity as the president. He is so gifted by nature that no doubt existed in the minds of any one as to his right to the position. "Strawberry" Downing, acting in the capacity of the Secretary-Treasurer, comes from the same town as the president—Stafford—and she vies with him in the auriferous splendor of her locks. "Pinky" Meyers is a close runner up, and she holds the ornery position of Lecturer in Hair-red-ity.

Following is the chapter roll:

- President ..... "RUSTY" CURTISS
- Secretary-Treasurer ..... "STRAWBERRY" DOWNING
- Lecturer on Hair-red-ity..... "PINKY" MEYERS
- Chairman of Committee on Credentials....."CARROTS" BILLINGSLEY
- Chairman of Committee on Names....."ROWDY" MORGAN

Members in Good Standing: "Ruby" Jackson, "Cimarron" Church, "Champagne" Shelly, "Golden" Nixon, "Cherry" Jackson, "Foxy" Lichtenberger, "Orange" Waugh, "Red" Lowe, "Brindle" Salley, "Sandy" Hensley, and "Brick" Allmond.

Several important actions have been taken by the Pink Tops, which are of interest to the school. The fraternity has decided to amalgamate with the national organization of the "Red Headed League," with headquarters at Pinkerton, Ohio. A banquet is planned for the near future. It is thought that this will be one of the most brilliant affairs of the school year. Fairmount's brightest people will be together that night, and the scene will present to the dazzled spectator a view of surpassingly iridescent splendor.

P. S. The colors of the society are cardinal red, the song is "We're here, because we're here, because we're here, etc.," and the yell is "Ouch!"





## Dictionary

- Case:** A state of bliss, oblivious to everything except the Dean of Women and each other. Either transitory, migratory, or perpetual.
- Chaperone:** A superfluous quantity.
- Chemistry:** The orchestra circle at the campus vaudeville.
- Chapel:** A malignant, virulent attack of prayer and "opportunity."
- Cut:** A temporary, voluntary vacation without Faculty sanction.
- Dorm (masculine):** A place where boys receive mail.  
(feminine): A place where girls receive males.
- Education:** Learning to eat soup in a whisper.
- Education 5:** A semi-annual meeting of Fairmount students.
- Faculty:** A large body of brains surrounded by a firm resolve.
- Football:** A spectacular form of suicide indulged in by the intellectually unsound. An evidence of mental aberration.
- Friends:** The antithesis of "friend."
- Honor Point:** A figment of the imagination.
- Library:** Theoretical; a building containing books and cases. Practical; a building containing cases.
- Quiet Week:** An acute epidemic of chapel (q. v.).
- Scrub:** A micrencephalous animalcule displaying an extremely combative instinct.
- Spoonholder:** A convenient receptacle. Chair of Campusology.
- Stall:** A state of being in which the individual is painfully aware that he knows nothing, the professor is aware that he knows nothing, and both deem the other equally ignorant of the fact.

## Favorite Songs

- Tex Hobart:** "Every little dealer has a shuffle all his own."
- Paul Rex Brees:** "I know I go more than my share."
- Inman:** "Drink to me only with thine eyes—but give me whisky straight."
- Rairden:** "If this is your idea of a wonderful time, please take me home."
- Margery McCoy:** "I'll love you when you're broke, but I won't be with you."
- Stickles:** "I'd rather have one girl at seventeen, than two at thirty-four."
- Eula Chamberlain:** "You're the nicest boy I know."
- Jesse Solter:** "Because I love Eu—la."
- Edith McMahon:** "Beautiful Jordan, thou beloved."
- Lardy Jordan:** "How can I leave thee."
- Etta Barr and Warren Cook:** "The hours I spent with thee, dear heart."



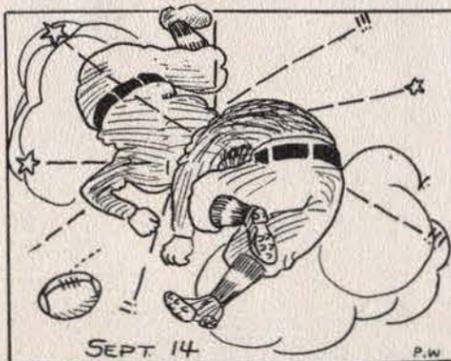
Calendar  
SEPTEMBER

4. College opening. 150 Freshmen enroll. Campus assumes verdant appearance.
6. Walter Scott Priest, D. D., admonishes Freshmen against wiles of Dan Cupid.

7. Freshmen disregard advice of Walter Scott Priest, D. D., by enrolling extensively in Campusology courses. Football squad rolls in from training camp.

8. School turns out to see first practice. Horrific astonishment at Hoover's vocabular.

11. Y. M. stag—the reign of watermelon.



13. Staffelbach has first meeting with Hellions.

14. First scrimmage. Hoover takes time to tell the squad what he thinks of its playing. Amateur bucket brigade puts out flames kindled in grass by Coach's eloquence, before Fire Department arrives.

15. Arnica, first aid bandages, and crutches.

17. Rev. W. W. H. Schwedler tells a good story to the fellows before going to preach a sermon. Had his Bible under his arm, too.



18. Lichtenberger goes walking with lovely ingenue.

19. Cold gray dawn of the morning after. Harley learns fatal truth—she was married all the time.

20. Political clubs organized under inspiring leadership of Staffelbach (Republican) and Henrion (Democrat).

21. Miss Clough comes out for prohibition.

23. Dr. Swartz returns from New Mexico, bringing hair raising tale of ghosts and cowpunchers.

24. Cecil Cooper takes Edith to the Princess to the unspeakable edification of Lardy.

25. First Dorm election. Freshmen sweep polls. Berkey-Schall political machine completely crushed by Jesse Solter's Socialist oratory.

27. Juniors elect Parnassus staff.

28. Sorosis takes old men on hike. Warren Cook claims he got only two chicken wings. Question, what did he mean, wings?

30. Wheatshockers walk over Wesleyan for first victory, 26 to 0.



OCTOBER.

2. Miss Clough seen running up stairs. Fritz Hauck carried out to the hydrant in a dead faint.

3. Dr. and Mrs. Rollins hold Senior reception. Ryan shows traces of foot and mouth disease.



4. Sands in spectacular leap for life thru second story window of Dorm.

## YOUR EDUCATION

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## 1917 PARNASSUS

6. Freshmen have "Big Green Party."
7. Emporia takes long end of score, 12 to 7.
11. Berkey mistakes dead socks for dead mouse. Dorm tragedy.
12. McCasslin chased across campus by hungry squirrel. Pink tops hike to cemetery.
13. Friday. Unlucky day for Fairmount. Moundbuilders swamped football heroes, 28 to 6.

16. Miss Clough issues tyrannical ukase at Holyoke. Girls must be in by ten. Fiske anarchists threaten bomb plots.
18. Spoonholder vacant for the first time. Rain.
21. Fairmount romps on Ottawa, 24 to 0.
23. Notice at Hendryx Hotel that prices are going up.
24. Dorm boycotts Hendryx Hotel.



25. Boycott still in effect.
26. Boycott still in effect. Hendryx comes down a notch.
27. Hendryx comes clear down. Boycott off. Dorm celebrates.
28. Shockers trim St. Marys, 16 to 10.
30. Alpha Tau masquerade.
31. Pi Alpha Pi Hallowe'en party.

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Wichita, Kansas

## 1917 PARNASSUS

### NOVEMBER

- Election excitement increases. Dorm boys back favorite candidates with purse and prowess.
- Indications are that Hughes is elected. Dorm Republicans go to bed rejoicing.



- News that Wilson is elected. Dorm Republicans rise in gloom. Staffelbach: "Well, what could you expect from California, the land of the prune?"
- Election bets paid.
- "A Woman's Way" at the Empress. Miss Clough and Prof. Jeffery distinctly shocked at the language used.
- Bethany Swedes beaten by Lowe's drop kick, 3 to 0.

- Webster literary society gives Big Four party. Little Fifth has line party at the Palace.
- Excitement over coming Washburn game. Can the team do it?
- Team departs for Topeka with big send off.

- Wheatshockers crush old rivals in the dust, 9 to 6.



- Paul Brees appears with incipient mandibular hirsute appendage.
- Squad of volunteer barbers remove Brees' moustache.

- Delta Omega gives kid party. General verdict: If there is one thing that looks worse than a man in citizen's clothing, it is a man in any other kind of clothing.



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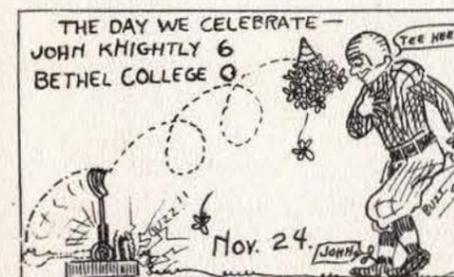
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1917  **PARNASSUS**



24. John Knightly saves day at Bethel, by scoring touch-down in broken field run of six inches.

27. Yellow number of the "Sunflower." All eyes on Thanksgiving day.

28. Ryan, Bloomenshine and Wellman, dope artists, spend

all night trying to dope out a victory for Fairmount.

29. Students doggedly quiet. Morning paper speaks of "sinister silence brooding over the Hill" and augurs ill for Friends. All preparations made for the morrow.

30. *And Fairmount wins!!!* Grit and bean work wrest victory from the terrible Quakers. Three hundred students totally lose their reason. Beebe plans poster campaign for the night.

DECEMBER

1. City awakes to find deadly battles raging all over Wichita. Skirmishes everywhere between scattered squads of scouting students keep the papers on the *qui vive*. Quakers overwhelm detachment of Fairmounters under John Custer Knightly, which attacks the very citadel of Quakerdom. An invading army of Friends students is, however, met by bloodthirsty Wheatshockers, and massacred on Main Street. In afternoon, Rowdy Morgan completes peace treaty with Quakers and prisoners are exchanged. (Further particulars elsewhere in this book.)

2. Excitement still intense. Thanksgiving vacation.

4. "Sunflower" comes out with screaming headlines in celebration of Fairmount's double victory.

5. Friends' U. "Life" publishes scathing remarks which plunge the two college papers into editorial war, out of which J. Linn Beebe's caustic pen finally brings the "Sunflower" successful.



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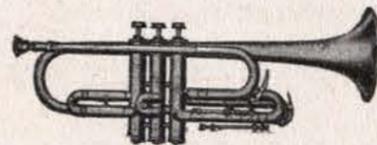
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1917  **PARNASSUS**

- 7. Boys begin to worry about Football banquet dates.
- 8. Invitations out for Sorosis banquet. Lucky men gleeful. Unlucky ones, "Oh well, I didn't want to go anyway."
- 9. Freddie Peggs caught in telephone booth doing some long distance flirting with girl. (Name unknown.)



- 10. "The Piper" by Sorosis in Philharmony Hall. Quotation: "And a squirrel hopped after me all the way."
- 11. Grace Cadle takes to frizzing her hair. Why? To make her face appear round!

- 14. Prof. Horst sneezes in chapel. Miss Clough puts up her umbrella. Final wild flurry in making dates for Football banquet.



- 15. Football banquet. Jordan elected captain. Fairmounters adjourn at a very late hour.

- 16. Bloomenshine recommends asbestos for protection against Jeffery's jokes. Fellows still straggling in from



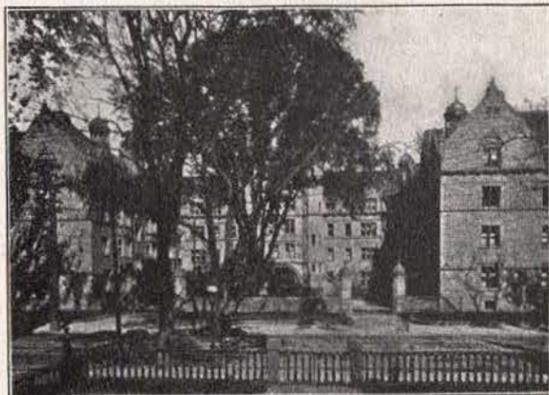
Football banquet.

- 19. Sorosis banquet. Feature: "Chatter, chatter"—(sound of teeth clashing in merry tintinnabulation, as bodies quiver with suppressed emotion.) Heating plant broke down.

- 20-31. School deserted. Christmas holidays. During the days following, the sad, emaciated figure of Parnassus editor is seen daily, lingering like a wraith near the scenes of erstwhile gaiety and youthful ebullition, in the endless task of collecting annual material.

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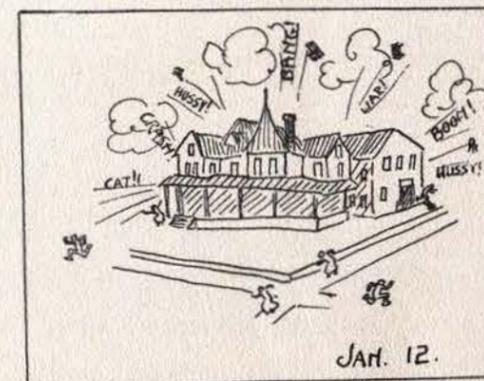
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# 1917 PARNASSUS

## JANUARY

1. Students begin to roll in from Christmas vacation. Girls all heavily laden with boxes of all sizes and descriptions.
2. More girls and more boxes.
3. All in.
4. Berkey appears in the "Sunflower" with article exposing corruption of party in power in the Dorm. Announces own candidacy at same time.
5. Dorm election. Party in power re-elected.
7. "Sunflower" election. Ryan chosen editor amid scenes of unprecedented excitement and consternation.
10. Prudy Tobias goes home. "Well, I've used up all my dates for this week, so there's no point to staying any longer."
12. Heavenly twins hold historic battle. Traditional collision of irresistible force with immovable object. Usual result—the splinters fly. Rest of Dorm, seized with panic, disappears in cloud of dust they kick up down the trail toward the city. Mary Myers (stopping two miles down the road to catch her breath): "I don't say that this exodus was *necessary*, but I think it was, on the whole, safer—and beside, I had business in Wichita."
13. Golda and Tex cry and make up. Dorm residents steal back in a furtive, surreptitious way.
14. Jeff Bloomenshine, upon the couch of pain, receives a bulletin from the victims who partake of the poor but honest board at the same table with him.
18. Mid-year examinations.
19. Exams on all sides.
20. And still they come.



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**McVicar--Howard--Millhaubt**  
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1917  **PARNASSUS**

21. Exams over. Students heave sigh of relief, and celebrate Passover with hikes, skating parties, et cetera--too numerous to mention.
22. Horse shoe bug hits faculty. Dean Hoare wins first tournament with Dr. Rollins close second.
24. Pink Tops hold official meeting.
28. John Bethel Custer Knightly, the touchdown king, at chapel.



**FEBRUARY**

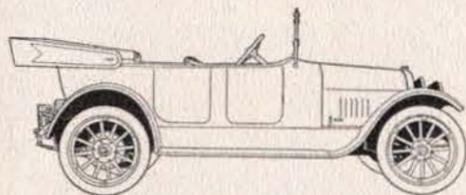
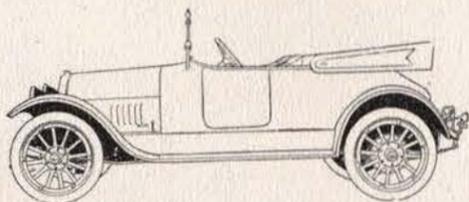


1. Dorm prepares for party. Great changes in geological appearance of rooms. In sweeping floor, Kissick finds large rug he had lost early in year.
2. Dorm Party. Miss Clough, (seeing boys standing around in the keen discomfort of stiff collars and tight trousers): "Now you see, girls, what boys like, after all, is a formal affair." Ye Gods!
6. Dorm boys hold lynching party, with Scott as the guest of honor. Krieger: "My only regret is that I have but one brush to give for my country."

7. Coach Hoover wins Faculty Horseshoe championship.
8. Roger Allmond in exciting illustration of trench digging in Europe. Lost half dollar down crack in the ground.
9. Frank Abbey has sore toe. Madge Dixon, (next morning): "Oh, I heard you had ptomaine poisoning! How is your toe?"



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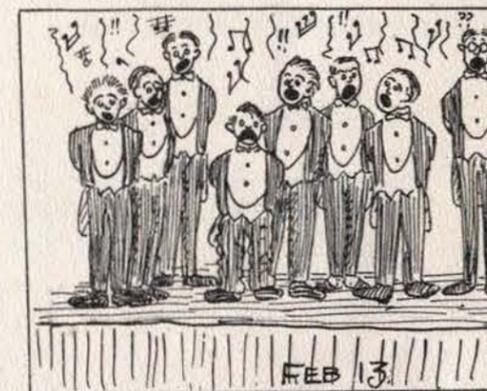


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1917 PARNASSUS

13. Glee club in throes of rehearsals.
14. Delta Omega gives dinner. Wakefield gets his date mixed.
16. "Gawge" Koble sends S. O. S. signal home. Says "financially embarrassed" is too blamed long.
19. Glee club leaves on trip.
20. Ruth, Nellie, Eula, Christine, and Verona disconsolate.
21. First letters from the Glee club. Ruth, Nellie, Eula, Christine, and Verona cheer up.
22. Rumors of gay carryings on of Club boys at Kingman. Ruth writes short, crisp note.
23. Club at Great Bend. Cecil Price receives short, crisp note. Five minutes later heard at telephone explaining on the long distance: "But listen, Ruth, it was this way—I didn't really have a date with her—honest, I won't do it again—etc."
26. Tex Hobart upholds reputation as laziest man in school by standing ten minutes outside post office, waiting for someone to start revolving door.
27. Bone dry law goes into effect. Miss Clough, Prof. Binnewies, Helen Billingsley, Prudy Tobias, Ethel Huntzinger, Miss Spicer, and other leading Fairmounters in exodus to Kansas City.
29. Fairmounters return bringing reports to disappointed students that bone dry law is in perfect enforcement.



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# 1917 PARNASSUS

## MARCH

3. Glee club returns. "Hail, the conquering heroes come." Touching reunion scenes in halls of learning.

5. Alpha Tau presents "Prunella" in chapel.



7. Dr. Uncle Carl Cannon Glick leaves for greener pastures.

9. Dorm election. John Bethel Custer Knightly, the Touchdown King, elected Mayor. Universal rejoicing.

10. Helen McCausland holds slumber party.

13. Yazel's tie causes riot.

14. Paul Brees wins first for Fairmount in State Peace Oratorical contest. Jeffery gets new Morris hat (size larger).

16. Mayor John Bethel Custer Knightly issues manifesto proclaiming bone dry law in Dorm.

18. Fairmount in Turkey day. After masterly address by D. Brewer Eddy, the good old Fairmount spirit comes to the fore again, and the students raise \$900.00 in 9 minutes to support Walter James in Anatolia.

19. Horrified students hear announcement of nuptials of Harry Summers and Leda Pfeifer.

20. Wild alarm. Announcement of Glenn Manning's marriage.

21. Suspicion thick in the air. Who will be next?

22. Miss Clough keeps hawk-like surveillance on all cases on this day and every other day.

23. Fairmount wins unanimous decisions at both ends of the pent-angular. Jeffery buys new Stetson.

24. Juniors abscond with Senior caps and gowns.



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Street car delays are often the result of circumstances over which we have no control.

For instance, delays on some of our lines have been reported recently caused by motor trucks, becoming stalled on our tracks, coal wagons breaking down on the track, railroads blocking crossings.

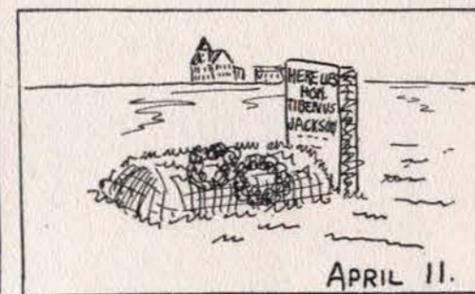
**Wichita Railroad & Light Co.**

26. Warren Granger Cook receives official letter from Police Headquarters warning him to return caps and gowns upon pain of arrest.
27. Juniors hold special meeting to vote war funds to support Cookie, and to draw up and swear to alibis for every member of the class.
30. LeCocq takes first at Prohibition oratorical contest. Jeffery buys new Knox hat.



### APRIL

1. Chemistry class observes new style of stockings on campus. Following time honored custom, Parnassus staff writes up calendar for rest of the year.
2. Binneweis organizes rifle club. Large enrollment of hyphenated Americans including Lichtenberger, Staffelbach, Horst, Schall, and the two Dyche brothers.
4. Faculty holds third horseshoe tournament. Miss Wilkie, dark horse, steps in and takes laurels from Hoover, erstwhile champion.
8. Easter parade of new hats and gowns.
9. The Hon. Tiberius Jackson, Cooper's ancient delivery horse, finds Marie Owen's new spring hat on the well curb, where she left it to go to the mail box. Mourning on the part of Marie.



10. Dr. J. A. C. Kass, eminent veterinarian, called into consultation on Hon. Tiberius' case. Pronounces it hyperacidity, badly complicated with influenza. No hope.

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affords the STUDENT as well as others--quality and service and any purchase has our unconditional guarantee. At our

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served in the most up to-date manner.

The ICE CREAM we serve is of exceptional quality and we carry a variety of flavors.

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Corner of Douglas and Lawrence

Phone Market 362

11. Great concourse of weeping students follow bier of Hon. Tiberius Jackson to its last sad resting place.
17. Rich enrolls in Campusology. Great sensation.
24. Mayor John Knightly takes short vacation trip to Mulvane. Third floor hordes take advantage of absence of chief to raise red flag of anarchy.
25. Mayor John Knightly returns just in time to quell rebellion and save Dorm from total destruction.
29. Dean Hoare tells his joke in chapel.

### MAY

1. May day celebration. Rain storm as usual.
4. Dr. Rollins pays Dorm unexpected visit.
12. A. V. I. M. Y. W. finds bonanza in selling pop to thirsty high school athletes. No records lowered.
14. Prof. Jeffery and faculty ladies in wienie roast at cemetery.
16. Mr. Wells receives first Bible theme.



17. Palm Beach suits and Panamas in favor. Bill Marsh receives great accession in trade.
18. Theda and Jeff break up.
20. Last round of canoe rides, and moonlight walks.
- 21-31. Fairmount burns midnight tungstens in a last effort to make a grandstand finish.

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Kansas City, Mo.

## 1917 PARNASSUS

### IN BIBLE

Rev. Wells: Gilbert, who was born in Bethlehem?  
Fraser: Charles M. Schwab.

### AMONG THE SAGES

"If a man tells a woman that she has a musical laugh, she will fall for any old joke that he can get off."—*E. E. Ryan.*

"Lots of fellows get credit for being close mouthed when it's just because there ain't no cuspidor handy."—*John Stamps.*

"I'm so unlucky that if it rained soup, I'd be right there with a pickle fork."—*Ewart Sands.*

"It's all right to live in a one horse town if you own an auto."—*Dresden Hunter.*

"Don't you feel good when you get out of a store where you nearly bought something?"—*Leon Pickens.*

"The auto is all right for pleasure, but nothing can take the place of the hand car when it comes to eluding the police."—*John Knightly.*

"If it wasn't for my friends, I'd never know when I needed a hair cut."—*Paul Henrion.*

"One of the commonest ailments at Fairmount is premature formation of the opinion."—*Jeff Bloomenshine.*

### THEN THEY KNOCKED OFF WORK FOR THE NIGHT

Schall: I don't suppose you know, Jesse, that we have a four page illustrated writeup about you in the Annual.

Solter (*surprised, but delighted*): No! Is that so?

Schall (*sidling towards the door*): Of course three of the pages are blank—they're the illustrations.

### DIPLOMACY

Miss Clough (*to girls getting in half an hour later than usual*): You girls are rather late, aren't you?

Eula: Well, you see, Miss Clough, we missed the last car, and had to catch the next one.

### HOW NATURAL

Binneweis: Miss Cadle, what do you think of this poem?

Grace: I don't think.

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### SUNDAY NIGHT

Junior: Where are you going?

P. J. Bairden: Going walking. Need a little fresh air.

Junior: Why don't you go to church?

P. J.: Don't have fresh air in church—hot air!

### YE GODS—A PUN!

Prudy: I rode up from home with an embalmer. He said that business was dead.

### OUT OF THE FRYING PAN

Lardy: I never saw such a school. If you go with one girl, you've got a case; if you go with more than one, you're fickle; and if you don't go with any, you're a stick. Somebody come and shoot me quick, while I still retain my reason!



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# 1917 PARNASSUS





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122 South Main



**Coleman Lamps and Lighting Systems**

have long been known for their brilliancy. They are cheaper than gas, brighter than electricity and safer than common oil lamps. You are paying for an Air-O-Light whether you use it or not. You are paying in loss of efficiency and comfort obtained with good light.

**The Coleman Lamp Co.**  
Wichita, St. Paul, Toledo, Dallas, Chicago

Wichita Wholesale Grocery Co.

If you want something above the average in canned goods, use

The "Our 84" Line

**YOU** will find an inspection of our Flowers and Plants most enjoyable. The assortment is complete and moderately priced. Phone or mail orders have the same careful attention as those given in person.

Use our Telegraphic or Letter Order Service to deliver flowers to friends in other cities.

**W. H. Culp & Co.** Florist  
139 N. Main Wichita, Kansas

*Let Us Suggest for that Graduation Gift*

A Box of Fine Stationery  
Nicely Bound Gift Books

Conklin and Waterman  
Fountain Pens

Tanner's Book Store

122 North Main

1917  PARNASSUS



Diamonds  
Watches  
Jewelry  
Silver  
Glass  
Stationery



The finest and  
most complete  
Jewelry Store  
in Kansas  
Jewelry  
of Quality only

In Our New Store at 116 East Douglas Avenue  
Wichita, Kansas

### Braitsch's Cash Shoe Store

Guaranteed Footwear  
120 East Douglas Avenue

Treat Your Feet Like Friends  
Wear Walk Overs

Men's                  Womens'  
\$3.50 AND UPWARDS Brosius'

Walk Over Boot Shop  
East Douglas Avenue

#### Clothes for Commencement Day

Whether you are well dressed on the day your diploma is awarded to you depends upon yourself. It is an event in your life-time that you will always look back to with pride and satisfaction. It will enhance your gratification and encourage the admiration of your friends if you appear on this momentous occasion properly attired.

The models and fabrics at this store afford you a wide choice from a practically unlimited variety.  
GREENFIELD BROTHERS  
Quality Corner                  Wichita, Kansas

### Wheeler-Kelly & Dewey Insurance

"Best Companies Only"

120 E. Douglas Ave. Phone Market 1000

## The Fourth National Bank Wichita, Kansas

Capital . . . . . \$400,000

Surplus and Profits . . . \$100,000

Young Men, Bank Your Money. Many young men are handicapped in business because they have no bank account. Salaried young people can lay by money by paying their personal bills with checks. Open such an account with this bank. Do it now.

B. F. McLEAN, President. A. E. CASE, Vice-President. JOHN H. BAYS, Vice-President.  
G. C. TUCKER, Cashier. E. E. BLECKLEY, Asst. Cashier.



#### THIS WAY OUT

Ryan: I'd rather have a nutmeg than fame.  
Dyche: Why?  
Ryan: Fame is for the great, but a nutmeg is for the grater.

#### THUS SPOKE THE CYNIC

Jeff Bloomenshine (*speaking in debate, "Resolved, that woman has done more for the world than man"*): We see that it says in the Bible that Eve was taken from a rib of Adam, so it is evident that even in the plan of the Creator, woman is but a side issue.

#### POEM

What a funny little bird the frog are.  
He ain't got no tail at all hardly,  
And when he walk he hop most,  
And when he hop he light on his tail  
Which he aint got at all hardly.

(Attention is called to the original rhyme scheme.)

#### MARITAL INFELICITY?

Binneweis (*criticizing railroad ad.*): I don't know anything about the Union Pacific.

#### IN THE COTTAGE PARLOR

Scene: Lardy and Ede playing "Yaaka Hula Hicky Dula" on the phonograph. Enter Miss Clough.  
Miss Clough: Why, Edith, do you love that thing?  
Edith: \_\_\_\_\_???  
Lardy (*excitedly*): Why, which one do you mean?

#### AND THE BAND STRUCK UP ANNIE ROONIE

Miss Clough (*in Bible*): When did Moses live?  
Painful silence.  
Miss Clough: Well, open up your books. What does it say? 'Moses, 4000.'  
Now, why didn't you know when Moses lived?  
Theo Shaw (*surprised look on face*): Oh! I thought that was his telephone number!

#### WHAT ABOUT NEFF?

Neff: Who was the smallest man ever mentioned in Roman History?  
F. Dyche: The guard who slept on his watch.

#### QUOTH THE STEWED—ENT

Dean Hoare (*to Stickle*): How does it come you are always behind in your studies?  
Stickle: If I wasn't behind, how could I pursue them?

#### EXAMPLE OF BERKEY'S BRILLIANT BRAINS

Swartz: How can you distinguish between carbon monoxide and carbon dioxide?  
Berkey: Smell it; if it kills you, you know it is carbon monoxide.

#### ON HIS GUARD

Helen Fazel: Why is a cat's tail like the Mississippi river?  
Jesse Solter: 'Cause it is fur to the end.



## Harvest Home Brand Coffee

If you are a lover of good coffee, it can always be found in this popular and reliable brand. It is roasted fresh daily in the most modern and up-to-date plant in the Southwest. There are several of our blends. Harvest Home Special Blend, 1 lb. cans 40c. Harvest Home Special Blend, 2 lb. cans 75c. Harvest Home Victor Blend, 1 lb. cartons 30c. J. & W. Leader, extra blend, 1 lb. cans 35c. Imported, Blended, Roasted and packed by

Jett & Wood Grocery Co. Wichita, Kan.

Meet at Dockum's  
Three  
**Rexall**  
Stores

DOCKUM DRUG CO.

WHEN YOUR PANTS GET  
THIN

Stop at this Store and give your money a square deal chance to serve you.

On young mens' Clothes, we specialize; and our Suits show this specialization.

Styles and Patterns in Neckwear and Shirts are always shown here first.

The Big 4 Clothing Company

"You'll Smile on the Job" if You Wear  
"Lincoln Overalls"  
Hauser--Garrison Dry Goods  
Co. Wichita, Kansas

Dempster O. Potts  
Attorney

Schweiter Building Wichita, Kansas

Chas. P. Mueller  
Florist

Grower of Choice Cut Flowers

Office 145 N. Main St. Phone 284  
Greenhouses 1918 E. 9th St. Phone 248

Phone Market 1347

Dr. J. M. Bradford  
Dentist, Ex-Fairmounter

603 Beacon Building Wichita, Kansas

PRINCESS THEATER

Now Showing the World's Greatest Photo  
10c Plays 10c

PALACE THEATER

Devoted Exclusively to the Proper  
Presentation of the Silent Drama  
10c 10c 10c



### WHAT A DAY FOR DUCKS

John Knightly: I never did have any use for her, and she reciprocates my affection.

### LYRIC

Hank Miller wears a football crop.  
When he bucks the center, he's always on top.  
He kicks like a mule, and calls it fun,  
To make a rattling right end run.

### IT'S ALL RIGHT WITH US

Miss Spicer: I see that you are early of late. You used to be behind before, but now you are first at last.

### IT'S NO USE. HE'D ONLY CATCH SOME MORE SUCKERS

Dr. Rollins (*hanging up receiver*): I believe I'll go fishing.  
Vera Doherty: I didn't know you cared for fishing.  
Dr. Rollins: I don't ordinarily, but it's the only chance I have of finding myself at the end of a line that isn't busy.

### YOU CAN ALWAYS TELL

Jeffery by his swagger.  
Ruth Stough by her whinny.  
Carnot by Helen.  
Helen by Carnot.  
Prudy by her hair.  
Paul Henrion by his hair cut.  
Salley by his strut.  
Buckner by his smile.  
Ruth Hershey by her walk.  
Bob Dyché by his form.  
LeCocq by his goggles.  
Hank by the girls in the vicinity.

### MISS CLOUGH'S ORIGINAL PREMISE

Girls, the best way to keep a man's love is not to return it.  
THE WAY OF THE TRESPASSER IS HARD  
Prof. Horst: I think my ducks have been in your garden.  
Neighbor: What makes you think so?  
Prof. H. (*sadly*): Because when they go over into your yard, they never come back.

### AND HE MEANT IT SERIOUSLY

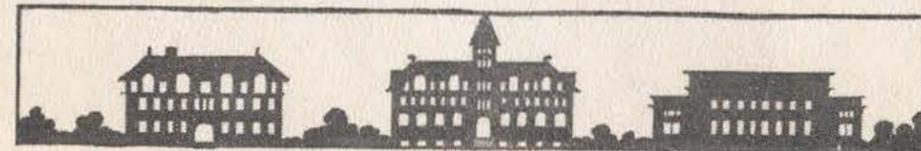
Clara Seymour: I just wondered if you would like to join our Student Volunteer Band.  
Boyd Inman: Good night! Don't come to me. I can't even play a mouth organ.

### WORSE THAN PARMENDES PARADOX

Miss Huse (*trying to put on new shoes*): I'll never get them on until I've worn them a day or two.

### BINGO!

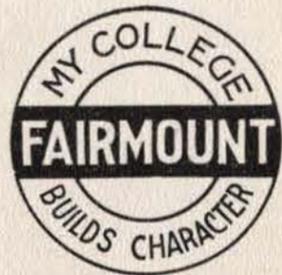
Lardy (*family quarrel*): You talk like an idiot.  
Edith (*reciprocating*): I have to so that you can understand me.



*Your Friends--*  
 Can buy anything you  
 can give them--except  
*Your Photograph*  
**Pottenger's Studio**  
 122 North Market St.

1917  PARNASSUS



A rectangular border composed of a black and white checkerboard pattern, enclosing the central text and illustration.

 **The Punch-**  
that all im-  
portant factor in all good  
advertising, is furnished by  
the **CAPPER ENGRAVING CO**  
ARTISTS AND ENGRAVERS--  
BUTTS BLDG. WICHITA - Market 2265-

1917  PARNASSUS

HIS INTEREST WAS MERELY ACADEMIC

Victor Rambo: Why is it that when a girl has a little hand mirror before her, she invariably reaches around to the back of her head to straighten her hair?

AND THEY BOTH LIVED TO TELL THE STORY

Miss Sutherland (*reads to class*): A duel was fought in Texas between Alexander Schott, and John S. Knott. Knott was shot, and Schott was not.  
Margaret Brubacher: In that case it was better to be Schott than Knott.

BRUTE!

Peggy Downing (*singing in hall*): My face is my fortune.  
Harley Lichtenberger: That's hard luck; here, take this dime.

WHERE IS THE FOOL KILLER?

Pynch (*impatiently*): Your explanation is as clear as mud.  
LeCocq: Well, it covers the ground, don't it?

BALLAD DEDICATED TO PEGGY DOWNING

CANTO I

There was a young lady named Downing,  
An ardent admirer of Browning.  
Her tresses auriferous,  
Her dresses splendiferous,  
And her smile, what a cure for all frowning.

CANTO II

The lady's front handle was Peg,  
Her head it was shaped like an egg.  
Her hair it was red,  
But now she is dead,  
For she died of a broken—neck.

—LLB.

Our College Chum



"Jawn Stamps"

BERKEY BUSTED

Berkey (*recounting tale of his experiences in Chicago to group of charming young ladies*): Believe me, that Chicago-town is some burg. Shows and places and things, you know. Oh boy! You'd oughta see The Zeigfield Follies. It's just one take off after another. Er—er—ah—I mean like Romeo and Juliet, you know, only different.

POLICE!

Brennan: I've gotta go t' town to have my suit pressed. Guess I'll go to the Princess while I wait.



# The Grit Printery

## School and College Annuals

PRINTERS and BINDERS

Wichita, Kansas

## Wanted



NUMBER A 1917.

**Cooper, Cecil.** (Alias "Stew Foot.") Wanted for complicity in the Senior cap-and-gown scandal. Poetic expression. Large mournful spaniel eyes. Disposition, amorous, aromatic, artistic. Frequents spoonholder. Wanted for hunting ducks out of season. Seen sitting in spoonholder with a Teal. Watch out for this man.



NUMBER Z 1331.

**Spicer, Kerby.** (Alias "Chucklehead.") Pugilistic jaw. Bad eye. Cauliflower ears. Expression of low intelligence. Dimples. Tough guy. Smokes Camel's. Souvenir shark. Pickpocket. Escaped from Princeton before he had served time. Wanted for carrying matches.



NUMBER M 3456.

**Solter, Jesse.** (Alias "Four eyes," alias "Jessica.") Native of the Dorm. Brother of Art and Ab and Dode and Pete, all of whom have done time at Fairmount. He is the worst of the lot. Tenor voice. Goggles. White hair. Spread of ears from tip to tip, two feet. Wanted for Gospel Team fraud.



NUMBER H 1704.

**Cook, Warren.** (Alias "Cookie," alias "Grace.") Lady fusser. Professional masher. Large feet. Oriental disposition. Defies world to produce record of less work done in a life time. Consorts with all the Thedas in school. Wanted for maintaining a Harem. Wanted for breach of promise, bigamy, polygamy, polygyny, and polyandry. Particularly vicious. Watch out for this man!



NUMBER Ph. 6.

**Schall, Herbert.** (Alias "Gertrude.") Hyphenated American. Confidence man. Smooth article. Pleasing smile, but threatening eye. Speaks English brokenly. Has stiff, thick, upper lip and hard heart. Gambler by profession and Republican by instinct. Wanted for Parnassus fraud. Wanted for receiving "comforts" under false pretenses. Wanted for breaking Bone Dry Law.



NUMBER F 96.

**Curtiss, Herbert.** (Alias "Rusty," alias "Curt.") Desperate character. Writes poetry. Disposition of government mule. Pink hair. Red nose. Large hands. Swell dresser. Expression of innocuous desuetude to catch un-wary. Has habit of closing one eye when talking to ladies. Wanted for Tonsilitis scare.



NUMBER D 1345.

**Staffelbach, Ralph.** (Alias "Cupid," alias "Stickle.") Size and shape of lemon. Speedy talker. Dangerous customer. Gossip and trouble maker. Politician. Pug nose and club foot. Usually found in company of Freshman girls. Wanted for Glee Club scandal—obtaining money under false pretenses. Wanted for Campus Kidnapping Case.

Telegraph, telephone or otherwise communicate news of the above to A. J. HOARE, Warden.



