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Parnassius

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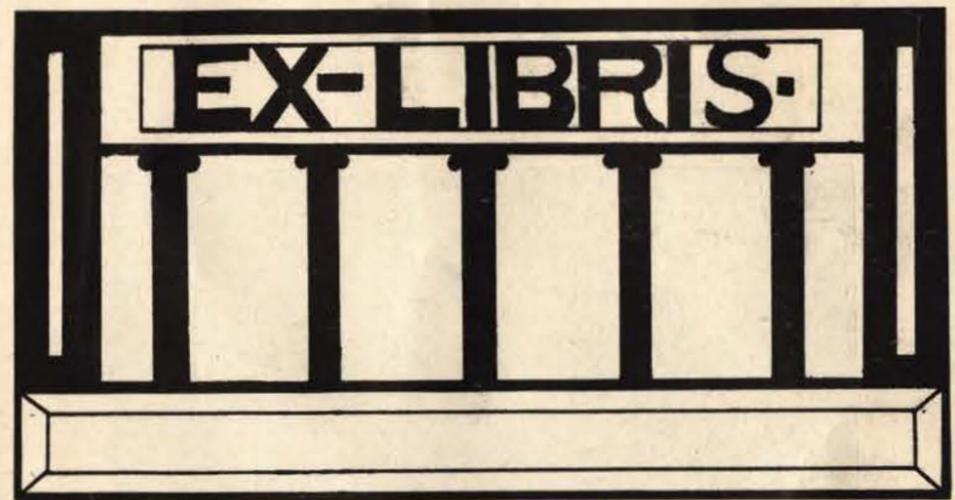
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Parnassus

Volume X - For year 1913-1914

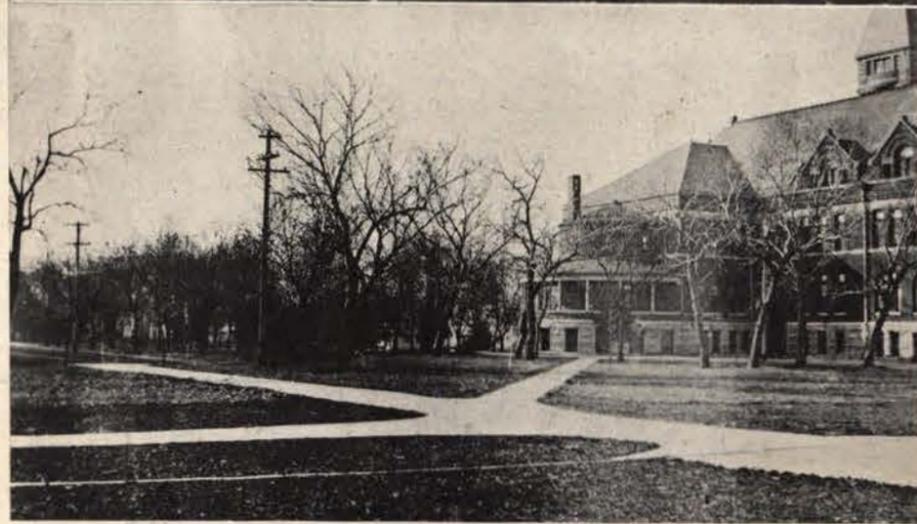
Published by the Student Council
of Fairmount College



Dedication

To Frank A. Neff
Registrar of Fairmount College
Friend of the Students
Prince of men, We respectfully dedicate this volume

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Book I

Dramatis Personae





IN the country schools, there are some people we call teachers, in high school, we call them profs, and in college, we call them faculty. Such a group deserves some attention, even in the class room, and great consideration in a work of this nature, and that accounts for this sketch.

Aside from the fact that each one has peculiarities, the faculty members resemble other people who have been brought up in civilization, and in the atmosphere of the best products of the American homes. Some of the faculty take keen delight in scaring Freshmen, while others prefer to flunk Seniors. They are unanimous, however, in conceding the wisdom of the Sophomores, and listening to the profound instruction of the Juniors.

In personal characteristics, some faculty members are tall and some are short; some are slim, and some are not. Some wear mustaches, but in proof that times are improving, most of them do not. Some faculty members insist upon goatees; however, since Dr. Eckels assumed the attitude of the prodigal son, Fairmount has been free from the malady known as the protrusion of the chin.

Whereas, women who teach school used to be known as "old maids," they are now spoken of as Faculty—another indication that Fairmount students are not all from the farm (although most of them are from the farm—at least temporarily).

A faculty member has been defined as one who works nine months to earn a salary and works the rest of his life to collect it. Philanthropy is a characteristic and it is in accordance with the economic law of supply and demand that some pay for their Sunflower subscriptions, and one ordered an Annual and did not get it. However, every one will get it in the Annual this year. The faculty has been a prime factor in governing the school, and it is with great pleasure that we, in Fairmount, note the passing of Icabod Crane tactics in school supervision, to the modern spoils system, Gloria, symplified spelling, and the Student Council.

It is with regret that we pass this group of men and women, "who were the boys and girls of yesterday, upon whom once rested the destiny of America," without a discussion of their past lives and at least a prophecy of the future. But we shall pass in pictorial review and leave their biographers to tell of their merits, thereby allowing them greater justice than this limited work permits.

"The worst thing I find against myself is my height."—Howard DeHave.



DEAN ARTHUR J. HOARE, A. M., Acting President

Arthur J. Hoare, professor of Mathematics, is known as a friend of the students, because of his interest in all student activities. It is his ability to plan and arrange in connection with his ability to do an exceedingly great amount of work which makes it possible for him to take the President's place.

In addition to his work as President, Dean and Treasurer of Fairmount, he is telephone messenger boy and clerk in the book store. He teaches mathematics thirty-five hours per week, and uses his spare time doing stenography work for the college and preparing short chapel speeches which are a source of inspiration to all who hear them.

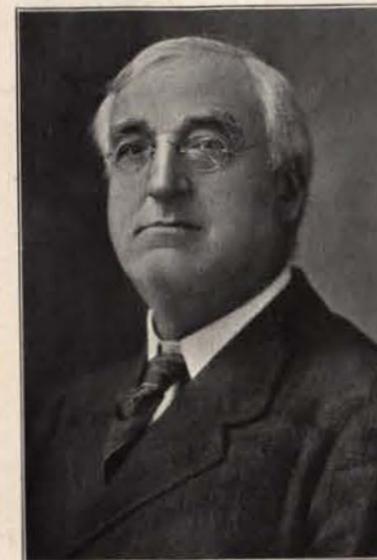
"I smile at all, tho' I love but one."—Edith Berry,



FRANK A. NEFF, A. M.
History and Political Science
Registrar



CLYDE H. PLANK, A. B.
Mathematics
Principal of the Academy



SAMUEL E. SWARTZ, Ph. D.
Chemistry



FLORA C. CLOUGH, B. L.
English Literature
Dean of Women

"I'm great on this oratory stuff."—Lyle Day.



ELIZABETH SPRAGUE
Art



W. H. WADLEIGH, A. B.
Physics



AUSTIN P. LARRABEE, A. M.
Biology



GRACE WILKIE, A. B.
Domestic Science

"Give me my quarter back."—Marie Dixon.



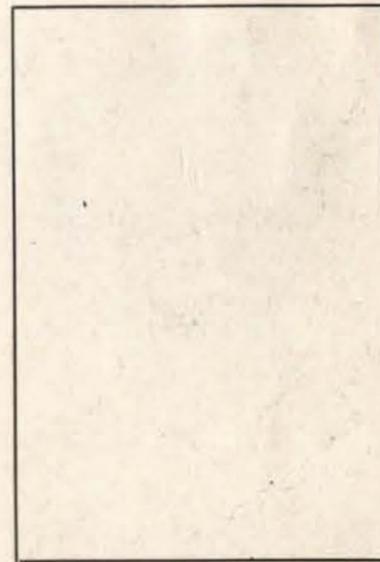
CLYDE C. HARBISON, A. B.
English and Public Speaking



RUTH H. LEWIN, A. B.
French



ELIZABETH HOLM, A. B.
German



IRENE A. GILCHRIST, A. B.
Latin and Greek

"There is but one in all the world."—Maude Duncan.



W. G. BINNEWIES, A. M.
Education and Philosophy



W. S. BATES
Athletics



M. ALICE ISELY
Librarian



REV. CLAYTON B. WELLS
Bible

"It is a dull season when everybody doesn't get engaged."—George Gooch.



CHAS. DAVIS CARTER
Director Conservatory of Music

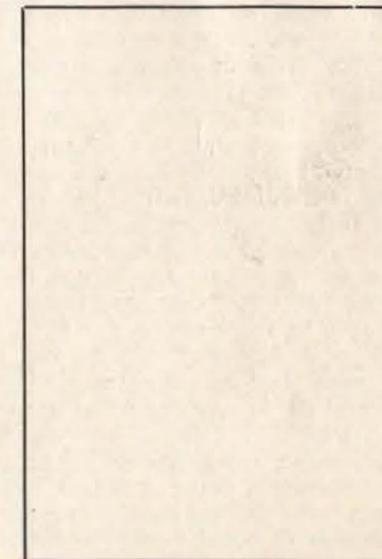


MADAME CARTER
Voice and Piano

Post-Graduate Students



RAY SOUTHWELL, A. B.
Chemistry



JOHN JONES, A. B.
History and Political Science.

"I smiled twice in one day."—Cecil Grimes.



The Alumni

The element of prosperity of Fairmount is represented by the Alumni. The Alumni fit in between the progressive college student and the conservative college professor. This group of individuals is putting their college training into practical use. These men and women, having homes of their own, or, if not, have given up all hopes of ever having one, are people who governed the school a few years past, and who will govern the state within the next few years. Although our great contemporary, Mr. Paul Neiman, seemed to have lost faith in the Alumni in their devotion to their Alma Mater, when he said that they were too much concerned in buying a pair of shoes for the baby to buy a copy of Parnassus, we are of the opinion that the Alumni is a good, loyal bunch of Fairmounters. We must remember it takes years of time for any group of people to become well established. The Alumni association of Fairmount is a comparatively young organization. Few of the members have had sufficient time to establish themselves well. When we consider these things, we begin to appreciate the things the Alumni have done for Fairmount, and during the past year, especially. Never failing to appear at the games and join in the rooting for F. C., and victory, they add material to the spirit of Fairmount. By means of buying athletic sweaters for the football men, and donating money for various athletic goods, they aid the material development of the college.

Altho the Alumni has never produced a President of the United States nor a Governor of Kansas, it is only a question of time, until she will produce a favored son. There are, at the present time, Fairmount Alumni who are successful in nearly all walks of life; there are Fairmount graduates in nearly every state in the union, and in nearly every nation in the world. There is plausible reason to conjecture that the man who is destined to be the saviour of his state or nation, has already passed through the doors of the college.

"In making a choice, I chose a Goodin."—Strong Hinman.



THE people whom you are now to pass judgment upon, have already climbed upon the top most round of the ladder, and yelled "Senior" at the sun. Or, in other words, they have been arranged before the tribunal and a tag pinned on each of them showing to the world that knowledge should be measured by years and not by irrigation ditches crossing the brain.

To be a Senior, is to be great yet small; to relish knowledge because the rules and regulations require it; to look with disdain upon the world because soon the world will look with disdain upon you, and add a few jolts to make full measure. For the world is not always ready to give in return all that it receives.

Since these people have undergone the changes necessary to become Seniors, they have gone into places which have long been filled with mystery. They have formed certain definite ideas in these four years, and they will soon be in a position to demand that the world assume like ideas. As these individuals stand today, in the beginning of the end, each bears the scars of four years of conflict. Each is noted in some branch or department of learning, though some are more efficient in things pertaining to establishing favorable misconceptions on the part of the teachers.

Altogether, a Senior is indeclinable; the austerity of his countenance is measured only by the time when he is to set forth on his mission "to do good," for the world and humanity. Bow the bared head as you view the following procession of the cap and gown:

"It is no sin to laugh"—Grace Hodgson.



BEATRICE MCKINLAY

Beatrice left these halls of learning in 1912, never to return, but the attraction of the noble Senior class proved too strong for her to resist, so she came back, redoubling her efforts. Her's is the way of a woman's intellect! when they are good, nothing quite equals their acuteness and their rapidity is almost excessive.

HAZEL SANDERS

Hazel Sanders thoroughly believes that "charity begins at home." Early in the year, she stored up all of her dramatic powers and her diplomatic abilities, and hurled them forth in one mighty effort. The Neff "57 varieties" of reasons "why Seniors should take exams" faded away, and the Seniors lived happily ever afterwards.

STEVE FAZEL

Steve Fazel is the society man of the Senior class. As a side issue he studies mathematics. Fazel has already begun his career as a pedagogue. He says this teaching business is not like the books tell us it is—but we should worry. Fazel is treasurer of the Athletic Association and guard on the class football team.

BERTHA HILDEBRAND

Bertha is making a test run this year under high pressure. She is in line for a victorious finish. Her inspiration for such speed is not known, exactly; some say school-teaching, others school-teacher. Bertha is the instigator of the "Anti-Frivoity" movement in Fairmount. She is an excellent organizer, and a brilliant piano player.

LOIS IRWIN

Lois Irwin is one of the best natured girls in school. Lois is very valuable to the ornithology class on their field trips for she is always able to detect the owl in the cemetery. However, her eyes are not altogether trustworthy, for on one occasion, when the other members of the class saw a pair of turtle doves, she was unable to see them. Whatever she decides to do, we are sure the future holds one bright Ray for her.

"I feel lonely this year."—Hazel Kibby

MABEL WALLING

Mabel might easily be mistaken for Minnehaha on account of her dark beauty. She has a beautiful alto voice, and is a school teacher. She is very stubborn. One day she wore her cap and gown to chapel when very few others did, and she swore she would never wear it again. And she kept her vow too—for several weeks. She admires the Swedes.

JOHN FIESER

John Fieser, president of the Senior class, and official reporter to the student council, is a man of rare literary attainments. But all this is naught, in comparison with his ideas on "love, courtship and marriage." John says it is all right to fall in love, and court a girl for four years, but many a man is sorry he married immediately upon graduation from college. He says that he intends to wait at least one year. Tall and lean like the hungry Cassius, John is worthy to be leader of his fellow conspirators. Although he has the reputation of being the grouchiest man in Fairmount, he is a great favorite of the ladies—especially the Junior Girls.

ETHEL HAYNES

Ethel Haynes, the pride and joy of the German department, laughs as heartily over a joke on herself as on anyone else. When it comes to rooting, her voice shows up like that of a prima donna. She is very decided in her opinions, but she thinks it unnecessary to try to convince other folks. Ethel hails from Sedgwick, but she is very modest about it. She intends teaching the young hopefuls about the fall of Rome.

JOHN SCOTT

John has won fame not only for himself, but also for Fairmount by his winning the State Oratorical contest this year. He has often been called the "cynic," but he smiles often, and can be pleasant, if he chooses. He does not know the word beauty, which shows that his spirit is in harmony with a last year's Senior, who once remarked that she had never seen anything beautiful in her life. Scott's the man who named Archibald.

ETHEL MALLONEE

Ethel is still cheerful after four years of college math. The only explanation offered is that she can't help it; she was made that way. She takes issue with such a statement as this, "Knowledge is no good if not useful." Ethel has won glory for herself and class by her splendid work in debating. Ethel is now at the helm in Alpha Tau. She goes to K. U. next year, backed by a scholarship.

"I am the Y. M. C. A." Esher Lingel.





BERTHA TUCKER

The storm and stress of college life have failed to upset Bertha's complacency. Because of her ability to preserve this even tenor, Bertha has established a record for good scholarship. She has had experience in teaching and will be able to launch out full-fledged next year. We may prophesy a long and happy life for Bertha, for even if the stars change their courses, she will be smiling still.

RAYMOND SHANSTROM

Raymond is always pleasant to meet. He is famous on baseball diamonds. As president of the Audubon Society, one of his greatest delights is a bird hike—with perhaps a "spread" afterwards. Shanny has a spirit of perseverance which is to be commended. He is wise and knows a good thing when he sees it, which accounts for the fact that he chose the class of '14 with which to graduate.

ELINOR BEEBE

A good definition for Elinor Beebe, would be, a dignified little girl who does the work which is ordinarily done by several big girls, but who is never too busy to bestow a bright smile and a kind word to every one she meets. Elinor is Editor of The Sunflower and President of Sorosis. She is said to take an interest in Freshman boys.

ERNEST MAHANNAH

Ernest says the one great advantage in being that a wit is that it gives a person a greater opportunity to make a fool of himself. Archibald became famous by his definition of society at the football banquet. The founding of the State Girls' Oratorical Association, and the presiding over the Debating Society were side issues with him. He won the sympathy of the preps when he washed his feet in the cemetery pond shortly after his famous declamation. "From The Tomb."

OLGA GIBBENS

Olga is a modest little girl who is not at all boastful. She is a good student and helps to maintain the high standard of the Senior class. She has the "gift of gab" organized and always knows what to say and how to say it. She has a mile of friends, and a friend of Miles. When interviewed by the Parnassus reporter as to what she intended to do next year, the silence was golden. Rarely do we see the combination of such maidenly charms and the A. B. degree.

"I am vice president of Webster."
—Merrill Isely.

VEAZIE O'HARA

Veazie O'Hara is Irish and doesn't deny it. Though not very tall, Irish can do most anything from beating the snare drum in the band, and singing in the glee club, to talking politics. Everybody knows about O'Hara's optimism. He has spent some time trying to convince the profs that a college student should not be compelled to study. During the past semester he has been kept quite busy making dates—now, don't misunderstand us, we mean dates for the glee club concerts.

MILDRED SCHULER

Mildred possesses the artistic ability of the Senior class. This is her greatest delight, but along with it, she likes birdology, bugology, frogology, zoology, and such other "ologies" as are taught in the biological laboratory. Mildred has already planned, built, and furnished a model house this year. Who would have guessed it?

LOU CARROTHERS

Lou has reached her college degree through faithfulness and "sticktuitiveness." She has sand-wiched in school-teaching with her college work, and will not have to start untried into the field. Lou is able to see the funny side of life, and to enjoy it spasmodically. She keeps a diary in which she jots down the things which are of most worth.

LAWRENCE ROSS

Lawrence Ross is one of the rare songsters of the Senior class. His hobby is baseball and much of his time each year is spent in riding his hobby. Ross has lots of "pep" and whatever he undertakes, he does with his whole soul. Although Manhattan has charms all of its own for him, he has remained loyal to Fairmount even to his last year.

GLADYS SPENCER

From whence she cometh, or whither she goeth, no man knoweth, except a certain doctor at Kansas City. Gladys was never known to "cut" class or chapel, and her intense devotion to her work has won respect for her. She has deprived herself of all vacations during her college course, attending summer school, instead, in order to become a member of the illustrious class of fourteen.

"We are having a wild and exciting time."—Helen Johnson.





NELLIE WILSON

"Up! up! my friend, a' quit your books,
Or surely you'll grow double,
Up! up! my friend, and clear your looks,
Why all this toil and trouble?"

She performs multitudinous duties. President Wilson of the Y. W. C. A. has proved herself capable in matters of leadership. She is one of the stars of the basket ball team.

EDWARD MAHANNAH

Ed Mahannah is specializing in astronomy. When asked by the instructor as to the quality of moonlight, he poured forth such a discourse on the attributes of our Lunar satellite as would put Keats and Kelly to shame. He is one of the most brilliant stars of our basket ball constellation and we don't see how Fairmount will get along without him next year.

GERTRUDE WHITLOCK

Gertrude has beautiful, dusky wavy hair, and eyes of Irish blue. Several times she has been heard to remark that she liked red hair—is that very strange? Gertrude is interested in dramatics and basket ball. During her college career she has taken an active part in Sorosis and Y. W. C. A. work. This year she has been exalted to a position on the Faculty.

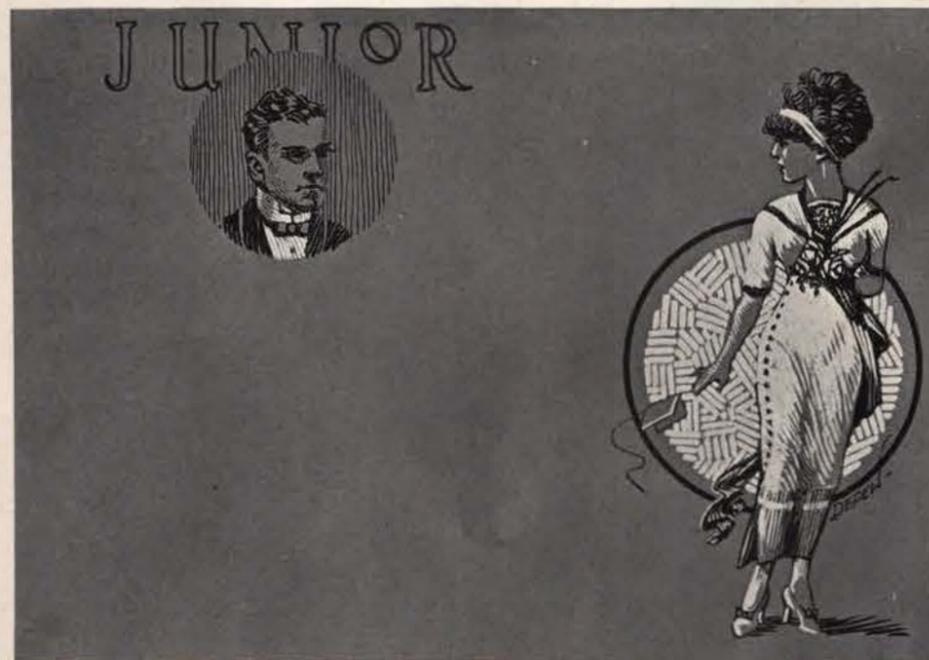
OBER NOSSAMAN

Ober Nossaman has a glib tongue, red hair, a tenor voice, and a sweet heart. These accomplishments, together with brain and brawn have won him glories in oratory, football, glee club and courtship. He has kept his head through it all, even though he has lost several meals at the dorm. His concise, pointed way of speaking, would land him in the Senate if he were not already a member of Webster.

NELLIE DAVIS

Nellie has been under the broadening influence of Fairmount for eight years, and is a fair specimen of what the college is able to do in this respect. Besides being an athletic girl, Nellie is a leader. She lead Alpha Tau safely through the stormy fall semester, and helped to lead the faculty to the extermination of Senior exams. Good nature and good sense are her watch-words.

"Good looking people are seldom popular."—Errol Martin.



WILL RANSOM

"Destined to be a great man."

The president of the Junior Class, as a base ball player, prefers the Infield. Will is no light hitter neither, as might be inferred. He has a high batting average in the Prohibition league and was the "Ban Johnson" of that organization in Fairmount during the first semester. Mr. Ransom speaks on "Booze and the Devil," and Miss Dobbs assures us, he is full of his subject.

Mr. Ransom's leading roles are dramatics, oratory and debate. We predict that he will soon start the straight and narrow way. Bill says along with the thots of the 1915 commencement, there comes thots of a home for two.

MARIE GRAHAM

"One so fair, should ne'er be lonely."

She aspires to make the Junior class make a greater Fairmount. Marie is a leader in the student activities of the college. Her silent presence is conducive of conservatism, and her smile of approval admits the progressive spirit. Miss Graham is a member of the Y. W. C. A. cabinet and the band, and she greets her friends with a smile. Being a charter member of the student council, she was an active force in moulding the destiny of old F. C. She has been the cause of some person being a little better too—but she refuses to tell. Modestv, thou art her greatest charm!

"Dear me, Rachel, I am upset."—Mildred Johnson.





MARJORIE CRONIN

"Much given to song is this Junior maid."
Many people are influential thru the utterings of the tongue; some people proclaim with a loud voice from the house tops and others at the foot-ball games, but Marjorie resorts to the Y. W. C. A. and Church services, where a soft low voice moves the soul and influences men to nobler ideals. This fair one is content with life as it brings opportunities of doing service. As president of the Y. W. C. A. she wields a great influence for the good of Fairmount.



GEORGE SIDWELL

"'Tis easy to be good, unless we forget."
Sid doesn't forget, he never knew. (This is not true, but it is a good joke.) Sid hails from Utah. He started in at Fairmount at 8:15 o'clock September 9, 1911. Many who saw him said he wouldn't stay till noon, but Sid is here today and will be here another year. He is a great favorite of the professors, and the series of questions which he uses in making recitations are often very interesting to the students, as a whole. "Sid" is practical, reliable, and an all round good student. Y. M. C. A. is his specialty.



JANE WALTON

"Woman's work is never done."
Miss Walton is the chief mogul of the Junior social element. Junior does not mean juvenile, in this instance, altho it might—for she does occasionally look after the interests of the academy boys. Jane worked for two weeks preparing for the Junior reception. During this time, she was heard to remark she was too busy to do anything. Jane is an enthusiastic Y. W. C. A. worker. In addition to her regular course, she is taking correspondence work, under the direction of Prof. Tarr Mitt of Conway Springs who for one year and two weeks was the private tutor of a Freshman girl.



THERESA JACKMAN

"Small in stature; large in meditation."
Theresa is the Junior mite. She is a chemistry shark and lab fiend. She says lonely people should seek lonesome places of retreat. Sad it is that one so young should be so lonely. 'Tis said she is an artist; at least she works long hours each day drawing plans for a home. She is a child of the past whose hopes are in the future. She can tell you off hand how many days until commencement 1915. Wonderful genius is this little one. 'Tis her nature to be true!

"I haven't the wherewith to do with."—Vergil Jones.

MATTIE HARDIE

"One who is deserving of the brave."
Although two years of her life were spent at C. of E., Miss Hardie has repented and has become thoroly converted to the Fairmount faith thru the undying spirit of the yellow and black. It is but just to say, she is the pride of the Junior class, and the joy, if not the very heart of at least one of them. Those who know Mattie best say she is planning to be a Fairmount Alumnus, and a dentist's wife. Few would guess that she is a suffragette, and she isn't.



HARRY SOLTER

"A modest youth of unassuming ways."
Harry is perhaps the best athlete, and all round best man in Fairmount—yet he would not admit it in a hundred years. Mr. Solter is from Rossville, and yet he has never been implicated in any grievous crimes, since coming to Fairmount. The boys and girls all admire him. His popularity with the younger girls caused Penny to remark that the Prep boys didn't stand any show as long as Harry Solter was around. Regardless of the local attractions, Harry remains true to "Black Eyes." He is going to be a dentist when he gets big.



OLA OSBORN

"Practices what she preaches."
Ola is a recognized factor in student activities. As captain of the Basket Ball team, she led another Fairmount team to victory, and as President of the student council, she has had great success. She is also a friend of the president of the Senior class. The report came out that she received a set of silver ware for Christmas. Such gifts soon find use in the hands of such a fair faced keeper.



RALPH POTTS

"The grand old man of the Junior class."
Jack is an English man, claiming descent from a noble family which was a charter member of the court of the Star Chamber. Although not a confederate, Jack's sympathies are in the south. Mr. Potts has been much in the public service since coming to Fairmount. He spent one year with the College Campus Guards, and two years with the City Weather Bureau. Jack is a Sunday school boy, and was never known to swear, but once, and that was the night he worked until two o'clock a. m. trying to pump up the tire of his motorcycle, and finally rode home on the rim.



"A rumor soon becomes a lie"—Dick Miller.



ADA WRIGHT

"She wore a Psyche, and Puny loved her knot."
Ada assists the faculty in conducting recitations. Her arguments with Professor Neff ofttimes make her classmates think of the twenty-third theorem in geometry; the losing proposition. Miss Wright's specialties are Basket-ball, Latin, and Pedagogy. The former is mere pastime, the latter practical. She teaches the Academy pupils and loves her students. Ada has many friends in Fairmount, as well as in other places. She is at present undecided whether to take up journalism, or railroad work.



JAMES MARTIN

"Tall and slim, he thinks before he speaks."
Mr. Martin feared he would be thot sacriligious by impersonating the second coming—but a reappearance is a common occurrence, and a symptom of perseverance, which wins laurels here and finally a crown to wear them in, hereafter. Jim is a carrier of the Wichita Eagle, and a booster of Fairmount College. He was the main stay of the class basket-ball team, and is the only man in college who never whispers in chapel. Jim is bashful, which seems strange when we learn he is a brother of Yatz. He is a native of S. K. A. and will be elected mayor of Eureka as soon as he graduates from college.



JOSEPHA MEINICKE

"College work is a cinch."
Josepha came to Fairmount after serving a two-year sentence at Indiana University. Of course she is here on good behavior, and bids fair to remain on her record. Miss Meinicke is a sister of Helmuth, the famous Fairmount organizer. This is the worst charge that has been brot against her. Perhaps she will be able to live it down. Josepha is a true Fairmounter and enters into the spirit of all activities in a commendable way. She plans to take post graduate work in either politics or singing school.

JOY DAVIS

"There is a Joy in solitude."
Miss Davis is noted for her solitary disposition. She finds no time to flirt with the boys, chew gum, nor play tennis. No one knows her very well, because they do not see her very often. She is an artist—perhaps that accounts for it. She is thinking some of being a suffragette—but she thinks much and says little—poor prospects for a suffragette—nevertheless remarkable traits in a woman. Miss Sprague says that Joy once smiled at her. Let Joy be unrestrained. Joy had neither the time nor inclination to have her picture taken.

"I rather think you are mistaken." Karl Stecher.



Sophomores

NOW it came to pass in the days of King Harry, the tribe of Sophomores waxed strong and grew in the knowledge of all things. They had passed thru the time of their infancy when they were Freshmen, and were now come to the full period of their youth. As was the custom, in those days when the King was placed on the throne, he was surrounded by a court of the wisest members of the tribe. To Dean Potts of the chain gang, was given the power to govern the tribe, when the King was away fighting the foe.

Talma Thompson was chosen to keep the records, and perform the duties of chief scribe. The care of the monies and revenues of the tribe was intrusted to Hellmuth Meinicke.

Now the times of these people were noted for their sports and contests, requiring skill and strength. It was the Sophomores who produced an invincible array of basket tossers who never suffered the purple and white to be trampled upon, in the dust, but were victorious over all the other tribes of Fairmount.

In the game of football, which was played at the time of falling leaves, the Sophomores were also proficient. They sent their King, Peterson, the Swede, and Micky Holcomb, to fight for Fairmount, against the foe in the surrounding country. The loving mother called Dick Miller, Harry Solter, and Skip Hinman, the captain, from the Sophomores to play for her on the basketball court, in the great contests with foreign colleges. They acquitted themselves right nobly and brought great honor to the tribe.

The women of this tribe were likewise far famed for their skill and prowess. It was Helen Johnson, the captain-elect, and Edna DeMand who aided their mother to retain her title as champion over all aspirants to basketball honors.

This tribe of Sophomores was formed also of orators. The Senate was presided over during the early part of the reign by Howard DeHaven, the least member of the tribe. Many of the most distinguished members of this body, as well as its rival, Webster, were of the tribe of Sophomores. The societies of women: Sorosis and Alpha Tau Sigma also counted many Sophomores among their number.

It was said of this tribe of Sophomores that they were conceited when they were Freshmen. If that were true, their conceit grew into a well founded pride in their achievements, in their class spirit, and in their undying loyalty to Fairmount.

"If hot air was music, I'd be a whole brass band." Ralph Staffelbach.



Freshmen

AND it came to pass that on the seventh day of the ninth month in the year of our Lord, 1913, that there appeared in the domains of Henry the King, a motley crew of barbarians. And they were as the leaves of the grass, both in number, and in color. And Hoare, the chief councillor of Henry the King, descried the savages from a long distance, and he cried out in a loud voice: "Behold the class of 1917!" And the subjects of Henry the King heard the Dean and marveled.

And from the first it was seen that the Freshmen were remarkable in many things, for there were among them certain men of great height. And of these George Clark, surnamed Lengthy, was high chief. And George was four cubits and a half in height, and built like a telephone pole. And Elmo, son of Barkemeyer, was also of this class, and Cassidy, the Baptist. And Charles Lee McPherson was also a long boy, and so was Wymore and also Huntzinger.

And from the opposite standpoint the class was also remarkable, for Staffebach, surnamed the "Windy," who was of the tribe, and he was of the size and shape of a prune. And he was a prune. And the Stinson was also short and she was a peach.

Now it came to pass that Bill Bates, the commander of the warriors of the College, did issue a call for volunteers, to battle against the foreign colleges. And the Freshman class was not backward, but did turn out in great numbers. And some proved to be made of such good stuff that the coach promoted them, and they did battle for the College. And of those who made the team, Vergil Jones, Ivan Grove, Cassidy, the Baptist, Schellenberger, the benedict, Burgess of Kiowa, Brennan, the Irishman, and Elmo, the young, and Davis, the red, and Haun, were of the Freshman class. And Burgess was a mighty man, and he was elected captain for the next season.

And upon a certain night, the Freshmen had a great feast at the home of Huntzinger, the Tall. And the hostile tribe of Sophomore became exceeding valiant, and stole the ice cream from the back porch. But when they boasted of it the next day, the members of the Freshman class became exceedingly scornful, and they said: 'Ye Gods and little fishes! What fools these Sophomores be! For they stole the remains

"All the world loves a lover--with the exception of the old man and the dog." Dwight Holcomb.



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of our banquet which we had put out for the dogs to lick, and now dogs have licked it indeed." And this saying made the Sophs exceedingly wroth, but they decided they wouldn't start anything.

And there were certain of the tribe who believed that the pen was mightier than the mouth, and of these, McGinnis and Wellman were appointed upon the Sunflower staff. And it crumbed the staff.

And Archibald chose from the Freshmen, Schall, and Mabel Whitney, and Pea Wellman, and Billingsley and Ruby Jackson, and Marion Conrow, to help him get out the Annual.

Now when the basketball season opened, it came to pass that the Freshmen did again show their strength. For Cassidy and Barkemeyer were on the first team, and they were towers of strength. And Edith McMahan, and Bertha Talcott, and Anna Hurd, and Ethel Huntzinger, and Mary Gilroy were exceeding skillful. And the Freshman girls won the school championship.

And it came to pass, that certain members of the class joined a club, called the Sons of Rest. And the object of this club was to get as much rest as possible out of the classes, without being caught napping. And Johnny Rouse was the chief of these. And Hugh Cronin was also a member, and Washburn was also one, likewise Kiefner, Stewart, and Wetmore.

And not only were the Freshmen great in Athletics, but they also showed great genius in literary lines. And Cassidy was the Fairmount orator, in the Prohibition contest, and McGinnis was the Peace Orator. And Schellenberger, Cassidy, McGinnis, and Conrow, of the Freshman class, made the debating teams. And of this tribe, there were also some who distinguished themselves in the talking line who did not try oratory. And of these, Stewart, Cupps, and Davis were famous in their line, and Seymour was as a prattling stream. But others took the opposite course, and of these, Taylor and Infield opened not their mouth the whole year.

But Inez, the Goodin, was indeed strong for Hinman, and Christine Davis enjoyed the company of Wetmore, and Talcott of Davis and Martin. Likewise Jones loved Violets and Edith loved the little Schall.

And now it came to pass that the time for the spring Athletics was at hand. And it came about that upon the track, Davis resembled a streak of brick lightning. And Grove, and Cassidy, and Wetmore, and McGarraugh were also mighty men in this line. And upon the baseball team, Grove, McGarraugh, Jones, and Lingel were famous, and it became known thruout the country that the Freshman class was great in every form of school activities.

"The foot that rocks the cradle has no time to kick for its rights." Mathias Shellenberger.



Senior Academy

THE faces of the Seniors of the Academy show the lines of worry, resulting from four years of ceaseless toil and study. The members now look forward to the day when they will have an opportunity to study Trig. Better material for a Freshman class could not be found than is to be graduated from Fairmount Academy in 1914.

Leetha Burton, besides being a laboratory shark, has studied the Science of Palmistry and can read the language of the hand almost as well as Miss Clough reads Shakespeare. Marion Wells is a deep thinker, and is also an artist in the Science of Physics. Edythe Samuel, or "Sammy," has become addicted to the terrible habit of writing out long English assignments. Blanche Carr has given much study to Shakespeare's works, and has specialized in Literature under Miss Clough. Ruth Potts may also be classed with the brilliant students who are studying under Professor Wadleigh. She pursued a short course in medicine previous to the Philo play, in which experiments were made in the use of the X-ray machine. Agnes Long is a prominent member of the famous Philo gang, and one of the best students in the fourth year class. Margaret Long is very studious and may be seen at any time studying in her spare moments on the third floor or in the Philo room. Theodora Shaw knows more about MacBeth than the author of the book, Nathaniel Hawthorne. Mary Shaw is a sister of Theodora, and looks so much like her that she frequently has to pay her car fare twice. Nellora Clarissa Powell is one of those conscientious persons who can not go to class without her lessons. Only once has she ever forgotten to take her books with her. Ida Taylor studies Art and Bible and teaches a Sunday School class.

Walter Berkey likes cold weather and Literature, but outside of these Berkey is regarded as a normal man. He will write a chemical text book in June. Clark Berry sings in chapel. Mr. Berry also studies Physics. Chester Manlove has taken more drawing and math. than most schools have. Mr. Manlove was Fairmount's representative to the Thresher's convention, and also represented the Academy boys in the Students' Council. A man of rare ability. Glenn Pinney is very studious—at examination time. Dean Fisher, better known as Fish, is a Latin shark, and a number of other things unworthy of mention. Mr. Fisher is cartoonist for the Santa Fe Magazine.

"It isn't what a man owes, but what he pays that keeps him broke." George Haun



Junior Academy

WE'RE little, but we're loud."

Twenty years hence, when the world looks back upon the pages of history, it will see among the shining lights as achievements of Caesar, Cromwell, and the suffragettes, those of the 1915 class of Fairmount Academy. We admit that our mistakes are many, but we also admit that this is the best class in Fairmount, and the one that is up and doing. Although our class is small, having only seven members, they are the jolliest and most congenial seven in Fairmount.

First, there is Madison Blevins, "Puny," the big man of the class, who is a fit representative of our strength. He is very popular among the college people, as well as the preps. Although he has been in Fairmount but one year, Puny has made a name for himself in athletics, playing forward on the 'varsity basketball team. He is cheerful whether the team wins or loses, and not only does he give the boys some wonderful playing,—but towering above the other fellows he stretches out his hands, to give them a blessing at the beginning of each game.

Jessie Wilson and Alta Samuel attended Wichita High School for two years and then for obvious reasons decided to come to Fairmount. Jessie is the type of beauty of which our class and others are proud, while Alta's special virtue is her all around cleverness. Alta plays second center on the prep basketball team, and although she considers herself very harmless, she has frequently evoked the remark, "She is the roughest second center I ever saw."

Lorraine Baird and Scott Herman made Fairmount Academy their home school since finishing the common branches, while Carl Lake entered school last year. These boys have been greatly interested in athletics, Baird playing sub fullback on the football team and Herman and Lake playing on the Prep basketball team.

Ruby Ivy heard the call of Fairmount down on a big ranch in Texas. She came, leaving school where there were twenty-five boys and one girl, she being the one girl. Fairmount is doing its best to eliminate the traces of barbarism which she brought with her, but as yet, she has not been brought within the limits of civilization, as she very unceremoniously calls Miss Clough "kid." Ruby represents the stupendous amount of brain power which has made our class so famous.

Taking all in all we are modest in saying we are the best class in Fairmount.

"A man never appreciates the gift of a solitaire diamond more than when he holds the other three aces." John Rouse.



Sophomore Academy

THE Sophomore Academy is represented by one lonesome boy, Carl, and five noisy but jolly girls, Maude, Marjorie, Helen, Bess, and Clara. Imagine the rivalry and hair-pulling when it came time to elect a boy for President of the class. Carl is a very enthusiastic football, basketball, and baseball fan, besides being interested in all other work. Our class is the smallest in Fairmount, both in number and quantity, but it is by no means the slowest. The Academy girls are trying for the state championship in basketball, and Bess Burton and Helen Boyer are two of our number who are helping to win the coveted pennant.

Our teachers are well acquainted with our ability to dodge class, especially History. Of course it is very easy to run around the College building and skip in at a side door, without being detected. Our class would be perfectly happy if there were no such things at Fairmount as study periods. It takes a long time to go from the College to the Library, so when en route we usually consider how long we must stay in that stuffy room and study. There is nearly always something that can be found to make the minutes fly, and the librarian taps on the desk before we are in the building long. Once in, and the rule "no talking" is put in effect, there comes the greatest temptation of school life just to whisper a few words to your nearest neighbor. To be sure, we know what the result will be, for when we arouse the anger of the Librarian, she comes walking into the room, and says, "If you don't stop talking immediately, I'll report you to the Dean," and she doesn't. As a rule, second year pupils are known for their terrible trials in geometry, but we are the exception to the rule. For example:

Mr. Plank—"Carl, what is geometry?"

Carl—"Geometry is a study of figures."

Mr. Plank—"So is dancing a study of figures. Never mind looking at your own figure, pay attention to mine."

Mr. Plank—"Give the given in the proposition."

Bess B.—"I've given the given once."

We do not believe in class parties. Being so young, we consider that the proper place for us at night is in our rooms studying hard for the following day. Perhaps when we get big we will attend all such social functions. Oh, what a long time to wait!

We second years number an even six.

Each interested in Mathematics.

In History, Languages and Drawing we Shine,

But at study periods we draw the line.

"Fairmount owes her fame to her football team." Robert Burgess.

Freshman Academy

NO one knows as much about the first years as Miss Isely, and she thinks she knows almost too much. We spend a great per cent of our time in her presence, which is very inspiring but a trifle discouraging to frivolity. We occupy the Magazine room among the bright colored picture books and magazines.

To look at us, one would never guess that college Juniors and Seniors teach us. We look quite bright and civilized, with an intelligent air prevailing. We like Miss Beebe, but insist that Miss Davis is an ideal teacher. Miss Whitlock is rather awing, but we manage to say a word now and then. As to Miss Wright, we all like her Latin class—in fact we enjoy it. An hour's hard, diligent writing is usually indulged in by five of the class—gathered around a table at the Loop store, getting up our note books, due Friday. Stever Fazel is very learned and a good teacher, but once he quite provoked the class. It was during those good old days when we had lessons in the church. We waited seven minutes to see the blonde head appear, so we started to leave. We got as far as the door, and decided to go back.

In the words of Mark Twain Archibald, "Whatever is lacking in quantity, is made up in quality." We are strong in quality, for there are but ten in the class—six boys and four girls. Dr. Swartz of the Chemistry Department once said that we had a very handsome class. This is the first compliment we ever received, but it came from one who is especially fond of Freshman girls.

There is among our number, one who is perhaps the most over Dunne, or one might say over-worked, man in Fairmount. He was one night, at least.

"Twas a dark and stormy night,
The engine, it froze tight.
To the Cadillac, he made a dash,
And now he's minus cash."

And we forgot to say that the snow was falling fast. Do you get our drift?

"Russell, rustle, hear the leaves." One might think this was Shakespeare—but we will not give him credit for it—Bacon wrote it. Baird, however, is a true mathematical genius. He was never known to fail to do a problem.

One can usually find Alston Shuler on the basketball field. He deserves much credit for his playing. Alston is bright, especially in Latin—but how does he do it? When the Algebra teacher was giving the semester final, and refused to answer his numerous questions, Alston said, "Well, you want us to pass, don't you?"

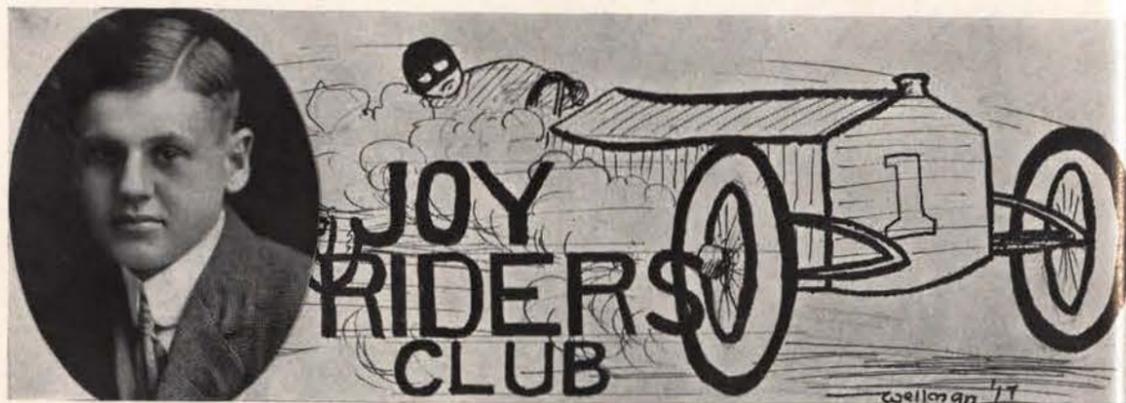
Seldon Kilgore has been getting acquainted and for all we know is still at it. He once wrote on the board, previous to Latin class, "We love our teacher." Now "Selly," some other young man might get jealous, for your teacher is good looking. Selly's one occupation is singing, "Get out and get under," and he seems to enjoy it. He thinks Miss Lewin is a student teacher.

Dave Spencer is the third of the tribe of Spencer. He has a habit of driving colts to school on exam days, and then very conveniently, the colt runs off. Then what about the test?

Little is last but not least of the boys. Clifton is very fond of teasing the girls. To whatever you ask him, he makes a "keen" reply. He is a very enthusiastic autoist.

The girls are Philomathean members with the exception of a few. Kate Grant is the real fusser of the class, a chic model for dressing as well as studying. Altho Miss Spencer has a sister to back her up, she can hold her own, and is very brave, especially during the initiation of the Philoites. She is the youngest and smallest student at Fairmount. Helen Dimond is very quiet and evidently takes as her motto, "Silence is golden." The Academy basketball squad would gradually approach nonentity as a limit, if it were not for the strong guard it has in Emma Weber. As well as being a splendid player, and a good sport personally, she is a very good information bureau, in Latin. At least, the class thinks so. She is the only student in the class. Emma is a favorite of the Freshmen.

"If I had to work in order to obtain a living, I wouldn't live as long as I have." Lee McPherson.



"With a heart of oak and nerves of steel,
The man of the hour is the man at the wheel."
Official Song—Get Out and Get Under.

THE Joy Riders' club, conceived at a time when there was nothing to do and "Shuler's Boat" was standing idly by, developed into the most popular secret organization of Fairmount. Daily rides into the city or country, weekly meetings of Parliamentary nature, and semi-occasional picnics are enjoyed by the club.

The club, being more or less of an aristocratic nature, the black ball system is applied to prospective members. This accounts for the fact that the membership is at present only 21, and it also accounts for the fact that these twenty-one members comprise the choice people of Fairmount.

Alston Shuler is the instigator, official chauffeur, and President of the club. Altho young in years, Mr. Shuler is old in experience and is master of the automobile. No road is too long and no load too heavy for Shuler and his Mitchell. He is noted as the desperate driver, and is an expert cop dodger. It was his well founded reputation as a speed maniac and social lion which won him the presidency, but he has proved his executive ability in handling the administrative affairs of the club.

Vice President Margaret Long, in addition to being the best looking girl in Fairmount, understands the automobile, and exercises a remarkable influence over automobile drivers. Secretary Fisher is the sage of the club. He could write the reports in clouds of smoke and never shed a tear. Carl Peniwell, Treasurer, is the ladies' man and politician of the club. He is out for the Senate. Glenn Pinney, Sergeant-at-Arms, is well qualified for his position because of his wonderful physique. Mr. Pinney is the champion marble player of the club. Clifton Little, official reporter, is a man of wide literary reputation. Altho Clifton is Little, he is by no means insignificant.

The members of the club are as follows:

Bess Burton
Emma Webber
Kate Grant
Marion Wells
Helen Diamond
Helen Boyer
Alta Samuel
Leetha Burton
Margaret Long, Vice President
Clifton Little, Reporter
Nellora Powell

Clara Frye
Madison Blevins
Dean Fisher, Secretary
Glenn Pinney, Sergeant-at-Arms
Carl Peniwell, Treasurer
Vergil Jones
Selden Kilgore
Alston Shuler, President
Ernest Mahannah
Theo. Shaw

"Sit down, Maggie, you're rocking the boat." Carl Peterson.



FAIRMOUNT is rapidly becoming known for the spirit of music which pervades. The Fairmount Conservatory of Music is a well known institution of musical instruction. Not only are students trained in Voice, Piano and Violin, but Professor Carter also gives excellent courses in Theory and History of Music.

Fairmount Piano and Violin students are well known throughout the city and state and the glee clubs which she sends out have made her famous. The glee clubs are samples of the voice department, and the samples are used for the benefit of the college as a whole. No better advertisement could be had than a group of young men or young women going to the towns thruout the state giving high grade musical concerts.

Orchestra

Nor is the musical talent limited to these three departments, for there are in existence also an orchestra and a band. The band is a well known institution which has been long established, but not until this year has there been an orchestra.

It was in pursuance of the general musical tendency that the orchestra was organized, and under the direction of Vergil Jones, it came forth in its first appearance in "Merchant of Venice Up-to-Date." It is composed of fifteen of the most talented musicians in Fairmount and has held weekly rehearsals throughout the year. Being of a rather exclusive nature, it refuses to appear except on state occasions. But when it comes forth, never, with few exceptions, does it fail to find an appreciative audience. The repertoire consists of all the latest popular selections as well as the established orchestral compositions. This organization promises to become a permanent institution in Fairmount.

"A man loses his popularity when he becomes a Sophomore." Hellmuth Meinecke.



Girls' Glee Club

THE sun was just appearing over the eastern horizon, when sixteen girls, carrying huge suit cases, hurried to the station. Presently a few loyal Fairmounters appeared on the scene, for one last fond farewell. A few snapshots were hastily taken before boarding the train, as they wanted a lasting impression of us. After all was said and done, the "special" pulled out with twenty of Fairmount's fairest. Our minds were so occupied with the future, that it is feared we would soon have forgotten our old time friends had it not been for Mac's long train letter, and for lavish gifts of bonbons. (We started April 1). But the best April fool joke occurred when a boy passed around dainty packages of lavender which we gratefully received. But "Lo! How it did upset us, when he appeared a second time in the role of a collector."

At Conway Springs, we had to bid farewell to our private car and were compelled to hunt seats among the common folks. From then on there was "awful shoving and pushing."

Howard Hodgson, a Fairmount graduate of last year, and the High School Sophomore class met us at Stafford. We liked this place very well, but enjoyed the auto rides better. Anyway, that was the opinion of Stella and Edna. Gladys and Bert were real sports, and feasted on sour milk and sandwiches after the concert.

A great dust storm welcomed us at Kinsley. After the concert, there, Dr. and Mrs. Sterret entertained us and we were introduced to the "Elite" of the town. On this evening, Olga, Davida, Christine, and Frances stepped out into high society, the occasion being a reception at which they were the guests of honor.

At Spearville, we got our first attack of Homesickness. But we soon recovered when the school children received us so enthusiastically at our "sample concert" in the afternoon. The remainder of the afternoon was spent at the home of Miss Dorsett, where Bess amused us with the "lame duck."

Our program here was greatly appreciated, especially by the little boy who became very sleepy upon listening to our lullabys, and cried out, "Mamma, let's go home!"

"I am seen more frequently than heard." June Montgomery.

A man, unconsciously imitating the movements of our mouths during the singing, was another amusing feature of the evening.

After the performance, the Spearville High students joined us in displaying some pep by giving yells.

On the way to Cimarron, Noma was agreeably surprised by meeting a "friend" and we were all afraid lest we should lose her before we reached our destination.

Mr. Isely and several young people met us at Cimarron, and ushered us into cars decorated in Fairmount pennants. Then we paraded the town to advertise the concert of the evening. Of course our first stopping place was the postoffice, where we were abundantly supplied with messages from home.

That evening we got real extravagant and bought red peppermints to use before we appeared on the stage. Wonder what for? Anyway, it was excusable, for those footlights in the opera house certainly make one look pale.

Our concert went off quite smoothly except for a pathetic discord in the singing of the medley, and the giggling that followed. Just ask Ruth and Alta about the latter.

Here we met Lucile's folks, who came in to hear their famous daughter. We also had a delightful visit with Erna Hildebrand, a last year's Fairmounter.

On Sunday morning, we constituted the choir of the M. E. church. We were supposed to do likewise in the evening, but were prevented by a miniature cyclone, followed by a soaking rain.

Monday morning, we broke the record by arising at five o'clock. Mayor Luther treated us to a delightful breakfast at the hotel. But alas! The train came too soon, so we stuffed our pockets with fruit and cookies from the table, and rushed to the station. We boarded the train without meeting any great calamity except that Stella was minus her rain coat and watch.

Our next stop was Larned. Here a bunch of handsome high school Seniors escorted us to the school building, where we gave a sample of our musical ability. We made such a good impression on our audience that they gave a roller skating party for us. We were all shocked at Frances, who skated with the same partner the entire afternoon. There's a reason. Helen here showed us how to get large samples of candy and gum free of charge. We were real glad to get the news from home in the form of the Sunflower, sent by the A. T. S. girls.

Before we were "parceled out" at Great Bend, we were well nigh frozen. It is needless to say that we spent most of the day sitting around the family stove writing letters. Nellie got a box of candy through the mail which caused her to be exceedingly popular.

After reaching Hutchinson, we immediately set out for the Reformatory where we impressed the chaplain so favorably that he invited us to eat supper there and then give a concert in their chapel, to which we eagerly consented. The audience here was truly the most vociferous and immensely enthusiastic one of the tour. Mary, with her clever readings, was especially popular. All this helped to make our sojourn "behind the bars" a very pleasant one.

Our train to Partridge was a half hour late. We spent the time very profitably by advertising Fairmount at the station with "Boola," "Fairmount Will Shine," etc. But as we had to give our concert that very evening, you can imagine the hurrying and scurrying that ensued after arriving at Partridge. Here we met "Irish's" folks, and Lora Cronin, an Alumnus of '11.

The next morning, we left for Newton. After arriving at that burg we attended a "Movie," where Mabel almost became bankrupt. Then we went to the high school to visit Esther Lee, a Fairmount graduate of '12.

We owe our grand time in Newton to Mildred's uncle and aunt, Mr. and Mrs. Buck. They took us all to the Arcade for dinner, and then entertained us at their beautiful home. Finally we clambered aboard the train, each carrying a box of bonbons, the gift of our host and hostess.

That afternoon, we started for home with light hearts. After all it would be a relief to get home after the strenuous life behind the footlights. In about an hour, the call of Wichita sounded in our ears and from then on excitement reigned supreme until we alighted at the Union Station where a vast throng was assembled to welcome us home.

"Only one better grafter in Fairmount, and that's my brother." Dean Potts.



Men's Glee Club

HERE is a time in every young man's life when he thinks he can sing, and this accounts for the average college men's glee club, but not for the Fairmount Men's Glee Club, because it is better than the average.

Altho the Men's Glee Club gave but two out of town concerts this season, they well displayed not only the usual Fairmount musical talent, but also the result of careful and consistent training by Professor Carter.

The first stop was Wellington, where we arrived late in the afternoon. After the hungry were fed the boys assembled at the church and were about to take their places before the audience, when lo! Cupps and a few others suddenly discovered that after the laborious exertion of hammering their shirt fronts into position they were without the necessary studs, or even collar buttons, to keep the stiff things closed. But after much exchanging with the more fortunate ones, and the use of string in hidden places, the boys proceeded to the platform.

The program was exceedingly well given as shown by the enthusiastic audience which demanded an encore for each number, and also by the complimentary press reports which appeared next day. The club concluded its stay with a few numbers at the High School chapel exercises the next day.

Caldwell was the next stop. Here also we arrived just before meal time, which greatly rushed the wrestling bouts with obstinate neckties, accompanied by many and barbarous exclamations. The concert was given before a full house.

Next morning after an early breakfast most of the boys boarded the train for home. All were glad to get back, altho none admitted they got homesick while gone on the trip.

A number of concerts were given in the city by the Men's Club alone, and they also participated in two joint concerts with the Ladies' Glee Club.

"Sometimes the evenings seem awfully long." Francis Priest.



The Band

BASEBALL may come and football may go, but the band plays on forever. It plays at every football, basketball, and baseball game, to say nothing of the special services following the Big Chief's victory in the State Oratorical Contest. The band, this year, was one of the best that Fairmount has ever produced, and much credit for this is due to Mr. Steffelbach's son Ralph, who has an established reputation as a band leader—and incidentally is able to live up to his reputation. "Stiffle" is a cornet artist, usually playing four parts at one time. He is a marvelous musician and physical giant, being nearly five feet tall with his shoes on, and looks like Irish. Sam Blevins plays the trombone with or without the music. What does "Puny" need with music when he can make it? He is the snare drum soloist. Ike Ross always toots his own horn. It has been said this is his favorite pastime. Dean Potts is a brother of Jack, but this is nothing against him. Both of the boys are talented musicians and general all around good fellows—a rare combination. Irish O'Hara plays the snare drum and kids the girls at the same time. Some people can't do either—wonderful people are the Irish! Cupps, the little man who handles the big drum. Kenneth once went to see a First Year Prep, and she handed him the drum and told him to "beat it," so he is now our drummer boy. Elinor Beebe, tuba artist, who can carry a tune, but not a horn. Dick Miller can handle three tubas at one time. "Stay away from the band wagon, Dick, if you can't play a tune." Marie Graham, a fair one from the Junior class, who became entranced by a clarinet. Her presence is an inducement to attend band practice. Ruth Infield—a talented musician whom the leader once told never would be a good band man. Ruth was sent to California for good behavior on the tuba. Vergil Jones—second to none on the trombone, and baritone. Some men play by ear, and some by note, but Jones plays by instinct. He took a jump to the Pacific in order to get back in time for baseball. Hugh Cronin plays a trombone, whether in the Fairmount Band or the Sunday School Orchestra. Dwight L. Moody Holcomb also plays a trombone—at any rate he says he does. Stewart—fast friend of the Longton girls, plays alto, and so does Yats Martin, although Staffelbach refuses to admit it. Alvin Wright sits in the cornet section, when the band plays, but at other times, he sits with the "Con row." You chose the right pew "Al Wright."

"Canoeing is my chief delight." Alice Schnackenberg.



THE social side of college life is emphasized at Fairmount. No man is educated who cannot conduct himself gracefully and carry on conversation with men and women in social gatherings. On the other hand, no man has good common sense who allows himself to spend all his evenings in social circles. All social functions, which meet with the approval of the faculty, are of a wholesome nature and have an uplifting influence. The college social life has been more enjoyable the past year than ever before. The entertainments have been varied and strikingly original. There have been numerous hikes, and boat rides, and social functions of more or less informal nature of which this limited space will not permit mention, but which remain fresh in the memories of all who were fortunate enough to attend. Some of the strictly formal functions in brief mention were as follows:

- I. Reception to New Students by Christian Associations.
Date—September 12, 1913.
Place—Morrison Library.
Entertainment—The coexistence of faces and names.
Feature—The payment of forfeitures.
- II. The Senate line party.
Date—September 26, 1913.
Place—New Auditorium.
Entertainment—"The Man of the Hour," produced by the Magrane Stock Company.
Feature—Large attendance.
- III. Webster party for new men.
Date—September 30, 1913.
Place—The home of Merrill Isely.
Entertainment—Taffy pull and marshmallow roast.
Feature—Stecher.
- IV. Y. W. C. A. reception to the new girls.
Date—October 1, 1913.
Place—College Campus.
Entertainment—Fairmount grist mill.
Feature—Refreshments.
- V. Freshman class party.
Date—October 4, 1913.
Place—The home of Miss Ethel Huntzinger.
Entertainment—Drop the handkerchief and postoffice.
Feature—Loss of refreshments.

"A girl who can't use a little powder on her face has nothing left to live for." Bess Bontz.

- VI. Sorosis cabaret luncheon to new girls.
Date—October 25, 1913.
Place—Home of Miss Gertrude Whitlock.
Entertainment—Vocal solos, readings, and gymnasium stunts.
Feature—Bamburger's orchestra.
- VII. Alpha Tau Sigma reception to new girls.
Date—November 3, 1913.
Place—Riverside Club.
Entertainment—Hallowe'en program.
Feature—Boys auctioned off.
- VIII. Football Banquet.
Date—December 5, 1913.
Place—Hotel Eaton.
Entertainment—Orchestra music, good eats, and good speeches.
Feature—Professor Harbison as toastmaster.
- IX. Alpha Tau Sigma reception to the football men.
Date—December 12, 1913.
Place—Alpha Tau Sigma room, in main building.
Entertainment—Program of chapel service.
Feature—Realistic caricature of faculty members.
- X. Senior reception.
Date—January 9, 1914.
Place—Riverside Club.
Entertainment—The evolution of a Senior.
Feature—Enrollment day.
- XI. Sorosis party.
Date—January 19, 1913.
Place—Country Club.
Entertainment—Bean gamble.
Feature—Auction of girls.
- XII. Cottage masquerade party for Dorm boys.
Date—January 26, 1914.
Place—Holyoke Cottage.
Entertainment—Guessing who's who, and why.
Feature—Music, and goodlooking people.
- XIII. Junior reception.
Date—February 9, 1914.
Place—Morrison Library.
Entertainment—Valentine program.
Feature—Turkish Twins.
- XIV. Dorm party for Cottage girls.
Date—March, 2, 1914.
Place—Fiske Hall.
Entertainment—Search for hidden gems and literary productions.
Feature—Grand review of all the rooms.
- XV. Third year reception to fourth years.
Date—March 7, 1914.
Place—Morrison Library.
Entertainment—Triangular track and field meet.
Feature—Bill Bates' refereeing.
- XVI. Sophomore reception.
Date—March 13, 1914.
Place—Morrison Library.
Entertainment—St. Patrick program.
Feature—Hunting for Shamrocks.
- XVII. Philomathean reception to Academy boys.
Date—April 3, 1914.
Place—At the home of Miss Marion Wells.
Entertainment—Ruth and Jacob; taffy pull.
Feature—Dean Fisher's hypnotic performance.
- XVIII. Alpha Tau Sigma party.
Date—April 14, 1914.
Place—Fairmount Gymnasium.
Entertainment—Old fashioned games.
Feature—Decorations and arrangement of program.
- XIX. Fourth year reception to third years.
Date—April 25, 1914.
Place—Home of the Misses Long.
Entertainment—Wild Irishman and poor pussy.
Feature—Whistling by Professor Wadleigh.
- XX. Freshman reception.
Date—May 14, 1914.
Place—College Campus.
Entertainment—Star gazing.
Feature—Campusology.

"I never talk about myself when I want to be interesting." Grace Burgess.

Book II

Student Activities





The Student Council

THE most influential and powerful organization in Fairmount, is the Student Council. Although it is not directly over the various other associations, it is indirectly above them, and its authority would prevail in case of conflict with any of them. The Student Council was organized as a means of furthering the democratic spirit in the school.

Conceived in a time of skepticism, it passed its first year in ridicule and censure, yet it flourished. The second year saw, under President Koby, a wonderful increase in authority, and recently Miss Osborn assumed the chairmanship of the most powerful organization in school, when she became President of the Council. Besides passing on all matters of every day school life; taking up matters of differences between students and faculty, chapel attendance, class room etiquette, Dorm and Cottage regulations, conditions of the campus and athletic field, it takes up other things of interest to the school. The Student Council installed the drinking fountain, cleaned the campus, and published Parnassus '14.

The Student Council is composed of members from the classes of the College and Academy and holds weekly meetings, at which times various things are brought up and discussed. According to the vote among the members, a proposition is either dropped or put before the student body for their consideration.

The method of election is prescribed in the constitution, and is so worded that it is a difficult matter for graft to creep in. So far, the Student Council has been a great success, and the constitution by which it is governed is a lasting monument to the memory of Joseph E. Penner, the man who drafted it and enforced it during the first and most trying year of its existence. The Student Council is truly a government of the students, by the students, and for the students.

"A compliment that isn't exaggerated seldom makes a hit." Talma Thompson.

ORATORY



THE Oratory Department, which was reorganized in Fairmount this year and put under the supervision of Professor Harbison, has put Fairmount in a prominent place on the oratorical map. Locally, more interest has been manifested in oratory than ever before. There have been three local preliminary contests in which thirteen men have participated, and there is yet to be a preliminary contest to determine what girl shall represent Fairmount in the newly organized Women's State Oratorical Contest. Briefly stated the features of the year have been: First place in the old line State Contest—first time Fairmount has qualified for three years and the first time she ever took first place in the State Contest. In the State Prohibition Contest, Fairmount tied for first place and was finally awarded second place on a margin of only three points. This was the first year Fairmount has been represented in the Prohibition Contest.

Likewise in the first State Peace Contest, Fairmount won fourth place among nine contesting colleges. It is also interesting to note that Fairmount was in the front ranks with the colleges in taking up the organization of a Woman's State Oratorical Association. As a reward for her efforts in this line the colleges in the organization conferred upon Fairmount the secretary-treasurership and the privilege of holding the contest in Wichita.

Fairmount also carried out a heavy debate schedule this year. Four debates were held and the results altho in three were against us, are in no wise discouraging when we consider the handicap in point of time and preliminary training under which our teams worked.

"The uncertainties of the strenuous life are what make it interesting." Edna DeMand.



JOHN W. SCOTT

Winner of first place in the Kansas Inter-Collegiate Oratorical Contest held at Ottawa, March 13, 1914

JOHN W. SCOTT, after winning the local contest, fought "The Toll of Industrialism" until he went through the state contest, winning first place in both thought and composition and delivery. As the representative from Kansas to the Interstate, Scott's oration has again passed the elimination and will be delivered at Earlham, Indiana, May 15, at which time we expect him to win for Kansas, for Fairmount, and for himself.

The oration itself is perhaps better known to the students of Fairmount than any other literary production; in fact "Speed, speed, more speed," has become the slogan at Fairmount and "Aye, the Children. You cannot, dare not forget the children," is as well known as the multiplication tables.

Behind it all, however, in the dormitory, in the chapel room, at Ottawa, and at Earlham, anywhere and at any time is "The Big Chief," whose daily task is seven rehearsals of "The Toll of Industrialism," whose every spare moment is spent in working out a plan, by means of which we may hope "to halt the soulless exploitation of our human resources."

To oratorical ability, perhaps, Scott owes his chief claim to distinction, but he is no oratorical fanatic. He is without a peer in debate and has held that distinction for three years. He also finds time to carry twenty hours of school work, pulling down the highest grades in each of them. In addition to this he is a valuable baseball man, both as a player and as captain of the team. Last but not least, Mr. Scott has been active in social circles, so much so, indeed, that his strongest rival writes to friends, "When is Scott going to announce?"

Finally, as a student who has done perhaps more to bring Fairmount recognition in this and other states and to establish her reputation along new lines, Mr. Scott has the admiration and heartiest congratulations of all true Fairmounters.

"The ideal girl is simply the one that thinks you are the ideal boy." Alvin Wright.



CHAS. MCGINNISS
Winner of fourth place in the State
Peace contest held at Topeka, April 17,
1914

CHARLES MCGINNISS, Fairmount's representative in the first Kansas Peace Oratorical Contest, landed fourth place with his oration on "Panama Canal Tolls." His oration dealt with a timely issue, but coming at a time when the tolls act was before Congress, it might have suffered at the hands of partisan judges. At any rate, in view of the fact that there were nine colleges represented and, that Fairmount was handicapped in point of time, it is a very creditable showing.

Personally, McGinniss is a Freshman, but not the green kind; he says he is red. At any rate he is full of "pep" and was early elected yell leader for the college. It was this same pep and fighting spirit displayed in his yell leading which won him the preliminary oratorical contest over two Seniors and a Sophomore. Mr. McGinniss organized the Howling Hundred which was a feature at the Prohi Contest which was held across the river.

McGinniss is an active literary man, having already served as Vice-President of Webster, and is now in the executive chair. He easily qualified for the varsity debating team and his rebuttal was a feature of that organization at Enid.

Mack is also a practical man of affairs, having been elected by the student body as manager of the present edition of Parnassus. The only recommendation which he had for this job in addition to putting out "The Lariat" last year, was the football blanket scandal which he instigated early in the year. Success in these many undertakings in the mercantile world caused the Sunflower Staff to thrust upon him the business management of the weekly publication for next year.

In addition to his multitudinous tasks, Mack puts out the story that he studied his lessons once during the year and that he sometimes has a notion to try to go with the girls like the big boys do. An enthusiastic speaker with good, sound ideas, Mack has a great future in public life and will bring more fame to Fairmount and to himself in the coming years.

"Is an inquisitive man a questionable character?" Lucille Spencer.



The Manhattan Debate

WITH the advent of woman's suffrage, in state affairs, women are coming to demand certain greater activities in college affairs. This was evident in the organization of the Women's State Oratorical Association, and further evidenced when the Fairmount girls sought the right to enter into debates with other colleges, just like the boys do. Accordingly, two debates were arranged, one with the Kansas State Agricultural College, to be held at Manhattan, and one with Kansas Wesleyan University, to be held at Wichita. From the girls of the college, Professor Harbison chose four girls, and from these he picked two teams. Misses Mallonee, Wright and Dixon fought the Manhattan girls on the minimum wage question. Altho every girl put up a game fight, and seemed to meet the arguments of the affirmative squarely, the decision favored K. S. A. C. The rebuttal speech was made by Miss Mallonee.

The Salina Debate

The following week Misses Dixon, Mallonee, and Conrow, won a brilliant victory over Salina on the same question, this time Fairmount upholding the affirmative. This victory came as a fitting climax to the girls' schedule, and also to the expiring contract with Salina. It is said that Salina had that her debating team invincible, her victory over Denver University of the evening before on the same question, having been the fifth consecutive victory. But the arguments of the Fairmount team were overwhelming, and Salina suffered her only forensic defeat of the year at their hands. Miss Dixon's rebuttal was the crowning feature. As a token of appreciation for the victorious team, Mrs. Ella W. Brown, last year's debating coach, sent the girls a box of laurel from Tennessee.

On the whole, the girls' season was very satisfactory and it is hoped they will have a debating schedule next year.

"The school of experience never holds graduation exercises." Ruth Stone.



Men's Triangular Debate

THE triangular debate held between Phillips, Friends, and Fairmount on April 24, brought forth two to one decisions against the Fairmount teams. We refuse to say more in regard to this lest people say we are knockers, or at least are not game losers. We are neither. We believe it is no disgrace to be beaten in a debate. Both Fairmount teams put up good debates and in their conception of good debating, they presented better argument than the opposition. The fact that they lost indicates a difference of opinion existing in the minds of the judges and the minds of Fairmount debating enthusiasts. Fairmount's representatives at Enid were Cassidy, McGinness, and Nossaman. Ransom, Shellenberger, and Scott, argued for the minimum wage scale, and for Fairmount against Friends.

We expect to have a heavier schedule next year and to devote much more time to working out the teams.



"Blondes are more attractive, brunettes more durable," Herbert Schall.



Philomathean

THE oldest, and most enterprising society in Fairmount is the Philomathean Literary Society, which is composed exclusively of Academy girls.

The Philo girls started a booming year by giving a reception, for the new girls, on September nineteenth. Miss Clough gave a delightful little talk on Philomathean, after which the girls all decided to line up with the society. And then came the task of initiating the new girls. The initiation was held at the home of Marion Wells. Don't ask what we did. Ruby Ivy was the baby, and Nellora Powell, the fond mother, had to go up to the dorm, and ask for some milk for the baby. After all the new girls had begged for their supper, the doomed ones were taken up to a large, spooky attic, inhabited by ghosts. There the secrets of Philo were unfolded and no one will ever know what went on behind those doors. All the victims survived because we saw them at school the next day with little white aprons on.

The society has a very attractive room this year. The new furniture and curtains add greatly to the looks and comfort of the room. The colors, green and pink, are carried out.

The college very kindly let us have one of the pianos from the music hall which adds greatly to the harmony in the room. The girls all enjoyed the room very much and any time of day you will find a crowd in there either studying, or raising Cain.

The girls are such a jolly crowd, that Professor Plank sometimes hears them from his room and gets out his board stretcher, and comes thundering up the stairs to demand: "Silence!" Miss Clough has also made two or three visits to the north end of the hall, this semester, but the girls as a rule behave very lady like.

The literary programs of Philo have been up to the minute and interesting. One of the cleverest and most unique parts of the program is a continued original story. It is given to different girls each week, and is very thrilling.

One of the social events of the year was the party which was given the stage carpenters for the Philomathean play. It was in the nature of a taffy pull, which was pulled off at the home of Marion Wells. Old fashioned games were played and a jolly informal party enjoyed with the true Philomathean spirit.

Taking all in all, this has been one of the most successful years for the best literary society in Fairmount. Nine Rahs for Philomathean!

"The woman with a pretty ankle is always afraid of soiling her skirts at a muddy crossing." Riley McGarraugh.



Alpha Tau Sigma

President	ETHEL MALLONEE
Vice President	MABEL WALLING
Secretary	ETHEL HAYNES
Treasurer	OLA OSBORN
Reporter	MARION CONROW
Factotum	RUBY JACKSON

☞ To fully appreciate Alpha Tau Sigma, one must be on the inside circles of that organization. The occasional onlookers may think of the society as a jolly bunch of live girls or as a number of girls pouring industriously over volumes of books. Both impressions are correct. Yet there exists in the society, a spirit of loyalty, congeniality, and good fellowship, or in short a spirit of oneness which especially characterizes Alpha Tau Sigma.

The girls, in fact, are just an extraordinary group of human beings. They enjoy nothing more than having a good time. They sometimes, become so chokingly full of life, and so running over with mirth, that they must needs turn loose, even though they are in the halls. Thus, they often break rules, unconsciously. Yet, like all other good people, their intentions are good. Often, too, when in their room, their enthusiasm reaches such a high pitch that it pierces through the walls and extends into other rooms. Hence, occasionally, they are reminded that other people are in existence. This does not mean to infer that they are selfish, for who could be more considerate and thoughtful of other people's feelings than the Alpha Tau Sigma girls?

The members of the society are enthusiastic participants in every activity of school life. In the Y. W. C. A. work, they are prominent; in athletics, they are famous, and in debating, and other literary fields, they show great ability and interest. Their many talents have often been displayed in their original literary and musical programs, as well as in the plays and entertainments they have presented to the public.

"Men are like pins--no good when they use their heads." Edith McMahon.



Sorosis

☞ HERE are many great moments in the life of a Fairmount girl. From the time she dons her first 42-inch peg top and leaves for college, until she packs her tooth brush, and a sheepskin, bids farewell to Sorosis, and returns to her family she leads a life of strife and excitement. She goes up and down the whole scale of human emotions. She rises from the slough of despondence, caused by her first flunk in math, to the heights of joy at Professor Neff's assurance that there will be no exams for the Seniors. Between these two extremes, she experiences innumerable joys and sorrows. The sorrows leave no scars, however, so effective is the magic process used by her Sorosis sisters to comfort her. A few moments spent in the secrecy of Sorosis Hall, and she comes out, not with the careworn look of a few moments before, but with a countenance full of peace and contentment. A spell has been cast over her; and she received the magic potion.

"What is this magic potion?"

The usual prescription is a mixture of Marie's giggles, Marjorie's smile, one of Gertrude's "funny stories," told only by request, Bess' offer to be the "goat" the very next time there is need of one, one of the famous performances of "Hamlet" by the Johnson sisters—the whole mixed with Elinor's soothing words, accompanied by Hazel's "Too much Mustard." One dose of this and the patient shows signs of improvement. By the time she has joined in a wild search for Hazel's Hygeine Note Book (discovered 10 weeks later at Bess'), helped sit on Billie to keep her quiet, and put Gertrude and Mattie in the box because they insist on studying their "heirloom" aloud, or singing, "Recall those words, e'er 'tis too late," the cure is complete. The patient is once more ready to take up her burden and fight life's battles. She knows that Sorosis is back of her with all the love and loyalty of each member combined. Come joy or come sorrow, she knows when she can find forty-five girls all willing to lend a hand.

Sorosis stands not only for fellowship, but also for scholarship. Every member is expected to do her part towards living up to the standards of the society. It is the aim of the society to work for Fairmount, and with Fairmount.

But since deeds, not words, are the things which count, no more need be said. "Tis not the creaking spoke which beareth the most weight." May the lives of every Sorosis girl show to all what the society stands for, and what every member is striving to accomplish for Sorosis and Fairmount.

"The woman who can love but once, is pretty badly stuck on herself." Louise Ragan.



Webster Literary Society

WEBSTER is the greatest society body in existence, and for verification of this obviously unimpeachable testimony just consult any of the above illustrious group, and you will be convinced in language most eloquent that not only is the above true, but more.

Every fall, and then at stated intervals during the year, social stunts are pulled off, such as hayrack rides, parties, and wienie roasts in the cemetery on dark nights. Of course you must not say anything about it, but the object of these is to win high favor in certain desirable quarters, so that later on the outbursts of eloquence which grace the halls of Webster may be appropriately modified and transferred to the dim light of the sitting room.

The most characteristic feature of Websterian literary activity is its spontaneity. Without a moment's notice elaborate programs are placed upon the bulletin board; and it has often been asserted by President Nossaman that if one-third of the people who read these interesting indications of what can be done by Webster should attend the meeting, they would have to be held in the chapel—yes, even overflow meetings in Sorosis and Alpha Tau. This is just to give you an idea of the varied talent in the society, and the high esteem in which Webster is held.

But let us throw open the doors of Webster on a meeting night—an election night, for instance. The room is crowded. Men are busy rushing hither and thither, arguing, entreating, using every honorable means possible to accomplish their purposes. It is with difficulty that the chairman succeeds in bringing the meeting to order. He announces that nominations are in order for President. In an instant a dozen men are on the floor clamoring for recognition, each desiring to place in nomination a favorite son. The eloquence displayed on such an occasion is marvelous; in fact, the face of Old Daniel, as he looks down from his picture on the wall, seems to smile with approval at the ability and skill of the coming generation. It has been predicted often that in the future many of the foremost politicians and statesmen of the land will trace their rise to the training received in Webster.

"Absence makes the heart grow fonder--of the other fellow." Carnot Brennan.



The Senate

THE most Democratic literary organization in Fairmount, both in principles and in politics, and the most Progressive, in principles, but not in politics, is the Senate whose picture you see at the head of this page. In all this body, but two Progressives are to be found, and they both come from the wild and woolly where they still vote for Jeff Davis every four years. The pair we refer to are Senators Wellman and Day from the sage brush country. However, these gentlemen are in the minority, and they are always overruled by the superior force of numbers. Col. Archibald Mahannah is the party leader of the Democrats, and his war cry, "Remember the River Raisin'," is heard at all clashes between the two forces.

The Senate was organized primarily against the despotism of Tod Sloan, who ruled as a Czar for many terms with a rod of iron, and Webster's rules of order. For a long while, the fiercest rivalry existed between the two societies, but since the meetings of the lower house have assumed the semi-annual form, which they now hold, the rivalry has fallen flat—there is no chance.

However, in changing leaders, those adventurers who formed the first Senate society jumped merely from the frying pan into the fire, for they came to be ruled by one who was a despot beside whom Tod was the gentlest and most open-handed of rulers. For four terms, the Senator from Pennsylvania kept the Senators in cowed submission, and neglected to call an election for a successor. But his Waterloo came at last. In the short period after a Dorm keg party, when he was not at his best, the conspiring Senators held a short meeting, and elected Howard DeHaven, one of the Sophomore corporals, to this important office. A reign of peace and prosperity now set in, which was only rivaled by the palmy days when McKinley and Penner led the society. Although some of the Senators who knew his disposition entertained fears of a repetition of the former rule, De Haven surprised every one by peacefully allowing Shanstrom to succeed him, and quiet and prosperity hung over the Senate.

Although the picture at the head of this page does not show up very well as far as numbers go, in comparison with the numbers of the Websterites, the readers must not be deceived into thinking that this represents our total strength. It does not. In fact, it merely represents our weakness, which lies in our modesty. Believe this, or deny it as you like, it is a solemn fact, that the two-thirds of the society who failed to appear in this photograph were too modest to have their pictures taken.

"I believe in luck, just because I never had any." Robert Buckner.



KENNETH CASSIDY
Tied for first place in the State Prohibition Oratorical Contest, held at Friends University, April 11, 1914

KENNETH CASSIDY did much to establish Fairmount as an oratorical center. His splendid oration on the Economics of Prohibition, ranked high in thot and composition, and his delivery was the best of the seven. Altho Kack represented Fairmount, the organization in Fairmount which sent him is the Prohibition Association.

This Association made its first appearance in February, 1913. It was organized with about a score of members, too late to get into the oratorical fight. The only obvious result of the Association was that it placed its President, Will Ransom, in line for a summer's work in the prohibition field. Reports say that he, as Billy Sunday puts it, "fought booze from Hell to breakfast," all over the state.

With the arrival of Prof. Harbison, and an enlarged student body last fall, the prospects for a prohibition revival began to brighten. The great work of the Intercollegiate Association is the oratorical contest. We found that we had all kinds of oratorical material, and one of the best of coaches.

The local contest was held January 22. The contestants were Kenneth Cassidy, Will Ransom, and Dwight Holcomb. "Kack" was the lucky man, and with his excellent oration, his clear cut delivery, and his exceptional personality, he tied for first place in the state contest, going to second by only three points when the decision was based upon grades. Cassidy is a member of the Freshman class, and with his natural ability, enthusiasm for oratory, and this great experience, we predict a clean sweep for him next year.

"This is no place for a minister's son." Kenneth Cassidy.

Student Publications

THIS is an age of industrialism and competition, even the colleges must compete among themselves and are accordingly managed on mercenary principles. The slogan of business is advertising, therefore a college must advertise. The best advertisement a school has are its representative students, and next to that are the works which they produce. Not only in routine school work but also in work combining the practical business methods, literary and artistic principles, in such a manner that they may come in contact with the outside world.

Thus it is in line with the industrial spirit of the twentieth century that the three publications are issued by the student body. The first is the hand-book, the production of the Christian Associations, which is distributed among students at the beginning of each school year. Most important of all, perhaps, is the Sunflower, which coming as it does, every week of the school year, keeps the students posted on all the happenings of the school and the chief matters of intercollegiate importance. The Sunflower is published by a corporation of literary men and women of the school, known as the Sunflower Staff.

Parnassus is the official year-book of the school, which always comes out a month earlier than usual. Ordinarily Parnassus is published by the members of the Junior Class—always, in fact, until this year. For many reasons the Juniors decided to have no Parnassus, whereupon the Student Council took the matter into consideration and set about to publish one itself. Whatever degree of success the Student Council may have attained as a publishing corporation may be estimated by glancing over the contents of this volume.

It is interesting to note that very few schools the size of Fairmount put out as high standard publications. As advertising mediums they are indications of the progressive Fairmount spirit and serve to show the versatility of the student body in general.

"The Silver lining in most clouds is merely moonshine." Ruth Infield.



The Sunflower

PERHAPS the most important among the Student Publications of Fairmount, barring Parnassus, is the weekly paper, cavorting under the nom-de-plume of "The Sunflower." It is in this sheet, that weekly appear not only the various items of general interest as news, but also such choice bits of scandal, as the editors think may be of interest to the readers of the paper. If anything of this nature happens in the school, it generally finds its way to the columns of this sheet, and many have been the bitter tears wept over the unexpected exposal of the very heart-secrets of some people. And many have been the gold fillings entirely ruined by the gnashing of teeth, on such occasions.

The Editor, around whom all the activities of the staff revolve, is Elinor Beebe. She is small in size, but mighty in brain, and she is not afraid of anything under the sun—nor anyone, altho some people try to make her see the error of her ways.

The business manager is Day, and he has no respect for traditions, or the Devil himself,—or for any other business man in town. But they all respect him, and have a ladder under the back window so that they can escape unobserved when they see him coming.

Ernest Mahannah, Raymond Koby, Dwight Holcomb, Merrill Isely, Marie Dixon Will Ransom, Paul Wellman, Grace Hodgson, and Mildred Johnson form the rest of the staff. They are all talented—in certain ways. Merrill Isely's chief claim to fame is that he has an Uncle Dwight and a nephew named Pea Wellman. Archibald is a writer of rare genius, and is the only man on the staff who can produce specimens of humor that make you weep. Grace Hodgson is the only woman who can produce this effect. Dad Koby is talented along the athletic lines more than in the use of the pen, but his knowledge of the various sports stands him in good stead, as his is the duty of reporting the various athletic contests. Pea Wellman is not especially talented, but he sometimes draws pictures for the paper. Dwight L. Moody Holcomb is the really bright and shining light on the staff. His nose is usually bright and shining, and his contributions are light. Marie Dixon and Mildred Johnson, the two other members of this famous body of students, are general utility workers, and have become famous by their weekly scandal department—the Cottage Notes.

"Opportunity had her gloves on when she knocked at my door." George Clark.



Parnassus Staff

A. ERNEST MAHANNAH.....	Editor-in-Chief
PAUL I. WELLMAN.....	Associate Editor
CHARLES S. MCGINNESS.....	Business Manager
LYLE DAY.....	Assistant Business Manager
MILDRED JOHNSON }.....	Art
MABEL WINDMILLER }.....	
HERBERT L. SCHALL }.....	Athletics
HOWARD DE HAVEN }.....	
EDNA DEMAND.....	Music
MABEL WHITNEY.....	Society
OLGA GIBBENS.....	Dramatics
TALMA THOMPSON }.....	Literary
OLA OSBORN }.....	
MARGARET LONG.....	Academy
MARIE DIXON.....	Locals
DICK MILLER.....	
HELEN BILLINGSLEY }.....	Jokes
MADISON BLEVINS }.....	
MARION CONROW.....	Calendar
RUBY JACKSON.....	
JOHN FIESER.....	Photographer

"Men may come, and men may go, but I talk on forever." Charles McGinness.

The Story of Parnassus

PARNASSUS made its first appearance in 1902, published by the class of 1903,—then Juniors. It was not the result of sudden inspiration, but of three years' growth. Briefly its history might be summed up:—mentioned in their Freshman year, considered in their Sophomore, produced in their Junior, loved in their Senior. More in detail it would read something like this:

In 1900 a very vigorous and enthusiastic Freshman class of some forty members spent many hours discussing what it might do to everlastingly impress its personality on the college. There was great variety of opinion; some thought good pictures of the class located in the most conspicuous place in the college would make the best impression possible. This suggestion was met with much favor. The location for these likenesses was enthusiastically selected. Then came an irreconcilable division in the class.—In what form should these likenesses be? The class vote, that could not be shaken, stood thus: Two for group pictures, two for cabinet photos mounted in a group, seven for life size photogravures or crayon enlargements of photos, three for marble sculptured likenesses. In this deadlock the class would not even entertain a new suggestion until Dean Isely and Librarian Theodore Morrison brought forth the idea that the College had never had an Annual, and the time was now ripe for its production, that this class, if it would drop all futile class meetings and work soberly and industriously till they were Juniors, might develop enough to undertake this wonderful thing in their Junior year. When the middle of the Junior year was reached a class meeting was called to organize a board to edit the Annual. By this time the class had shrunk from forty to fourteen, but each of these fourteen had become so learned and efficient that anyone of them was eminently qualified to become editor, or editress, as the case might be. They finally decided it by electing the two for editor and associate who had the most classical and literary sounding names—Finn and Cox. All of the rest of the class who did not fit into some office naturally, such as poet, business manager or artist, was made reporters, and everyone was happy for a week. Then Dean Isely announced the book must have a name, just Fairmount Annual was not distinctive enough. Result:—turmoil and indecision for six weeks. Then the class artist brought things to a climax by decisively stating she must have the name or she never could produce the cover design. In the confusion of discussion that followed, the identity of the original suggester of the name "Parnassus" was lost. All honor to that one, whoever he may be, for the passing years have proved that no more inspiring name could have been chosen. Sifting out the mass of argument presented in favor of this name no one exact reason for its adoption appears, but some of the winning arguments were: This Mount Parnassus was sacred to the nine muses; there were just nine girls in the class, and although the boys might think the name showed partiality the vote couldn't help but go nine to five in its favor. Parnassus was considered by the ancient Greeks as the central portion of the earth; this Annual was to be the central point of college life. On the side of this mountain was located the sacred oracle of Delphi, where all the ancient world was wont to go for information, counsel and direction; this Annual was to be the informer, counsellor and director for all interested in school life. On the slopes of this mountain was located the fountain of Castalia, whose quiet pool mirrored the beauty of the world, and whose waters gave poetic inspiration to all who drank thereof; this Annual was to mirror the beauties of college life and give to all who drank its contents poetic inspiration and enthusiasm for the dear old Alma Mater. In this spirit the name was adopted and the work undertaken.

Of the faculty who gave so much of encouragement and inspiration to the first volume, only Miss Clough and Miss Sprague remain. Perhaps the most difficult thing undertaken was to obtain a picture of each faculty, class and organization. After much coaxing and cajoling, many assurances that the pictures would be safely returned, and that no private collection was being made, all were finally collected.

No other serious obstacles were encountered, and by the time the labor was completed the class of '03 felt that they had indeed chosen a worthy name if the succeeding Junior classes, to whom they dedicated their book, would be inspired to take up the work in the same spirit, producing each year a fuller, richer volume as college life grew broader and bigger.

"A woman may be a blessing in disguise—but it's a mighty good disguise." Ivan Grove.



THE dramatic tendency in Fairmount has not been as strong this year as common. This shows that students are becoming consoled to their natural selves, or else that the public is becoming more fantastic in its demands of dramatic nature. The plays which have been staged have been of high grade productions, and have been well acted.

The Merchant of Venice Up-to-Date

Given by the Philomathean Literary Society.

CAST.

Duke of Venice.....	Theo. Shaw
Antonio, captain of Fairmount football team.....	Leetha Burton
Bassanio, his friend and suitor to Portia.....	Nellora Powell
Gratiano, another friend.....	Helen Boyer
Shylock, a wealthy gambler.....	Alta Samuel
Tubal, his friend, and captain of Friends football team.....	Ed Dythe Samuel
Launcelot Gobbo, a servant to Shylock.....	Marian Wells
The Professor, an X-Ray photographer.....	Ruth Potts
Portia, a rich heiress.....	Margaret Long
Nerissa, her friend.....	Agnes Long
Jessica, Shylock's ward.....	Jessie Wilson
Miss Abbie Threedice, a Teacher.....	Mary Shaw
Polly, Portia's maid.....	Ruby Ivy
Antonio's mother.....	Blanche Carr
Mrs. Gobbo, Launcelot's mother.....	Bess Burton

"It is the rolling wheel that gathers the most punctures." Helen Billingsley.

"Mrs. Wiggs of the Cabbage Patch"

Given by Sorosis Literary Society

CAST.

Mrs. Wiggs.....	Marie Dixon
Australia Wiggs.....	Mildred Johnson
Europa Wiggs.....	Olga Gibbens
Asia Wiggs.....	Bertha Talcott
Billy Wiggs.....	Anna Hurd
Jim Wiggs.....	Inez Goodin
Lucy Alcott.....	Louise Ragan
Robert Redding.....	Beatrice McKinlay
Miss Hazy.....	Grace Hodgson
Chris Hazy.....	Edith McMahon
Pete.....	Lois Irwin
Sunday School Children.....	Guests at Ball

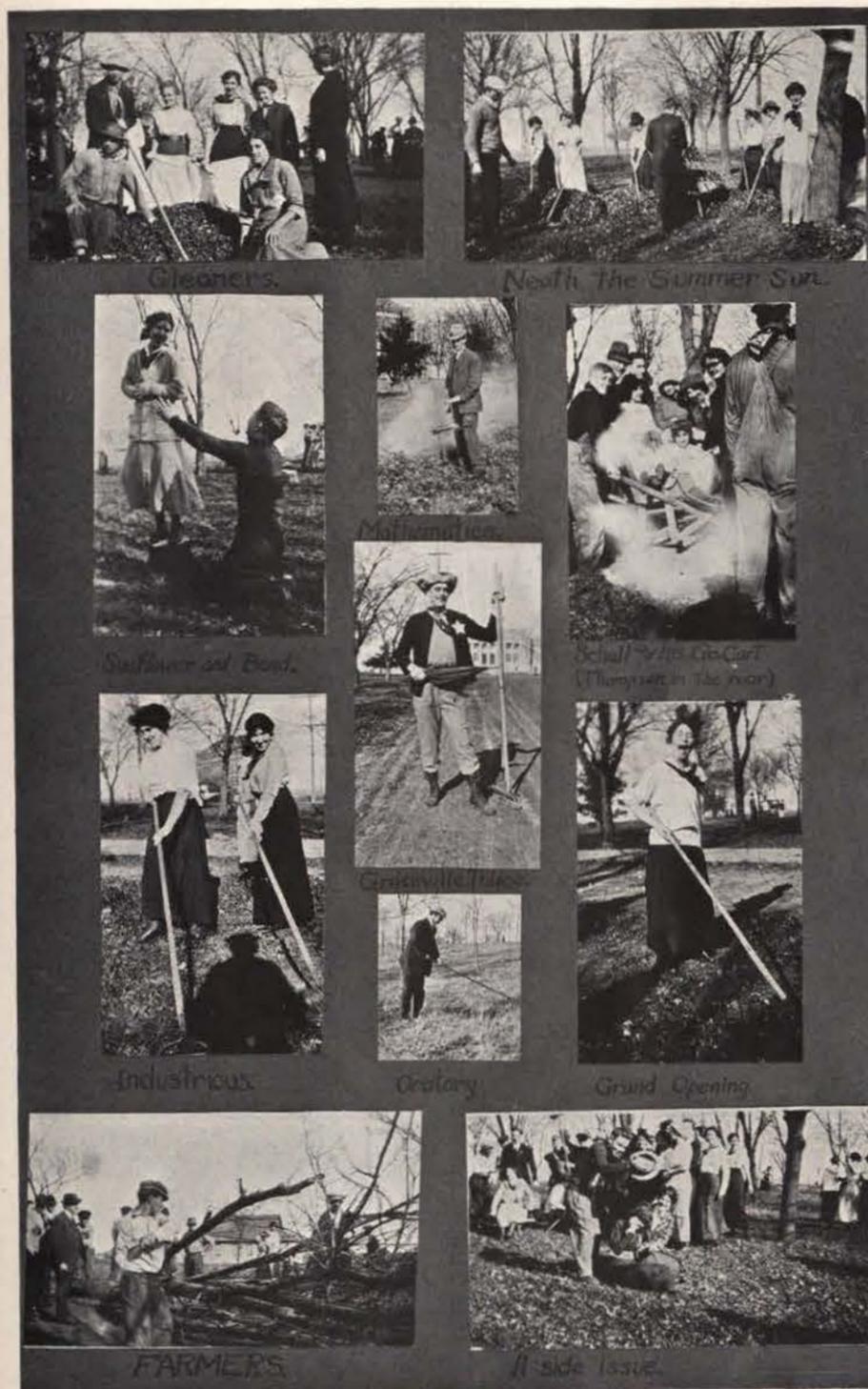
"As You Like It"

Given by the Senior Class.

CAST.

Duke, living in banishment.....	John Scott
Frederick, his brother and usurper of his kingdom.....	Ed Mahannah
Lords attending on the banished duke.....	{ Ethel Mallonee
	{ V. O'Hara
	{ Nellie Wilson
Le Beau, courtier attending upon Frederick.....	Lois Irwin
Sons of Sir Rowland de Boys—	
Oliver.....	John Fieser
Jaques.....	Hazel Sanders
Orlando.....	Ober Nossaman
Adam, servant to Oliver.....	Lawrence Ross
Charles, wrestler to Frederick.....	Raymond Koby
Touchstone, a clown.....	Ernest Mahannah
Sir Oliver Martext, a vicar.....	Beatrice McKinlay
Shepherds—	
Corin.....	Raymond Shanstrom
Selvins.....	Bertha Tucker
William, a country fellow in love with Audrey.....	S. Fazel
Hymen.....	Elinor Beebe
Rosalind, daughter of the Duke.....	Mabel Walling
Celia, daughter of Frederick.....	Olga Gibbens
Rhebe, a shepherdess.....	Gertrude Whitlock
Audrey, a country wench.....	Nellie Davis
First Lord.....	Lou Carothers
Second Lord.....	Ethel Haynes
First Page.....	Gladys Spencer
Second Page.....	Bertha Hildebrand

"Love is blind and lovers cannot see." Rachel Kelsey.





Art

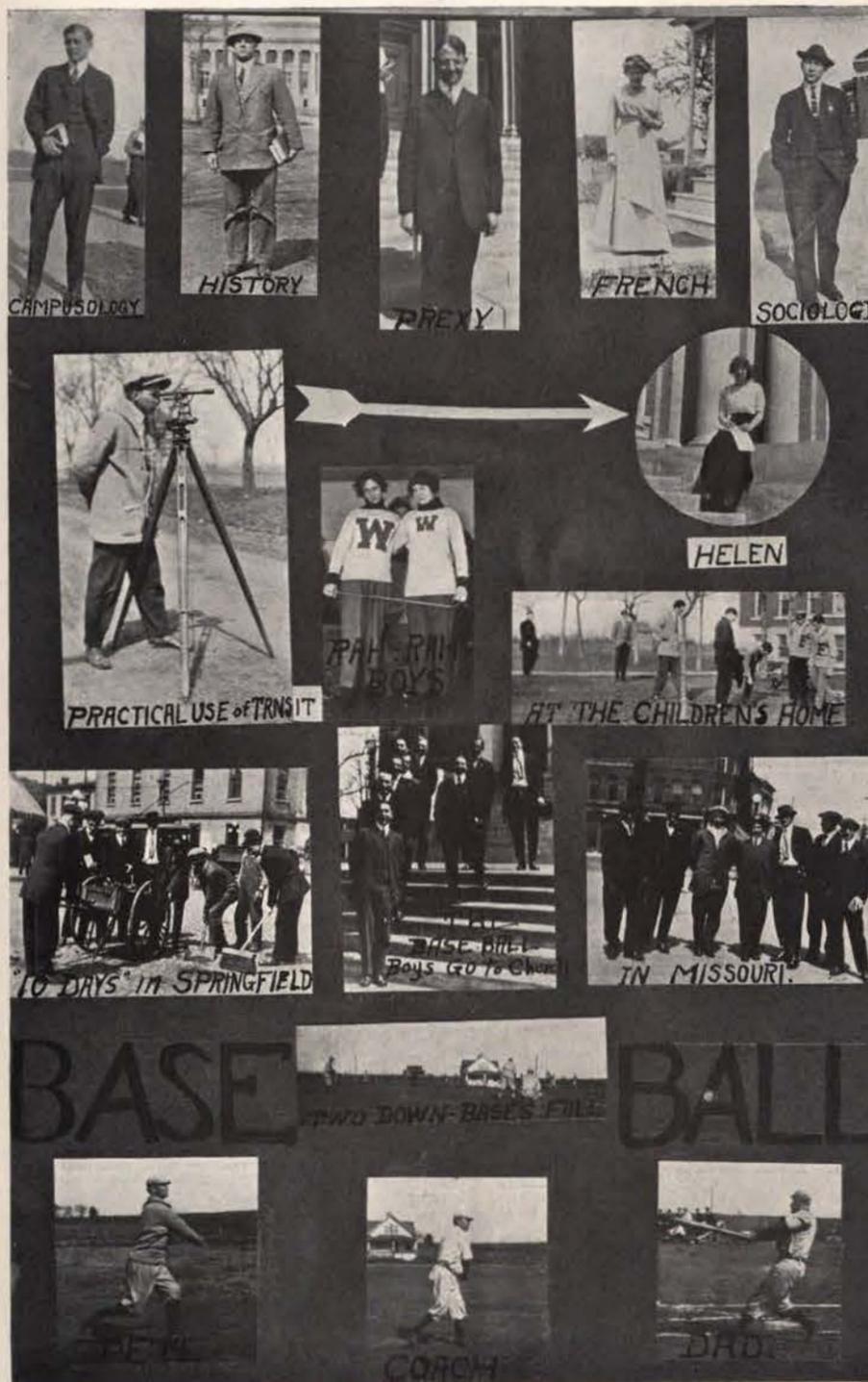


☐ O do a piece of art may be beyond some peoples' powers, but it is within the scope of each and everyone to appreciate to some extent that which is truly artistic. It may be true that artists are born—not made, but there never was natural ability so good it could not be improved, neither has there been born a normal person in whom artistic tendencies were so latent that thorough application could not bring favorable results by way of stimulating an appreciation of beauty in nature and in art.

The Art Department at Fairmount, under the direction of Miss Sprague, fills this double need; a stimulation of the artistic element in those not inclined to the aesthetic and a developing of natural ability in those having it. The courses offered comprise both the theoretic and the practical. In addition to the regular courses in design, free hand, mechanical, and charcoal drawing, there are courses in History of Art, China painting, clay modeling, home decoration, and a number of special courses.



"My voice is my fortune." Mary Gilroy.





Y. W. C. A.

THE Y. W. C. A. is one of the best organized associations in Fairmount. Practically all the girls of the college and academy belong and the majority of them attend regularly and are intensely interested in everything that pertains to the work.

It is in the Y. W. C. A. that the girls come in close touch with each other and really come to know them. Especially do the girls who are fortunate enough to belong to the cabinet derive benefits from the Y. W. C. A.

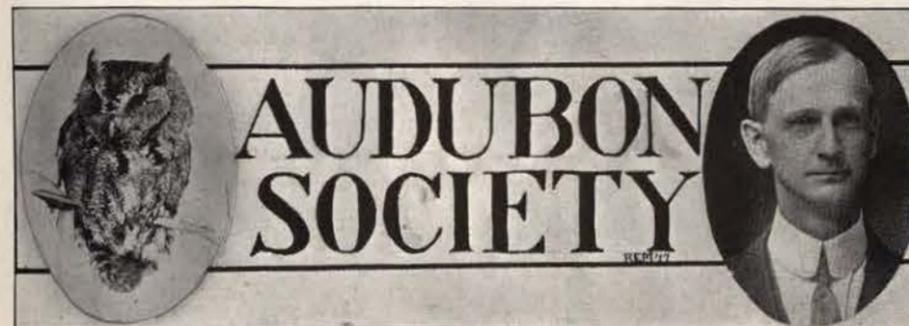
The devotional meetings are held on Thursday of each week at the chapel hour in one of the society rooms. The programs vary and every effort is spent in trying to make them attractive and helpful. Special music is provided each week.

The Y. W. C. A. does not always mean strictly religious work, and yet it would fail in its mission if it did not emphasize the spiritual side. There are many social events which arouse the interest and show that Y. W. girls can make a success of more than one line of work. At the beginning of the year, a reception is given for all the new girls, and at the close of the year, a reception is held for the graduating class of the Wichita High School. Besides these two, there are smaller social affairs that bring the girls together and bind the ties of friendship more firmly. The May Day festivities, too, the prettiest events of the school year, are entirely under the management of the Y. W. C. A. So, the Y. W. is plainly an active association and carries the responsibilities of some of the largest and most important affairs of the school year and always earnestly endeavors to carry them out successfully and creditably.

The Mission study classes and Bible study classes, are under the supervision of the Y. W. C. A. This year the Mission study class was a splendid success, under the leadership of Dr. Cassidy, pastor of the First Baptist Church, who made the meetings interesting as well as instructive. The Bible study classes, led by Misses Holm, Gilchrist and Clough, proved a great help to those who could attend them. Besides receiving advantages from the Fairmount association, the members of the Y. W. C. A. are affiliated with the city Y. W. C. A. and are entitled to all the advantages offered by that organization.

The Y. M. C. A. is to the men of the college what the Y. W. C. A. is to the women. They have a special room fitted out wherein services are held every Thursday morning. The Y. M. C. A. is a source of much good to Fairmount and nearly three-fourths of the men are in active membership. The Fairmount association sends delegates to Estes Park and to many other Y. M. C. A. conventions.

"A friend who is never in need, is a friend indeed." Hugh Cronin.



HAVE you seen the feeding house which the Audubon Society erected on the Campus? If not, it is evident that you are not taking Campusology. This is one of many things the society has done and will do to attract birds to the campus, and to induce them to nest there.

The Fairmount Audubon Society was organized January 9, 1914. Its primary object is to create interest in bird life, to protect and attract as many birds as possible by providing feeding stands, places for the birds to drink, and bathe, and set out trees, and put up nesting houses here and there over the campus.

Already a number of unique, and attractive individual nesting houses have been made and donated to the society.

Two meetings of the society are held every month; one a literary program based upon the many phases of bird life, and habits, as well as for discussing any plans which might be entered upon to aid bird life, and protect it. The other is a hike or field trip to some locality where birds are common and where observations can be made; a list of the birds seen is taken, and made note of by the cataloging committee. Both these meetings are very interesting as well as instructive.

The society has made a good start and from all appearances it will become a real live-wire in the activities of the college.

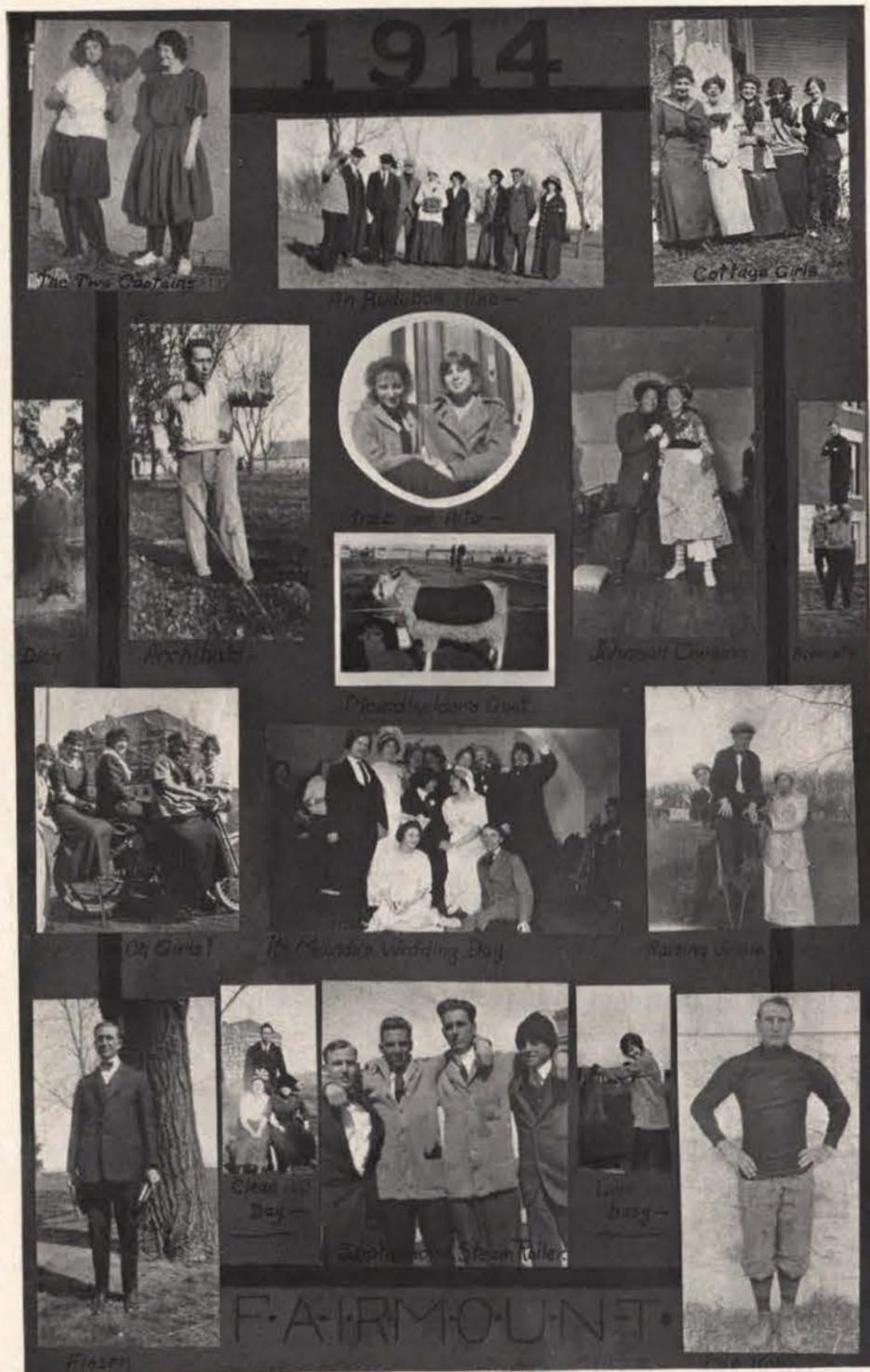
MEMBERSHIP

Raymond Shanstrom	President
Ola Osborn	Vice President
Bertha Hildebrand	Secretary
George Sidwell	Treasurer
Carnot Brennan	Reporter
Professor Larrabee	Chairman Executive Committee
Merrill Isely	Chairman Cataloging Committee
Ralph Potts	Committee on Attracting Birds to Campus

Professor Larrabee
Nellie Davis
Lawrence Ross
Paul Wellman
Ober Nossaman
Ethel Mallonee
Mildred Shuler
Miss Isely
Rachael Kelsey
Christine Davis
Mabel Walling
Charles McGinness
Grace Carrothers
Mary Carrothers
Raymond Koby

Alice Schnackenberg
Grace Burgess
Stella Stinson
Ruth Stone
Jane Walton
Miss Wilkie
Miss Clough
Lucile Spencer
Winifred Siever
Miss Holm
Harry Solter
Hugh Cronin
Miss Sprague
John Fieser
Margery Cronin

"Even if a man doesn't love a pawnbroker, he is compelled to put up with him sometimes." Harold Davis.



ATHLETICS at Fairmount are under student management and support. The Athletic Association has general charge of all affairs of athletic nature. The coach and faculty manager act as an advisory committee, while the various team managers, elected from the student body, arrange the schedules.

Fairmount, being in the Topeka conference, meets with the strongest teams in the state, in athletic contests. Altho smaller in point of enrollment, than most of the colleges in this conference, her athletic standards are higher than the average. Nor is her athletic fame limited to Kansas; Oklahoma, Arkansas, and Missouri are invaded almost every year by one or several of her teams, and many schools in these three states attest the prowess of Fairmount in athletic circles.

GENERAL INFORMATION—FOOTBALL.

The football season of 1913 was what can be termed a very successful one, although the cold figures of the season's record may not show it. If the real fighting spirit could have been computed in these scores, the Goddess of Victory would, in every case, have placed her laurel wreath upon the team that fought for old Fairmount. Time and again, did our men outplay and outgeneral the opposing team thruout the greater part of the game, only to have a break in the luck, or, if you please, the ability of our opponents to turn the breaks to their advantage, thereby turning the tide of victory, and leaving our men to a hopeless, but glorious defeat.

With most of the old squad back next year, able to work together after this year's experience, with each other, and with the coach, we may look for a state championship team with the same material at hand.

RECORD OF SEASON.

Fairmount College.....	90	Alva Normal	6
Fairmount College.....	9	College of Emporia.....	25
Fairmount College.....	0	Baker University	20
Fairmount College.....	7	Southwestern College.....	29
Fairmount College.....	7	K. S. A. C.....	30
Fairmount College.....	7	Cooper College	13
Fairmount College.....	0	K. S. N.....	7
Fairmount College.....	13	Friends University	6
Fairmount College.....	133	Opponents	136

"I was born without a cent in my pocket and I have it yet." Ray Washburn.



Personnel

Raymond Koby, '14, Captain. "Dad" plays left tackle, and center, and he is a star in either of these positions. Known for four years as the gamest gridiron fighter in the state, his never failing courage, and unswerving loyalty have been an example for the whole team to follow. Wherever the fight was thickest, he could always be found, and his great strength, and speed, were the admiration of all his opponents. "Father" wears four service stripes, and all Fairmounters regret his loss keenly.

Robert Burgess, '17, Captain-elect. By his brilliant playing all through the season, by his courage at critical times, and above all, by his loyalty to Fairmount, "Bob" has proved himself worthy to lead the Wheatshockers to battle next season. He plays either tackle or guard equally well, and the captain could always rely on a hole when he needed one. "Bob" was always the first man out at practice, and he has never been heard to grumble at a hard scrimmage. He has three more years of service.

Ober Nossaman, '14. Nossy plays the halfback position. He is fast as the wind, and has learned the lesson of hitting the line low. It was he who rammed across the touchdown against Friends which won the game, and he did it by sheer power. Noss is equally good at the defensive game, but his chief delight is to take the ball for a long end swing. This is Nossy's third year at football.

Harry Solter, '16. Pete is without a doubt the best end in the state, although he did not land a position on the all-state team. Injuries were responsible for this, however, and if he had been able to go the entire season, nothing could have kept him off the team. Harry's long suit is his work with the forward pass, which he has brought to a state of marvelous perfection. He made more points during the season than any man on the team. Two more years for Harry.

Carl Peterson, '16. "Swede" plays left half sometimes, but his favorite place is fullback, where he can smash into the enemies' line and kill a man or two. He was the backbone of our defense and on the offensive his short plunges behind the famous "tandem formation" featured in many games. He could always be relied upon when a couple of yards were necessary, and often he was the only man who could gain at all. This is his second year at F. C.

William Babb, '17. "Bill" is the husky center who always made it exceedingly difficult for anybody to get around or over him. His passing was sure, and his defensive work was brilliant. He played his best game at Cooper, after he found that

"A friend in need is a friend to avoid." Pea Wellman,

there was no way to get his trousers pressed.

Dwight Holcomb, '16. "Micky" is our sterling right half. He is pretty fast, and built like a little stone house, and he has a good bean. Mick delights in breaking up intricate plays, and in inventing intricate plays for his own side. His best playing was done in the Friends' game, after the Coach had called him a "fat Mellin's food baby." Dwight has played two years with the 'Varsity.

Bruce Wetmore, '17. "Ikey" is the deadliest tackler on the team, although a bad knee slowed him up considerably. He started at half, but later was forced to take line position, because of injuries. Three more years for Bruce.

Ivan Grove, '17. Ivan was the punter of the team and his long twisting spirals were the terror of the opposing safety men. He averaged over over forty yards for the whole season, in this department, while he made several timely scores with his educated toe. A strong runner, and a brilliant field general, he has made a name for himself all over the country. I've plays quarterback as a usual position, but he also plays full, and half, when called upon to do so. He has three years to perfect himself, and win for Fairmount.

Herberd Thompson, F. A. He was the biggest man on the team, and the only one who played a majority of the games, without being taken out for injuries. His bulldog strength made up for a lack of speed, and in the game with Manhattan, he showed that he had a head on him also. This is his first year on the 'Varsity.

Vergil Jones, '17. "Sister," after starting the season at the quarterback position, was called to end where his quick brain and feet helped to solve many difficult situations. He keeps the team full of pep all the time, by "talking it up." Jones has three more years to play.

George Haun, '17. George played a good game at quarter, but injuries kept him out a great deal. He is a brilliant safety man, being especially fine at returning punts. He will long be remembered for his plucky tackle of a Friends player, while suffering from a broken shoulder. Three more years for him.

Kenneth Cassidy, '17. "Kack" started well, but a badly sprained ankle kept him on the sidelines for several weeks. He plays tackle and is unexcelled as a goal kicker. His tense nervous disposition gives speed and quickness to his movements, and his fleet feet, together with an almost uncanny ability to pick holes, made his tackle swing greatly feared by his opponents. Kack will be with us three more years.

Carnot Brennan, '17. Another Freshman. Brennan is good on the offensive, but he is best in the defensive game. An injured leg kept him out of the game for the larger part of the year. He will be a valuable man next year.

Paul Marsh, '17. Marsh played two vastly different positions—end and guard—equally well. His lack of weight deprived him of a regular position on the team, but three more years lie before him, in which he will make a reputation for himself.

Harold Davis, '17. "Red" is the fastest man on the team, but inexperience kept him from cinching a regular berth. He usually resembles a zig-zag streak of brick-colored lightning going down the field, and the opponents need to wear a pair of spectacles to see him at all. His speed and ability to carry the ball will land him a regular position next year.

Mathias Shellenberger, '17. "Shelly" is a strong, quick defensive man and makes good in the line positions. He says that he got real angry in a game once, and felt as if he would like to knock somebody down. He has three years before him.

Lorain Baird, F. A. Baird can pass a ball farther and straighter than any man on the squad with the exception of Grove, and his weight makes him a good man for the heavy, smashing work. With a little more experience he should make a valuable man, and he has five years to gain the experience.

"Always on the job." Alene Hibarger.



Girls' Basket Ball

THE athletic spirit of the Fairmount girls is shown in basketball. This is about the only game in which the girls play which receives recognition by the Athletic Association in the way of official letters. The 'Varsity players were chosen from more than fifty girls who came out at different times to try their skill. The large numbers of contestants and subsequent keen competition is in large measure responsible for the fourth consecutive state championship in the Wheatshocker's camp.

Altho the girls played but two games, these with Cooper college, and the scores being 46-13, and 35-8, respectively, both in favor of Fairmount, they have a clear title to the championship, because no other school put out a girls' team for intercollegiate competition. The team this year was one of the best that Fairmount has yet produced. The spirit displayed by the girls, early in the season, and even later, when it became known that there were no more games, was commendable in the highest degree. Just as many and perhaps more girls were out at the last of the season as in the early part. Many girls who did not get to play in the two games showed up well later, and no doubt with a heavy schedule would have been put in line for a letter later in the season. Those who participated in the college games, and were awarded letters by the association, appear in photogravure at the top of these pages.

Individual Mention

Ola Osborn, '15, Captain—center or guard. She springs like a cat, and oft times gets the tip off from one taller than herself. Miss Osborn is an artist in catching and handling the ball. Few are better guards. Ola proved herself to be a capable leader, having her team under control at all times. This was her third year on the 'Varsity.

"What do you folks want to do about this?" Dad Koby.



Helen Johnson, '16, Captain-elect—guard or forward. Miss Johnson belongs to the strong-arm squad, and is a natural born basketball player. She plays guard instinctively, forward by necessity. Her close guarding and fast field work are her specialties. Two letters in two years.

Nellie Wilson, '14, Ex-Captain—forward. The veteran of the team played her strongest game this past year. Her basket shooting was nothing less than phenomenal. This, in addition to her team work, makes us believe she is the best basketball player in the state. No college has yet produced a guard who can cover up the sensational one-armed delivery. Four stripes for Nellie.

Nellie Davis, '14, Ex-Captain—guard. Miss Davis was handicapped by none in weight and by few in playing. She is always on the job, and working good. Nellie says she is not the oldest player on the team, but she will have to prove it. She will graduate this year with three service stripes to her credit.

Ada Wright, '15—forward. Ada changed position this year from center to forward. She plays a steady floor game, and takes advantage of the opposition's weakness. In a press report, she was said to be the best looking girl on the team, but Koby, Fieser, and other authorities on the hill disagree with this. Suffice it to say she has been mentioned as such, and she has one more year at Fairmount.

Edna DeMand, '16—guard. Miss DeMand was early in the season chosen as the captain of the second team but she was soon promoted to the 'Varsity, where she played a steady game. Another member of the strong-arm squad, she is tireless pursuer of the opposition's forwards. Edna has two more years with Fairmount.

Ethel Huntzinger, '17—center. Ethel won her letter the first year. Being naturally tall and having a number of years experience in high school, she had no trouble in qualifying for the center position on the 'Varsity. She has three years of basketball before her.

Anna Hurd, '17—forward. Miss Hurd is the scrappy forward from W. H. S. Altho the smallest player on the team, her quick passes, and unerring judgment on goals made her an excellent player. She will also be with us three more years.

"Looks wise, but you can't always sometimes tell." Stella Stinson.



Academy Girls' Basket Ball

IN pursuance of the basketball spirit which pervaded the hill, the Academy girls organized a team, and after roughing all the other teams in the camp, it invaded foreign territory, and won many laurels in distant countries. In the inter-class series the Academy produced perhaps the fastest players, but due to the handicap in size, they lost to the Seniors and Freshmen, but both by close scores.

Much of the credit for the remarkable showing made by the Academy girls was due to Captain Long. Miss Long, altho small in size, is a natural leader and she became famous because of her fighting spirit. She plays the floor perhaps faster than any other girl in Fairmount, and her basket shooting is frequently phenomenal. We predict for her a regular forward position on the 'Varsity next year.

Nellora Powell plays the left forward. Besides being a good basket finder, Miss Powell is an excellent field player. The team work between the forwards, Long and Powell, was the worry of every guard in Fairmount, and was in large measure responsible for the excellent showing made by the team.

Leetha Burton, center, played a good, consistent game at all times. She usually hits the ball before it comes in reach of the opposition center. Miss Burton will likely be seen on the 'Varsity next year.

Alta Samuel, second center, was the real menace to the opposition's team work. When she gets big, Miss Samuel contemplates playing first center.

Bess Burton, left guard, was on the job all the time. She guards closely and plays an excellent offensive game. Miss Burton will be a star next year.

Emma Weber, right guard, was the find of the season. Very few goals were tallied by Miss Weber's opponents. She contemplates majoring in basketball.

Mary Shaw, substitute, and utility player, can play any position in an emergency. Besides helping her own team, she volunteered her service in a number of the college class games.

Theo Shaw, utility, was the joy of the captain. Many a time, at a critical moment, Miss Shaw was called in to relieve some one, and thus save the game for the Academy. Steady, consistent playing is characteristic of Theo.

His feet were willing, but his knees were weak." John Campbell.



Boys' Basket Ball

AT HOME		ABROAD	
F. C..... 41	Chilocco..... 20	F. C..... 40	Tonkawa 26
F. C..... 35	Cooper 29	F. C..... 14	Chilocco 33
F. C..... 54	Ottawa 18	F. C..... 44	Cooper 33
F. C..... 40	C. of E..... 24	F. C..... 35	Ottawa 39
F. C..... 31	Southwestern 35	F. C..... 30	C. of E..... 32
F. C..... 61	K. S. N..... 29	F. C..... 25	K. S. N..... 27
		F. C..... 21	Bethany 29
		F. C..... 42	McPherson 15
		F. C..... 24	Southwestern 30
F. C.....261	Opponents155	F. C.....275	Opponents264

THE boys came dangerously near the state championship, but hard luck in losing games by close scores on the northern trips set them down a notch. On a neutral court, they could have beaten any team in the state. The record of the season shows that they played probably a harder schedule than any other team, and that they won eight games out of fifteen. In the conference, Fairmount won five and lost five.

Individual

Ed Mahannah, guard. Eddie is probably the fastest guard in the state, but had a knee which kept him out of the northern trip, and the

"A more faithful student never found." Marion Conrow.



rest of the season, did not allow him his deserved chance. This was his fourth year on the 'Varsity.

Carl Peterson, guard. Swede played a "ramackackin" game, and spoiled lots of ambitious forwards. Great at breaking up dribbles. His second year with the team.

Harry Solter, guard. As a back guard, Pete is unexcelled. His aptitude for breaking up plays, and stopping long passes was a delight to all crowds. Harry has won two service stripes.

Dick Miller, Captain-elect. Dick was high man in the field goal shooting, and was the individual star in many games. His true eye, and steady hand made him a wizard in the basket shooting.

Kenneth Cassidy, center. Kack was high man in points scored during the season. His free goals were a factor in practically every game. Kack is a good jumper and a good floor man. He was given a position on the all-state team.

Madison Blevins, forward. Puny played a strong game all the time, working always for the good of the team. Team work and clever passing are his strong holds. Puny is the strong man of the team.

"I can talk with the wisest, yet laugh at folly." Alta Taylor.



Interclass Basket Ball

THE feature of the basketball season was the interest taken in the game by the athletes and "would-be" athletes. More boys and girls worked out on the basketball court than ever before, perhaps, in the history of the school. This was due in large measure to the interclass games and their arrangement.

The championship among the fair ones was won by the Freshman team, which lost none out of the series of four, while the Sophomore boys won the rag on the same percentage.

The personnel of the Freshman squad is interesting as well as fascinating. In briefly mentioning the stars of the team, we would first consider Captain Huntzinger, the tall center, 'Varsity member, by the way, who played brilliantly thruout the interclass series. Marie Jones, the second center, small but mighty, starred in a number of games by her excellent interference, and breaking up the opponents' team work. Mary Gilroy was one of the most brilliant guards seen on the Fairmount court during the season. Inexperience alone kept her off the 'Varsity. Edith McMahon had a position spotted on the 'Varsity when injuries received in a class game put her on the shelf for the remainder of the season. Ruth Infield, utility, was a good player at any position. The dark-eyed girl was especially good on the defensive. Anna Hurd, also of the 'Varsity, was a terror to all class guards. Bertha Talcott, known as "Lucky Bert," until her basket shooting became habitual. What was thought to be luck proved to be natural. Violet Means, center and guard, said little, but played much. Limited space prevents further mention of this illustrious basketball machine.

The Sophomore boys won the school championship after one of the scrappiest series that has ever been witnessed at Fairmount. Altho they won every game, they won none by a large margin, and all of them were real games. The team was well conducted by Captain Miller, who afterwards was elected captain of the 'Varsity.

"I always greet my friends with a smile." Elizabeth Ahrens.

Base Ball

WHATEVER hard luck Fairmount has had with her other teams, she seems to be redeeming herself with her baseball team. Already the Wheatshockers have gained a long lead in the State Conference race, and it seems that only the worst mischance can snatch the Championship out of her hands. After the hard southern trip, in which Fairmount won two out of five games with the best teams of Oklahoma, Arkansas, and Missouri, she returned home, and began systematically to clean up on the teams of her own state. Ottawa was the first victim, and subsided rather easily. Southwestern, however, won a hard game from the Wheatshockers in the contest which was a heart breaking combination of hard luck, and over-confidence for the Wheatshockers. However, when Emporia and Chilocco came to our stamping grounds, there was nothing doing and both teams were easy victims.

With a crippled team caused by injury of Meinicke and Shanstrom, the squad invaded Emporia, and clashed with the Normal. It was a good game, but the teachers didn't have a chance to win, and the Wheatshockers stowed the first victory away in their batsack. The college likewise fell an easy victim, and Fairmount left Emporia with two chalked up on the right side of the ledger. It was the same tale all the way around. Ottawa, Baker, and St. Marys, were all victims to the zeal of the Wheatshockers, and the team returned home, with five victories to their credit. This made seven games out of eight with conference teams, which the Wheatshockers landed.

Taking the team as a whole, it may be said that it is the strongest team that ever represented Fairmount. The battery has been largely responsible for the success of this season's victories. Holcomb, who does the receiving, has made quite a name for himself all over the state as a sterling backstop. The two pitchers, Scott and Solter, are all that a coach could desire. Scott has all the speed in the world, and a good bean, while Solter—well, if you want to see the batters of the opposing teams fade away in Horror, just mention Harry's name to them. He is conceded to be the best college pitcher in the state, and he deserves the honor. The outfield has been the coach's chief worry all the season. It was through this department that most of the opening games were lost. When Shanstrom, who had been playing a stellar game, was injured on the northern trip, the coach switched Dad Koby to left field, put Cassidy in center, and Baird at right, and this combination was perhaps the best hitch he has been able to line up all season. Dad plays a brilliant game at left field, spearing long drives and pulling prospective home runs out of the sky in every game. Cassidy, in the center, plays an all 'round star game, eating hot drives like he does little pop flies, and scooping hard tries out of the dirt with apparent ease. Baird, in the right garden, defends his particular locality with a zeal that makes it most disheartening to his opponents.

The schedule is as follows:

April 3—Chilocco	8 F. C.	7	April 27—Normal	4 F. C.	5
April 4—Stillwater	4 F. C.	5	April 28—C. of E.	6 F. C.	7
April 6—Arkansas U.	11 F. C.	9	April 29—Ottawa	2 F. C.	4
April 7—Drury	3 F. C.	1	April 30—Baker	4 F. C.	7
April 8—Missouri U.	6 F. C.	10	May 1—St. Marys.	1 F. C.	2
April 15—Ottawa	5 F. C.	7	May 5—Normal		
April 21—Chilocco	8 F. C.	9	May —Southwestern		
April 20—Southwestern	8 F. C.	7	May —Chilocco		
April 23—C. of E.	0 F. C.	5	May 12—Baker		

Track and Field Athletics.

Athletics are incomplete at any college unless the track season receives a good deal of attention. Track is the best all round developer of the man, of all the Major College sports. Fairmount has better prospects than usual this year, as a number of new men have been added to John W. Scott, Dwight Holcomb, and Isaac Ross, the nucleus of last year's team. The Wheatshockers are especially strong in the sprints, and middle distance races, Davis, Grove, and Solter all doing the dashes in fast time. Miller has starred all season in the high and broad jumps, making five feet, ten and three-fourths in the former event at Stillwater. Ransom, Peniwell, Wymore, and Metcalf, are relied upon to do the distance races, while Cassidy, Hinman, Peterson, and McGarraugh take care of the remainder of the field events, and the hurdle races.

"Barber shop argumentation created in me a desire to become a lawyer." Charles Kiefner.

HOWLING HUNDRED.



TYPICAL of the western plains is the Howling Coyote—typical of Fairmount is the Howling Hundred. Instigated by McGinness, and prompted by the "Old Boy" himself, it established a reputation far and wide. Some say it was instigated by the Old Boy also, but it all amounts to the same thing, so what's the difference.

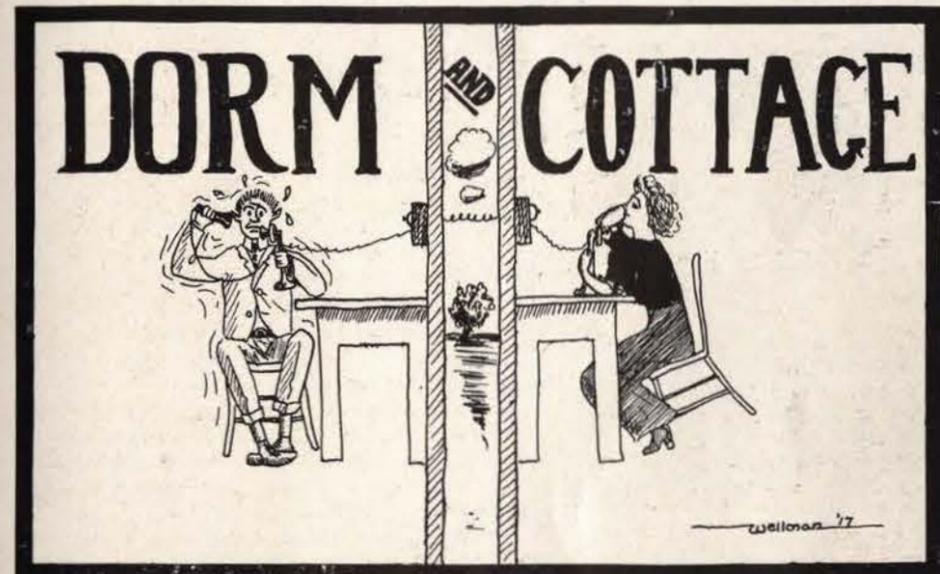
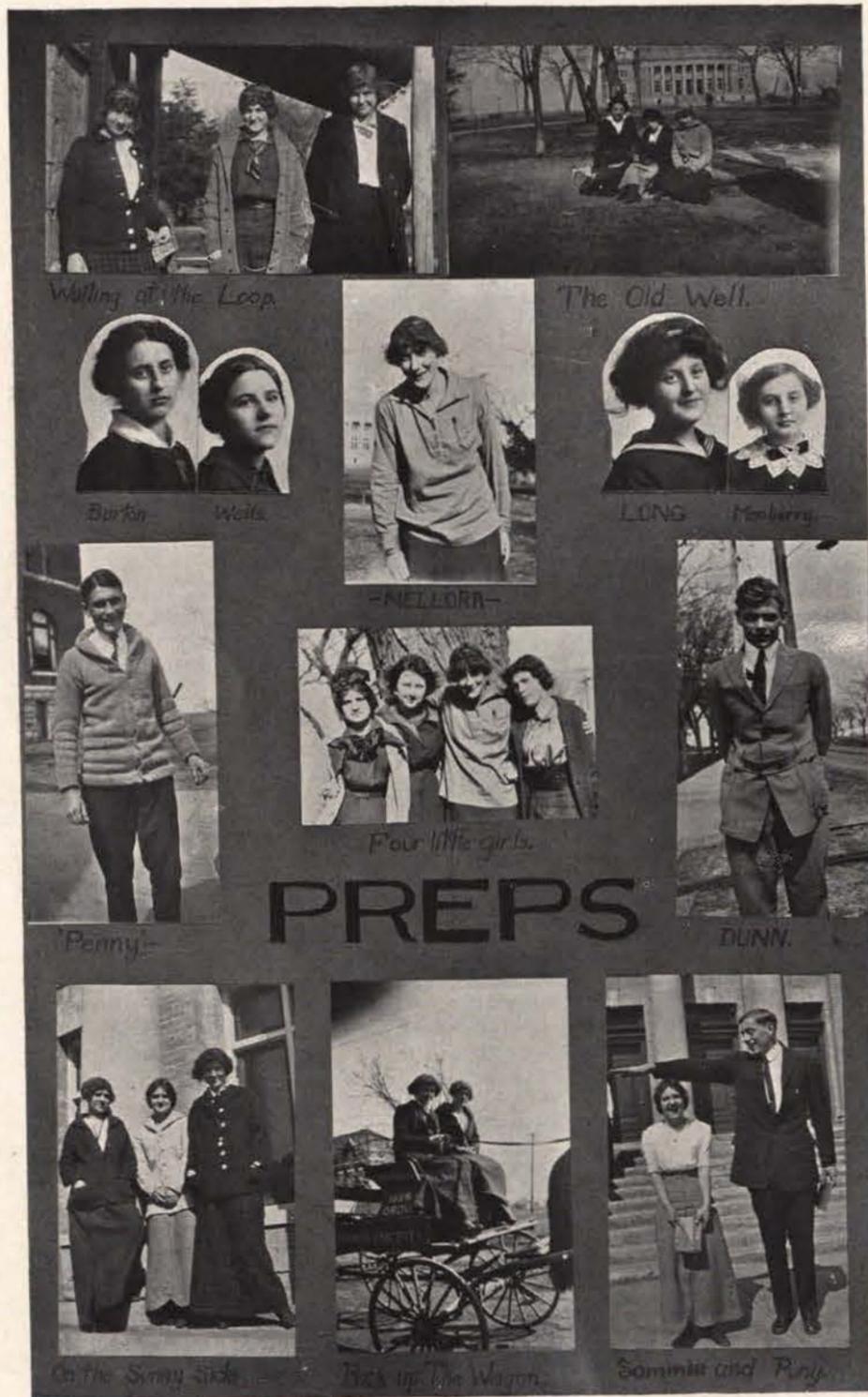
However, we are right here to say, that the H. H. is the most enthusiastic boosting organization which belongs to Fairmount. It was primarily organized to support Kack at Friends when he went over to show the Quakers hod Demosthenes and Cicero, and W. J. Bryan, and other silvery tongued orators, did things up. Kack tied

for the first place, and we cannot help thinking that his success was in a large measure due to the physical, mental, moral, and vocal support of the loyal crowd behind him. Since that event, there has never been a contest of any kind held at Fairmount, at which the Howling Hundred has not been out in full force cheering the Yellow and Black on to victory.

Hellmuth Meinicke, and Charles McGinness, the two yell leaders, are veritable pepper boxes, and when they get started, they resemble a pair of windmills in a Kansas windstorm. It is by the efforts of these gentlemen that the Howling Hundred has reached the present state of perfection. The H. H. has reached great organization under these indomitable leaders. Whenever McGinness walks to the front, and waves his hand in cabalistic fashion, every member of that besotted crowd gets up and yells their lungs out, whether they see anything to yell for or not. Charles has also demonstrated his poetical ability by composing the touching, beautiful lyric, "Here Comes Old Fairmount, with Her Cack, Cack, Cackle." While the other leader had been greatly hampered from doing his best by the "Hel en Hellmuth" combination, his services have been invaluable.

Although the organization bears the name of the "Howling Hundred," the cognomen is rather misleading, as it comprises not a mere hundred, but all the students of the College. As such it is a representative institution, and one of which the College should be proud.

"All the angels have big feet." Bertha Talcott.



Holyoke Cottage

HOLYOKE COTTAGE is the boarding home of the out of town girls of Fairmount College. Miss Flora Clough, dean of women, resides here and guides the girls in the straight and narrow way. Narrow is the gate and few are they that find it. Too true. Miss Zernstein, also a resident, has this year gained the reputation of knowing just how to plan the best lunch or to prepare the very thing a girl wants when she is hungry. Nellie Wilson, Ethel Haynes, Mabel Walling, and Elinor Beebe, are the Seniors who take turns presiding over the German table.

From the beginning of the year, different fads sweep over the group of girls, who are ever ready to become enthused in an instant. One of the most notable this year has been the campaign for the realization of the motto, "A voice, soft, gentle, and low, is an excellent thing in women." Marie Jones, Susie Smith, Lochellen Hull, Rachel Kelsey, and Noma Keith all had much difficulty in attaining perfection in this regard. Since the time of this, however, numerous laudable mottoes have made their appearances, some of which seemed almost impossible of realization. "No smoking aloud," and "Horse for sale," are some of the more startling.

There is one article of furniture at Holyoke Cottage which is of great and ever recurring interest to the inmates. This is an instrument of wonderful mechanism, a desk telephone. Whenever its welcome bell is heard to tinkle, every breath is suspended until Hazel announces, "Telephone, Helen," or maybe it is Mildred, or Edith, or Talma, or Grace. Then with what a surprised air the fortunate one obeys the summons.

Miss Lewin, with her regular letters and magnificent gifts, has been a constant source of the most profound interest and admiration. But a terrible shock was precipitated, when some young detective gave the information, "He's fat and baldheaded." This was instantly answered, however, by a staunch defender, "I don't care. He's a football hero, and I never did see anything grander than that diamond brooch, unless it's that opal and diamond ring."

In every way Fairmount has no more loyal group of supporters than the Cottage girls. From the time of the joyous greetings in September, until the last tearful good-bye has been said in June, they are eager promoters of every laudable enterprise, from preparing lessons, and cheering the Dorm boys, to cheering the teams to victory, and serenading the Faculty members.

"To be or not to be." Grace Carothers.



MRS. W. S. BATES, Matron

Fiske Hall

If old Don Hurta were to spend a night in the Dorm, and witness some of the eruptions which happen there in the wee small hours, he would say, "Back to dear old peaceful Mexico for mine. I thought that my little altercations with Villa were pretty strenuous, but they weren't to be compared with this!" And with these words he would grab his old sombrero, and, leaving his trousers on the floor, would sally forth into the night, clad in a suit of pajamas and a pair of spectacles, to make a bee line back to the place where nothing worse than rebel bullets disturbed the peace of the night. And he would be showing good judgment in so doing, for the Dormitory is no place for a man who does not wish to expose his life to imminent peril every moment. Neither is it any place for a minister's son.

Since the beginning of the year, when Bill Bates inaugurated the ten o'clock rule, the whole population of the Dorm from Puny Blevins to Staffelbach, have spent all their spare time thinking up new schemes for disturbing Bill's sleep after ten. They would never think of disturbing it before ten. In this laudable purpose, several of the greatest inventors and inventions of the past century have been developed. We call to mind the infernal machine under Kack's bed, the Alarm Clock ruse, the Bucket over the Door, and other things too numerous to mention. If these devices could be patented and sold to the Mexicans, they would probably hesitate in putting them to use even in that barbarous country, but the Dorm boys don't hesitate to put them to use—far be it from them. In fact, the more diabolical the machine is, the better it suits them.

However, if there is one sin which the Dormites commit, which is more to be deplored than any other, it is their habit of collecting around the piano at evening, and singing. It fairly makes the cold chills creep up and down one's spine to hear them on such occasions. If the President had his eye open to doing his official duty to his country, he would call out the regulars upon such an occasion, and if these were insufficient, he would even issue a call for volunteers to suppress the riot. He would do all this anyway if he could hear some of the melodies that are indulged in.

At times the Dorm is a veritable bee-hive of industry—upon such occasions as the Dormitory party, for instance. However, these outbursts of industry are always short in duration, and things soon sink back to their accustomed plane of cool indifference. When, at one time, Lrish was asked why he didn't sweep the dust off his floor, he answered that he left it thus so that he could tell whether anyone had been in his room during his absence. This illustrates the attitude generally taken in these matters.

According to all authentic records which we have at hand at the present writing, residents of the Dorm, who have succeeded in landing a "Summa Cuma" are scarce as frog hair. But we still maintain that any boy who goes through Fairmount College without spending a year at the Dorm has lost an invaluable part of his education, and has missed one of the greatest opportunities for having a good, lively time that will ever be offered to him.

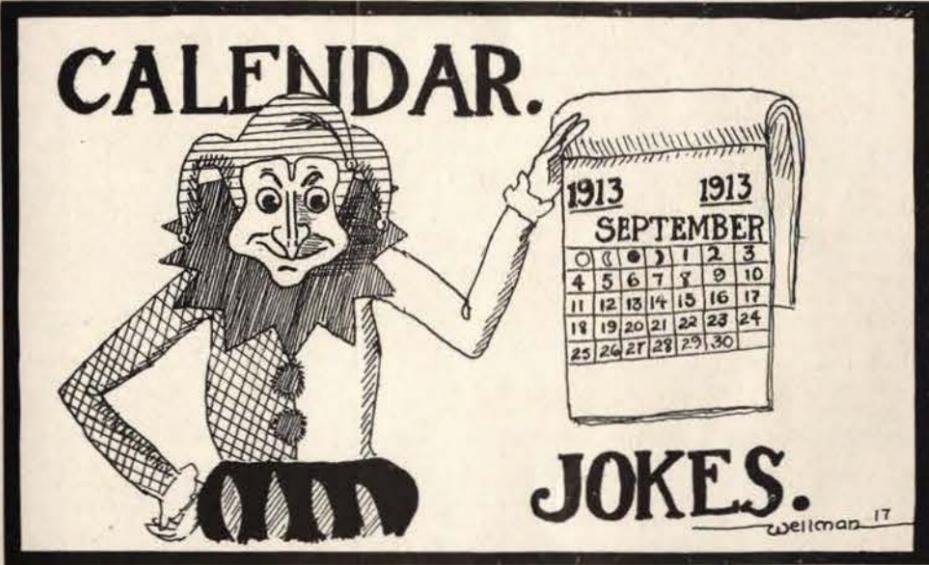
"Johnson had his Bosworth, Miller has his Wellman." Verne Wymore.

Book III

Almanac.

"Spice of Life"





"I am strong for Hinman." Inez Goodin.

Sept. 8-9. Enrollment of about 250 students.
 Sept. 10. Chapel services held. Dr. Thayer delivers first address on 'Altruism.'

Sept. 12. The big Freshman class goes to a reception given by the Christian Associations.

Sept. 15. Prof. Wadleigh happy after arranging an electric bell system, which is worked by hall clock.

Sept. 18. The girls' literary societies have their first meetings. More gossip.

Sept. 20. All football men have to be examined and not a single weak heart is found. (Several weak brains, however, although nothing is said about them).

Sept. 22. Punny hurts his ankle while giving his circus act. Sorosis girls take all the boys for a hike.

Sept. 26. All Senators and company enjoy a line party. During the day, the students are entertained by the melodious results of the Glee Club tryouts. The great Freshman team defeats Peabody on the gridiron. Mick Holcomb, Dad Koby, and Ober Nossaman star Freshmen.

Sept. 30. Webster has a straw ride, and the orchestra holds its first practice. Freshman class meeting at which the harmonious colors of Red and Black are chosen.

Oct. 1. The Y. W. girls have a party. The ice cream was served the day after. Joke on Ada. The girls begin to get excited over dates for football banquet.

Oct. 2. Bob Burgess claims Grace as his cousin. Wild excitement ensues. Bad odors issue from the Chemistry laboratory on this day, and on every other day.

Oct. 3. Afternoon classes adjourned because of Alva game. Pinney takes Dr. Swartz' tobacco cure.

Oct. 4. Poor Alva. Wheatshockers take them into camp 90-6, and it is as easy as falling off a log. The Freshmen celebrate and have a big party minus part of their ice cream. Dirty trick.

Oct. 6. Fisher says he has reformed.
 Oct. 9. The dormitory struck by lightning. No one hurt. You can't kill a dorm boy.

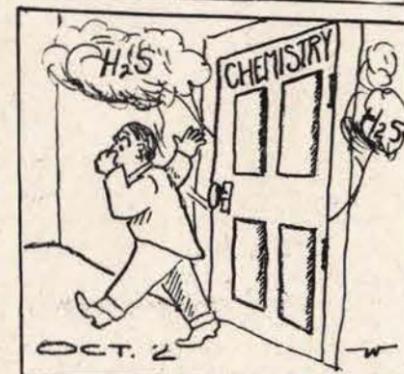
Oct. 10. Sorosis has a fine opening meeting for the new girls. Fisher gives up the struggle and lays in a new supply of Bull Durham.

Oct. 16. Alpha Tau Sigma has its open meeting. Edna DeMand is a doll(?).

Oct. 23. All the dorm fellows participate in a big serenade. The band plays soft, dreamy melodies to the cottage girls. Miss Clough to the rescue.

Oct. 24. Southwestern comes over with a rooters' club and has a parade. But their purple and black could not outshine our yellow and black, nor the good old Fairmount spirit. They win, however—29-7.

Oct. 25. Sorosis luncheon. The new girls certainly must have had a good time, from the looks on their faces. The boys wanted to go awfully bad, but no chance.





President.....	John E. Fieser, B. V. D.
Vice President.....	Dick Miller
Secretary.....	Esher Lingel, Y. M.
Treasurer.....	Irish V. O'Hara
Sergeant-at-Arms.....	John Scott (B. A.)
Chairman of Credentials Committee.....	Ralph K. Steffelbach
Chairman of Committee on Resolutions.....	Dwight L. M. Holcomb
Chairman of Committee on Fiske Hall Management.....	L. Day
Chairman of Committee on Athletics.....	Carl Peniwell
General Advisor.....	Ober D. Nossaman
Janitor.....	Col. Archibald Mahannah, P. D. Q., Q. C., D. F.

THE HAMMER CLUB is one of the big sticks among the Fairmount student activities. Although it was founded by the students, the membership is open to the members of the Faculty, but owing to the popularity of the organization, among this body, it has been found necessary to limit the membership. Early in the season, the club met behind closed doors, but owing to a large increase in the number of members, it was necessary to hold the meetings in the open air.

It is the policy of the various officers to note the maladministration of the affairs of the college, and report officially each week to the club. In the meantime, each member of the club reports quasi-officially to every one he meets. In this way, the various maladministrations soon become known thruout the whole school, together with the expert opinions advanced upon the subjects by the members of the club.

One of the features of this organization, is that all the members are always very zealous in performing their duty, never seeming to weary of passing judgment upon defects in the coaching system, inefficiency in various forms of instruction, and chapel speakers.

Like George Washington, John Fieser is the father of his organization. Fieser was the Moses to lead the club out of the darkness into the light of Day. After three years of careful planning, Mr. Fieser succeeded in organizing the club, which has twice honored him with the presidency. The phenomenal growth of the club attests Mr. Fieser's ability, in wielding the big stick.

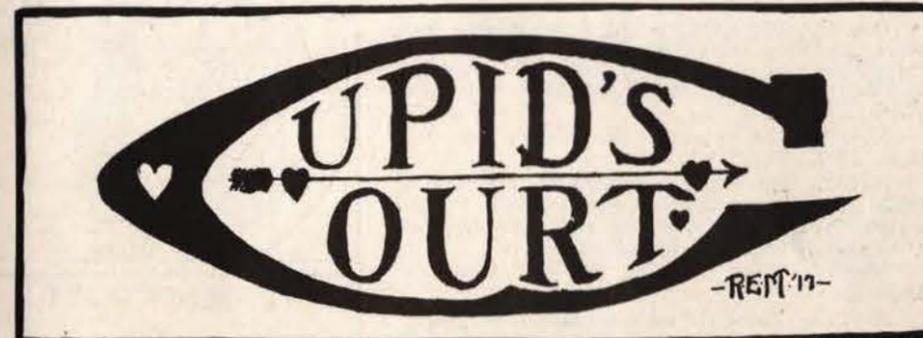
Mr. Miller, who for the past term has been Vice President, would be competent to handle the executive affairs of the society, if need of this should ever arise. He has reduced the art to a science, and has arranged a series of remarkable lectures which he delivers on special occasions.

Mr. Lingel, the third member of the executive committee, is a born leader of the Ananias Club. Like the village smithy, the muscles in his brawny arms are strong as iron bands.

The remaining officers are all efficient, zealous workers in the club, being inferior to those already mentioned only in experience.

The coat of arms of this august body, is a couchant hammer, argent, upon a field azure, with the motto inscribed, "Behold, I stand at the door, and knock—and knock—"

"I study a little for a change." Leonard Davis,



IT is one of the laws of nature that man should fall in love with one of the opposite sex. However, we have the ancient myth of the man who fell in love with his reflection, and here in Fairmount we have the phenomena of men who fall in love with other men.

Since the beginning of time certain members of the male species have become so enamoured of others of their own sex, that not even the fairest charmer could gain their attention for one instant. We cite for example the cases of Castor and Pollux, of David and Jonathan, of Oscar and Skygack, of Dusty Miller, and Paul Neiman—and on down the long line. A glance at those mentioned will verify our statement. Not a single one of these men had any thought for the fairer sex. So it is at Fairmount, only more so. Parnassus established "Cupid's Court" to help out such partnerships and already we feel quite encouraged by the showing made. The first of the marriages was that between Carl Peterson and Professor Wadleigh. During the football season especially this case flourished so well that it was a matter of general remark among all the students and faculty of Fairmount. The next bridal party was formed by Will Ransom when he led the blushing Professor Carter to the Alter—and Professor Carter has been leading him a merry chase ever since. After this good beginning the business slacked somewhat, but in about a month's time picked up again when Dean Fisher espoused the lovely Esher Lingel. This was quickly followed by the marriage of John Fieser and Staffelbach. But here it had better be said that the marriage was not a happy one, and two months later was terminated by the divorce of the pair. The cases of Miller and Wellman, and Scott and Harbison next received attention, and both these are instances of the greatest fidelity, being in exact opposite to the black record left by Steffelbach and Fieser. The Rouse-Grove, and the Shuler-Peniwell romances soon followed this, and the Cassidy-McPherson affair came soon after.

Taken all in all, it has been a most successful season for the Cupid's Court, and one to which the editor will long look back with joy, to think that he was instrumental in bringing happiness into so many lives.

Following are a list of the achievements of the club:

WEDDINGS		DIVORCES	
Peterson-Wadleigh	Happy	Martin-Stewart	Unhappy
Ransom-Carter	Happy	DeHaven-Meinicke	Happy
Fisher-Lingel	Happy	DIVORCES	
Miller-Wellman	Happy	Fieser-Staffelbach	
Cassidy-McPherson	Happy	*Martin-Stewart.	
Shuler-Peniwell	Happy	*Martin has since remarried, but his	
Scott-Harbison	Happy	fiancee. Wright, has threatened to bring	
*Grove-Rouse	Unhappy	proceedings for divorce.	
Fieser-Staffelbach	Unhappy	SCANDALS.	
Day-Stecher	Happy	Grove-Davis.	
		Fisher-Pinney.	

*Grove has since been sued for bigamy, marrying Davis under false pretenses. It is understood that both Davis and Rouse will sue for divorce.

"I am happy with Joy," Roy Metcalf,

Oct. 31. The sturdy Sophs go on a hike. But more important than that, the football boys, accompanied by Sister Jones and Margie Peterson, left for Manhattan. The ladies had a real nice visit.

Nov. 1. The weight of the Aggies wins for them, 30-7.

Nov. 3. Alpha Tau Sigma invites the boys to their party at the Riverside Club. Some of the fellows raid the cider jug and Alta laughs! (She kept it up the rest of the year).

Nov. 7. First cases of the year begin to show up.

Nov. 10. The girls' societies have their pledge day, and such a time! Nuf sed—we do not wish to start anything.

Nov. 13. Prof. Neff gets a hair cut.

Nov. 18. All the Sorosis girls to the movies. They sure are kind to their pledges. The calm before the storm.

Nov. 19. The faculty grants a holiday, on which day the campus shall be cleaned. Ransom appears wearing an apron and Blevins and Peterson are policemen. The Senior-Sophomores win from the Freshie-Juniors in a football game. The campus profited much, in looks. Peniwell speaks to three girls at once. His sister is worried.

Nov. 22. The girls have a great time this week when both societies initiate their new members with terrible stunts and vows. Of course the boys don't know anything about it.

Nov. 26. We are given a holiday to get ready for Friends. Fairmount pep at its highest pitch.

Nov. 27. AND WE WIN! JUST THE WAY FAIRMOUNT ALWAYS WINS! The score is 13 to 6. Grand parade and fireworks down town at night. Are we happy? Absolutely!

Dec. 2. Organization of Audubon Society. Birds get something to eat. Bird hikes give better chance for Campusology work.

Dec. 3. Sorosis loses Kewpie. Nothing safe any more. Even Wright's heart is lost to a Freshman girl.

Dec. 5. Crowning event of the football season is the banquet. It is one of the big successes of the year. Archibald makes his famous speech on "Stepping out."

Dec. 8. The College of Music gives a very enjoyable concert.

Dec. 12. Alpha Tau Sigma entertains all the football fellows with an oyster stew. Mabel Walling makes a fine chapel speech.

Dec. 15. The dignified Senior class appears in caps and gowns at their reception to the school. One of the most enjoyable social functions of the year. Elmo Barkemeyer has his second date.

Dec. 17. The football heroes again are given a banquet, this time by Mrs. Bates. Bob eats the most oysters.

Dec. 20. Scott, the leader of the Oratorical Triumvirate, wins in the preliminary oratorical.

Jan. 5. Back again after Xmas vacation.



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- "How to Articulate."—John Campbell.
- "What to Say at Any Time."—M. Dixon.
- "How to Look Intelligent."—L. McPherson.
- "How to Raise the Eyebrows."—M. Conrow.
- "Dress."—H. K. Cupps.
- "How to be Agreeable."—E. E. Lingel.
- "How to Acquire Perfect Bodily Poise."—M. Blevins.
- "How to be a Scholar."—V. Weymore.

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DEAN FISHER."

"Dear Sir: I have procured several gallons of your remedy for future use. There is nothing like it to remove the biting taste of a "snipe."

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I take the Bible line by line, carefully explain it so that even Fieser and Staffebach can understand it. I use the lecture system exclusively in my instruction.

H. W. WADLEIGH,
Prof. of Physics and Bible.



CAMPUS GUARDS

UCH has been said of Caesar's immortal Tenth Legion, but in comparison with Fairmount's Campus Guards, this famous body fades into insignificance. To be sure, the Tenth conquered Gaul, but the Campus Guards had more gall to start with than all that legion with Caesar thrown in had, when they finished. Endowed with the military genius of a Napoleon, and imbued with the boundless nerve of a Roosevelt, the Guards have for years exercised a controlling influence over affairs on the hill.

The organization had its conception in the golden age of Ed. Hinkhouse and Paul Neiman, when the latter gentleman issued a call for volunteers many years ago. It immediately sprang into popularity among a certain class of Fairmount youth, who have a romantic spirit, but who fail to make a hit with the opposite sex, and Colonel Neiman soon found himself at the head of a promising body of recruits. One of the most promising of these was Private Veazie Winthorpe O'Hara, who, because of the keen perception, cool nerve, and great power of deception, was soon promoted to the honorable rank of corporal. But he later became involved in a matrimonial scandal, and, stripped of his honors, was discharged (with a foot note) from the organization.

Upon his resignation, Lieutenant Mahannah was forced to take up the reins of command, and has since held command over the Guards. His dauntless courage and tireless energy have distinguished him in countless engagements. Under the leadership of this officer, the Campus Guards have arisen from a position of obscurity to one of notoriety. Mahannah is the most notorious one in the organization.

The main purpose for which the Campus Guards were organized was that they might patrol the campus and see that no damage should arise from the sparks. One who has not tried it cannot imagine the intense excitement attendant upon a hasty scaling of the College roof bearing a bucket of water, the poise on the edge of the roof, and the wild screams as the contents of the pail descend to cool the ardor of some couple on the steps far below. The excitement is not lessened by the fact that if the climber's foot should slip in the dark, a broom, a short-handled shovel and a gunny-sack would be in requisition to gather enough of the remains to make it worth while to have a funeral.

The membership is limited to men of good reputation, and the term of enlistment is good behavior. It should be understood here that in the language of the Guards "good reputation" means that the person is a bachelor, and "good behavior" that he remains so.

If a man violates his pledges, he is shot at sunset. Dean Fisher violated at least half of his pledge, for it was reported that he was "half shot" upon the night of April the tenth. The report was not officially signed by the corporal and it is published merely as a press report.

Peniwell was one of the most loyal members of the regiment for a space of six months, but he received a dishonorable discharge when he was seen talking to an Academy girl in his track suit. However, Wymore, Wellman, and Washburn, and the two Stewart brothers, Yats and Frank, are still faithful to the old flag, and they will form a nucleus when the regiment recruits next fall.

"Unto a perfect lady," H. Kenneth Cupps,

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W. A. RANSOM

The School of Campusology

Wishes to announce a complete revision of its curriculum next year. Much more attention will be given to the development of personal cases than heretofore. "This is the age of specialization," and the Institute wishes to be in sympathy with the modern movement. To aid in this action, two new professors have been secured—men of remarkable efficiency and experience along this line. They are, Prof. C. Peniwell, A. D., and Prof. M. Isely, B. C.

Students enrolled already are as follows:

<i>Beginners:</i>	<i>Advanced Students:</i>	<i>Post Graduates:</i>
Carnot Brennan	Edna DeMand	Carl Peterson
Mildred Johnson	Bess Bontz	Marie Dixon
Millie Small	W. A. Ransom	John W. Scott
Hellmuth Meinicke	Ralph Staffelbach	Louise Ragan
Alta Taylor	Helen Johnson	Karl Stecher
Ivan Grove		

V. W. O'HARA, Dean and Acting President.

Jan. 9. Frog orchestra appears in the zoology laboratory. Elinor Beebe has a nightmare. Sorosis invites some of the boys to a party at the Country Club, and all have a good time.

Jan. 12. Our old friend Fritz is taken to the hospital.

Jan. 13. Basketball season opens by defeating Chilocco 41 to 20.

Jan. 15. Win from Cooper at Sterling.

Jan. 16. Gertrude Schall's mother visits Fairmount. Photo shifting in Schall's room. The Philo girls give clever play, "The Merchant of Venice Up to Date." College orchestra appears with many selections. Marion Wells gets upset. Wellman, Irish, and Puny organize a goat's club.

Jan. 19. Semester exams nearly overwhelm us.

Jan. 23. Mahannah goes to church.

Jan. 24. Consternation again. Clock goes out on a strike. (Hasn't struck since). Prof. Wadleigh impatient. Sunflower publishes journalistic careers of members of the Parnassus staff.

Jan. 26. The cottage girls have a masquerade party.

Jan. 29. Mahannah announces his popularity by calling a meeting of all the girls.

Jan. 30. The bird hunters take a hike. Lois and Ray are as successful as usual. Kack wins out in the prohibition contest. Sophomores indulge in a party.

Jan. 31. Mid-year shake-up. Blue faces at the dorm.

Feb. 1. Nossaman gets up in time for breakfast.

Feb. 2. Some of the Freshmen make dates for their hike.

Feb. 3. They brave a wind storm to Walnut Grove where weinies were roasted and marshmallows toasted. All the kids spoke a piece, and had a fine time. Ober and Gertrude chaperones.

Feb. 4. Campbell gives vocal selections in the chapel. Janitor's dog gives vocal selections outside.

Feb. 7. McGarraugh takes Gertrude and Mahannah out into society.

Feb. 9. The second big reception is given with the Junior class as hosts. The affair was a masquerade and every one was out in dress parade.

Feb. 14. Defeat C. of E. 40 to 24.

Feb. 16. Kiefner studies his English History lesson.

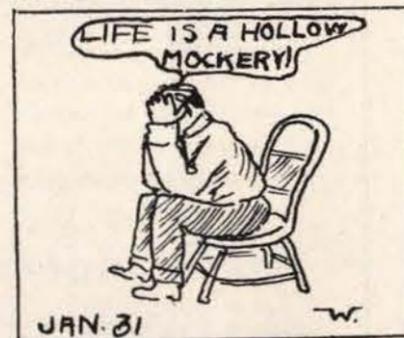
Feb. 17. Arthur J. Hoare makes a chapel announcement.

Feb. 23. Fairmount plays S. W. after a hard trip, and loses, 31-35.

Feb. 27. We win from K. S. N. with the big end of 61 to 39.

Feb. 28. McGinness wins the preliminary Peace oratorical contest.

Mar. 9. The dorm bunch gives their annual party. Some of the girls complain that the attic apartments were lacking in light. Not Red and Ada, however.



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Mar. 10. Webster boys take their girls on a hike. Isely gets a date.

Mar. 11. The cottage girls all come over to the gym to dance the Virginia reel. The dorm boys are just dying to go, but are not even allowed to peak. Dick Miller gains admittance on musical ability.

Mar. 12. The girls have a burglar scare, accompanied by screams, fainting, and frantic calls for the police. The burglar was a dummy.

Mar. 13. Scott wins first place in the old line state contest. "Speed, speed, more speed!" becomes the slogan of every student in Fairmount. The Sophomores give a party the same night and everyone roots for Scott.

Mar. 15. Peniwell enrolls for a special course in Campusology.

Mar. 16. The cottage girls and dormitory boys gave a grand serenade and band concert at the Darling home. They are invited in and have a great time.

Mar. 17. The Senior class decides to tackle a Shakespearian play, "As You Like It."

Mar. 18. Scott and Prof. Harbison return from Ottawa. The biggest celebration of the year. Break up school, and have a grand time on hike to the cemetery. Roasted "dead dog."

Mar. 24. "Howling Hundred" gets together. McGinness bosses the job.

Mar. 26. We miss the melodious voices of the Men's Glee Club, which has gone on a trip. Case of Elinor vs. Miller gains attention.

Mar. 27. F. C. wins lively baseball game from all-stars, 12-5. Jones and Staffebach perform in chapel. Rouse and Mildred quarrel.

Mar. 31. Mrs. Wiggs, her children, friends, and neighbors give us a laughable time. Jane really can sing, and Marie can boss to perfection. The girls make it a success. Rouse and Mildred make up. Staffebach does not like the dog show.

Apr. 1. The boys go to see the Girls' Glee Club off on the trip. Archie leaves the class of '14 to play with the fair academy girls. Campusology enrollment increases. Wellman nearly breaks up school by enrolling. Buckner thinks about making a date.

Apr. 2. Louise and Mac decorate the wall and Prof. Binneweiss holds a class of mumble-peg in front of the library. Buckner's thoughts bring fruit—he makes a date.

Apr. 3. We hardly know Dr. Swartz, with his new hair cut. The glee club girls send us lots of cards and tell us they are making a big hit. Philo girls give open house reception.

Apr. 6. Puny brings his sister to school. Father and mother come up also.

Apr. 8. Mac. Stecher, and Prof. Harbison prepare us for the second great oratorical event. Mac. shows his musical talent by composing "Here Comes Old Fairmount, with Her Kack, Kack, Kack, aw."



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Apr. 10. Prof. Harbison takes three pretty girls to Manhattan to win a debate. They report a wild time.

Apr. 11. Kack upholds Fairmount in the enemies' camp, tying for first place with Salina.

Apr. 14. All the boys invited to Alpha Tau Sigma party, in the gym. Everything was great, but the games, "Wild Irishman," and "Grandma Baker's Dead," were the popular things. Peterson and Jones have cake for midnight lunch. No one was allowed more than one glass of punch. However, they had to carry Ikey Wetmore home.

Apr. 17. Principals for May Day chosen. Our girls defeat Salina on Minimum Wage question. We go to Stillwater for a Track meet. Babb breaks his lifelong rule by making a date.

Apr. 22. Fisher decides to join the army, and holds a farewell party in the dandelion patch on the cinder path.

Apr. 23. News of four Americans shot at Vera Cruz. Fisher decides to stay at home.

Apr. 24. Dorm fellows have a lawn party. Yatz and Barky serve dainty refreshments of pepper grass and dandelion seeds.

Apr. 26. Consternation! Sidwell gets a real case!!

Apr. 27. Annihilation! Sidwell has no more case. 'I'm off of the girls forever.'

Apr. 28. Hellmuth and Helen take an early stroll. Cottage girls have a "wild" midnight spread.

Apr. 29. "Skip" trains his class of girls in the gym. We thought Skip had only one girl. Tennis fiends enjoying life. Wymore almost makes a case, but escapes in time.

May 1. Dr. McCuaig speaks in chapel. One of the interesting talks of the year. Rumors of wedding bells in class of '14—Fazel really talks to a girl.

May 8. Such a busy day. A. V. I. Meet. Nellie and Marie begged food most successfully, and Helen and Mildred controlled the pop wagon, as usual. Plank's winning smile much in evidence.

May 13. The Freshmen give their reception on the campus. Nifty affair; lights, music, and eats.

May 20. Corporal Mahannah calls out his staff to consult about the Mexican situation. Campusology reached its highest pitch. Final round of boat rides and Princess dates.

May 31. Baccalaureate sermon. Girls wonderfully fussed up. Teary good-byes begin.

June 1. Academy fourth years graduate. Seniors give their play on the campus. Nossy and Scott make a hit in Hackenschmidt stunt. Berkey discovers he has a case on a pretty Junior.

June 2. Music recital by the students of the Conservatory.

June 3. The great day. Close of Fairmount's greatest year. Commencement, reunions, Alumni banquet, and the Faculty reception. The Seniors can hardly realize that this means their last day at Fairmount.



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For Sale—That smile that won't come off.—Robert Buckner.

Wanted—A tin Horn, a Cane, some red sox, and other sporting material.—Seldon Kilgore.

Wanted—Something to remove rust—J. Potts, O. Nossaman, H. Taylor, H. Davis, R. Jackson, H. Billingsley, C. McGinness, G. Sidwell, and others.

Wanted—A new and original idea.—Clara Seymore.

Wanted—A shovel. For a special purpose.—John Scott.

For Sale—For a quarter, my chances of passing the Calculus Exam.—Ive Grove.

I am fo'ced to part with one of my choice hopes—victory over Fairmount. Will sell my chances for this cheap.—Friends University.

Wanted—A screen to hide behind when 'Parnassus' comes out—Editor.

Mr. Ben Greet.

Dear Sir: I would like to get a job with your company. I think I could take a leading role, as I once did the lead in Ben Hur. I led the horses to water. I have also had other experience on the stage, having been on the stage of starvation for two weeks. Nor is my theatrical experience limited to this alone. I am at present engaged as usher at the Princess Theatre.

With my years of experience behind me, and my ability to act the part of Napoleon Bonaparte, or impersonate a canary bird twenty miles away, I feel justified in asking for a role in your company.

Yours truly,
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Faculty Precision

Dean Hoare—"Is Peterson still in class?"
Prof. Neff—"No, very restless."

Natural

Elinor—"How old would you say I was?"
Dick—"About six years less than I thought."

Cruel

Thompson—"What do you think of my mustache?"
Jones—"I hadn't noticed it. It's rather a dark day."

One On Ourselves

Editor—"I should think printers would make more mistakes than they do."
Business Manager—"So should I, but they don't."

Quotation from Wadleigh

"Use it or lose it."—Prof. Wadleigh.

Slight Insinuation

Prof. Wadleigh (to Freshman girl)—"Most people of our age, don't have to wear magnifying glasses."

Only a Quarter's Difference

I. G. (in Chemistry)—"Bleachers are hard on the clothes."
Bright Freshman—"Yes, take the grandstand."

Proper

Alta Taylor—"The wind is coming up."
Violet Kilgore—"Brush it down."

There's a Reason

Miss Clough (to a Prep girl)—"Don't you know, Nellora, that it is not proper for you to turn around and look after a gentleman?"
Nellora P.—"But, Miss Clough, I was only looking to see, if he was looking to see, if I was looking."

We Hardly Agree

Bill Bates—"Have you ever noticed that a bed bug never bothers anybody but a fat person?"

He Didn't Mean It.

Archibald (making a chapel announcement)—"We hope that the Academy can make up in quantity what it lacks in quality."

"Still as a day in June" Mabel Bruce.



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He Is No Jew

Peniwell (donning clown suit for masquerade)—“Why, there are no pockets in this.”

Schall—“Then you’ll have to wash your hands.”

Inquisitive Rouse

Johnny (at the Friends game)—“Say, little kid, do you live around here?”

Little Kid—“Yes.”

Johnny—“Well, why don’t you move?”

Start Them Right

Professor Harbison (to Freshman English Class)—“I will allow no slang to be used in any of my classes. Anyone who tries to get away with it will either have to cut it out or be canned from the class.”

We Don’t Know

After the Lord put the mark on Cain, did Matthew Mark Luke and John Wright?

Pretty Good Guess

Prof. Neff (In Political Science)—“Miss Stough, it is said that political parties use their platforms to get into power, just like the platform on a car is used to get into the car. Now when the party is in, of what use is the platform?”

Miss Stough—“To get out again, I guess.”

In El Dorado at Dead of Night

McGarraugh—“Schall, can you hear the watch tick?”

Schall—“No, but I can feel the bed tick.”

You Are Right, Karl

Prof. Neff—“What is the difference between a ballot and a candidate?”

Stetcher—“A ballot is what you put in the box, and a candidate is what you put on the shelf.”

How True

Peniwell—“Girls are nothing but trouble.”

McGarraugh—“I have lots of trouble, but they’re mostly little ones.”

Which Line?

Virgil Teal—“The morning paper states that eighteen Americans were shot across the line.”

Remarks by Dan Cupid

Verne Wymore—“I know that the rooms cannot be heated by hot air, because if they could, Staffelbach’s room would be red hot all the time.”

“Frivollty, where is thy charm.” *Elmo Barkemeyer.*

Fred H. Reed

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Wouldn't This Jar You?

Dean Potts—"Tommy, have you a fine tooth comb?"
Talma T.—"No, I never comb my teeth."

One on Bill

Hotel Clerk (looking over register)—"Are these two single?"
Eddie (pointing at Bill)—"No, that one's married."

True

Prof. Plank—"We have presents that we have never touched."
Mrs. Plank—"Why, Clyde, we have touched everything."
Prof. Plank—"Yes, that is what our neighbors have always said."

Fastidious

Ada Wright (corrected in spelling "Barkemeyer")—"Some men are so particular about the way they spell their names. I don't care how they spell mine, just so they spell it Wright."

Dinner Time at the Dorm

Bill, seeing Dad carrying the bell into the store room—"Why, Dad, where are you putting the bell?"
Dad—"Oh, we never use it any more. All we do is call 'Whooley! Whooley!'"

You Are Right, Cap

Prof. Larrabee—"Mr. Koby, explain the digestive system."
Dad—"The digestive system is composed of the stomach."

Irish—"Isn't it awful that Noss is going to get married?"
Stikle—"Why, what's so awful about it?"
Irish—"Noss was such an easy mark to borrow money from."

Mary SHaw
Theo ShAW
Blanche CaRr
MargaRet Long
Ruby IvY

Jessie WilSon
Helen BOyer
Agnes Long
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"Where I am, there is Merrill also." Nevada Burton.

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Hellmuth—"Well, all right, take the horse, and I'll pay you the balance of the account just as soon as I can raise the two fifty."

Bad Girls

Miss Clough—"Alta, you sit over here; you and Helen talk too much."

Alta—"I was just going to tell her something."

Miss Clough—"Yes, that is your trouble, you always want to tell her something, or she wants to tell you something."

Interesting Information

The following little note was found on Dick Miller's desk: "Dick: Here is my hookworm. Give it to Larrabee, and tell him that I have gone on the basketball trip.—Stewart."

Those Awful Freshmen

Visiting Preacher (to Schall)—"Young man, do you study diligently?"

Schall—"Nix, there ain't no such course."

I Should Think as Much

Bi-n-n-e-w-e-i-s-s—Can you blame him for advocating simplified spelling.

Haw Haw

Jack Potts—"It took me three months to learn all about this motorcycle."

Sidwell—"And what have you got for your pains?"

J. P.—"Liniment."

We Knew It All the Time

Ober Nossaman—"John Scott is one of our leading capitalists."

Ada Wright—"So; what is his specialty?"

O. N.—"The capitalization of the letter 'I.'"

Cruel Fate

John Spaulding, as the boys carried him down for a cold shower—"What's coming off here?"

Boys—"Your pants, first."

With the Little Ones

Oscar Smith—"Little boy, why did you name your rooster Robinson?"

Little boy—"Because he crew so."

In History Class

Prof. Neff—"It is generally believed that the story of Washington and the apple tree is a fake."

"Never heard and seldom seen." Bearl Conner.

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In Geology Class

Dr. Swartz—"The older a river, the crookeder it becomes. The same applies to men."

It Must Be So

In Zoology, Prof. Larrabee relates Fritz's story of swallowing a snake and later having it crawl out. Dick Miller—"Is that the way he got his pup?"

Looks That Way, Sometimes

Talma T.—"I can speak German, French, Mexican, English and American. I am quite a Lingelist, don't you think?"

What Would You Expect of a Goat?

Staffelbach was sent out by the Sorosis to get a couple of planks to use as benches. After about an hour's absence, he returns with this message: "Clyde said he'd come, but Mrs. Plank says she is at Alpha Tau, and can't."

When the Old Folks Visit at College.

Puny Blevins (in agitation)—"Hey, can I borrow some books of some of you guys? My mother is coming today."

Nearly Forgot the Freshmen

Professor Binneweiss—"They ought to have the campus paved with bricks, so that there would be no green thing upon it." (After a pause)—"I mean in the way of vegetation."

You Couldn't, Neither

After the police force had made a visit to the Dorm, Shanny was asked which way they went. Shanny—"I don't know; I couldn't see very well from under the bed."

Bertha Talcott
Edna DeMand
Milie Small
Marion Conrow
Lucile Spencer
Maude Duncan

Frances Priest
Bess Bontz
Ada Wright
Nellie Davis
Elinor Bebe
Beatrice McKinley

"I am long for this world if I die tomorrow." Ethel Huntzinger.

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Cut the Comedy

Prof. Wadleigh—"Then we may say that a dog is an animal with a coat of hair."
 Lou Carrothers—"I saw one the other day that didn't have any."
 Stever Fazel—"That must have been a wienie."

On the Gridiron

Bill (in signal practice)—"What does Mickey do on his cross buck?"
 Jones—"Fumbles the ball."

Long on History

Miss Holm (in German IV)—"The old castles in Germany are so interesting. I saw several that were built before America was discovered in 1910."

At Least Sam Says So

"Opportunity knocks at a man's door but once, and then it doesn't resemble a porter calling for a 4:30 train."

Do You Get This?

Yatz—"Where are you going tonight, Paul."
 Paul—"To C. E." (See E—).

Keen

Frank Stewart (in Zoology)—"If a Miller is a Lepidoptera, what would a Beebe?"

Those Evening Calls

Yatz calls over the phone, Market 3456, thinks he recognizes the voice, and says—"Would you like to have a date tonight?" Miss Clough, recognizing the voice, calls "Bertha!"

Nine Rahs for the Change

At the Junior-Senior game, the Seniors were giving nine rahs for each member of the girls' team. When they came to Whitlock, they paused, and Nossaman said: "That name is too hard to say; it ought to be changed."

Waiting for Supper at Sterling

Puny—"The hungrier I get the longer I sit here."

Or Epworth

John Rouse, after hunting all over the Dorm to get Micky to play a game of poker with him—"Oh, I forgot. Mick is at Y. M."

Deucedly Clever

Alta Samuel—"Why are the Middle Ages known as the 'Dark Ages?'"
 Archie—"Because there were so many knights."

"I'd grin oftener if it wasn't for my ears." Anna Hurd.



Two Useful Household Specialties

Which bring comfort, convenience and pleasure to the home. Agents make big money selling Coleman Lamps and Lighting systems in rural communities

Write for introductory prices and proposition to wide-awake men to represent us

The Coleman Lamp Co.

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If you expect to be an Athlete
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Oklahoma City

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Ice Cream

Always Good

Hutchinson

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**The Better "En" Blue
 Grass Brand Feeds
 For Everything**

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 Stock Food Co.

Wichita, Kansas
 FOR SALE EVERYWHERE

Rowlee Hardware Co.

Builders' Hardware, Stoves,
 Furnaces, etc.

823 North Main Street

Oldest and Cheapest Hardware Store
 in Wichita

First Class Tin Shop

The Consequence

Ruth Infield, answering phone—"Hello!"
 Mahannah (on other end)—"Hello! Is this Ruth?"
 Ruth—"Yes."
 Mahannah—"May I take you to the basketball game tonight?"
 Ruth—"Yes. Who is this?"

The Conclusion

Wellman—"What a ringing voice Miss Walling has."
 Gooch—"That is because she is a belle."

Freshman Wit

Stewart—"Where did Day go?"
 Wymore—"I hven't seen any Dago."

Pshaw

Prof. Larrabee—"In what way is a fly different from a man?"
 Pea Wellman—"A fly can see just as well with his specs behind him."

State Your Preference

Lingel—"Will you give me a lock of your hair?"
 City Girl—"Certainly. What color do you prefer, green, purple, or cerise?"

The Latin Department

Miss Gilchrist—"Did Caesar's disposition change much during his life?"
 Alston Shuler—"Well, he had a lot more Gaul when he died."

Do You Believe This?

"Women admire the handsome men, and marry the homely ones."—Pinney.

High Finance

Ober Nossaman—"If a man dies leaving a policy calling for three or four thousand dollars, the loss is fully covered by insurance."

Ernest MaHannah
 HazEl Kibby
 HAZel Taylor
 Nellie DaVis
 H. E. ThaYer

Willis Bates
 GracE Hodgson
 VeazJe O'Hara
 Cecil Grimes
 Ethel Huntzinger
 RuSon Blevins
 MadiTh Infield

"I was once called 'Brickwall Jackson.'" *Ruby Jackson.*

Stafflebach-Jones Conserbatory of Music

Courses in Experimental, Sentimental
 or Instrumental Music.

During the past year we have had as our
 pupil Mr. "Yats" Martin, who has suc-
 cessfully mastered the Snare Drum

Address all inquiries to PETE SOLTER, Tut Hornist

Lessons Given Day or Evening
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The Metropolitan School of Music

MYRON L. HULL, Director
 206 North Main St. Office Room 22
 Unlimited Advantages. New PRIVATE CONCERT
 HALL in connection. Special attention to Beginners as
 well as advanced work in Violin and Piano. Frequent
 Concerts and Recitals. Weekly rehearsal of Ladies'
 Band, Men's Band, Orchestra and Mandolin and Guitar
 Club. New Members admitted at any time. Most
 Thorough and Practical courses for Cornet, Clarinet,
 Saxophone and Slide Trombone. Only school in city
 which presents Complete Courses for Banjo, Mandolin
 and Guitar. (We use Gibson Instruments.) Summer
 Term begins June 1st. Call, Phone or Write.
 LOWER TUITION RATES

THE Secret of Success in
 the use of Imboden's
 Imperial Flour lies in its
 Superior Quality. Try it
 and be convinced.

AT YOUR GROCERS

Imboden Milling Co.
 Wichita

**Books are Most Ac-
 ceptable Gifts**

We Mention a Few

"My Alma Mater," by C. P. Wilson, boxed, \$1.50
 "My Sorority," by Louis Perrette, boxed - 1.50
 "My Fraternity," by J. O. Smith - - - 1.50
 "My College Record," Wilson, in gift box - 1.50

A Large Assortment of Books in
 dainty bindings at 50c, 75c, and \$1.00

TANNER'S 122 North
 Main St.

**The Carl Graham
 Paint and Wall Paper Co.**

203-205 North Main Street

Something to Brag About

Chief B. A.—“My ancestors came over with William the Conqueror.”
Eddie—“They wouldn't have, if there had been a good immigration law.”

Economics

O'Hara—“The estimated wealth of the United States is \$150,000,000,000.00.”
Peniwell—“The last six ciphers represent my share.”

Close Observer

Bess Burton—“I don't think that clothes make the man.”
Fisher—“Nor I. I think all depends on the cigarettes he smokes.”

We Quite Agree

Carl Peniwell—“It's awful to be poor,—and be in love.”

You're Right

Johnny Rouse (to girls on Freshman hike)—“Let's go ride on the log.”
Alta Taylor—“But it's dark up there.”
Riley McGarraugh—“O, that's all right; you'll be light.”

But Have They?

Miss Clough (at Cottage party)—“I wish we could have some pictures of the costumes.”
Riley McGarraugh—“Where is Fieser and his picture machine?”
Miss Clough—“But he hasn't any powders.”
Riley McGarraugh—“Oh, that's all right; the girls have plenty.”

Hot One

As the Janitor was sweeping a large amount of trash out of the chapel after the Sorosis play, Shanny said: “It reminds me of the Clearwater bunch cleaning out their room.”

“If you can't take a joke, you had better take a vacation.”—Dick Miller.

These jokes may not be funny, but it's dollars to doughnuts that any one of them would make a person laugh if heard in church or in class.—Editor.

Wonderful Historian

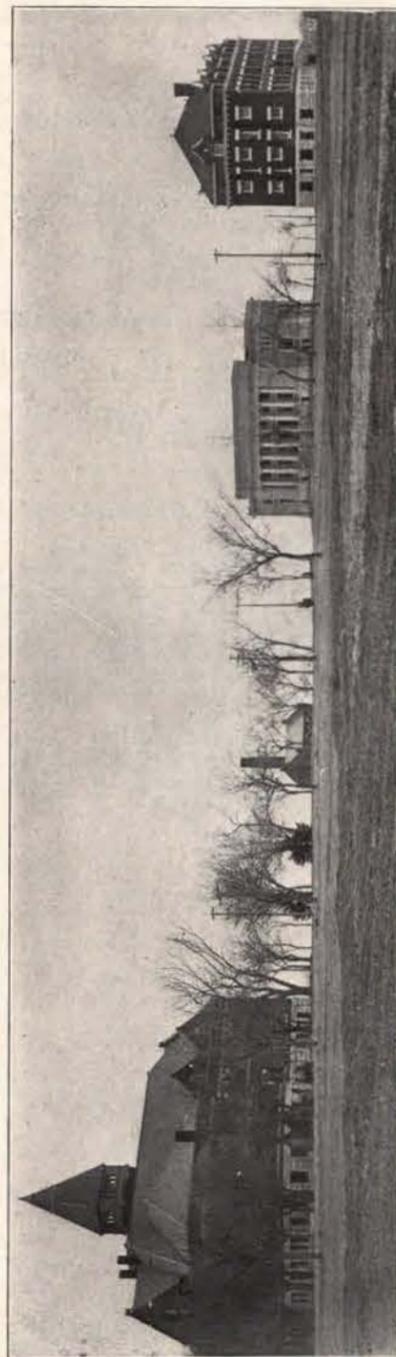
Prof. Neff (discussing looseleaf as a product of the twentieth century, and a great modern convenience in note books).
Ive Grove—“I agree that it is a convenience, but it is as old as man. Adam and Eve applied the loose leaf system even in dress.”

Exactly So

Prof. Binneweis—“A fool can ask more questions than a wise man can answer.”
Hinman—“No wonder so many of us flunk in our exams.”

“Every day the same.” Marie Jones.

FAIRMOUNT COLLEGE
OF WICHITA, KANSAS



THIS institution offers the best collegiate training to the high school graduates of southwest Kansas and northern Oklahoma. Fairmount leads Kansas Colleges in oratory. Highest grade work given in Art, Physical Training, Domestic Science and Music. Unsurpassed library facilities. A splendid dormitory for men. Clean athletics and physical culture for men and women under Coach Harry C. Buck.

LOCATION IDEAL. FINE STUDENT BODY

ARTHUR J. HOARE, Dean

Cost of High Living

"A farmer is supposed to know the botanical name of what he is raising, and the zoological name of the insect that eats it, and the chemical name of what will kill it, and somebody's got to pay the expenses."—Nellie Davis.

Ernest Mahannah (after a disappointing chapel announcement)—"An unsuccessful speaker always moves his hearers; they get up and go out."

SILLY-GISMS

"The more we work the harder we look." Professors all work very hard. Therefore Professors must be hard lookers.

"Only kings, editors, and men with tapeworms can use the plural pronoun 'we' in referring to themselves." Staffebach is neither a king nor an editor. Yet, he repeatedly refers to himself as "we," so—

"Celestials come from the East." Mattie Hardie comes from the east, therefore she is a celestial. Celestial beings are angels, therefore Mattie is an angel. Good angels have wings. Mattie has no wings, therefore she is a bad angel. Therefore she is a friend of "Old Harry."

"Chinamen are industrious." Esher Lingel is not a Chinaman, therefore he is not industrious.

"No insect is brainless." Irish is no insect, therefore he is brainless.

"Knowledge comes, but wisdom lingers." Ober Nossaman comes (to visit Gertrude), therefore he is knowledge. Gertrude is trying to acquire knowledge, therefore she is trying to acquire Nossy. Nossy not only comes, but also lingers. Therefore he is wisdom. Wisdom is more precious than rubies, therefore Nossy is more precious than rubies. Diamonds are more precious than rubies. Nossy is more precious than rubies, therefore he is a diamond. Diamonds are set on engagement rings. Nossy is a diamond, therefore he is set on an engagement ring (when he acquires enough money).

"All geniuses have a mania." The members of the band are musical geniuses, therefore they have manias. People with manias are insane. The members of the band have manias, therefore they are insane. Therefore they should be taken to Osawatomie instead of being left here to bother us at Fairmount.

Shakespeare Modernized

"Much Ado About Nothing"—Webster Literary Society.

"Comedy of Errors"—Vergil Jones on third.

"The Tempest"—Ada Wright.

"Love's Labor Lost"—Errol Martin.

"Hamlet"—John Fieser.

"The Taming of the Shrew"—Johnson and Meinicke.

"A Midsummer Night's Dream"—Mattie Hardie.

"Romeo and Juliet"—Bill Babb and Mary Ray.

"Two Gentlemen of Verona"—Swede and Irish.

"As You Like It"—"Parnassus."

"Two Noble Kinsmen"—Pea and Merrill.

"A Winter's Tale"—Dr. Swartz's French Story.

"The Merchant of Venice"—Ikey Ross.

"To Be or not to Be"—Dick Miller.

"King John"—Chief B. A.

"Measure for Measure"—Sorosis vs. Alpha Tau Sigma.

"Julius Caesar"—Campus Grounds.

"McBeth"—Dean Fisher.

"Pericles"—Red Davis.

"Troilus and Cressida"—Ober and Gertrude.

"Merry Wives of Windsor"—Cottage Girls.

"All's Well that Ends Well"—J. Edward Mahannah and Gertrude Merry.

"Wedding day has a double meaning for me." Noma Keith.



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BUTTS BLDG WICHITA 2265

Social Lions

Yatz—"Did she make you feel at home."
Wright—"No, but she made me wish I was."

P. Wellman (in Zoo)—"How can you study the swimming motion of a frog?"
Prof. Larrabee—"The best way is to put it in water."

Can You Imagine—

Bill Bates in a bathing suit?
Harbison attending chapel?
Marie Dixon not talking?
Louise Ragan at French on time?
Pea Wellman without Dick Miller?
Yatz Martin getting a date?
Mick Holcomb trying to introduce his three girls to each other?
Johnny Rouse winning a "Summa Cuma?"
Sidwell leading the grand march at a swell dance?
DeHaven's head small enough to fit his hat?
Mabel Whitney stalling?
Dean Hoare making a short, concise chapel announcement?
The Dorm bunch quiet before 1:30 in the morning?
The Mahannah brothers fighting?
Kenneth Cubbs in dresses?
Dad Koby making a brilliant recitation?
Archibald talking to the Prep girls?
Ike Ross knocking a home run?
Esher Lingel catching a fly?
Millie Small not looking pretty?
Prof. Wadleigh reading a verse in the Scripture without explaining it?
Carl Peterson with his math lesson?
The Hall Clock keeping time?
Fieser going with Ola?
May Day without a rain?

Fads

Raymond Shanstrom—Birdology.
Elmo Barkmeyer—"The Farmer's Mail and Breeze."
Johnny Rouse—Draw Poker.
Herbert Schall—Brunettes.
Bess Bontz—Talcum Powder.
Marie Dixon—Talking.
Prof. Harbison—His Meerscham.
Dr. Swartz—"Tobacco Cleanse."
Edith McMahon—Basketball.
Dean Fisher—Flunking.
Ruth Infield—Doing the "heavy."
Dean Potts—Grinning.
Talma Thompson—French.
Dean Hoare—Joking.
Elinor Beebe—The Sunflower.
Prof. Harbison—"Simplified Spelling."
Ivan Grove—"Math."
Frances Priest—"Candy."
Miss Clough—Guarding the halls.
Hellmuth Meinicke—Cheese and Saur Kraut.
Alta Taylor—Giggling.
Riley McGarraugh—Making funny remarks.

"Will she ever stop talking?" Violet Kilgore.

The Fourth National Bank

WICHITA

Capital - - \$200,000.00
Surplus - - 225,000.00

Young Men, Bank your Money. Many young men are handicapped in a business because they have no bank account. Salaried young people can lay by money by paying their personal bills with a check. Open such an account with this bank. DO IT NOW.

B. F. McLEAN, President
H. E. CASE, Vice President

G. C. TUCKER, Cashier
E. E. BLECKLEY, Asst. Cashier

C. F. Wimmer

Groceries, Meats and
Country Produce, Fresh
Fruits and Vegetables

Good Butter Always

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Insist on

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Vinegar, Pickles, Olives
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The Wichita Vinegar
and Bottling Co.

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Dry Cleaning

Good Work and Quick Service are
Reasons for our popularity
with the Students

Domestic Laundry

Phone Market 4660 200-2-4 S. Lawrence Ave.

Drink Bottled

Coca-Cola

High Grade Soda Water

Made from Pure Distilled Water

Bottled Only By

The Coca Cola Bottling Co.

National Bank
of Commerce

Capital and Surplus \$ 300,000

Total Resources - 3,000,000

Depository for United States
and State of Kansas

DAVIS
Drug Company

828 East Douglas Avenue

Gold Fish
Aquarium Supplies

At the Theatre

Ruth Stone—"Is he an actor of rank?"
Howard DeHaven—"Yes, very."

First Day in the City

Sign in front of the hardware store: "Cast iron sinks."
Frank Stewart (after a long survey)—"Any fool knows that."

Dr. Swartz (after winning Ottawa game)—"We ought to have a celebration tonight."
Student—"What would we do?"
Dr. Swartz (looking at Brennan and DeMand)—"Open up some of these new cases."

"The sheriff would hate to be known by the company he keeps."—Ober Nossaman.

Did You Know—

That Mickey held a song recital at Caldwell?
That insignificant people always wear long skirts to make them look tall?
Why Dick Miller took such an interest in the Sunflower?
That Joy Davis almost had a case, but "he" escaped?
That Dean Hoare renewed his subscription to "Everybody's" for the sake of the "Chestnuts" department?
That Frank A. Neff is the busiest man in school?
Who is the spooniest couple in school?
That Professors Larrabee and Swartz hold a corner on puns?
That Jim Martin has an awful time keeping Yatz straight?
That Alvin Wright made a date early in the year?
Who is the nerviest guy in school?
That Fieser don't believe in getting married immediately upon graduation?
Where to find Archibald when this book came out?

Inseperables.

1. Buckner and his grouch.
2. Larrabee and his puns.
3. Shanny and his scalplock.
4. Louise Ragan and her smile.
5. Archibald and the preps.
6. Millie and the boys.
7. Bill Ransom and his pretty curl.
8. Sidwell and his questions.
9. Staffelbach and his nerve.
10. Roy Metcalf and Joy Davis.
11. Stecher and Day.
12. Edna DeMand and the Irish (either French or German).
13. Prof. Neff and his green bag.
14. Ruby Jackson and her lesson.
15. Carl Peniwell and the Campus.
16. Ruby Ivy and trouble.
17. Wadleigh and his morals.
18. Scott and Harbison.
19. Hazel Kibby and her tatting.
20. Miss Lewin and her diamond ring.
21. Lingel and his conceit.
22. Helen and Mildred.
23. Johnny Rouse and his deck.
24. Fisher and "the soothing weed."
25. Solter and politeness.
26. Friends, Fairmount, and a scrap.

"I'm strong for the country Smithy." *Lula Duncan.*



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Solid through trains. Through
chair cars, electric lights. Through
sleepers, electric lights and fans.
Meals in cafe cars, electric lights and
fans---Fred Harvey management.
Rates, reservation, literature and full
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F. E. CLARK,
Division Passenger Agent

Phone Market 739

Wichita, Kansas

Steamship Agent

Track Team

FAIRMOUNT has had a highly successful athletic season all around, but the records of all the other teams are eclipsed by that of the track team. After a practice meet with the Oklahoma Aggies, the Wheatshockers took on the Southwestern Moundbuilders. The meet was Fairmount all the way through, and the final score, 69 to 35, showed the Wheatshockers were bound to make a record in the State Meet. Fairmount showed up especially well in the jumps, the sprints, and the vault. The result of this meet was especially acceptable to the Wheatshockers as it brought revenge for the defeats received at Southwestern's hands. However, it was merely a beginning, and the really scintillating performance was to occur at the State Meet two weeks later.

Baker was said to have the strongest track team in the state, and wonderful stories were told of the speed of her distance men and sprinters, and the power of her weight men. With dubious hearts, but with the resolve to do or die, the Wheatshockers went to Winfield to the State Meet.

In the morning luck seemed to go against them, but when Davis and Grove romped away with the quarter, things began to look up. From the beginning the meet was between Fairmount and Baker, with Fairmount having the edge, but it was so close at all times that the crowd was kept in suspense. At last the result hung upon one event—the relay. In a desperate attempt to win out, Baker sent in two teams, taking first and fourth, while Fairmount only took second. But the six points thus gained were not enough to overcome the Wheatshocker's lead, and Fairmount held the State Championship in track for the first time since 1907.

It was the closest meet which had been held for some time, the teams coming in the following order: Fairmount, 39 points; Baker, 36½ points; Southwestern, 31½ points; Emporia, 22 points; Cooper, 14 points; Washburn, 10 points; Pittsburg Normal, 1 point.

Davis was the individual star of the meet with 13 points to his credit. The Wheatshockers placed as follows:

100 yard dash—Davis, second; Grove, third.
 220 yard dash—Davis, first; Grove, third.
 440 yard dash—Davis, first; Grove, second.
 Two mile—Wymore, fourth.
 120 yard high hurdles—Cassidy, second.
 220 yard low hurdles—Solter, second.
 High Jump—Miller and Solter, tied for second.
 Pole vault—Cassidy, first.
 One mile relay—Fairmount team, with Cassidy, Peterson, Grove, and Davis, second place.
 Total score, 39 points.

"You made me love you; I didn't want to do it." Frank Stewart.

WICHITA

The City of Opportunity

65,000 population
 69 miles of paved streets
 200 acres of city parks
 54 churches
 3 colleges
 2 business colleges
 29 public school buildings
 9,512 pupils in the public schools
 150 miles of illuminated streets
 3 miles of white way
 40 miles of street railway
 200 miles of sewers
 5 hospitals
 2 orphans' homes
 130 miles of water mains
 5 fire stations
 6 systems of railroads
 1 interurban electric line
 2 daily newspapers
 315 manufacturing concerns
 14 banks
 2 packing houses
 A \$2,500,000 union station and terminal
 A \$150,000 Forum, with a seating capacity of 5,500
 A \$200,000 city building
 A \$300,000 Scottish Rite Temple
 One of the finest court houses in Kansas
 A great live stock market
 A board of trade

1913 bank clearings were \$173,719,811.22
 1913 building permits were \$1,087,365
 1913 postal receipts were \$305,928.75
 1913 assessed valuation was \$65,000,000

Fairmount Directory

Name	Nickname	Future Vocation	Best Friend	Place of Loating
Roy Metcalf	"Metheifer"	Stockman	Joy Davis	Nowhere
Lyle Day	"Hyacinth"	Newspaper man	Noma Keith	Archibald's room
Dwight Holcomb	"Micky"	Preacher	Mary Gilroy	Quincy
Mildred Johnson	"Millie"	Banker's wife	Johnny Rouse	Library steps
Dick Miller	"Sunflower"	Missionary	Elinor Beebe	Buckner residence
Alice Schnackenberg	"Hackenschmidt"	German Teacher	Yatz Martin	Riverside Boathouse
Talma Thompson	"Tommy"	Shoemaker's wife	Pill Miller	Well curb
Alvin Wright	"Has none"	business man	Has none	Has none
Elmo Barkemeyer	"Barky"	Brewer	Red Davis	Dining room
Carnot Brennan	"Sadler"	Suffragette	Good looking girls	College campus
Marion Conrow	"Hughie"	Farmer	Stecher	Chapel
Stephen H. Cronin	"Red"	Spaghetti manufacturer	Ivan Wellman	Dorm
Harold Davis	"Ive"	Engineer	Paul Wellman	Doesn't loaf
Ivan Grove	"Mack"	Opera star	Marie Dixon	Holyoke Cottage
Winona McFall	"Slewfoot"	Humorist	Virgil Teal	Library
Riley McGarraugh	"Irish"	Chorus girl	Bess Burton	Burton residence
Edith McMahon	Got none	Salvation Army	Pea Wellman	In class
Mary Louise	Got none	Congressman	Each other	Together
Oscar Raymond	Got none	Curtain Lecturing	Yatz Martin	Fairmount College
Susie Virginia	"Bert"	Mayor of Wichita	Irish	Math class
Bertha Talcott	"Alta"	Big leaguer	Mary Ray	Everywhere
Alta Taylor	"Bill"	Society belle	Has none	Wherever he is
William Babb	"Cobby"	Cowboy	Harry Solter	College tower
Clark Berry	"Maggie"	Washerwoman	Archibald	Fairmount Academy
Margaret Long	"Texas"	Dog catcher	Vergil Jones	Old well
Ruby Ivy	"Sammy"	Barber	Helen Boyer	The campus
Alta Samuel	"Penny"	Farmer's wife	Mable Windmiller	Shuler's car
Carl Peniwell	"Rut"	Suffragette	Harry Solter	ditto
Russell Baird	"Kate"	Undecided	ditto	ditto
Katherine Grant	"Emma"	ditto	ditto	ditto
Emma Weber	"Peachey"	ditto	ditto	ditto
Leetha Burton	"Blanche"	ditto	ditto	ditto
Blanche Carr	"Agnes"	Speed maniac	Carl Peniwell (Worst enemy Harry Solter)	ditto
Agnes Long	"Skinner"			Archibald's room
Alston Shuler				

"Is Miss Seymour any relation to Mr. Wpmore?" Oscar Smith.

Rogue's Gallery

JOHN CAMPBELL—Wanted by the Game Warden for hunting ducks out of season. When last seen he was walking down East Douglas with a Teal. Campbell is tall and rather good-looking—dark hair and brown eyes. He has a soft, low voice, and has a habit of closing one eye when talking to ladies. Five dollars reward is offered for his capture and conviction.

JOHN ROUSE—Native Italian, speaks English brokenly. Has stiff, thick upper lip and hard heart. Wanted for getting a girl under false pretenses. Will likely be found in a card game. Any party returning this man will be charged \$50.00 and invited to leave town.

JOHN SCOTT—Wanted for false representation. Scott poses as a baseball pitcher and history student. He has a crooked nose and a bad eye. Has large feet and wears spectacles. Was last seen near Anthony, Kan. A reward of 59 cents is offered for his arrest and conviction.

OBER NOSSAMAN—Freckled face, red hair, large ears and hands. Goes under the assumed name of Josh Perkins; a resident of Fiske Hall. Nossaman is a butcher by application and inclination. He has a pleasing smile but a threatening eye. Nossaman is a native of Cunningham and personal friend of Rouse and Scott. Liberal reward is offered for his safe return.

VERGIL JONES—A Hebrew gentleman who is wanted on a charge of kidnapping. Jones is a smooth talker and neat dresser. On October first he with his partner Archibald, the Irish "bad man," seized a number of Prep girls and held them for Ransom, who refused to take them. Archibald was disposed of in Cemetery Pond March 13, but Jones is still at large. He will likely be found in the vicinity of Topeka, South Topeka. Jones has a Roman nose and a club foot. He is a professional trombone faker and very clever. Watch out for him.

KENNETH CASSIDY (alias Kack)—A barber from Valley Center who has been posing as a Sunday School teacher. Cassidy was implicated in the Harbison-Interstate oratorical fraud and is wanted by the authorities for obtaining money under false pretenses. Keep your eyes open for a tall, robust lad, dark hair and eyes, who appears to be sixteen years old and in love.

RAY WASHBURN—Of firm of Washburn-Weymore & Co., wholesale grafters, is wanted for embezzlement of the firm's money. When last seen he was working for a degree at Fairmount College. Washburn is a very boisterous and noisy man and will likely be heard at least a day before he gets in sight. A reward of eighteen cents is offered for any information which will lead to his arrest and conviction.

V. W. O'HARA—Wanted for carrying matches. O'Hara has been avoiding the authorities for four months. He is often seen tho seldom heard. He has served a five-year term on the Men's Glee Club. Some time ago he was sentenced to three years on Empire Quartette, but escaped. He is usually seen in company with Freshman girls. Be on the lookout for the Auburn-haired, red-faced Irishman. Musician by trade, democrat by instinct.

- Dean Hoare
- F. A. NEff
- C. D. CaRter
- Jack Potts
- C. C. HarbJson
- Karl SteCher
- Charles KJefner
- DaD Koby
- DEan Potts
- John FieSer

"I'm no relation to Clifton Little." Milly Small.

FOR BRAINS, BRAWN OR BEAUTY
EAT

TIP-TOP BREAD

SERVED AT BOTH THE DORM AND COTTAGE

It's Quality

That Brings You Back
to The

Peoples Cleaning and Laundry Works

Fine Dry Cleaning and Laundry

Phone Market 6080 211 S. Lawrence

Abel & Jones

Tailoring, Furnishings and Hats

The Kind that Please College Men

318 East Douglas

3rd door West Manhattan Hotel

Ide Shirts, Silver Collars

The
**Kansas National
Bank**

Wichita, Kansas

Capital - - - \$200,000.00

Surplus and Profits - 186,000.00

UNITED STATES DEPOSITORY



WITH this page we leave
Parnassus '14 to its
shower of brickbats
or bouquets. Be len-
ient with us if we have fallen
short of your expectations for
we have done our best which
is all that anyone can really
expect. THE STAFF



