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PARNASSUS
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'05

PUBLISHED BY
JUNIOR CLASS of
FAIRMOUNT
COLLEGE

“Well
here
we
are

Just
watch
us”

≠

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EDITORIAL STAFF

GABRIELLE HINMAN
Editor-in-Chief

ELEANOR MILTON
Associate Editor

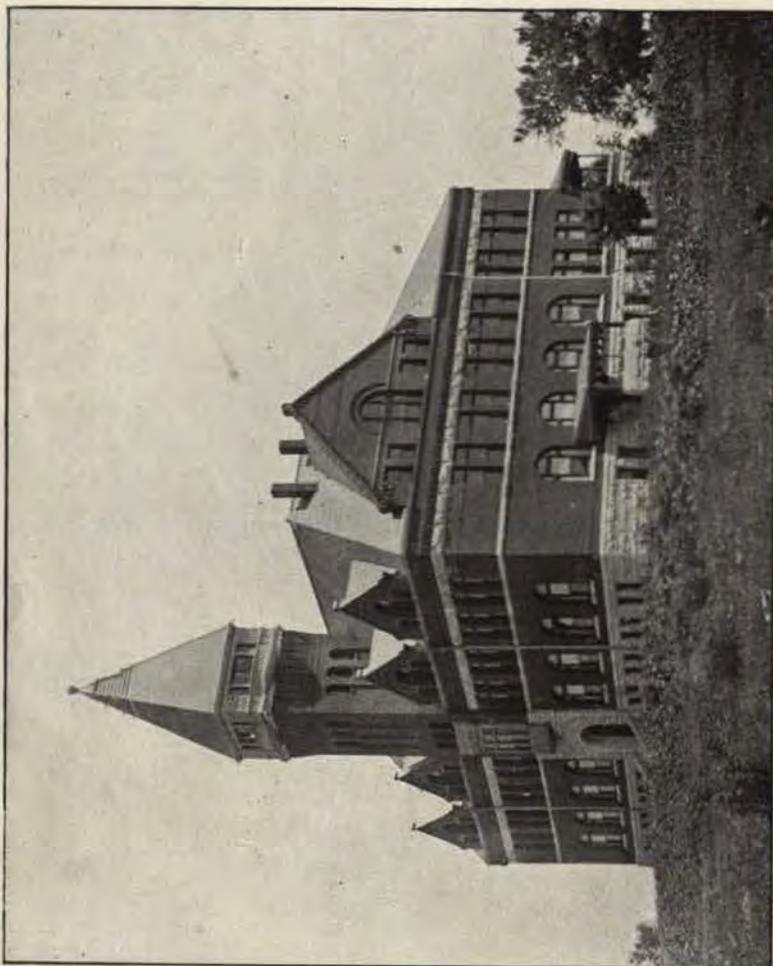
CLIFFORD A. COLE
Business Manager

FOREWORD.

The Editorial Staff wishes to make a few remarks in introducing Parnassus '04 to the public . We have little to say. Our purpose is to show something of our college life to our friends. Much of the contents may seem to be dry facts and figures and we have added enough of gaiety and fun to relieve this. Our work may seem hasty but it has been in preparation for a long time. We neither recommend or apologize. We offer it to you as it is, trusting you may find much of interest and something of benefit.

THE
Dedicated to the Succeeding Junior
Classes of Fairmount College.

COLLEGE YELL
Ki! Yi! Yi!
Sis! Boom! Bah!
Fairmount! Fairmount!
Rah! Rah! Rah!



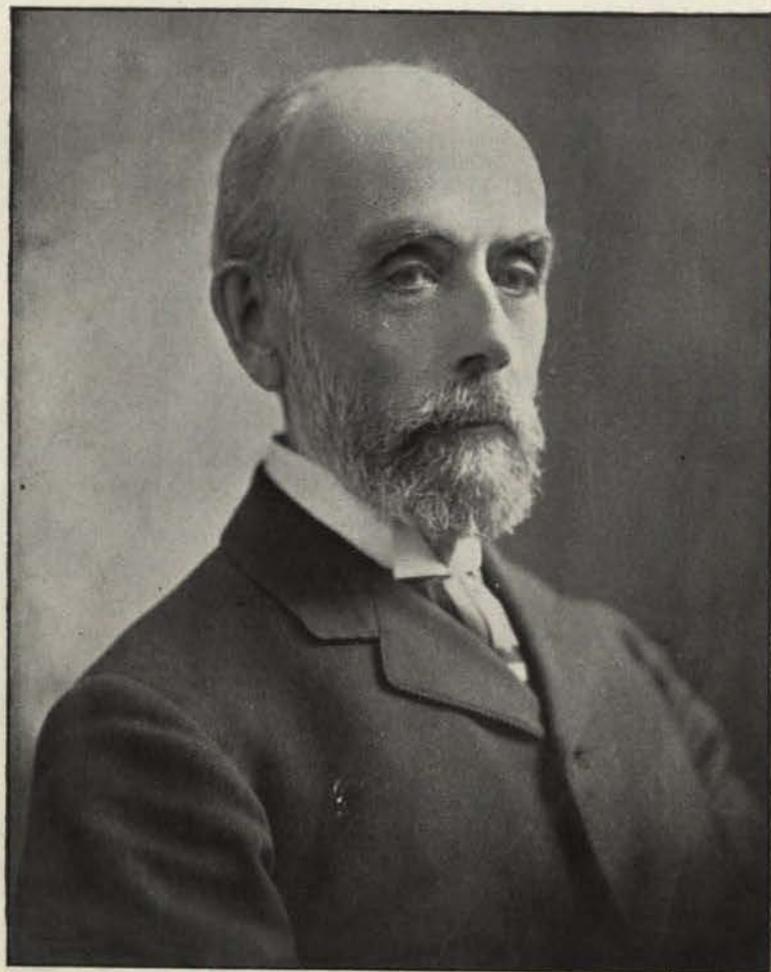
COLLEGE HISTORY.

It appears that large ideas are evolved more rapidly in times of excitement and turmoil than in times of slumberous peace. When people were almost beside themselves in the now celebrated Wichita boom, Rev. J. H. Parker and H. A. Clifford planned a college to be located on the outskirts of the city. It was first to be a Ladies' College, and was so named; then before active work was begun this name was changed to that of Fairmount College with the understanding that it was to be under the auspices of Congregationalism. A great future was predicted and all the beginnings were planned to be on a grand scale; donations mostly in land were made by those in the vicinity of the location, and this land was considered worth far more than sufficient to erect the buildings. The college was incorporated and the Board of Trustees set several times at which the college would be opened, and this long before the building was roofed. But the depression throughout Kansas practically wiped out the values of the donations, and the building was in 1889 standing without a covering. What was at that time a great effort was made, however, and the building was finished on the exterior. This was the last effort of the old Board of Trustees and nothing was then done until the spring of 1892, when Mr. Clifford went east to enlist the help of those who saw the great future for this country better than those on the field could see it. By the aid of Mr. D. B. Wesson and others the debt was reduced to Twelve Thousand Dollars (\$12,000), and five rooms were finished, but more than that was done in that the co-operation of the Congregational Educational Society was secured. An annual appropriation by this Society to help pay the current expenses was promised, and in the fall of that year the institution was opened as an Academy. Rev. R. M. Tunnel was chosen as principal. For two or three years the number of students very slowly increased and in 1894 the Board of Trustees came to the positive conviction that for the institution there was no opening as an academy, but that there was a great need, and one becoming greater every day, for a college of high rank. There was an excellent High School in the city and also a fine Academy under the nurturing care of the Presbyterians, but the field for a hundred miles in every direction seemed practically unoccupied as far as facilities for higher education were concerned. On the 22nd of June of that

ten

year the trustees voted to proceed to develop the institution into a college as rapidly as possible. About six months after this resolution was passed Mr. Tunnell resigned and Prof. W. H. Isely was acting principal during the remainder of that school year. In the summer of 1895 Dr. N. J. Morrison came from Ohio to look over the college and its possibilities. He had started Drury College on its successful course, and after careful deliberation he decided to accept the presidency of Fairmount. That fall the first class in the regular college course was enrolled. Gradually an exceptionally good faculty has been secured, and each year the number of college students has shown a material increase. The interest of the East stimulated by Dr. Morrison has grown rapidly, and that of the local field may be shown by the subscription of Thirty Thousand Dollars (\$30,000) toward the endowment completed in the summer of 1901. It is generally conceded that the library is now one of the best in the State of Kansas and it has been all gathered within the last seven years. The various rooms of the main building have been almost all completed and two dormitories have been added, and the mortgage indebtedness of the college has been canceled.

The excellent morale of the students and the devotion of the faculty to the college is bound to build up an enduring institution, and with the completion of the endowment started by the generosity of Dr. D. K. Pearsons, the future of the college will be assured to correspond with the hopes of those who have seen its struggles and done what they could to help it.



PRESIDENT MORRISON.

Fairmount is peculiarly fortunate in her President. To enumerate Dr. Morrison's labors and achievements for Fairmount would take pages. For nearly nine years he has labored unceasingly and strenuously, giving his whole mind and heart to the building up of a strong college here on the hill. No effort, no pains, no self-sacrifice, have been too great for him to make if they promised good to Fairmount.

Born early in the last century he carries his year well. Graduating at Dartmouth College in 1853, he has since devoted his life to the cause of Christian education. On Olivet College in Michigan and on Drury College in Missouri he has left the ineffaceable stamp of his devotion and personality. His third, his last, and as he hopes, his greatest endeavor, is our beloved Fairmount. The material results achieved here are already remarkable and promise great increase. The intellectual and moral harvest can be reaped only in the distant future but is of even greater promise. Dr. Morrison will live forever in the lives and characters of the graduates of Olivet, Drury, and Fairmount.



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Librarian.

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Dean of Woman's Department; Professor of English Literature.

WILLIAM H. ISELY, B. A. (Harvard)
Dean of College; Professor of History and Political Science.

GEORGE I. GAVETT, B. S. C. E. (Michigan University)
Professor of Mathematics.

ANDREW P. SOLANDT, B. D. (Oberlin), M. A. (McGill)
Professor of the French Language and Literature; Director of Bible Study.





WALTER W. STAHL,
First candidate for Master's Degree from Fairmount College.



SENIOR CLASS ROLL

HETTIE CAMPBELL
President

CLARENCE TODD
Vice President

VERA KNICKERBOCKER
Secretary and Treasurer

CHARLES MILTON
Custodian

IRENE HALL

GUY FINDLY

MABEL HUTCHISON

CHRONICLES OF SENIOR CLASS.

Chapter I.

1. Now, it came to pass that on the ninth day of the ninth month of the fifth year of the reign of Morrison I., which year was nineteen hundred A. D., that many of the wise and good assembled at the temple of wisdom, which is on the hill called Fairmount; and these had come from far and near to do those things in Mathematics and Literature and History as it was commanded them.

2. And these belonged to the tribe which is called Freschiez; and there were twenty-seven of them.

3. And they came into the synagogue and did worship at the tenth hour, which is the second before grub-time.

4. And they did all register and abode in dwellings prepared for them. Some lived on the hill and some in the valley. Those who dwelt in the valley, for a time traveled to the temple in a wagonette, but shortly by the electric car.

5. The female studentz of the hill settlement did live in Holyoke or in the Frat or private houses as their custom was.

6. And the men sojourned at Rugby, the Edelweiss or other lodging houses according to custom.

7. And the baseball and football men which these Freschiez boasted were not a few.

8. And they were all content, and well-pleased with themselves.

Chapter II.

1. Now, after a year had passed and a pleasant summer vacation had been spent, behold some of the students return. And these are called Sophomores.

2. And some fell by the wayside; and others joined another sect as is the wont of some.

3. And the Sophomores were fair to look upon and it was well with them.

4. Some studied and others attained success by judicious wire-pulling and bluff.

5. And they had their representatives in baseball and debate; and the thrice successful banner of S. W. K. C. was hauled down.

6. And during the latter part of the year Todd ruled Webster.

7. And this year marked the beginning of the dynasty of Priestesses. And the name of the first Priestess was McKibben; and she ruled wisely, but departed at the end of the season, she and her sister; and they were missed.

Chapter III.

1. And only eight of the wise phules returned; and they were now called Juniors, jolly Juniors.

3. And the girls were all shining lights. Each was a genius

in her own way. One was a grind; one a Mathematics fiend; and the other a well-rounded and well-balanced student.

4. The boys were a host of shooting stars. And one of them was named Bert, the Handsome; and he began to earn a reputation as a student, and he also did the athletic stunt.

5. And another was named Lawrence, and he was brilliant, for altho he never studied a lesson, he never failed in recitation. And he was a great wit and loved to play in the glare of the footlights.

6. And another was called Guy, the Swell, and he excelled all others in the art of bluff.

7. There was another called Clarence, and he continued to rule Webster. And his rule was arbitrary; wherefore, he was surnamed the Czar; and the name clingeth to him.

8. Guy, the Second, was an indifferent student, for he had many side-lines. He was the first orator to represent Fairmount in the State Intercollegiate contest, which was held this year at Atchison; here he received so warm a reception that he was unable to proceed for forty-five minutes on account of applause, long-continued.

Chapter IV.

1. And there returned of the Juniors only five; for two of our boys went to Ann Arbor for an A. B. degree; and one graduated in the counting-house.

2. But two were added to our numbers—a girl and a boy. And the names of them were called Mademoiselle Hall and Monseignor Milton.

3. And they were out two contribution to the fraternities.

4. Messieur Milton became President of the Pi Phi Alphas, which was established during the year.

5. We hold this year memorable because it was the year of the Pi Phi Alpha proclamations.

6. These proclamations were pasted on sidewalks, telephone poles, barns and houses;

7. And consternation among all the people was great;

8. And the name and fame of the Pi Phi Alpha were scattered abroad.

9. And this was the third year of the feminine dynasty and the second in the reign of Hettie I.

10. And everything prospered.

11. And the Freschiez molested not the Seniors. And their caps and gowns were respected and the polluting hands of the Freschiez touched them not.

12. And the Freschiez passed not over against the land of the Seniors, but they dwelt together in harmony.

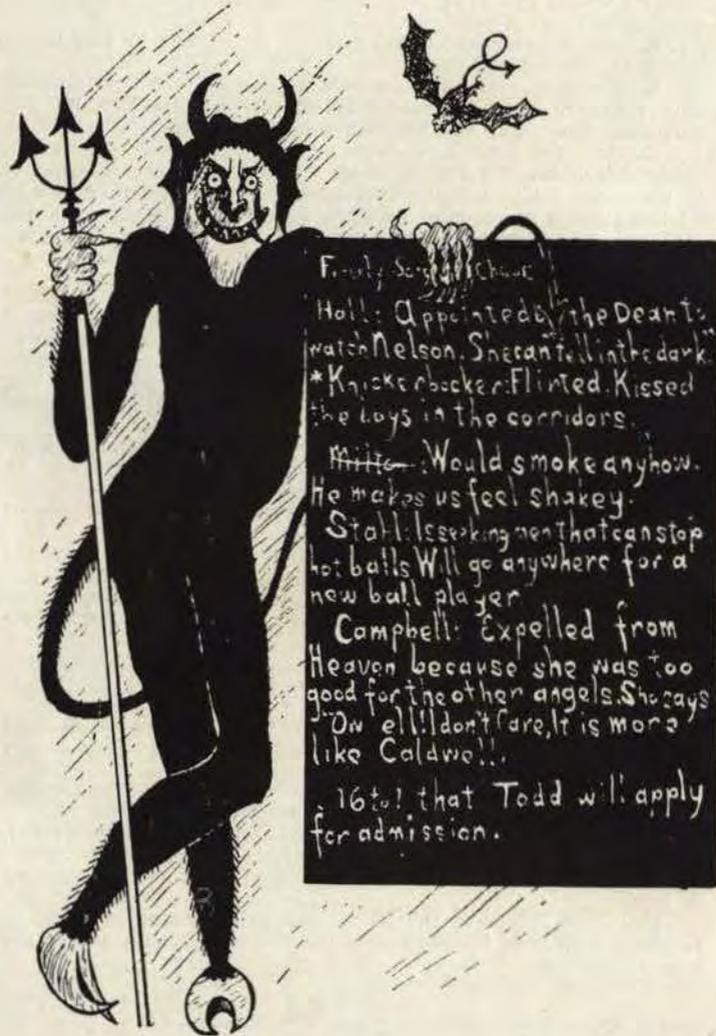
13. And the Seniors waxed strong and grew in knowledge, and wisdom was added unto them.

14. And the faculty looked upon their work and pronounced it good.

15. Thus it was in the ninth year of the reign of Morrison I., of the College of Fairmount, in the City of Wichita, and of the land of Kansas.

E Y E R

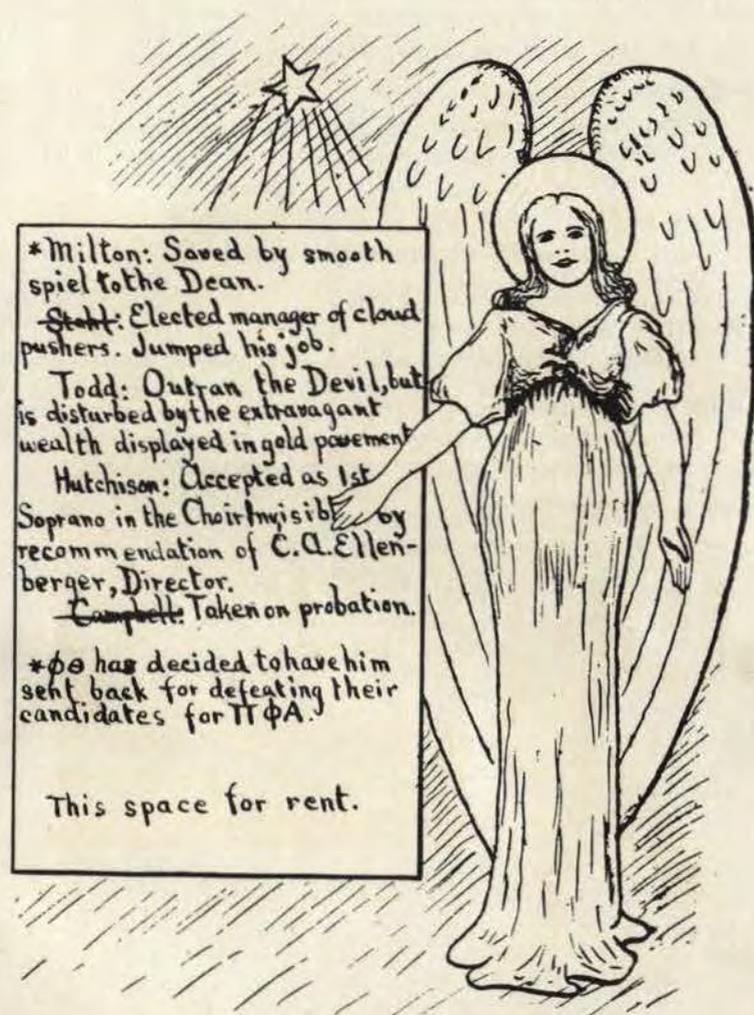
Why the Seniors are



*Her friends will contest the Devil's claim, believing it to be a case of mistaken identity.

N I Y Y

located where they are.



SHAKESPEARE'S AFTERTHOUGHT CONCERNING THE '03s

GUY FINDLEY

"Who can be wise, amazed, temperate and previous, loyal and neutral, in a moment?"

CLARENCE TODD

"Lord, what fools these mortals be!"

"I am his Uncle,

And when I ope my lips, let no dog bark!"

CHARLES MILTON

"We few, we happy few, we band of brothers."

"There are occasions and causes, why and wherefore in all things."

IRENE HALL

"Age cannot wither her, nor custom stale
Her infinite variety."

MABEL HUTCHISON

"A lion among ladies is a most dreadful thing."

HETTIE CAMPBELL

"Smooth runs the water when the brook is deep.
Man delights not me; no, nor woman neither."

VERA KNICKERBOCKER

"For I am nothing if not critical."

Oh, my poor fellow,
Hear those Quaker wind-bags bellow!
In baseball you are so slack,
Quakers, Quakers, go way back!

Rah! Rah! Rah!
Zip! Rah! Boom!
Fairmount College!
Give Her Room!

YELLS

OF

1904

Hurrah! Hurruh!
Zip, zip, zoo!
Rah-si-ki-yi!
Hot, cold, wet or dry!
Get there Eli!
Fairmount!

Give 'em the ax, the ax, the ax,
Give 'em the ax, the ax, the ax,
Where at? Where at?
Right in the neck!
BOOM!



JESSE CLYDE ENGEL

Born—Centerview, Missouri, 1873.
Completed academic course at Missouri Valley College, 1899.
Entered Fairmount 1902. Vice President Oratorical Association.

Always Happy—The Parson.



CLARE FEES

Born—Wichita, Kansas, 1881.
Vice President Sophomore Class.
Secretary Y. W. C. A. '02-'03.
Vice President Sorosis '03.
Local Editor Sunflower '02-'03.
Treasurer Sorosis '02.
Charter Member Phi Theta.
President Y. W. C. A. '04-'05.
Delegate to Lake Geneva '03.
1st Alto, Woman's Glee Club.
Member Sorosis.

Wanted—A Steady, Next Year



BLANCHE S. IMBODEN

Born—Wichita, Kansas, 1881.
 Graduated from Wichita High School '01.
 Entered Fairmount '01.
 Member of Sorosis '01-'04.
 Member of Y. W. C. A. '01-'04.
 Secretary of Sorosis '02.
 Charter Member of Phi Theta '02.
 Treasurer of Y. W. C. A. '02-'03.
 Delegate to State Y. W. C. A. Convention at Salina '02.
 Secretary of Glee Club '03.
 President of Y. W. C. A. '03-'04.
 President of Glee Club '04.
 2d Alto, Glee Club.

Taken



GEORGIA FLORENCE GRAVES

Born—Bullittsville, Boone County, Kentucky, 1884.
 Graduated from Wichita High School '01.
 Charter Member of Phi Theta.
 2d Soprano in Glee Club.
 Treasurer Sorosis '02.
 Secretary of Class '01, '02, '03, '04.
 Y. W. C. A. delegate '03.

Taken

"The hammock is broken
 The bench is turned over."



HARRY L. HERSHEY

Born—Kechi, Kansas, 1886.
Entered Fairmount in the fall of 1898.
Graduated from the Academy in 1901. (Botany prize.)
Treasurer of Junior Class.
Secretary of Webster two terms; Vice President two terms;
Reporter two terms; President.
Just elected Editor of Sunflower for '04-'05.
Football fiend, 1904.

Ladies' Man



MARY RHODES

Born—Maize, Kansas, 1884.
Entered Fairmount Academy '98.
Graduated Fairmount Academy '01.
Member Sorosis.
2d Soprano, Woman's Glee Club.
A Heavenly Twin



CHRISSIE RHODES

Born—Maize, Kansas, 1882.
Entered Fairmount Academy '98.
Graduated Fairmount Academy '01.
Member Sorosis.
2d Soprano Woman's Glee Club.

A Heavenly Twin



ELEANOR MILTON

Born—Dodge City, Kansas, 1885.
Graduated Dodge City High School '01.
Bethany, at Lindsborg, '02 and '03.
Member of Phi Theta.
1st Soprano in Glee Club.
Secretary-Treasurer of Glee Club '04.
Reporter for Sorosis '04.
Associate Editor of Sunflower '05.
Associate Editor of Parnassus '04.
Member Y. W. C. A.
Manager Basket Ball Team.
Formed Freshman Alliance.

Question—Is She Taken?



GABRIELLE HINMAN

Born—Beloit, Wisconsin, 1884.
 Graduated Fairmount Academy, '01.
 Local Editor Sunflower '99, '00, '01, '02.
 Treasurer Sorosis '02.
 Treasurer Oratorical Association '03
 Secretary Athletic Association '01, '02, '03, '04.
 Charter member Phi Theta.
 First Soprano, Woman's Glee Club.
 Editor-in-Chief of "Parnassus" '04.
 Treasurer of Glee Club '03.
 Secretary Choral Club '03, '04.
 Editor-in-Chief of Woman's Edition of Sunflower.
 Member of Y. W. C. A.
 Vice President of Choral Society '03.

Baseball Enthusiast—Rather Small.



CLIFFORD A. COLE

Born—Mulvane, Kansas, 1881.
 Graduated Wichita High School '00.
 Drake University, '01-'02.
 Charter Member Pi Phi Alpha.
 Member "Webster."
 Member Baseball Team '03 and '04.
 Member Men's Glee Club.
 Athletic Editor Sunflower '03 and '04.
 Delegate, Lake Geneva '03.
 President Class '05.
 President Y. M. C. A. '04-'05.
 President Oratorical Association '03-'04.
 President I. Prohibition Association '03-'04.
 Secretary Y. M. C. A. '02-'03.
 State Treasurer I. P. A. '03-'04.
 State Vice President Oratorical Association '04-'05.
 Business Manager Parnassus '04.



SOPHOMORES

CHAS. S. BURTON
GRAHAM FOSTER
BLISS ISELY
LESLIE KNICKERBOCKER
CLAUDE NELSON, Pres.
HARRY ROSS
GARFIELD RUSSEL
BURTON ST. JOHN
MINN BLAZER, Sec.
NAN CONGDON, Treas.
HELEN COSSON
BLANCHE CULP
CHARLAINE FURLEY, Vice Pres.
GRACE HARGETT
ELIZABETH HODGSON
MARJORIE SELLERS
MAY SKIDMORE
CLORINE WOODCOCK
LULU KAUFMAN



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MAYME CHANDLER	WILLIAM DAVIS
CORNELIA HALL	CLAUDE DAVIS
CHARLOTTE HAAS	ERNEST DE GEER
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ERNEST BOSWORTH	LEW TAYLOR
JOSEPH BURKHOLDER	RICHARD WALLACE
FRED BURTON	Z. WETMORE
HARRY CAMPBELL Vice Pres	GENEVA BREESE
WALDO CARSON	MR. SHERREL
JOHN COFFMAN, Treas.	MR. BARKER

NURSERY RHYMES.

A stands for Athletics in the person of Solter
 As for the Algebra quiz echo calls "Stewart told her."
 B stands with Freshmen for babbling Brook,
 B is for Breese our professional cook.
 Bosworth the basso with his ready-made smile,
 Burkie whom Nan has held spellbound awhile.
 Campbell known as a practical joker,
 Carson's so slow he's called class poker.
 Coffman might take conceit for a theme,
 Davis goes daffy on the subject of green.
 Davis the wee one is good on class yell.
 Duncan, he poses as Freshmen's class swell.
 DeGeer in orating joins with the laugh,
 Davidson smiles and makes eyes at Miss —
 Enns is akin to the Irishman,
 Glenn can make speeches better than
 Haas who is a regular lexicon.
 Hart comes next and like most hearts is tender,
 Hall troops along, noisy but slender.
 Kirk favors children because he's non-frat,
 Lee is dreading warm weather because she's so fat.
 Leichhardt, the penman, is good on the write,
 McCluggage looks stupid but his sayings are bright.
 Norton with her charms many a fond youth beguiles,
 The last was the owner of those ready-made smiles.
 Nelson is bright on the argument plan,
 This seems to run in the whole Nelson clan.
 P stands for Parkinson, did she get a first "bid"?
 Ask the girl first, then ask the kid.
 Roulet is the girl who possesses the pets,
 Benjamin and Socrates are both with her fet.
 Sexton to Harmony went rushing pell mell,
 But then on a hay ride all's well that Enns well.
 Stanley's the thumper for the Ladies' Glee Club,
 She's never thumped yet, and there comes the rub.
 Taylor don't make suits as his name might imply,
 But he makes quite a mash when Eleanor's nigh.
 Wetmore revels in contention and strife,
 And if he was married he'd quarrel with his wife.
 Wallace's trousers are covered with stripes,
 And they say his pockets are full of old pipes.





PROFESSOR C. A. ELLENBERGER,
Director Fairmount School of Music.

FAIRMOUNT SCHOOL OF MUSIC.

The newly organized School of Music has already proven itself to be of the greatest value to the College and community, from every point of view. The student who said: "How did we ever get along without it?" expressed the feeling of the general student body toward the new department. No matter what is to occur, whether preliminary debate, or oratorical contest, or other public function where it is hoped to attract and entertain the public, the School of Music is appealed to, and never in vain, for the "sine qui non" to give the proper musical setting.

First and foremost of the fruits of the School of Music, is the Woman's Glee Club, of 23 members, which has already become famous, and has proven a revelation in ensemble, sureness of attack, clean tone work, beauty of shading, phrasing, and general expression. The Men's Glee Club, of 20 members, has been organized more recently, but it, too, has speedily sprung into popular favor, and is doing excellent work.

Not all of the students can be fortunate enough to become members of these splendid clubs, but the Choral Society has wide open doors to practically all the students, and at absolutely no cost for tuition, thus affording an opportunity in the way of ensemble voice training which has given great pleasure and profit to a large number of people who have become active members, to say nothing of the attractiveness and helpfulness of the fine, strong chorus, in connection with the various public College functions. All of these organizations are under the personal training of Director Ellenberger, who is especially enthusiastic in this line of work.

Director Ellenberger has gathered about him a coterie of talent and able teachers, with whose assistance he has succeeded in already building up an enrollment of seventy-five private students for this year, in piano, voice, and violin, in addition to the large numbers in the Clubs, etc. The result of this has been, first, the series of Faculty recitals, which, in the beautiful new Chapel, and with the acquisition of the Chickering Full Grand Piano, have proven very attractive, resulting in large patronage, and in setting before the students and the community, the highest standards in music. A little later, the Students' recitals were inaugurated, some of which were semi-private, and others public, all of them delightful, the programs being made up of representatives from the various departments of the School of Music, including the singing organizations. The additional attractiveness given by the department to the Commencement exercises last year, and which provoked so much favorable comment, will be exceeded this year, the music being the culmination of the year's work in the School of Music.



He weaves a spell
Chorus sings a spell

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MISS TAFT

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RUTTER, NELLIE
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SAYLES, MABEL
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SMITH, INA
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WALLACE, LOUISE
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WOODCOCK, BESSIE



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GUY H. FINDLY, '04

Winner of third place in State Oratorical Contest at Topeka, Kan.

THE MAN AND THE MEASURE

A GREAT nation must have a large field for a sphere of action. With the single exception of ancient Greece no small state has ever been an important factor in world-progress. A broad domain is an absolute essential to the energy and greatness of a nation. This fact is established by a true interpretation of the history of the ages. The policy of contraction is erroneous. A great nation must accept responsibilities as they arise. No temporizing policy can be tolerated or defended. While the timid and the hesitating call for retreat, the courageous and the persistent march on to victory.

For the purpose of securing self-government, the vital principle of republics, our forefathers endured the nameless horrors of the Revolution. They came forth from that war crowned with success, but hampered by a small field and a small vision. They needed a man and a measure for the hour.

At the outset of the nineteenth century the United States extended from the Great Lakes to Florida, and from the Atlantic to the Mississippi. All the region west of the infant republic, the mouth of the Mississippi, Florida and the entire shore-line of the Gulf of Mexico were Spanish possessions. Great Britain and France both looked with envious eyes on the vast empire west of the Father of Waters; and France, who had never been reconciled to her expulsion from this continent, finally secured that territory by a forced and secret treaty with Spain.

Manifestly, Napoleon's design in regaining Louisiana was to re-establish French influence and French institutions on the American Continent. He proposed to colonize Louisiana after the suppression of the insurrection in San Domingo, but the negroes of that island, stimulated by the illustrious example of Toussaint L'Overture, one of the greatest negroes who ever lived, fought so valiantly and to such purpose that France reluctantly gave up her fond dream of a trans-Atlantic Empire.

Great Britain looked with extreme displeasure upon Napoleon's scheme and hoped the United States would resist the execution of his design. This plan, if carried out, would have been a menace to Anglo-Saxon supremacy in North America. Jefferson saw it. He had lost his great enthusiasm for the French, for while he had thought them a liberty-loving people, he now beheld them bowing abjectly at the feet of the worst despot the world has ever known.

He declared that if France became entrenched at New Orleans "we would have to marry ourselves to the British fleet and nation." Any foreign population occupying the country west of the Mississippi would be hostile to us, and any foreign nation holding New Orleans would be our "natural enemy." While decapitating Spain held it, we felt no danger; but for imperialistic France to possess it was a distinct menace to our general welfare and our common interests.

When, in the autumn of 1802 the port of New Orleans was closed, Jefferson, urged by the clamor of the people and governed by his own best judgment sent James Monroe to join Livingston at Paris to consummate the purchase of a portion of territory surrounding the mouth of the Mississippi.

America now profited by the unsettled condition of European politics. Although the colonization of Louisiana was dear to the heart of Napoleon, his supremacy on the continent was still dearer. The treaty of Amiens was but a patched-up truce, and Napoleon was now on the verge of another bloody war with England; even before Monroe arrived at Paris, overtures for the purchase of Louisiana had been made to Livingston.

By a stroke of policy Napoleon resolved to gain the friendship of the United States, and at the same time to give England a rival. Accordingly, he authorized Marbois, minister of finance, to negotiate an immediate sale of the whole Louisiana territory to the United States. Three reasons impelled Napoleon to this action: war was imminent with Great Britain; he had failed to put down the insurrection in San Domingo; and he needed money.

No great flight of the imagination is required to conceive other reasons, perhaps not so apparent, yet just as true. Napoleon knew that the Americans belonged to a world-conquering race, whose ancestors, in the fifth century drove out the Celts from England. He knew that their descendants landed in America, and in turn conquered the Indians. He knew that the onward march of the Anglo-Saxons had continued for two thousand years and no ground once occupied by them had ever been lost. Doubtless the quick intelligence of Napoleon this march was majestic and triumphant; and he read on their banner Crecy, Agincourt, Quebec, Bunker Hill; names which recalled with terrible emphasis the intrepid courage and the remorseless persistence of the Anglo-Saxon.

Opportunity, which knocks once unbidden at every man's portal, now waited on Jefferson. True to the instincts of a great statesman, he hearkened to the summons. Preferring the public interest to political consistency, he turned his back on the abstract doctrine of strict construction, and sealed the fortunes of the republic. Sound sense prevailed over sound logic. The statesman triumphed over the doctrinaire.

Great opposition to the Louisiana transfer arose in this country. Some feared that the East would be depopulated; and that the emigrants making their way across the Mississippi would establish a new republic. Others declared that the extent of territory was opposed to the welfare of the nation. Some who had favored the National Bank and the Alien and Sedition laws now represented that this action was unconstitutional in the extreme. Others objected to the cost-price demonstrating that it would make a sack of silver dollars over three miles high and was more than all the gold and silver coin in the country. But carping criticism was of no avail, and the transfer was ratified.

The credit of the purchase belong to no one man. Napoleon has been pronounced its author; the cause of Monroe has been championed; for it Livingston has been lionized; the credit of the purchase has been given to the French ministers; and one has written page after page of argument to prove that the energy

and spirit of the American pioneers of the southwest brought about the purchase. The truth is that all of these men and all of these forces co-operated in determining the result. But to Jefferson belongs the distinction of being the first to perceive the value of the Mississippi country. He had already completed preparations for the famous Lewis and Clarke expedition when news of the purchase reached Washington. Five days later Lewis and Clarke started, with a greatly added public interest in their far-famed exploration, because our own territory was to be traversed.

Binger Hermann says: "Of all distinguishing events in the glorious career of this country, aside from its triumphs for liberty and for union, none shine forth with such imperishable luster as the acquisition of that splendid empire west of the Mississippi River; and when the impartial historian shall write up the great men and the great measures of our nation he will place at the top of the rolls Thomas Jefferson and the Louisiana Purchase."

Jefferson was the man and the Louisiana Purchase the measure needed for the hour. Jefferson, "through whose intellect the centuries marched;" Jefferson, the Anglo-Saxon, whose mind was filled with a vision of the glorious destiny of this republic deserves undying fame for being the first so nobly to advance the march of the Stars and Stripes. In his foot-steps have followed Monroe, Jackson, Seward and McKinley.

The Louisiana Purchase! What magic words in relation to our national development. The Louisiana Purchase! What a profound influence it has exerted upon the destiny of this country! It deserves to rank with the "Declaration of Independence and the Constitution of the United States." It caused Jefferson to put aside his narrow views of strict construction in the face of fierce opposition and personal ridicule. It made necessary a re-adjustment of ideas in regard to the theory of state rights. Through the Missouri Compromise and the Kansas-Nebraska Act, it brought on the Civil War. It decided that the United States was to be supreme in the Western Hemisphere. It caused the announcement of the Monroe Doctrine. It made necessary the purchase of Florida and brought about the annexation of Texas and the acquisition of Oregon, Alaska, Hawaii and the Philippines. It gave America a clearer air and a broader horizon. It gave her the desire and stimulated the ability to carry on vast designs. It led to the construction of the great trans-continental railways and the consequent rapid development of the west. It created a desire for the Panama Canal. It made us masters of Oriental trade. It made us "all Republicans, all Federalists."

Great in its history, great in its influence, the Louisiana Purchase has cemented us in union and transformed us into a world-power capable of transmitting the blessings of our liberty and the grandeur of our civilization to every part of the habitable globe.

GUY H. FINDLY, '04.

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DEBATING TEAM '04.
CLAUDE NELSON
MARJORIE SELLERS
GRAHAM FOSTER

THE DEBATING LEAGUE.

To the Editors of The Annual:

In reply to your request to contribute something regarding the formation and work of the Fairmount-S. W. K. Debating League I enclose the following brief review.

As early as the fall of 1896 when the oldest college class was then in its Sophomore year the expediency of a possible debating contest with a neighboring college was discussed by some of the ambitious Fairmount students. In the fall of 1898 some letters were exchanged with S. W. K. College pertaining to the formation of a debating league and early in January, 1898, I was sent as a plenipotentiary by the Webster Society to Winfield to perfect arrangements. While Fairmount took the initiative in the matter Winfield was ready to accept as soon as the challenge was tendered. The official date, the second Friday in April, was set for the first debate and Fairmount submitted the first set of questions.

The League was unique in one of its features in that it stipulated that of the three representatives from each school one should be a woman. This rule has since been changed but Fairmount has followed the policy here established with the exception of the team of 1901.

No college in Kansas, and it is altogether likely that there is not one in the United States, that has had as many women representatives as has Fairmount in these intercollegiate debating contests.

In number of years the Fairmount-S. W. K. League is the oldest in the States. Other schools have formed unions but they have all been short lived. It is to be hoped that this League will be continued for time to come.

The benefits of the League to the student body are many. It brings about unity, enthusiasm and stimulates esprit de corps and a contest that would be so far distant that the school as a whole could not attend would lose at least one-half of its value. As individuals the contestants receive the maximum good. Only those that have been "thru the mill" can appreciate the work involved in being a party to one of these debates.

It is the work of course that makes the debate in itself an experience of great value to the debater and none that has any chance of success should fall to enter the contests.

By some regular standing plan eliminate the possibility of a prejudiced judge. Organize a comprehensive method of marking for the use of the judges so that the cumulative weight of the argument produced shall decide the merits of the discussion.

Here's to the Fairmount-S. W. K. Debating League. Long may she live!
F. B. ISELY, ('99).

WEARERS OF THE

F

RUSSEL BATES BROWN DAVIS HOOP

SOLTER STAHL SMITH JAMES KIRK

FOSTER

HOLMES

HEDRICK

BURTON ISELY COLE

FINGER COOKE HILL

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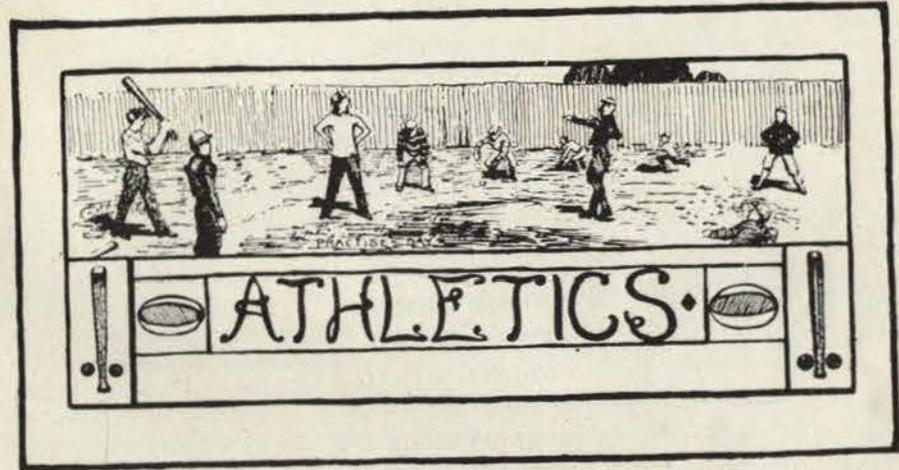
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THE SUNFLOWER



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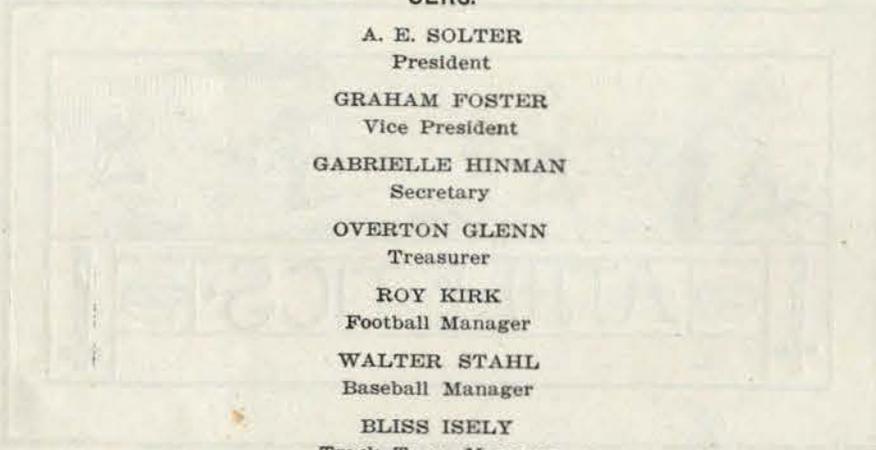
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HISTORY OF ATHLETICS.

The first Junior annual gave the history of Athletics at Fairmount up to the football season of 1902. Under the efficient management of Mr. Earl Ross, a good schedule was prepared, including the State University for that season. The team made a fine record, winning from Kingfisher, State Normal, holding K. U. down to one touchdown, and defeating Friends University on Thanksgiving Day.

For the baseball season of 1903 Fairmount put a team in the field that was a winner. By comparative scores, we held the college championship of Kansas and Oklahoma. The team only lost four of its eighteen scheduled games and afterward won from each team that had beaten us in the early part of the season. A large share of the credit was due to our captain, Mr. W. P. Frantz, who is at present manager of the Enid League team.

The football team of 1903 was handicapped somewhat by the absence of a coach but nevertheless made a fine record, scoring 126 points against their opponents 27. The team kept up the reputation of being the best team Fairmount ever put in the field.

At present the baseball team is fast making history favorable to Fairmount. The schedule includes the best teams of the State and the team is making a strong bid for the State championship. Mr. Frank Isbell gave the team some valuable coaching early in the season, and the Fairmounters' expectations are being realized.

Prospects are bright for even better teams next year. Our football manager has already engaged Mr. A. F. Holste of University of Chicago to coach the football team next season. Mr. Holste played on Stagg's famous '99 team and has a fine record as a coach.

Athletics have been raised to a high standard at Fairmount and our teams have established their reputation as clean, gentlemanly players, and are a real credit to the institution in every sense of the word.

"Here is a hoping that we will win, but win or lose we will show ourselves true sports still!"

FOOTBALL TEAM

FRED BURTON, Left Guard
 CHARLIE BURTON, Left End
 GARFIELD RUSSEL, Left Tackle
 GRAHAM FOSTER (Captan) Left Half Back
 OSCAR HOOP, Quarter Back
 BRULE BROWN, Center
 JAMES BATES, Full Back
 WILLIAM DAVIS, Right Half Back
 CLARE LOCKWOOD, Right Tackle
 ARTHUR SOLTER, Right End
 CHARLES PATTERSON, Right Guard

FOOTBALL SCORES OF SEASON 1903

Cooper College, 5—Fairmount, 0.
 Chilocco Indians, 6—Fairmount, 50.
 Salina, 0—Fairmount, 33.
 Wellington, 0—Fairmount, 10.
 Kingfisher, 0—Fairmount, 11.
 Norman, 11—Fairmount, 5.
 Cooper College, 0—Fairmount, 6.
 Friends University, 5—Fairmount, 11.



BASEBALL TEAM.

Catcher Brown
Pitcher Bates, Smith
First Base Solter
Second Base Finger
Third Base Davis
Short Stop James
Right Field Stahl
Left Field Burton
Center Field McCluggage

BASEBALL SCORES FOR SEASON 1904

Cooper, 88—Fairmount, 29.
Bethany, 4—Fairmount, 0.
S. W. K., 3—Fairmount, 12.
Washburn, 2—Fairmount, 13.
Washburn, 7—Fairmount, 12.
State Normal, 10—Fairmount, 3.
Emporia College, 0—Fairmount, 8.
Alva, 0—Fairmount, 5.
Alva, 7—Fairmount, 3.



FAIR FAIRMOUNT

(Tune Juanita)

Far o'er the valley sinks the day star in the west,
 Flooding with yellow at the prairie vast.
 Hazy shadows gathering cast their sombre forms around,
 Voices softly calling breath a sweet old sound.
 Fairmount, fair Fairmount, soft thy name breaks on the air,
 Fairmount, fond Fairmount, name we hold so dear.

Proud on thy mountain sunlight gleaming from thy tower,
 Pure wisdom's fountain, truth and honor's bower,
 While our boundless praires yield their fruit from year to year
 May thy thousands ever hold thy name more dear,
 Fairmount forever! here we raise a song of praise.
 Fairmount, blest Fairmount, to eternal days.

—C. C. Isley.

WELL, HERE'S TO FAIRMOUNT!

There's a college that's called Fairmount,
 And it's out upon the hill;
 Well, talk about your jolly times,
 The students have their fill
 And everything they undertake,
 They do it with a will;
 For that's the way they always do at Fairmount.

Chorus—

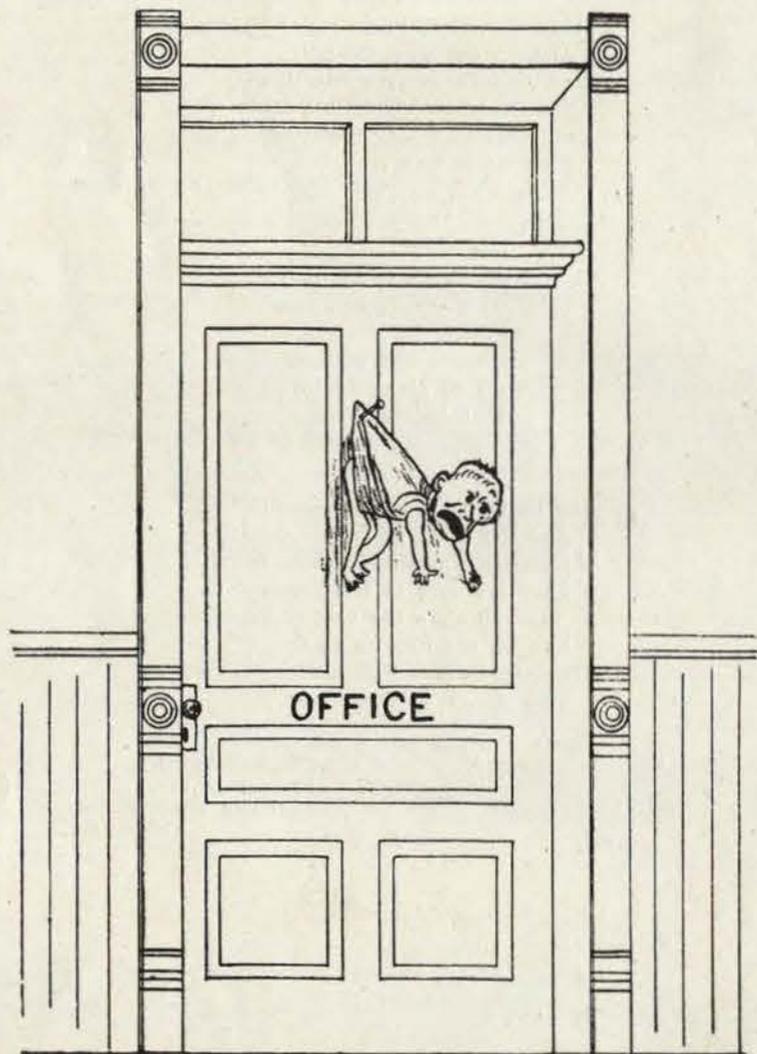
Well, here's to Fairmount,
 We'll always love her,
 And sing her praises,
 Forever and ever,
 We'll all stand by her,
 With hearts afire,
 Shouting the praises of Fairmount.

She beats them all in football,
 And she beats them in debate;
 No matter where they come from,
 They are sure to meet their fate.
 In baseball she's the best of all,
 And we are here to state
 That every team will lose
 That comes to Fairmount.

Cho—

—Charlaine Furley,
 Eleanor Milton,
 Gabrielle Hinman,
 Committee.

A - C A D - E M Y



SENIOR ACADEMY CLASS ROLL

GAIL ROSS

BLANCHE COCHRAN

MABEL SAYLES

MURREL ABBOT

GRACE DAVIS

CONSTANCE SARGENT

LETTIE BROWN

BEN SPAULDING

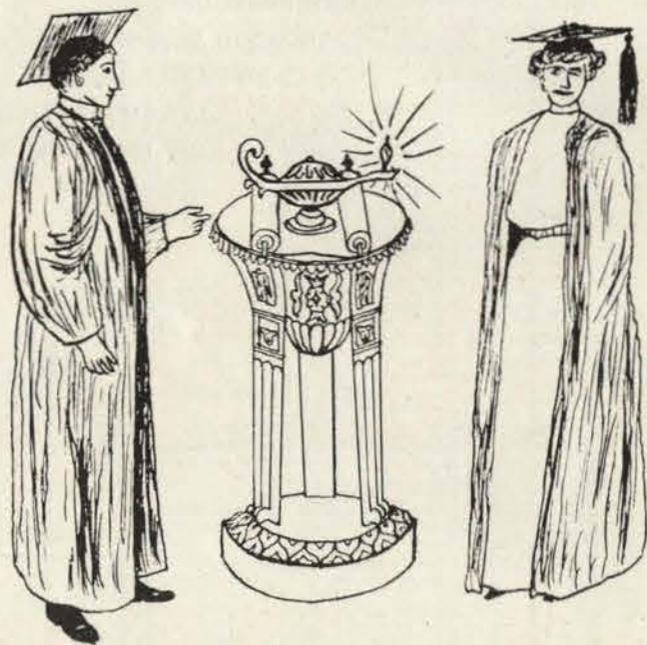
GORDON TOMPKINS

HOWARD DARLING

LYMAN DARLING

IRENE GOVE

LITERARY



WHAT HAVE YOU DONE?

What have you done with nineteen-three?
 A friend said in passing, one day, to me.
 What do you mean by such a queer question?
 And thus he gave answer by way of suggestion.

The years are all milestones, and mark you they show
 Which way you have passed as you come and you go;
 Whether your pathway's been crooked or straight;
 If you've toiled zealously early and late;
 Whether you've traveled the up grade or down,
 Doing your duty with smile or with frown.

All this from my friend gave me cause to reflect.
 I waited a bit that I might retrospect.
 I thought of the days I had spent seeking pleasure,
 And hours laughed away when I might have gained treasure.
 I am sure he discerned my discomfiture then,
 For he turned full upon me and asked me again.

What have you done with nineteen-three
 That's worthy of notice in eternity?
 Then I answered straightway without further delay,
 As he looked in my eyes in a quizzical way.
 What have I done that is worthy of count?
 Well, Mister, I answered, I've entered Fairmount.

—Jane Parkinson, '07.

CONFESSIONS OF THE HALL.

The time has come when I feel that I must confess the unsuspected sins of which I have been guilty for years, in fact ever since Fairmount College existed.

Through some architectural peculiarity my walls are a veritable photographic sensitive plate on which the tones of the human voice become indelibly impressed. In this way the secrets of hundreds of innocent pupils and of many teachers have been preserved.

As it would be rather cowardly for me to reveal those of departed Alumni, when their backs are turned and they are unconscious of my gossip, I decided only to make a clean breast of the happenings of the present occupants of the College. The revelation will necessarily be disjointed and disconnected. At certain times so many congregate in one spot that a perfect babel is the result.

I recall one day when Prof. Isley sensibly advised the crowd to go further up and not congregate in the middle of my narrow confines. With their customary affability, they swayed onward in the desired direction and this was transferred to my wall in the jolly refrain

"oh! Won't you come up, come up,

"oh! Won't you come up, come up,

Oh! Won't you come up, come all the way up,

Come all the way up to Clark's room."

In the remote corners of my anatomy one finds many untranslatable figures of speech. How many times do I find "Elizabeth, darling," with long-drawn responsive sighs wafted over me. Sometimes a beseeching voice will be heard "Josephine!" This couple will hardly vanish before another will saunter along, talking learnedly about some old fossil of the Roman age. I note the rising color on the young man's cheek and record several thumping heart beats on my indellible surface. Then I hear "May I have the ah—pleasure, um—ah—of your company to the—" here the voice becomes so low that the phonograph slips a cog and I lose it. "So sorry!" says the blithe girl's voice, "but Harry asked me a week ago." I sigh and think how much is lost by procrastination and predict a bright future for Harry.

One morning a fearful racket was recorded on my walls.

A knot of boys rushed headlong through me and disappeared. A moment later a meek young lady was defending her sandwiches from an inquisitive gentleman, when my phonograph was nearly shattered by a Napoleonic voice calling "Miss F—, Mr. B—, come here!" Their rapid footfalls and accelerated heart beats were impressed, as they obeyed orders to go to Miss Clough's room and "follow me."

The walls around the mirror has a regular fusillade of such remarks as "Oh! goodness! where's my powder rag?" "Look at my hair." "Got a trade last for you." "He said you were a peach."

Masculine voice: "Wish those girls would get through primping long enough to let a fellow get a squint at his necktie."

Some envious tongues have felt these sarcasms "Those Frat. girls think they're the whole thing, don't they?"

When the Pi Phi Alpha was organized, there was an unusual stir within my walls. Excitement was intense because mysterious yellow posters had been pasted up, containing such flattering descriptions of the members! Speculation ran high as to who were the authors of such compliments. One voice said, "Oh, when the boys went to that room last night they heard the greatest rustling of paper and they wouldn't let them in for a long time." "They were probably writing love letters," said another voice. "Yes, chorus-aspirant Cole, Hammered Down Campbell, Lost Chord Taylor, Much Cheat Nelson don't sound much like love letters."

One of my disadvantages is that I am cheated out of my most interesting gossip by the indistinct enunciation of the students. As an illustration "Irene you know I shall always—always—" incoherent sounds, breaking off what promised to be a most thrilling avowal. It is certainly aggravating!

Well! I must give this confession to my kind friends and perhaps see their looks of disapproval and hear their denunciations of my treachery. I feel tempted to destroy this and go placidly on, as of old, but for the sake of future patrons, I will let the truth be known, come what will.

CHARLAINE FURLEY.

GUESS WHO?

"One Time"

It's all the fault of the Farmount Golf Club. Had that never been organized, Cupid would not have had a chance to take such true aim at these two hearts.

They were "easy," being the most enthusiastic members, and finding it so necessary to cut classes at the same hours to play golf. Almost any time of day they may be seen wending their way across the links together, in search of a lost ball, or more probably a shady place to chat the weary hours away.

"Other Times"

She belonged to a Concert Company, that "made" a neighboring town. 'Twas only a few hours they had to be separated but poor old Uncle Sam had to hustle back to Wichita with a special delivery letter for "him."

Another time they went boating, and (how it ever happened no one had been able to ascertain) the boat became stranded on a sandbar of very diminutive dimensions, it taking them exactly one hour and a half by the town clock to get into the man current.

"All the Time"

But goodness! It does not stop with the Golf Club and a dozen or so other experiences, but every day, back and forth on the cars, entirely oblivious of the existence of their classmates, they sit, chatting gaily together, or else with the morning paper held up before their faces, reading "Greenfield's ad.," or the critical review of the program of the "Wichita Ladies' Quartette." May their future be as bright as the present, thus allowing this to follow the usual trend of fairy tales—"they lived happily ever after."

THE REGION OF THE PURPLE CAT.

Gold he must have and, for it he would give his very existence. His life had been what the world would call a failure, but oh, how hard he had tried to make something out of his few talents. He was getting desperate—he must have gold—money—wealth—and then success and fame would be his forever.

Never was he nearer to his ambitions than now, and he felt that in this valley before him was his redemption. It was a beautiful little spot, situated between the mountains, and seemed a second paradise to his discouraged soul.

Indian superstition kept them away from this part of the reservation and he had been repeatedly warned never to enter this valley as it was the Region of the Purple Cat. What the legend was he could not ascertain but their superstition was so strong that Indian guides could not be obtained at any price.

Their petty beliefs had had no effect on him and here he was alone at the mouth of the valley, many, many, miles from civilization. As he wandered on his way, prospecting as he went, he saw every evidence of abundant quantities of gold in the bed of the brook which helped to beautify this garden spot.

His progress was slow and night in the valley was upon him before he realized the lateness of the afternoon. He began to look about for a good camping place when he was startled by coming across the carcass of what appeared to be a pack mule.

His surprise soon turned to horror for but a few feet away and behind some bushes lay the skeletons of ten human beings. Some rusty mining tools and camping utensils readily explained their mission to the valley but what had caused their death?

This warned him, and as he lay by his fire that night he pondered over it till he began to accuse himself of being superstitious and a coward.

How happy he was when daylight came, and in his eager search for the glistening yellow sand, he forgot his worries of the night. He decided to make his way to the

head of the valley and then work back.

About noon the horrors of the previous day were brought back to him and intensified by his coming across another human skeleton. What peculiarly impressed him was that the mining outfit of the victim seemed to have been exposed to the elements but for a short time while the bones were bleached and not the slightest trace of flesh was to be seen.

Should he turn back and were these ghastly finds a warning that there was some truth in the seclusive and mysterious legend.

No. He was not a coward and just because others had unfortunately failed it was no sign he should.

On he went, and again the alluring beauty of the valley made him forget his trouble and his worries. Late in the afternoon of that day he saw some object coming towards him, and as it was the first living creature he had seen in the valley he watched it closely as it advanced.

As it came nearer and nearer it seemed to resemble a huge cat, purple in color, of mammoth proportions, and with a gleam of the brightest gold shooting from its eyes.

He felt a strange spell coming over him, as closer it crept, and his limbs refused to move or support his weight. He tried not to look at it as it approached but the golden radiant light of its eyes penetrated him through and through as he lay there on the sand.

The cat snarled and kept cautiously coming nearer. He tried to crawl, to hide, to escape this monster, but in his utter helplessness he could but lay on his side and face the purple cat, which was not fifteen paces away.

He thought of his mother—what pleasant times his college days had been—he thought of Mabel and wondered if she would care much if he never came back—he tried to pray.

He began to sift the sand through his fingers, and laugh and crow like a child. He called "Mother! Mother!"

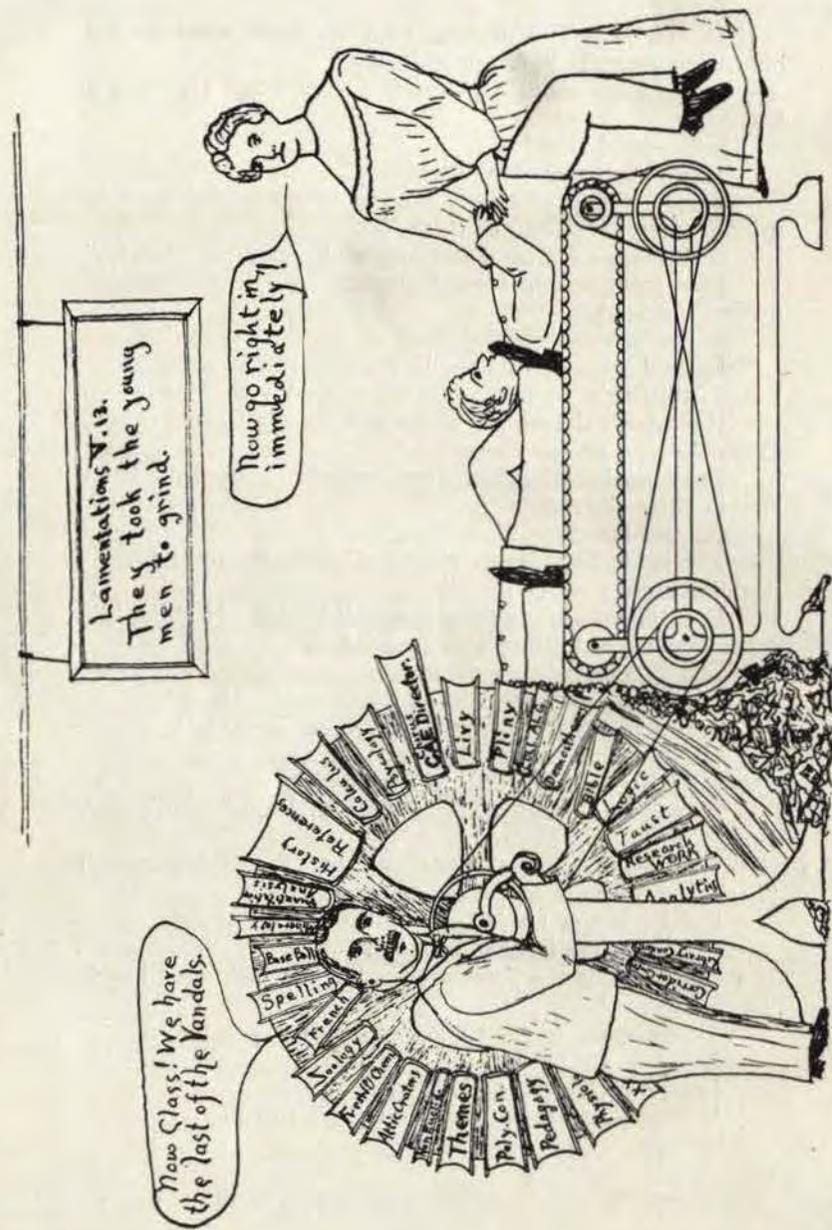
The cat crouched and sprang. As it buried its teeth and claws in his throat he murmured with a smile on his face, "Now I lay me down to sleep. I pray—" The prayer was never finished—the purple cat had claimed another victim.



GRINDS.

B. S. I—b—n—"Wish I were married."
 G—e H—n—"I am going to be a policeman to get fat."
 Prof. (seriously)—"Have you a tendency to write poetry each Spring, Mr. E—le?"
 "For some reason or other you look pretty today, Clare."
 Wait until you see Cole on a large farm, married to a rich girl.
 Prof. S—dt—"They are stimuli or rather stimuluses."
 G. H. R. (old ditty)—"When I played with Mrs. Fiske."
 C. N—ls—n (accompanied by I. H., entering Sorosis Hall, tete-etete, find B—n S—g with J. R.)—"Say, B—, this is not your hour; our turn now!"
 One dollar and thirty-seven cents due from C. C— and N—lo—n for use of Sorosis Hall. Rates made low for the sake of the cause.
 If G—y F—ly only had another hand then M—le wouldn't be left out.
 Senor T—d, ten years hence: Brown, fierce, with Mexican beauties crowding near him.
 I say, S—y, don't try to be "steady" with more than four girls a year.
 It makes you weep to watch Grandpa S—hl look at F—ra. She is so young.
 The Senior girls won't let any harm come to the Senior boy. Don't try to get him either.
 G—ia's strange desire to leave school next year.
 How those Winfield boys knocked the Glee club.
 Cr—ssy R thinks the only girl they saw was V. W—ms.
 The Junior twins are getting so sarcastic.
 Listen to E—gle laugh, I'd know it in Africa.
 Miss Cl—gh—"I wouldn't have those little 'Barbs' abused by the Frat."
 H—ry needs a chaperone and four girls to take care of him.
 Er—nystill is smiling (A. D. 2004.)

"T. H. M.—This flirting with the girls must be cut out. You are only librarian of books."
 Awful mum about that Valley Center trip. How big a hole?
 Is R—ss—l slow?
 Those exclusive Prep girls.
 F—st—rs nose is slowly healing where he cut it off to spite his face. It's the Tea Rose cure.
 Kirk Is—a—bel no doubt but he dropped his "steady."
 That front wagon from Harmony. Well, only tangled up in Fairyland.
 Buy a "peanut."—Prof. I—y.
 J—ny L—st—ut B—h—d—r seems lost in again.
 Fairmount's walking encyclopedia—E—th H—dg—n.
 Hurrah for the winner in the race for the Harmony boy.
 O—e N—n or G— B—se?
 Remarkable—B—che C—eps tendency toward the front row in Bible class!
 Cut out the gum, Miss H—gtt.
 The noble Sophomore class! Conceit the most prominent feature!
 Prof. G—v—ts's heart seems well healed. Nothing like a shining Poole to drown your griefs in.
 The faculty on easy street.
 Did T—dd ever feel sore at losing out? Ahem!
 "Who was that singing, Eleanor or Lew?"
 Uncle Fuzzy is a swift man.
 Prof. So—nds story-telling powers!
 "Oh Bugs!" "now Bugs," "please Bugs," won't you, Bugs?"
 Why Ernest, what made you tell Peters how much "her" flowers were worth?
 Knick's senior air is borrowed.
 St. J—hn will have to stop growing.
 "H. L. H. is the youngest boy!" We look aged beside him.
 Bl—ss ought to get a girl, for the *tone*, you know.
 Br—ks still longs for a "steady."
 Look out, Duncan! I'll scare you.
 K— is so afraid the "Frat" will run him.



WOULDN'T IT JAR YOU

- If the "Barbs" would tell the truth about "Frats" once in a while?
- If Stahl should adopt little Flora?
- If the Faculty would treat us as College students—not kindergarten?
- To hear Poole jolly his sister about her beau?
- To hear "Doggie" called "Professor"?
- If the Faculty would wake up to this "machine" in school?
- To see Irene get rid of troublesome onlookers?
- To see how popular Solter thinks he is?
- To see the girls make a dead set for the new baseball men?
- To see Percy Bates cut every one in sight except "the little Mogul"?
- To hear W. Metmore electioneer.
- To see Kirk with his latest lady love?
- To hear Todd explain that he is never personally affronted?
- To see the giddy members of the Faculty spoon?
- To see Buckborough in the "lab" with his hammer?
- To see that giddy "Prep" gang who take dinner at the Cottage?
- To see Ernie smile at that little Freshman maid?
- To hear Foster talk about his principles?
- To see that Alumnus try to stand in with both sides, and incidentally beat Charlie Burton's time?
- To hear the Men's Glee Club sing their nursery rhymes.

WANT COLUMN—FIRST INSERTION WILL BE FREE
—SECOND INSERTION FIFTY CENTS

FINDLEY wants a copy of "Analytic Geometry Made Easy."

PROFESSOR GAVETT wants to see Glenn draw a miscellaneous curve.

ERNIE wants to know why he always smiles.

GEORGIA GRAVES wants to have her picture taken every day.

BIG DAVIS wants information about that South American animal called the "hypochondriac."

THE college sidewalk wants to be renewed.

SO does Jesse's mustache.

GLENN wants somebody to keep him awake.

MISS CLOUGH wants to chaperone the Ladies' Glee Club next time.

BURKHOLDER wants to die like a brave soldier.

"HAMMERED-DOWN" CAMPBELL wants to grow up and be a big man some day.

KOFFMAN wants to be dignified. Likewise the Noble Seniors.

STAHL wants to be a politician.

PROF. KINGSBURY wants plans for the ideal cottage.

PROF. ELLENBERGER wants to buy that Harmony organ.

MISS TAFT wants to know who was looking.

TODD wants somebody to start an argument.

THE FRATS want a change of menu at Wagnall's.

PROF. SOLANDT wants to find a satisfactory definition of electricity.

MISS COX wants an alarm clock for Waldo.

HICKS wants another steady; Spaulding doesn't.

MISS HALL wants to see Miss Hinman pace.

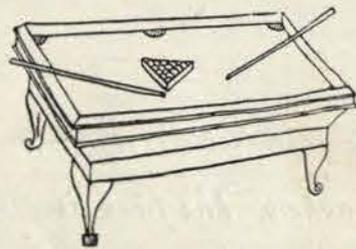
MISS SAYLES wants a man.

KLEINHEIM wants to spank those naughty boys.

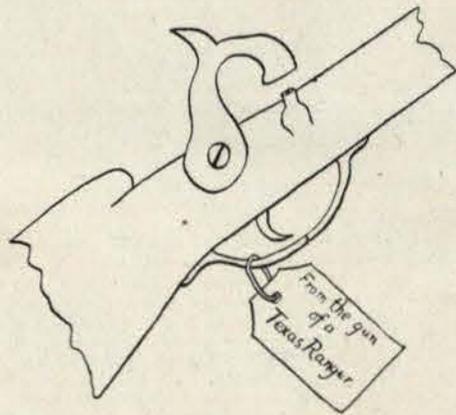
WETMORE wants to roast somebody.

The following artistic reproductions represent ten of Fairmount's teachers. The first is Poole. Guess the others. No prize is offered to the person sending in the first correct guess with a three-word description of each of the ten.

ninety-eight



II

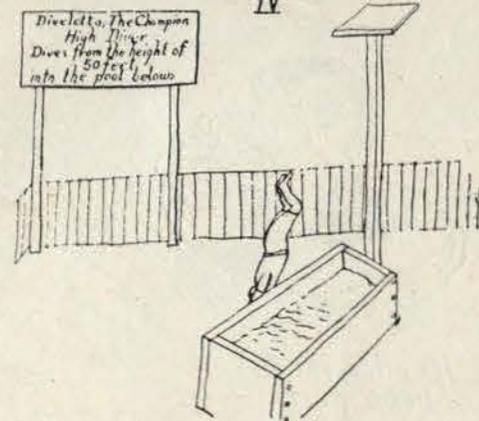


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III



IV

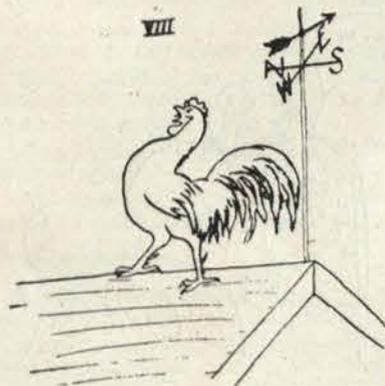


one hundred

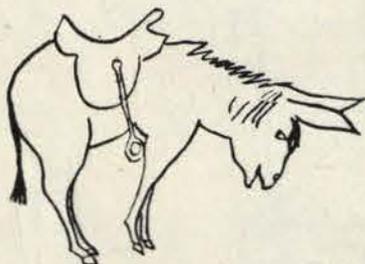


It's all right, he's
USED TO IT.

one hundred and one



IX



X



COURT PROCEEDINGS.

Marriage Licenses—

Irene Hall—Claude Nelson.
 Georgia Graves—Homer Harden.
 Geneva Breese—Ray Bailey.
 Eleanor Milton—Lewis Taylor.
 Clara Fees—Garfield Russel.
 Miss Hammer—Prof. Buckborough.
 Miss Poole—Prof. Gavett.
 Josephine Roulet—Ben Spaulding.
 (Under age. License granted without consent of parents under protest of family.)

Divorces—

Marjorie Sellers—C. W. Milton—Charges, inconstancy. Granted.
 Mrs. C. W. Milton—Walter Stahl. Granted. Defendant given her maiden name of Marjorie Sellers. Open for future offers.
 Nan Congdon—Josephus Burkholder. Case dismissed. Parties reconciled before trial.
 Maude Polly—Charlie Burton. Granted. Plaintiff returned to Foster father.

Breach of Promise Suits—

Minn Blazer—Rob't Just—Plaintiff given judgment \$5
 Minn Blazer—Fred Belden. No judgment rendered. Defendant signified willingness to keep contract.
 Minn Blazer—John Coffman. Plaintiff given judgment of \$5,000. Attorney estimates it will take defendant 150 years to save amount of judgment.
 Minn Blazer—James Bates. Defendant bankrupt. No judgment rendered.
 Min Blazer—Charlie Burton. Judgment \$5,000. Defendant married plaintiff to save judgment.

Police Court—

Roy Kirk—charges disturbing peace, defacing property, petty larceny of sofa pillow. Sentenced to sixty days at Dorm. Cost \$0.11.
 W. W. Stahl—charges, kidnapping a little girl. Barred participation in college.
 C. W. Milton—arrested for running machine without license from Fairmount Mechanics union. Found not guilty.

IT IS NOT GENERALLY KNOWN.

- THAT Stahl goes with Flora to show the Phi Theta girls that they're not the whole thing.
- THAT Theo. Morrison thinks Eleanor Milton is the prettiest girl in school.
- THAT Clare wanted to go to the Junior reception with Russell.
- THAT Claude Nelson thinks Irene is about right.
- WHY T. Rose worked so hard for the election of Foster.
- WHAT the concert troupe made at Valley Center.
- WHAT Eleanor lost at Valley Center.
- THAT The frats are purely social organizations.
- WHO is the spooniest couple in school.
- THAT Prof. Solandts thinks his opinins are infallible.
- THAT The Librarian is MR. Morrison.
- THAT there were some more flowers for Olive that she never got.
- THAT Lew Taylor had an offer to sing at the Novelty Theatre.
- WHY the laboratory door was locked on April 8th.

DID YOU EVER SEE

- Dyer eat?
- Morgan sprint?
- Sullivan blink?
- Holmes be rude?
- Potts " get busy?"
- Fern Nelson strut?
- Ferguson's big head?
- Dickson lead chapel?
- Grace L. Davis bluff?
- Vera and her Darling?
- Ester Lee's pompadour?
- Lettie Brown in chapel?
- Charlie Cooke at church?
- P. Enns with Jake's girl?
- T. Rose smile at Findley?
- Finger's equal in baseball?
- P. Sargent chew his fingers?
- Maude Polly want a cracker?
- Al Duncan recite in German?
- Zoella Moore off her dignity?
- Murrell Abbot not worrying?
- Maybelle Sayles catch a beau?
- Miller with his hair combed?
- Blanche Cochran's sorrel wig?
- Elmer Cooke get "red headed"?
- Florence Tillinghast "butt in"?
- Mabel Grier catch the catcher?
- Lyman Darling wiggle in class?
- Burgess Brown use hair bleach?
- Nellie Rutter play on the fiddle?
- Eleanor Lindsay's long (?) skirt?
- Bradshaw and Bidwell talk BOY?
- Mayme Coombs go for Bate (s)?
- Wilbur Cooper slow on first base?
- Grace Davis cut first year English?
- Flora Ricker with Grand-paw Stahl?
- Isabel Babb and the "Laundry Man"?
- Phillip Drumm without his pretty curl?
- Louise Wallace or Irene Gove "cut up"?
- Walter James play for the grand stand?
- What a swell "band boy" Cubby makes?
- The Preps get an excuse for the library?
- Spaulding without his Josephine or Locks?
- Arthur Hodgson get a hat to fit his head?
- Constance Sargent or Alverda James at the debate?
- That Ruth Lewin cawn't talk without hot mush in huh mouth?

COME AGAIN

Anybody using these articles while I am gone please stop and check up. Costs you nothing. When present stock is gone I'll buy more.

	Stamps	Perfume	Talcum	Indian Blanket	Bible	Sofa Pillow
MINN	V V V	Somebody swiped it V V V M. B.	V V V V V V	Cost me a dollar M. B.	V V V	V V V V
BLANCH	Took 'em all—need all I can get B. I.	V V V V V	V Can't find it B. I.		Lost out B. I.	Not Guilty B. I.
NAN	He's married N. C.	V V V Smells like vanilla N. C.	Spilled it N. C.	Gave it to Burkie N. C.	Return it next year N. C.	Lost mine N. C.

It's all right girls, all but the blanket.

POST SELLERS.



AN EXPLANATION.

This Doggy wandering from his lair,
 Found five good students on the stair.
 To leave this cozy, pleasant place,
 He gave them just one minutes grace.
 These students, with the best intent,
 With youthful minds on lessons bent,
 Still studied on.

Then Doggy thought, "I have a plan"
 And straight unto the Dean he ran
 To tell his tale of woe.
 The Dean rushed up with mighty speed,
 And found them studying there indeed,
 Making no move to go.
 The boys were ordered to his room,
 The girls led in to meet their doom,
 Before Miss Clough's tribunal.

A TRIP TO THE WORLD'S FAIR.

When I started for St. Louis I supposed I should possibly meet a few old schoolmates whom I had not seen since leaving college, but my fortune was even better than I had hoped, for during the time I was at the World's Fair I either saw or heard news of—with one exception—all of the Fairmount College Alumni.

The first day as I entered the grounds I was, of course, a little confused by the varied sights and sounds, but soon I heard a shout "Ah! look out! Get out of the way or you'll be killed!" I looked around and saw a racing automobile rushing down upon a couple who were strolling along hand in hand looking into each other's eyes. At the sound, they saw their danger and stepped aside. "That must be a bridal couple," said a bystander, just as I felt that the girl looked familiar to me. Sure enough the couple were Mr. and Mrs. Fees, the bride being a graduate of the Class of '01.

They disappeared in the crowd before I could speak to them, a voice said, "When did you get in?" It was G. W. Jackson '99, who was one of the plain clothes men stationed about the grounds to protect unsophisticated people from fakirs. We talked for a few minutes and he told me he was trying to locate Will Fleming '99, who was selling patent medicine, without a license.

Being interested in things educational, I visited the building devoted to those subjects and found Adaline Harding '01 pouring over some documents labeled "Pupil's Work, Wichita High School." "How do you like the Fair?" I asked. "O I've been here three weeks now and I simply can't tear myself away from this fascinating school exhibition. There is Lynette Furley '03 over there with Gail Rhoades. They feel just as I do, that this is something worth while."

You know the proposition for having Kansas beauties on exhibition has been put through at last, so I went up to the Kansas building and found Anna T. Jones '00 and Florence Sample '03 among the beauties. They had also wanted Murell Finn '03, but the board of directors didn't dare to be so partial to Fairmount.

About this time I felt hungry so went to the "Fairmount Fish House." People were eating dinner to the sound of a piano played tempestuously by Edwin Wilcox '01, one of the proprietors. I went up to speak to him but he said haughtily, "Please do not interrupt." As I turned away some one said, "O don't mind! That's his way. His engagement was announced to Harriet Sewell '02 and

it was a false report. He has been afraid of women since and is devoting himself to art."

Fairmount Fish House was quite a rendezvous for Fairmount people and that class, Isely '02 and Almeda Cook '03 met there nearly every day to lunch together.

That afternoon I spent on the Pike. The first people I met were Mary and Annie Jobes '03. They were visiting all the reproductions of the famous places in Europe and Mary said they had decided to give up their trip, for these did just as well to talk about and they enjoyed Kansas City Society.

I went into the Coliseum and there stood Bertha Bee Baker '00, repeating in a rapt tone, Byron's famous lines, "I see before me the gladiator lie." When she had finished she said: "This all seems so real!" Further down the Pike I saw the sign, "World's Greatest Baby Show." I went in and saw first of all, the three famous babies born the same day and recognized in the fond parents Mrs. Luella McGinnis Bosworth, Mrs. Eva Hall McGinnis and Mrs. Mabel Millison Arnett. They were all explaining the charms of their babies, but Mrs. Arnett rather had the best audience. She said she was already training her daughter to be graceful.

Later I went to the Filipino village and found Adeline Finn there. She went to the Philippines with the first delegation of teachers, but was one who escaped matrimony while enroute. She said she believed her chances were better in this country anyhow. She said Ellen Robinson '00 was living on an orange farm near Los Angeles, California.

After leaving the Filipinos I went to the Wild West Show, managed by Frank Van Buskirk '00 and Frank McClung '00. While there I saw Mr. and Mrs. Edwin Burton '03, and Mr. and Mrs. E. W. Kramer of Chicago.

Other Fairmounters were in different occupations throughout the grounds. Miss Cora Bailey '01 was located at Socialistic Headquarters and was making speeches dally. Frank Kinsey '03 was assisting her in the work. The Misses Zeininger '00 were chaperoning parties of High School children on a tour through the wonders of the Fair. Vera Taft was demonstrating Health Foods and attracting great patronage.

As I was rather tired, I returned to the Kansas building and found Mrs. Helen Reilly Ferrell there with one of the twins. The other had got lost in the crowd, but was soon restored to her by a kind-looking special policeman whom we discovered to be Harold Morrison, '03. He stopped a minute to talk to us and asked if we had seen Stephen Nease's airship. He made an ascension each day and next day was going to take Mollie War-

ren, '01, up with him, so she could experience the sensation and write a story about it.

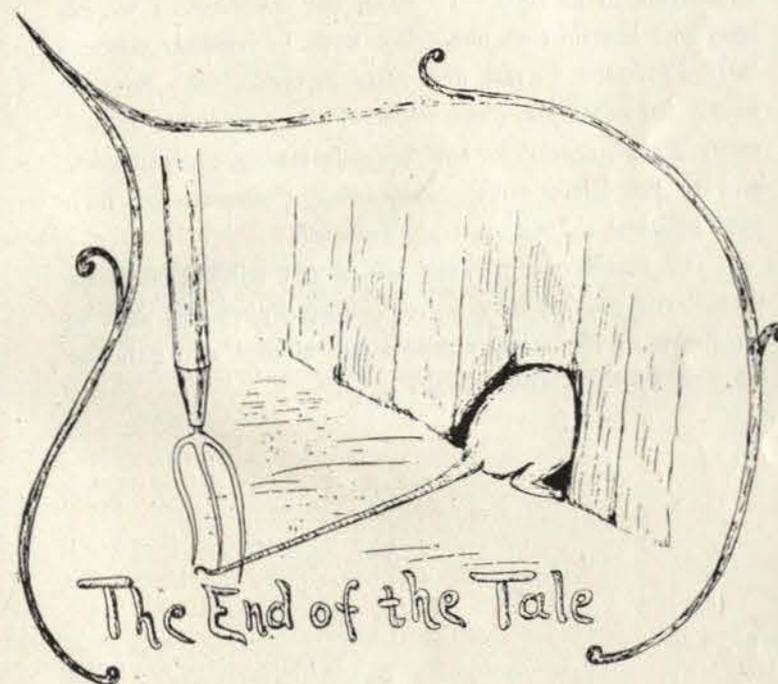
Though I was rather tired that evening I returned to the Fairmount Fish House and while there saw Mr. F. B. Isely, '99, and his wife, formerly Mary Nickerson, '00. Mr. Isely had made a plunge in Kansas oil wells and was very enthusiastic over the conditions in the State. Next day at the Oklahoma building I saw Mrs. Blanche Houston Cook and Evelyn Imboden Cromer. They said they were tired of domestic life and were working in the course of Single Statehood, considering that their talents were being wasted in the home circle.

Later I met Mrs. Ella Miller Chase and her sister, Miss Alle Miller, who were visiting the Fair together and with them I went to the Art Institute. We spent a pleasant hour there and saw Eleanro Graves, '03, being wheeled around in a chair past the pictures and drawing sketches of the people around. She said thus she could give her entire attention to her work. Matile Roulet, '99, was also enjoying the works of art, together with Walter Stahl, '03.

I now had seen all the Alumni except Elizabeth Shattuck and Jennie Cox, both of '03. On inquiry, I heard it was rumored that Miss Shattuck was to be married and would attend the Fair later and that Miss Cox didn't care for a crowd, so was spending the summer in Wichita.

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AFTERWORD

The book is finished. It has been an earnest effort of inexperienced authors and editors. We trust that it shall be considered as such. To all of our contributors we extend our heartiest thanks. We wish to mention particularly Professor Gavett and Miss Sprague, who have so kindly furnished the illustrations. To our publisher for his many good suggestions and his painstaking, patient work, and to the Electric City Engraving Company for their very efficient aid we are truly grateful.

The result of our work we cannot tell but we hope that Parnassus '04 may serve to keep Fairmount dear to the hearts of her many students and alumni, and gain for her new admirers and friends.

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